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AND
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OF
BRITISH AND FOREIGN LITERATURE

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CONTENTS.

	PAGE		PAGE		PAGE
Advertisement Canvassers and Agents' Commission	465	German Book Trade, The	293	Pencil Sharpener, A New	268
African Explorer, Death of an	9	'Good Business'	677	Philip Son & Nephew	442
Alfred the Great, The Millennium of	604	Greatest Manager on Earth, The	94, 119	Pilgrim's Progress, £1,475 for a First Edition of	559
Aluminium, Increased Use of	463	Guide Books	702	Pleasant Note from Young Japan, A	701
American Annual Catalogues	391	Guide Books—A Suggestion	651	Popular Natural History Lectures for Children	17
American Booksellers' Association, Formation of an	228			Preachers and Hospital Sunday	655
American Notes	62			Presentation	417
American Novelists, Great Increase of	291			Printers' Pension Corporation	1
American Publishers' Association, The	10			Professions Concerned in the Production of Literature	1
An Ancient Good Friday Custom	394				
Another 'Tatler' Coming	655				
Another Woman's Territory	604				
Appeal, An	701				
Associated Booksellers	96, 442				
Australian Verse	515				
Author's Protest, An	678				
Bibliotheca Piscatoria Supplement	267				
Bishop on Authors, The	701				
Blackmore, Mr. R. D., Proposed Memorial to	461				
Bookbinders' Pension and Asylum Society	439				
Book Puffing, A German on	64				
Book Sales of 1900	9, 514				
Booksellers and Longevity	627				
Booksellers, A Warning to	394				
Booksellers' Provident Institution	95, 227, 266, 319, 369, 442, 581, 701				
Booksellers of Other Days, Sketches of:—					
Dunton, John	118, 140				
Gent, Thomas	228, 268, 291				
Guy, Alice	316				
Guy, Thomas	63, 95				
Hutton, William, F.A.S.S.	343, 368, 391				
Lackington, James	416, 440, 464				
Richardson, Samuel	163, 188				
Tonson, Jacob	5, 31				
Booksellers' Seaside Holiday Home, The	163, 190				
Bookselling at Cardiff	120				
Books in the House, The	442				
Books of 1900, The	8				
Books Published in 1900, Analytical Table of	9, 32				
Books, The Net Price System of	164				
Book Trade in France, Revival of the	413				
Boston no Longer a 'Hub'	137				
Brokers in Manuscripts	395				
Bright's Stores, Limited, Bournemouth	293				
Brunetiere, M., on Recent Literature					
Canadian Booksellers and Stationers	292				
Cassell's Black and White Exhibition	654				
Cheap White Printing Paper to be 50 per cent. Cheaper, The Price of	63				
Chromopathy, The Novel Cure	389				
Cloves, Mr. W. O. K., Presentation to	604				
C.I.V. in South Africa, The	112				
Colonial Booksellers:					
Higginbotham & Co.	580				
Hutchinson, M. L.	514				
Methodist Book and Publishing House	603				
Miller, Thomas Maskew	615				
Continental Notes	7, 162, 187, 315				
Copyright in a School Book, A Question of	367				
Copyright in Canada	191, 317				
Copyright in Process Blocks	371				
'Cornhill,' The Cover Design of	119				
Corrections	417, 580				
Criticism and Intolerance	315				
Cumulative Book-Index, The	655				
Cut or Uncut	140, 163				
D'Annunzio, An Appreciation of	163				
Deschamps, M. Garton on Contemporary French Drama	318				
Dinner of the Publishers' and Booksellers' Associations	187, 315, 418, 553				
Discount, A Question of	515				
Dod's Peerage, Baronetage, and Knighthood for 1901	8				
Dooley Ill	8				
Eclipse of the Sun within Historical Times—the Longest	370				
Educational Literature, Recent	66				
Education and Publishers	59				
Eighteenth Century Tokens	512, 559				
Elfers's 'Cape Dutch'	370				
Empire, Our, A Book on	513				
English Editors and Authors, A Warning to	66				
Establishment of an American Booksellers' Association	395				
Exaggeration of the Danger of Infection from Books and Periodicals circulated by Free Libraries	225				
Export Number, Our	510				
Fashions in Publishing	601				
Fiction and Libel	366				
First Fight over the Net Book begins in America	625				
Folly of Uncut Edges and Barbarism of Wire Stitching	580				
Fourth International Publishers' Congress, The	512, 559, 700				
French Catalogue, A	418				
French Undersellers v. Publishers	627, 677				
German Book Trade, The	293				
'Good Business'	677				
Greatest Manager on Earth, The	94, 119				
Guide Books	702				
Guide Books—A Suggestion	651				
Hebdomadal, A New	367				
H.M. Stationery Office and the Net Book System	187				
Home Readers at Winchester	701				
How a Yankee Moves John Bull	189				
How long must a Bookseller keep up the Price of a Net Book	579				
How to Insure a Living as Bookseller and Stationer	317				
How to Treat your Publisher	655				
Humours and Blunders	141				
Huyssmans' (J. H.) New Book	701				
Illustration, Exhibition of Modern	10				
In Memoriam:					
Angus, Mr. D. M.	267				
Bacon, Mrs. Ruth	371				
Besant, Sir Walter	651				
Brogie, The Duke de	119				
Buchanan, Mr. Robert	655				
Buckland, Mr. Charles	317, 348				
Oreighton, Dr.	62				
Donnelly, Ignatius	10				
Eland, Mr. Henry S.	141				
Grimm, Hermann	702				
Haweis, Rev. H. R.	117				
Hawkins, Mr. Edward	141				
Heaton, Mr. John	349				
North, Mr. William	441				
Prass, Signor Emilio	605				
Queen, Our	93				
Roberts, Mr. Lewis A.	189				
Smith, Mr. George M.	393				
Tanner, Charles Henry	394				
Ward, Mr. Ebenezer	580				
Welch, Mr. William	347				
Wohlleben, Mr.	418				
Yonge, Miss Charlotte M.	344				
International Congress of Publishers at Leipzig, The	604, 625, 653				
Imperial Copyright Act	418, 509				
Jack and the Plucky Old Zulu	294				
Johnson, Dr., On the Net Book System	121				
Kipling, Mr., Another Story of	64				
Kipling v. Putnam	579				
L'Aiglon in America, The Copyright of	293				
Leipzig Congress, A Few Reminiscences of the	698				
Leipzig Publishers' Congress, The Social Side of	676				
Literary Burglary	365				
Literary Pen, The	267				
Literary Year Book, The	370				
Living Animals of the World, The	675				
Loan Exhibition of Modern Illustration	63				
Magazines, Notable Articles in the	267				
Man in the Iron Mask, The	580				
Mark Twain	415				
Medieval Town Series, The	293				
Metal Book Corner Protectors	370				
More in Anger than in Sorrow	189				
Motor Boats on the Dead Sea	291				
Murray's Handbooks	463, 516				
Navy Annual, The	580				
Nelson, Thomas, & Sons	417				
Net Book System	64, 96, 163				
Net Book System in America, The	437				
Net Magazines	346				
'New Plan' to do away with Publishers, A	673				
Net System and the Country Trade, The	579				
New Government Agent for Ireland	442				
New Literature, A	628				
Newspaper and Magazine Statistics	227				
Newspaper Railway Rates	555				
Newspapers' Benevolent and Provident Institution	366				
Nineteenth Century Review, The Title of the	8				
No Microscopic on Mr. Lang's Books	317				
Norwegian Form of Safeguarded Open Access to Free Libraries	95				
Notes and Announcements	5, 29, 60, 93, 116, 138, 162, 185, 225, 265, 289, 313, 342, 365, 389, 414, 437, 461, 510, 553, 578, 601, 625, 651, 673, 698				
Novel in Court, The	347				
Old Booksellers, Sketches of the	5				
Oldest Firm of Booksellers in Australasia	676				
On Sale or Return	289, 317, 370				
Open Shelves on Choice of Books, Influence of	95				
Paper Makers and Bookbinders, Fortunes in Waiting for	29				
Paris Booksellers' Provident Society	318				
Pencil Sharpener, A New	268				
Philip Son & Nephew	442				
Pilgrim's Progress, £1,475 for a First Edition of	559				
Pleasant Note from Young Japan, A	701				
Popular Natural History Lectures for Children	17				
Preachers and Hospital Sunday	655				
Presentation	417				
Printers' Pension Corporation	1				
Professions Concerned in the Production of Literature	1				
Prohibited Books, The New Index of	1				
Publications of the Week	13, 35, 77, 98, 123, 144, 168, 272, 297, 323, 350, 373, 398, 421, 445, 469, 526, 562, 633, 659, 681, 706				
Public Libraries: The Obligation to give New Books to					
Public Schools and the Army, Our					
Publishers, A Hint to					
Publishers and Photographers					
Publishers' Association and the Leipzig Congress					
Publishers' Association, The	117, 138, 344, 418				
Publishers' Circular: Aim of					
Publishers of New York and Mr. Carnegie's Gift, The	32				
Punch's Advice to a Young Publisher					
Queen, Our					
Queen, The Passing of the					
Railway and Newspaper Rates, The					
Religious Tract Society, The					
Reviews:—					
A Bicycle of Cathay					
Abyssinia					
Acoustic Dictionary					
Adam Bede	442, 466, 6				
Administrations of Great Britain during the Nineteenth Century, Handbook to the	3				
Advertiser's A B C, The, The 1901 Edition of					
Æschylus: Eumenides	319				
Afield and Afloat	465				
Africa, Animals of	168				
After Glow of a Great Reign, The	703				
Alfred, the West Saxon King of the English	270				
Algebra for Elementary Schools	76				
Allgemeine Bibliographie, 45ter Jahrgang 1900	415				
All-Sufficient Saviour, The	197				
America Abroad	609				
Amusement Only	166				
Ancient Greece, Lays of	560				
An Englishman's Love Letters	168				
An Eventful Life	628				
A New Way around an Old World	563				
Anni Fugaces	679				
Anny, Robert	560				
Another Woman's Territory	516				
Antarctic Continent, First on the	321				
Apartments of the House, The	12				
A Patched-up Affair	562				
A Path of Thorns	165				
A Rainy June, and Don Gesualdo	322				
Aristocrats, The	657				
Art in the British Isles, The Story of	397				
Art Journal, The	524				
Ascent through Christ, The	97				
Asinette	656				
A Soldier for a Day	323				
As the Twig is Bent	349				
As the Wind Stirs, or Poems in Many Moods	12				
A Syndicate of Sinners	320				
At Home with Tommy Atkins	296				
At the Gates of Song	244				
An Pole en Ballon	167				
Australasia	371				
Australia at the Front	143				
A Year in China, 1899-1900	419				
Baby's Record	323				
Bacchante, and other Poems, The	468				
Bacon's Interesting Drawing Charts	371				
Ballads of Ghostly Shires	191				
Banks and their Customers	297				
Bath and Wells Diocesan Calendar, 1901	165				
Bear Squeeze, A	445				
Beaucaire, Monsieur	630				
Bee, The Life of the	581				
Bele Aliz: a Legend of Albury, Surrey	27				
Believing Bishop, The	14				
Belinda Fitzwarren	62				
Benenden Letters	60				
Bible for the Young, The	68				
Bible, The Century	56				
Biblical Illustrator, The	18				
Bibliography, Some Aspects of	58				
Bickersteth, Edward, Letters of	46				
Bid for a Coronet, A	32				
Billiards for Beginners	164				
Birthday Book from the Writings of John Oliver					
Hobbes, A	27				

Reviews :—	PAGE
Bits of Turf	168
Bitter Fruit	657
Black Mary	320
Black Tortoise, The	657
Black Wolf's Breed, The	398
Blake, Edward, College Student	373
Bleak House	678
Blessed Sebastian Newdigate, Sketch of his Life and Sufferings	679
Board of Regents of the Smithsonian Institution, Annual Report of the	443
Book-keeping for Business Men	630
Book of the Poster, A	516
Booksellers of other Days, Sketches of	467
Books, The Decorative Illustration of	681
Booth, General	657
Bootle's Baby	75
Botany, Part I., and Zoology, Part II., Vertebrata	518
Botany, The Self-Educator in	122
Boxing	143
Boy's Own Paper, The	296
Bret Harte, a Treatise and a Tribute	33
Bridge Abridged	706
Bridge Whist : its Whys and Wherefores	628
Bristol, How to See	658
British Empire from 1600 to 1870 : an Outline History of the	350
British Newspapers, Progress of	656
British Power and Thought	562
Burdett of Honour, The	606
Burdett's Official Nursing Directory, 1901	166
Burns, M.P., Mr. John	271
By Land and Sky	246
Cabinet Maker's Guide, The	581
Callista	522
Campaign in the Free State and its Lessons, The	122
Campbell, Roderick, The Curious Career of	243
Canada, The Prose Writers of	163
Canterbury Rhymes, The Jubilee Book of	319
Capetown to Ladysmith and Egypt in 1898, From	705
Captain Mayne Reid	631
Cathedrals and Abbeys, Scottish	349
Catherine of Calais	144
Catholic Usages, So-called	373
Celestial Motions	609
Century Illustrated Monthly Magazine for February	467
Century, The	705
Chalmers, James	397
Chamberlain, Joseph	658
Chamonix and the Range of Mont Blanc	332
Chaplains at the Front	143
Charlemagne and his Peers, The Romance Cycle of	680
Cheap-Jack Zita	444
Chemistry, Practical Organic, for Advanced Students	419
Chemistry, The Self-Educator in	167
Children, Right Hon. Hugh C. E., The Life and Correspondence of the	704
Child's Guide to the Book of Common Prayer, The	350
Child of Art, A	657
Children and the Drink, The	243
Child, The, his Nature and Nurture	76
China's only Hope	522
China, Sir Harry Parkes in	396
Christ, The Body of	524
Christ, The Lordship of	121
Christian Egypt	563
Church Directory and Almanack, 1901	371
Church in Scotland, A History of the	659
Church Quarterly Review	703
Cicero : Philippic II.	522
Cigarette Maker's Romance, A	396
Cinderella	524
Cinders	121
Cities and Citizens	563
Clasped Hands, The Mystery of the	371
Coleridge, The Bibliography of	165
Colloquies of Criticism	522
Column, The	522
Coming of Waterloo, The	522
Common-sense Army, A	168
Companion Dictionary of Quotations, The	244
Concerning Children	122
Concerning Marriage	583
Conferences on Books and Men	465
Confessions of a Poacher, The	607
Contes et Melanges	192
'Contour' Road Book of England, The	658
Convalescent's Diet, The	272
Conversation-Book in French, German, and English	560
Coral Island, The	560
Cottage Homes of England, The	680
Cowper and Mary Unwin	419
Cowper Anthology, The	681
Crafty Fox, A	321
Cranford at Home	164
Cricketer Stories, Wise and Otherwise	34
Crickets, The Lighter Side of	295
Crisis, The	418
Cruel Calumny, and other Stories	190
Cuirassier of Arran's, A	629
Cry of the Poor, The	419
Cyclists' Touring Guides, The	657
Daring Spirit, A	516
Das Jagdbuch Kaiser Maximilians I.	167
David, The Psalms of	680
Day Dream, The	168
Day of Small Things, The	323
Debrett's House of Commons and the Judicial Bench	419
Demosthenes on the Crown	656
Deutsche Kunst und Dekoration	297
Dictionary of French and Italian Quotations	625
Disease, The New Curative Treatment of	143
Dodo	98
Domestic Dramas	681
Domesticities	75
Doubly Royal Reign	350
Down by the Western Sea	75

Reviews :—	PAGE
Dracula	562
Driscoll, King of Scouts	142
Dr. Somerville's Crime	395
Duke Rodney's Secret	271
Early Italian Literature, The History of	142
Education in the Nineteenth Century	295
Efficiency and Empire	372
Eme Hetherington	562
Eighth Duke of Beaufort and the Badminton Hunt, The	560
Electricity Simplified	148
Electro-Chemistry, Practical	631
Elements Arithmetica	629
Emperor's Design, The	372, 657
Empire Review, The	297
Emu's Head, The	525
Endiloe, The Fate of	468
England, The Hope of	349
England, The Matriculation History of	678
English Cathedrals, An Itinerary of the	468
English History, An Analysis of	702
English History, Poems of	444
English Literature, A History of	520
English Opium Eater, The Confessions of an	397
Englishwoman's Love Letters, Another	607
Englishwoman's Love Letters, The Lover's Replies to an	319
Ephemera Critica	270
Epicurean, The	606
Erinnerungen an Friedrich Nietzsche	319
Escape, The	349
Essai d'une Psychologie Politique du Peuple Anglais au XIX ^e Siecle	443
Essays	678
Eternal Quest, The	419
Etton Boy's Letters, An	629
Eugene Schuyler, Selected Essays	142
Euripides : Medea	98
Europe, The Excelsior Shilling Atlas of	75
Evangelist's Wallet, and Christian Worker's Note Book, The	705
Every Man's Own Lawyer	702
Fall of the Curtain, The	605
Famous Englishmen	443
Fenton, Mrs. The Journal of	76
Field Engineering, Studies in	561
First Aid to the Injured	704
Five Years of My Life	608
Forest Folk	656
Four Great Venetians	76
Francis and Dominic and the Mendicant Orders	271
French Course for Evening Classes, First Year	629
French Life in Town and Country	99
French Renaissance, Women and Men of the	122
French Revolution, The	656
Friendly Greetings	467
Friend or Foe	420
Fruitful or Fruitless	656
From the Dead Past	165
Gardening, Cassell's Dictionary on	319
Geography, A Practical Method of Teaching	322
Geometry, The New Art	190
Georgia	270
Georgiana, Lady Chatterton, Memoirs of	296
German, The Self-Educator in	122
Gibraltar : a National Danger	516
Girl's Own Paper, The	678
Gleams through the Gloom	608
Glendarroch	76
Glimpses of Three Nations	371
Golden Sunbeams	371
Golden Tooth, The	144
Golden Wang-ho, The	191, 444, 607
Good for Nothing	269
Good Housekeeping	605
'Good Man' of the Eighteenth Century, The	191
Good Red Earth, The	628
Graphology Made Easy	678
Grasses	702
Greece, The Early Age of	609
Greeks, A Short History of the	629
Green Graves of Balgowrie, The	659
Greenhouse Construction and Heating	34
Guide Books, Ward, Lock & Co.'s	582
Handwriting, The Language of	445
Handzeichnungen alter Meister der Holländischen Schule	166
Hansina Hinz	656
Happiness : its Pursuit and Attainment	349
Harper's Monthly Magazine	169
Harrow	681
Harvest Tide	321
Haunted Houses and Haunted Men, Inferences from	164
Heavenly Twins, The	34
Hebrews, The Social Life of the	295
Helwan and the Egyptian Desert	418
Henley-on-Thames	190
'Henry IV.' The First and Second Parts of	629
Henry, The Observations of	419
Her Majesty Queen Victoria, Life of	657
Her Mountain Lover	516
Herodotus, IV., Chapters 1-144	167
Heroes, The	680
Her Royal Highness Woman	168
Highways and Byways in East Anglia	323
Hints for a Bush Campaign	419
His Last Plunge	656
His Lordship's Whim	143
His Own Father	98
History of Physiology, Lectures on	681
Hockey Annual, 1900, 1901, The	75
Holt, Felix : the Radical	350
Holy Living, The Rule and Exercises of	75
Hooligan Nights, The	75
Houp-la	75
How to Keep Fit	75
Huldreich Zwingli	75
Human Frame and the Laws of Health, The	75

Reviews :—	PAGE
Idylls of the Fells	607
Indian Bangle, The	562
Indian Chivalry, Tales of	74
In His Own Image	320
Injured and Ambulance Drill, First Aid to the	419
Injured and Sick, First Aid to the	297
In Memoriam	442
Inner Way, The	657
Interpreter, The	144
In the Ranks of the O.I.V.	98
In the Midst of Alarms	271
Invaders, The	122
Irish Leaves	443
Italian Influences	444
Japanese Plays and Play Fellows	270
Joan of Arc	657
John Townley : a Tale for the Times	320
John Vytal	703
Jubilee Book of Cricket	659
Jubilee Manual	295
Judith Shakespeare	583
Keats, John, The Complete Works of	33, 143
Kellow, Dinah, The Life History of	624
King and Emperor	321
Kingdom of Song	244
King's Highway, The	144
Kipling Reader, The	76
Knox, John	322
Kumassi, The Siege of	297
Lady of Dreams, The	12
Last of the Great Scouts, The	630
Lavengro, the Scholar, the Gypsy, the Priest	520
Laureata, a Book of Poetry for the Young	395
Leaves from Pepys's Diary	320
Leisure Hour, The	122
Lena Laird	705
Lest we Forget	631
Letters of her Mother to Elizabeth, The	631
Light from History on Christian Ritual	561
Lion-hearted	609
Literary Coincidences	373
Literary Friends and Acquaintance	466
Little Arthur's History of Greece	561
Little Flower of Jesus, The	702
Livingstone, David	522
Livy	418, 606
Locomotion, Improved Means of	350
London Manual, 1901, The	121
London School Atlas, The	76
Longman's Magazine	629
Lost Land, The	244
Louis Claude de Saint Martin, The Life of	659
Louis XI., The Age of	165
Love and Honour	272
Lyra Apostolica	445
Macaulay : a Lecture delivered at Cambridge	142
Macaulay, Lord, Biographical, Critical, and Miscellaneous Essays and Poetical Works of	609
Macdonald Bards from Mediaeval Times	34
Macmillan's Latin Course, Third Part	271
Macmillan's Magazine	372
Macmillan's New History Readers	704
Mad ?	629
Madame Marie, Singer	296
Madge's Book of Cookery	704
Magazine of Art	616, 628
Maid of Maiden Lane, The	680
Man in the Iron Mask, The	560
Mannerism, Guy	11
Manners for Girls	680
Man who Forgot, The	296
Margins, Notes on the	144
Marquis of Lossie, The	659
Martyred Missionaries of the China Inland Mission	396
Mary Ward	190
Marzio's Crucifix	373
Master Passion, The	429
Master Sinner, The	396
Matriculation Directory No. xxix., January 1901	192
Max Thornton	191
Maya : a Story of Yucatan	245
May Flowers to Mistletoe, From	192
Mayor of Littlejoe, The	350
May Silver	373
Medical Jurisprudence and Public Health, Student's Manual of	243
Mediterranean Race, The	467
Men and Letters	520
Men of Men	244
Midnight Passenger, The	350
Military Dialogues on Active Service	34
Military Law Made Easy	395
Millionaire Mystery, The	703
Mind of the Century, The	192
Minor Canon, The	121
Moby Dick	372
Mock Nurses of the Latest Fashion, A.D. 1901	164
Modern Cremation	631
Monastery, The	606
Money Article, How to Read the	632
Monster, The	191
Montes, The Matador	168
Months, Memoirs of the	318
Morals and Millions	122
Morison's Chronicle of the Year's News of 1900	297
Mrs. Musgrave—and her Husband	679
Munsey's Magazine	467
Murray's Handy Classical Maps : Græcia	705
Music from the Harps of God	76
My Boer Host	121
My First Voyage	165
My Indian Queen	322
My New Curate	11
Mythology, Greek and Roman	395

Reviews:—	PAGE
Naomi's Exodus	168
Narrow Way, A	467
Nature	349
Netherlands, History of the People of the	167
New Century Hymns for the Christian Year	560
New Master, The	397
New Penny Magazine, The	606
New Rhymes for Old and Other Verses	167
New York	583
Nineteenth Century and After, The	371
Nineteen Thousand Pounds	562
Ninth Division, The Work of the	627
Northern Lights and Shadows	121
North-West Passage by Land, The	609
Number One, and Number Two	76
Nursing Profession, The	420
Nut Brown Maid, The	97

Object Lessons for Rural Schools, The Teacher's

Manual of	466
Official Medals and Ribbons of the British Army	466
Old and New Century Bells	310
Old Looking-glass &c., The	526
Old Mortality	142
Once Too Often	582
One Pound Note, The	445
On the Trail and Over the Sliprails	11
Open Air Gardening	703
Wolkenstein, Oswald von	582
Our Baby	468
Our Family Portraits and other Sketches	443
Our Naval Heroes	167
Outlines of the History of the English Language	74
Out of the Jaws of Death	706
Ovid: Metamorphoses III., 1-130	466

Pacifico	522
Page of James the Fifth of Scotland, The	13
Painters of Florence, The	122
Palgrave's Golden Treasury &c.	607
Pa Papers and other Things, The	297
Paper Work, Instructive and Ornamental	703
Pall Mall Magazine, The	706
Paris Exhibition, 1900, The	398
Parker, Joseph, D.D.	522
Parlous Times	560
Parts of Speech and their Uses, The	466
Pasha, The	516
Passing of the Dragon, The	142
Paston Letters, 1422-1509, The	143
Paul Le Maistre	704
Pearson's Magazine	658
Peep of Day, The	631
Peage and Family History, Studies in	75
Penance of John Logan, The	583
Penelope's Irish Experiences	629
Philostatus and other Poems, Rose Leaves from	468
Picnics and Suppers	163
Piero della Francesca	295
Pintoricchio	442
Pioneers, The	192
Pitt, William, Earl of Chatham	608
Plastic Methods for Plastic Minds	190
Platform, Pulpit, and Desk	144
Plato's Handmaiden	520
Poems	444
Police and Crime, Mysteries of	142
Police Service of England and Wales, The	582
Political Theories of the Middle Age	98
Politics and Culture, Annals of	295
Popular Royalty	191
Portraits Intimes	703
Possibilities	12
Potter's Thumb, The	681
Practical Licensing Reform	680
Practical Military Sketching	244
Preceptors' Book-keeping, The	395
Preceptors' Latin Course, The	191
Preceptors' Latin Reader, The	75
Pretoria, At	144
Price of Jennico, The	271
Prince Rupert the Buccaneer	607
Princess Sylva, The Adventure of	420
Professional Papers of the Corps of Royal Engineers	561
Pro Patria	609
Psychic Philosophy	272
Public Relief of the Poor	680

Quaint Sayings of Children	706
Quarrier, William, The Life Story of	97
Queen's Resolve, The	659
Queen Victoria Booklet, The	192
Queen Victoria, The Life and Reign of	192

Raccoon's Tragedy, A	518
Rachel Penrose, Christian	166
Ralph Roister Doister	320
Red and Black	165
Redemption of David Corson, The	583
Religious Spirit in the Poets, The	121
Remarkable Comets	350
Remarkable Eclipses	445
Representative Men	679
Resurrection	243
Revolt, The	606
Rhoda Fleming	632
Rislaro	631
Rifle Brigade, The	397
Risen Master, The	243
Rise of Hellas, The	606
Rival Claimants	296
Rodney Stone	397
Roman Singer, A	122
Romantic Essex	518
Rome, The Story of	243
Rosebery, Lord	445
Roumania in 1900	97
Royal Sisters, The	629

Reviews:—	PAGE
Rubáiyát of Omar Khayyám	560
Running Amok	395
Running it Out	659
Rural Readers	704
Russian Life in Town and Country	583
Sack of London, The	144
Sacred Fount, The	296
Sacred Prophecy, Divine Clues to	192
Sacrifice	373
Saint Anthony of Padua	122
St. David, The Cathedral Church of	560
Saint Louis, the Most Christian King	658
Saint Nicholas I.	121
St. Nicholas, The	372
Salammbo, the Maid of Carthage	680
Sandhurst Royal Military College, Photographic Album	582
Sant' Ilario	609
Sartor Resartus	272
Sawdust	582
Saxon's Everybody's Ready Reckoner	631
Scale of Perfection, The	605
Sceptre Gold	632
School Hygiene, A Manual of	702
Schools and Teachers, The Law relating to	74
Science and Mediæval Thought	442
Scondrels & Co.	373
Scribner's Magazine	630
Seal of Silence, The	609
Sea of Fortune, The	703
Sea Wolves, The	442
Sea Verse	704
Secretary of Legation, A	396
Secret of the Dead, The	421
Sesa	295
Separation of the Beresfords, The	703
Shots from a Lawyer's Gun	606
Shadow of Gilsland, The	271
Shakespeare, The Messiahship of	607
Shandon Bells	583
Shifting Scenes	296
Ship's Adventure, The	295
Siberia, Through	443
Sick and Wounded in South Africa, The	33
Side Lights on the March	561
Sidmouth as a Health Resort and Place of Residence	706
Siege of Mafeking, Souvenir of the	622
Sir Walter Scott	98
Skipper's Wooing, The	562
Skirmishing Made Easy	33
Small Boat Sailing	630
Social Service Ideals	192
Sonnets and Songs	657
South Africa, A New School History of	272
Speech Making, Notes on	582
Special Forms of Service	142
Spinney, Miss	560
Spirit, The Gift of the	297
Splendid Spur, The	456
Stand Fast, Craig Royston!	583
Standish Jasper, The Sin of	466
Star of Poland, The	658
State Secret, A, and other Stories	420
Statesman's Year-Book, The	607
Statistics, Elements of	320
Stevenson, Robert Louis	349
Stolen Bacillus and other Incidents, The	562
Story of My Captivity during the Transvaal War,	97
1899-1900, The	582
Story of Roger King, The	321
Strange Happenings	321
Strange Wooing of Mary Bowler, The	321
Street Dust, and other Stories	323
Studio, The	467, 630
Study of Physics, An Introduction to the Study of	419
Suffolk Courtship, A	19
Sunday at Home, The	122
Survivor, The	272
Swedish Homestead, From a	443
Sword and Soldier, Songs of the	522
Syringas, Among the	658

Tale of a Lonely Parish, A	321
Tales of a Colporteur	323
Talisman, The Story of the	465
Tangled Trinities	395
Tap of Banderah, The	271
Temple, Frederick, Archbishop of Canterbury	420
Ten Months in the Field with the Boers	166
Textual Criticism of the Greek New Testament, The	76
The Weird of 'The Silken Thomas'	321
Third Floor, The	444
Thomas Wolsey, Cardinal, The Life and Death of	659
Thought and Feeling, The Story of	679
Thoughts in Past Years	97
Three Friends, The	296
Time's Fool	678
Tintern Abbey, The Ghost of	658
Topical Teaching for Teachers and Scholars	526
To the Lions	583
Training of the Body for Games &c., The	445
Travellers' Colloquial French	297
Trevern: a Tale of the Thirties	655
Trooper 8008 I.Y.	322
Troubles of a Shovel Hat, The	97
True Christ, The, and the False Christ	167
Twentieth Century New Testament, The	608
'Twixt Devil and Deep Sea	97
Twofold Silence, A	243
Two Lectures Introductory to the Study of Poetry	658
Two Moods of a Man	371
Two Sides of a Question	526
Two Swords, The	33

Uebersicht der gesammten Staats- und Rechtswissen-	467
schaftlichen Litteratur des Jahres 1900	97
Uganda Protectorate, The Story of the	167
Una: a Song of England in the Year 1900	33
Under Arms	33

Reviews:—	PAGE
Under Queen Victoria's Reign	192
Understudies	518
Under the Redwoods	467
Uncle Silas	526
Une Année de Collège à Paris	121
University of St. Andrews, The Library Bulletin of the	166
Until the Day Breaks	97

Vagabond in Asia, A	34
Vanished Rival, A	581
Vaia	658
Victoria, Events in the Reign of	269
Victoria, Queen and Empress	467
Victoria R.I.	192
Victoria the Good	320
Victoria, The Passing of	583
Victoria the Well-beloved	271
Vigil and Vision	468
Village Life and Feeling	518
Villa Ruben	11
Violet's Victory	583
Voyage du Novice Jean Paul à travers la France	561
d'Amérique	520
Voysey	520

Walch's Tasmanian Almanac for 1901	583
Wanderer, A	396
War: a Play in Three Acts	143
Warden of the Marches, The	516
Ward, Lock & Co.'s Guide Books	659
Waterloo	673
Waverley	11
Way of the Sun, The	420
Wegweiser durch die neuere Litteratur der Rechts- und	705
Staatswissenschaften	526
Wellington College French Grammar, The	321
West African Studies	398
What is Christianity?	445
What Men call Love	121
Wheel of Fire, A	606
White Cottage, The	608
White Gilbert, The Life and Letters of	420
White Jacket, The	466
White Wings	444
Wild Wales, its People &c.	33
Winchester	420
Windsor Magazine, The	609
Wisdom of Esau, The	524
Wise Men and a Fool	419
With Christ in Sailor Town	12
With Seven Generals in the Boer War	468
With the Immortals	704
Woman Derelict, A	165
Woodstock: a Tale of the Year 1651	419
Words for the Infantry Bugle Calls	419
Words for Trumpet Calls used in Cavalry &c.	419

Year's Art, The, 1901	122
Yellow Danger, The	373
Yeomanry Cavalry, or Mounted Infantry?	372
Zincali, The	192
Zoology, Elementary Text-Book of	679

Reviews, The Oldest of the	32, 64
Rivers of Great Britain, The	702
Robinson, Sir John, Retirement of	120
Ruskin Memorial Cross, The	604

Sale Jottings	120, 140, 268, 655
Schuyler, Eugene	267
Scientific Literature, The International Catalogue of	417
Seaside Holiday Homes for Booksellers	227
Simpkin Marshall Cricket Club, The	346
Sir Thomas Clark, Bart.	9
Six-Shilling Novels, The Over-production of	185, 224
Slark, Mr. John	189
Spring Announcements	229, 294, 319
Spring Publishing Outlook in the United States, The	417
Spring Publishing Season, The	225
St. Dunstan's House Employees' Dinner	32
Stoncham, Messrs. F. & E., agree not to Undersell Nett	32
Books	577
Suggested British Academy of Literature	627
Suit Affecting Instalment Book Buyers	627

Tadd, J. Liberty, Mr., Arrival in England of	64
Tennyson's Birthplace	465
Thoreau, H. D., Works of	228
To Cut, Decidedly	140
To Cut or not to Cut	115
Tolstoi, Reasons for the Excommunication of	442
'Top Shelf' and 'Curious' Literature	313
Trade Changes, 9, 33, 96, 163, 343, 370, 391, 442, 555, 605, 653,	679, 702
Trade Grievances	120
Typewriters Barred from Turkey	627

United States Governmental Inquiry as to the Effect of the	161
International Copyright Act of 1891	415
United States' Imports and Exports of Books and other	62
Printed Matter	62
Unlawful Use of the Society of Authors as the Bogey Man	62

Verses Evolved from a 'P. C.' Suggestion	655
Victory for the Net Book System in Germany	63

Warning, A	120
War Poems, A Letter from General Buller on	120
What the Booksellers really want to 'Clear out Stock' is	697
another Great Fire of London	8
Whitaker for 1901	369
White v. Constable, Re	8
Who's Who for 1901	180
Why Girls read Boys' Books	441, 555
William Black Memorial, The	289
Women as Librarians in America	367
Yonge, Miss Charlotte, The Late	367

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Contents January 5, 1901

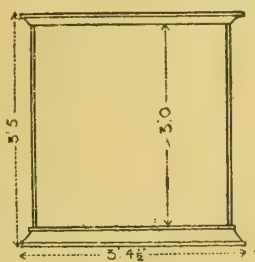
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SKETCHES OF BOOKSELLERS OF OTHER	SIR THOMAS CLARK, BART. 9	POPULAR NATURAL HISTORY LECTURES
DAYS 7	DEATH OF AN AFRICAN EXPLORER 9	FOR CHILDREN 11
THE TITLE OF THE NINETEENTH	ANALYTICAL TABLE OF BOOKS PUB-	PUBLICATIONS OF THE WEEK 13
CENTURY REVIEW 8	LISHED IN 1900 10	INDEX TO ADVERTISERS 14
DOD'S PEERAGE, BARONETAGE, AND	THE AMERICAN PUBLISHERS' ASSOCIA-	BOOKS FOR SALE 18
KNIGHTAGE FOR 1901 8	TION 10	BOOKS WANTED TO PURCHASE 18
REVIEWS		
APARTMENTS OF THE HOUSE 12	MY NEW CURATE 11	SUFFOLK COURTSHIP 12
AS THE WIND STIRS 12	ON THE TRAIL AND OVER THE SLIPRAILS 11	VILLA RUBEN 11
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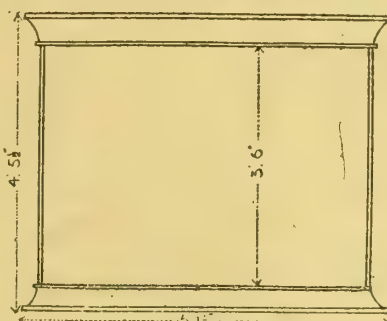
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— The — Publishers' Circular

ST. DUNSTAN'S HOUSE, E.C.

January 4, 1901.

TO OUR READERS.

THE PUBLISHERS' CIRCULAR has so far justified its title; it came into existence the same year as the Queen came to the throne, and for nearly two-thirds of the nineteenth century it has been the medium for recording the title, size, price, and date, of every book issued by the publishers of the United Kingdom, as well as of the leading publications issued in the United States of America.

THE PUBLISHERS' CIRCULAR is the source from which has been compiled an *Annual Catalogue*, alphabetically arranged, of each year's productions for *sixty-three years*; and again, from these *Annual Catalogues*, and from other sources, have been compiled the five volumes of the *English Catalogue*.

These five *English Catalogues*, with their supplementary annual volumes, practically range over the greater part of the *nineteenth century*, for they embrace not only the whole of the books published during the reign of Her Majesty—or rather from 1835 to 1900—for although the PUBLISHERS' CIRCULAR did not commence till 1837, the first volume of the *Catalogue* includes the years 1835 and 1836. The subsequent annual volumes, with the one about to be published, make a comprehensive, without claiming to be an absolutely perfect, Biblio-

graphical Record of the Books published during the last *Sixty-five Years*. The old *London Catalogue*, 1800 to 1827, gives an average of about 588 new books per annum, or a total of 15,888 new books in twenty-seven years. The books recorded in the *English Catalogue*, 1835 to 1900, will give an average of about 5,000 books a year.

Apart from the voluminous catalogues of the British Museum, which are only now completed, and which are quite inaccessible to the general public, *there is absolutely no other uniform resource for anyone seeking information about English books but these Catalogues and their Index Volumes*.

As regards the *British Museum Catalogue* only 250 sets are printed, and of these only eighty sets are circulated, at a price which renders them quite unattainable by any but the most wealthy; it is comprised in about 600 volumes, containing the titles only of over two million books; these 600 volumes if taken at 4s. a volume, will cost £120 for the whole. The Subject Index is not yet commenced, and is not likely to be completed in less than fifteen years. Of course this stupendous work embodies information about books of all languages, all countries, and all ages.

The five volumes of the *English Catalogue* and the four index volumes contain certain references to over 300,000 titles of books in the English tongue, covering only a comparatively limited period and about the same number of references in the Index Volumes. Their combined published price was originally £19. 7s., but it unfortunately happens that the two first volumes and the first Index Volume have long since been out of print and are now becoming very scarce. It would be a bold undertaking for anyone to reprint them.

If the PUBLISHERS' CIRCULAR has thus justified its title and been of some real value in the world of letters, it is mainly owing to the very cordial support which from its beginning has always been given to it by the Publishers and Booksellers of England, Scotland, and Ireland, for without their support it could not have continued its useful career.

The beginning of a new year and a new century is surely a fitting time for the conductors of the PUBLISHERS' CIRCULAR to express their sincere thanks to English Publishers and to Booksellers throughout the world for their continued co-operation; it may be truly said that there is no corner of the world where English literature is cared for that the PUBLISHERS' CIRCULAR does not reach, and never during

its long career has its circulation been so wide-spread, or its usefulness so highly appreciated as it is to-day.

The aim of the PUBLISHERS' CIRCULAR has always been to keep pace with the times; thus about nine years ago it was found desirable to convert it from a fortnightly to a weekly journal, and to increase its size. A few years ago the quite original system started in the PUBLISHERS' CIRCULAR in 1857 of combining title and index in one alphabet was amplified, and has proved highly satisfactory to booksellers and librarians, who can by its aid find any book they want, provided they know either the name of the author or the subject, (it is not necessary that they should know both). The same system, giving the full title, has been adopted in Volume V. of the *Catalogue*, thus rendering an index volume unnecessary. *Second-hand booksellers* and those who sell or buy out-of-print books have found the pages devoted to *Book Wants* increasingly useful.

It is with some degree of pardonable pride that the conductors of the PUBLISHERS' CIRCULAR have thus been able to sketch rapidly its history and past achievements. As to its future they look forward with confidence to the continued support of their friends, not only among Publishers and Booksellers, but also an increasingly large class of Book-readers and Book-buyers who are numbered among its subscribers.

The conductors of the PUBLISHERS' CIRCULAR hope and believe that the beginning of *The Twentieth Century* will be the beginning of a new and long-continued era of prosperity to Authors, Publishers, and Booksellers, whose combined efforts contribute so much to the education and happiness of the people.

SKETCHES OF THE OLD BOOK-SELLERS.

It occurred to us that an account of some of the old booksellers would be interesting to our readers, and we are glad to say that Mr. Edward Marston has kindly agreed to put together some notes which will appear under the title of 'Sketches of Booksellers of Other Days.' No. 1, on Jacob Tonson, commences this week.

NOTES AND ANNOUNCEMENTS.

Sir John Tenniel no longer connected with *Punch*! The announcement of Sir John's retirement will be heard with regret all the world over. For nearly half a century he has illustrated all the 'epoch-making' events in the world's history, and has added to our national joys and helped to lessen our national griefs by his powerful and graceful cartoons.

Mr. John Murray has some very important books in the press, including: 'The Reminiscences of Sir Edward Malet.' Sir Edward was for over ten years our Ambassador at Berlin, and previously had so ably represented us at Washington, Constantinople, Paris, Pekin, Athens, Rome, &c. Sir Edward was in Paris during the terrible days of the Commune, and his reminiscences will be eagerly looked for. Another scarcely less important work promised by Mr. Murray is 'The Correspondence of Lady Sarah Lennox,' whom George III. asked to marry him. She was afterwards three times married, and by her second husband was the mother of Sir Charles, Sir William, and Sir George Napier. The papers belong to Lady Ilchester, who will edit them, and they will be illustrated by many of the splendid pictures at Holland House. Colonel H. Mackinnon is to give an account of the services of the C.I.V. in South Africa. He was Commandant of the corps, and this will be the official record of the fine work of the City Imperial Volunteers. Then Mr. Murray has Vol. V. of the 'Byron Letters' nearly ready for publication, and a remarkable novel of Russian life called 'On Peter's Island,' by Mr. A. R. Ropes, nephew of the author of the well-known 'Campaign of Waterloo.'

Messrs. Rivington announce the early issue by them of the following work written by a Russian bishop: 'The Soothsayer Balaam; or, the Transformation of a Sorcerer into a Prophet,' by the Very Rev. Seraphim, Bishop of Ostrojsk. 'The aim of the work is to give a satisfactory explanation of a small portion of the Holy Scriptures, taken from chapters xxii.-xxv. of the Book of Numbers. The substance and importance of the events described in these chapters, and the characters of the persons who play a prominent part in the narrative, form a problem the solution of which is both difficult and interesting. The prophecies of Balaam serve, by their form and contents, as one of the most convincing proofs of the authenticity of the Pentateuch, an opinion which has been corroborated by the most trustworthy theologians.'

Messrs. Stevens & Sons, Limited, of 119 and 120 Chancery Lane, London, have in the press a revision of 'Thring's Criminal Law of the Navy,' under the title of 'A Manual of Naval Law and Court-Martial Procedure.' While adhering to the plan of the old work, the revisers (Fleet Paymaster Charles Gifford, C.B., Staff Paymaster Harrison Smith, and Mr. J. E. R. Stephens, of the Middle Temple) have enlarged the scope of the work, and have increased the size of the page to make a more convenient volume. The book will contain the latest revision of court martial procedure.

The new volume for January in the Temple Cyclopedic Primers will be 'Australasia, the Commonwealth and New Zealand,' by Arthur W. Jose. The book tells the story of Australasian settlement, dwelling

particularly upon points (a) of Imperial moment, (b) which explain the form and divisions of the Commonwealth, (c) which throw light on the character of Australians and the lines of their development. But mainly it tries to be a story, separate chapters being added to deal with Constitutions, Aborigines, and Social Development.

In view of the Alfred Millenary, which will be celebrated this year, Messrs. J. M. Dent & Co. very shortly are issuing a new volume, entitled 'Alfred, the West Saxon, England's King,' by the Rev. D. Macfadyen, M.A. It will contain some very interesting illustrations.

Messrs. Scott, Greenwood & Co. have just ready for publication a translation by Mr. F. T. Addyman of M. Villon's important 'Practical Treatise on the Leather Industry.'

The following announcement is from the Jan. 3 No. of *To-Day*: 'There are many prize competitions; some few are legal; some have prizes worth trying for. *To-Day* proposes to open shortly a competition which, in the opinion of eminent counsel, is absolutely legal, and to offer a prize which is believed to eclipse all previous records in the history of the world's Press. There will be only one prize, but no one can afford to miss the chance of winning it. We shall give full particulars later on.'

Among the articles in the January number of the *Nineteenth Century and After* which will attract general attention is one on the position of our Admiralty as regards submarine boats. There is an uneasy feeling in the country respecting the apparent neglect of our Naval Advisers as regards these novel war-ships, and this article will not help to remove it. 'On Spion Kop,' by one who was present, claims to be the first accurate account of 'the most desperate battle which has been fought by British troops in the last half-century.'

The second volume of Mr. W. S. Taggart's work on 'Cotton Spinning' (in the new edition published by Messrs. Macmillan) brings the subject down to the end of the preparing processes, including all the machinery and manipulations between the card and the self-actor frame.

'A New History of the Book of Common Prayer with a Rationale of its Offices' is a revision of Procter's well-known book in the light of subsequent liturgical studies, executed by the Rev. W. H. Frere. In addition to considerable rewriting of the history of the Prayer Book since the Reformation, Mr. Frere has greatly expanded the account of the old Service Books from which it descended, and of the old Services. Certain portions of the original work have been omitted, where the information contained had become available in fuller form

elsewhere; but all the information for which it was necessary to turn to Procter will still be found in the work.

Harper & Brothers announce that during the coming year they will publish once a month an American novel by an American author—for the most part by new writers, men and women of modern ideas, youthful vigour, and fresh imagination. In scene and character these twelve stories will be representative of conditions in every part of the country. The first of the series, to be published early in January, will be 'Eastover-Court House,' by Kenneth Brown, a vivid picture of rural life of to-day in Virginia, by a writer thoroughly familiar with the country and its people.—*N.Y. Publishers' Weekly*.

Temple Bar for January contains (besides the serials from the well-contrasted pens of Mr. Crockett and Mr. and Mrs. Egerton Castle) a vivid and minute account of the 'Siege of Ladysmith,' by Mr. Balfour, a young surgeon. His simple straightforward narrative, given in letters home, shows the courage, endurance, and hard work required from non-combatants as well as combatants during that long struggle. An amusing and original story, 'The Apotheosis of Anne,' adds variety to an interesting number.

Mr. Fisher Unwin will publish next week Mr. C. D. Collett's 'Taxes on Knowledge: the Story of their Origin and Repeal,' in two volumes in his 'Reformer's Bookshelf.' Also a book entitled 'England's Neglect of Science,' by Professor Perry, of the Royal College of Science, South Kensington. The author attacks the educational system, and whatever arguments he takes up he sets forth in a clear fashion, which will be appreciated whether the reader is convinced or not.

A dainty series of *belles lettres* is promised immediately, bound in flexible leather, gilt tops, headbands and silk markers, consisting of works such as 'Words of Wellington,' maxims and opinions of the great Duke; 'Religio Medici,' by Sir Thomas Browne; 'Vathek,' an Oriental romance, by William Beckford; 'Reflections,' or moral sentences and maxims of the Duke de la Rochefoucauld, and several other well-known works. The title of the series will be 'Choice Classics for Collectors,' the price half-a-crown net, and the publishers Messrs. Sampson Low, Marston & Co., Ltd.

'Book-keeping for Business Men,' by J. and S. W. Thornton, is a work designed to explain the principles of good book-keeping and their application in such a way as to enable the young trader to construct, keep, and balance a set of account-books suited to his business. The first four chapters explain the principles of double entry. Then in the 'model system' which follows Reader and Thornton go into partnership and open a set of books. Trans-

actions are detailed, the accounts of which show how to meet book-keeping 'difficulties' of all kinds.

CONTINENTAL NOTES.

The 'Tägliche Rundschau' states that Prof. Hans Meyer, head of the Bibliographisches Institut, Leipzig, has just come into possession of a great number of letters and manuscripts of Heinrich Heine, which had hitherto belonged to the writer's widow, who had inherited them. The most important of these acquisitions are the first manuscript of 'Atta Troll,' filling two hundred pages covered with erasures; a hundred pages of poems; and a large portion of the 'Rabbi von Bacharach.' Of the letters there are more than a thousand, which show Heine's life in quite a new light.

Paul Bourget publishes through Plon, Nourrit & Co. a volume of short stories containing 'Un Homme d'affaires,' 'Dualité,' 'Un Réveillon,' 'L'Outrage.'

A biography of the late King of Italy entitled 'Il Re Martire: the Life and Reign of Humbert I., 1844-1900,' by Ugo Pesei, has just been published by M. Hoepli, Milano; who also publishes 'Matteo Bandello, Italian Life in a novel of the sixteenth century'; 'F. Nobili Vitelleschi,' of the civil and political history of the Papacy; and 'Alberto Mario, Scritti politici.' This edition of Alberto Mario's political writings is edited and prefaced by Giosue Carducci.

On entering Mukden, the sacred city of Manchuria, the Russian troops found several libraries containing innumerable manuscripts. Most of these were Chinese moral essays of little interest; but there were also found several thousand volumes relating to the history of the East, about which so little is known. But, most interesting of all, a number of Greek and Latin manuscripts have also been found.

'Mémorial de la Librairie Française' states that a mission consisting of archaeologists and Latin and Greek scholars is about to set out for Mukden to study these treasures. They are of opinion that the works in question were stolen in Europe during the great invasion of the Mongolian Tartars in the twelfth and thirteenth centuries. These manuscripts are from Kieff, Poland, Germany, and other parts of Eastern Europe. It is expected also to find several texts hitherto considered entirely lost, such as the integral text of Petronius or, perhaps, the entire works of Polybius and Livy.

There is much talk in Paris of the new prison at Fresne, which is on the silent and cellular system. One of its latest inmates, the anarchist Libertad, whose name betokens his southern origin, has been interviewed on the subject of his stay in Fresne. His greatest grievances appear to have been the obligation on the prisoner to keep his cell clean—or, as he terms it, the torture of cleanliness (*la supplice de la propreté*), and the lack of new and attractive books to read. When asked if books were lent to the prisoners, he replied: 'Yes, but they are hardly interesting. They are old books of travel—such a choice is ironical—or works on Christian morals dating from 1830. Besides, you are only allowed to read on Sundays. Every other day you must work without intermission in your cell until half-past eight, when the electric light is turned off. On

Sunday, too, you are taken to Mass or to a lecture. As for me, having stated I was of no religion, I was sent to the lecture. The lecturer, when nobody could see and who saw nobody, because Fresne is on the system of complete isolation, gave us a course of lectures on morals which bored me fearfully. He would have done better to have spoken on the social question (!).'

SKETCHES OF BOOKSELLERS OF OTHER DAYS.

NO. 1.—JACOB TONSON.

Of all the booksellers of the olden time whose figures stand out from the depths of the shadowy past perhaps the most conspicuous is that of JACOB TONSON. Doubtless there have lived in



JACOB TONSON
1656-1736

(From the portrait by Kneller)

the past centuries hundreds of old booksellers, more worthy, more learned, and more beloved in their generation than Jacob Tonson, who, after pursuing the even tenour of their way, have passed into the shadowy world, not unwept but at least unsung and unrecorded in the pages of history, as unknown to posterity as if they had never lived; their good deeds lie buried with their bones, and they did no evil that should live after them; that, indeed, is the common fate of many of the worthiest of human beings.

Only a few here and there of the shadows of old booksellers have been evolved from the surrounding darkness, either through their prominent connection with some celebrated writer who may have belauded or besmirched them into lasting fame or lasting infamy, or else their earthly careers have been brought to light by the industry of such writers as the late Mr. Peter Cunningham, Mr. Charles Knight, Mr. W. Roberts, or Mr. Henry Curwen—and thus

it was that the life and doings of Jacob Tonson have been carried down for more than two hundred years.

The 'Dictionary of National Biography' devotes considerable space to the Tonsons (for there were three of them) and other old book-sellers; much of the same information somewhat differently told is to be found in each of the authorities above mentioned, but the 'Dictionary of National Biography' is the most concise. It is from these authorities that the information given below has been mostly obtained.

Jacob Tonson, like John Gilpin, was born 'a citizen of famous London town,' about the year 1656—the youngest of two sons of Jacob Tonson, barber-surgeon and citizen, who died in the year 1668, leaving £100 to each of his two sons and three daughters. 'Ah! Jacob,' once said his father to him, 'if I hadn't a noble profession for you to follow I should like to see you a bookseller.' Young Jacob had a decided aversion to the business carried on 'under the pole.' He had employed most of his holiday hours in reading plays and poems, and so two years afterwards he was apprenticed, on the fifth of June, 1670, to Thomas Basset, bookseller ('probably in Little Britain' says W. Roberts). He was then 14 years old, and after seven years he was admitted to his freedom in the Stationers' Company, and immediately afterwards started in business with his capital of £100, following the example of his elder brother who had commenced business as a bookseller the year before in a shop within Gray's Inn Gate. Jacob's shop was for many years under 'The Judges' Head,' which he set up as his sign in Chancery Lane, close to the corner of Fleet Street. Had he begun business a few years earlier he would have been a near neighbour of Izaak Walton, but they probably never met, for old Izaak was nearly 90 years of age, and had left Fleet Street before young Jacob started, and one can hardly imagine two so widely divergent characters as the tall and dignified Izaak and the short 'bull-faced' Jacob.

Walton's printer and publisher was Richard Marriott, in St. Dunstan's Churchyard close by.

Jacob Tonson was very ambitious of getting in touch with authors of the highest standing, and in his twenty-third year, 1679 (four years before Walton died), he made the bold venture of purchasing Dryden's 'Troilus and Cressida' for £20, which sum he had to borrow; and thus became Dryden's publisher, and with Dryden he seems

to have continued on more or less friendly terms till the death of the poet. Before this year he had published some of the plays of Otway and Tate. At this period he is imagined by Charles Knight, who endeavours to realise the shadow of the figure and deportment of the young bookseller in his twenty-third year as short and stout, and twenty years later Pope calls him 'little Jacob.' It was not till after his death that he was immortalised in 'The Dunciad' as 'left-legged Jacob.'

It was in 1683 that Tonson became the purchaser from Brabazon Ailmer, the assignee of Samuel Simmons, of one half of his right in 'Paradise Lost,' and the remaining half in 1690. Milton at that time was very unpopular, and Tonson waited four years after his purchase before he ventured to bring it out by subscription. Dryden had spoken of it as one of the greatest, most noble, and most sublime poems which either the age or nation had produced. It was an immediate success—and thus Jacob

Tonson identified himself with Milton by making 'Paradise Lost' popular.

He brought out the fourth edition in 1688, in folio, with a portrait by White. It was as a motto under this portrait that Dryden wrote the well-known lines:

Three poets in three distant ages born,
Greece, Italy, England, did adorn,
The first in loftiness of mind surpassed;
The next in majesty, in both the last.
The force of nature could no further go,
To make a third she joined the former two.

In 1684 he brought out a volume of miscellaneous poems under Dryden's editorship. Other volumes followed in 1685, 1693, 1694, and 1703. The series was called indifferently Dryden's or Tonson's Miscellany.

Dryden's 'Translation of Virgil' was published by Tonson in July 1697 by subscription, and its publication gave rise to serious financial differences between the poet and his publisher. It has been stated that on one occasion, the bookseller having refused to advance money, the poet sent him the following triplet, with the significant message: 'Tell the dog that he who wrote these lines can write more:—'

With leering looks, bull-faced, and freckled fair;
With two left legs, and Judas-coloured hair,
And frowzy pores, that taint the ambient air.'

Roberts says: 'Its success was from the first a foregone conclusion.' Pope has stated that Dryden cleared every way about £1,200 by his 'Virgil.'

Subsequently author and publisher became more friendly, and on the publication of the volume of 'Fables'—which contained the celebrated 'Ode to St. Cecilia,' commonly known as 'Alexander's Feast,' for which he paid the author two hundred and fifty guineas, to be made up to £300 when a second edition was demanded—Dryden wrote to Tonson: 'I hope it has done you service and will do more.' Dryden died in May 1700.

(To be continued.)

THE BOOKS OF 1900.

From the table on another page it will be seen that there is a reduction of 218 in the past year's production of new books as compared with 1899. The output is 428 less than that of 1897. Works directly on the Boer war number 197 for the year, 102 for the last six months. Works on war in general, by land or sea, and on South Africa or people connected with it, are large in number. Perhaps more than 300 books have been suggested to their publishers or their writers by the present war. Probably, then, the publication of general works has been at least 500 less than in 1899, and more than 700 less than in 1897.

DOOLEY ILL.

'Mr. Peter Dunne has typhoid fever, and there will be a hiatus in the discourses of Dooley in this journal until he gets well. Why there has not been a hiatus in Dooley long since—why Dooley has not run out of opinions and gumption and remarkable turns of language—is something that many of us have wondered at. But Dooley is a deep well, and is fed by springs besides. There is no sign of drought about him. He is as amusing as sound, and as wise in his generation when he talks of China as when he talked of Spain. What he has to say about Reform or the Historical Novel is as engaging and remunerative as what he had to say about Cousin George. Nothing but real sense can last as Dooley has lasted. Nothing but real sense could be as funny as Dooley is. Mr. Dunne has come to be pretty nearly indispensable. Here's hoping for his early and complete recovery.'—*Harper's Weekly*.

THE TITLE OF THE NINETEENTH CENTURY REVIEW

'THE NINETEENTH CENTURY AND AFTER.'

There has been a good deal of curiosity respecting the title which Mr. James Knowles would give to his celebrated Review after the nineteenth century.

There can be no doubt, we think, that it would have been a great mistake to have changed the main title which is so well known throughout the civilised world; the addition of the words 'and after' to the existing title was all that was necessary to show that the great Review will march with the times, if not in advance of them.

We are glad to be able to give a reproduction of the simple and admirable design on the title-page of the January number; it is also given in much smaller size on the front of the cover.



'This Janiform head, adapted from a Greek coin of Tenedos at the request of the Editor, by Sir Edward J. Poynter, P.R.A., tells, in a figure, all that need be said of the alteration made to-day in the title of the Review.'—(Editor's note on title-page of the number for January 1901.)

The following is a list of the articles in this number:

Frontispiece, by Sir Edward J. Poynter, P.R.A.; Midnight, December 31st, 1900, by Stephen Phillips; A New Century and an Old Riddle, by the Hon. Mrs. Chapman; England's Peasantry—Then and Now, by the Rev. Dr. Jessopp; The Admiralty and Submarine Boats, by Edmund Robertson, Q.C., M.P. (late Civil Lord of the Admiralty); On Spion Kop, by L. Oppenheim; Scientific Use of Hospitals, by Sir Michael Foster, K.C.B., M.P.; The Role of Women in Society, II., by the Hon. Lady Ponsonby; 'The Sources of Islam,' by the Moulvie Rafiuddin Ahmad; Hooliganism, by John Trevanthen (Farm School, Redhill); A Day of Purification, by Henry Jephson; The Nicaragua Canal Question, by Robert Bromley; Varying Ideals of Human Beauty, by the Hon. John Collier; Current Politics: (1) A Liberal View, by Sir Wemyss Reid; (2) A Conservative View, by Sidney Low; The Catholic Doctrine of Indulgences, by the Bishop of Newport; Note on the Papal Indulgence at Oberammergau, by the Editor; Lord Roberts on Army Reform (reprinted from *Nineteenth Century*, June 1884).

For all NEWSPAPERS, MAGAZINES, and PERIODICALS, send your subscriptions to Wm. Dawson & Sons, Ltd., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

DOD'S PEERAGE, BARONETAGE, AND KNIGHTAGE FOR 1901.

Messrs. Sampson Low, Marston & Co. have just published the new volume of 'Dod,' now in its sixty-first year, and although it numbers over eleven hundred pages it is as handy as ever as a work of reference. The following summary of contents clearly indicates the scope of this admirable work.

SUMMARY OF CONTENTS.

Introductory Matter.
Complete Essay on Precedence, with Tables.
Inferior Titles of Peers.
The Queen and Royal Family.
H.M.'s Officers of Arms, forty-one Illustrations of Badges, Orders, &c.

PART I.

The Peers, Peeresses, Bishops (English, Colonial, Suffragan, Missionary, Assistant, &c.), Privy Counsellors, Baronets, Judges, Lords of Sessions, Knights, Knights' Widows, &c.

PART II.

Sons, Daughters, &c. of Peers, with courtesy titles, and Second Marriages.
Modes of Addressing Persons of Title, and Explanation of Terms relating to Ranks.
Lists of the Privy Council and Orders of Knighthood. &c. &c.

As the *Globe* says: 'This work enables the reader to ascertain in a moment the status and career of every individual of high rank in the kingdom.'

By no means the least useful part of Dod is the section describing the correct way of addressing letters &c. to persons of title.

The 1901 edition contains, in addition to the unusually large number of creations, promotions, and appointments of the year, all the results of the General Election (Dod must be prophetic to do that quite), the successions, promotions, and appointments occasioned by the war services of the titled classes—British blue blood has been freely poured on South African battle-fields.

'WHITAKER' FOR 1901.

The American papers have been telling us of the citizens of some city of the great Republic—whose development is the greatest wonder of the past century—who invited contributions of any remarkable books &c. to be enclosed in an iron safe on New Year's day 1901, in which they are to be sealed up for a hundred years.

It is to be hoped that some Briton was present and popped in a copy of that epitome of the British Empire, 'Whitaker's Almanack'—even if it were a last year's issue. The Americans have nothing to show like it—in this respect at least British enterprise is still ahead.

The saddest feature of the new 'Whitaker' is the alphabetical list, 'the length of which must give pause to all,' of the commissioned officers and army nurses who have fallen in the South African war during the past year; but, as Captain Mahan says in his splendid tribute to our army and navy in his 'Story of the South African War,' these men have fallen 'not in vain.'

There are many new features in the new issue, which, it goes without saying, has been brought up to date as far as possible in every respect considering the size of the work and the immense edition printed.

The only omission of importance which we notice is that of the Publishers' Association, and we feel that the more keenly inasmuch as the Authors' Society is included.

'WHO'S WHO' FOR 1901.

This indispensable work is again enlarged, and now extends to over twelve hundred pages, 'Men and Women of the Time' having been incorporated with the present issue. The new biographies include all Companions of Orders

not previously inserted, and an attempt has been made to record the relationships of persons whose biographical notices are given. This last new feature might in some quarters be taken as rather a nasty dig at the present Government.

Messrs. A. & C. Black are to be congratulated on the great success their standard work of reference has attained. Wherever you go—in the private study, in the merchant's office, in government departments, everywhere—you are certain to see 'Who's Who,' and if you do not see it you are pretty certain to hear someone calling out for it.

THE BOOK SALES OF 1900.

The following extract is from an article on 'The Book Sales of 1900' in the *Athenæum* of December 29:

The last year of the nineteenth century will be remembered by those who are interested in such matters as being, on the whole, one of the most unsatisfactory of our own time so far as the sale of books is concerned, although it is possible that the first year of the new century may prove to be worse. It is true that extremely scarce and consequently desirable and expensive volumes of a certain kind have brought the same large prices as heretofore, but they have been comparatively few in number, their owners having preferred to wait rather than run the risk of placing them on a falling market. The war is, of course, responsible for much in this matter, and it is worthy of note that during the whole of January not a single important collection was seen in any of the sale-rooms. That was a month of unsatisfactory excursions and frequent alarms—a very dismal period, when all sorts and conditions of men pored over the newspapers and gave books the cold shoulder, to their bane. It is possible, though not probable, that the war may also be responsible for the extraordinary backsliding of many books, pamphlets, and even leaflets which presumed to be fashionable in more peaceful days. What, for example, has happened to the 'Badminton Library of Sports and Pastimes' that 'Shooting' in such an excellent series should drop from £9. 10s. to £4, and almost every other book—'Hunting' not excepted—suffer in the same proportion? That the Davos-Platz brochures and several of Mr. Kipling's less important works should fall from the extremely high pinnacle on which they had been placed is a matter for no surprise, since they were curiosities and nothing more; but the 'Badminton Library' has earned for itself a position second to none, and was considered to be stable enough. When 'School-boy Lyrics' dropped from £135 to £90, and then to £40 odd, finally eclipsing itself by touching the bottom at £3. 5s., many people smiled and were glad, while one or two tried to explain the circumstance away by drawing distinctions between the copies sold, their condition, and so forth, not realising that it is just these distinctions that are the very life and being of the fanciful, not to say ridiculous, prices that are sometimes paid for trifles of absolutely no importance whatever.

TRADE CHANGES.

Messrs. Miller & Gill have commenced business at Cambridge Circus, Charing Cross Road, W.C., as discount and general booksellers and bookbinders. Mr. H. J. Miller was with Messrs. A. & F. Denny, of the Strand, for seventeen years.

Messrs. J. & A. Churchill write: 'Permit us to notify to you that we have this day taken into partnership our sons, Mr. A. William Churchill and Mr. J. Theodore Churchill. Associated with us in business for upwards of five years, they have fully qualified themselves to take a position of responsibility. The name of the firm will remain as at present.'

Mr. Edward Stanford, 26 Cockspur Street, having disposed of his premises to the London County Council, has removed his map publishing business and Government Agency to his house in Long Acre, and has sold his retail stock of books and stationery to Messrs. Hugh Rees, Limited, 124 Pall Mall. The valuation was made on behalf of both parties by Mr. Burghes.

SIR THOMAS CLARK, BART.

We regret to have to record the death of Sir Thomas Clark, Bart., head of the firm of T. & T. Clark, publishers, which took place on the 24th of December last at his residence, 11 Melville Crescent, Edinburgh. The funeral took place on Friday, December 28, and was the largest seen in Edinburgh for many years. It was attended officially by the magistrates and Town Council of the City, and many other public bodies.

The late Baronet was born Sept. 25, 1823. The founder of the business was his uncle, Mr. Thomas Clark, who commenced business in 1821 as a publisher, first in Parliament Square and then in George Street, where the business is still carried on. In 1846 his nephew, Mr. Thomas Clark, having completed his term of apprenticeship, and having afterwards spent a short time in the establishment of Messrs. Hamilton, Adams & Co., in London, where his



THE LATE SIR THOMAS CLARK, BART.

presence is well remembered by the present writer, he was taken into partnership and the business assumed its present designation. Mr. Clark, senior, retired from active business to enjoy the pleasures of country life, and, while still taking a deep interest in the business, left the details principally to his nephew. He died in 1868, and since that time Mr. Thomas Clark was the sole partner till his two sons joined him.

In 1883 he was elected a magistrate, and two years later he was appointed Lord Provost. During his tenure of the office of Chief Magistrate his name was associated with much good civic work.

In 1886 Sir Thomas Clark retired from business in favour of his son Mr. John M. Clark (now Sir John M. Clark, Bart.), and in 1894 Mr. Thomas George Clark was received into partnership by his brother. Since that time the two brothers have been the sole partners of the firm.

It was on the occasion of the Queen's visit to the International Exhibition of 1886, when

her Majesty resided at Holyrood, that Sir Thomas Clark received his baronetcy.

Besides his municipal work, Sir Thomas took an active part in other public institutions, and was associated with many social and philanthropic movements. He is succeeded in the title by his elder son, John Maurice, who was born in 1859 and who is now senior partner in the business. The firm since its commencement has occupied a unique place as publishers of theological literature.

Under the heading of 'PUBLISHERS OF TO-DAY,' June 13, 1891, a full account will be found of the house of T. & T. Clark, together with a portrait of the late Sir Thomas Clark, Bart., and also one of Mr. John Maurice Clark (now Sir John).

THE NET PRICE SYSTEM FOR BOOKS.

Literature, which month by month becomes more interesting and indispensable to the lover of books, in its issue for December 29 has a long article on 'Publishing in 1900,' which begins by the following reference to the 'net system':

From the trade point of view the principal event of the publishing year has been the introduction and consolidation of the improved net system—the most important work, as Mr. Murray has said, ever undertaken by the Publishers' Association. Whether the change will so improve the financial position of the booksellers as to encourage a better class of men (as we suggested last week) to undertake the work remains to be seen, but there is no doubt that the monster of underselling within the trade itself, which was rapidly tearing the heart out of it, has received a check. It is just a year since the plan came into operation, and the promoters wisely went to work gradually, laying a good foundation instead of striving to carry out any revolutionary measure. The result is that the number of books published at net prices is increasing every month, and it is an encouraging sign that the Associated Booksellers want more of them. The fears of those who anticipated opposition on the part of the public were groundless; the public appears to have accepted the change without a murmur.

Some of our friends in the book trade might be able to tell a different tale as regards the murmurs of the public, but doubtless the fact that for the last year or two the public has had to take its patent physis net has prepared it to swallow its literature in the same way.

DEATH OF AN AFRICAN EXPLORER.

MAJOR SERPA PINTO.

The death is announced of Major Serpa Pinto, the well-known African explorer, at the age of fifty-four.

Alexandre Alberto de la Roche de Serpa Pinto was born in Northern Portugal in 1846. His father shortly after emigrated to America, but he himself subsequently returned to Portugal, and after passing through the military school at Lisbon entered the army in 1863. He took part in the Zambesi Campaign of 1869, and displayed great gallantry at the Battle of Massangano, in command of the African native troops. He made several expeditions into the interior, and notably in 1877, when he started from Benguela to cross the Continent from West to East, and, after a most adventurous journey, reached the Zambesi, whence he made his way to Pretoria, arriving there in February 1879. On his return to Europe he was promoted to the rank of major, and Aide-de-camp to the King. He afterwards described this arduous journey in a well-known book, 'How I Crossed Africa' (Sampson Low, Marston & Co., 1881). The maps which he prepared, and the scientific observations which he took, at once established him in a high place among African explorers. In 1884 he made a further expedition to explore the regions between Mozambique and Lake Nyassa, but illness prevented the completion of his task. —*St. James's Gazette.*

ANALYTICAL TABLE OF BOOKS PUBLISHED IN 1900, IN THE UNITED KINGDOM.

The books of 1898, the year of the Spanish-American War, were 410 fewer than those of 1897. The books of 1899, when our Boer War began, were about the same in number as those of 1898. All the year 1900 that war has worried us, and our book list shows a fall of 418. But the fall is not in every class of book. The numbers have increased in politics and commerce, including South African politics and commerce; in voyages and travels, including voyages to and travels in South Africa; in history and biography, including South African events, territories, races, and notabilities; in year books; in medicine and surgery, including malarial medicine and military surgery; in arts and sciences, including the science of war. On war in general, the number of works produced has been very large; on the South African War in particular more than a hundred books have been published during the last six months.

Subjects	Jan.	Feb.	Mar.	Apr.	May	June	July	Aug.	Sept.	Oct.	Nov.	Dec.	Total of Books on each Subject for the Year.	
1. Theology, Sermons, Biblical ...	a 34	37	68	38	79	46	17	35	38	57	86	44	579	708
	b 10	10	23	8	4	13	5	7	5	11	17	16	129	
2. Educational, Classical, and Philological ...	a 47	44	84	58	52	31	26	41	54	52	81	43	613	732
	b 13	7	15	9	15	10	3	8	15	9	9	6	119	
3. Juvenile Works, Novels, Tales, and other Fiction	a 41	71	139	98	128	100	53	91	188	246	313	95	1,563	2,109
	b 8	51	58	25	49	41	42	32	54	67	77	42	546	
4. Law, Jurisprudence, &c.	a 10	19	15	5	11	8	3	3	4	3	16	4	101	147
	b 2	13	5	1	2	1	4	6	1	4	4	3	46	
5. Political and Social Economy, Trade, and Commerce ...	a 22	22	40	28	47	22	28	23	24	30	59	35	380	487
	b 4	17	11	22	9	3	8	6	12	7	17	6	107	
6. Arts, Science, and Illustrated Works ...	a 45	28	64	38	30	20	23	23	21	24	39	30	385	448
	b 12	7	12	7	2	3	1	5	5		3	6	63	
7. Voyages, Travels, Geographical Research ...	a 10	10	18	19	18	18	13	20	16	11	14	7	174	244
	b 8	2	9	9	7	13	6	4	6	3	2	1	70	
8. History, Biography, &c.	a 45	58	60	63	61	41	23	20	28	54	82	66	601	716
	b 4	21	14	14	8	1	8	6	9	14	12	4	115	
9. Poetry and the Drama ...	a 18	22	39	21	30	30	8	10	17	39	32	30	296	370
	b	11	17	2	5	5	6	6			11	11	74	
10. Year-books and Serials in Volumes ...	a 51	41	62	19	23	22	14	18	19	39	49	53	410	410
	b													
11. Medicine, Surgery, &c....	a 22	12	28	18	20	17	8	7	4	8	25	23	192	266
	b 2	6	8	7	8	5	2	5	9	8	9	5	74	
12. Belles-Lettres, Essays, Monographs, &c.	a 9	13	28	32	24	19	26	20	15	32	37	34	289	330
	b	2		2	6	3	3	1	5	7	4	8	41	
13. Miscellaneous, including Pamphlets, not Sermons	a 38	16	27	17	10	19	11	14	10	3	10	2	177	182
	b 1	2	2										5	
	456	542	846	545	648	491	341	411	559	728	1098	574	7,149	

a New Books; b New Editions.

The Analytical Table is divided into 13 Classes: also New Books and New Editions.

Divisions	1899		1900	
	New Books	New Editions	New Books	New Editions
Theology, Sermons, Biblical, &c. ...	590	103	579	129
Educational, Classical, and Philological ...	790	200	613	119
Novels, Tales, and Juvenile Works ...	1,825	736	1,563	546
Law, Jurisprudence, &c. ...	97	63	101	46
Political and Social Economy, Trade, &c. ...	350	114	380	107
Arts, Sciences, and Illustrated Works ...	306	33	385	63
Voyages, Travels, Geographical Research ...	169	35	174	70
History, Biography, &c. ...	528	126	601	115
Poetry and the Drama ...	317	77	296	74
Year-Books and Serials in Volumes ...	367		410	
Medicine, Surgery, &c. ...	155	73	192	74
Belles-Lettres, Essays, Monographs, &c. ...	290	30	289	41
Miscellaneous, including Pamphlets, not Sermons	187	6	177	5
	5,971	1,596	5,760	1,389
		5,971		5,760
		7,567		7,149

THE AMERICAN PUBLISHERS' ASSOCIATION.

We are glad to see from the *New York Publishers' Weekly* that the American Publishers' Association has secured promise of co-operation from practically all the leading publishers of the country, most of them having already become signatories to the 'constitution' of the Association. This 'constitution' is printed in full in the *Publishers' Weekly* for December 22, 1900, and occupies about nine columns of small type. There are fifteen rules, some of them divided into from four to seven sections. The President is Mr. Charles Scribner, and the Board of Directors for the first three years are: Charles Scribner, George Mifflin, George P. Brett, G. P. M. Harvey, General A. C. McClury, Craig Lippincott, Colonel Daniel Appleton, Frank H. Scott, and Frank H. Dodd.

We wish the newly formed Association every success.

AN ANNUAL CLOSE TIME FOR AUTHORS.

We hasten to remark that this excellent suggestion is made by *Literature*:

If publishers are busy about art, they are almost equally busy in a smaller way with one or two other subjects which mark the changing tastes of readers—and two such subjects are gardening and birds. But the taste for classics re-set seems to be subject to no changes of fashion; and if all the old books now being reprinted are read, there can be no time left for the new ones. Perhaps it would be well to have a year of jubilee when living authors should cease from troubling, or, at any rate, an annual close time of, say, a month, when nothing should be published but new editions of tried and valued friends, and the public taste could be periodically reinvigorated by draughts from the fountain head.

EXHIBITION OF MODERN ILLUSTRATION.

It has been found necessary to postpone the opening of the Exhibition of Modern Illustration in the Indian section (Imperial Institute Road) of the Victoria and Albert Museum, from Monday, January 7, until Monday, January 14. The private view will consequently take place on Saturday, January 12, instead of January 5, as previously announced.

The Exhibition will be open free every day: On Mondays, Tuesdays, and Saturdays from 10 A.M. to 10 P.M.; on Wednesdays, Thursdays, and Fridays, from 10 A.M. till 4 P.M.; and on Sundays from 2 P.M. till dusk. The Exhibition will remain open about three months.

'A BROKER IN MANUSCRIPTS.'

The *American Publishers' Weekly* says: 'Paul R. Reynolds, a broker in manuscripts, has filed a suit in the Supreme Court against L. C. Page & Co., of Boston, to recover \$675 for an alleged breach of a contract to purchase from him the American book rights to W. Clark Russell's story, "The Ship's Adventure." Although the amount involved in the suit is small, the case raises some novel questions of interest to authors and publishers. L. C. Page & Co., by their counsel, denied that they entered into any contract with the plaintiff, and asserted that it was their purpose to test the several legal questions presented by vigorously opposing the plaintiff's action.'

DEATH OF IGNATIUS DONNELLY.

Minneapolis, January 2.—The death is announced of Dr. Ignatius Donnelly, the propounder of the theory, which he endeavoured to prove by his famous cryptogram, that Shakespeare's plays were written by Lord Bacon.—*Reuter*.

THE OBLIGATION TO GIVE NEW BOOKS TO PUBLIC LIBRARIES.

The injustice of publishers being compelled to give to certain public libraries copies of every book they may publish, no matter how expensive the cost of production or limited the edition, has often been brought before the notice of the trade and the public in the columns of the PUBLISHERS' CIRCULAR by Mr. Edward Marston and other competent authorities. That some day these long-continued efforts to obtain the removal of this trade grievance may result in the abrogation of this arbitrary clause of the Copyright Act is, we believe, not only a consummation devoutly to be wished, but a foregone conclusion.

Meanwhile it may be not uninteresting or unprofitable to look abroad and see what our Continental brethren think of this incubus, and how they propose to rid themselves of it. So we hasten to place before our readers the translation of a letter on the subject which Herr Siegfried Cronbach, of Berlin, has addressed to the recognised organ of the German book trade, the *Leipzig Börsenblatt*. It is contained in the issue of that journal for December 28, 1900, and is headed 'Abrogation of Obligatory Copies' (*Abschaffung der Pflichtexemplare*).

'It is a fact that the Social Democrats, the farmers' union (der Bund der Landwirte), the trade unions, &c. &c. have obtained and are still obtaining great results from legislative bodies by continued complaints and agitation. In view of these facts I should like to call upon the Börsenverein and the directors of the Chambers of Publishers and of the Publishers' and Booksellers' Unions (notwithstanding the failure which has hitherto attended their efforts), once more and again and again, by petitions to the Prussian Parliament (Landtag) and by newspaper articles to strive for the abolition of the great injustice done to us by our being obliged to deliver to the Royal Library and the university libraries the so-called duty-copies (*Pflichtexemplare*). What would the agriculturist say if a law obliged him to deliver a share of every harvest to the State, or the manufacturer if he were required to give one piece of his manufacture to the authorities? Such a request would be refused with indignation by those concerned and by the people at large. That we booksellers, who are just as heavily taxed as all other citizens, have been pleased to submit for so long to this extra tax is our own fault.

'I maintain that the major part of the people and members of Parliament have no conception of this extra tax, and that by persistent agitation we must and shall succeed in abrogating this injustice.

'It is not merely a question of the two copies, which we publishers must deliver gratis; but also that, because of this gratis supply hundreds of copies are not sold and therefore the bookseller is injured, for whoever can borrow our books gratis through the Royal Library and the university libraries has no need to buy them. If the State has millions and millions and to spare for the army, the navy, &c. it must have and has money for the purchase of productions of the mind.' By voice and pen—and, in short, by every imaginary means—we must strive to put an end to this evil, and I hope that this reminder to our bookselling authorities may not fall on stony ground.'

POPULAR NATURAL HISTORY LECTURES FOR CHILDREN.

We understand that Mr. R. Kearton, F.Z.S., will deliver a popular lecture on Wild Nature's Ways, showing birds, beasts, and insects living, loving, and labouring at home amidst their natural surroundings, to children at three o'clock

on the afternoons of January 10 and 11 in Steinway Hall.

The lecture is to be illustrated by the finest series of limelight views (photographed direct from nature by Mr. Cherry Kearton) ever thrown upon a screen. They will be carefully selected from thousands of negatives that have been secured as the result of something like 20,000 miles of travelling in the British Isles alone.

The profits are to be devoted to the National Orthopædic Hospital for the Relief of Poor Crippled Children.

REVIEWS.

From Messrs. Angus & Robertson, Sydney (London Agents, The Australian Book Co., 38 West Smithfield, E.C.).—'On the Trail and over the Sliprails, a new volume of Australian bush life stories, by Henry Lawson. 'These sketches are literally alive with the life of the land which gave them birth.' This is what the *Wellington (N.Z.) Evening Post* says, and we should imagine the statement is perfectly true, as far as an Antipodean may judge of such things. Mr. Lawson is one of the best and strongest of short-story tellers we have ever come across. You would not go into the Australian bush to find refinement and culture, and in these wonderfully vivid pen pictures of the rough life you expect to find rough language. Here is a bit of bush slang which would be a godsend to a London bus driver now the roads are all 'up.' It was the driver of the Dead Camel coach, the passengers had been pestering him with questions until at last he 'asserted his manhood again and asked, in a tone calculated to risk a breach of the peace,

Any more questions, gentlemen—while the shop's open?'

The book is full of humorous or pathetic, or at least interesting vignettes of bush life. Perhaps the gem—for it is like a diamond set in mud—is the story of 'Two Larrikins.'

Here is a bit from 'The Mystery of Dave Regan.' Scene, a Bar in the Bush.

'Look her, Dave! Do you remember the day I met you after the storm?'

He scratched his head.

'Why, yes!' he says.

'Did you get under shelter that day?'

'Why, no!'

'Then how the blazes didn't yer get wet?'

Dave grinned; then he says:—

'Why, when I see the storm coming I took off my clothes and stuck 'em in a holler log till the rain was over.'

'Yes!' he says, after other coves had done laughin' but before I'd done thinkin'; 'I kept my clothes dry and got a good refreshin' shower-bath into the bargain.' Then he scratched the back of his neck with his little finger, and dropped his jaw, and thought a bit; then he rubbed the top of his head and his shoulder, reflective-like, and then he said:

'But I didn't reckon for them there blanky hailstones.'

From the Art and Book Company, 22 Pater-noster Row.—'My New Curate: a Story gathered from the Stray Leaves of an Old Diary,' by the Rev. P. A. Sheehan, P.P. Doneraile (Diocese of Cloyne), illustrated by Louis Meynell. This is a charming book, the recollections, one might almost call them the confessions, of an old Roman Catholic Irish parish priest, who is loved by his parishioners as was Father O'Flynn. Father Dan lays his whole soul bare in what he calls 'these mnemonic scraps from my diary.' With his favourite writer he says, 'There is nothing human that does not interest me. All the waywardness of humanity provokes a smile; there is no wickedness so great that I cannot pity; no folly that I cannot condone; patient to wait for the unravelling of the skein of life till the great Creator willeth, meanwhile looking at all things *sub specie æternitatis*, and

ever finding food for humility in the barrenness of my own life.' Father Dan begins as a young man his work in a little remote Irish village near the sea. He has great schemes for improving the position of his flock. 'I remember,' he tells us, 'what magnificent ideas I had. I would build factories, I would pave the streets, I would establish a fishing station and make Kilronan the favourite bathing resort on the west coast; I would write books, and be all round a model of push, energy, and enterprise. And I did try. I might as well have tried to remove yonder mountain with a pitchfork, or stop the roll of the Atlantic with a rope of sand. Nothing on earth can cure the inertia of Ireland. It weighs down like the weeping clouds on the damp, heavy earth, and there's no lifting it, nor disburthening of the souls of men of this intolerable weight.' But Father Dan is only retrospectively pessimistic, and when a young curate comes to the parish full of zeal and earnestness he encourages him heartily. This bright, racy picture of Irish life has run through eight editions in America in less than a year, and should become as popular on this side of the Atlantic.

From Messrs. Adam & Charles Black.—From Messrs. A. & C. Black we have received 'Waverley' and 'Guy Mannering,' being the two first volumes of their charming pocket edition of the 'Waverley Novels,' to be completed in twenty-five 16mo. volumes (6½ x 4¾), at the rate of two volumes a month. Some features of the edition: (1) legible type, set up at one of the most famous Edinburgh printing presses; (2) latest corrected text, with all the author's notes and introductions from careful collation with Scott's annotated press-copy, now in possession of the publishers; (3) a full glossary and index is appended to each volume, and a general index to the whole series in the last volume; (4) illustrations and binding; each volume contains a photogravure frontispiece from drawings by well-known artists. The title-page and binding design are by A. A. Turbayne. Should the demand for this edition of Scott's novels justify the venture—and we think they need have no fear on that score—it is the intention of the publishers to issue in a uniform style the 'Poetry' in two vols.; 'Tales of a Grandfather,' in two vols.; and the Narrative edition of Lockhart's 'Life of Scott,' in two vols. 'Horæ Subsecivæ,' by Dr. John Brown, of Edinburgh, author of 'Rab and his Friends,' has just been issued in three vols. in the same series.

From Messrs. Duckworth & Co.—'Villa Ruben,' by John Sinjohn. This is a light fanciful story, deftly interspersed with sketches of character that are certain to enchain the reader's interest. The delicate thread of a love affair winds its way throughout the volume, and upon this the rest of the events are jointed. Perhaps it is as well that some of the personages have their comical aspects, for the love passion of Alois Harz and Christian Treffry is a little pathetic and depressing from the very difficulties that beset it. However, all comes right at the conclusion, though with such an emotional imaginative disposition as Christian's it is doubtful whether there can ever be perfect contentment. Such a woman seems born to suffering. Old Nicholas Treffry was singularly just in his judgment of Alois. 'He's got pluck, he's strong, he's in earnest; but he's got a dam' bad temper, he's an egotist, and—he's not the man for you. If you marry him, Chris, as sure as I lie here, you'll go to the wall. You're not your father's child for nothing; clean Devonshire breed he was, soft as butter; my mother was a Devonshire woman, too; you're inbred to it, Chris, d'ye

see, inbred to it, . . . you've enough of the Cornishman in you to make you as obstinate as the devil; but obstinacy ain't strength, Chris; an', look here! you'll give up everything to him, you'll be cruckying down to lick his shoes, and mind you this, you'll never play anything but second fiddle in his life. He'll always be first with himself, he an' his work, or whatever he calls p-painting p-pictures; an' some day you'll find it out, and you won't like it, and I don't like it, for you, Chris, and that's flat.' It looks uncommonly as if Chris had found it out when the curtain falls on the close of the story.

From Mr. Alexander Gardner, Publisher to Her Majesty the Queen, Paisley and London.—'Possibilities,' by Hugh Beveridge. In this little volume 'T. D. R.' has reprinted some of the verses and essays of the late Mr. Hugh Beveridge. The title indicates that the editor looks upon the collection as a proof of the promise of power, rather than of achievement, if death had not intervened. In an introductory letter we are told that Hugh Beveridge came to London 'to fight for opportunity, and did not altogether fail; yet had to come home ill after only a year's struggle, and never rose from his sickness.' The little book will be appreciated by friends of the author, though we cannot candidly say that we agree with the high estimate placed upon his essays by his friend 'T. D. R.,' who says: 'Whether the effeminate taste will relish them or not, they are surely strong and wholesome. I will even go the length of saying this—that they show that Beveridge had the gifts wanted for the faithful portrayal of that humble Scottish life which has been so offensively caricatured by outsiders, or by men who have written of it either with effusive and shallow sympathy, or in a love of superior smartness that makes their dreadfully comic sketches so acceptable to the London market'—which, to say the least of it, is not complimentary to that London market in which Mr. Beveridge hoped to find fame and fortune, or to those writers from Scotland who have done so.

From Mr. Wm. Heinemann.—'The Lady of Dreams,' by Una L. Silberrad. 'A novel of life in the poorer quarters of London, tracing the development and awakening to a larger life of a young girl who has never known of any existence beyond the dreariness of her sordid surroundings. The combination of reality, poetry, and dreamy impressionism is astonishing; every character lives. There are two intensely tragic scenes in the story, which, by its vivid realism, is brilliant and always convincing.' Whether every reader will agree with this description, which is printed on the paper wrapper of the book, we cannot say. The story is extremely well imagined and described, and we shall be glad to see other work from the same pen.

From Messrs. Hurst & Blackett.—'A Suffolk Courtship,' by M. Betham-Edwards. Miss Betham-Edwards is always refined, always delicately analytical in her stories, and her present work possesses the charm which we have been led to associate with her reputation as a novelist. It is a tale of rural life some fifty years ago, and the characters, with few exceptions, bear the distinct hall-mark of country breeding. The authoress's quiet sense of humour subtly pervades the narrative. Mr. Abel Gooding, for instance, is a young farmer who is desirous, without knowing anything about it, of obtaining a Government appointment. Here are the two testimonials respectively given him by the rector and his landlord: 'Mr. Abel Gooding,' wrote his rector, 'is a good Conservative, a good Churchman, regularly coming to table once a quarter, and one of the most satisfactory church-

wardens I ever had to do with in this parish. I can conscientiously recommend him as a candidate for the Civil Service.' 'My tenant, Mr. Abel Gooding,' testified his landlord—whom, by the way, he was in the habit of shaking hands with once a year at the rent-dinner—'My tenant, Mr. Abel Gooding, comes of an excellent stock, and has always given me entire satisfaction as an occupier of my best farm, keeps the land clean, doesn't spare for manure, and invariably has a good show of prime sheep and bullocks. I have no hesitation in recommending him for a responsible position in the Board of Trade or Inland Revenue.' As the title would partly indicate, the story is largely made up of love-making. This is of a very unsophisticated rural character, and is certain to provoke the reader to much amusement.

From the Northern Counties Printing and Publishing Co., Inverness.—'As the Wind Stirs, or Poems in Many Moods,' by Barnard George Hoare (London: Simpkin, Marshall & Co.). Scotland is peculiarly the land of poetry. Almost every town and district north of the Tweed has its own particular bard to sing its joys and sorrows, loves and festivals. Among the Scots singers who are already favourably known south of the border Mr. Hoare occupies a prominent place. His volume 'Joys of Home and other Poems' had distinct poetic merit, and the new volume will add to its reputation. In the beginning he strikes the minor note and keeps to it; that is to say, his muse is a domestic muse with a turn for the didactic, though Mr. Hoare is never guilty of preaching. There are pieces in his latest book which in their unforced pathos and sweet simplicity remind us of Whittier. In others we seem to detect the influence of Burns, a wholesome influence, surely, in the realm of poetry. But in the majority Mr. Hoare is simply and nobly himself. We commend his volume to all lovers of poetry.

From Messrs. Skeffington & Son.—'With Seven Generals in the Boer War,' a Personal Narrative by Major A. W. A. Pollock, one of the *Times* special correspondents in the Boer War. With illustrations, maps, and plans. The 'seven generals' being Gatacre, Clements, Roberts, Methuen, Mahon, Baden-Powell, and Hunter, it will be clear that Major Pollock's experience was by no means a limited one, and his book is certainly one of the most interesting, especially for military readers, of the many that have already appeared on the war. And by military readers these books will be in demand long after people at home have done with them; many thousands of our officers and men, when they return, will want to fight their battles over again in the pages of these chronicles of the great campaign. When printing their next edition of this book we hope Messrs. Skeffington will be able to add a good index, an absolutely essential feature in a work of this character and doubling its value as a work of reference. In his account of the Stormberg disaster Major Pollock blamed the 'responsible authorities' for not taking any compass bearings, 'and consequently no one knew where he was being taken in the dark. A knowledge of the general direction in which it was intended to proceed, and occasional references to the compass, would have sufficed to disclose the fact that the guide completely boxed the western half of the compass dial, concluding with a straight shot at the needle-axis, instead of keeping a line pointing a few degrees west of north.' When the *Times* published this statement the editor added a note to the effect that, owing to the abundance of magnetic ironstone all over South Africa, compass bearings are liable

to be all over the place, especially at night. But Major Pollock does not accept this excuse. He says: 'This objection does not hold good. Compass errors occasioned by local influences are always so great, and moreover so variable, that with ordinary care it should be impossible to be deceived by them. To check a compass, it is only needful to take a bearing, advance straight to an intermediate point, and then take a second bearing. If the two agree the compass is unaffected, and may be relied upon. Be this as it may, I had a compass bearing upon the night in question and found it particularly useful.' We all remember with what dismay we read of that guide's blundering, and it will be interesting to see what Mr. Amery has to say on the Major's reply when he refers to the affair in his forthcoming second volume of the '*Times* History of the War.' Major Pollock is not sparing of his criticisms on the work of some of our generals in South Africa, but it is well to remember, as Captain Mahan reminds us in his admirable 'Story of the War,' that what is called by some 'stupidity' is the very quality which has placed England in the forefront of the nations. The 'disasters' of a year or so ago saved South Africa for us. There are many anecdotes scattered through these entertaining pages. Here is one showing how a Dutch scout proved his loyalty. 'Amongst Goldsworthy's scouts was a Dutchman who was regarded with some suspicion. However, during the fighting this man cleared himself, and came to be recognised as a genuine "loyalist." A Boer galloped past, and the suspect by a brilliant shot killed the horse. After a short pause the man got up and began to run, when the scout took steady aim and fired. The Boer threw up his hands and fell in a heap stone dead. He (the scout) had effectually cleared his reputation.'

From Messrs. Smith, Elder & Co.—'Domesticities, a Little Book of Household Impressions,' by E. V. Lucas. A companionable booklet concerning such matters as 'Toast,' 'Walks,' 'Tea,' 'Catalogues,' 'Clothes,' 'Fires,' 'The Miseries of Life,' &c.; just the book to have at one's bedside for a wakeful hour, or in a comfortable armchair after dinner. You can open it at random, and are sure to light on something worth reading. Here is a sample from the chapter 'Concerning Correspondence.' 'In Mrs. Trevelyan's "Glimpses of Welsh Life and Character" are two letters which display a decided directness. They tell a lovers' quarrel. The lady wrote first:

I do send you these few lines to say that this do leave me in good health; but I do not mean to walk out with you any more, because you did say as how I was as sweet as Flummery, and after that you did go and tell Elizabeth as how that she was sweeter than honey. Now, if so be I am only flummery, you can put on your best clothes and take to honey as soon as you like. I do mean to walk out with another chap next Sunday. He's honey and treacle put together. So no more from your late friend and future enemy.

M. R.

The gentleman replied:

This is to warn you that if you do walk out with Huney and Treacle next Sunday I will break your legs. So no more whatever from your determined well-wisher,

C. P.

We should like to quote from the essay on 'Catalogues,' but fear to shock the modesty of Miss Millard of Teddington; if she fails to include this charming little book in her catalogue, we shall think she is wanting in the 'snap and earnestness' attributed to her by a New York collector.

From the Unicorn Press, 7 Cecil Court, London, W.C.—'The Apartments of the House, their Arrangement, Furnishing, and Decoration,' by Joseph Crouch and Edmund Butler,

Architects. A well printed, well illustrated work, the object of which is to help to supply 'the demand of modern men and modern women for nobler and more beautiful surroundings in which to live their lives. Until quite lately the only way in which people of fine taste could make their environment tolerable was to gather round themselves movable works of art. . . . At last, however, it is beginning to be perceived that it is better to make the house beautiful in itself than to make it ugly and then set about hiding its defects by expensive pictures and hangings.' Certainly no one can walk through any English town without feeling that the beautiful buildings are either very old or very new—the work of eighteenth and nineteenth century architects of dwelling houses has not helped to make life worth living. The aim of the writers of this excellent work has been to build and decorate a house 'within the means of the man in the hansom'; rather a wide range of humanity! but the definition is simplified by the statement that 'the building contract should not exceed fifteen hundred pounds, while another five hundred, or two thousand in all, would furnish the place on the lines suggested in the book.' An interesting and well-written treatise. We do not suppose, of course, that all the decorations would please everybody, but they strike us as being much above the average of attempts of the kind to combine the beautiful and useful. A good index will doubtless be added in time for a second edition, it is the only furniture wanting to complete the work.

From Messrs. R. & T. Washbourne, Paternoster Row.—'The Page of James the Fifth of Scotland,' translated from the French by S. A. C., with the author's permission. The author's name is not mentioned. This little story relates in pleasant fashion the adventures of Francis, the son of Sieur Antoine d'Arcy de la Bastie, the most famous of the French gentlemen who accompanied the Regent Albany to Scotland during the minority of James the Fifth, and took part in the 'bloody struggles and intestine warfare' of that period. La Bastie, as a reward for his services, was appointed by the Regent Governor of the Eastern Border, an important post formerly filled by Lord Home, who had been executed by Albany. The position was at all times one of great difficulty, but for La Bastie its difficulties were increased tenfold owing to the ill-will of the Scottish nobles, who were much affronted at seeing an eminent 'post in the hands of a foreigner. The story opens with a spirited account of the result of the young hero's desire to catch a salmon in 'the little lake to the right of the morass of Dunse,' near the manor of Wedderburn. Sir Home of Wedderburn was at daggers drawn with La Bastie, and when his keeper catches the boy fishing he attempts to arrest him. The French lad—he is only about twelve years old at the time—uses some rather haughty language as the keeper approaches in his boat, and instead of waiting to be arrested leaps on board, seizes the Wedderburn vassal round the waist and jumps overboard with him, and leaves him floundering about while he swims to shore. There were two children in the boat with the keeper; one of them swims back to the Wedderburn shore, the other is in danger of drowning, the boat having been upset; so the young poacher plunges in again, saves the boy, secures his salmon, and runs off across the morass, followed by the keeper's dog, which he runs through with his dagger. Small wonder that 'the French youth was looked up to with a sort of hero-worship by the young Scots with whom he associated at Dunbar.' The adventures of 'The Page of

James the Fifth' will certainly interest young readers, though they may 'hae their doots' as to their being 'all true.'

Scotland! Land of chief and song!
Oh, what charms to thee belong!

PUBLICATIONS OF THE WEEK

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

* In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch=2½ centimetres.

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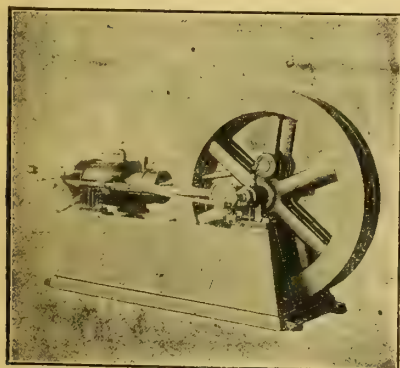
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'A History of Chinese Literature,' the new volume of Mr. Heinemann's series of 'Short Histories of the Literatures of the World,' will be published on January 18. It is written by Professor H. A. Giles, M.A., LL.D., Professor of Chinese in the University of Cambridge, and late H.B.M. Consul at Ningpo, and is the first attempt made in any language, including Chinese, to produce a history of Chinese literature.

Messrs. Longmans, Green & Co. announce for publication this month 'A Practical Guide to Garden Plants,' by John Weathers, F.R.H.S., with 163 diagrams; 'The Example of the Passion,' by B. W. Randolph, M.A.; 'The Book of Saints and Friendly Beasts,' by A. F. Brown, illustrated; 'In the Name of a Woman,' by A. W. Marchmont; 'Education and Life,' by J. H. Baker; 'Longmans' Complete Course of Needlework, Knitting, and Cutting,' by Miss T. M. James, with 444 illustrations; 'A Reading Book in Irish History,' by P. W. Joyce, LL.D.

Mr. George Allen has nearly ready for publication the 1901 edition of 'The Literary Year-Book.' Since it has been edited by Mr. Herbert Morrah this annual has gained wonderfully in interest and value. Among the contributors to the new issue will be Mr. Anthony Hope and Mr. Eden Phillpotts, and it will contain information and articles relating to such subjects as Agreements; Copyright; Dramatic Rights; Events of the Literary Year; Literature and the Law; Obituary (with Bibliography of Deceased Authors, by M. R. Hoste); Publishing of Books; Reviewing of Books; Literary Agents, &c. &c.

Messrs. Hutchinson & Co. announce a new book of sporting reminiscences, by 'Thormanby' (author of 'Kings of the Hunting Field' &c.), in two volumes, entitled, 'Kings of the Rod, the Rifle, and the Gun.' The work consists of biographies and anecdotes of the kings, and is illustrated with thirty-two portraits.

Messrs. Archibald Constable & Co. are about to publish a military novel, entitled 'The Coming Waterloo,' by Captain Cairnes. The work consists of a remarkable exposition of the use of modern arms and appliances in warfare. The author describes in the most vivid manner an imaginary campaign against a Continental Power, and draws largely for his matter upon our recent experiences, teaching as they do lessons invaluable as to the altered conditions brought about by the introduction of modern arms of long range, the need for great mobility, and the many scientific improvements in the practice of war now accessible to soldiers. If Captain Mahan and Mr. Spenser Wilkinson are entitled to the premier position as experts on the theory of war, certainly no modern writer has more clearly represented the actual conditions of modern warfare than Captain Cairnes, who has made the subject his life's study. A sketch map of the scene of operations will be included in the volume.

'The Hoosiers,' by Meredith Nicholson, is a local history of Indiana State, its people, and its notable inhabitants; giving an account of the first settlement, tracing the beginnings of education, and describing episodes of interest such as the unsuccessful attempt to found the Socialist Settlement called 'New Harmony.' The origin of the name 'Hoosier' is discussed at length, but without arriving at a definite conclusion. The book is part of the series entitled 'National Studies in American Letters,' edited by G. E. Woodberry, and published by the Macmillan Co.

Her Majesty the Queen and H.R.H. the Prince of Wales have each been graciously pleased to accept a copy of 'Britain's Greatness Foretold,' published by Mr. John Hogg.

Messrs. Butterworth & Co. have just published 'The Yearly County Court Practice, 1901,' demy 8vo.

Messrs. Digby, Long & Co. have in preparation, and will publish early in the spring, cheaper editions of the following novels: 'The Desire of Men,' 'The Prince's Feathers,' 'The Loyal Hussar,' 'The Jolly Roger,' 'The Tuttlebury Troubles,' 'The Lost Laird.'

Her Majesty the Queen has been graciously pleased to accept a copy of Mr. H. F. Prevost Battersby's book entitled 'In the Web of a War,' which contains the only account of Lord Roberts's campaign by an eye-witness which has so far appeared; it is published by Messrs. Methuen & Co.

Mr. Fisher Unwin is publishing this week a unique war book by W. K. L. Dickson, entitled 'The Biograph in Battle.' It describes the author's actual experiences and hardships in the field. The author went out to biograph the war, and succeeded in obtaining many photographs from places where the camera can never have been known before. At times he was even in the firing line. Mr. Dickson accompanied General Buller's force to Ladysmith, and was present at Colenso; he subsequently joined Lord Roberts's force, and was able to biograph the hoisting of the British flag at Pretoria. The book is illustrated with 100 biograph photographs.

The *Magazine of Art* begins the New Century with an exceptionally fine number, including a frontispiece in colour of the picture, 'An Orphan of Amsterdam,' by Théophile Nicolet, and other specimens of the work of the great Swiss painter. The illustrated article by Mr. Austin Dobson on the newly acquired drawings by Hogarth at the British Museum will be welcomed by the great army of Hogarth collectors. But the gem of the number is the full-page photogravure of 'The Milkmaid,' after the painting by Greuze, recently acquired by the Louvre.

'WHERE ARE THE ADS. OF YESTERDAY?'

'The sands are all run out; no more
From dawn till eve, or low or high,
We meet the dear old ads. of yore,
Insistent, calling us to buy
Encyclopædiæ Britannicæ,
since simple 'tis to pay
Upon the *Times*' instalment plan . . .
Where are the ads. of yesterday?
Ring out the old! Ring in the new!
This is the message of the chimes—
That still may grow as erst they grew,
By methods hallowed by the *Times*,
Our libraries; for now we see
The first faint, timid offerings
Of 'Dict. of Nat. Biography'—
These are the ads. the New Year
brings.

OUTLOOK.

Messrs. Ward, Lock & Co. have spared no expense in the production of their six-penny series of the original stories, the new volume, 'Martin Hewitt, Investigator,' by Arthur Morrison—one of the ever-popular accounts of how crimes are detected—is sure to sell, if only by reason of its very telling cover, well executed in colours. For this class of book a startling cover is the best of advertisements, and Messrs. Ward & Lock know how to supply it.

Mr. Fisher Unwin announces a re-issue of Josiah Flynt's remarkable book, 'Tramping with Tramps.'

A new edition of 'The Business of Life' (a book for everyone, as the author describes it), by the Rev. E. J. Hardy, of 'How to be Happy though Married' fame, is being published by Mr. Fisher Unwin this week.

Dr. H. Marshall Ward, Professor of Botany at Cambridge, in his essays on 'Diseases in Plants,' published by Messrs. Macmillan, professes to meet the wants of practical cultivators who have not time to study the life history of the organic causes of the diseases, fungi, insects, and the rest. The book describes the symptoms of disease and the course of the malady in plants with only such reference to the agents causing it as are needed for clear comprehension of the treatment prescribed.

'Practical Organic Chemistry for Advanced Students,' by Dr. Julius Cohen, is an enlarged edition of the author's earlier work on the same subject, entirely rewritten, with the addition of introductory chapters on organic analysis and molecular weight determinations.

A manual for young mothers by Genevieve Tucker, M.D., entitled 'Mother, Baby, and Nursery,' which Mr. Fisher Unwin published some time since, is being issued by him this week in paper covers at 1s. A feature of the book is the decoration of its pages by numerous baby faces in all sorts and degrees of smiles and tears.

Notwithstanding the enormous edition prepared of the Century number of the *New Penny Magazine*, this issue is already out of print. This week's issue contains special articles on 'President Loubet at Work and Play,' 'The Only Woman Pavement Artist in the World,' &c.

Mr. S. Walkey, author of the recently published volume of stories entitled 'At Britain's Call,' is contributing to *Chums* a new serial entitled 'With Redskins on the War Path: a Yarn of Tomahawks, Fights, and Perils,' which is to appear in the forthcoming number, and Paul Hardy is illustrating it. The Boxer rebellion supplies the incident for a coloured plate which is to be given with the same number. The picture is entitled 'Hurrah for the Handy Man!'

Amateur as well as professional photographers should know of the existence of a daintily little monthly magazine of photographic information, the *Photo Miniature*, published by Messrs. Dawbarn & Ward, Limited. It is admirably got up and charmingly illustrated.

Messrs. Skeffington are about to publish immediately 'A Refutation, by XXX. and LIX., of the Unfounded Attacks on British Officers made in "An Absent-Minded War" by "An Army Staff Officer."'

The same publishers also announce a translation from the French of extracts from the diary of Madame Hoskier, who perished in the fire at the Bazar de la Charité, in Paris, in May 1897, under the general title of 'Thoughts, Memories, and Meditations.'

Professor F. G. Peabody, of Harvard, publishes with the Macmillan Co. a remarkable series of discourses entitled 'Jesus Christ and the Social Question.' The social question, as Professor Peabody sees it, arises from that conflict between economic progress and spiritual ideals which is the characteristic of our age. The modern ideal aims no longer at mitigating evils, but at a reconstruction of the social order. The family, private property, and the State are menaced by a crusade that preaches the virtues of Christianity, but is hostile to revealed religion.

We hear that Messrs. Greening & Co. are about to relinquish the publishing of the *Free Lance*, which they have conducted with such spirit and enterprise since its inception, finding it too seriously interferes with their rapidly growing book-publishing business.

The Brothers Dalziel are preparing a Record of their 'Fifty Years' Work' in connection with many of the most distinguished artists of the period 1840-1890. There will be selected examples of the work of the best men whose drawings came to them for reproduction, and autograph letters (some in facsimile) from Lord Leighton, P.R.A., Sir John Everett Millais, P.R.A., Dante G. Rossetti, Sir E. Burne-Jones, Madox Brown, John Ruskin, and many others.

All who are interested in 'Mosquitos and Malaria' should see the illustrated articles on this important subject in Dr. Harford-Battersby's very useful little quarterly journal, *Climate*, published by Messrs. Simpkin, Marshall & Co.

We have received from Mr. John L. Myers, hon. secretary of the Anthropological Institute, the first number of a new monthly entitled *Man*. It will include contributions to physical anthropology, ethnography, and psychology; the study of language, and the earlier stages of civilisation, industry, and art; and the history of social institutions, and of moral and religious ideas.

A book dealing with 'Roman Catholicism as a Factor in European Politics,' by Frederick C. Conybeare, is about to be published by Messrs. Skeffington.

'It is as illogical for a woman to be ashamed of her lower limbs and ankles as it is for her to be proud of a graceful bust and symmetrical figure, and to delight in displaying the creamy nakedness of her arms and shoulders when in full evening toilet. The most elementary knowledge of physiology suffices to prove that from the knee downwards the female form is lovelier, much more graceful, shapely and delicately moulded than are those same members, the legs, in the male. Art in its most rudimentary shape teaches the same lesson. Then why this false shamefacedness at the hint of

discarding the trailing skirt?' No mere man will for a moment dispute the truth of this assertion, so we can only hope that the January number of the *Humanitarian* will have an immense circulation among the fair sex. They will find in it most conclusive arguments against 'The Trailing Skirt' by Mr. F. W. A. Fisher. 'Man grows, as higher grow his aims;' this, the motto of the magazine, is well 'lived up to' in the current number.

Messrs. Frederick W. Wilson & Co., of Glasgow, have in preparation a new work to be entitled 'Frisolous Glasgow,' by Mr. William Ernest Cameron. The book will depict in humorous vein the everyday lighter side of life in the 'sea-born' city, and will be illustrated by well-known artists.

We regret to learn that Mrs. Joseph Hatton, wife of the novelist and journalist, died rather suddenly at her residence in Marlborough Road, St. John's Wood, on Saturday afternoon, January 5. Mrs. Hatton, who was known in other days as a very clever amateur actress, appeared some years ago on the regular stage in several prominent parts, assuming for the occasion, says the *Daily News*, the stage name of Miss Louise Howard.

A meeting of the Society of Public Librarians was held at the Bishopsgate Institute on Wednesday evening, January 2, when Mr. F. E. Chennell, Willesden Green, read a paper entitled 'The Pleasures of Librarianship.'

SKETCHES OF BOOKSELLERS OF OTHER DAYS.

No. 1.—JACOB TONSON, concluded.

Before the end of the century Tonson removed from Chancery Lane to Gray's Inn Gate, the shop previously occupied by his brother, who had died. Here he dropped the sign of 'The Judge's Head,' and adopted 'The Shakspeare's Head.' Charles Knight says: 'He was truly the first bookseller who threw open Shakspeare to a reading public. . . . In 1709 Tonson produced Rowe's edition in seven volumes octavo.

Jacob Tonson and his successors of the same name quite justified the sign of 'The Shakspeare's Head,' for the various editions edited by Rowe, Pope, Theobald, Warburton, Johnson, and Capell were all associated with the name of Tonson.

Jacob had no children, and seemingly never married; he took his nephew Jacob into partnership.

In the year 1700 Tonson was instrumental in founding the Kit-Kat Club, of which he became secretary. The meetings were first held at a mutton-pie shop in Shire Lane kept by Christopher Cat. In 1708 he built a room at Barn Elms, Barnes, for the use of the club. In a poem on the club, attributed to Sir Richard Blackmore, these lines occur:

One night in seven, at this convenient seat,
Indulgent Bocca Jacob did the muses treat.

This year (1708) he went to Holland to obtain paper and engravings for the fine edition of Cæsar's Commentaries which he published in

royal folio, with eighty-seven plates, under the editorial care of Dr. Samuel Clark in 1712. Nichols describes this edition 'as perhaps the most magnificent work that has been issued by the English press.' The manufacture of paper in England at this period had become confined to the commonest sorts, chiefly used for packing, and the types used in the better English printing offices were imported from Holland. In 1705 he published 'Addison's Remarks on several Parts of Italy'; and in 1706 he became acquainted with 'young Pope' and proposed the publication of his 'Pastorals,' which ultimately appeared in the *Miscellany* in 1709, and Wycherley wrote to Pope, 'You will make "Jacob's Ladder" raise you to immortality.'

In 1712 he removed to 'The Shakspeare Head,' opposite Catherine Street, in the Strand. In 1711 Swift, Addison, and Steele met at young Tonson's, and from 1712 Tonson, in conjunction with Samuel Buckley, became the publisher of the *Spectator*. In 1712 Addison and Steele sold all their interest in one half of the copies of the first seven volumes of the *Spectator* to Tonson, junior, for £575, and all rights, and the other half to Buckley for a like sum. In October 1714 Buckley resigned his half share to Tonson, junior.

In a dialogue between Tonson and Congreve, published in 1714, in a small volume of poems by Rowe, there is a pleasant description of Tonson before he had grand associates:—

While, in your early days of reputation,
You for blue garters had not such a passion,
While yet you did not live, as now your trade is,
To drink with noble lords and toast their ladies,
Thou, Jacob Tonson, were, to my conceiving,
The cheerfullest, best, honest fellow living.

Tonson seems to have been fortunate, not only in his publishing ventures, but he was congratulated on his luck in South Sea stock; he made a large sum also in connection with Law's Mississippi Scheme. 'He has got £40,000; riches will make men forget their trade,' wrote Arbuthnot.

In 1720 he gave up business and bought an estate called 'The Hazells,' at Ledbury, in Herefordshire.

Jacob Tonson died in 1736, and is reported, according to Nichols, on his deathbed to have said: 'I wish I had the world to begin again, because then I should have died worth a hundred thousand pounds, whereas now I die worth only £80,000'—a very improbable story, for, in spite of Dryden's complaints, Tonson seems to have been a generous man for the times and to have fully earned his title of the 'Prince of Booksellers.'

Dunton, a contemporary publisher, says of Tonson: 'He is a very good judge of persons and authors; and, as there is nobody more completely qualified to give their opinion of another, so there is no one who does it with a more severe exactness or with less partiality, for, to do Mr. Tonson justice, he speaks his mind upon all occasions and will flatter nobody.'

Pope, writing of him to Lord Oxford, said that if he would come to see him he would show him a phenomenon worth seeing: 'Old Jacob Tonson, who is the perfect image and likeness of Bayle's Dictionary; so full of matter, secret history, and wit and spirit, at almost fourscore.'

The elder Tonson's death at Ledbury, April 2, 1736, was preceded by that of his nephew, November 25, 1735—who at his death was described as worth £100,000, whilst the uncle's estate is mentioned as £40,000.

According to Curwen, Tonson's only rival in business was Bernard Lintot, and he gives an amusing anecdote of competition between these two worthies for a work by Dr. Young. Both had made an offer for the work. The poet answered both letters the same morning, but unfortunately cross-directed them; in the one intended for Tonson he said that Lintot was so

great a scoundrel that printing with him was out of the question, and in Lintot's that Tonson was an old rascal.

W. Roberts, whose account of the Tonsons is written in a kindly spirit, says of Jacob: 'Lingering for a moment or two over the character of old Jacob Tonson, we find it to be indubitably that of a thorough tradesman, not of a hero, but certainly of a generous, hearty, and good man, with a plentiful sprinkling of the worldly in his composition.'

The portrait of Tonson, which we were enabled to give last week by the courtesy of Messrs. Chatto & Windus, is after one of the portraits of him painted by Sir Godfrey Kneller—as a member of the Kit-Kat Club, of which club Sir Godfrey was also a member.

THE OLDEST OF THE REVIEWS.

To the Editor of the PUBLISHERS' CIRCULAR
AND BOOKSELLERS' RECORD.

SIR,—Will you kindly allow me a few words to correct a misleading impression which has been inadvertently conveyed by an advertisement largely circulated during the last few days?

In announcing their January number the proprietors of the *Fortnightly Review* have stated that theirs 'is the oldest of the monthly reviews,' and is now entering upon 'its thirty-seventh year of issue.' In so saying they have manifestly, by some clerical error, overlooked the fact that the *Westminster Review* has just entered upon its seventy-eighth year, and is therefore rather more than twice as venerable as the *Fortnightly*.

As I have just taken over the publication of the *Westminster*, I trust you will pardon my drawing your attention to this fact.

I am, Sir, yours, &c.,

8 York Buildings, R. BRIMLEY JOHNSON.
Adelphi, London, W.C.:
January 4, 1901.

ST. DUNSTAN'S HOUSE EMPLOYEES' DINNER.

A capital company sat down to a well-served dinner at Stone's Hotel, Ludgate Hill, on Monday last, Mr. R. B. Marston presiding, supported by Mr. R. Bickersteth, Mr. G. Abney, Mr. T. Brown (of Shanghai), Mr. H. Francis Tod, and Mr. G. H. Howard, together with something like 30 members of the general staff. After the usual loyal and patriotic toasts, the chairman congratulated the staff upon the efficiency with which work had been carried on during the past year; he suggested the formation of a Swimming Club, and expressed the desire of the firm to encourage rifle-shooting amongst the younger members of the staff. A cordial message from the chairman of the Company, Mr. Edward Marston, who was unable to be present, was received with cheers. Mr. Tod, in a neat speech, proposed the toast of the evening: 'Success to the Firm of Sampson Low, Marston & Company, Limited.' He reminded those present that the firm had existed in three centuries, 1796 to 1901, and expressed the hope that it would last for three centuries more. The toast was received with musical honours. A lengthy programme was enjoyed during the evening, mainly owing to the efforts of Mr. Harry Cribb, who had charge of the arrangements, and who must be congratulated upon its success. Mr. John Probert, the St. Dunstan's House Glee Club (Messrs. Cribb, Barnard, Austin, and Taylor), Mr. Probert, jun., Mr. Tyrell, Mr. T. Brown, Mr. E. Barnard, Mr. E. Cross, Mr. Thompson, and many others, contributed efficiently to the enjoyment of the evening. The catering was excellent.

PUNCH'S ADVICE TO A YOUNG PUBLISHER.

Punch is uncommonly good this week; here is his advice to a young publisher:

'Since, my dear Jones, you are good enough to ask for my advice, need I say that your success in business will depend chiefly upon judicious advertisement? You are bringing out, I understand, a thrilling story of domestic life, entitled "Maria's Marriage." Already, I am glad to learn, you have caused a paragraph to appear in the literary journals contradicting "the widespread report that Mr. Kipling and the German Emperor have collaborated in the production of this novel, the appearance of which is awaited with such extraordinary interest." And you have induced a number of papers to give prominence to the fact that Mr. Penwiper dines daily off curry and clotted cream. So far, so good. Your next step will be to send out review-copies, together with ready-made laudatory criticisms; in order, as you will explain, to save the hardworked reviewers trouble. But, you will say, supposing this ingenious device to fail? Supposing "Maria's Marriage" to be universally "slated"? Well, even then you need not despair. With a little practice, you will learn the art of manufacturing an attractive advertisement column from the most unpromising material. Let me give you a brief example of the method:

I.—THE RAW MATERIAL.

"Mr. Penwiper's latest production, "Maria's Marriage," scarcely calls for serious notice. It seems hard to believe that even the most tolerant reader will contrive to study with attention a work of which every page contains glaring errors of taste. Humour, smartness, and interest are all conspicuously wanting."

The Thunderer.

"This book is undeniably third-rate—dull, badly written, incoherent; in fine, a dismal failure."—*The Wigwam.*

"—"Maria's Marriage" is another book that we have received in the course of the month."—*The Parachute.*

II.—THE RESULT.

"—"Maria's Marriage"! "Maria's Marriage"! "Gigantic Success—The Talk of London."

'The 29th edition will be issued this week if the sale of twenty-eight previous ones makes this necessary. Each edition is strictly limited!'

"—"Maria's Marriage"!'

"The voice of the press is simply unanimous. Read the following extracts—taken almost at random from the reviews of leading papers:

"Mr. Penwiper's latest production . . . calls for serious notice . . . the reader will . . . study with attention a work of which every page contains taste, humour, smartness, and interest."—*The Thunderer.*

"Undeniably . . . fine"!'

The Wigwam.

"The book . . . of the month."

The Parachute, &c., &c.

"—"Maria's Marriage"! A veritable Triumph! Order it from your Bookseller to-day!

'That, my dear Jones, is how the trick is done. I hope to give you some further hints on a future occasion.

'A. C. D.'

For all NEWSPAPERS, MAGAZINES, and PERIODICALS, send your subscriptions to WM. DAWSON & SONS, LTD., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

MESSRS. F. & E. STONEHAM AGREE NOT TO UNDERSELL NET BOOKS.

To the Editor of the PUBLISHERS' CIRCULAR
AND BOOKSELLERS' RECORD.

DEAR SIR,—I am instructed to inform you that Messrs. F. & E. Stoneham, of Cheapside and elsewhere, have written to the Council of the Publishers' Association to say that they will not henceforth sell net books to the public at less than full prices, and undertaking to send a circular to their customers to this effect.

Under these circumstances the Council has much pleasure in announcing that the embargo on the supply of net books at trade prices to Messrs. Stoneham is now removed.

Yours faithfully,

WILLIAM POULTEN,

Secretary the Publishers' Association.
Stationers' Hall, London: Jan. 7, 1901.

THE NET PRICE SYSTEM FOR BOOKS.

To the Editor of the PUBLISHERS' CIRCULAR
AND BOOKSELLERS' RECORD.

SIR,—Surely even the long-suffering bookseller must be getting rather tired and bored with the criticisms of the 'superior person' anent the shortcomings of members of the trade?

And is not the following sentence from *Literature* which you quote under the heading of 'The Net Price System for Books': 'Whether the change will so improve the financial position of the bookseller as to encourage a better class of men to undertake the work' &c. —rather priggish and savouring of humbug?

But, after all, there is yet hope for the benighted bookseller, and the standard of the trade will no doubt be greatly raised if only *Literature* will be good enough to follow in the footsteps of the *Times* and enter into the book-selling business itself.

Yours faithfully,

London: Jan. 5, 1901. W. J. BARWICK.

SIR,—Unless the 'net' system is adopted by publishers generally, and applied to all their publications, it will prove most inconvenient at home, a vexatious innovation to the provincial and colonial bookseller, and useless for the purpose intended.

Introduced with the object of stopping underselling in London, and to please a few authors who did not like to see their works ticketed at twenty-five per cent. discount, the interests and convenience of colonial, if not of provincial, booksellers appear not to have been considered by the advocates of this new system of pricing. As the result, the colonial bookseller—if not the provincial bookseller also—is obliged to catalogue or advertise *net* books at an advance upon the English publishers' price. As he, the colonial bookseller, cannot avoid—and does not wish to avoid—circulating publishers' catalogues and advertisements, his own announcements are a contradiction and an anomaly which cannot easily be explained when business is transacted through the post.

In the colonies twenty-five or thirty years ago it was necessary to add from 12½ to 25 per cent. to the English published prices; but since then the enormous increase in sales and a general increase in publishers' allowances have enabled most colonial booksellers to retail books at English published prices. The new 'net' system has to a considerable extent upset that most convenient arrangement.

The question of a uniform retailing price all over the world is, of course, impracticable unless publishers will make to provincial and colonial booksellers a sufficient allowance in discount, or pay carriage and other shipping expenses. That, however, would mean a deduction from the authors' receipts, and

complicate the present methods of publishers' book-keeping.

The real and only question for consideration by publishers is whether the published price shall be the minimum or maximum—whether the London bookseller shall supply at published price, and provincial and colonial booksellers at an advance upon it. Without doubt, the older system is the better one for all concerned—the bookseller at home and abroad, the wholesale and export agents, the librarian and the publisher also—the author, I suppose, wishes chiefly for his works a wide circulation.

Two or three examples from many will show the working of the *net* system in the Colonies. A New Zealand bookseller receiving an order from a customer for a high-priced book, advertised £2. 10s. *net*, sent the order to London, neither party noticing the word '*net*'—they would not at that time have understood its meaning if they had noticed it. The book was shipped, but on arrival out was charged at a higher price than agreed upon, and refused by the customer. It was then returned to London, and, under the circumstances, credited by the publisher at original invoice cost. The book arrived back not improved in appearance, the Colonial bookseller was mulet in costs of carriage out and back; the London agent had to write letters of explanation, and the matter extended over a period of twelve months.

Another Colonial bookseller having contracted to supply a public library with new books at a rate based on the '*published*' price, the librarian insisted that he had nothing to do with London publishers' arrangements, and claimed and held *net* priced books on the usual terms. This Colonial bookseller then stopped the supply of *net* books to that library, until the librarian, trying to get them elsewhere, became more reasonable.

Inconvenience also arises from the fact that even the books of one author are priced under both the new and the old systems. This, of course, is unavoidable, but is not the less inconvenient. Of nine volumes of Sir Edwin Arnold's works, two are *net*; seven are retailed in London at 5s. 8d., and two at 7s. 6d. In the Colonies the retailing prices are 7s. 6d. and 8s. 6d. (or 9s.) respectively. Under the old method they would all be retailed in London at 5s. 8d.; in the Colonies at 7s. 6d. What more reasonable!

I noticed recently the publication of a popular magazine, priced 1s. *net*. Does the publisher know the trouble this gives to the newsagents, whose invoices are, as a rule, printed? This 1s. *net* magazine has to be written on invoices at the foot—whenever it is ordered and supplied—because it cannot be inserted with other 1s. magazines or sorted with them.

The book trade is not such a profitable one that it can be hampered by varying terms; and old rules and trade usages should not be altered without it can be shown that the trade as a whole will be benefited.

My argument is that it is better to have a published or advertised price fixed high enough to cover cost of delivery all over the world, and abatement or discount from that maximum price where it is possible, rather than a '*fixed*' minimum published price, which has to be added to immediately after the book leaves London. A book-buyer abroad wants to know what a book will cost him; the new *net* price system does not tell him.

I am, Sir, yours faithfully,
EDWARD A. PETHERICK.
Streatham: Jan. 7, 1901.

TRADE CHANGE.

Messrs. Spottiswoode & Co. Ltd., of New-street Square, London, E.C., have taken over Mr. R. Ingalt, Drake's printing, publishing,

and bookselling business at The Eton Press, Eton College, Windsor, and at 17 High Street, Eton, from January 1, 1901. They will continue all literary arrangements made by him at these addresses.

NOTICES OF BOOKS.

From Messrs. George Bell & Sons.—'Winchester,' by R. Townsend Warner, of New College, Oxford, late Scholar of Winchester College, with 46 illustrations, price 3s. 6d. *net*. This is one of the series of Messrs. Bell's 'Handbooks to the Great Public Schools.' It gives a most interesting short account of Winchester from four points of view—namely, its history, buildings, work, and life out of school. Mr. Warner devotes a few lines to fishing in the Itchen as one of the miscellaneous occupations of Wykehamists, and says, 'considerable execution has indeed been done on Itchen trout with a live minnow—it is magnificent, but it is not allowed.' It sounds as if Mr. W. knew more about it!—we do not know what Lord Northbrook and Sir Edward Grey would say, but they and many other old Wykehamists will appreciate this well illustrated and attractive little book.

From Messrs. Cassell & Co., Limited.—'The Sick and Wounded in South Africa, What I Saw and Said of Them and of the Army Medical System,' by Mr. Burdett-Coutts, M.P.

'The object of this' book, which is published before the issue of the Report of the Hospitals Commission, is to place on record in a complete form the case I have brought forward against the medical arrangements in the South African War, which led to the appointment of the Commission. It therefore contains everything I have said or written in public. Few people can have an adequate idea of the protracted and unequal struggle, in the House of Commons and the public Press, to obtain for the Enquiry into the facts and causes of the medical deficiencies in the war the fullest powers of searching investigation.'

As Mr. Burdett-Coutts's action in this matter has undoubtedly been both misunderstood and misrepresented, we welcome this full statement of his position—his critics should study it before they condemn him. One thing is certain, and that is that many an English soldier owes his life to the vigorous crusade on his behalf carried on by Mr. Burdett-Coutts. But apart from all questions of a controversial nature, this little work deserves careful study by all who are interested in army medical reform. Chapter XII. contains the author's very carefully thought out suggestions for improvement in the organisation, personnel, and work of the Army Medical Service in war time.

From Messrs. Archibald Constable & Co., Ltd.

'Under Arms,' by Charles Doughty. (Small quarto, 1s. 6d. *net*.) From a note we learn that 'The profits of this edition will be given to the Soldiers' Widows and Orphans Fund,' consequently it is pious to hope this little volume of patriotic verse will have a much wider sale than it is likely to obtain on its merits. Mr. Doughty may claim to have a war-song style of his own, but somehow, like a jammed Maxim, it doesn't go off properly, *e.g.* :—

'A din tremendous of the cannon's throat!
Shrieks rend the aery skies of the great shot!
Shells' iron hurricane, that bursts hideous
'Midst the army! Hiss aloft of infinite lead,

Where flies a deadly sleet. Now on every hand,
Wounds red to blood, men stricken with-out life,
Our comrades fall. And yet our foes we see not
Are hidden in covert holes under the ground.'

From Messrs. Gale & Polden, Ltd., Aldershot. 'Skirmishing made easy: What to do and How to do it; with questions and answers,' by Major B. Witherby. (6d. *net*.) The South African campaign has shown us the enormous value of good skirmishing and scouting as practised by the Boers; and the object of this little pocket manual is to 'offer all ranks a system in which both the body and the mind are trained.' We asked a Dulwich College cadet to tell us what he thought of it, and his report was that it was 'not half bad,' in fact that it teaches 'How to do' what they *do*, which is encouraging; but, then, Dulwich won the Ashburton Challenge Shield last year. Here is the summing up, so to speak, of this very simple and clear little guide.

MAXIMS TO BE BORNE IN MIND BY THE SKIRMISHER.

Sight your rifle always carefully.
Keep your eyes open and your mouth shut, but your
Information must be trustworthy.
Repeat all signals &c. quietly.
Musketry—Remember all you have been taught in fire discipline.
I nvariably take advantage of all cover.
See without being seen.
H oax your enemy.
E xplore every copse, hollow, and building.
R emember that on you, your own life, your comrades, and the good name of your regiment depend.

From Mr. L. Upcott Gill.—'Bridge Whist: its Whys and Wherefores—a progressive and clear method of explanation and illustration of the game, and how to play it successfully,' by C. J. Melrose, author of 'Scientific Whist.' With 'illustrative hands,' printed in colours, crown 8vo., pp. 224, (Price 3s. 6d.) Booksellers who have customers who play whist should make a point of informing them of the publication of this excellent work on the popular modern modification of the game. 'Bridge' is of too recent construction, so to speak, for its 'laws' to be well settled. As Mr. Melrose says: 'If your partner finds fault with your play at whist, you can always effectually silence him by throwing "Cavendish" at his head. "You knew I had no diamonds; why did you not give me a ruff?" says your partner. "Because I was weak in trumps myself," you reply. Your partner is only half convinced; he thinks (or rather, he feels) that by some intuition you ought to have divined that he was weak in trumps also, and wanted a ruff; but knowing that you are quoting good "Cavendish" he dare not question it. But the "Cavendish" of "Bridge" is yet to come. . . . It is in this modest spirit that Mr. Melrose submits his code of laws for the consideration and approval of Bridge players; he does not pretend that he has said the last word on the subject, and will be satisfied if his book leads to the drafting of a more perfect and authoritative code. Coloured diagrams of 'hands' and an excellent index add greatly to the value of the work, which will be welcomed by all lovers of the game.

From Messrs. Gowans & Gray, Glasgow.—Vol. II. of 'The Complete Works of John Keats, including his Letters,' edited by H. Buxton Forman. This very handy little

volume is the second of the five which will form this latest and most complete edition of Keats. We congratulate the publishers on the manner in which they are carrying out their scheme of 'The Complete Library,' to contain the entire works of standard authors, to be issued in monthly volumes at 1s. net. It is a bold attempt 'to combine the excellencies of the best library editions with the cheapness of ordinary reprints.' The special features of these editions will be the care which will be taken with the texts; all different readings, without exception, will be given.

From Messrs. Greening & Co.—'A Vagabond in Asia,' by Edmund Candler, with a map of the author's route, and several illustrations from original photographs. A brightly written account of the rapidly gathered *impressions de voyage* of one possessed of 'the spirit of Vagabondage.' Driven by the monotony of work in an Indian hill station to seek relief in change of scene, Mr. Candler devoted a three months' furlough to a thousand-mile journey through Burma, Siam, Cambodia, and Cochin China. This part of his book he calls 'Off the Beaten Track'; the rest of it relates to sketches of travel in the Himalayas, in Arabia, and in the Southern Shan States, sketches which he tells us 'are for the most part merely the expressions of moods inspired by new environment. In voyaging, the author has had no other purpose than to indulge the nomad's instinct of restlessness. He does not pretend to speak authoritatively on matters Oriental.' He met with no particular adventures; but his bright and lively pen-pictures of Eastern scenes and peoples, supplemented by some excellent photographs, make a very attractive volume.

From Eneas Mackay, Stirling.—'Henley on Burns; or, The Critic Censured; being a Collection of Papers replying to an offensive critique on the Life, Genius, and Achievements of the Scottish Poet.' Collected and edited by John D. Ross, LL.D., editor of 'The Burns Almanack' &c. This is a collection of articles and essays in defence of Burns against what the writers consider Mr. Henley's attacks on the poet of Scotland. Some of the writers have an extraordinary way of defending their countryman! One of them says, p. 32: 'But it is a mean slander to brand the Scots peasantry as lewd, grimy, ribald livers. *After investigation, we challenge Mr. Henley et hoc genus omne, to disprove the fact here stated that the record of crime, immorality, loose living, in every parish wherein Burns resided shows less by one-half—by 50 to 70 per cent.—in that epoch, than it does in the same parishes to-day.*' The italics are ours. Great Scott! If an Englishman had used *sic* an argument as this! Mr. Henley is lashed for calling the Scots peasantry of a hundred years ago lewd, and his critic rebuts this slander by calling all the world to witness that the Scots peasantry of to-day are from 50 to 70 per cent. lewder! One begins to wonder where the *unco' quid* come in at all. We should have imagined that no Scotsman would have cared the prick of a thistle for any adverse criticism on Robert Burns.

'The design of W. E. Henley is to belittle Burns, not as a poet—that is beyond his power—but as a man. Our shilling critic puts the inspired peasant on a dissecting table, and goes over him bone by bone, rib by rib, exposing all his faults, and revelling in his shortcomings. Why should Carlyle's inner life have been held up to the world by Froude, and Burns by Henley? Is it because they were divinely-gifted Scotsmen? Why should the sacrificers always hail from the South?'

But while Scotland produces such men as Burns and Carlyle, why need she fear any 'attacks' on them.

From Mr. Norman Macleod, George IV. Bridge, Edinburgh.—'Macdonald Bards from Medieval Times,' by Keith Norman Macdonald, M.D. Dr. Macdonald has done all students of the language and literature of the Highlands a distinct service by re-issuing, in book form, the admirable series of articles which he contributed to the *Oban Times*. Though the papers primarily concern the great Clan Donald, they are of interest to all Highlanders and readers of Celtic literature. Not only does the author give a clear and comprehensive history of Gaelic poetry as influenced and produced by Macdonald bards, but, what is of yet deeper interest, if not of higher value, furnishes succinct biographies of the sweet singers laid under contribution, with copious extracts from their works. The bardic order, as Dr. Macdonald reminds us, had originally a priestly character, and until late times was held in reverence by the Scottish Gael. The note in Celtic song, even more than in Celtic story, is the note of sadness. Many of the pieces given in this volume are infinitely pathetic. At the same time, there is not wanting the lilt of gaiety. In every instance both the poetry and the humanity ring true. The biographical sketches are not only extremely interesting but are written with much skill, and to many people will be almost as fascinating as the poems they so happily illustrate. The poems, it should be added, are partly in English and partly in Gaelic.

From Messrs. Kegan Paul, Trench, Trübner & Co., Ltd.—'Harvest Tide,' by Sir Lewis Morris, Knt., M.A. This is a little volume of miscellaneous verse in a minor key. Sir Lewis writes graceful and often tuneful English; in one of his poems he tells us that he has no desire for fame as a writer of 'obscure inarticulate lines' or teacher of 'gutter-speech,' as he has much too deep a reverence for the sweet roses of our English tongue. One of the best of his patriotic pieces is 'The Union of Hearts,' in which he traces first the destruction of Spain's sea power by the English and its re-destruction by men of our race,

'Born late in Time, the Empire of the Free,

Lording the West, co-heiress of the Sea.'

In fancy the poet sees in America

'A might which joined with England's shall increase

The happier doom of Man, the victories of Peace.'

The rhyme gets the benefit of the doubt for the sake of the sentiment. But why should we not fight America again?—we have fought her more in a hundred years than we have many other nations in a thousand, and may have to do it again.

Here are specimens of the verse in which Sir Lewis's muse shines best, they are from the poem entitled

IN PRAISE OF NIGHT.

'No breath of morning wakes
The languid dreaming night;
Nor through the thick leaves breaks
A gleam of light.

'Then sudden, thro' the trees,
Listening, unstirred around,
Flutters a fairy breeze
With whispering sound.

'And straightway from the throat
Of some half-waking bird,
One hesitating note:
Dawn's earliest word.'

From Messrs. Sands & Co.—'Military Dialogues on Active Service,' by Lieut.-Colonel N. Newnham-Davis. This is a capital little book, which is certain to be popular with Tommy Atkins and his admirers. Unfortunately Tommy is still absent, and Messrs. Sands will have to wait a bit to catch him—he is still after De Wet. In his preface the author says: 'Active service is not all fighting. There are thirty days of marching and watching and waiting—cheerfully gone through—for every day of actual contact with the enemy. I have attempted in these dialogues to give glimpses of the waiting and the watching, as well as of the fighting.' We think Col. Newnham Davis has hit on a very happy idea, and carried it out well too. These dialogues paint the ups and downs and humours and trials of the soldier's life better than any pictures could do. The cover design is excellent, and as the price of the book is only 3s. 6d. it ought to have a large sale—it has the field to itself.

From Messrs. Swan Sonnenschein & Co., Limited.—'The Language of Handwriting: a Text-book of Graphology,' by R. D. Stocker, author of 'The Human Face as Expressive of Character and Disposition.' (3s. 6d. net.) Mr. Stocker prefaces his decidedly interesting treatise on the language of handwriting with a quotation from Lavater, which might have been very useful to Mr. Chamberlain in studying ex-President Kruger's character. Lavater says that an oblique and irregular handwriting indicates a sly, false, and crafty nature. Anyone who sees the cheaper kinds of widely circulated papers and magazines will not be surprised to hear that, according to Mr. Stocker, graphology 'has become wonderfully popular.' Whether they will be inclined to add with him 'and deservedly so' is doubtful. That many thousands of people should be ready to spend money in having their characters told from their handwriting is not a very hopeful sign. Here are a few examples of generalities of 'Graphology':

'Light fine writing shows a delicate mind, as well as æsthetic tastes, elevation of thought, and purity of feeling, as a rule, and feebleness rather than strength or vigour of organisation; though sometimes, to be sure, a morbid, unhealthy nature, and moral, as well as physical, weakness.

'Thick, muddy, hairy-looking writing, especially if the down strokes are not clearly cut and their edges are not sharply defined, shows sensuality, in some form or other.

'Handwriting that is of a medium thickness throughout, upon the whole, gives the most favourable indications; for then the writer will possess moderately intense passions.'

Flourishes have an illustrated chapter to themselves:

'All flourishes denote some degree of egotistical feeling—a desire for being praised, &c.; an elaborate flourish indicates vanity.'

'When words are frequently underlined it indicates (among other things) poor judgment.'

The work is fully illustrated with specimens of writing and with signatures of well-known people, and although unquestionably a good deal may be learned from handwriting, its value as a test of moral qualities, good or bad, must be of the flimsiest nature.

From the same.—'Dictionary of French and Italian Quotations, with English Translations,' by T. B. Harbottle and Colonel P. H. Dalbiac. (Price 7s. 6d.) This is the third volume in the series of 'Dictionaries of Quotations'; the first 'English' (already in a third edition), the second 'Classical,' the third is the one before us, and No. 4, from German, Spanish, and

other sources, is in preparation—let us hope that the other sources will include Scandinavian. French and Italian literature offers of course an immense field from which to quote wise saws and pithy sentences. Not everybody knows, for instance, that Tom Brown's oft-quoted verse :

'I do not love thee, Doctor Fell,
The reason why I cannot tell;
But this alone I know full well,
I do not love thee, Doctor Fell,'

is but a paraphrase of the following verse from Bussy Rabutin's 'Histoire Amoureuse des Gaules' published in a previous century :

'Je ne vous aime point, Hylas,
Je n'en saurais dire la cause :
Je sais seulement une chose ;
C'est que je ne vous aime pas.'

Everybody supposes that Dr. Johnson is responsible for the well-known libellous definition of angling—viz. 'a fish at one end of a rod and a fool at the other' ; but, as a matter of fact, Johnson never said anything of the kind, it was a scurrilous Frenchman in the seventeenth century, and we had hoped to find his lines again in this work, but have failed to do so. Johnson was a great admirer of Walton, and intended to have written his life ; he urged Moses Browne to publish an edition of the 'Angler,' which he said was 'a mighty pretty book.' There are some thousands of admirably selected quotations in this handsome volume ; then comes an Index of Authors, with the date of birth and death—a very happy and useful addition ; and in the last hundred pages we have an Index of Subjects in French, Italian, and English, with references to the pages where the subject is referred to.

PUBLICATIONS OF THE WEEK

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

* * In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch=2½ centimetres.

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LEADING ARTICLE 59	PUNCH'S ADVICE TO A YOUNG PUB- LISHER 62	CORRESPONDENCE 61
NOTES AND ANNOUNCEMENTS 59	UNLAWFUL USE OF THE SOCIETY OF AUTHORS AS THE BOGEY MAN ... 62	A WARNING TO ENGLISH EDITORS AND AUTHORS 66
AMERICAN NOTES 62	SKETCHES OF BOOKSELLERS OF OTHER DAYS 63	RECENT EDUCATIONAL LITERATURE ... 66
DEATH OF DR. CREIGHTON, BISHOP OF LONDON 62		BOOKS FOR SALE 83
		BOOKS WANTED TO PURCHASE ... 83
NOTICES OF BOOKS		
ADVERTISER'S A.B.C. 74	HOW TO KEEP 'FIT' 75	NUMBER ONE AND NUMBER TWO ... 76
ALGEBRA FOR ELEMENTARY SCHOOLS ... 76	HUMAN FRAME AND THE LAWS OF HEALTH ... 75	OUTLINES OF THE HISTORY OF THE ENGLISH LANGUAGE 74
CHURCH DIRECTORY AND ALMANACK, 1901 ... 76	INTRODUCTION TO THE TEXTUAL CRITICISM OF THE GREEK NEW TESTAMENT ... 76	PRECEPTORS' LATIN READER 75
EVERY MAN'S OWN LAWYER 75	KIPLING READER 76	SELF-EDUCATOR IN BOTANY 75
FIRST AID TO THE INJURED 76	LAW RELATING TO SCHOOLS AND TEACHERS ... 74	STUDIES IN PEERAGE AND FAMILY HISTORY ... 75
FRENCH COURSE FOR EVENING CLASSES ... 76	LONDON SCHOOL ATLAS 76	TALES OF INDIAN CHIVALRY 74
GOLDEN SUNBEAMS 76	MUSIC FROM THE HARPS OF GOD 76	

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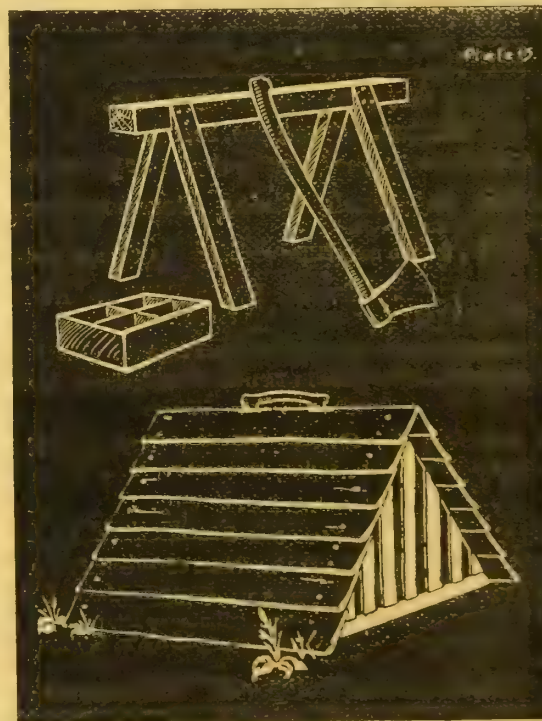
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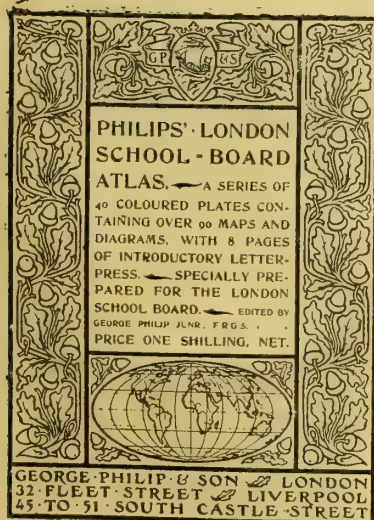
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EDUCATION AND PUBLISHERS.

It cannot be said that education in the United Kingdom suffers from want of intercourse between its professors and teachers; indeed, it may be said that there is some danger of its suffering from too much 'conference' and 'congress.'

Of course, at the recent meetings of headmasters at Bradfield and Norwich, and at the Scotch Teachers' Congress at Dundee, many excellent suggestions were made; but, like good seed too thickly sown, one chokes the other, and the Board of Education laughs in its sleeve. It may not, perhaps, be quite true to say, as we have heard one schoolmaster of the 'old school' say, that if there were less talking and more teaching the practical results would be more evident than they are. That is a question we should not presume to consider except relatively; that is to say, in so far as these conferences and exhibitions connected with education affect the publishers of educational works.

A glance through the pages of this issue of the PUBLISHERS' CIRCULAR will show what a great amount of enterprise and energy and capital is employed in the publication of educational works in this country; and if it is true that we are behind the Germans in matters relating to education, it certainly is not from any failure on the part of our publishers to produce good books.

The competition in this particular branch of publishing is becoming so intense that it looks as if we might have a congress of educational publishers before long to consider if it is really necessary to exhibit against each other, to travel and push against each other, to undersell and cut out each other, on every possible occasion. At present, no sooner does some new educational work or series promise to be a success than it is threatened by some rival, started with the sole object of supplanting it. The result is that by the time one has killed the other the schoolmasters are tired of both, and have adopted some other enterprise.

And this competition is not confined to the United Kingdom, it is every year becoming more accentuated in every part of the Empire; in our Colonies, in Canada and India, no sooner does an English house succeed, after great expense, in getting a series of school books adopted than it finds the Education Department favouring some inferior imitation produced locally and backed by local influence. To fight at all in such a case means cutting prices until all margin for profit has disappeared.

That the best interests of education suffer by this competition is unquestionable, it makes anything like continuity in educational methods almost impossible. To suggest any plan which would obviate the waste of capital on the part of publishers, and of time and energy on the part of schoolmasters, caused by the present uncertainty as to the 'life' of any educational work or 'series' would be difficult. But it would, we think, be a great step in the right direction if, for instance, such a body as the 'Head Teachers' Federation' or an Association of Headmasters agreed that any educational work adopted in any of their schools or colleges should be used for a certain number of years, that it should not be discarded without the consent of the Association, and that at least a year's notice should be given to the publisher of it before its use was discontinued. With the certainty before him that he could count on a certain demand, the publisher would be encouraged to keep the work up to date, knowing that its continued use would depend on its merits. The masters would benefit by not having to learn new methods suddenly, and the scholars would benefit by being taught systematically.

Another great advantage of the adoption of some such plan as this would be that the Associated Masters would have a voice in the question of the form and manner in which their school books were produced, as well as in their matter. It cannot be pretended that the diverse 'methods' of teaching different subjects aid education generally, or that some organised system would not be a real benefit to all concerned in the production and use of school books.

Of the effect of the education of our day, as compared with that of the opening years of last century, the war in South Africa affords a good criterion. Wellington said of the men sent to him to form into soldiers in Spain that they were the 'scum of the earth,' brave as lions and savage as lions. What is the character of the quarter of a million of men gathered together to-day from all parts of our Empire for its defence in South Africa? Friend and foe alike tell us that their bravery shames not the best traditions of our race; that they are merciful in victory, undaunted by defeat, and patient and gentle under the worst assaults of hunger and disease and direst privations. Lord Roberts tells us that he loves the men he has commanded, and that they are gentlemen. Now, from 'scum of the earth' to 'gentlemen' is a great advance, even in a century, and to what can it be attributed if not to improved education?

*Ingenuas didicisse fideliter artes
Emollit mores, nec sinit esse ferus.*

NOTES AND ANNOUNCEMENTS.

Next week Messrs. Cassell & Co. commence the publication of their 'Century Edition' of 'Cassell's History of England.' Among the important features of this edition will be a large number of very fine coloured plates—each part is to have one—as well as a great many new black-and-white illustrations—nearly 2,000 in all. In their prospectus the publishers state that:—

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What is the most neglected subject in our English schools? The answer is English grammar and English generally, and now that the German Emperor has made the

study of English compulsory in German schools we may soon expect to find that English 'made in Germany' will beat our home product. The Germans long ago claimed to know their Shakespeare far better than we do, and now Messrs. Sampson Low, Marston & Co. announce an important series of Old and Middle English Texts, edited by the distinguished scholars L. Morsbach and F. Holthausen, professors respectively at the universities of Göttingen and Kiel. Each text will be accompanied by an introduction, notes, and glossary, for the excellence of which the editors' names are a sufficient guarantee. The first volume, 'Havelok,' edited by F. Holthausen, has already appeared, and a number of others—'Beowulf,' 'Cynewulf's 'Elene,' 'The Pearl,' &c., are in preparation.

* *

The new quarterly *Journal of Hygiene* (Cambridge University Press) makes an excellent start with its first number; indeed, if it can maintain the standard of the January number, it must rapidly take high rank among the scientific publications of the day. It is edited by Professor Geo. H. Nuttall, Lecturer in Bacteriology and Preventive Medicine in Cambridge University, in conjunction with Dr. John S. Haldane, Lecturer in Physiology in the University of Oxford, and Dr. A. N. Newsholme, Medical Officer of Health for Brighton. There is a long and strong list of contributors. The aim of the work is to serve as a focus to English-speaking investigators for work in physics, chemistry, physiology, pathology, bacteriology, parasitology, and epidemiology. It is handsomely printed on a large page (10½ in. by 7 in.), and illustrated with coloured and other diagrams. We congratulate English science on starting the new century with so well-equipped a medium of intercommunication.

* *

Yet another edition of Walton! Messrs. Macmillan's Library of English Classics begins the new year with two very different but perennially delightful books: Izaak Walton's 'Complete Angler,' with which are included the Lives of Donne, Wotton, Hooker, Herbert, and Sanderson; and De Quincey's 'Confessions of an English Opium Eater,' along with the essays on 'Murder Considered as one of the Fine Arts,' 'The English Mail Coach,' and 'The Spanish Military Nun.' The text of the 'Opium Eater' reproduces the expanded form of the work as revised by De Quincey for the first collected edition of his works, and contains, therefore, many passages not to be found in Dr. Garnett's 1885 reprint of the original version. In the same (1854) edition of the works a supplement was added to the essay on Murder, which is so different in tone that Mr. Pollard has omitted it in order to find room for the other two essays.

The text of the 'Complete Angler' is taken from the fifth edition, the last published in Walton's life, and the additional parts affixed to the 1676 edition by Cotton and Venables, are of course omitted. Of the lives, the first four are reprinted from the fourth edition of 1675: that of San-

derson from a 'Second Impression' bound up with the 1681 issue of Sanderson's 'Thirty-five Sermons.' This reprint has a certain interest, as all previous editors have printed from the original text issued hastily in 1678 to meet a demand, and they have suppressed Walton's Postscript, which promises a revision in case opportunity should offer. Walton was then eighty-five, and the promised revision did not attain any importance; but the text is now for the first time reproduced with the author's final alterations, such as they are.

* *

Sir George Kekewich, speaking at Preston last month, said that if, not very many years ago, a teacher had ventured to prophesy that the Secretary of the Board of Education would come down and meet the teachers of Preston, and stand unashamed before them, that prophet would have been described as mad. He rejoiced in the present harmony and union between the Board of Education and its teachers. No profession could be more honourable, or of greater importance to the State, than that of the teacher. It was difficult, too, and should not be made needlessly so by remediable worries and grievances.

* *

That they will publish on Jan. 25 Part I. of a serial entitled 'Mysteries of Police and Crime,' by Major Arthur Griffiths, is a somewhat startling announcement to come from Messrs. Cassell & Co., Ltd. It is to contain the record of almost all the great crimes and criminals of the past century. The way of transgressors is indeed hard; their punishment formerly was to be hung, drawn, and quartered, now it is to be 'published in parts.' Of course, in the very able hands of Major Arthur Griffiths even the worst crimes become attractive and safe for serial publication. Messrs. W. & A. K. Johnston's new pocket map of Africa ought to be included with it—it shows the possessions of the European Powers in different colours, and there is a table showing how each territory has been acquired, with interesting statistics.

* *

Are we to have a flood of 'Love-Letters'? Messrs. Harper & Brothers will publish in February 'The Love-Letters of Victor Hugo,' being the letters written by the great Frenchman to his *fiancée*, Mlle. Adèle Foucher, from 1820 to 1822; and 'The Love-Letters of Bismarck,' the letters which Bismarck wrote to his *fiancée* and wife Fräulein Puttkamer.

* *

Among the contents of the *New Liberal Review*, which is to appear on January 24, will be: 'The Liberal Leadership,' a Symposium by G. W. E. Russell, Rev. Guinness Rogers, D.D., Sir Edward Russell, Justin McCarthy, R. W. Perks, M.P.; 'The Reconstruction of the Cabinet,' by the Right Hon. the Earl of Crewe; 'L.C.C.: Three Years of Progressive Work,' by T. McKinnon Wood, ex-Chairman L.C.C.; 'Ruskin and the New Liberalism,'

by E. T. Cook; 'Lessons of the War in South Africa,' by the Right Hon. Sir Charles Dilke, Bart., M.P.; 'The Poetry of Mr. Kipling,' by Prof. Dowden, LL.D., D.C.L.; 'A Club in Ruins,' by Max Beer-bohm; 'Mr. F. Carruthers Gould and his Work,' by Arthur Lawrence. The *New Liberal* will be edited by Mr. Cecil B. and Mr. H. A. Harmsworth. It is curious, but Mr. Alfred C. Harmsworth is, we believe, the only Conservative in the family.

* *

Messrs. W. & A. K. Johnston, Limited, who produced the very fine general map of South Africa given in Vol. I. of 'The Times History of the War in South Africa,' have recently issued new editions of the following important educational publications: 'The Howard Vincent Map of the British Empire,' for schools, public libraries, &c., with handbook (this map has been adopted by the London School Board); a new edition of their 'Large School Wall Map of South Africa,' size 50 by 42 inches; a new edition, revised to date, of their 'Illustration of Mechanical Powers,' containing 47 diagrams, size 50 by 42 inches, with handbook; and a fifth edition of 'The World-Wide Atlas,' 128 coloured maps, and index to 68,000 places, royal 4to., handsomely bound in cloth, 7s. 6d.

* *

Under the title 'School Management and Methods of Instruction,' Messrs. Macmillan publish a work, prepared by Mr. George Collar (of the Stockwell Pupil-Teachers' School) and Mr. C. W. Crook (Head Master of the Higher Grade School, Wood Green), which should be of great value to all teachers in elementary schools and also to parents of children under instruction. Beginning with the School and Home, they discuss the questions of attendance and of home-work; they pass then to School Buildings and Equipments. A long and detailed chapter on Organisation is followed by one on Discipline; and then questions of teaching proper are discussed, first in general, then in reference to particular subjects—reading, spelling, the teaching of languages, including composition, history and geography, mathematical studies, elementary science. Next come the practical subjects, writing and drawing; and finally school music and physical exercise. There is much in the book which may be commended to the notice of public school masters as well as to the class for which it is specially composed.

* *

'Emperor William has, by an edict to the Prussian Minister of Education, Dr. Studt, given his consent to further reforms of secondary schools in the spirit of those instituted eight or nine years ago. The claims of the three classes of higher secondary schools are to be settled on the principle of their general educational equivalency. The consequent extension of the privileges of the Realschulen, it is hoped, will prove the best means of raising these institutions in the favour of the people, and of increasing their attendance. The so-called Reformgymnasien (at Altona,

Frankfort, and a score of other places), with a common substructure of four years, are pronounced a success, and the plan is to be continued and extended. Aside from these general provisions, the Emperor desires that more prominence be given to the study of English in the gymnasia, even at the expense of French, and he has no objection to the strengthening of Latin in the gymnasium and Realgymnasium, considering that, the equal value of the three types of higher secondary schools once recognised, each may advantageously emphasise its own peculiarities. On the whole, the royal educationalist indulges the hope that the antagonism between the humanistic and the realistic tendencies in higher education will be lessened in consequence of the new regulations. The introduction of the Russian language in some of the Berlin gymnasia, which was not long ago mentioned in these columns, has led to the adoption of the same measure in one or two of the schools of the Bavarian capital.—*New York Nation*.

Mr. William Black's novels, of which over a quarter of a million copies have been sold in the Half-crown Editions alone, are about to be re-issued by Messrs. Sampson Low, Marston & Co. in a new uniform binding at two shillings.

'William Shakespeare: Poet, Dramatist, and Man,' is a critical biography by a well-known American man of letters, Mr. Hamilton Wright Mabie, who handles the familiar material in a scholarly manner. The previous history of the stage is summed up in a suggestive chapter, and Mr. Mabie writes with keen appreciation of the Warwickshire landscape and its influence on the poet's mind. A notable feature of the book is the profuse illustrations—a hundred pictures in all, including nine full-page plates in photogravure. The reproductions of the leading Shakespeare portraits are admirable, and there are also good heads of Jonson, Chapman, Nash, Fletcher, Beaumont, Drayton, and Spenser, as well as of Elizabeth herself, Bacon, Essex, Leicester, Sydney, Raleigh, Burleigh, and, not least important, Sir Thomas Lucy. The publishers are the Macmillan Co.

Messrs. C. J. Clay & Sons, the Cambridge University Press, have just issued a pamphlet giving the revised list of prices of 'The Cambridge Bible for Schools and Colleges.' The great work, which is under the general editorship of Dr. Perowne, Bishop of Worcester, and Dr. Fitzpatrick, Regius Professor of Hebrew, is now nearly completed.

Mr. A. Brimley Johnson will publish immediately an important work on the Afghan Campaign of 1880, entitled 'The Bombay Field Force, 1880, and Battle of Maiwand.' The book is from the pen of Major-General Sir John Hills, R.E., K.C.B. Many insinuations have been thrown out against the courage and steadiness of the Bombay Field Force

during the operations, and these it has been the author's object to refute. At this time it is interesting to observe that a note at the beginning of the book states that 'publication was deferred from the end of 1899, as it was held undesirable that it should take place during the absence of Lord Roberts from England.'

Messrs. Jarrold & Sons are publishing, in their new 'Author's Edition,' Helen Mathers' novel, 'Murder or Manslaughter?' with a frontispiece portrait of the author.

'Sir John Tenniel, his Life and Work,' is to be the subject of 'The Easter Art Annual,' being the Spring extra number of the *Art Journal*; Mr. Cosmo Monkhouse has undertaken the letterpress, and there will be about forty illustrations of Tenniel's work.

Messrs. Hutchinson & Co. will publish immediately an important work in two volumes by the late Sir Benjamin Ward Richardson, entitled 'Disciples of Æsculapius,' biographies of the leaders of medicine. The book will contain a memoir of Sir B. W. Richardson by his daughter, and also 408 portraits of the great men dealt with. Sir Benjamin was at the task more or less steadily for twenty-five years—it was a hobby with him.

Mr. Murray will publish immediately 'A Treatise on Medical Jurisprudence,' based on lectures delivered at University College, London, by G. Vivian Poore, M.D., with illustrations.

The *Outlook* says: 'It is pleasant to find a poet in this temper:

'Be failure mine, not fame;
Let not the ignorant, applauding crowd
With coarse Hosannas loud,
Worse than the carping critic's venal
blame,
Flout my dishonoured name.
I alone know the goal I strive to win,
How strait the gate, how few may enter
in. . . .
Brief is our road, evil and few our days,
Spare then the insult of unworthy
praise.'

The poet is Sir Lewis Morris, Kt., M.A., and the quotation is from his 'Harvest-Tide,' just published by Messrs. Kegan Paul, Trench, Trübner & Co. Our brilliant contemporary thinks Sir Lewis takes himself 'too seriously.'

Messrs. Rivington announce for immediate publication the following new devotional book, 'The Pilgrim's Path,' a book of prayer for busy people, with instructions and illustrations, compiled by Frederick E. Mortimer, Rector of St. Mark's Church, Jersey City, and Examining Chaplain to the Bishop of Newark, U.S.A., with a preface by the Rev. Alfred G. Mortimer, D.D., Rector of St. Mark's, Philadelphia.

The *Saturday Review* said some years ago that 'there is not a person of ordinary average intelligence and strength who could not learn from *Work* how, in a short time, to make a living. In the current number of *Work* we find an 8-page supplement showing by actual testimonials how mechanics in all trades, and handicraftsmen of all kinds, have benefited by studying this invaluable journal.

We are glad to know that this penny illustrated journal for mechanics—*Work*—has such a large circle of readers; it supplies in a quiet undemonstrative way just that 'First Aid' in technical education which so often leads to a successful career. It is one of the most useful of Messrs. Cassell's many useful publications. In the January 12 number an illustrated article on 'How to Bind Books' commences.

Mr. Samuel Gordon's 'Sons of the Covenant,' the novel treating of Anglo-Jewry which Messrs. Sands & Co. published some weeks back, is attracting much attention both in and out of Jewish circles. In recognition of the book, which is admitted on all hands to be a striking and valuable study of modern Jews and Jewish characteristics, the Maccabæans, the representative Jewish club, will entertain Mr. Gordon at dinner on the 20th inst., Mr. I. Zangwill in the chair. After dinner there will be a discussion on the solution, suggested by Mr. Gordon's book, of the vital problem which has long been exercising the minds of the communal leaders. From the nature of it, this is expected to be one of the most important Jewish gatherings of recent years.

Messrs. Clay will publish shortly a 'Key to West's "Elements of English Grammar,"' the most neglected subject in our English schools.

'Bret Harte: a Treatise and a Tribute,' is the title of Mr. T. Edgar Pemberton's latest book, which Messrs. Greening & Co. will publish immediately. Mr. Bret Harte contributes a foreword, in the shape of a letter to Mr. Pemberton, and the volume also contains a new portrait of the popular novelist. As this is the first biography of Mr. Bret Harte, it will, no doubt, attract considerable attention.

Mr. B. L. Farjeon's new novel, 'Pride of Race,' will be published shortly by Messrs. Hutchinson & Co. It is the love story of the daughter of an English aristocrat and the son of a Jew who has risen to great wealth. It is also a study on the question of marriage between Jew and Christian.

'The Prettiness of Fools' is the title of a new novel by Mr. Edgar Hewitt which will be issued next week by Messrs. Greening.

At Easter there will be a reception in Paris, by three of the five Academies which form the Institute (the Académie Française and the Académie des Beaux-Arts being excluded), of all similar bodies in the world, and the Royal Society will attend from the United Kingdom. The visit will not improbably be returned in London in 1904.—*Athenæum*.

* *

What promises to be a very useful technical manual for papermakers and others interested in the paper industry is a work on 'The Dyeing of Paper Pulp,' by Julius Erfurt, translated by Julius Hübner. There are to be 157 patterns of papers dyed in the pulp, and other illustrations; the publishers are Messrs. Scott, Greenwood & Co., 19 Ludgate Hill, E.C.

* *

Mr. Theodore Watts-Dunton has accepted the dedication of Mr. George Bartram's forthcoming volume of folk-lore verses, 'Ballads of Ghostly Shires,' which Messrs. Greening & Co. are about to publish.

* *

Mr. Compton Reade's forthcoming novel, which Messrs. Greening & Co. have in hand for early publication, is called 'The After-taste.'

* *

Who is going to publish the 'amorphous unwieldy catalogue of some hundred thousand names' of teachers which was the subject of discussion recently at the Headmasters' Conference?

* *

Messrs. Hutchinson & Co. will publish shortly a novel entitled 'A Wayside Weed,' by A. F. Slade.

AMERICAN NOTES.

(From the *Publishers' Weekly*.)

The *American Cat News* is the title of an illustrated monthly magazine for cat lovers, published at 604 Cable Building, Chicago. The magazine, which is the first of its kind in America, aims to inform those who wish to know 'all about cats and catteries, learn the latest news of the cat clubs, and keep thoroughly posted about all that goes on in catdom.' The first number is dated December, and the January issue will be ready at once. It is neatly printed, and contains pictures of famous cats.

M. Le Soudier, Paris, will publish shortly a second edition of 'Bibliographie Française,' which made its first appearance in 1896. This new edition, which is thoroughly revised and brought up to date, will contain several catalogues not included in the issue of 1896, and is so greatly enlarged that, whereas the first edition was complete in six volumes, the second will form ten volumes, and the total number of pages will be about 9,000.

One of the giant peaks of the Canadian Rockies, upwards of 11,000 feet high, recently discovered by Samuel Evans S. Allen, F.R.G.S., has been named after his friend, A. J. Drexel Biddle, the Philadelphia publisher.

Some years ago, when the most beautiful trout of North America was discovered, it was named after an English publisher, Mr. R. B.

Marston, editor of the *Fishing Gazette*, for having done 'more than any other man to promote good feeling between the anglers of England and America.' We understand Mr. Marston intends to have this compliment engraved on his tombstone.

DEATH OF DR. CREIGHTON, BISHOP OF LONDON.

The announcement of the death of the Bishop of London has been received with expressions of deep regret, not only from the sons and daughters of the Church of England, but also from people of all denominations. It is rare for an English bishop not to enter the fields of literature, and Dr. Creighton was no exception. The following list of his works is from 'Who's Who': 'Roman History Primer,' 1875; 'Life of Simon de Montfort,' 1876; 'Age of Elizabeth,' 1876; 'The Tudors and the Reformation,' 1876; 'History of the Papacy during the Reformation' (5 vols.) 1882-94; 'Life of Wolsey,' 1884; 'History of Carlisle,' 1889; 'Persecution and Tolerance,' 1894; 'The Early Renaissance in England,' 1895; 'The English National Character,' 1896; 'The Story of some English Shires,' 1897. Dr. Creighton was editor of the *English Historical Review* from 1886 to 1891; as a Governor of Harrow School he took great interest in educational matters.

PUNCH'S ADVICE TO A YOUNG PUBLISHER—continued.

In the current number *Punch* continues his advice to a young publisher. We give another extract:—

II.—A LETTER TO A YOUNG PUBLISHER.

'In thanking me for the hints I gave you recently on the art of advertising, you observe that even though you sell a large number of copies, advertising is an expensive business, and that the net pecuniary gain to yourself of what is called a "successful" novel is by no means large. Moreover, you add, successful authors are few in number, and have a nasty trick of insisting upon uncommonly high royalties.

'My dear Jones, if you are really to succeed in your business, you must understand at once that the bulk of your income is to come not from the successful books, but (paradox as it seems) from the unsuccessful. . . . I have read *Heart-Throbs*—as the MS. is called—sufficiently to confirm your estimate of it. More undiluted drivel it would be hard to conceive. It is dull, foolish, badly-written; without one redeeming feature. But as for returning it, that would be nothing less than the criminal waste of an opportunity. Follow my instructions, and you shall make a pretty penny out of *Heart-Throbs*.

'First, you will write to the author and assure him that your "reader"—you can consider me your reader for the nonce—has reported most favourably upon the MS. Of course, you will add, there is grave risk about bringing out the work of an unknown man, but, in consideration of the exceptional merit of *Heart-Throbs*, you are willing to brave it. All that you will ask the author to do is to pay £80 towards the cost of production, while you will undertake to supply the demand up to a thousand copies. On all copies sold above that number you will pay him a royalty of twenty or thirty—you can promise safely anything you like—per cent.

'The author will be delighted at the reader's "favourable report." He may boggle a bit about the £80, in which case—I have left you plenty of margin—you may knock off £5 or even £10 as a special favour, as a sign, too, of your belief in the book. Then, or I am greatly mistaken, you will have him. He is

young, he is well-off, he has unbounded faith in his work, which faith your letter has judiciously strengthened. And so, having cashed his cheque, you proceed to play your fish at your leisure. You have only bound yourself, you see, to supply the demand up to a thousand copies—wherefore you will, at a cost of £25 or thereabouts, print and bind 100 copies—and you will take good care that the demand shall not exceed that number. Thereby you will pocket £55—not a bad haul, considering that you've run no sort of risk for it. And, if you like, you can send in by-and-bye another bill of £10 or so for "advertising," and "cost of extra proof corrections." If he remonstrates, you can talk gravely of your risk, your heavy office-expenses, &c., and you will be surprised and grieved that the sale of the book has not got beyond 50 copies. It is just possible that at this point your client may go to the Society of Authors, but that needn't concern you. You have made your £50 or £60 out of *Heart-Throbs*, and the supply of fools, thank heaven! is unfailing. Only, you will deplore his lack of confidence, and the passing away of the good old days, when no Authors' Societies existed.'

UNLAWFUL USE OF THE SOCIETY OF AUTHORS AS THE BOGEY MAN.

Mr. G. Herbert Thring, Secretary of the Society of Authors, writes to the papers to say that 'the attention of the Society of Authors has been called to the fact that persons who are not members of the Society have, from time to time, asserted to publishers, editors, and others that they would call in the aid of the Society of Authors in support of their claims. Anyone having reason to suppose that an unauthorised use is being made of the Society's name should communicate with the Secretary and give him full details of the case. The Secretary will, on receipt on such a statement, be glad to give information as to whether the persons using the Society's name are in fact members, and, if they are members, whether they are acting with the knowledge or sanction of the Society.'

[Would it not simplify matters if the Society of Authors published a list of its members?]

ED. 'P. C.']

OUR PUBLIC SCHOOLS AND THE ARMY.

Mr. J. S. Phillpotts, Headmaster of Bedford School, is evidently the right man in the right place. Speaking at the Bradfield Conference on the present regulations as regards the examination of candidates for commissions in the army passing through the militia, he said: 'As representatives of education in England they should make a unanimous and firm stand in favour of keeping up the standard of literary and intellectual education for officers in the army. The young candidates going into the militia went for so many months in the year, and the rest of the year they had nothing to do—a little elementary mathematics and a little French and German. That was all they had to do from seventeen to nineteen as regarded their literary education. He could not think that any step could be more disastrous, and it was extraordinary that the War Office did not see what was required of an officer in modern war; how very much greater were the requirements for everything intellectual than they were in the old times. The standard of education among the men was rising, and that of the officers should rise also. He contended that it was best for the nation, for the army, for the boy, and for the parent that there should be the intellectual and moral training given in the public schools.'

SKETCHES OF BOOKSELLERS OF
OTHER DAYS.

No. 2.—THOMAS GUY.

The fame of Thomas Guy does not rest upon him as a bookseller, but as a philanthropist; it is true that by great industry, great frugality, and great tact he made much money as a bookseller, but, unlike his contemporary Jacob Tonson, he did not seek to attach his name to the works of great authors—such as Dryden, Pope, and Addison. The Bible first and the Great South Sea Bubble next were the chief sources of his wealth. 'The Dictionary of National Biography' states, however, that he published numerous books, and his imprint is not so rare as has been represented.

From his earliest days he seems to have resolved to be rich, not, according to all accounts that I can gather, for the sake of being rich, but from a real desire to do good in his generation and the generations that should come after him. Mr. Charles Knight, quoting mainly from Mr. William Maitland's memoir of Guy prefixed to his account of Guy's Hospital, published in his 'History of London' in 1739, tells us that Guy was born in the north-east corner of Pritchard's Alley, in Fair Street, Horselydown, in the year 1645, but the precise date is not given. The statue says 1644.

His father was a lighterman and coal-dealer; he died when his son was eight years old. His mother was a native of Tamworth, and after her husband's death she returned to that town, and soon afterwards married again.

Mr. Roberts states that a writer in the *Gentleman's Magazine*, 1784, page 340, says that Tamworth was the place of young Guy's birth; but the probabilities are in favour of Mr. Maitland's more precise statement; the latter authority says that Mrs. Guy 'was careful to have her children carefully educated.' Thomas's education from the age of eight to eleven was in all probability in Tamworth.

He was bound apprentice September 3, 1660, to John Clarke, a bookseller, in the porch of Mercers' Hall, Cheapside; and in 1668 he became a freeman of the City of London and of the Stationers' Company; he commenced business with a capital of £200.

Up to this point there is much similarity in the careers of Guy and Tonson (a sketch of whose life appeared in our two last numbers). Both were shrewd, careful, and plodding, and both started with the intention of amassing wealth through the medium of the business in which they had been educated; there is, however, little or no evidence to show that either of them possessed any educational advantages or literary or intellectual gifts that should distinguish them from hundreds of their fellow tradesmen who have departed and left no trace behind them—Literature happened to be their trade, and they cultivated it at first doubtless on a little oatmeal, not however for its own sake, but as a means to bear them on to fortune.

Tonson's ambition seems to me to have been of the bullying, blustering sort, which eventually enabled him to patronise great authors and hob-a-nob with dukes and lords at the Kit-Cat Club.

'Sweating and puffing for awhile he stood,
And then broke forth in this insulting mood;
I am the touchstone of all modern wit;
Without my stamp in vain your poets write.'
(From 'Faction Displayed'.)

His name will be carried down to remote generations on the title-page of the books of the greatest writers of his time, not as a great benefactor, but as a fortunate plodding tradesman.

Thomas Guy's ambition to make money seems to me to have been of the purely unselfish

sort. He lived penuriously, and grew rich with the single purpose of doing good with his riches.

He started in business in 1668, two years after the Great Fire, in a little newly-built shop near Stocks Market. The shop was at the angle formed by Cornhill and Lombard Street, described by Maitland as the 'little corner shop.'

Charles Knight says that the area upon which the Mansion House now stands was for some centuries the market for butchers and fishmongers, deriving its name from 'The Stocks,' which were set up in the public thoroughfare for the punishment of evil-doers. The whole place was swept clear by the Great Fire of 1666.

The position which Guy had chosen was an admirable one. Within a year after he had opened his shop the second *Exchange* was opened with great pomp.

Mr. Knight fancifully portrays young Guy sitting in his little shop amidst his small stock of books of the value of £200, restless at the



THOMAS GUY

FOUNDER OF GUY'S HOSPITAL, 1644—1724

(From the statue by J. Bacon, R.A., by the kind permission of
Messrs. Chatto & Windus)

want of occupation, and envying the great merchant adventurers congregating at the Exchange, whose ships brought the produce of every land to the port of London.

Mr. Guy was a good Protestant, and as he sat in his shop, too often unvisited by customers, he meditated frequently on the large trade he could command if it was in his power to offer godly people well-printed and cheap Bibles.

The King's printer and the two universities possessed the exclusive privilege of printing the Bible, a monopoly which still remains with the Universities. The Oxford Bibles were chiefly for the use of the churches, but those issued by the King's printer were full of the grossest errors, which, as Curwen says, caused Thomas Fuller to write, under the quaint heading 'Fye, for Shame!' 'What is but carelessness in other books is impiety in setting forth of the Bible.' Maitland relates that at the time when Guy opened his shop the English Bibles printed in this kingdom being very bad, both in the letter and paper, occasioned divers of the booksellers in this city to encourage the printing thereof in Holland, with curious types and fine paper, and they imported vast numbers of the same, to their no small advantage.

Mr. Guy, soon becoming acquainted with this profitable commerce, became a large dealer therein. Mr. Knight, in his imaginary picture, says that Guy, not trusting the Dutch compositors, would carefully revise the proof sheets so that they should not print such terrible blunders as were printed in the Bible of 1653: 'Know ye not that the *un*righteous shall inherit the kingdom of God.' He had learned from Mr. Selden's 'Table Talk' that in a Bible printed in the reign of Charles I. the word *not* was left out of the seventh commandment, for which blunder the printer was heavily fined.

The *Spectator* wickedly suggested that, judging from the morals of the day, very many copies must have got into continuous circulation.

It was found, however, that this trade of importing Bibles from Holland was injurious to the public revenue as well as to the King's printer; all ways and means were devised to quash it, and consequently, owing to frequent seizures and prosecutions, the booksellers became great sufferers, so they judged a further pursuit thereof inconsistent with their interests. They could not stand out against the power of the King's printer and the two Universities, although as a matter of fact the King's printer and the Universities were not by any means in a state of cordial relationship.

(To be continued.)

VICTORY FOR THE NET BOOK SYSTEM
IN GERMANY.

It is curious that almost simultaneously with Messrs. Stoneham's acceptance of the net book system comes the news that Messrs. Mayer & Müller, of Berlin and Leipzig, have also at last given way on the discount question.

For fifteen years this important firm has fought the German Booksellers' Union, and been a thorn in its flesh; and in announcing their victory the Council of the Union congratulate both sides on the result.

LOAN EXHIBITION OF MODERN
ILLUSTRATION.

The above most interesting Exhibition, under the management of the Board of Education, is now open at the Victoria and Albert Museum, South Kensington, and should be visited by all interested in the illustration of books and periodicals. It enables one to trace progress from the middle of last century to the present time, and the gradual development of the photographic and more mechanical methods of illustration by line and half-tone blocks. There are many original sketches and drawings by such artists as Sir F. Leighton, Sir J. E. Millais, Sir E. Burne-Jones, Sir William Morris, John Ruskin, and others. The artists of the *Punch* staff, past and present, are also well represented.

THE PRICE OF CHEAP WHITE PRINTING
PAPER TO BE 50 PER CENT. CHEAPER.

Minnesota, according to a special despatch to the *New York Times*, will, in the near future, be the great paper-making State of the Union. A syndicate, comprising almost all of the principal paper manufacturers of the country, has purchased 100,000 acres of spruce timber-land in the northern portion of the State, and taken an option on several thousand acres more, and will proceed to erect great pulp mills. It is said that the intention of the promoters is to make paper on such a large scale that the prices of common white paper will be cut in half.

CORRESPONDENCE.

[We do not hold ourselves responsible for the opinions expressed by our Correspondents.]

('Reformer' has not sent his name and address, and is referred to our rule on this matter.)

THE OLDEST REVIEW.

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

SIR,—Will you allow us, in reply to Mr. R. Brimley Johnson, to say that our intention in making the statement that the *Fortnightly* 'is the oldest of the monthly reviews' is not to convey to the public an idea that it is older than all reviews? There are the *Quarterly* (1806), the *Edinburgh* (1802), and others all considerably older, but these do not come under the heading of 'monthly reviews.' And as the *Westminster Review* did not become a monthly until April 1887, neither can it, obviously, come under the same heading except from that date.

The *Westminster Review* was established in 1824 as a quarterly: it became in 1836 the *London and Westminster Review*; in 1841 its title was altered back again to the *Westminster Review*; in 1847 it was called the *Westminster and Foreign Quarterly Review*; and again in 1872 it became plain *Westminster Review* again. During all this time, and up to January 1887, it remained a quarterly.

Its age, therefore, as a monthly review dates only as far back as April 1887, its first monthly issue; whereas the *Fortnightly* has been a monthly review since October 1865, twenty-two years longer than the *Westminster*.

We have, however, in deference to Mr. Johnson's scruples, decided to omit the phrase in our advertisements to which he objects.

CHAPMAN & HALL (LTD.).

THE NET BOOK SYSTEM.

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

DEAR SIR,—The net system of bookselling, according to those interested in the Publishers' Association, is a success, and no doubt the number of books so published will be greatly increased in the future.

Arguments at the time of introduction by members of the trade gave interesting details as to how the scheme would work, some anticipating failure with confidence, others equally sure of its success. The public grumbled a fair amount, but accepted the alteration with conforming quietness, and now pays its 4s. 6d. for 'Herod' with the feeling that it is a 6s. book less discount, the only difference being that trouble is saved them in deducting 25 per cent.

That the retail trade may be kept to a level of just dealing and a fairness met with from the 'publishers,' would it not be advisable for those firms who sell their own publications over the counter to the public to either discontinue doing so or make it a rule that two copies must be bought at the net published price? This simple method would not injure the publisher in any way, but rather interest the bookseller to 'stock' copies of a work that was being asked for, and if 'stocked' he would endeavour to sell, and so on. But no; the modern method (which, it is regretful to say, is increasing) is to advertise books at net prices plus postage, and quietly disregard retail booksellers altogether.

It is hoped that this letter will be the means of interesting booksellers in retaining a portion of their trade which is gradually leaving them, and that the offending publishers may be watched and books so advertised ignored. There

are firms still who are honourable enough to state that copies can be obtained 'through any bookseller,' and it is for the trade to see that all should so advertise and stop unfair trading.

I beg to remain,

Dear Sir,

Yours faithfully,

A WEST END ASSISTANT.

London: Jan. 1901.

SIR,—I am interested in profit-getting, and ask you to kindly explain how I may succeed in its accomplishment under the net system of bookselling.

Is my freedom of action in the matter of buying and selling to be curtailed? or is the movement a huge joke, meant to put an end to the lethargy of the slow-coach bookseller?

Surely this ridiculous movement can never live.

Yours faithfully,

CLARA MILLARD.

[The object of the Net Book System is to secure to the Bookseller the profit which under the discount system was given to the public. The arrangement under which the system is now working was proposed by the Booksellers' Associations, and pressed on the Publishers as giving the only chance for renewed prosperity in the Bookselling Trade.—ED.]

DEAR SIR,—As one of your correspondents calls attention to the special hardships of the country bookseller under this system, I should like to emphasise that fact. The present net price is harder on the provincial man than the old system, as the small discount allowed gives him no profit; and now that the public get no discount there is no incentive to pay cash, and consequently books have to be charged to three, six, and sometimes nine months' account. This is a matter which probably does not concern the London bookseller, but is a very evident trouble to his country competitor, who has carriage to pay in addition; so that I think he ought to have a very liberal extra discount to make things equal, and practically the country bookseller is in the same dire straits as ever.

Yours truly,

Cheltenham: A COUNTRY BOOKSELLER.

Jan. 16, 1901.

[The curious part of it is that the agitation for the net system to be enforced came from the great majority of the booksellers in the country as well as in London.—ED.]

A GERMAN ON BOOK-PUFFING.

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

SIR,—As one residing far from any English large town I am unable to gauge the accuracy of the following statement, the responsibility for which rests with the German journal *Allgemeine Zeitung*. It certainly appears somewhat exaggerated.

'While to us in Germany the art of Gutenberg and its works is still reputed a kind of sacred possession that must be protected from obtrusive puffing so as not to be put in the same category with a soap or mustard, powerfully acting pill, or remarkably cheap glove, in England street advertising does not even cry Halt! before books. The sandwich men walk through the streets of large English towns in order to promote the sale of "The Book of the Season" or "The Poem of the Year."'

It is to be hoped this statement is not borne out by facts. But, after all, Macaulay used even stronger language when, in his article on Robert Montgomery, published so long ago as April

1830 in the *Edinburgh Review*, he wrote as follows:

'The puffing of books is now so shamefully and successfully carried on that it is the duty of all who are anxious for the purity of the national taste or for the honour of the literary character to join in discountenancing the practice. . . . Devices which in the lowest trades are considered as disreputable are adopted without scruple, and improved upon with a despicable ingenuity, by people engaged in a pursuit which never was and never will be considered as a mean trade by any man of honour and virtue.'

Yours faithfully,

A FOREIGNER.

ANOTHER STORY OF MR. KIPLING.

'The last time I was North,' said a New Orleans banker to a reporter of the *New Orleans Times-Democrat*, 'I heard a Kipling story which I don't think has ever been in print. It was told me by a gentleman who used to have a place in Vermont, not far from Kipling's old summer home, and who is at present assistant cashier in one of the big New York banks.

'He said that during the last year of Kipling's residence in Vermont he became alarmed at the growing expenses of the establishment and decided to keep a strict eye on the output. Accordingly he opened an account at a bank in a near-by town—I forget now which—and paid all the household bills with personal cheques. Many of them were very small, ranging in amount from fifty cents to \$5, and the shrewd Yankee storekeepers of the neighbourhood soon discovered that they could get more for them from autograph fiends than they could from the paying teller. That was particularly the case when they attached a duplicate memorandum of the account. For example, a bill against Mr. Kipling for five pounds of cheese, accompanied by an autograph cheque for \$1.25, was a souvenir that commanded a fancy price.

'The consequence was that a number of the cheques never found their way to the bank, and the author was greatly perplexed. He would send in his book once a month to be balanced, and it would invariably come back showing more to his credit than was indicated by the stubs.

'Kipling was unable to account for the discrepancy, and attributed it to his bad head for figures, until one day, when visiting in Boston, he ran across a small cheque given for a case of bottled beer framed and hanging in the study of a collector. That exposed the nefarious traffic, and the creator of Mulvaney was speechless with wrath and indignation. The first thing he did when he got home was to burn his cheque-book, and after that he insisted on paying all his bills in the coin of the realm.'

ARRIVAL IN ENGLAND OF MR. J. LIBERTY TADD,

Author of 'New Methods in Education,' to Lecture under the patronage of the Society of Arts.

Mr. J. Liberty Tadd, whose work 'New Methods in Education—Art, Real Manual Training, Nature Study,' has been so favourably received in this country as well as in America, arrived in London last week.

Mr. Tadd is to deliver a course of lectures before the Society of Arts, illustrated by lantern slides of various schools in America, showing pupils at work, and by drawings on blackboard. The first lecture was given on January 14, at 8 P.M., on 'Art and Manual Training in Education.' Lecture II. will be on January 21, 'Bent, Disposition, Capacity.' Lecture III.,

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January 28, 'The Force of Habit.' Lecture IV., February 4, 'Elementary Nature Study.' Further particulars can be had of Mr. Tadd's English publishers, Messrs. Sampson Low, Marston & Co., London.

A WARNING TO ENGLISH EDITORS AND AUTHORS.

COPYRIGHT IN SERIAL MATTER.

[Mr. Brett, President of the Macmillan Company, New York, has addressed the following letter to the *Athenæum*. We reprint it with pleasure, as it contains a very useful suggestion, easily carried out, and calculated to prevent needless litigation.—ED. PUBLISHERS' CIRCULAR.]

'COPYRIGHT IN SERIAL MATTER.

'New York: December 22, 1900.

'I should be glad if you will kindly permit me through your widely read journal to call the attention of authors and publishers to the advisability of printing, in English periodicals where novels and other material is printed on which a copyright is obtained in the United States, the notice of copyright required by American law in this form: Copyright, followed by the name of the author or publishers, followed by the year—i.e. "Copyright by Maurice Hewlett, 1900," will do as an example.

'It frequently happens that an editor of an American magazine, being short of material, sees some article well suited to his needs in the current number of an English periodical, and promptly uses it, unmindful of the fact that he may be called upon for damages in case an American copyright has been taken out.

'Such a case is before me at the present time: an article, having appeared in the summer number of one of your well-known monthly reviews, has been reprinted in no less than three instances by different publishers of magazines in the United States; and as a result small books have appeared containing this matter, whereas the whole of the material was duly protected by copyright in advance of publication of the original article, as required by law.

'It is true that the author or owner of the copyright has in such cases recourse to law; but as it is also true that the law provides that the owner of the copyright shall show what damages he has suffered by the unauthorised publication of his material, and this is sometimes difficult to do in a satisfactory manner by the author before an ordinarily intelligent jury, it would, it seems to me, be much better if the copyright notices were printed in the original journal on publication in England, thus obviating the possibility of these reprints.

'Few decisions have been had as yet in this country under the American International Copyright Act, which went into effect in 1891, and it is sometimes difficult to prove that any damages have been suffered by the author or owner of the copyright which will warrant a jury in allowing the owner a sufficient sum to reimburse him for the trouble and costs of bringing the suit. Moreover, to go to law is as expensive and tedious in this country as it can well be anywhere, and should if possible be avoided.

'May I hope, then, that you will, in publishing this letter, add your good word to urge upon English authors and publishers issuing serially articles, or serials that have been copyrighted in the United States, the printing of the copyright notice which would aid so much in protecting the property on this side?

'GEORGE P. BRETT,
'President the Macmillan Company.'

DECISION AGAINST MR. KIPLING.

Judge Lacombe, in the United States Circuit Court, on December 26, denied the motion made by Mr. Rudyard Kipling's attorneys to restrain R. F. Fenno & Co. from publishing and selling editions of his works on which an elephant's head was used. The case was argued in November, and attracted a great deal of attention. The question of copyright was eliminated by the consent of both parties.

Judge Lacombe said that Mr. Kipling had not established a common-law trade-mark, and there was no suggestion of a statutory trade-mark. He said that there was no apprehension that purchasers of the 'Elephant's Head' edition might be misled by supposing that they were buying the 'Outward Bound' or any other edition of his works.—*Publishers' Weekly*.

RECENT EDUCATIONAL LITERATURE.

Messrs. Asher & Co.'s educational publications include a most important series of handbooks for teaching commercial correspondence in different languages—English, German, French, Spanish, and Italian. Many years ago a cheap little book was used in the German schools giving facsimile reproductions of all kinds of handwriting in actual copies of business and other letters. It was most useful in teaching how to read bad handwriting, and we have often wondered why something of the kind is not used in our schools. Another valuable series is 'Asher's International Reading Books,' for schools and for self-instruction, in German, French, Italian, and Spanish. New editions have been published of 'The Student's Hebrew Lexicon,' 'Gesenius's Student's Hebrew Grammar,' and Dr. Flügel's 'Universal English-German and German-English Dictionary.' One of the best English and German Dictionaries for school use is Messrs. Asher's 'Dictionary of the English and German Languages for Home and School,' by Flügel, Schmidt, and Tanger.

Among Messrs. A. & C. Black's recent educational works may be mentioned Mr. L. W. Lyde's excellent series of geographies—viz. 'A School Geography of the World,' 'A Geography of Europe,' 'A Geography of the British Isles,' 'A Geography of the British Empire,' 'A Geography of North America,' 'A Geography of South America,' 'A Geography of Africa,' 'A Geography of Asia,' 'An Elementary Geography of Europe.' Geography, as Mr. Lyde understands it, says the *Glasgow Herald*, does not consist of dreary lists of mountains and rivers, capes and bays, towns and islands. It is an intellectual exercise, and brings the reasoning faculties rather than the memory into play. Another 'geography' published by Messrs. Black is the 'Home Geography for London Children,' by the Rev. H. B. Ryley. This book first deals with the geographical features characteristic of London, and hints are given for various excursions round the suburbs in illustration of the subject—an excellent idea. Another elementary pictorial geography is 'World Pictures and Problems,' by Miss Joan B. Reynolds, B.A. The aim is to give a series of vivid and accurate pictures of parts of the earth's surface. 'Man and his World' is an introduction to Human Geography, by Dr. A. J. Herbertson and Mr. J. D. Herbertson, who are also joint authors of a series of six volumes called 'The New Descriptive Geographies,' of which 'Africa,' 'Central and South America,' and 'Australia, Malaysia, and the Pacific Isles' are ready, and 'Europe,' 'Asia,' and 'North America' are to appear this year. Messrs. Black's series of Synthetical Maps, by W. R. Taylor, are designed to supplement oral teaching;

they have been found most useful in connection with Lyde's geographies, serving as guides and concentrating the pupil's attention on the industries, products, historical events, and chief features of each country. In algebra and arithmetic Messrs. Black have Dr. Chrystal's 'Introduction to Algebra'; 'The New Science and Art of Arithmetic,' by A. Sonnenschein and H. A. Nisbett, which was highly praised by the *Spectator*. The same authors give us 'The A.B.C.' of arithmetic, and in conjunction with Mr. A. Kahn promise a 'Commercial Arithmetic.' Another promised work is an 'Introduction to the Study of Physics,' by A. F. Walden, M.A., and J. J. Manley. Among the series of school works published by this firm are 'Black's School Shakespeare,' 'Black's Sir Walter Scott Readers,' 'Black's Sea-Dog Readers' (Drake, Blake, Hawke), 'Black's Short Histories,' including 'The English People in the Nineteenth Century,' 'English History Illustrated from Original Sources,' 'History in Biography,' &c. &c., 'Black's Historical French Readers,' 'Historical Latin Readers,' and their 'Classical' series, show the wide range covered by the educational publications of this enterprising house, which range from A to Z, including Professor Ray Lankester's 'Treatise on Zoology.'

Messrs. Wm. Blackwood & Sons have nearly ready two new volumes in 'Blackwood's English Classics,' viz. 'Pope,' select poems, edited by G. Soutar, and Hazlitt's 'Essays on Poetry,' edited by D. Nichol Smith, M.A.; seven volumes have already appeared in this most useful series. Blackwoods' 'Universal Writing Books' have been designed to accompany their 'Simplex Civil Service Copy Books' in a series of six. Seven volumes have also appeared in Messrs. Blackwood's 'Illustrated Classical Texts,' viz. 'Cæsar, Gallic War, Books IV., V.,' by St. J. B. Wyne Willson, M.A., Rugby; 'Virgil, Georgics, Book IV.,' by J. Sargeant, M.A., Westminster; 'Cicero, In Catilinam,' Books I.-IV., by H. W. Auden, M.A., Fettes College; 'Ovid, Metamorphoses (Selections),' by J. H. Vince, M.A., Bradfield; 'Demosthenes, Olynthiacs I.-III.,' by H. Sharpley, M.A., Hereford; 'Homer, Odyssey,' Book VI., by E. E. Sikes, M.A., St. John's College, Cambridge; 'Xenophon, Anabasis, Books I., II.,' by A. Jagger, B.A., Hymer's College, Hull.

The Cambridge University Press.—Messrs C. J. Clay & Sons send us the following particulars of their new educational publications. Three new volumes in the 'Cambridge Historical Series,' the aim of which is to sketch the history of Modern Europe, with that of the chief colonies and conquests, from about the end of the fifteenth century to the present time. The new volumes, with maps, just published are: 'An Essay on Western Civilisation in its Economic Aspects (Mediæval and Modern Times),' by W. Cunningham, D.D.; 'The French Monarchy, 1483-1789,' by A. J. Grant, M.A., 2 vols.; and 'Canada under British Rule, 1760-1900,' by Sir J. G. Bourinot, LL.D., K.C.M.G. The Cambridge University Press is arranging for the publication of a series of Science Primers. The first volume of this series, a book on Astronomy, has been written by Sir Robert Ball, the Lowndean Professor of Astronomy and Geometry and the Director of the Cambridge Observatory. A general view of the subject is given, and the book will be found both interesting to the ordinary reader and valuable, as a first introduction to the subject, to the student. It has 11 full-page plates, and diagrams in the text. 'The Outlines of the Growth of the British Empire,' by Professor Woodward, of University College, Liverpool, based upon the same author's 'History of the Expansion of the British Empire,' will be published at an early date, with maps and tables. This work has been prepared specially

in view of the needs of candidates for Queen's Scholarships. Twenty-one volumes have already appeared in the 'Cambridge Historical' series. The new volume of the 'Pitt Press Shakespeare for Schools' is 'King Henry V,' edited by A. W. Verity, M.A. Recent volumes in the 'Pitt Press' series are: 'Der Scheik von Alessandria und seine Sklaven,' von Wilhelm Hauff, edited, with notes and vocabulary, by Walter Rippmann, M.A., Professor of German at Queen's College, London; and 'Le Chien du Capitaine,' par Louis Enault, edited, with notes and vocabulary, by Margaret de G. Verrall, of Newnham College, Cambridge. 'Fifteen Studies in Book-Keeping,' with a selection of Worked and Unworked Examination Papers, by Walter W. Snailum. This book has been written to combine a thorough explanation of the principles of double-entry book-keeping with a course of work suitable for preparation for the examinations held by the Society of Arts, Civil Service, Lancashire and Cheshire Union of Institutes, and kindred examining bodies. 'The Elements of Hydrostatics,' by S. L. Loney, M.A.: this volume is intended to be for the use of the class of students for whom the same author's 'Elements of Statics and Dynamics' was written, and may be regarded as a continuation of that book.

Among Messrs. Cassell & Co.'s new educational works may be mentioned an entirely new series of Readers, entitled 'Cassell's Eyes and no Eyes,' by Arabella Buckley, in six books, each containing eight coloured plates and numerous illustrations. The mistake which is so often made of issuing books above the comprehension of children has been most carefully avoided. Every subject is expressed in language which the children can clearly understand. A series of the most delightful lessons on country objects has thus been presented which, though specially prepared for children in the country, will be almost equally acceptable in suburban districts of our large cities. The illustrations are a special feature of the books; no trouble or expense has been spared to secure excellent original drawings, and the coloured plates are executed in the best style. A new poetry book, entitled 'The Troubadour,' selections from English verse, edited and annotated by Philip Gibbs: the poetry in this book has been selected with a view to being specially suitable for dramatic recitation; each piece is a gem in itself, having been selected from famous poets. The editor believes that noble poetry learnt by heart is one of the best cures for the cockneyism and slovenly pronunciation of the present day. 'Practical Methods of Teaching Geography,' England and Wales, Part II., by J. H. Overton, deals with Agricultural Industries, Seaports, Sectional Maps, and the Continental Connections with the British Isles. The other two books in this series have received a good welcome from teachers, no pupil after having gone through twenty-two maps can fail to have a knowledge of his subject. 'Cassell's Lessons in French,' by James Boilelle: the sale of this work has reached 145,000 copies in its original edition; it contains the recent decree of the French Minister of Public Instruction respecting the simplification of the teaching of French syntax. 'R.H.S. Curves': under this title Messrs. Cassell & Co. will shortly publish Reversible Homogeneous Scaled Curve Templates, by Professor R. H. Smith. The remarkable superiority of these curve templates as helps in artistic and technical drawings, and in physical diagrams, over the hitherto commonly used 'French curves,' 'slip curves,' and splines, results mainly from their strictly scientific and yet simple design, which gives them their peculiar characteristic of homogeneity, or oneness of shape throughout each template. They have also issued prize editions of 'Our Great City' and 'A History of England,' both

by H. O. Arnold-Forster, M.A. 'Cassell's French Dictionary' has reached 595,000 copies, 'Cassell's German Dictionary' 257,000, and 'Cassell's Latin Dictionary' 122,000.

Messrs. Chapman & Hall, Ltd., are publishing a new cheap series of Original Stories for use as School Readers. The first two are 'Stories about King Alfred,' by A. H. Wall; and 'Pulabab; or, the Bravery of a Boy,' by G. Manville Fenn. A volume by Mr. G. A. Henty is promised in February. Among the more important of Messrs. Chapman & Hall's Art and Science publications may be mentioned: 'Figure Drawing and Composition,' by Richard G. Hutton, with 500 diagrams; 'Decorative Design,' by Frank G. Jackson, fully illustrated, 3rd edition; 'Wood Carving in Theory and Practice,' as applied to Home Arts, with Notes on Design, having special application to carved wood in different styles, by F. L. Schauer mann, with 124 illustrations, 2nd edition; 'Elementary Art Teaching,' by E. R. Taylor, Birmingham Municipal School of Art, with over 600 diagrams and illustrations, 2nd edition; 'The New Education—Woodwork, a Text-book of Manual Instruction, with Descriptive Lessons on Wood, Tools, and Benchwork,' by Richard Wake, with 260 illustrations; 'The Characteristics of Styles,' an Introduction to the Study of the History of Ornamental Art, by R. N. Wornum, new edition, fully illustrated; 'A Text-book of Mechanical Engineering,' by Wilfrid J. Lineham, M.I.Mech.E., 3rd edition, re-written and greatly enlarged; 'Physics: Experimental and Theoretical,' by H. R. Jude, D.Sc. M.A.; Harbutt's 'Plastic Method'; 'Plaster Casts,' a catalogue containing over 350 photographic illustrations of casts. All interested in modelling should note that Messrs. Chapman & Hall supply a material called 'Plasticine,' which is said to be far superior to clay for Kindergarten work, modelling, &c. Plasticine sells at 1s. 4d. per lb.

Among the new or forthcoming School Editions in the Clarendon Press Series are:—'Thucydides,' Book III., edited by H. F. Fox, M.A.; 'Euripides, Hecuba,' edited by C. B. Heberden, M.A., Principal of Brasenose College, Oxford; 'A Concise French Grammar,' including Phonology, Accidence, and Syntax, with Historical Notes for use in Upper and Middle Forms, by Arthur H. Wall, M.A., Assistant Master in Marlborough College; 'Historical Primer of French Phonetics and Inflection,' by Margaret S. Brittain, M.A., French Lecturer in Victoria College, Belfast, with introductory note by Paget Toynbee, M.A.; 'Demosthenes, the Speech against Meidias,' with introduction and notes by the Rev. J. R. King, M.A.; 'Lessing, Nathan der Weise,' 3rd revised edition, edited by C. A. Buchheim, Phil. Doc.; Marlowe's 'Tragical History of Dr. Faustus,' and Greene's 'Honourable History of Friar Bacon and Friar Bungay,' edited by A. W. Ward, Litt.D., fourth edition, revised and enlarged. The following four volumes of Oxford Classical Texts will appear this month: 'Thucydidis Historiae, Tom. II.,' by H. Stuart-Jones, M.A.; 'Caesaris Commentarii de Bello Civili,' by R. L. Du Pontet, M.A.; 'Ciceronis Orationes Caesarianae et Philippicae,' by Albert C. Clark, M.A.; 'Horati Flacci Opera,' by E. C. Wickham, D.D.

Dr. Cornwell's School Books.—So well known are the school books connected with Dr. Cornwell's name that it has long been a household word throughout the empire. We are glad to know that, in spite of his great age, the Doctor is in good health. It must be very satisfactory to him to find that, in spite of the

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Messrs. Crosby Lockwood & Son have published a new edition, revised, and brought down to date, of their 'Handbook of English Literature,' originally compiled by Mr. Austin Dobson, the revision and extension being done by Mr. W. Hall Griffin, B.A., Professor of English Language and Literature at Queen's College, London. This admirable handbook now extends to over 400 pages. The same firm publish a fifty-fourth edition of Dr. V. de Fivas's 'Grammar of French Grammars'; the same author's other French School Books have also a very large sale. In these days, when commercial competition between the nations is so keen, we are always glad to see works connected with business intended for use by English scholars and students, works with which their future Continental competitors are well provided. In this connection Messrs. Lockwoods have two most useful books: 'Lessons in Commerce,' a text-book for students, by Professor R. Gambaro, revised by Professor James Gault, and 'The Foreign Commercial Correspondent,' English, French, German, Italian, and Spanish, by C. E. Baker. The same firm's 'Civil Service Handbooks' admirably serve their purpose, viz. the 'Civil Service History of England,' by F. A. White, B.A., revised by H. A. Dobson, 8th edition;

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NOTICES OF BOOKS.

From Messrs. E. J. Arnold & Son, Leeds.—'The Law relating to Schools and Teachers,' by T. A. Organ, B.A. Members of school boards, school attendance committees, county and borough councils, governing bodies of secondary and voluntary schools, and all who are concerned in the vast machinery of education in this country, have no doubt at times a considerable necessity for a knowledge of the law in its relation to their work; and the primary aim of Mr. Organ's volume is to afford them such information. The author writes with great knowledge of his subject, seeing that he is one of the standing counsel of the National Union of Teachers, and in this capacity has had access to a number of records and official papers. In his treatment of the question the topics mainly considered are the leading educational authorities, the formation and constitution of school boards, the income and expenditure of the same, the acquiring of school premises by school boards, the respective features of board schools and voluntary schools, the use of schoolrooms for non-educational purposes, technical instruction in England, intermediate or secondary education in Wales, industrial and reformatory schools, religious instruction, teachers' tenure of office, and school punishment. From this it will be seen that Mr. Organ travels over a wide expanse of ground, and though we may differ with him on several matters of detail, none can deny that he has produced a book of much informative value and great practical importance. As a work of reference for those interested or actually concerned in scholastic

matters it should prove of the greatest assistance.

From Messrs. Blackie & Son, Limited.—'Tales of Indian Chivalry,' by Michael Macmillan, Principal of Elphinstone College, Bombay. Illustrated by Paul Hardy. (Cr. 8vo. cloth, 2s. 6d.) This is a book for boys, full of fire and sword, and cries of 'Din, Din.' Rajput warriors and princesses play the leading parts in these tales of Indian chivalry; they fall violently in love with each other at sight, and generally have to go through all sorts of jolly adventures before they can get married. Boys will get a good idea of the former life and customs of some of the proud races of India from this book, which also offers them a welcome change of subject, and will show them that valour is not confined to British youth. Mr. Hardy's illustrations are good.

From T. B. Browne, Limited.—The 1901 Edition of 'The Advertiser's A.B.C.: the Standard Advertisement Press Directory,' 10s. 6d. In the compilation of the edition for 1901 of this work the publishers have adhered closely to the lines of the last issue in regard to the arrangement of the contents, which arrangement has been found in practice a very convenient one for reference purposes. The following are the principal sections:—

1. Advertisement Picture Gallery, containing specimens of pictorial advertisements.
2. Directory in Brief and Indices, which comprise (a) a general descriptive list in alphabetical order, and (b) classified lists of the periodical publications issued in the United Kingdom.
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4. Like particulars of Provincial Newspapers and Magazines.
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Opportunity has been taken of the commencement of a new century to review the newspaper press of the nineteenth century, and an interesting comparative and illustrated article is inserted on the subject. Special attention may be drawn to the coloured maps of the British Empire and of Australia, India, and our principal Colonies, which have been carefully prepared and are up to date, as is evidenced by that of British South Africa. According to the editor's calculation, the number of papers and magazines which are now being published shows a substantial increase on the figures of a year ago, and are tabulated as follows:

London newspapers and periodicals (including suburban)	925
Provincial newspapers and magazines	2,350
London magazines, reviews, &c.	1,393
Total	4,668

The directory contains nearly eleven hundred pages.

From the Cambridge University Press.—'Outlines of the History of the English Language,' by T. N. Toller, M.A. In an almost eloquent preface to this work the author points out that to understand the language of any people is to realise at the time of observation their inner life and characteristics. 'To follow a language completely throughout its gradual development would be to follow all phases in the changing life of those who spoke it; and only as the powers of the imagination are cultivated is progress

made towards this ideal.' The latter statement is perhaps open to some objection, but of the importance of language in its bearings upon the inner life of the people there can scarcely be any question. Professor Toller has made the study of English his life-work, and there are ample evidences throughout this volume of the untiring and painstaking labour he has devoted to the subject. Few students, we believe, will read his book without being attracted to a deeper investigation of the topic; and as this is the chief aim of the work, its success should be amply assured. We would warmly recommend the volume to pupil teachers and candidates for certificates, who will find that a most interesting text-book has been prepared without in any way losing sight of the practical requirements of those for whom the manual is intended. Two other but smaller volumes in the same series—i.e. 'The Cambridge Series for Schools and Training Colleges'—are 'The Anabasis of Xenophon, Book VI.,' edited, with introduction, notes, and vocabulary, by G. M. Edwards, M.A., and 'Caesar, De Bello Gallico, Liber VII.,' edited, with notes and vocabulary for beginners, by E. S. Shuckburgh, M.A. Both these volumes are admirably prepared, and the notes in each case are concise and helpful.—Recent additions to the Cambridge Historical Series, edited by Dr. G. W. Prothero, are 'The French Monarchy (1483-1789),' in two volumes, by A. J. Grant, M.A.; 'An Essay on Western Civilisation in its Economic Aspects (Mediæval and Modern Times),' by W. Cunningham, D.D.; and 'Canada under British Rule, 1760-1900,' by Sir John G. Bourinot, K.C.M.G., LL.D. Professor Grant's work on the French Monarchy aims at giving a fair and impartial account of the chief events of French history, both domestic and foreign, between the years 1483-1789. It was first intended to compress the material into one volume, but the character of the subject and its extreme interest and importance eventually led to this compass being very wisely, as we think, extended. The author commences his work with a survey of France at the end of the fifteenth century, and from this he proceeds in the succeeding chapters to a consideration of the Italian wars, the religious situation of France and the reign of Henry II., the religious wars during the times of Charles IX. and Henry III., the position of the country under the control of Henry IV., and so to the supremely interesting times of Cardinals Richelieu and Mazarin. This, with several appendices, constitutes the first volume. In the second we enter upon the reign of Louis XIV., so famous for his amours, and closely following the events that characterised it, both in a military and religious aspect, we come to the question of the Spanish succession, the war that resulted, the Regency and the administration of Fleury, the war of the Austrian Succession, the Seven Years War, the rise of opposition to the absolute monarchy, the intellectual and social condition of France at the end of the *ancien régime*, and finally to the position of France during the reign of Louis XVI. It will thus be seen that a very thorough and comprehensive view of the subject is taken, and to Professor Grant's strict fairness and impartiality we can bear strong testimony. Throughout he has held the scales of justice, we think, very fairly. The work in its practical value is aided by several maps, and an excellent index to the entire production is given with the second volume. Dr. Cunningham's 'Essay on Western Civilisation in its Economic Aspects' shows with great clearness how the material progress of the human race has been carried on and affected by one great polity after another. Practically the work is a con-

tinuation of three previous text-books of the author—i.e. 'Modern Civilisation in some of its Economic Aspects,' 'Outlines of English Industrial History,' and 'Western Civilisation in its Economic Aspects'; and with the publication of the present volume the series is completed. In the three sections of which the book is mainly made up he draws attention to the foundations of society, natural and money economy, the Christian relations with heathen and Moslems, secularisation, the intervention of capital, rival commercial empires, the industrial revolution, and other branches of the subject, which he treats with great cogency and clearness of exposition. The volume forms a valuable contribution to the study of history in one of its aspects, and will advantageously widen the student's field of view. Sir John G. Bourinot commences his short but interesting history of 'Canada under British Rule' with a brief review of the colonisation of the valley of St. Lawrence by the French and of their political and social conditions at the Conquest; and in this way a reader may be able to compare their weak and impoverished state under 'the repressive dominion of France with the prosperous and influential position they eventually attained under the liberal methods of British rule.' The succeeding chapters are devoted to a consideration of the important events which have had the largest influence on the political development of the several provinces as British possessions. Under this heading come the Quebec Act, the American Revolution of the Thirteen Colonies, the development of representative institutions, the war of 1812-1815, the respective rebellions in Lower and Upper Canada, which may be said to have started the evolution of responsible government, the evolution of confederation, and Canada's relations with the United States and her influence in imperial councils. Accompanying the text are several useful plans and maps, and the book as a whole is one not only of interest but of much instructive value.—'Le Chien du Capitaine,' par Louis Enault, edited, with notes and vocabulary, by Margaret De G. Verrall, is a suitable little volume, well prepared, which has been added to the 'Pitt Press' series, and similar commendation may be awarded the edition of Gustav Freytag's 'Die Journalisten,' for which Mr. H. W. Eve, M.A., is responsible, both introduction and notes being most carefully written. In the same series we have a revival of our old friend 'Robinson Crusoe,' whose adventures have been textually supervised by Mr. J. Howard B. Masterman, M.A. A concise account of the author, with some particulars regarding the book, is supplied in the introduction, there is a summary of the book (which perhaps hardly seems necessary), and some excellent notes.—'King Henry V.,' with introduction, notes, glossary, appendix, and indexes, by A. W. Verity, M.A., forms a very suitable addition just now to the 'Pitt Press Shakespeare for Schools,' and both in the matter of introduction and notes is worthy of the highest praise.—A new series, entitled 'The Cambridge Science Primers,' is inaugurated by the publication of 'A Primer of Astronomy,' by Sir Robert Ball, LL.D., F.R.S. Professor Ball has contrived with experienced skill to make his little work exceedingly interesting and at the same time thoroughly practical, and if the succeeding volumes of the series are equal to this a large circulation should result. The volume is plentifully supplied with plates, and is in every respect worthy of the attention of junior students.—'The New Atlantis,' by Francis Bacon (Lord Verulam), edited, with introduction, notes, glossary, and an excursus of Bacon's Grammar, by G. C. Moore Smith, M.A. It may safely

be said that the 'Pitt Press' series contains no more conscientiously edited volume than this, and the value of Professor Moore Smith's knowledge and painstaking labour is apparent on almost every page. The text of the 'New Atlantis' as here given is that of the first edition, with some few alterations in the matter of type and paragraphs which are not very important. The volume in its entirety can scarcely fail to be of excellent use to students.

From Mr. W. B. Clive.—'The Preceptors' Latin Reader,' by the Rev. Edward J. G. Forse, M.A. This little work, like all the publications of the University Tutorial Press, is distinguished by its great practical merit—it is evidently written by a man who is thoroughly in touch with the requirements of students, and is more bent upon helping them than showing off his own merits. The lessons are very carefully graduated, and range from mere simple sentences to passages of much more difficult translation. The book should be found of great assistance for class purposes.

From Messrs. Archibald Constable & Co., Limited.—'Studies in Peerage and Family History,' by J. Horace Round, M.A. This handsome royal 8vo. volume, although it extends to over 500 pages, is printed on such pleasantly light paper that there is no undue feeling of weight. The author, Mr. Round, has already made a reputation as an authority on family history in general, and as a discoverer of family skeletons in particular. The object of this volume is to illustrate that 'new genealogy' which is of comparatively recent growth and 'to stimulate the movement for honesty and truth in peerage and family history.' Of course, such a work as this, exposing as it does the visionary grounds on which many families claim to bear arms, will be bitterly resented in many quarters. No one is very much injured by the statement that So-and-so claims descent in an unbroken male line from Belinos the Great, King of Britain, or even from Bel the Dragon; but it is a different matter when people pirate the arms of an old family who happen to possess the same name but otherwise are totally unconnected with them. The Herald's College comes in for a good deal of adverse criticism; in fact, the author plainly suggests that the object of that ancient institution is not so much to purify pedigrees as to pocket fees. But, apart from what some may call its inquisitorial character, this work contains much matter of general historical interest. The paper on 'The Counts of Boulogne as English lords' explains the devolution of some great territorial 'honours,' and throws 'what seems to be a fresh light on the acceptance by Stephen and his son of Henry II.'s succession.' The titles of other chapters will indicate its interesting nature generally: 'The Origin of the Stewarts,' 'The Origin of the Russells,' 'The Rise of the Spencers,' 'Charles I. and Lord Glamorgan.' Of our English Hapsburgs, Mr. Round says: 'Romantic in its story, unique in its splendour, the descent of the Fieldings, Earls of Denbigh, is without a rival in the English peerage,' and then he calmly proceeds to show that, in his opinion, the whole thing is a 'delusion.' The book is full of 'human documents,' and some of them would make even anglers, as storytellers, blush.

From Messrs. J. M. Dent & Co.—'The Human Frame and the Laws of Health,' by Drs. Rebinann and Sieler, translated from the German by F. W. Keeble, M.A. Clearness of exposition and conciseness of description give a very practical value to this little work, and there are few books in which so much

valuable information is judiciously compressed into such small space. The earlier sections of the volume are devoted to a consideration of those features in connection with the human frame a knowledge of which will best advance the student to a just appreciation of the laws of health—such, for instance, as the bony structures, the muscles, the nervous system, the excretion of waste substances, the temperature of the body, and so on; while in the second half admirable information and advice are given in relation to the necessities of life, hygienic rules for special circumstances, and the care of the body. The volume, which forms one of Messrs. Dent's now well-known 'Temple Primers,' is efficiently equipped as a guide to the rudimentary facts of anatomy and physiology in regard to the conditions bearing upon a healthy life, and it need scarcely be said, considering the reputation of the firm, that it is distinguished by attributes of excellent printing and binding. It is also suitably illustrated.

From Messrs. Gale & Polden.—'How to Keep "Fit"; or, the Soldiers' Guide to Health in Field, Camp, and Quarters.' Compiled by Surg.-Capt. H. Waite, V.M.S. This is a little book which ought to be in the pocket of every soldier and sailor. 'A man may know his drill, be a good shot, &c., but unless he maintains his health and fitness, he becomes not only useless, but actually an incumbrance.' A few of the subjects simply and sensibly dealt with are Bathing, Bites from Animals, &c., Burns, Cleanliness, Climate, Clothing, Cuts and Wounds, Care of the Hair, Teeth, Feet, &c., Gymnastics, Temperance.

From Messrs. Hodder & Stoughton.—'The Self-Educator in Botany,' by R. S. Wishart, M.A., edited by John Adams, M.A., B.Sc. The object of this work is sufficiently indicated by the title. It will be found a very practical little treatise on the subject, placing before the reader the facts of botany in such clear simple language as can be easily grasped and retained. An exceedingly useful feature of the book is the suggestions which are appended for continuing the study of the science. The book is not overdone with illustrations, but all that are necessary are given.

From Messrs. Crosby Lockwood & Son.—'Every Man's Own Lawyer: a Handy Book of the Principles of Law and Equity.' This well-known work has now reached a thirty-eighth edition, which is ample evidence in itself of the excellence and reliability of its information. The more important additions to the present issue are due to the enactment by Parliament during last year's session of a number of new measures of exceptional utility. Among these may be mentioned the Companies Act, the Money Lenders Act, the Agricultural Holdings Act, the Finance Act, the Wild Animals in Captivity Protection Act, and the Workmen's Compensation Act. In regard to the more familiar features of the book the information has been thoroughly brought up to date, and in some respects considerably extended and improved upon. So far as it is possible in legal difficulties to do without professional assistance, 'Every Man's Own Lawyer' supplies an admirable counsellor and guide, and its value to the business man can scarcely be over-estimated. It shows him in concise terms how to seek and obtain redress for every injury and wrong; how to substantiate his rights; how to buy or sell an estate, a house, a ship, a horse, or any other thing; how to enter into contracts of all kinds, and with all persons; how to hire and let farms, houses, lands and tenements; how to take and give warranties,

guarantees, notices, &c.; and perform in a legal manner all similar and everyday transactions. If intelligently consulted it will save the reader many a fee that would otherwise find its way into the well-lined pocket of the solicitor.

From the London School Atlas Co., Ltd.—

We have received 'The London School Atlas,' an atlas of general geography for use in schools, edited by H. O. Arnold-Forster, M.A., and published in three editions (2s., 3s., and 3s. 6d.) for the Atlas Company by Messrs. Cassell & Co., size $9\frac{1}{2} \times 12$ in., with forty-eight pages of maps in colour and eight pages of text. In many respects this new atlas is a great advance on anything of the kind that we have seen. In addition to extremely clear and well printed political maps, there are physical and historical ones, maps showing ocean currents, a sea map reduced from an admiralty chart; with many diagrams in colour illustrating latitude and longitude, the curvature of the earth, &c. The text includes illustrated articles on 'The Meaning of a Map,' 'The Meaning and Use of Scale in Maps,' 'Mountain and Lake,' section and contour map of Wastwater, 'Methods of showing elevation,' &c.; in fact, a better introduction to the study of geography does not exist, and we congratulate Mr. Arnold-Forster on the success of his design to produce a cheap and good school atlas embodying modern ideas.

From Messrs. Macmillan & Co.—'Algebra for Elementary Schools, Part II,' by H. S. Hall, M.A., and R. J. Wood, B.A. This is an admirable little work, efficiently designed to meet the requirements of junior scholars. Mr. Hall has had such long experience, not only in educational pursuits, but in the construction of mathematical books, that he knows to a nicety how best to present his subject, and in the present instance he seems to have been admirably aided by Mr. Wood. The little work should be found of excellent service.—'Text-Book of Book-Keeping,' by Frank Ireson, B.A. Book-keeping is scarcely the easy going rule-of-thumb pursuit that some people practically unacquainted with its character would suppose, and it presents intricacies that Mr. Ireson's volume very well exposes. A sound knowledge of book-keeping, in other words, is not easily acquired, though its great importance can scarcely be questioned. In the attainment of this knowledge Mr. Ireson's book will undoubtedly serve a very useful purpose. His object has been to provide a handbook which can first be used at school, or for private study, by anyone who starts with no knowledge whatever either of business or of book-keeping; which later on can be employed in preparation for examinations such as those of the Society of Arts; and which finally can be taken into an office, and there be used as a book of reference, by those who are engaged in business. This seems a tolerably wide aim, but on the whole we are inclined to think that the book excellently fulfils these requirements, and will be found of assistance by all the classes enumerated. It is clear, concise, and well arranged, and no better qualities than these could be desired in a volume dealing with a thoroughly practical subject.—'L'Âme de Beethoven,' par Pierre Cœur, adapted and edited by De V. Payen-Payne. This is one of 'Siepmann's Elementary French Series,' of which the general editors are Otto Siepmann and Eugène Pellissier. The work which has here been selected for inclusion in the series is admirably adapted for the purpose, and is of such a character as will readily elicit the pupils' interest. Nor should we omit a word of high praise for the notes, which are excellent instances of what such contributions

should be, being clear and concise explanations of textual difficulties rather than mere translations of the difficult passages or learned disquisitions on grammatical curiosities and philological distinctions. The book is thoroughly practical in all its bearings.

From the same.—'Number One and Number Two,' by Frances Mary Peard. Most girls, we suppose, form foolish fancies in their earlier years, and so it is with the heroine of Miss Peard's interesting novel. In subsequent years Bride Kennedy meets the man for whom she can thoroughly and steadfastly care, but unfortunately he has an imperfect knowledge of the past and believes that her affections are centred in her first lover. From this some highly absorbing complications ensue, but matters are eventually cleared up in the last chapter. The story is perhaps not remarkable for any striking or original feature, but it possesses a general interest that is certain to hold the reader's attention, and in the matter of diction and style it has many claims to notice. Briefly, it may be said to be a refined, well-written novel, the work of a woman with cultivated instincts and shrewd observation; but this is a criticism that will apply to all Miss Peard's novels, with which our readers are no doubt well acquainted. The last, however, is certainly not the least fascinating of the series.

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From the same.—'The Kipling Reader: Selections from the Books of Rudyard Kipling,' (Price 1s. 9d.) This little work can be recommended to all admirers of Mr. Kipling's works for the sake of the notes at the end, in which such expressions as 'Kubber-Kargaz,' 'phulkaris,' 'pulton,' 'waler,' 'Hrrump,' &c. are explained; for instance, it might be distinctly useful to know that 'Hrrump' means the 'peculiar and significant snort of an elephant when he has resolved to do mischief.' We are not sure that we envy the boys who will get whacked into learning Kipling—the outlandish words in his stories are as thick as bones in a herring—but for all qualifying for the Indian Civil Service this Reader will be most useful.

From Messrs. Morgan & Scott.—'Music from the Harps of God; for the solace of the sorrowful,' by Mrs. Campbell. ($7\frac{1}{2} \times 9\frac{1}{2}$, price 1s.) 'The meditations contained in this volume appeared from time to time in the pages of the *Christian*. Testimonies having been given that the Master has been pleased to use them for the comfort and relief of some of His children in times of trouble, they are now issued in more permanent form, with the earnest hope and prayer that He will use them

more and more.' The little volume is very nicely got up, but we should like to know Mrs. Campbell's authority for the statement that the devil 'likes to fish in troubled waters.'

From Messrs. James Nisbet & Co.—'The Church Directory and Almanack, 1901.' This new work, which promises to be of excellent service to those engaged in ecclesiastical affairs, is divided into three parts. In the first the information concerns the study, the pulpit, and the parish; the second contains a directory of the archbishops, bishops, and clergy; while the third supplies an alphabetical list of benefices. Within the almanack itself we have a calendar and dictionary, with space for daily memoranda; a set of pulpit outlines for the Church's year; a list of colonial bishops, with the number of their clergy; accounts of the work and progress of the large missionary societies, together with a list of their European representatives; reports of church work among soldiers and sailors, with lists of the Army and Navy chaplains; and much other information concerning the work of the Church at home and abroad. As a first issue 'The Church Directory and Almanack' shows a practical arrangement and accuracy of detail which is worthy of all praise, and, serviceable as the book is now, we have little doubt that in future editions it will be still further improved.

From the Society for Promoting Christian Knowledge.—'Golden Sunbeams: a Church Magazine for Children,' Vol. 4, 1900. (Small quarto, 1s. 4d.) This is a delightful miscellany for the children, one of the cheapest and best of the illustrated books of the kind; the stories are bright and slight, and not at all sermonized; the pictures are excellent—Miss Edith Farmiloe is evidently an admirer of Phil May.

From Mr. T. Fisher Unwin.—'First Aid to the Injured,' with special reference to accidents occurring in the Mountains, by Dr. Oscar Bernhard, translated from the German by Michael G. Foster, M.A., M.D. (Camb.). We are afraid there is little in praise that we can say of this work. The detailed description given of the human body in its bearing on the assistance of the injured is meagre in the extreme, and mainly relies on not very clearly outlined diagrams. But in the suggestions given in the case of mountain accidents the volume is certainly useful, and in fact it is chiefly intended for guides, climbers, and adventurous travellers generally. Mr. Foster in his translation seems to have had exceptional difficulties to deal with.

From Messrs. Williams & Norgate.—'Introduction to the Textual Criticism of the Greek New Testament,' by Eberhard Nestle, Ph.D. Translated from the second edition (with corrections and additions by the author) by William Edie, B.D., and edited, with a preface, by Allan Menzies, D.D. Students of the New Testament are well acquainted by reputation with Professor Nestle, and are aware of the erudition and painstaking labour he has brought to bear upon this subject. Few men have done more to facilitate the study of the text of the New Testament, or have contributed in a greater degree to the elucidation of difficult points. This volume, forming one of Messrs. Williams & Norgate's 'Theological Translation Library,' is certainly not the least important of the series. The author in a masterly manner goes over the main points of his subject, and thoroughly examines the history of the printed text since 1514, the materials of the textual criticism of the New Testament, and the theory and praxis of this; finally concluding with some critical and highly interesting notes on various passages of the New

Testament, with two useful appendices, an index of subjects, and an index of New Testament passages that are referred to. The entire volume forms an important contribution to the theological literature of the period.

PUBLICATIONS OF THE WEEK

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

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Clive (W. B.)	69
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Jackson's Drawing Album	52
Jackson's System of Handwriting	80
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Symons' British Rainfall, 1869-1896,
1880 missing. 27 vols. 21s.
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Dunker, A., Lützowstr. 84b, Berlin
W. 35
Gmelin's Handbook of Chemistry. Vols.
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secondhand, latest ed. (Cavendish Soc.)
Hayes, W., 26 The Avenue, Southampton
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— Many Inventions. 1st ed. 10s 6d.
— Barrack Room Ballads. 1st ed.
12s. 6d.
Procter's Legends & Lyrics. 1866. 10s. 6d.
Lang's Blue Poetry Book. L.P. 20s.
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Dickens' Story of Little Dombey. 1st
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Knightly, 160 Green Lanes, N.
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R.A. Pictures. Part 3. 1893
Theatre, 8 vols. folio. 1877-8
Notes and Queries. 3rd ser. V. 9, 12, cl.
— General Indexes, 2-5
Atkinson, J., 6 King Street, Ulverston
Stockdale's (Jas.) Annals of Cartmel
Atkinson, J. W., 4 Head St., Carlisle
Casell's Pictureque Europe. Pts. 2-42
— Storehouse of General Infor-
mation. Parts 6-12, 26-36
Bailey Bros., 36A Newington Butts,
London, S.E.
Ecclesiologist. Vols. 7, 8, 14
Memoirs of Kirkcaldy of Grange
Jardine's Amphibious Carnivora
— Structure of Fishes
Baird, J. S., Rugby House, Beckenham
Kew Bulletin. Any early Vols. or Nos.
K.E.S. School Mag. About 1848
McKie's Reprint of Burns, 1867
Baker, E., 14 & 16 John Bright Street,
Birmingham
Valpy's Shakespeare. Vol. 6. 1833
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Grammont's Memoirs (Vizetelly)
Gould's Were-Wolves
Dickens' Carol. 1st edit. Stave 1
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Bawden's Domesday of Yorks
Baker, F. P., & Co., 6 Bond Court,
Walbrook, London, E.C.
Cave's Picturesque Ceylon, 4 vols.
Banks, J. J., Bookseller, Cheltenham
Temple Mag. Feb. 1898
Kebble's Sermons. Vol. 4 (Innes)
Morrison's Life's Prescription
Bartlett, W. H., & Co., 9 Salisbury
Square, E.C.
Cooper's Hist. of the Ayrshire Yeomanry
Cavalry
Caird's Essays on Literature and Philo-
sophy, 2 vols.
Bauermeister, F., Foreign Bookseller,
Glasgow
Jnl. of the Chemical Soc., complete. 1900
Jnl. of Pathology and Bacteriology,
complete set
Birkett, R., Wallsend, Newcastle-on-T.
Memoirs read before Anthropological
Soc. Vol. 1
Diary of Ralph Thoresby. Vol. 2, half-
bound. 1880
Bisset, J. G., 85 Broad St., Aberdeen
Dana's Two Years before the Mast.
1845 (Moxon)
Heaviside's Electrical Papers, 2 vols.
Loland's Abraham Lincoln. New Plutarch
Bates, Hendy & Co., 61 Cannon Street,
London, E.C.
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Money? (Ernest Nister)
Beijers, J. L., Utrecht, Netherlands
Geddes' Classification of Statistics
Gompertz's Principles and Application
of Imaginary Quantities
— On One Uniform Law of
Mortality
Petty's Several Essays in Polit. Arith.
Martin's (Woodhull) Rapid Multiplica-
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Pearson's Chances of Death, 2 vols.
Finlaison's Report on the Evidence and
Elementary Facts on which the Tables
of Life Annuities are Founded. 1829
Manly's American Assessment Accu-
rance. 1886
Rouse's Investigation of the Errors of
all Writers on Annuities. 1816
Shand's (Lord) Liability of Employers.
1879
Perpetual Supplies for the State by
Annuities and Reversions. 1700
Smee's (Ackland) Assurance Risks. 1890
Suter's Ordinances of Levites
Tremlett's Strictures on a Proposed
Plan for adopting a Loan &c. 1796
Young's Nature and Object of In-
surance. 1891
Barnwell's (Gibbes) Contributions to
the Hist. of Insurance. 1856 (N.Y.)
Douglas's Statistics &c. 1889
Stenhouse's Mortality among Assured
Lives. 1889
Grant's Ethics of Aristotle
Woodward's Geology of England
Papyri Greci, illus. Peyron. 1-8

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Talisman
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- Birmingham Free Libraries**, Reference Dept. (A. Capel Shaw)
Bettocchi's Birmingham (Naples)
Co-operative Congress, 2nd. 1896
Hunt's (Leigh) Classic Tales, 5 vols.
Indicator. All after March 21, 1821
- Blackwell, B. H.**, Broad St., Oxford
Bowman's Structure of the Wool Fibre
Emerson, Cooke's Life of, cr. 8vo. 1881
Shelley Society. Part 1: Prometheus Unbound
Storer's Wild White Cattle, 8vo. 1879
- Blackwood, W., & Sons**, 45 George Street, Edinburgh
Leyden (Dr. John), Any books by
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Frere's (John Hookham) Works, 2 vols. (Pickering)
- Booth, W.**, Graham Road, Ipswich
Illustrated Catalogue of Picture Sales (Old Masters), sold at Christie's &c.
- Boyetau & Chevillet**, 22 Rue de la Banque, Paris
Brooke's Fool of Quality. 1770
Holcroft's Anna Saint-Yves. 1792
- British Med. Assoc. (Librarian)**, 429 Strand, London, W.C.
Journal of Provincial Med. Assoc. 1840
Willcock's Laws of the Medical Profession. 1836
- Brockhaus, F. A.**, 48 Old Bailey, E.C.
Forster's Great Teachers
Firdusi, Shāhnameh, ed. by Turnnr Macan, 4 vols. 1829 (Calc.)
Moritz's (M.) Science of Brewing Graphic. July to Dec. 1870, Nos. or cl. ——— Jan. to June 1871, ditto
- Brockhaus, F. A.**, Leipzig
Ælfric's Homilies, ed. Thorpe
Anglo-Saxon Chronicle, do.
Cædmon's Metr. Paraphr., do.
Codex Exoniensis, do.
Diplomatarium Anglicum, do.
Codex Vercellensis, ed. Wülcker
Earle's Handbook to Land Charters
Ellis's Account on Cædmon
Skeat's Mæso-Gothic Glossary
Ross's Voyage of Discovery in Baffin Bay. 1819
- Brough, W., & Sons**, 813 Broad Street, Birmingham
Studio. No. 31. 1895
Fraser's Magazine. Vols. 1-10
Bentley's Miscellany. V. 1-18, 55, 56, 64
- Brown, A., & Sons (Ltd.)**, Hull
Stock Exchange Year-Book. 1900
- Brown, S. C.**, 10 Grange Rd., Kingston-on-Thames
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Edinburgh Stevenson, 28 vols.
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Babington's Five Foxhounds
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Lever's Rent in a Cloud. 1st edit.
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- Browne & Browne**, 103 Grey Street, Newcastle-on-Tyne
Goblin Groom, 4to.
Bruce's Roman Wall. 8 vol. edit.
Palæographical Society. Part 1
Pepys's Diary. Vol. 1. 1828
- Bryce, W.**, 54 Lothian Street, Edinburgh
Brit. Med. Journal. Vol. 1, 1883, part containing page 907
- Bumpus, J. & E. (Ltd.)**, 5 & 6 Holborn Bars, London, E.C.
Kipling. Vols. 1-12. Edit. de luxe
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Schwenker's Testing Telegraph Lines, 2 vols.
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St. Germain's Practice of Palmistry. 1885 (Ward & Lock)
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Wilde (Oscar), Cabinet Portrait of Dowson's (E.) Verses and Decorations
Noel's Songs of the Heights &c.
- Carver, T.**, 8 High Town, Hereford
Dormer's Person of Christ
Turkish Dictionary and Grammar
Waylen's History of Wilts
Kennett's Parochial Antiquities
Pearson's Hist. Maps of Eng., fol. 1870
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- Cattle, C. H.**, 2 East Circus Street, Nottingham
Art of Poetry. Vol. 2. About 1762
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- Cazenove, C. D., & Son**, 26 Henrietta Street, Covent Garden, London, W.C.
Heath's Diaphantos Alexandria
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Beard's Martin Luther
- Challenger, W.**, 195 Glossop Road, Sheffield
Hanna's Life of Christ. Vols. 3, 4
Merry Wives of London
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- Chapman & Wilson**, Coney St., York
Calthrop's Words Spoken to a Friend
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- Chennell, F. E.**, Public Library, Willesden Green, N.W.
Payn's Foster Brothers
Smedley's Colville Family
Smart's Race for a Wife
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Alexander's Woman's Heart
- Clark, C.**, 16 Prideaux Road, Clapham Rise, S.W.
Dalton's Chemical Philosophy. 1827
Bohn's Classics: Petronius, Apuleius
Keats. Moxon's edits. 1854-62
- Clarke, E., & Son**, 58 High Street, Bromley, Kent
Graphic. Parts for Oct. 14, 28, 1899
- Clay, W. F.**, Teviot Place, Edinburgh
Overmann's Steel, ed. Fesquet
Chem. Society Jnl. 1862-64
Landolt's Polariscopes
Gilfillan's Poets: Cowley
- Cleaver, H.**, 9 New Bond St. Place, Bath
Shifts and Expedients of Camp Life
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What Became of Tommy?
Hughes' Coal Mining
- Clark, W.**, 7 Suffolk Parade, Cheltenham
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Stratford's Good and Great Men of Gloucestershire
Paterson's (W.) Writings, by Bannister, 2 vols. 1858
- Clulow, E.**, The Library, Derby
Herod. 1st edit.
Lady's Realm. Dec. 1898
Southward's Modern Printing. Sect. 1
- Colwell, F. H.**, 56 Sidbury, Worcester
Finney's Systematic Theology
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- Combridge & Co.**, 18 Grafton St., Dublin
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Love of an Uncrowned Queen
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- Commin, J. G.**, 230 High Street, Exeter
Studio. Vols. 1-9
Staël (Madame de) Œuvres complètes, 3 vols.
- Conlon, J.**, 4 Vernon Street, Leeds
Pageant. 1896. L.P.
Wilde's (Oscar) Works. Any
- Cooper, A.**, 234 and 236 King Street, Hammersmith
Canals of England, Plans, Pamphlets, Reports, Early Controversy, &c.
Nerve Theory of the Universe
Thackeray's Works, ed. de luxe. V. 1, 2
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Facts and Fallacies Medical Profession
- Cornish Bros.**, 37 New St., Birmingham
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Fuller's Ancient Worthies
- Cornish, J., & Sons**, 297 High Holborn, London
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Lost for Gold. 2s. boards
Etcher. Complete set
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- Cornish, J. E.**, 16 St. Ann's Square, Manchester
Owen's Footfalls on Boundary of Another World
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Lucian's Works, trans. by Spence, 4 v.
Taylor's Michael Angelo as Philosophic Poet
- Cowing's Public Library**, High Barnet
Illus. London News. Title and Index for Vols. 13, 15
- Cox, F. J.**, 37 Digby Mansions, Hammersmith, W.
Court Guide for 1834 or '35
Rousseau's Confessions (Nichols)
Lacroix's Manners and Customs of the Middle Ages
London Library Catalogue. 1888
Jenkins' (Fleeming) Papers
Burke's Peerage. 1900
- Craig, E. G.**, The Rose, Hackbridge
The Page. Any April, May, June, July copies. 1898. Unsoiled, with the hand-coloured supplements
- Crampton, W.**, 282 Western Bank, Sheffield
Essex House: Shelley
——— Keats
Vale. Any on vellum
- Crisp, G. H. C.**, 81 Union Rd., Cambridge
Cambridge Antiquarian Society's Publications, 4to. No. 14. 1847
- Curtis, T. A.**, Oxford Warehouse, Amen Corner, E.C.
Bookseller. Christmas No., 1881
- Daniell, W. V.**, 58 Mortimer Street, W.
Lysons' Derbyshire. L.P. Uncut
Smith (J. R.), Painter and Engraver. Anything relating to
- Dennis & Holloway**, Scarborough
Country Life. Vols. 1-4
- Dawson, W., & Sons, Ltd. (Expt. Dpt.)**, Bream's Buildings, London, E.C.
Knowler's (W.) Letters and Despatches of the Earl of Strafford (Wentworth). 1793
Atkinson's New South Wales. 1826.
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- Dawson, W., & Sons**, 23 Northumberland Avenue, London, W.C.
James' Mary of Burgundy. Cloth edit. Good type
Vanity Fair. March 8, 1900
- Day & Son**, 96 Mount St., London, W.
Verney's Family. Vol. 3
Morelli's Italian Painters. Vol. 1
Fairbairn's Crests of Families of Great Britain, 2 vols. 1860
- Deighton, Bell & Co.**, Cambridge
British Marine Algae. Suppl. to Annals of Botany
Munro's Criticisms and Elucidations of Catullus
Phillimore's How to Write the History of a Family
- Denham, A., & Co.**, 60 Russell Square, London, W.C.
Crabbe's Parish Register, bds. 1807
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——— Poems. 1796
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Oxford Prize Poems and Essays. 1863
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Tennyson's Poems. L.P. 1827. Uncut
- Denny, A. & F.**, 147 Strand, W.C.
Lindsay's Christian Art, 2 vols. (Murray)
- Denny, A. & F.**, 32 Charing Cross, S.W.
Seeley's (J. R.) Growth of British Policy
Abbey and Overton's Hist. of English Church in 18th Century
Navy and Army. No. 38
Rosslyn's Twice Captured. 1st edit.
- De Vries, R. W. P.**, Amsterdam
Corresp. of George III. with Lord North, ed. by W. B. Downer. 1867
Corresp. of Charles I. with Marquis of Cornwallis, ed. by Ch. Ross. V. 3. 1859
Statement exhibit the Moral and Material Progress of India, during 1862-63 and 1863-64
- Dixon, B.**, 20 Leigham Vale, Streatham
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Song-books, small, about 50 years ago
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Malone's History of the Stage
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Sandford and Merton, and other books by same author
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Christian Year. Vol. 2, 1st edit.
- Doidge & Co.**, Plymouth
Salem Witchcraft 1865
Abbot. Border edit.
Monastery ditto
- Donaldson, D.**, Princes Rd., Richmond, Surrey
Kirby's Eccentric Museum. Vol. 6
Baily's Mag. Parts 1-7
- Drayton, S., & Sons**, 201 High Street, Exeter
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Dead Souls
Taras Bulba, or St. John's Eve

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Graphic Illustration of Warwickshire. 1829
- Dunn, J. F.**, 28 Ludgate Hill, E.C.
Grimm's Goblins. Early edit.
Goff's (Elija) Central African Buster Ency. Britannica. 9th edit, 3 Levant and Case. Times edit.
Irving's Shakespeare. Vol. 7, cloth Border edit. 6s. 2 vols. each :
Bride of Lammermoor
Quentin Durward
Abbot
- Duthie, W. R.**, 23 Queen's Crescent, Cathcart, Glasgow
Engineer. Odd Nos. 1900
Early Scotch Railway Guides
Canals (Scotch), anything on
Eason & Son (Ltd.), 80 Middle Abbey Street, Dublin
Quiver. Nov. 1896; Feb. '97; Feb., March '98; Feb., March '99
- Edwards, F.**, 83 High Street, Marylebone, London, W.
Mackay's Spirit of the Rangitira
Olmsted's Introduction to Natural Philosophy
Contributions to Early English Liter. Literature of the 16th and 17th Centuries
Poetry of Witchcraft
Communion Service of the Church of England, folio. 1855 (Pickering)
St. Pierre, Harmonies de la Nature. 1863 (Paris)
— (Œuvres Posthumes
Smith's Catalogue of Mezzotint. Portraits, with the plates
Wilks' Sketches of Southern India, 3 vols. 4to.
Clarke's (Cowden-) Recollections of Writers
Sims' Ferns of South Africa
Morell's Voyage (New York)
Dibble's Sandwich Islands
Calcott's Scripture Herbal
Hatch's Church Institutions
Bulletins and other State Intelligence. 1858 (Harrison)
Trollope's Paul the Pope and Paul the Friar
Index to the Geographical Society's Proceedings. New series, 14 vols.
Morley's Compromise, 8vo.
Borrow's Word Book of the Romany
Burney's Evelina, 3 vols. Old edit.
Lecky's Rationalism, 2 vols., or vol. 2. '65
Hayward's Essays, 2 vols. 1858
— 3rd series, 8vo. 1873
Ralston's Early Russian History, 12mo.
Strickland's Queens of England. Vol. 12, or. 8vo.
Molloy's Peg Woffington, 2 vols.
Ellis & Elvey, 29 New Bond Street, W.
Hassell's Morland, 4to, impft.
Rowfant Library Catalogue. Vol. 1
Portrait of Chr. Simpson, folio
Elstracke's Port of Mary Queen of Scots
Evans, C. W., Kingston, Herefordshire
Real Life in London. Vol. 2 (1821 or '22), frontispiece and engraved title; letterpress title and contents i-vi.
Wilde's Boyne and Blackwater
Fawn, J. & Son, Queen's Road, Bristol
Brodie's Fossil Insects. 1845
Waterton's Essays Nat. Hist. 1st ser.
Rowcroft's Tales of the Colonies
- Fehrenbach, A.**, 56 Division Street, Sheffield
Seneca's Works
Newgate Calendar. Vol. 3
Syntax's 1st and 3rd Tours
Christian World Pulpit. Vols. 10-13
Flood, F. W., 5 Ramsden Road, Balham, S.W.
Lost Legends of the Nursery Songs and Rhymes
Fairy Tales Told Again. Illus. by Doré. 4to. 6s. (Cassell)
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Contents January 26, 1901

NOTES AND ANNOUNCEMENTS 93	BOOKSELLERS' PROVIDENT INSTITU-	TRADE CHANGE 96
OUR QUEEN 93	TION 95	CORRESPONDENCE 96
THE GREATEST MANAGER ON EARTH	INFLUENCE OF OPEN SHELVES ON	PUBLICATIONS OF THE WEEK 98
A NORWEGIAN FORM OF SAFEGUARDED	CHOICE OF BOOKS 95	INDEX TO ADVERTISERS' 100
OPEN ACCESS TO FREE LIBRARIES 95	SKETCHES OF BOOKSELLERS OF OTHER	BOOKS FOR SALE 103
	DAYS 95	BOOKS WANTED 103
NOTICES OF BOOKS		
ALL-SUFFICIENT SAVIOUR 97	IN THE RANKS OF THE C.I.V. 98	STORY OF MY CAPTIVITY DURING THE TRANSVAAL
ASCENT THROUGH CHRIST 97	LIFE-STORY OF WILLIAM QUARRIER 97	WAR, 1899-1900 96
BOOK-KEEPING FOR BUSINESS MEN 97	NUT-BROWN MAID 97	STORY OF THOUGHT AND FEELING 97
EVANGELIST'S WALLET AND THE CHRISTIAN	POLITICAL THEORIES OF THE MIDDLE AGE 98	THREE FRIENDS 97
WORKER'S NOTE BOOK 98	PRACTICAL ELECTRO-CHEMISTRY 97	TRUE CHRIST AND THE FALSE CHRIST 96
FRENCH REVOLUTION 98	ROUMANIA IN 1900 97	TWOFOLD SILENCE 97
HOOGLIGAN NIGHTS 98	SIR WALTER SCOTT 98	UNTIL THE DAY BREAKS 97
	STORY OF THE UGANDA PROTECTORATE 97	

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This prayer, or the same in other words, has ascended, during all their lives, from countless myriads of Christians, Jews, and Gentiles of all denominations, throughout the world, wherever our tongue is spoken. 'In health and wealth' our good Queen has long lived, and now she has surely attained that 'Everlasting Joy and Felicity' so long and so fervently besought for her. We all feel that we have lost that which seemed to be a part of ourselves and our lives—our loss is personal as well as national. It seems as if the whole world were in tears, because our Mother Queen has been taken from us. We can but submit to that which is the common lot of humanity. Now it becomes our duty to reconcile ourselves to the new form of prayer, and to hope and pray that *Our Most Gracious Sovereign Lord King Edward* will follow the most admirable example that has been always before him, that he may be permitted 'long to reign over us,' and that we may always be able to say with heart and voice

GOD SAVE THE KING!

Tuesday, January 22, 1901.

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'Highways and Byways in East Anglia,' by William A. Dutt, illustrated by Mr. Pennell, will shortly be added to Macmillan & Co.'s 'Popular' series. Mr. Dutt does not indeed cover the whole of East Anglia, but Norfolk, Suffolk, and part of Cambridgeshire—leaving Essex and Lincolnshire untouched. Mr. Pennell has never been better fitted with subjects for his pencil.

'The first editor of the *Times*, appointed by John Walter the Second in 1810, was Dr. (afterwards Sir John) Stoddart. He quarrelled with Walter in 1817, and was succeeded by Thomas Barnes, who sat in the chair until his death in 1841, when the most famous of all *Times* editors reigned in his stead. John Thaddeus Delane was then not quite twenty-four—the same age as William Pitt when he rose to the Premiership. He was followed in October 1877 by Thomas Chenery, who, dying in February 1884, was succeeded by the present editor, Mr. George Earle Buckle. Thus only six persons have had the direction of the *Times* during more than 112 years.'—*Westminster Gazette*.

A new book by Miss Hannah Lynch, entitled 'French Life in Town and Country,' will be published by the end of the month by Messrs. George Newnes, Ltd. It may, perhaps, be described as an 'Impressionist' view of French home and social life, based on the experience of a long residence in France. There will be some appropriate illustrations, and the book is intended to be the first of a series descriptive of every-day life among 'Our Neighbours on the Continent.' Similar volumes on German, Russian, and Dutch life will follow at short intervals, each written by Englishmen who have lived long on the Continent and so are enabled to write with fulness of knowledge and impartiality.

Dr. Hugh Macmillan has prepared for press an important work on the Highland part of the course of the Tay, dealing with Strathfillan, Glendochart, Killin, Loch Tay, Kenmore, Taymouth Castle, Aberfeldy, Strathtay, Dunkeld, and it is illustrated with over fifty vivid pictures of the district by Mr. Scott Rankin, a well-known local artist. It will be published by Messrs. Virtue & Co.

Miss Lucy Yates has just passed through the press her small book, 'Convalescents' Diet'; it is written from the practical point of view of a nurse and cook, and should prove of much interest at the present time, when so many are suffering from influenza and other illnesses. It will be published by Messrs. H. Virtue & Co., Ltd., Ivy Lane, London.

Under the title 'First on the Antarctic Continent' Mr. Borchgrevink, the commander of the recent Antarctic Expedition, has now completed the account of his voyage in 'The Southern Cross' and of the adventures and incidents in the land near the South Pole. The volume will be published very shortly by George Newnes, Ltd. Besides portraits and maps it will comprise about 180 illustrations from photographs taken during the expedition.

'The New Century Cookery Book' is the title of a work which Messrs. Spottiswoode & Co. Ltd. now have in the press, and which will shortly appear. It is to be a comprehensive book, dealing with theory and practice of cookery, selection of foods, compilation of menus, and everything pertaining to the important art of gastronomy.

The February number of the *Art Journal* will have as a frontispiece an etching by Fred Huth, after Botticelli's 'Madonna, Child, and St. John.'

In his book 'Britain's Title in South Africa,' a Canadian professor, Mr. J. Cappon, of Queen's University, Kingston, sets to work to confute the conclusions of Dr. Theal, which, as is well known, are not wholly favourable to the English record in South Africa.

A new edition of 'Finn and his Companions,' by Standish O'Grady, with illustrations by Jack B. Yeats, will be published by Mr. Fisher Unwin next week in his 'Children's Library.'

A new novel by Mary C. Rowsell, entitled 'The Heir of Willowcote,' will be issued this spring for serial purposes by the National Press Agency.

Mr. Martinus Nijhoff, of The Hague, announces an important work on early Spanish and Portuguese typography, entitled 'Typographie Ibérique du Quinzième

S^{si}ècle: Reproduction en Facsimile de tous les Caractères Typographiques employés en Espagne et en Portugal jusqu'à l'Année 1500,' with critical and biographical notes by Conrad Haebler.

The anonymous author of 'An Absent-Minded War' wishes it to be known that the reports as to his identity are 'curiously wide of the mark.'

THE GREATEST MANAGER ON EARTH.

Messrs. Chatto & Windus have just published a book which is certain to attract a good deal of attention in this country as well as in America. This is no less a work than the 'Memories,' related by 'The Greatest Manager on Earth,' of the famous men and women he managed. Major J. B. Pond's 'Eccentricities of Genius, Memories of Famous Men and Women of the Platform and Stage,' is a book which leads you on from page to page because of its gossip—grateful, gushing, and nearly always generous gossip—about the great and little people the Major has met with in his long career as manager of lecture tours.

At the end of his book the Major tells us candidly that he 'never desired to make great money. My object has been the approbation of those I served,' and he nearly always got it, judging from the many friendly letters he quotes from Henry Ward Beecher, Josh Billings, George W. Cable, Hall Caine, Mark Twain, Marion F. Crawford, Dr. Conan Doyle, the Dean of Rochester, Anthony Hope, W. D. Howells, Sir Henry M. Stanley, the Dean of Ely, Ian Maclaren, I. Zangwill, and others.

Major Pond derives his admiration for 'great people' and desire to exploit them from his father, whose 'ideal' was Charles Sumner. In his introduction he says:—

'After I had got back from Kansas and visited my father's home in Wisconsin, father said to me "James, the Honorable Charles Sumner is going to speak at R—. We must hear him." So we walked nine miles to hear him speak. . . . Father occupied a front seat with the intention of rushing up to the platform and greeting him by the hand when he was finished, but the Honorable Charles was too quick for him. He disappeared and got to his hotel. . . .

'Father said: "James, the Honorable Charles Sumner is going to Milwaukee tomorrow morning, and we can ride with him a part of the way."

'We were on the train early the next morning, and so was the Honorable Charles Sumner. He was sitting reading in the drawing-room car.

'Father stepped up and said: "The Honorable Charles Sumner? I have read all your speeches. I feel that it is the duty of every American to take you by the hand. This is my son. He has just returned from the Kansas conflict."

'Honorable Charles Sumner did not see father nor his son, but he saw the porter and said: "Can you get me a place where I will be undisturbed?"

'Poor father! His heart was almost broken. During his last twenty-five years he never again referred to the Honorable Charles Sumner.'

Fortunately for the world, the son is a far better hand at standing a rebuff than 'father' was, and does not in the least mind telling a story against himself. He almost persuaded Mr. Gladstone to lecture in America, and Mr. Gladstone asked him to breakfast, and had a

stenographer behind a curtain to take down the Major's stories.

In his notice of General Horace Porter the Major quotes one or two of the General's yarns. Speaking at a dinner given in his honour by the Lotos Club, General Porter said:—

'So far, you have made things easy for me, but my experience has been somewhat like that of a man whom I met in Texas. I got into conversation with him, and he remarked to me: "I have struck a big thing." I asked him in what manner he had struck this big thing, and he replied: "I was sent down here by a religious organization to distribute tracts, and every time I gave a man a tract in Texas he invariably hauled out a gun from one pocket and a bottle of whiskey from the other, and, handing me the bottle, he said, "Say, drink some of this, and drink it p—d—q—, or my gun will go off." I have not had to pay for my liquor in this State since I have been distributing tracts.'

Later on in his speech something reminded the General of the story of the Scotsman who was riding on the railway from Perth to Inverness, and who was chewing his ticket in his mouth. A friend who was with him said: 'You are very extravagant to be chewing up a ticket that cost twelve shillings and sixpence.'

'Nay, mon'; he replied, 'it is a leemited ticket, and I am only sucking off the date.'

MAJOR POND AND DR. TALMAGE.

One of the greatest men who ever lived, in Mr. Pond's view, was Henry Ward Beecher, and he has some interesting pages about tours he made with his friend, but for 'showing the works,' as it were of the lecture business, there is nothing to approach the twenty pages relating how 'the Rev. T. De Witt Talmage made a lecture tour under my management in England in 1879.' Most of us remember the *furor* there was to hear Dr. Talmage, whose sermons had been reprinted in Dr. Baxter's *Christian Herald* and Mr. John Lobb's *Christian Age*. Major Pond suggested to Dr. Talmage that he should lecture in England, and offered in writing to give him 10,000 dollars for a hundred lectures, and pay all the Doctor's and Mrs. Talmage's expenses out and home. Dr. Talmage accepted next morning in writing, only stipulating that his daughter should be included in the terms, and to this Major Pond agreed.

They all arrived in London in due course, where Dr. Baxter and Mr. Lobb were awaiting them, but it was past midnight, and the meeting was deferred to next day, when the Rev. Dr. Baxter turned up at eight o'clock, and paid a thousand dollars for what he wanted, but not before the Major had 'intimated that a Mr. Lobb, of the *Christian Age*, had some proposition to make.'

The announcement in the *Christian Herald* that Dr. Talmage was in England to lecture brought over five hundred applications from people who wanted terms for the Doctor to preach or lecture. Immense crowds attended his first appearance in England when he preached at the Islington Presbyterian Church, Colebrooke Row.

'That Sunday evening,' says Major Pond rather wickedly, 'Dr. Talmage and I walked out and had our first private business talk. We crossed the street to Westminster Abbey, and walked all round it, discussing the wonders of the historic Abbey for some time, when the Doctor suddenly changed the subject:

"Wasn't that the most tremendous, overwhelming reception that a minister ever had?" he said to me. "This excitement is going to use me all up. I can never stand it. What have you done?"

'I replied that I had fixed my first ten nights with the Leeds Y.M.C.A. all in the large cities.

"I cannot stand it. I am sure it will break me down. How much am I to get out of it?"

'I replied, "You get your \$100 a night and your expenses; isn't that our contract?"

"Oh, I can't do that. It would be the ruin of my health; and you would be getting rich and I have nothing."

"Wait, my dear Dr. Talmage, and see how it starts. I came here under terms of a contract with you, and now you don't seem to consider it binding."

"I can't do it, I can't stand it, and must give the whole thing up unless I can have at least \$250 a lecture."

So they sat on the steps of Westminster Abbey until 2 o'clock on Monday morning.

At breakfast the Doctor handed the Major a note agreeing to take \$200 a lecture for 100 lectures. Major Pond assented to this, and they started for Nottingham—where the people were 'enthusiastic to the verge of insanity,' and to Birmingham, which 'surpasses all,' as the Doctor said. But after Manchester, where the Major had to be passed on their hands over the crowd until he was nearly in the centre of the great Free Trade Hall—Dr. and Mrs. Talmage called on the Major.

'There was very little ceremony. The Doctor struck right out from the shoulder. It was business!

"You have got to pay me \$350 a lecture or I go home from here. I cannot stand this tremendous succession of ovations."

'Not unnaturally Major Pond asked, "If you can do it for \$350, can't you stand the same thing for the price agreed upon in London?"

Finally Major Pond offered \$250, which the Doctor accepted, instead of taking the 'next steamer to New York,' and the Major 'hired an English lawyer to draw up papers that will hold.'

In the result, according to Major Pond, 'The Doctor got all that was made on the tour, \$17,500' (£3,500), and the Major 'his labour for his pains,' and he adds, 'I have made very few engagements for Dr. Talmage since.'

(To be continued.)

A NORWEGIAN FORM OF SAFEGUARDED OPEN ACCESS TO FREE LIBRARIES.

Allow me, says a correspondent of the *New York Library Journal*, to call your attention to our system of open shelves for juvenile readers.

The books, carefully selected, are put in cases three shelves high, standing on a counter running alongside three walls at a distance of one metre or more. The counter is eighty-nine centimetres high where the cases containing books for juvenile readers (ages fourteen to eighteen) stand, and eighty-one centimetres in the section for younger folks (ages nine to thirteen). The cases on top of the counter are guarded by wire screens. The books stand with their backs to the readers, who can examine the gilt titles through the screens, but cannot take the books away.

The books stand arranged according to numbers behind the screens, which are made to slide down, when the boy, whose duty it is to put the books back on the shelves, turns a simple conductor's key.

When the children enter the lending department from the doorway in the fourth wall, they find themselves, as it were, in a large cage surrounded by books numerically arranged, easy to examine but impossible to steal. Finding

lists, pencils, and small slips of paper are provided, and the children write down the numbers and hunt for the books. When the book is found, they push it forward with the index finger, and the assistant behind the case takes the book, explains its character, and lets the child examine it if desired.

The safeguarded cases in our juvenile lending department hold 1,500 volumes. As we started with 5,000 volumes we could not display all the books from the beginning. In a short time, however, as the books were drawn, we had all the books which were not in circulation on exhibition behind wire screens, and at present we have not books enough to fill half the cases in the room.

In this way two lady assistants and one boy give out 500 volumes during eight hours with perfect ease. If necessary, they could handle 900 visitors a day, with one more boy to put the books back on the shelves.

HAAKON NYHUUS.

Det Deichmanske Bibliotek,
Christiania, Norway.

BOOKSELLERS' PROVIDENT INSTITUTION.

At the last monthly meeting of the Board (Mr. C. J. Longman in the chair) the sum of £105. 11s. 8d. was voted for the relief of 56 members and widows of members.

INFLUENCE OF OPEN SHELVES ON CHOICE OF BOOKS.

In the recent report of the Pratt Institute Free Library is given an interesting comparative table, showing the number of times certain books were chosen for home reading from open shelves, as contrasted with the issue of the same books from the stack. Miss Plummer says: 'As the book cards of these books were filed they were filed for statistics, and the number of times a book had been circulated from the open shelves was compared with the number of times it had gone out from the stack in the same length of time. A few of these statistics may be interesting to those librarians using modified free access, whose system of charging does not enable them to make this comparison.'

	Open Shelves.	Stack.
Hamerton. Thoughts about Art ...	10	4
Wiggin. Children's Rights... ..	16	9
Mill on the Floss	24	15
Whympier. Great Andes of the Equator	22	6
Griffis. Mexico of To-day	7	3
Mansfield Park	21	5
Silas Marner	27	12
Livermore. My Story of the War... ..	8	3
St. Amand. Court of Louis XIV....	12	5
Bishop. House-hunter in Europe... ..	13	3
Wright. Birdcraft	9	3
Jewett. Deephaven... ..	26	13
Stevens. Land of the Dollar	22	2
Life of Lady Burton	20	7
Sudermann. Dame Care	21	8
Manzoni. The Betrothed	11	6
James. The Real Thing	22	7
Eggleston. United States and its People	10	5
Journal of a Spy in Paris during the Reign of Terror	13	8
Bicknell. Life in the Tuileries	9	2
Browning. Poems (1 vol. ed.)	13	8
Tautphoeus. The Initials	23	13

[This experiment, recorded in the *New York Library Journal* (of which admirable monthly Messrs. Kegan Paul are the London publishers), is an object lesson in the truth of the old saying, 'Out of sight out of mind.'—Ed. P.C.]

SKETCHES OF BOOKSELLERS OF OTHER DAYS.

No. 2.—THOMAS GUY—*continued*.

Thomas Guy, says Mr. Knight, was too sagacious a man to resist the pretensions of powers so influential in the counsels of the Stuarts. With a more than common share of ability and perseverance he finally induced the University of Oxford to contract with him for an assignment of their privilege. He bought type from Holland and set about printing Bibles in London, and soon established a large trade therein.

In the first two or three years of his struggle for fortune he had to maintain his position by the exercise of the most scrupulous frugality. He was his own servant, having his dinner sent in to him from a neighbouring cookshop, and eating it on his counter, using an old newspaper for his table-cloth. Mr. Knight doubts the accuracy of this report, because at that time the largest newspaper issued was the size of an ordinary dish. Well, it does not seem necessary on that account to deprive Mr. Guy of this mark and proof of his frugality—let us suppose that instead of a newspaper he used a couple of old demy broadside proofsheets.

Perhaps the most interesting episode in the young publisher's career occurred when he had attained his 28th year. He begins to feel lonely. He indulges himself with the luxury of a maidservant, who cooks his meals and keeps his linen in order. He cares little about society, he but rarely dines in his Company's Hall. Now this neat-handed Phillis had never wasted his money or victuals while in his service; he asked her to marry him, and he was graciously accepted.

But alas! the frugal maiden made one fatal mistake, she had not sufficiently learned the lesson of implicit obedience to his will. Some paviers were at work laying down some pavement in front of the shop, under very special and definite instruction given them by Mr. Guy. The workmen finding that a certain portion remained unpaved went to him for further instruction. Unhappily for the future destiny of himself and the maiden, he was not at home. 'Do as you wish,' said the infatuated girl; 'tell him I bade you, and I am sure he will not be angry!' History recordeth not the words that passed, but Thomas Guy's little love episode is for ever at an end, and if the maiden was ever married at all it must have been to someone else.

It had been stated by a writer in Mr. Nichols' 'Literary Anecdotes' that the bulk of Mr. Guy's fortune was acquired by purchasing seamen's pay tickets at a discount of forty or fifty per cent. during Queen Anne's wars, and by South Sea stock—in the memorable year 1720. Mr. Knight, however, points out that the practice of paying seamen by tickets belonged to the time of Charles II. and had fallen into disuse before Queen Anne's time.

Under William III., in 1692, a loan of a million was sanctioned by Parliament, and of this he is said to have taken up a portion. Two years after he was elected as a member of Parliament for Tamworth, the town of his early days and his frequent benefactions.

Maitland says of his early career: 'As he was a man of unbounded charity and universal benevolence, so was he likewise a great patron of liberty and the rights of his fellow-subjects, which to his great honour he strenuously asserted in divers Parliaments whereof he was a member,' from 1695 to 1707.

The only contemporaneous notice of Guy is by John Dunton, the bookseller. In a work published in 1705, he says: 'He makes an eminent figure in the Company of Stationers, having been chosen Sheriff of London, and paid the fine,

and is now member of parliament for Tamworth. . . . He is a man of strong reason and can talk very much to the purpose on any subject you will propose. He is truly charitable, his almshouses to the poor are standing testimonies.'

These almshouses were built at Tamworth in 1705; two years later he built three new wards to St. Thomas's Hospital, besides being a regular benefactor of £100 a year.

Mr. Roberts says that, according to Maitland, his private acts of charity were many; especially to his poor relations; he frequently accomplished the discharge from prison of insolvent debtors and reinstated them in business. He was constantly ready to advance money without interest to deserving young men to start in business.

Mr. Roberts also quotes an interesting story from the *Saturday Magazine* of August 2, 1834. One day, leaning over one of the bridges looking very despondent and melancholy, a bystander, thinking he was bent on suicide, implored him not to commit any rash act. Then quickly placing a guinea in his hand, he hastily withdrew. Guy followed the stranger, assured him that he was mistaken, and begged his address. Some years afterwards Guy, seeing the name of his friend in the bankruptcy list, hastened to his house, reminded him of the incident of the bridge, arranged with his creditors, and finally re-established him in his business, which prospered in his hands and those of his children's children for many years in Newgate Street, London.

He held Government securities to the amount of many thousands, and subscribed the same into the South Sea Company at 6 per cent. interest. During the subsequent ten years, being a fundholder at this moderate rate of interest, he made large benefactions to the Stationers' Company and Christ's Hospital.

In 1720, when he was seventy-six years old, came the culminating point of his prosperity. Parliament had sanctioned an increase of South Sea capital—at that time Guy held £45,500 of stock. No sooner was this increase of capital granted than there came a great run on the stock; and Mr. Guy, wisely considering that the great rise of the stock was owing to the iniquitous management of a few, began to 'unload,' as the modern phrase is; at first he sold at about three hundred for that which cost him about fifty or sixty, and he continued selling till it rose to six hundred, when he disposed of the last of his property in the said Company. This sagacious operation of his on the very brink of the bursting of the Bubble is regarded by his biographers as very legitimate business, and it would be difficult to gainsay it. He had held the stock for ten years previously, and he only took advantage of a rise in the market; but, after all, the money he so easily made came out of the pockets of the many hundreds of families who were completely ruined when the crash came. Indeed, it may almost be argued that Guy, under Providence, was the means of rescuing from the disaster over a quarter of a million of money for the sole purpose of building and endowing a great hospital for the benefit of the poor and distressed.

He got more money in three months of this eventful year than was needed for the erecting, furnishing, and endowing his hospital.

The building cost nearly £19,000, and the endowment by him amounted to £220,000; and he had the satisfaction of knowing that his gains had been worthily applied, when he saw his hospital roofed in before he died in 1724.

Thomas Guy's will, dated September 4, 1724, bequeaths lands and tenements in Staffordshire, Warwickshire, and Derbyshire to grandchildren of his deceased sister; about £75,000 4 per cent. annuities, mostly in sums of £1,000 each, to about ninety cousins in various degrees and others not relatives, and annuities varying from £10 to £200 a year, mostly to older relatives, being interest on £22,000 of stock; £1,000 was

left to discharged poor debtors in sums not exceeding £5 each—600 persons were thus relieved. An annuity of £400 was left to Christ's Hospital for board and education of four poor children annually.

His death took place Dec. 27, 1724, in his eightieth year.

He was buried with great pomp after lying in state at the Mercers' Chapel.

In the centre of the square of Guy's Hospital is a bronze statue of Guy in his livery gown by Scheemakers; on the west side, in basso-relievo, is represented the parable of the Good Shepherd, and on the east Christ healing the impotent man.

TRADE CHANGE.

Mr. Otto Schulze, of 20 South Frederick Street, Edinburgh, has acquired the retail business of Foreign Booksellers carried on till now at the above address by Messrs. Williams & Norgate, and of which he has been manager for the last fifteen years. The business will be conducted under the name of Otto Schulze & Co.

CORRESPONDENCE.

[We do not hold ourselves responsible for the opinions expressed by our Correspondents.]

THE NET BOOK SYSTEM.

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

DEAR SIR,—As a book-buyer I have read with considerable interest the discussion in your columns, and for my part I beg to state that I most decidedly object to the present net system; the fact really is, that by it you get no advantage for ready money, and I fail to see why this should be the case, not only in book-buying, but in any other business.

I fail to see why if I buy a book over the counter, and pay cash, I should not get my full discount.

I presume the object is to help the country bookseller, but will it? Won't the tendency be that in default of being able to get in London a discount for cash, country book-buyers will get them in the country, leaving the country booksellers to pay the carriage, which if you bought for cash in London you used to pay yourself, and won't it be that customers will take as much credit as they can get from the country bookseller, or else get the books from libraries, or else wait until they become second-hand?

I certainly hope that before long the old system of 25 per cent. discount for cash will be again reverted to.

Yours truly,

J. T. ATKINSON.

Selby: January 21, 1901.

[Our correspondent is a solicitor. Does he allow a discount for cash when a client consults him; does he get 25 per cent. discount every time he pays cash, say, for a watch, or a purse, or a pound of tea?—ED.]

SIR,—I am an assistant in a booksellers' shop and am seriously considering if I shall not leave the trade to take up a business to which there is a living profit attached.

Supposing I bought a business with a turnover of £4,000 per annum, under the most favourable circumstances of the net book system my profit would not exceed, all round, 20 per cent., and the working expenses of a business, taking into consideration book debts and bad stock, would be 15 per cent., being a personal profit of 5 per cent., namely £200 a year. Surely this is not a cheerful look-out

for a young man, and there are many more ways in which his small capital could be put to better advantage.

Yours truly,

BOOKSELLERS' ASSISTANT.

Cheltenham:

January 21, 1901.

ASSOCIATED BOOKSELLERS.

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

DEAR SIR,—We have received the Report of the Council of the Associated Booksellers for last year, and feel sure all their associates will read it with satisfaction.

Now that one great obstruction to profitable trading has been removed by stopping the cutting of net books, we hope the Council will devote their attention to the inordinate cutting of non-net books. For it is plain that if the discount off those books is increased (as is already the case by at least one important and old established firm in London) the success of the net system will be greatly impaired, if not altogether nullified.

But that matter will doubtless receive the consideration of our Council in due course. In the meantime we only wish to draw the attention of the Council to the fact that they ask for contributions towards their expenses without furnishing a balance-sheet, or even stating how much those expenses amount to. If their associates do not know that, how is it possible for them to know how little to subscribe without meanness, or how much without extravagance?

But is not the system of special donations towards ordinary current working expenses a bad one? Cannot an annual subscription be so fixed as to cover all such necessary outgoings?

Yours truly,

'NORTHERN.'

NOTICES OF BOOKS.

From Mr. George Allen.—'The True Christ and the False Christ,' by J. Garnier. Two volumes. The author of this work is certainly not backward in plain-speaking. He goes straight to the root of the matter, and his literary style, which is pointed and expressive, gives additional emphasis to his criticisms. From the very first chapter, in which he supplies a definition of a false Christ, he arrests the attention of the thoughtful reader, and he will be found to hold this attention by a course of clear, concise reasoning, until the last chapter of the second volume is reached. The captive will no doubt occasionally attempt to escape from his thralldom, will exclaim that his own views are completely at variance with the writer's, but he will read on nevertheless. Mr. Garnier's work in short is an exceedingly able exposition of the subject, one that will certainly not satisfy all parties, and that even among his own supporters will oftentimes provoke a feeling of remonstrance, but a work that will elicit admiration on account of its candour, moderation of tone, and excellent reasoning. Unfortunately, from considerations of space, we are unable to enter more thoroughly into the details of Mr. Garnier's treatise, but we may say that it will amply repay perusal, and the unbiassed will find much in its pages to earn their hearty commendation.

From Mr. Edward Arnold.—'The Story of my Captivity during the Transvaal War, 1899-1900,' by Adrian Hofmeyr. Mr. Hofmeyr commences his narrative from the moment of his capture at Lobatsi, a small railway station in British Bechuanaland, and carries it through the many weary miserable days of

his imprisonment at Zeerust and Pretoria, until, to his inexpressible delight, he was released on May 12 of last year, and, having signed a declaration that he would not take up arms against the Republic, was permitted to board the train for Delagoa Bay. His experiences during captivity were painful enough, and more than once he nearly lost his life. Previous events had caused him to be anything but popular with the Boers, and in numerous instances he was the object of a vulgar and brutal revenge. On the other hand, Mr. Hofmeyr mercilessly exposes the hypocritical and mendacious character of his captors: For the burghers themselves, he has often a good word to say, but for their misguided Government and its chief advisers, none. All are hopelessly untruthful and corrupt. 'The burgher is all right—brave and honest and kind-hearted—till he falls under the baleful influence of his Government or becomes a Government official himself. Farewell, then, a long farewell, to all his simplicity and honesty of character! This has been too often experienced, and I have kept eyes and ears open.' The story of Mr. Hofmeyr's hardships is profoundly interesting, if at times a little verging on the hysterical, and the views he takes of the situation in South Africa are such as will readily commend themselves to the approval of all sensible readers.

From Mr. J. W. Arrowsmith. — 'A Twofold Silence,' by Edwin Hughes. The sensational incidents of this story, though a little unnatural, are of a character to absorb very thoroughly the reader's attention, and he will probably not rest content until he has investigated the mystery of the plot to its foundation. The title of the book originates from the fact that two of the main actors are condemned to a period of utter silence.

From Messrs. Asher & Co. — 'Roumania in 1900,' by G. Benger, translated by A. H. Keane, F.R.G.S. Imperial 8vo. 10s. net. This handsome and very cheap volume contains a good map, fourteen full-page plates, and twenty-six text illustrations, perfectly printed by the University Press, Edinburgh—in fact, we have never seen process blocks better printed. The work deals with a very interesting country from every aspect, and, as much British capital and enterprise is engaged in it, this authoritative and up-to-date work should prove most useful to English readers. It can hardly be said that the future of the Balkan States is assured, but every year which passes makes Roumania stronger—she can now put half a million soldiers into the field if called upon to do so—and as she commands the navigable mouth of the Danube will have a commanding position if the talk of *débâcle* ever comes. One of the photogravure plates is a most attractive portrait of 'Carmen Sylva,' Queen Elizabeth of Roumania, whose country is one of those we depend on for our daily bread.

From Messrs. Archibald Constable & Co. — 'Practical Electro-Chemistry,' by Bertram Blount, Consulting Chemist to the Crown Agents for the Colonies. This work will be found very useful by those taking up the study of those electro-chemical processes which are, or are likely to be, turned to industrial use. It is well printed and illustrated, and is divided into sections dealing with the winning and refining of metals by electrolytic means—(a) in aqueous solution, (b) in igneous solution, (c) in the electric furnace; electro-deposition (electrotyping, nickel-plating, &c.); alkali, chlorine, and their products; electrolytic manufacture of organic compounds and fine chemicals; and the last section deals with 'Power' (efficiency of existing methods—the carbon cell, the gas cell, water power).

From Mr. Henry Frowde. — 'The Three Friends: a Story of Rugby in the Forties,' by A. G. Buller, M.A. In a way this little story illustrates the athletic side of school life rather than its scholastic or social aspects. Without exactly being a defence of the modern educational tendency to the over-doing of out-door exercises, it shows what a valuable feature in the existence of the ordinary schoolboy this admiration of athletic power is; how it has transformed the old, lounging listless pupil of the past into a being of some alertness and ambition. The story is very entertaining, and there is a genuine air of reality in its incidents that will appeal very strongly both to old and young.

From Messrs. Hodder & Houghton. — 'The Ascent through Christ: a Study of the Doctrine of Redemption in the Light of the Theory of Evolution,' by E. Griffith-Jones, B.A. That a sixth edition of this work should have been already called for is ample proof that it has been appreciated by a very wide circle of readers. It is 'a study of certain spiritual facts which cluster round the mystery of Divine Redemption, viewed in the light of that great principle of Development which has taken possession of the mind to-day, and which seems destined, in its broader aspects, permanently to affect human thought in all its departments.' The very full 'contents' and index, and admirable general arrangement of the work, add immensely to its value as a work of reference for students.

From Mr. John Lane. — 'The Nut-Brown Maid,' a new version by F. B. Money-Coutts, with illustrations by Herbert Cole. In this version the thirty stanzas of Bishop Percy's rendering have been reduced by selection and rearrangement to seventeen. No doubt, as is pointed out, the original poem has gathered large accretions as it has been handed down from the fifteenth or sixteenth centuries, and it is not unnatural to suppose that a removal of some of these may give coherence and sequence to the story. On the whole, Mr. Money-Coutts has performed his task well, and the illustrations of Mr. Cole, with the dainty production of the book generally, supply an additional and all-powerful attraction.

From Messrs. Macmillan & Co., Ltd. — 'Book-keeping for Business Men,' by J. Thornton and S. W. Thornton. The author's plan has been to take the reader into partnership, insisting that he shall understand what he is about from beginning to end. The first four chapters explain the principles and advantages of double entry. Then follows a discussion of the question, 'What business shall we choose?' Having settled this point, reader and Thornton go into partnership, and open a set of books. The transactions which follow are planned to show how to meet bookkeeping difficulties of all kinds. A trial balance is taken at the end of every week, both members of the firm assisting in the work. A final balance is struck at the end of the month, the result being readily arrived at and clearly set forth by the use of the A. B. C. 'Automatic Balancing Charts' (sold separately, price 1s. the set). These charts are called automatic, 'because, if the entries are carefully made in strict numerical order, according to the instructions printed on each chart, they will balance and prove themselves.' As far as we have examined them, both manual and charts strike us as being exceedingly clear and business-like, and certain to be of the greatest value for those for whom they are intended.

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From Messrs. Horace Marshall & Son. — 'The Story of the Uganda Protectorate,' by General F. D. Lugard. The author of this, the latest volume in the 'Story of the Empire' series, has very ably condensed the history of the Uganda Protectorate into small space, and within the narrow limits at his command has managed to give us much interesting information regarding the country and its people, the national legends, the part played by Arab and European discoverers, and so forth. He also concisely reviews the influence of the Imperial British East Africa Company, the Declaration of the Protectorate, the Conquest of Unyoro, the Soudanese Mutiny, and other prominent events. Considering the restrictions within which he has worked we think he has done very well. A small map of the Uganda Protectorate is included in the volume.

From Messrs. George Newnes, Limited. — 'The Story of Thought and Feeling,' by Frederick Ryland, M.A. The author of this little volume has treated his subject in exceedingly happy fashion, and the reader will turn with pleasure over its pages without being made objectionably to feel that he is actually assisting at the elucidation of a somewhat abstruse subject. The book is primarily intended as an introduction to the study of some portions of the field of Psychology, and it will admirably serve this purpose. No previous volume in 'The Library of Useful Stories'—of which series it forms the latest issue—has been more calculated to inspire a deeper study of its subject.

From Messrs. S. W. Partridge & Co. — 'The Life-Story of William Quarrier: a Boy's Resolve and What Came of It,' by the Rev. John Urquhart. The details of a life of much resolution and unselfish purpose are embodied in this volume, and it shows the growth of the work to which Mr. Quarrier has devoted his best energies, the reclamation and care of destitute children. The story is told in simple but none the less eloquent language, and numerous illustrations add to the interest of the text. As showing the extent of the work, it may be said that, during a period of twenty-nine years, upwards of 18,000 children have received welcome in the various homes of Mr. Quarrier's foundation. One of the most interesting portions of the book refers to the open-air treatment of consumption. This is accompanied by a large increase in food. It has been tried in Mr. Quarrier's homes with much apparent success.

From the Religious Tract Society. — 'Until the Day Breaks,' by William Landels, D.D. The object, we are told, with which the late Dr. Landels prepared this little work was to comfort the mournful, whatever might be the cause of their distress. It consists of brief homilies or meditations on texts which seem suited to its purpose. Originally, we believe, it was intended to be of a much more extended character, and to embrace readings of a devotional and consolatory nature for the fifty-two Sundays of the year. Unhappily the state of the author's health prevented the design being carried out in its entirety, and the little volume is now offered to the public in the hope that it may in some degree serve the same purpose as the first contemplated work. If earnest feeling and a sympathetic style, with a kindly application of the

truths of religion, can achieve this purpose' Dr. Landels's volume should carry comfort into many a despairing household.

From Mr. Grant Richards.—A new and cheaper edition of 'The Hooligan Nights: being the life and opinions of a young and impenitent criminal, recounted by himself, and set forth by Clarence Rook.' The subject of Hooliganism is to the front in all our large towns, and especially in London. Alf., the hero of this deeply interesting study, was introduced to the author by Mr. Grant Richards in this way. Mr. Richards happened to show Mr. Rook some sheets of manuscript which contained certain confessions and revelations of a boy who professed to be a leader of Hooligans; Mr. R. was much interested in the 'engaging personality' behind these confessions, and he got Mr. Richards to arrange a meeting. The result is this vivid pen-picture of the young man 'who walks in your midst, ready to pick your pocket, rifle your house, and even bash you in a dark corner.'

From Messrs. Sands & Co.—'Sir Walter Scott,' by William Henry Hudson. ('Scots Epoch Makers' series.) One can quite understand that when Professor Hudson came to realise the vast amount of material he had to deal with in his preparation for this comparatively small volume he was seized with a feeling 'akin to despair.' To condense such a wealth of information into such limited space must have seemed almost an impossibility. However, he has been very successful in his task, and the chief events of Scott's life, his childhood and schooldays, career at college, early literary attempts, and so forth, are described to excellent advantage and effect. Of course, in a work of this description it would be quite impossible to do thorough justice to the novelist's glowing personality or to enter with any fulness into the merits of his writings, but Professor Hudson has yet contrived to add three exceedingly interesting chapters on Scott's personal characteristics, his merits as a poet, and the 'Waverley Novels.' In the last named, he points out, the Wizard of the North 'wrote the epos of his country; henceforth Scotland, revealed to the world by his pen, is for all of us the land of Scott. This one fact illustrates the wide sweep of his work. In his books we enter as it were upon the broad highways of existence. "Oh, this literature that smells of literature!" exclaimed Turgénev in one of his letters. The modern schools talk more than enough about what they choose to consider "life"; but the misfortune is that the more they talk the stronger the pervading smell of literature becomes. With Scott, who spent little time in discussing the articles of his literary creed, we are not in the study theorising about life; we are among men and women, and in the stir of great events.' In these sentiments we very heartily concur.

From Messrs. Simpkin, Marshall, Hamilton, Kent & Co., Ltd.—'The Evangelist's Wallet and Christian Worker's Note Book,' containing outlines of sermons, sermonettes, children's addresses, Bible talks, temperance chats, &c., compiled by J. Ellis, editor of the *Tool Basket*. A most useful, handy, compact pocket companion for the study, pulpit, class, or platform. Cloth, price 1s.

From Messrs. Smith, Elder & Co.—'In the Ranks of the C.I.V.: a Narrative and Diary of Personal Experiences with the C.I.V. Battery (Honourable Artillery Company) in South Africa,' by Driver Erskine Childers. This volume appears at an opportune time. The public mind has not yet recovered from the enthusiasm aroused by the doings of the C.I.V.s, and any account of their exploits is certain to be received with approbation.

Moreover, the present volume has certain claims over previous descriptions of the South African Campaign, in that it treats of the war from a different view-point; it is the narrative of a civilian combatant. We have had numerous other books on the war, but with only one or two exceptions they have either been from military men pure and simple or from war correspondents who have taken no part in the actual fighting. Here, however, we have the narrative of a man who had no previous experience of the horrors of warfare—in fact, he was a clerk in the House of Commons—and yet made a conspicuous appearance at the front. And a most absorbing narrative it is. From the moment of embarkation on board the 'Montfort,' the description of the author's experiences proceeds with an easy-going, happy swing that carries the reader over the ground in highly interesting fashion. At first matters of daily routine are chiefly enlarged upon, drill, stabling of horses, and so forth, but afterwards we come to more active life, and the excitement sensibly quickens. The account of the author's experiences is throughout undeniably attractive—mainly, no doubt, because it is so simply and unaffectedly written, with a manly disregard of minor discomforts and dangers that is certain to win the reader's admiration. It is interesting in conclusion to learn the author's opinions of the personal results of the war. 'Physically and mentally,' he says, 'I, like many others, have found this short excursion into strict military life of enormous value. To those who have been lucky enough to escape sickness, the combination of open-air and hard work will act as a lasting tonic against the less healthy conditions of town life. It is something, bred up as we have been in a complete civilisation, to have reduced living to its simplest terms, and to have realised how little one really wants. It is much to have learnt the discipline, endurance, and patience which soldiering demands.'

From the University Press, Cambridge.—'Political Theories of the Middle Age,' by Dr. Otto Gierke, Professor of Law in the University of Berlin, translated, with an Introduction, by F. W. Maitland, LL.D., D.C.L. In his admirably clear introduction Professor Maitland tells us that 'what is here translated is only a small, a twentieth, part of a large and as yet unfinished book bearing a title which can hardly attract many readers in this country, and for which an English equivalent cannot easily be found—namely, 'Das deutsche Genossenschaftsrecht.' Of that work the third volume contains a section entitled 'Die publicistischen Lehren des Mittelalters,' and that is the section which is here done into English. The following list of subjects dealt with in Professor Gierke's work will indicate its nature:—

1. The Evolution of Political Theory.
2. Macrocosm and Microcosm.
3. Unity in Church and State.
4. The Idea of Organisation.
5. The Idea of Monarchy.
6. The Idea of Popular Sovereignty.
7. The Idea of Representation.
8. The Idea of Personality.
9. The Relation of State to Law.
10. The Beginnings of the Modern State.

Of the immense value of this translation to English readers who are approaching the study of mediæval politics, either from the practical or from the theoretical side, there can be no question, the mere list of authorities quoted is overwhelming evidence of the author's labour and erudition. No wonder he says: 'It is not probable that for some time to come anyone will tread exactly the same road that I have trodden in long years

of fatiguing toil.' Certainly English and American students owe a deep debt of gratitude to Professor Maitland for enabling them to follow the author over some part at least of the road he has explored through mediæval darkness. The work is admirably printed, and it is simply inexplicable that such a treasure-house of learning should be unprovided with an index.

From Messrs. Ward, Lock & Co., Ltd.—'The French Revolution: a History,' by Thomas Carlyle. Here is a volume of nearly 700 pages very attractively bound in cloth gilt, with the text on a good light handling paper, and the full-page illustrations well printed on special paper, and all to retail at 2s. Of course, there is no author to pay in this case, but even then we can only marvel at the quantity and quality of the paper and printing, and the illustrations are all printed separately.

PUBLICATIONS OF THE WEEK

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

. In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch=2½ centimetres.

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Jukes' Names of God
British Weekly. July 19, 1900

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Charitable Ten Thousand. 1896
Stock's (E.) For Good Consideration
Balls' Hebrew Grammar

Anderson & Son, Dumfries
Thomson's To the African Lakes and Back

McDowall's Hist. of Dumfries, 8vo. Clean
Rab and his Friends, illus., cr. 4to. cloth
Dunphie's Wildfire

Andrews & Co., 73 Saddler Street, Durham
Royal Mag. January, 1899

Annandale, R. C., 9 Queen Street, Hull
Bloomfield's Greek-English Lexicon to New Testament. 1845 or later

Army and Navy Co-operative Society, Ltd. (18 Dept.), 105 Victoria Street, Westminster, S.W.

Greville Memoirs, 8 vols. Library ed. (Longmans)

Lady Windermere's Fan

Alexander's (Bishop) Witness of the Psalms. Clean

Romance of Ludwig II. of Bavaria. 16s. (Hutchinson)

Acrostic Dicty.

Shipley's Ritual of the Altar. In good condition

Grimeshaw's (Rev. T. S.) Memoirs of Rev. Leigh Richmond

Mister Fox went out on a Moonlight Night, 3 copies (T. Nelson & Sons)

All the Year Round. November 1859

Philips' Text Book Fortification. Lat. ed.

Manual of Military Engineering. do.

Archer & Co., 56 Gt. Queen St., Holborn, W.C.
Humpty Dumpty, Drury Lane Pantomime. 10s given. 1850
Old Yachting Prints

Arthur, C., 9 Burnley Road, Stockwell
Bookplates (Ex Libris). Any dated before 1800

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Fleay's Shakespeare Manual. 1877
Texts and Studies. Vol. 2, Part 1
Gardiner's Cromwell (Goupil)
Creighton's Elizabeth (do.)
Skelton's Mary Stuart (do.)
Tacitus' Annals, ed. Furneaux. Vol. 1

Atkinson, J. W., 4 Head St., Carlisle
Mill's Subjection of Women
Pears' Oriental Colours
Cassell's R.A.P. 1888
Reporter's Mag. Any

Austin, R., Public Library, Gloucester
English Catalogue, 1885-71
Freeman's Norman Conquest
Hist. MSS. Com. 8th Rept.; 9th Rept., Part 3

Bain, I, Haymarket, S.W.
Brave Man and his Belongings (Sir J. Franklin). Privately printed
Coleridge's Letters to Rev. J. P. Estlin (Philobiblion Soc.)

Diary of Mme. Roland, ed. H. A. Bright (Philobiblion Soc.)

Hall's Loo Choo, 8vo. 1840 (Moxon)

Palgrave's Landscape in Poetry

Cunliffe's Influence of Seneca on Elizabethan Literature

Hayward's Essays, 8vo. 5 vols.

Baird, J. S., Rugby House, Beckenham
Kew Bulletin. Any early Vols. or Nos.
K.E.S. School Mag. About 1843
McKie's Reprint of Burns. 1867

Baker, E., 14 & 16 John Bright Street, Birmingham

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Post Mag. Almanac. 1842-46, '48, '53, '54, '60, '78, '90

Dickens' London
Assurance Mag. Vol. 1
Abbot (Jacob). Rollo Series, 16 vols.

Jemison's (Mrs. Mary) Life
Greyhound Stud Book. Vol. 17
Taylor's Chess Brilliants. 1869

Leggatt's Jute Spinning
Bible Gallery (David Bogue)
Shirley's History Monaghan
Accountant. Any vols.

Soc. Antiquaries Scotland. Vols. 17, 19
Hoskold's Engineers' Valuer's Assistant

Ball, H. W., Barton-on-Humber, Hull
Lange's Old Test., roy. 8vo. All except Gen., Jer., Psalms, and Prov.
———— New Test., Luke, roy. 8vo.

Tyerman's Life of Wesley. Vol. 2
Bamber, S., 67 Canterbury St., Blackburn

Ananga Ranga
Macaulay's (Mrs.) Hist. of England
Lecy's Rationalism, 8vo. Vol. 2
———— cr. 8vo. Vol. 1

Alison's Europe, 1789-1815, 8vo. orig. cl. Vols. 2, 3. 1849
Freeman's Essays. Vol. 4
Pollock's Spinoza. 1880

Barker, A., 14 Queen Square, Wolverhampton
Craven's Year's Meditations (K. Paul)
———— Sister's Story (Bentley)

Banks, J. J., Bookseller, Cheltenham
Newman's Sun Glints for Cloudy Days. 3 copies (Partridge)
Grave's Hard Sayings of Jesus
Sullivan's British Tradesman
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Barker, A. G., 5 Verulam Avenue, Walthamstow, Essex
Cope's Booklet. No. 11
———— Small Book. 1510 or earlier

Hyndman's Historical Basis of Socialism

Barrett, H. W., 84 De Beauvoir Rd., N.
Lady's World March 1899
Family Physician. 19, 20, 22, 23, 25-28, 30, 32, 33

Girl's Realm. Nov., Dec. '98
Builder. Jan. 1, '98

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Memoirs read before Anthropological Soc. Vol. 1
Diary of Ralph Thoresby. Vol. 2, half-bound. 1880
- Birmingham Free Libraries**, Reference Dept. (A. Capel Shaw)
Baptist Handbook. 1895-96
British Critic. All after 1815
N. Staffs. Field Club Reports. 1867-9, 1871-2, '74, '76, '82, 1887-8, '90, '92, '94
- Blackwell, E. H.**, Broad St., Oxford
Beal's Records of the West. 1884
Dante's Vita Nuova, trans. Garrow
Green's English People, illus. Vol. 4
Perkins' France under the Regency
- Booth, W.**, Graham Road, Ipswich
Illustrated Catalogs of Picture Sales (Old Masters), sold at Christie's & Co
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Howorth's History of Mongols. Vol. 1 or complete
Müller's Doric Race. 1839 (Oxford)
- British College Christian Union**, 22 Warwick Lane, E.C.
Bosanquet's (B.) Aspects of the Social Problem (Macmillan)
- British Med. Assoc. (Librarian)**, 429 Strand, London, W.C.
Journal of Provincial Med. Assoc. 1840
Willcock's Laws of the Medical Profession. 1836
- Brockhaus, F. A.**, 48 Old Bailey, E.C.
Spence's Land of Bolivar. 1877
Jones' (Owen) Alhambra
Monography of the Great Opera, Paris
Tuteau's Congress of Psychology. 1892 (Williams & N.)
- Brockhaus, F. A.**, Leipzig
Sergent's England's Policy
- Brough, W., & Sons**, 313 Broad Street, Birmingham
Dumas' Celebrated Crimes, 8 vols.
Diana of Crossways, 3 vols. Vol. 1. 1885
History of Thetford
Smith's (Agnes) Four Gospels. '94 (Mem.)
- Brown, A., & Sons (Ltd.)**, Hull
Grand Story-Box
Child's History of England. Household edit.
Forster's Life of Dickens. Do.
- Brown, J. D.**, Public Library, Skinner Street, Clerkenwell
Porter's Knights of Malta
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Scott's Gleanings from Westminster Abbey
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Mackintosh's Antiquarian Notes. 1865
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Thackeray's Kickleburys on Rhine. 1850
Plate, 'My Lady the Countess'
— 'More Wind than is Pleasant'
— 'Schlafen Sie wohl'
- Burnside**, Bookseller, Blackheath, S.E.
Yates' Intro. to Hindustanee. 1843
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Newton's Occas. Papers Scrip. Subjects No. 2
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- Clay, W. F.**, Teviot Place, Edinburgh
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Analyst. Vols 1-3
Proceed. Chemical Soc., any
Chemical Indust. Jnl. 1882-88
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Lost Legends
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Swansea Guide. 1802
Dillwyn's Swansea
Iolo Morganwg, Memoirs
- Dawson, W., & Sons**, 23 Northumberland Avenue, London, W.C.
London News. Feb. 3, 1900
- Denny, A. & F.**, 147 Strand, W.C.
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Secretan Catalogue
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Tennyson. Edit. de luxe, Vols. 5-7
Coryat's Crudities, 3 vols. 8vo. 1776
Watson's Flowers and Flower Gardens
- Drayton, S., & Sons**, 201 High Street, Exeter
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- Dunn, J. F.**, 308 High Holborn, W.C.
Chambers' Encyclopædia, 10 vols.
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- Edmonds, W. C.**, 420 Brixton Rd., S.W.
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Contents February 2, 1901

TO CUT OR NOT TO CUT 115	THE COVER DESIGN OF 'CORNHILL' ... 119	CORRESPONDENCE 120
NOTES AND ANNOUNCEMENTS ... 116	IN MEMORIAM 119	DOCTOR JOHNSON ON THE NET BOOK
THE PUBLISHERS' ASSOCIATION ... 117	SALE JOTTINGS 120	SYSTEM 121
DEATH OF THE REV. H. R. HAWEIS ... 117	RETIREMENT OF SIR JOHN ROBINSON 120	PUBLICATIONS OF THE WEEK ... 123
SKETCHES OF BOOKSELLERS OF OTHER	BOOKSELLING AT CARDIFF 120	INDEX TO ADVERTISERS 124
DAYS 118	A LETTER FROM GENERAL BULLER	BOOKS FOR SALE 127
THE GREATEST MANAGER ON EARTH 119	ON WAR POEMS 120	BOOKS WANTED 127

NOTICES OF BOOKS

BIBLIOGRAPHY OF COLERIDGE 121	MINOR CANON 121	R.T.S. MONTHLY MAGAZINES 122
CONFERENCES ON BOOKS AND MEN ... 122	MORALS AND MILLIONS 122	SAINT ANTONY OF PADUA 122
DOWN BY THE WESTERN SEA 121	MY BOER HOST 121	SAINT NICHOLAS I. 121
EBEN HOLDEN 122	NORTHERN LIGHTS AND SHADOWS ... 121	UNE ANNÉE DE COLLÈGE À PARIS ... 121
INVADERS 122	PAINTERS OF FLORENCE 122	WHEEL OF FIRE 121
JUBILEE BOOK OF CANTERBURY RHYMES ... 122	RELIGIOUS SPIRIT IN THE POETS ... 121	YEAR'S ART, 1901 122
LONDON MANUAL, 1901 121	ROMAN SINGER 122	

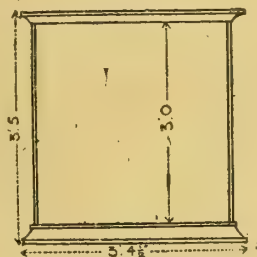
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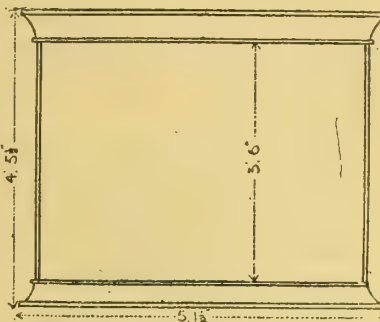
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Contents of No. 170, Vol. XXIX.

FEBRUARY, 1901.

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RUSSIA OF TO-DAY.—IV. CENTRAL ASIA. By HENRY NORMAN, M.P. Illustrations from the Author's photographs and others. (The fourth of seven papers.)

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NOTICE.

THE PUBLISHERS' CIRCULAR is published every Saturday, and can be obtained at Messrs. W. H. Smith & Son's Railway Bookstalls and of the principal Newsagents in London and the Provinces.

Communications relating to the Literary Department, Books for Review, &c., must be addressed to the Editor of THE PUBLISHERS' CIRCULAR, St. Dunstan's House, Fetter Lane, London, E.C.

The Editor will be glad to receive Notes of Changes and of other matters interesting to the Trade generally.

Correspondents are requested to write on one side of the paper only, and give their real names and addresses, not necessarily as signatures to their letters, but as a guarantee of good faith. Unless this rule be adhered to, no notice will be taken of such communications.

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Publishers' Circular

ST. DUNSTAN'S HOUSE, E.C.

February 1, 1901.

TO CUT OR NOT TO CUT.

A year or two ago the question whether the edges of magazines, reviews, and periodicals generally, as well as 'popular' books, or books intended to be popular and published at a cheap rate, should have the edges cut or not was discussed in the PUBLISHERS' CIRCULAR. Soon afterwards, though not necessarily *post hoc propter hoc*, we were glad to find that of the number of six-shilling and other novels and cheap works a much larger proportion appeared with cut edges than previously. Then such important publications as the *Spectator*, *Longman's Magazine*, and the *Revue des Deux Mondes*, &c., appeared in the 'more easily accessible' form.

Since one of the principal objects of this journal is to help the sale of books and periodicals, we shall make no apology for endeavouring again to call attention to this question, feeling convinced, as we do, that the non-cutting of some publications is as prejudicial to their sale as would be the cutting of others.

But how are we to prove that not cutting the edges of novels and cheap publications and periodicals is prejudicial to their sale? Opinions differ, but we think it would be difficult to get stronger evidence than that of the experts on this question, who have kindly allowed us to publish their answers to our question on the subject.

Mr. John Shaylor, of Messrs. Simpkin, Marshall, Hamilton, Kent & Co., writes:

'I thought everything that could be said in favour of uncut edges for popular books and magazines had been said, but that was not much.

'I am decidedly of opinion that all fiction, juveniles, popular literature generally, and all magazines should be issued with cut edges. Publications of this kind are very often bought to read when going on a journey; nothing can make you feel more inclined to throw the book you have bought out of the window than to find it uncut—to use your finger or railway-ticket, or borrow a hairpin is not always convenient.'

Mr. Shaylor, it will be seen, writes not only from the point of view of one of the largest wholesale booksellers in the world, but also as a purchaser and reader.

Few people, we imagine, can have had such experience in the sale, direct to the public, of popular books, magazines, &c., as the manager of the Book Department of Messrs. W. H. Smith & Son. Here is what Mr. W. F. Kingdon says:

'I think I am in entire agreement with you about the cutting of edges of all popular publications intended for railway reading, and I have no doubt that the fact of one book being cut and another uncut will in thousands of cases every week influence the choice of the purchaser.

'Book lovers like to cut their books when they have a leisure hour and an easy chair, and probably a certain amount of cutting should be left for them in all books of the better class, even if the top is gilt, but I am sure that most people find it an irritating waste of time to have to cut their novel or magazine.'

We should like to have the opinions of some of Messrs. W. H. Smith & Son's bookstall clerks, who are so often asked in the rush of business to waste their time in cutting edges for customers. Many a time have we waited impatiently in fear of losing the train while some regular customer was having his *Athenæum*, or *Temple Bar*, or *Scribner*, or *Blackwood* cut up for him. It requires considerable force as well as a sharp knife to cut *Maga* and *Temple Bar*, their paper is of such tough quality.

Another of the 'heads' of Messrs. W. H. Smith & Son's great business, Mr. W. Faux, of the Library Department, writes from the librarian's point of view:

'My views are wholly in accord with yours. Novels of 6s. and under, also magazines, should always be cut, but care should be taken that the binders remove only the smallest shave. Books are greatly depreciated by ruthless cutting down. It is the abuse of the operation that induces the objection on the part of some book buyers to cut books.'

To publishers who are constantly sending out books for review we earnestly commend this expression of opinion from one of our leading reviewers. Mr. W. L. Courtney, of the *Daily Telegraph*, writes:

'There are, I believe, some persons who like to cut the pages of books while they read them. I confess I am not of that number, and to me it is a great advantage to find either a magazine, or novel, or book *easily accessible*. At the same time I should be sorry to say that any book or magazine is prejudiced in the judgment of the reviewer if the pages are uncut. And it must be remembered that the public at large not only read more slowly than but have different views from the reviewer.

'I should say, from some experience, that the numbers on both sides of this question are about equal.'

In view of the great numbers of books sent for review we are confident that ninety-nine out of a hundred reviewers will agree with Mr. Courtney in considering the easily accessible cut popular book or magazine a 'great advantage.'

As regards the general public we believe the great majority of readers of light literature ask themselves the question which Mr. Alfred C. Harmsworth once asked us, 'Why do publishers issue these cheap books and magazines in this imperfect state?—I want to read, not to cut paper; I know nothing more irritating than this senseless system.'

Messrs. John & E. Bumpus, of Oxford Street, are certainly well qualified to know what the public want, and they say:

'We are of opinion that the public prefer cheap literature in a cut state, but we would hardly go so far as to state that we think the sale is materially affected.'

There is a great deal of force in the warning Mr. Faux gives, that the binder should not be allowed to cut more than the merest edge of the paper, but, as Mr. Thomas Leighton points out to us, unless the printer is instructed to print the sheets so that the binder can fold them evenly, the knife will only cut some of the edges if but a mere shave is taken off. Mr. John Murray has the *Monthly Review* printed so that the binder can cut all with but a mere trimming of the edges, and the *Nineteenth Century* has for many years been published in this way.

Here is what Mr. Leighton says on this important matter:

16 New Street Square, Fleet Street,
London, E.C. 4.
January 29, 1901.

DEAR SIR,—In order to trim the rough edges from a book so that an uncut edge is preserved, the printer imposes the sheets so that the 'bolts' lie well back at the front edge of the folded sheets and avoid the trimming knife.

With papers of the consistency of blotting paper it is advisable to impose the sheets so that no

trimming of rough edges is necessary. To effect this the printer should throw the 'bolts' well forward at the front edge of the book, quite level with or rather beyond the rough edges of the sheets of paper.

The rough cut edges introduced some years ago by Messrs. Methuen, and recently drawn attention to—no doubt from original inception—by Mr. Murray, is only an exaggeration of the latter method, the 'bolts' in this case being drawn out about a quarter of an inch beyond the rough edges of the paper, thereby allowing their removal by the trimming knife without interference with the other rough edges.

I trust this explanation is clear; it is rather difficult to avoid technical phrases altogether.

Faithfully,

THOS. LEIGHTON.

NOTES AND ANNOUNCEMENTS.

The death of the Queen has of course caused a great demand for books about Her Majesty, and many have been published already, as will be seen from our advertisement pages this week. (See pages 113 and 125.)

The most important article in the *Monthly Review* for February is that on 'The Outlook for British Trade,' an unanswerable plea for the establishment and maintenance of a perfectly equipped High School for Science—a Scientific University, in fact—by Sir Henry E. Roscoe. We hope it will attract very general notice.

Messrs. Longmans, Green & Co. will publish immediately 'Queen Victoria,' by Richard R. Holmes, M.V.O., F.S.A., Librarian to the Queen—a new and cheaper edition, with a supplementary chapter, bringing the narrative to the end of Her Majesty's reign, and a photogravure portrait. The whole of the text, except the last chapter, was read to H.M. Queen Victoria, and was approved and authorised by her.

Apropos of Professor Sylvanus Thompson's lecture on 'Faraday,' delivered a few days since at the Urania in Berlin, it may be mentioned that Messrs. Cassell & Company are about to publish a popular edition of his book entitled 'Michael Faraday: his Life and Work.' It will form the first of a cheap edition in monthly volumes of the 'Century Science Series' edited by Sir Henry Roscoe.

Messrs. Jarrold & Sons will publish on Monday a popular memoir of Her Majesty under the title of 'Victoria the Good,' being true stories of the home life of Queen, Empress, Wife, and Mother, by Mrs. Clare Jerrold, a daughter-in-law of the late Douglas Jerrold. The work is published in two editions, cloth elegant, 1s.; paper cover, 6d. It contains a full account of the closing hours of her late Majesty, with pleasing portraits taken by Chancellor during her recent visit to Ireland.

Messrs. Methuen have taken over the publication of Mr. Eden Phillpotts's two

well-known books 'Lying Prophets' and 'Children of the Mist.' They will be published uniform with Mr. Phillpotts's 'Sons of the Morning.'

Messrs. Sampson Low, Marston & Co. have now ready a new and much cheaper edition of 'Popular Royalty,' by Arthur H. Beavan, author of 'Marlborough House and its Occupants,' with a photogravure portrait of Her Majesty the Queen, after a jewelled miniature painted by Mrs. Corbould Ellis, and nearly 50 full-page plates.

The Religious Tract Society publish the following popular books about her late Majesty Queen Victoria: 'Life and Reign of Queen Victoria, 1819-1901,' by Emma Leslie, illustrated, 1d.—a re-issue, revised and brought down to date, of the life of the Queen, which was so successful in the Jubilee Year. 'Pictures and Stories from Queen Victoria's Life,' by Mrs. O. F. Walton, illustrated, 1s. Her late Majesty Queen Victoria graciously expressed her approval of the former edition of this book, and suggested several improvements, which have now been made. 'Under Queen Victoria's Reign,' an illustrated sketch of British progress, 1837-1901.

Messrs. Longmans, Green & Co. announce that they have made arrangements for the publication of a Life of the late Bishop of London. It will be written by Mrs. Creighton, who will be much obliged if any persons who have letters from the Bishop will kindly lend them to her. If they are forwarded to Mrs. Creighton, at Fulham Palace, S.W., she will return them in due course. Bishop Creighton had many occasional correspondents who wrote to him seeking advice or information on many subjects, and it is much hoped that letters may be forthcoming from this source as well as from the Bishop's regular correspondents. It is believed that materials exist for a volume of Essays and Addresses on literary subjects and for a volume on Church affairs, which last may probably be issued under the title of 'The Church and the Nation.' A volume of sermons will probably also be issued.

Messrs. Methuen are publishing a new edition of Mr. E. L. S. Horsburgh's 'Waterloo,' in which important alterations have been made. A note has been added as an appendix, and an index has been compiled.

At the annual meeting of the Buchanan Field Club Mr. W. L. Taylor, bookseller, Peterhead, the retiring President of the Club, read an interesting paper on 'Peterhead Literature in the 19th Century.' A condensed report will be found in the *Aberdeen Free Press* of January 25. At the close of the lecture, on the motion of the Rev. Dr. Stewart, a vote of thanks was accorded to Mr. Taylor for his address and for his indefatigable labours on behalf of the Society. Mr. Taylor's paper is to be

printed in full in the annual volume of the 'Transactions of the Society,' along with a 'Bibliography of Peterhead Literature from 1593 to 1900.'

Frank Allen, well known to the trade through his connection with Dodd, Mead & Co., White, Stokes & Allen, Brentano's, and, more recently, with E. & J. B. Young, is at present abroad, primarily to take a rest and incidentally to make business connections. Publishers here who may have plates, rights, or anything of the sort to offer to English or French publishers will find Mr. Allen a well-posted and reliable intermediary. He may be addressed care Brown, Shipley & Co., 123 Pall Mall, S.W., London.—*New York Publishers' Weekly*.

Mr. Fisher Unwin will publish immediately 'The Mind of the Century,' a series of essays by well-known authorities of a critical and retrospective nature, dealing with thought, work, and progress in science, literature, and art during the nineteenth century.

A new and cheaper edition of the late Mr. Grant Allen's 'The Evolution of the Idea of God' is to be published on January 29 by Mr. Grant Richards.

Among the new publications of the S.P.C.K. are 'The Official Year-Book of the Church of England for 1901,' furnishing a trustworthy account of the condition of the Church of England, and of all bodies in communion with her throughout the world; and many new books and tracts suitable for Ash Wednesday and Lent.

Messrs. Hutchinson & Co. will publish early next month Mr. Frankfort Moore's new novel of society life, under the suggestive title of 'According to Plato.'

The next issue of the *Ladies' Field* will be a memorial number to our beloved Queen Victoria, and will be profusely illustrated with photographs and sketches taken at various ages and during important periods of her life. In addition, there will be reproductions of famous historical pictures and several special articles, including 'A Tribute,' by Lady Jeune; 'The Queen as an Artist,' by W. H. Whitley, illustrated with sketches executed by Her Majesty; and 'The Queen as a Horsewoman,' illustrated. The number will include a beautifully illustrated supplement with memoir of the Queen, and special fashions artists will contribute some exclusive designs for mourning toilettes. Price 1s.

The *British Workman* for February contains a full-page picture illustrating the House of Commons in session. Mrs. Amelia Barr's serial is continued. The number is well illustrated and attractive.

'The Preceptors' Bookkeeping,' by T. C. Jackson, B.A., LL.B. (Lond.), is in the press. The success of the writer's 'Practical Lessons in Bookkeeping' has encouraged the publication of a smaller and more elementary work. The smaller book will be found particularly suitable for the examinations of the College of Preceptors, London Chamber of Commerce, Junior Society of Arts, and National Union of Teachers.

'Victoria: Queen and Empress' is the title of the 'Memorial Number' of the *New Penny Magazine*—a perfect marvel for the money—64 pages profusely illustrated in a coloured cover.

Mr. Thomas Cobb's new novel, entitled 'The Bishop's Gambit,' was published on January 29 by Mr. Grant Richards.

A new star of considerable magnitude has appeared in that part of the literary firmament sacred to 'Pisces,' and has excited much interest in America, where alone it is visible at present; this is nothing to the excitement which will be caused in this country when it is known that the Americans have produced the finest 'Bibliography' of 'The Complete Angler' ever published, and that it is 'out of print,' or nearly so, before it is even visible above our horizon.

'The De Vinne Press certifies that in the month of September 1900, there were printed one hundred and twenty copies of "A Bibliography" of "The Complete Angler"; one hundred and two on Van Gelder hand-made paper, and eighteen on Imperial Japanese paper.'

The best edition is worth about 25s. a copy already, and the other double the price it was published at, or some £6 or £7 now.

The work is a small quarto of about 200 pages, and in addition to 'a chronologically arranged list of the several editions and reprints, from MDCLIII. to MCM.,' it is illustrated by eighty-six photo-engraved reproductions of title-pages of the 'Angler,' and an excellent copperplate portrait of Walton. In his Preface Mr. Arnold Wood says:—

'The author's original purpose in the preparation of this book was to enjoy the pleasure, to a collector of angling literature, of recording the results of his investigations regarding the history of "The Complete Angler." Recognising the possible usefulness of the work as a handbook for reference in identifying the various issues of that book, he has supplemented the chronological arrangement by the addition of an index of imprints, which he trusts will give the whole a further practical value to all admirers of Walton's charming pastoral. The title-pages which illustrate this book are in every case photo-engraved from the actual examples represented.'

This admirably got-up work is published by Messrs. Chas. Scribner's Sons, of New

York. Mr. Wood, a member of the publishing house of William Wood & Co., of New York, is an enthusiastic collector, and we believe the whole of the title-pages have been reproduced from his almost unique collection of editions of Walton. He has done his work admirably, and there can be no question as to its value for collectors. The only omission we have noticed in the list of editions is that of the first issue of Pickering's noble reprint, edited by Sir Harris Nicolas, and first published complete in two vols. in 1836. This edition is the first given by Mr. Wood, but according to the *Bibliotheca Piscatoria* a good deal of the work had previously been published in parts, with Stothard's engraved title-page. Perhaps Messrs. Pickering & Chatto can throw some light on this part issue, and we shall be much obliged if they will do so.

A notable article in the *Family Friend* is that by the Countess of Aberdeen on 'The Activities of Women.' Mr. J. R. Griffiths, the well-known organist, contributes an article on 'Music in our Churches.'

An enlarged edition has been published by Mr. Ernest Nister, of the 'Empire Postage Stamp Album,' compiled by Mr. T. H. Hinton. In the new edition of this excellent album the geographical and other information has been brought up to date, new issues have been provided for, and changes made where necessary, as in the cases of the Orange River Colony and the Transvaal, now part of the British Empire. A new series of coloured maps is included and many new illustrations of stamps have been added—the best we have seen in many respects; the size of the album is 12 x 9½, the price 10s. 6d., and it will conveniently hold a great collection of stamps. The hobby of stamp-collecting deserves all encouragement, it is one of the best teachers of information as to the geographical position of different countries, their coinage, rulers, &c.

The *Friendly Visitor* has an article, accompanied by a portrait, on 'The Right Use of Leisure,' by the Hon. Emily Kinnaid.

A new play by Mr. John Davidson, 'Self's the Man,' was published on January 29 by Mr. Grant Richards.

Mr. Martinus Nijhoff, of The Hague, has just published Part I. of the 'Second Series' of phototype reproductions of original drawings by Rembrandt, edited by F. Lippmann, continued by C. Hofstede de Groot, 50 reproductions, mounted on card-board. This is a continuation to the famous collection of original drawings by Rembrandt published from 1888 to 1892, by F. Lippmann, in four portfolios, which contain 200 drawings. This supplement will be composed of 100 plates, to be published in two parts, the second part to

be ready some time this year. Owners of the now very rare four volumes will be glad to complete their collection of the best reproductions ever made of these masterful drawings, and those who do not possess the first series should not lose the opportunity of securing at least the second series, which will, as the edition is limited to 150 copies, become shortly as rare as the first.

The following letter from the 'Hon. Secretary of the Society of Spiritists, London,' appears in *Light*:—

'We have received two or three messages from Florence Marryat—the first on the day of her funeral, and others at different times since then, during our materialisation séances. She stated that she hoped to communicate with us shortly, but that she would never materialise, as that was not a part of her work in the other life, but we understood that she would dictate a book to us of experiences since she crossed the river. She wished it taken down in shorthand, and we have made arrangements for this to be done.'

Shade of Peter Simple!

THE PUBLISHERS' ASSOCIATION.

A special meeting of the Council was held on Friday, February 1, for the purpose of adopting a resolution with reference to the death of Her Majesty Queen Victoria.

DEATH OF THE REV. H. R. HAWEIS.

Sadly sudden was the death on Tuesday last of the popular preacher and writer, the Rev. H. R. Haweis, who, only as late as last Sunday, preached three sermons on the death of the Queen, at St. James's, Marylebone. Mr. Haweis was born in 1838.

'Many will regret,' says one who often heard him, 'that they will no longer see that little figure, with the pallid face and lank black hair, limping, with his walking-stick, through a packed aisle to the pulpit, from which for so many years he has discoursed on every subject of the day. Among the varied topics which Mr. Haweis treated in a style peculiarly his own, perhaps the series which created the most interest was that on theosophy several years ago. But it is a proof of this unique preacher's versatility and originality that his church was as full on the last Sunday he occupied the pulpit as in the days when he first made a name through his quaintness and eloquence.'

He was at one time editor of *Cassell's Magazine* and 'Routledge's World Library,' and published the following books among others: 'Thoughts for the Times,' 'Music and Morals,' 'Musical Life,' 'Speech in Season,' 'Arrows in the Air,' 'Winged Words Current Coin,' 'Ashes to Ashes,' 'Christ and Christianity,' 'The Key,' 'The Broad Church,' 'Poets in the Pulpit,' 'Travel and Talk,' 'The Dead Pulpit,' and 'Old Violins.' As a musical critic he ranked among the best, and it is to him that the British public owe the introduction of Wagner's works.

He was the son of the Rev. J. O. W. Haweis, Canon of Winchester, and married a daughter of Mr. T. M. Joy, the artist, a lady who, previous to her death in 1898, was regarded as an eminent art critic.

'Who's Who' gives some interesting particulars respecting Mr. Haweis's career.

SKETCHES OF BOOKSELLERS OF OTHER DAYS.

No. 3.—JOHN DUNTON, 1659-1733.

Unlike the two ancient shadows of whom I have endeavoured to give glimpses in the four preceding numbers of *THE PUBLISHERS' CIRCULAR*, both of whom, beginning life in poor circumstances, took the tide at flood which led them on to fortune, John Dunton began his business career in fairly affluent circumstances, but, omitting to catch the tide, the voyage of his life was bound 'in shallows and in miseries,' and ended in the Fleet prison. He was a bookseller who wrote many books instead of selling them, and he came to be looked upon as a sort of *lusus nature* by the great literary people of his time, and as an intruder; and so he was called a 'lunatick' by his contemporaries. Warburton described him as 'an auction bookseller and an abusive scribbler'; and the elder Disraeli notices him as 'a crack-brained scribbling bookseller, who boasted he had a thousand projects, fancied he had methodised six hundred, and was ruined by the fifty he executed.'

Among the many books which he wrote, the most curious and interesting was 'The Life and Errors of John Dunton, written by himself, in solitude, in which is included the lives and characters of a thousand persons now living in London.'

It is from this work that the main facts of John Dunton's life have been gathered by those who have written about him. Charles Knight says that he had waded for the third or fourth time through a volume of 700 pages, vilely printed upon the most wretched paper. It was published by R. Malthus in 1705, and was reprinted by Mr. John Bowyer Nichols in 1817. I presume the first edition is the one referred to by Mr. Knight.

John Dunton was born May 4, 1659. His father, grandfather, and great-grandfather were all named John, and all had been clergymen. At the time of our hero's birth, his father was rector of Graffham, Huntingdonshire. Losing his wife when his only child was an infant, the father, in a fit of despondency, went away to Ireland, where he spent some years as chaplain to Sir Henry Ingoldsby, having resolved not to marry again for seven years.

Meanwhile, by his own account, the little boy was left to strangers. He had been sent to school at Dungrove, near Chesham, but seems to have learnt little, and to have led an idle life, playing on the pleasant banks of the Chess, and rambling among the Chiltern Hills. His father on his return to England in 1668 became rector of Aston Clinton, Bucks, and married again. During childhood and youth he had several narrow escapes from death; on one occasion from slipping headlong into a river; on another, while playing with a bullet, it slipped down his throat to his breast, and, when nearly past hope, it suddenly bolted up.

John was now taken home to his father, who educated him with a view to making him fourth clergyman of his line and a faithful preacher of the doctrine of the old Puritans, but he was disappointed.

Young John, describing himself at the age of fourteen, says he was 'wounded by a silent passion for a virgin in my father's house.' 'My father,' he says, 'tried all the methods with me that could be thought of, in order to reconcile my mind to the love of learning, but all of them proved useless and ineffectual; my thoughts were all unbent and dissolved in the affairs of love.' His father's hopes that he should become a clergyman were destroyed by what he calls his 'unsettled mercurial humour.' He learnt Latin, but the difficulties of Greek quite broke all his resolutions. So the father, not finding his son inclined to learning, thought to make it his interest 'to be a friend to learning and the muses.'

At the age of fourteen, in the year 1673, he was apprenticed to Thomas Parkhurst, a bookseller, in London, 'a religious and just man,' and of whom he subsequently wrote as 'my honoured master, the most eminent Presbyterian bookseller in the three Kingdoms, and now chosen Master of the Stationers' Company.' From that time, says he, 'I began to love books to the same excess that I had hated them before.' His father died in 1676, giving young John his dying counsels, 'to know, fear, love, obey, and serve God, your Creator and Deliverer, as He hath revealed Himself through His Son, by the Spirit, in His Holy Word.'

During his apprenticeship he was again smitten by the charms of a certain young virgin, then lodging with Parkhurst. 'This romantic courtship,' says he, 'gave both of us a real passion; but my master, making a timely discovery of it, sent the lady into the country; and absence cooled our passion for us, and by little and little we both of us regained our liberty.'

There is a very curious old book which I have just seen called 'Three Hundred and Fifty Years' Retrospection of an Old Bookseller,' published in 1835, in which I find many of the anecdotes about Dunton which are to be found



JOHN DUNTON, 1659-1733.

By permission of Messrs. Chatto & Windus.

in subsequent books. He says: 'He made himself conspicuous in a political dispute between the Tories and the Whigs, being a prime mover on the part of the Whig apprentices. The Tories to the number of 5,000 presented an address to the King against the petitioning for Parliaments. The Dissenting party, with Dunton as their leader, made a counter-address, which they presented to Sir Patience Ward, then Lord Mayor, who promised he would acquaint the King; and then ordered them to return home, and mind the business of their respective masters.'

When his apprenticeship was just expiring he 'invited a hundred apprentices to celebrate a funeral for it, though it was no more than a youthful piece of vanity.'

He immediately started in business on his own account, occupying 'half a shop, warehouse, and a fashionable chamber.' His good father had advised him to use all possible prudence in the choice of a wife, and very wisely exhorted him to keep something more solid than investments in publishing speculations. 'Sell not,' said he, 'any part of your estate in land, if either your wife's portion or

your borrowing of money upon interest may conveniently serve to set up your trade.' 'Even,' said the cautious father, 'if you shall, by some remarkable providence, meet with a wife of a considerable estate, you may by her portion set up your trade without mortgaging your land.'

It is evident that John Dunton had some capital at his disposal, and he soon made the acquaintance of what he calls 'hackney authors, who began to ply me with *specimens* as earnestly and with as much passion and concern as the watermen do passengers with oars and scullers.' His first venture was a work by the Rev. Thomas Doolittle, entitled 'The Sufferings of Christ.' 'This book,' he says, 'fully answered my end; for, exchanging through the whole trade, it furnished my shop with all sorts of books saleable at the time.' This method of exchange and barter must have been a very convenient method for a beginner not overburdened with capital. The success of this work and one or two others gave him 'an ungovernable itch for similar speculations.'

It was now urged upon John that he should marry, and many desirable young ladies were suggested to him. One was Miss Sarah Doolittle, in addition to whose personal charms and endowments there would be the chance of getting her father's 'copies' for nothing; 'his book on the Sacraments you know has sold to the twentieth edition.' 'At last,' as Mr. Roberts says, 'he met with Dr. Annesley's daughter, by whom he was "almost charmed dead" when he saw her in her father's meeting-place.' But this young lady was already engaged, so he was advised to make an experiment upon her elder sister, Elizabeth, and the result was marriage. By this marriage he became brother-in-law of the Rev. Samuel Wesley, the father of John Wesley, the founder of Methodism, who appears to have married Anne, the young lady who had almost 'charmed him dead.' It is supposed that Daniel Defoe, author of 'Robinson Crusoe,' married a third daughter.

His excellent wife became bookseller and cash-keeper, at the shop called 'The Black Raven' in Gracechurch Street, and, as Dunton admits, 'she managed all my affairs for me, and left me entirely to my own rambling and scribbling humour.' Here in 1685 he published 'Maggots; or, Poems on several subjects never before handled by a Scholar.' This work is said to have been written (at the age of 19) by Mr. Samuel Wesley.

Owing to the defeat of Monmouth at Sedgemoor, July 5, 1685, there came a great depression in trade in general and publishing did not flourish. John had a debt of £500 owing to him in New England; he decided to make a trip to Boston, taking a cargo of books with him. He procured storage for his venture in two ships; the one in which he himself took passage was the 'Susannah and Thomas,' and after a terrible passage of four months and many adventures on board he at length reached Boston, but whether the other ship ever reached her destination is not quite clear; at all events, poor Dunton seems to have lost half his cargo, valued at £500, which appears to have been cast away in the Downs. On his arrival at Boston 'he consoled his dear Iris' (his wife) 'by sending her sixty letters in one ship.'

He was absent from home nearly a year endeavouring to sell the remainder of his stock, but he found dealing with the four booksellers of Boston not very profitable, for, says he, 'he that trades with the inhabitants of Boston may get promises enough, but their payments come late,' and he found himself 'as welcome as sour ale in summer.'

(To be continued.)

For all NEWSPAPERS, MAGAZINES, and PERIODICALS, send your subscriptions to WM. DAWSON & SONS, LTD., Cannon House, Bream's Buildings, London established 1809). Catalogue gratis.

THE GREATEST MANAGER ON EARTH.

(Concluded.)

THE MAJOR AND MR. SPURGEON.

On the strength, as he told him, of 'being a fellow-Baptist,' the Major wrote, while in England with Dr. Talmage, to the Rev. C. H. Spurgeon, and asked for an interview, adding, 'If a note from you will facilitate my getting a comfortable seat to hear you next Sabbath, I would very much appreciate it.'

Spurgeon sent cards and two lines to say it would be a 'waste of time' for the Major to see him, as he was 'not at all in Major Pond's line.'

After hearing the great Preacher, the great Major wrote again, asking for an interview just to pay his respects, only again to be told by Mr. Spurgeon that though he felt sure he was 'one of the pleasantest men on earth,' it would only 'waste your time and mine for you to see me.'

In 1886 Major Pond revisited England with the Rev. Henry Ward Beecher. Surely he must have had 'his tongue in his cheek,' as the saying is, when he wrote this:

'Remembering the cordial letter Mr. Spurgeon had written me on my previous visit, I thought it no more than proper to drop him a line,'

and ask if he might call and pay his respects, incidentally mentioning that he was visiting England with Mr. Beecher. To this Mr. Spurgeon replied:

'DEAR SIR,—I have, in as plain a manner as possible, on former occasions, declined to make your acquaintance, and I beg, with all courtesy and decision, to do the same again. I know your business, and I have no wish to enter upon it further. I can communicate with Mr. Beecher myself should I wish to do so.

Yours truly,

'C. H. SPURGEON.'

MATTHEW ARNOLD IN AMERICA.

There is an excellent portrait of Matthew Arnold on page 323 of Major Pond's entertaining book—in fact, most of the 91 portraits in the work are very good—but, according to the Major, all that those who went to his lectures got was a sight of him.

'Matthew Arnold came to this country and gave one hundred lectures. Nobody ever heard any of them, not even those sitting on the front row. At his first lecture General and Mrs. Grant were present. We had just heard the last few sentences of Mr. Depew's introduction when Matthew Arnold stepped forward, opened out his manuscript, laid it on the desk, and his lips began to move. There was not the slightest sound audible from where I stood. After a few minutes General Grant said to Mrs. Grant, "Well, wife, we have paid to see the British lion; we cannot hear him roar, so we had better go home," and they went.'

The Major quotes a charming letter from Arnold to his daughter in which he regrets his inability to make himself heard properly.

Judging from his portrait on page 368 there must be 'lots of fun' in Elbert Hubbard, editor of *The Philistine*. He certainly played a good joke off on the Major. Through Ian Maclaren (Rev. Dr. John Watson) Major Pond had induced the Dean of Ely to give a series of lectures 'to fill the demand which seemed to me had long existed in this country to hear from the platform one of the ablest lecturers of the Church of England.' In a number of *The Philistine* Mr. Hubbard wrote as follows:—

'I see that Dean Stubbs, of Ely, is out with a letter in the *Pall Mall Gazette*, denying that he ever said that Major Pond was the original David Harum. In this letter the Dean takes occasion to say his regard for the Major is very great, and further, that he

fully endorses Hall Caine's project of placing in Westminster Abbey a memorial tablet to Major Pond. The leading literary men of England and several American authors have also made contributions for the purpose mentioned. All those who contribute will have their names on the tablet too, and beneath will be these words, "It is he that hath made us, and not we ourselves."

Major Pond adds: 'I was so elated to hear that the Dean had made nice mention of me, that I wrote to him, asking him to send me a copy of the *Pall Mall*, and here is his reply:—

'Of course I did not write a letter to the *Pall Mall* at all—on that or any other subject. I have not written a line about my American impressions in any English papers since my return, nor do I intend to do so.'

How deep is Major Pond?



VICTORIA R.I.

(IN HER CORONATION ROBES, 1837)

From the original Steel Engraving published by Messrs.
Dean & Son in 1837

Here is an entry from his diary after his tour with Ian Maclaren:

'He is a noble man. My heart is too full for utterance. Our tour has been a great success. In ten weeks we have cleared \$35,795.91. This beats all records except Stanley's.'

Mark Twain urged Major Pond to get Mr. Rudyard Kipling to lecture. 'I am told he is the finest reader and interpreter of his writings of all of us. "Get him," said Mark, and the Major tried very hard to do so, but in vain; but he got two amusing letters. "I sent him," he says, "a complete set of his books, with a request that he favor me with his autograph in each volume (about twenty). He unpacked, signed, and repacked them.'

- This very interesting picture and souvenir of her late Majesty is sold by Messrs. Dean, well printed on plate paper, at 1d. each.

The wily Pond is deeper than appears on surface. He does not say how he got Mr. Kipling to put his autograph in the books, but from Mr. Kipling's letter advising their return we gather the Major had offered a subscription, possibly of a hundred dollars, to the *Tribune* Fresh Air Fund if Mr. Kipling would sign, &c.

This notice is longer than we intended or we should have liked to refer to the author's pleasant relations with Mark Twain, Sir Henry M. Stanley, Ward Beecher, Hall Caine, and many others, but the fact is when you begin dipping into Major Pond you cannot leave off—so many of his 'eccentricities of genius' come to the surface.

The volume has been handsomely produced by Messrs. Chatto & Windus and is sure to have a large sale.

THE COVER DESIGN OF 'CORNHILL.'

Who designed the admirable cover of *Cornhill*? We had always thought it was not only engraved but also drawn by W. J. Linton. From the current number, however, we find this was not the case. In his most interesting account of its establishment the originator of *Cornhill*, Mr. George M. Smith, tells us that

'The cover of the magazine, designed by Mr. Godfrey Sykes, a young student at the South Kensington Schools of Art, had the good fortune to strike the popular taste, and I still think it most effective. When I showed the sketch to Thackeray, he said, "What a lovely design! I hope you have given the man a good cheque."

Probably over twenty millions of copies of *Cornhill* have been printed since No. 1 was published in January 1860; millions of readers have admired the vigorous and graceful cover design, always cheerful and promising, and hardly one in ten thousand will have noticed the modest monogram of G. S.—unless you look for it it is lost in the general design.

The covers of *Punch* and *Cornhill* are perfect, and have never been equalled by any rivals. Mr. Smith tells us that the only complaint ever made against Mr. Sykes's design was that he had represented the sower as sowing with his left hand. 'But,' Mr. Smith points out, 'a sower uses his hands alternately. He goes down the row scattering with his right hand, and as he comes back he scatters with his left. I was in the country just after this criticism on the design appeared in the papers, and actually saw a man sowing with his left hand; and, of course, I made the most of the circumstance.'

It is forty years since that vigorous young ploughman on the top of *Cornhill* first put his hand to the plough—young and hopeful as ever he looks straight ahead into the future. If he stood still for a moment, and 'looked back,' he would wonder if the days of the plough in England are numbered, and its mark to be no more seen in our land.

IN MEMORIAM.

The DUKE DE BROGLIE.

Duke Albert de Broglie, one of the most industrious and successful of French historians, and, after the veteran dramatist, Ernest Legouvé, the oldest, by election, of the forty Immortals of the Académie Française, died at his residence, Rue St. Marc, Paris, on January 19, 1901. He was born June 19, 1821, the son of Duke Victor, who was descended from a long line of illustrious ancestors, three of whom had been Marshals of France, who himself played an important part in the reign of Louis Philippe, and died in 1870.

In early life Duke Albert entered the diplomatic service, but retired from it after the

revolution of 1848, and began his literary career by writing political articles against the Second Republic and Second Empire in the *Revue des Deux Mondes*. We summarise his political career under the third Republic by saying that, from 1871 till 1885, he occupied from time to time more or less important positions, such as those of Foreign, Home, and Prime Minister, Ambassador to England, Deputy, and Senator.

In 1862 the Duke was elected to chair No. 14 in the French Academy in succession to Lacordaire. He was also a member of the Academy of Moral Sciences, to which he was elected in 1895 in the place of Victor Duruy. The late Duke was a most indefatigable writer, and was the author of numerous publications. The most important of these are the 'History of the Christian Church' and the 'Roman Empire in the Fourth Century,' and his series of essays principally composed from copies of diplomatic reports on the history of the foreign policy of France in the eighteenth century; 'Le Secret du Roi,' which came upon the public as a revelation of some parts of the reign of Louis XV.; 'Frédéric II. et Marie Thérèse,' 'Frédéric II. et Louis XV.,' 'Marie-Thérèse, impératrice,' and 'La Paix d'Aix la Chapelle.'

SALE JOTTINGS.

Messrs. Hodgson included in their sale last week the following: Daniel Press Private Issues, 11 vols.—£18. 18s.; Vale Press Publications, 'The Dial,' 5 nos.—£7. 10s. (S. C. Brown); 'Daphnis and Chloe'—£7. 10s. (ditto); Kelmscott Press 'Shakespeare'—£14 (Maggs); 'The Studio,' with the extra numbers, 1893-1900—£10. 15s. (Williams & Norgate); Dodsley's 'Annual Register,' 1758-1899, 142 vols.—£21. (Maggs); Lever's Novels, 37 vols.—£11. 5s. (Quaritch); 'Oxford and Cambridge Magazine'—£9. 5s. (Leighton); Oscar Wilde's Works (including 'The Spirit Lamp' in 15 parts), 14 vols.—£18. 5s.; Robert Bridges' Works, 9 vols., Tudor Translations—£7. 10s. (S. C. Brown); Drummond's 'Flowres of Sion, small 4to., 1630—£13 (Quaritch); Nohac's 'Marie Antoinette,' 2 vols.—£6. 17s. 6d.; Genest's 'History of the Stage,' 10 vols.—£7 (Dobell); Dodsley's 'Old English Plays,' by Hazlitt, 15 vols.—£6. 12s. 6d. (Quaritch); 'The Century Dictionary,' 6 vols.—£5. 15s. (Hatchards); Planché's 'Cyclopaedia of Costume,' 2 vols.—£4. 12s. 6d. (Maggs); Fifteenth Century MS. Horse on Vellum, with miniatures in old red morocco binding—£94.

RETIREMENT OF SIR JOHN ROBINSON.

Sir John Robinson has been manager of the *Daily News* since 1868, and now, with its change of proprietorship, he retires with the hearty good wishes of all who have ever come in contact with him. Sir John was not only the manager, he was the maker of the *Daily News*, which under him has always been noted for its energy and enterprise in reporting great wars and other national and international events.

A WARNING.

Publishers are warned against a man who represents himself as being the manager of the Northern Counties Educational Trading and School Furnishing Co., Limited, Sutherland. He states that he has had his pocket picked, and asks for a loan to enable him to pay his fare to Sunderland.

BOOKSELLING AT CARDIFF. FREE LIBRARY COMMITTEE AND ITS CONTRACTS.

AN INTERESTING POINT AS TO TRADE DISCOUNT.

(From the *Western Mail* of Jan. 30.)

A meeting of the Cardiff Free Library Committee was held at the Central Library on Tuesday night, Mr. Edward Thomas, J.P., in the chair. Tenders were received for the supply of books and magazines for the library. The Books Committee recommended the acceptance of the tender of Messrs. Howell & Co. as the lowest, the offer being to supply discount books at 35 per cent. off, net books at 15 per cent. off, and magazines at 17½ per cent. off.

Mr. F. J. Veall proposed that the minutes regarding the tenders for books be referred back to the Books Committee, with a request that they kindly consider the matter and advise the committee as to whether the present system of purchasing books for the library was the best that can be devised or whether it was practicable, after consultation with the Libraries Association and the Publishers' Association, to come to some better arrangement whereby a fair system of discounts to be allowed to public libraries could be settled and the orders distributed among booksellers who were rate-payers in the town. Mr. Veall proceeded to read a letter he had addressed to the Publishers' Association, in which he wrote: 'I am going to object to the acceptance by the Books Sub-committee (of which I am not a member) of a tender from a firm of Cardiff buyers for the supply of books to the library at 35 per cent. discount for ordinary books and 15 per cent. discount for net books. I am taking this course because I do not consider it fair trading in face of the terms and conditions of supply of net books to retail publishers by the Publishers' Association, dated January 1, 1900, a print of which I have before me in order that I may be perfectly accurate. I shall be glad if you will advise me if there has been any alteration in those terms and conditions, and also as to your opinion of the fairness or otherwise of such a quotation as I have mentioned to the legitimate booksellers and the trade generally. I am told that the firm referred to guarantee to deliver any books from any publisher as a library committee may require, and as I cannot believe the said firm is philanthropic enough to lose 15 per cent. on all the net books they will have to supply, and as under the terms and conditions your association will refuse to supply that firm at less than net price, I have made certain inquiries, and believe, on credible information, that the way it is done is for any firm acting as this firm does to buy books through a London agent, who purchases from the associated publishers ostensibly for export purposes, but really for the firms who undersell the market. The rules of the Publishers' Association, dated January 1, 1900, prohibited the sale to the public by booksellers of any net book at less than the net price, otherwise the net books would be invoiced at net prices.' Mr. Veall read the reply to his letter to the Association, signed 'Fredk. Macmillan, President of the Publishers' Association,' in which the writer, on behalf of the Association, expressed the hope that Mr. Veall would be able to persuade the members of the Cardiff Library Committee that although they might be tempted to obtain their supplies from an underseller with the thought that they were saving the ratepayers' pockets, they would in reality be working against the best interests of Cardiff and its inhabitants, for there was a danger lest the trade in books, instead of affording a reasonable profit to the men who embarked in it, was done at such ruinously cutting prices that booksellers could neither make a living nor afford to keep a large and well-selected stock. Now publishers, the writer proceeded, agreed to supply net books to retail booksellers at trade terms only on the understanding that they were re-sold at the full published price. In conclusion, the writer said: 'I hope very much that you will be able to persuade the Cardiff Book Committee to have nothing to do with Messrs. Howell & Co. We are writing to them to-day to point out that in offering to supply net books at a discount they have broken the conditions under which they buy at trade prices, and that unless their tender is withdrawn their supply of net books, either direct or through the wholesale houses, will be stopped. In this case I think they would find it difficult to carry out their contract.'

Mr. W. Symonds seconded Mr. Veall's amendment, which after discussion was lost, three voting for and four against. The recommendation of the Books Committee was then unanimously adopted as a substantive motion, with the addition of the following words, suggested by Mr. Ronnefeldt, 'subject to three months' notice on either side.'

A LETTER FROM GENERAL BULLER ON WAR POEMS.

Miss Cicely Fox Smith, the young lady who has recently published 'Men of Men, and other Poems,' has received the following letter from General Buller:—

'Downes, Crediton,
'Devonshire:
'Dec. 26, 1900.

'DEAR MADAM,—I am very much obliged to you for your book "Men of Men," which I received this morning. It contains some very spirited poems. You are quite right to immortalise Busaco, which I have always thought must have been one of if not the most desperate fights in the Peninsula.

'Yours very truly,
'REDVERS BULLER.'

CORRESPONDENCE.

[We do not hold ourselves responsible for the opinions expressed by our Correspondents.]

TRADE GRIEVANCES.

To the Editor of the PUBLISHERS' CIRCULAR
AND BOOKSELLERS' RECORD.

DEAR SIR,—Will you kindly allow me as another bookseller to reply to that part of 'West End Assistant's' letter referring to publishers' direct supply?

The books so sold by publishers are usually those that the bookseller for reasons best known to himself has declined to keep. This is the case irrespective of their price being net or subject to discount.

To a large extent, if there is now a grievance on the part of the bookseller, it is due to his own unwillingness to stock particular books, and so he has either stultified his own business to the benefit of some neighbour, or educated his customer to go direct to the publisher, who, as a business man, having made an investment of his money in a book, naturally wishes for some return.

Most publishers, I find, try to cultivate amicable business relations with the bookseller by means of their travellers, circulars, and advertisements in such papers as your own. If the booksellers do not help them by stocking copies, is the publisher therefore to smile and let his money sink? I say he is not to blame when he supplies copies of his book direct to the public.

I recently declined a net book; therefore, having had my chance and refused it, surely I have now no ground of complaint against the publisher attempting to retrieve his own because of my unwillingness to share.

It seems to me to be continually occurring that the bookseller wants to receive all the benefit and take no risk himself. The publisher must advertise widely for the bookseller's benefit and yet apparently, according to your correspondent, as soon as an application for his book is made direct he must repudiate his own advertisement and refer to 'any bookseller' who may, or may not, have the book wanted.

I have no patience with this coddling process; it may be philanthropic on the part of the publisher, but it is likely to be detrimental to the quality of the bookseller.

That there are difficulties in our business must be admitted; but is it not equally so in all businesses? Surely the manner in which we grapple with such difficulties is our opportunity of proving effectually of what stuff as business men we are made. I for one think it

is not creditable for us to be continually reading, in papers that are not confined to the trade, wheezes about 'how we cannot succeed' &c., because we are old-fashioned and will not keep pace with the times. (I do not spell it with a capital T.)

Apologising for the length of this letter,

I am, yours faithfully,
1901.

DOCTOR JOHNSON ON THE NET BOOK SYSTEM.

It may not be uninteresting to those of 'the Trade' who have not seen it, to read Doctor Johnson's opinion as to what their profits should be; the discussion arose out of the question why the profits derived from the Clarendon Press were so scanty:—

The booksellers, who, like all other men, have strong prejudices in their own favour, and are inclined to think the practice of printing and selling books by any but themselves an encroachment on the rights of their fraternity; and have need of stronger inducements to circulate academical publications than those of another; for, of that mutual co-operation by which the general trade is carried on, the University can bear no part. Of those whom he neither loves nor fears, and from whom he expects no reciprocation of good offices, why should any man promote the interest but for profit?

These remarks are not applicable to the University publications of to-day, perhaps, but they apply generally to all outside publications on which 'the trade' does not get fair allowance.

It is, perhaps, not considered through how many hands a book often passes, before it comes into those of the reader; or what part of the profit each hand must retain, as a motive for transmitting it to the next.

We will call our primary agent in London Mr. Cadell, who receives our books from us, gives them room in his warehouse, and issues them on demand; by him they are sold to Mr. Dilly, a wholesale bookseller, who sends them into the country; and the last seller is the country (or retail) bookseller. Here are three profits to be paid between the printer and the reader . . . and if any of these profits is too penuriously distributed, the process of commerce is interrupted. . . . We must allow, for profit, between thirty and thirty-five per cent.—between six and seven shillings in the pound—that is, for every book which costs the last buyer twenty shillings, we must charge Mr. Cadell with something less than fourteen. We must set the copies at 14s. each, and superadd what is called the quarterly book, or for every hundred books so charged we must deliver an hundred and four.

The profits will then stand thus:—Mr. Cadell, who runs no hazard, and gives no credit (?), will be paid for warehouse room and attendance by a shilling profit on each book, and his chance of the quarterly book: Mr. Dilly, who buys the book for fifteen shillings, and will expect the quarterly book if he takes five and twenty, will send it to his country customer at sixteen and sixpence, by which, at the hazard of loss, and the certainty of long credit, he gains the regular profit of *ten per cent.* which is expected in the wholesale trade; the country bookseller buying at sixteen and sixpence, and commonly trusting a considerable time, gains but three shillings and sixpence—and if he trusts a year, not much more than two and sixpence; otherwise than as he may, perhaps, take as long credit as he gives.

With less profit than this, and more you see he cannot have, the country bookseller cannot live, for his receipts are small and his debts sometimes bad.

Thus the good doctor, the son of a bookseller, gives advice, which, as he says, 'every man has not had opportunity of knowing.' Here is the NET BOOK SYSTEM, pure and simple. No nonsense about twopence in the shilling to the reader. Perhaps the chief objection to his argument is that he only gives five per cent. commission to his publisher with a possible twenty-fifth copy; but the object of his letter was to enforce a little common sense in the transaction of business, with men who are above knowing or caring what they do.'

E. M.

NOTICES OF BOOKS.

From Messrs. Digby, Long & Co.—'The Minor Canon,' by G. Beresford Fitzgerald. The reader moves among a very unreal, unconvincing circle in this novel. Occasionally the action quickens into human interest, but the effort is never long sustained, and much commonplace detail follows. We do not remember Mr. Fitzgerald's previous works, a list of which is given on the title-page, but he has apparently something yet to learn in regard to the successful writing of novels.

From the same.—'A Wheel of Fire,' by Jean Middlemass. The action of this story commences somewhat slowly, but readers who have the energy to persevere will find themselves enmeshed in the interests of a mysterious murder, the perpetrator of which is not revealed until the close of the narrative. We cannot say it is the best of Miss Middlemass's novels we have read, but it at least exhibits something of the old dexterity and human interest.

From Messrs. Duckworth & Co.—'Saint Nicholas I,' by Jules Roy, translated by Margaret Maitland. The position of Pope Nicholas I. in the history of the Roman Catholic Church is one that has been warmly debated, even among the adherents of that faith. The aim of M. Roy's work is to relieve the prelate from the reproach of 'having built his claims on a lying foundation,' and he does this by showing that, even where his teaching and the False Decretals coincide, he always derived his doctrine from sure and original sources. The volume is divided into two parts, the first mainly treating of the general history of the Pontificate, while in the second Nicholas's actions and opinions in regard to the legislative, judiciary, and executive powers of the Papacy are considered.

From Messrs. Greening & Co.—'Northern Lights and Shadows,' by Ralph Graham Taber. The sketches here given are no doubt illustrative of life in the far north of America, but they are wanting in that artistic treatment of the subjects which would render them attractive in the eyes of the general reader. Occasionally one of the stories stands out from the rest by reason of its greater dramatic strength and human feeling. Such a story is 'God's People,' which tells of a woman's devotion to the Moravian mission, and how she came to be married under very trying conditions. There are one or two other readable tales, but speaking generally it may be said that the author has failed to make the most effective use of his material.

From Mr. Frank Hollings.—'Great Turnstile, Holborn.—The Bibliography of Coleridge: a Bibliographical List, arranged in chronological order, of the published and privately printed writings, in verse and prose, of Samuel Taylor Coleridge, including his contributions to annuals, magazines, and periodical publications; posthumous works, memoirs, editions, &c., by the late Richard Herne Shepherd, revised, corrected, and enlarged by Colonel W. F. Prideaux, C.S.I.' This bibliography was originally published during the summer of 1895 in *Notes and Queries*. Mr. Shepherd intended to reprint it, with additions and corrections, but was prevented by his premature death. The thanks of all lovers of literature are due to Colonel Prideaux for the able manner in which he has carried out and supplemented this labour of love, and to Mr. Hollings for the very attractive manner in which the little work is produced. The price is 5s. net; a few copies have also been printed on large paper at 10s. 6d. net.

From Messrs. Isbister & Co.—'The Religious Spirit in the Poets,' by the Right Rev. W.

Boyd Carpenter, D.D., Lord Bishop of Ripon. The life of a busy man is very powerfully illustrated by the papers composing this volume. They are, generally speaking, the product of hours spent in the railway train, when the author has been speeding to fulfil his episcopal duties, and there has been leisure for reading and writing. In the work thus undertaken, Dr. Boyd Carpenter exhibits the skill and experience of an old literary hand, and as we read our memory carries us back to the early days of the *Quiver*, now some thirty years ago, when he was a constant contributor to that and other religious periodicals. In his present essays the same cultivated graceful style is manifest as ever, gently leading the reader's mind into a refined and religious field of thought. The first three papers are devoted to what may be termed a general survey of the subject. They respectively treat of the 'Kinship between Religion and Poetry,' 'Religion and Literary Inspiration,' and 'The Genuine and Superficial Religious Element.' Then follow nine papers on the actual gist of the topic. The poets referred to are Edmund Spenser, Marlowe ('Faustus'), Shakespeare ('The Tempest'), Milton ('Comus'), Coleridge ('The Ancient Mariner'), Tennyson, and Browning. The volume is exceedingly interesting, eloquent in expression, and full of sound, wholesome teaching.

From the 'Joyful News' Book Depot, Milnrow Road, Rochdale.—'Down by the Western Sea,' by 'Old Cornish.' Though the reader may possibly find a slight want of variety in these character-sketches, and the dialect will prove a stumbling-block to those not to the manner born, there is much interest and humour in 'Old Cornish's' portraits. Some of the 'subjects' are remarkably quaint, and their original way of looking at things and the old-fashioned form in which they give expression to their opinions are highly amusing.

From Edward Lloyd, Ltd., 12 Salisbury Square, E.C.—'The London Manual,' 1901. In this edition of the 'London Manual' the work of the new London County Council is fully described, and the complete text of the Act under which they operate is reprinted. The book contains a complete and popular account of how London is governed, and all the information which members and officials of public bodies require, and which a householder needs in relation to the work of these authorities and his duties as a citizen. This includes information about the work of the London County Council, City Corporation, Boards of Guardians, Metropolitan Asylums Board, London School Board, and all the other numerous bodies whose work affects the welfare and comfort of five million people.

From Messrs. Sampson Low, Marston & Co. (Cape Town: Mr. T. Maskew Miller).—'My Boer Host: a Night Adventure in the Karoo and other Songs of South Africa,' by A. Vine Hall. The author exhibits both depth of feeling and happy poetic expression in these songs. They are such as seem peculiarly appropriate to the soil of South Africa, having an unstudied grace and vigorous swing that is thoroughly representative of outdoor life. They are worthy to rank with the author's previous poems, and those who have read these will know that in saying this we are awarding high praise.

From Messrs. Macmillan & Co.—'Une Année de Collège à Paris,' par André Laurie, adapted and edited by Fabian Ware, B.Sc., with notes and vocabulary by C. S. H. Brereton, M.A. This is one of the issues in the 'Siepmann's Elementary French Series,' and like all the volumes constituting this library it is dis-

tinguished by features which render it very suitable for scholarship purposes. The subject of which it treats—the life and spirit which prevails in a French *lycée*—is one that may be taken as interesting to all schoolboys, and thus in its study both instruction and entertainment are combined. As a specimen of a good healthy work, free from anything like mawkish sentiment, and revealing the tone and purity of the best modern French, nothing could be better. The notes also are thoroughly instructive without being pedantic, and the preparation of the book in every respect calls for warm praise.

From the same.—‘A Roman Singer,’ by F. Marion Crawford. This novel, which constitutes the latest issue in the new and uniform edition of Mr. Marion Crawford’s works now being published, is one of the most popular of that writer’s stories. From the time of its first publication in 1884, there has been a steady demand for it, and the book has been reprinted no less than ten times. In face of such testimony as this, it is needless to allude any further to its merits. We may draw attention, however, to the excellent printing and neat appearance generally of this new edition.

From Mr. John Murray.—‘The Painters of Florence, from the Thirteenth to the Sixteenth Century,’ by Julia Cartwright (Mrs. Ady). The Florentine School of Painting, to which Mrs. Ady pays a justifiable tribute of high praise, owes much of its excellence to the suitability of early surroundings. The Florentine artist had everything in his favour—perfect liberty, wealthy patrons to stimulate and reward his efforts, and a cultured public quick to recognise the evidences of true merit. No wonder that under these conditions the art grew and prospered, extending its influence over neighbouring provinces. The account of painting in these far back ages is extremely interesting, and the present volume is distinguished by the care and artistic insight which are to be expected from the reputation of the author. Every Florentine artist of note during a period dating from 1240 to 1564 is passed in review, and in the majority of cases an illustration pointing the distinctiveness of his style is given. The result is a most attractive volume, which should charm all students of painting, and at the same time extend their knowledge of art history.

From Messrs. C. Arthur Pearson, Ltd.—‘The Invaders: a Story of Britain’s Folly,’ by Louis Tracy. The plot of this highly eventful narrative is based upon a supposed invasion of this country by the French and Germans, and the moral would seem to be that, should they ever attempt this exploit, they would undoubtedly find themselves in a remarkably tight place. Nothing short of such a conclusion could, of course, be expected in a tale designed for British readers. In the first place the foreign allies, by a secretly conducted and totally unexpected movement, take possession of Manchester, Liverpool, Glasgow, Birmingham, and other large towns. It is certainly strange that the presence of so many thousands of Continental visitors, arrayed in long military overcoats (presumably to conceal their arms) does not attract something more than the mere attention of the railway officials, but that is a question for Mr. Tracy to settle, not us. Gradually matters right themselves. The British, completely taken by surprise at first, quickly assume the offensive; the navy performs wonderful feats of prowess; and ultimately the allies, deprived of their support from outside, are forced to an unconditional surrender. These highly sensational events are held together by the interest surrounding

the doings of the chief characters, among whom are a gallant colonel and an equally brave boy of the street arab variety, who eventually receives the V.C. There are several illustrations to the volume, but we can scarcely compliment Mr. Lawson Wood on their execution.

From the Religious Tract Society.—The monthly magazines with which the name of this society is connected continue in their February issues to provide a well selected, interesting amount of reading. In the *Sunday at Home* two noteworthy articles may be mentioned in ‘A Sunday in Paris,’ by C. H. Irwin, and ‘The Relations between the Nations,’ by the late Bishop of London, while the editorial experiences of Mr. William Stevens, as revealed in the *Leisure Hour*, are replete with amusing passages. This gentleman also contributes a thoughtful article on Huxley, and there is an illustrated paper on submarine telegraphy, rather happily called ‘The Signal Haulyards of the Empire.’ The illustrations of both magazines, it is hardly necessary to say, are thoroughly up to the mark. The *Boy’s Own Paper*, the *Girl’s Own Paper*, *Friendly Greetings*, &c., excellently cater for their respective supporters.

From Mr. Grant Richards.—‘Eben Holden: a Tale of the North Country,’ by Irving Bacheller. There is a quaint charm about Mr. Bacheller’s work which it is not altogether easy to analyse. Something, no doubt, attaches to the phraseology, so picturesquely descriptive of thought and manners in the north of America, while in the personality of ‘Eben Holden,’ his shrewd deliberate method of expressing himself and queer fanciful anecdotes, there is much to interest and amuse. Still this but half expresses the attractions of the book. What these attractions more definitely are, the reader may be recommended to discover for himself. The story seems to have had a large sale in the United States, and in this country has now reached a second edition. It is a work about which a wide diversity of opinion is likely to be held, so much depending upon the tastes and disposition of the reader. For our own part, we have found it thoroughly enjoyable.

From Messrs. Sands & Co.—‘Saint Antony of Padua,’ by Mrs. Arthur Bell (N. D’Anvers). The life of this venerated saint, which Mrs. Bell has collated with evident care from various larger biographies, is all the more interesting because for the most part little known. Commencing with an account of who Saint Antony was and the times in which he lived, Mrs. Bell takes the reader over the various events of his life, the eight years spent at Coimbra, his first sermon and its immediate results, his earlier miracles, work and influence as Provincial of Romagna, stay in Rome, and death and funeral. In conclusion two chapters are devoted to the canonisation of Father Antony and his after-death miracles, and the position occupied by the saint in Christian Art. The illustrations, of which there are some half-dozen, have been lent by the publishers of M. de Mandach’s volume, ‘Saint Antoine de Padoue et l’Art Italien.’

From Messrs. Smith, Elder & Co.—‘Conferences on Books and Men,’ by the author of ‘Pages from a Private Diary.’ Some of our readers may possibly have made acquaintance with these essays in the pages of the *Cornhill Magazine*, when they were no doubt charmed with their sagacity and humour. They are in very truth excellently adapted to dispel moroseness and to lead the mind into pleasant channels of thought. Roughly speaking, all human beings are by way of thinking them-

selves literary, and the belief that one has an accurate knowledge of mankind is deeply implanted in every breast; both these probably erroneous fancies are delicately encouraged by the author of this volume. He writes as one speaking to a reader who understands. This is very gratifying to the feelings, and promotes a mutual comfort. The number of topics touched upon is very large. The influence of natural science upon manners, Oxford wit and humour, a forgotten poet (Abraham Cowley), patriotic songs, the characteristics of a holiday number, the new criticism, William Cowper, the poetry of Chaucer—all these and numerous other subjects are passed under a species of philosophising review that is always interesting and frequently remarkably penetrative. The volume may be commended to the notice of all book lovers, and they will find much to ponder over and possibly dispute.

From Messrs. Virtue & Co., Ltd.—‘The Year’s Art, 1901.’ This is the 22nd annual issue of this most useful epitome of all matters relating to the arts of painting, sculpture, engraving, and architecture, and to schools of design, which have occurred during the year. A feature of this new issue is a series of full-page portraits of seventeen of the principal ‘war artists’ attached to the *Illustrated London News*, *Sphere*, *Graphic*, *Black and White*, and *Times*. No one interested in art can well afford to be without Mr. Carter’s excellent handbook. The ‘Directory of Artists and Private Art Schools’ is most valuable.

From Messrs. Whitcombe & Tombs, Christchurch, N.Z.—A very daintily printed book comes to us entitled ‘The Jubilee Book of Canterbury Rhymes,’ edited, with an introduction and notes, biographical and explanatory, by O. T. J. Alpers. The book is beautifully printed on hand-made paper. It contains poems by various writers arranged chronologically from 1850, the year of the founding of Canterbury, down to 1900. The selections are confined to the writers of this one province only, and the little volume ‘asks a welcome only on Canterbury soil and from Canterbury men and women.’ We recognise the extreme modesty of this request—we welcome the pretty volume notwithstanding. The following lines are from a poem written in 1861 by the Hon. C. C. Bowen. They are as inspiring as they are prophetic of the action of the brave New Zealanders of to-day:

‘When her warriors are fighting, as the
bravest only dare,
For the birth-places of freedom, and the
liberties of man,
Then New Zealand shall be there
In the van.
Young New Zealand shall be there—
Her rifles from the mountain, and her
horsemen from the plain,
When the foemen’s ranks are reeling o’er
the slain.’

From Messrs. F. V. White & Co.—‘Morals and Millions,’ by Florence Warden. The contrast between the haughty aristocrat and the prosperous plebeian has always been a powerful weapon in the hands of the novelist, and the sympathy of most readers is quickly excited on behalf of the self-made man of genuine good qualities who is despised on account of his commercial surroundings by his better-bred neighbours. It is on this familiar theme that Miss Warden bases her present novel, and, though she scarcely seems to have made a close study of the more exclusive class she depicts, the members of which act and speak in a way that reveals little of their aristocratic descent, her story is yet interesting and readable. In merit, it is about on a level with most of the authoress’s

recent works, and in concentration and vitality can scarcely compare with 'The House on the Marsh.' Sensational fiction, we are inclined to think, is better within Miss Warden's powers than the delineation of social life.

PUBLICATIONS OF THE WEEK

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

* * * In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch = 2½ centimetres.

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Contents February 9, 1901

BROKERS IN MANUSCRIPTS ...	137	SALE JOTTINGS ...	140	DEATH OF MR. EDWARD HAWKINGS, OF PLYMOUTH ...	141
THE PUBLISHERS' ASSOCIATION ...	138	SKETCHES OF BOOKSELLERS OF OTHER DAYS ...	140	PUBLICATIONS OF THE WEEK ...	144
NOTES AND ANNOUNCEMENTS ...	138	THE LATE MR. HENRY S. ELAND, OF EXETER ...	141	INDEX TO ADVERTISERS ...	146
TRADE CHANGE ...	139	HUMOURS AND BLUNDERS ...	141	BOOKS FOR SALE ...	151
SATURDAY, FEBRUARY 2, 1901 ...	139			BOOKS WANTED ...	151
CORRESPONDENCE ...	140				
NOTICES OF BOOKS					
AT PRETORIA ...	144	DOMESTIC DRAMAS ...	143	NOTES ON THE MARGINS ...	144
AUSTRALIA AT THE FRONT ...	143	DRISCOLL, KING OF SCOUTS ...	142	OLD MORTALITY ...	142
BELIEVING BISHOP ...	141	EPICUREAN ...	144	PASSING OF THE DRAGON ...	142
BRET HARTE ...	143	EXCELSIOR SHILLING ATLAS OF EUROPE ...	142	PASTON LETTERS, 1422-1509 ...	143
'CENTURY ILLUSTRATED MAGAZINE' ...	144	GOOD FOR NOTHING ...	144	PLATFORM, PULPIT, AND DESK ...	144
CHILD'S GUIDE TO THE BOOK OF COMMON PRAYER ...	143	HISTORY OF EARLY ITALIAN LITERATURE TO THE DEATH OF DANTE ...	142	RULE AND EXERCISES OF HOLY LIVING ...	143
COMPLETE WORKS OF JOHN KEATS ...	143	INTERPRETER ...	144	SACK OF LONDON IN THE GREAT FRENCH WAR OF 1901 ...	144
CUIRASSIER OF ARRAN'S ...	144	KING'S HIGHWAY ...	144	SPECIAL FORMS OF SERVICE IN COMMEMORATION OF THE QUEEN ...	142
DAY DREAM ...	143	MACAULAY ...	142	WAR ...	143
DEBRET'S HOUSE OF COMMONS AND THE JUDICIAL BENCH ...	143	MYSTERIES OF POLICE AND CRIME ...	142		

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Then there is always the risk that the popular author may write a book which falls far below the general level of his works; but, good, bad, or indifferent, the publisher has to agree to give the price asked if he wants to have it—and that too, in many cases, before even a line of the work is written. The fact is that many authors sell themselves soul and body to syndicates established to create a market for and deal in literary stock, on Stock Exchange principles. Is it a good thing for the best interests of literature that an author should sign an agreement to deliver a story of so many thousand words, so many specified months, or it may be years, ahead? We think not, and many authors will agree with us; for we have often heard an author regret that he had sold the children of his brain, before they were born, under such conditions that he was compelled to produce them, even when ill-health or other unfore-

seen circumstances made good work impossible.

We have, of course, nothing to say, *per se*, against authors' agents, or agencies or bureaux or syndicates; they have a perfect right to try to turn an honest penny as long as they do so in a fair way, but we may be permitted to think that they are bad for the best interests of both publishers and authors. Writing on this subject, a publisher says: 'I was once introduced to an author whose books I admired, and in the course of correspondence, some of it of a personal and confidential nature, I said that if there was any chance of publishing a book for him I should be glad, as I knew that his works were not confined to one publisher. The author said he should be delighted for my house to publish his next book, and referred me to what the Americans call a "book broker," a gentleman I had known for some years and occasionally done business with. I called on him, and soon found that the author had already sold his unwritten stories for two years to come through this agency. I explained to the manager that the author had expressed a strong wish that my house should publish his new work, and I showed him the author's last letter to me. "Yes! I have the correspondence here," the manager said, picking up what I could see were all the letters I had written to the author, pinned together, "but he has a way of saying that to all publishers who want his books," and my letters were carelessly tossed across the desk with a gesture which said plainly, "Mr. — may amuse himself by writing to publishers, but he leaves it to me to sell his books." What I felt about it was that it was a pity the author did not know when his works were sold, and that it was a little chilling to find that one's private and semi-confidential letters were regularly posted off to a third party, to be used as arguments for stimulating some other publisher to give more than he felt justified in giving.'

Publishing books would lose much of its interest if all books were sold to the highest bidder through a broker or literary auctioneer. Doubtless an author may in this way obtain larger sums at first than he otherwise would, but sooner or later publishers find that he is not worth the price to which he has been run up by the broker, and then there is a fall in that particular stock, as unreasonable, perhaps, as was the previous rise, but, unfortunately for the author, generally much more lasting.

The modern interposition of the literary broker, living on the commission he makes out of author and publisher, is naturally not conducive to the cultivation of friendly and confidential relations between author and publisher.

In its issue for February 2, *Literature*

has the following comment on an article which appeared in our Educational Number on January 19:

'Enterprise should be encouraged in every branch of the book trade. Nevertheless, the PUBLISHERS' CIRCULAR was justified in complaining recently of the competition which has robbed many a good educational work of success. "No sooner does some new educational work or series promise to be a success than it is threatened with some rival, started with the sole object of supplanting it." The writer speaks of a possible congress of educational publishers "to consider if it is really necessary to exhibit against each other, to travel and push against each other, to undersell and cut out each other, on every possible occasion."

We may go a step further and suggest whether the time has not come for publishers to consider whether they cannot combine to check the absurd competition promoted by commission agents whose sole object is to run up the prices on which they are paid. Here is a not altogether imaginary instance of how the thing is worked. News comes that some previously unknown traveller has made a more or less successful journey in some unknown or little known country; immediately some 'Agency' or other sets to work to 'boom' the great traveller, after securing from him the refusal of an unwritten book on his adventures. Paragraphs begin to appear in the travel and literary journals; later on, columns are published in the daily papers about the wonderful journey, all emanating from the same source; then receptions and lectures are announced. Finally, when everything is ripe, whispers go round the trade as to a big American house having bought 'all rights'; this is promptly contradicted—only the serial rights and the book rights for America have been offered, there is still time for an English publisher to rush in, which he promptly does. He offers hundreds, the 'Agency' only laughs at him. 'Hundreds! my dear Mr. Brown—absurd! why, your rival Jones over the way has gone to four figures. Think of it, man, why there is going to be an exhibition of the great traveller's nightcap, which he never took off on that wonderful journey!' Then a telegram arrives: 'You are too late, Mr. Brown, Robinson has got it, and dirt cheap too—thousands down and a 25 per cent. royalty.'

Next morning Robinson wakes to find himself famous—most enterprising publisher of the day, and learns also for the first time that an illustrated edition of the book he has bought will commence at once in some magazine with a fabulous circulation.

In all probability the enterprising publisher who publishes the famous author's next great work will not be Mr. Robinson.

THE PUBLISHERS' ASSOCIATION.

At a special meeting of the Council of the Publishers' Association on Friday, February 1, convened by Mr. Frederick Macmillan, the President, the following resolutions were adopted and forwarded to the Secretary of State for the Home Department:—

1. The Council of the Publishers' Association, on behalf of the publishing trade of Great Britain and Ireland, desire to give expression to their profound sorrow at the loss which the nation and the Empire have sustained by the lamented death of Her Majesty Queen Victoria, and to offer to His Majesty the King and the Royal Family their respectful sympathy in their great bereavement.

2. The Council of the Publishers' Association humbly and sincerely tender their dutiful congratulations to His Majesty King Edward VII. on His accession to the throne of this great Empire, and assure him of their loyal wishes for the happiness and prosperity of his reign.

NOTES AND ANNOUNCEMENTS.

With reference to the announcement of the publication of the 'Life' of Lord Beaconsfield, which appeared in the *Athenæum* last week, we believe that so far from Lord Rowton having finished it, his lordship has not only not done so, but does not intend to do so.

'The Life and Letters of Phillips Brooks,' now published in two vols. by Messrs. Macmillan, is the record of a preacher only less famous in this country than in the United States. The material for it was collected by the preacher's brother, Mr. Arthur Brooks, and has been arranged for publication by Prof. E. V. G. Allen.

Mr. John Long will publish in a few days Mr. Frank Mathew's new historical romance entitled 'The Royal Sisters'; also a new story by Mr. Fergus Hume, 'The Golden Wang-Ho.'

Mr. Henry Frowde, of the Oxford University Press Warehouse, sends us some Oxford copies of the Amended Book of Common Prayer, with the new Accession Service for January 22 annexed by Royal Warrant. This is 'to be used in all churches and chapels within this Realm, every year, upon the 22nd day of January; being the day on which His Majesty began his happy Reign.' The Prayer Books are printed and bound in the admirable style pertaining to the publications of the Oxford Press, and can be had with or without 'Hymns Ancient and Modern.'

Mr. Frowde also sends specimens of 'The Special Forms of Service in Commemoration of Her late Majesty Queen Victoria of Blessed and Glorious Memory . . . to be used on the day of the Funeral.'

These little leather-cased books will be treasured as a memento of the Queen.

'The British Imperial Calendar and Civil Service List for 1901'—containing, as it does, lists of both Houses of Parliament, baronets, orders of knighthood, Privy Council, foreign sovereigns, official departments of the State, the Army and Navy, the Church, the law, national, scientific, and commercial institutions, together with a host of other subjects of public interest and utility—will be cordially welcomed by all those who require such information in a compact and handy form. The General Index, and specially the Alphabetical Index to the Civil Service List, greatly facilitate reference and enhance the value of this reliable compilation.

Mr. M. L. Hutchinson, of Melbourne, sends us his usual 'Australian Almanac and Educational Register of Victoria for 1901.' The fact that this is the forty-second year of its issue is a sufficient proof of its continued usefulness.

Among the books in preparation at the Clarendon Press may be mentioned the following: 'The Peshitto Version of the Gospels,' edited by G. H. Gwilliam, B.D.; 'Notes on the Hebrew Text of the Books of Kings,' by C. F. Burney, M.A.; 'Studia Biblica,' edited by W. Sanday, D.D., Vol. V., Part II.; 'Texts on Mt. Athos,' by K. Lake, M.A.; 'Samaritan Liturgies,' edited by A. E. Cowley, M.A.; Eusebius's 'Præparatio Evangelica,' edited and translated by E. H. Gifford, D.D.; 'Eusebii Chronicorum Liber,' edited, with facsimiles, by J. K. Fotheringham, M.A.; 'Latin Versions of the Canons of the Greek Councils of the Fourth and Fifth Centuries,' by C. H. Turner, M.A., Part II.; 'Sancti Irenæi Novum Testamentum,' edited by W. Sanday, D.D.; 'Legenda Angliæ,' edited by C. Horstman, Ph.D., 2 vols. 8vo.; 'History of the Church of England from the Abolition of the Roman Jurisdiction,' by the late R. W. Dixon, M.A., Vols. V. and VI.; 'Old Testament Lessons,' by U. Z. Rule; 'New Testament History for Schools,' Part I., by W. Stokoe, D.D.

Messrs. Longmans, Green & Co. have now ready a twenty-page list of their books suitable for use during Lent.

A request from the Government for a large quantity of 'Letts's Diaries' for the troops in South Africa has just been received by Messrs. Cassell & Company, the special information contained in these having been found exceedingly valuable.

The next volumes to appear in the series of 'Oxford Classical Texts' will be: 'Platonis Opera,' Tom. II. (Tetralogiæ III., IV.), by J. Burnet; 'Xenophontis Opera,' Tom. II. (Libri Socratici), by E. C. Marchant; 'Ciceronis Epistolæ ad Familiares,' by L. C. Purser; 'Aristophanis Comædiæ,'

Tom. II., by F. W. Hall and W. M. Geldart; 'Thesaurus Syriacus,' editio by R. Payne Smith, S.T.P., Part XI. (completing the work); 'A Compendious Syriac Dictionary,' by Mrs. Margoliouth, Part III.; 'A Dictionary of Vernacular Syriac,' by A. J. Maclean, M.A.; 'A Hebrew and English Lexicon of the Old Testament,' based on the Lexicon of Gesenius, as translated by E. Robinson, edited by Francis Brown, D.D., S. R. Driver, D.D., and C. A. Briggs, D.D., Part X.; 'A Catalogue of the Turkish, Hindûstânî, and Pushtû MSS. in the Bodleian Library,' by H. Ethé, M.A., Part II.; 'Rāmānuga's Sribhāshya,' translated by G. Thibaut, Ph.D. ('Sacred Books of the East,' Vol. XLVIII., completing the Second Series).

The presidential address on 'Some Aspects of Bibliography,' given by Professor Ferguson, of Glasgow University, to the Edinburgh Bibliographical Society, has been printed in Vol. IV. of the Society's publications. But permission has been given for a limited edition on small paper being printed for sale to book-lovers outside of that circle, and the book will shortly be published by Mr. George P. Johnston, Edinburgh. Since delivery the address has been revised, and an appendix of illustrative bibliographies has been added.

Messrs. Jarrold & Sons, of London and Norwich, have published already a memoir of her late Majesty, entitled 'Victoria the Good, being true stories of the home life of Queen, Empress, Wife, and Mother,' by Mrs. Clare Jerrold, daughter-in-law of the late Douglas Jerrold. It contains some account of the closing hours of her late Majesty's life.

The Colonial edition of Nat Gould's new novel, entitled 'A Racecourse Tragedy,' illustrated by J. Sturgess, will be published next week by Messrs. R. A. Everett & Co.

'Democracy versus Socialism,' which its author, Mr. Max Hirsch (an Australian), describes as 'A Critical Examination of Socialism and an Exposition of the Single Tax Doctrine,' is at once an explicit refutation of the Socialist teaching as exemplified by Karl Marx's theory of surplus value and capital, and also the formulation of a revolutionary programme which will probably be accepted by many who vaguely style themselves Socialists. The work is published by Messrs. Macmillan.

Mr. Andrew Melrose, who has published the *Examiner* from its commencement, has resigned this position, and terminates his connection with the paper in a few weeks.

Mr. Wellsman, C.C., editor of 'The Newspaper Press Directory,' has been elected chairman of the City of London School's Committee.

Mr. John Long announces a new novel by Miss Nina Sandeman. The title is 'Veronica Verdant.'

* * *
'The Naulahka,' the novel of Indian life written by Mr. Kipling in collaboration with the late Mr. Wolcott Balestier—whose sister he afterwards married, and to whose memory are inscribed the verses prefixed to 'Barrack-room Ballads'—has now been taken over from Mr. Heinemann by Messrs. Macmillan, and will be included by them in the uniform edition of Mr. Kipling's Prose Works.

* * *
Temple Bar for February offers its readers plenty of variety. Besides the two serials begun last month, there is a paper on 'St. Helena, Old and New,' with special reference to the good treatment of the Boer prisoners and the recognition it has received; also a brief sketch of Stevenson at Davos, before his days of fame.

* * *
Mr. H. W. Lucy is no longer upon the Parliamentary staff of the *Daily News*. Henceforth the *Daily Telegraph* will, during the sitting of the House of Commons, contain as a feature 'Under the Clock: by One of the Hands.'

* * *
All interested in the great social questions of the day should read 'An Interview with the Archdeacon of London,' in the February number of the *Humanitarian*, which also gives an excellent portrait of the Archdeacon. The Venerable Wm. Sinclair occupies a position which, as he says, 'is no sinecure'; he knows London as few men can know it, and his strong outspoken views on Church and social problems ought to be widely known.

* * *
Mr. Frederic Carrel, the author of 'The Progress of Pauline Kessler,' is now engaged in reading the proofs of his new novel, 'Paul le Maistre,' which Mr. John Long will publish shortly.

* * *
At the request of the Ladies' League, the Rev. Canon F. Meyrick has written a book entitled 'Scriptural and Catholic Truth and Worship,' which Messrs. Skeffington & Son will issue in a few days.

* * *
Mr. B. T. Batsford announces a second issue of Mr. Edwin O. Sachs's monumental work 'Modern Opera Houses and Theatres,' which will be published in the spring.

* * *
Messrs. F. E. Robinson & Co., 20 Great Russell Street, W.C., will publish on Feb. 22 'Picturesque Kent,' a portfolio of sketches by Duncan Moul, with descriptive letter-press by Gibson Thompson.

TRADE CHANGE.

Messrs. Wm. Clowes & Sons, Ltd., Law Publishers and Booksellers, in consequence of the expiration of their lease, are removing their branch business at No. 27 Fleet Street, to No. 7 Fleet Street (adjoining Middle Temple Lane). See advertisement, page 134.

SATURDAY, FEBRUARY 2, 1901.

THE PASSING OF THE QUEEN.

I fancy myself, of all the inhabitants of this great city, to be the only one who has voluntarily abstained from joining the great throng of mourners. The first reason is that I am old, too old for the hustle of a great crowd; and the next and most potent reason is that my two maid-servants told me they would surely die if they didn't go. I did not want such a terrible tragedy as that to happen in my house, so I said 'Go.' This morning I arose at my usual time, my breakfast was daintily prepared and a luncheon set aside for me, but my maids had gone; so now, on this dull and dreary morning, I find myself alone, my family all absent, and I shall not have a solitary being to speak to this melancholy day. Down yonder, within three or four miles of this spot, there are millions upon millions of my fellow mortals crowding and scrambling to get even a glimpse of the mournful cavalcade as it slowly and sadly passes along. I am here alone. All the inhabitants have fled; the postman's knock was the last sound I heard, now all is silent, and I am the last man, the only dweller in this village. All are gone, and the village is left to solitude and to me; but I am not quite alone—the door has just now been gently pushed open, and in marches my old friend Charlie—he is dressed in the deepest and blackest of mourning, as he always is, but now he is wearing a white ribbon with a large bow, as a mark of still deeper woe. 'Good morning,' he said in his usual way, 'how are you?' This has been his customary morning salutation for years, and, having performed it, he accepts a few caresses, solemnly turns round, and departs.

This morning, feeling the want of company, I invited him to take a seat by my fire; and there he sits cosily and purrs. 'Charles,' said I, 'I suppose you know that you are a very remarkable cat, you have been the victim of most cruel torture. You have been nearly skinned—you have been dipped in paraffin, and then set on fire; all your fur burnt off your body. Your skin scorched and bare—you have been worried and all but starved to death, and now, you sit there, the blackest, the sleekest, the plumpest cat in the parish. You are not proud and overbearing as most cats would be; you have a too vivid remembrance of your past tortures to be anything but humble and grateful now. Of course, you know that to-day you are mourning the loss of your and my good Queen, but I suppose you do not remember mourning for the death of any other King or Queen.

'Well! I do. But never before was there such a real heartfelt mourning as this of to-day. When I was a very little boy I wondered why there was a black border around the newspapers, and I was told that King George IV. was dead. Years afterwards, when I was a much bigger boy, came news of the death of King William IV. The newspapers were black-bordered, but people seemed to be far more inclined to rejoice that a beautiful young Queen was now to reign over them, than to mourn for the loss of the old King. I was a big boy when that blessed young Queen, whom we mourn to-day, came to the throne. There was a grand banquet given in our village, and I was among those who first shouted "God save the Queen!" How many millions of times do you think has that anthem been sung, and that loyal toast been drunk since that day?'

'Couldn't say,' said Charlie.

'I witnessed the young Queen ascend the throne, in all the splendour, grace, and beauty of youth; and now to-day, whilst I am talking to you, I can almost hear the tramp of those who are bearing her, the noble, venerated mother of her people, to her last resting-place.'

It was just about the time of the Queen's accession that I read in some magazine a dirge on the funeral of Sir Walter Scott, which had taken place a few years before—the author, I think, was Charles Swaine. I copied it out, and it is now before me in my boyish handwriting. There are some verses in the poem which seem to me to touch the present occasion. It is a singular poem in which all the leading characters of Scott's novels 'swept by'—at his funeral. I thought it a beautiful poem then, and I do not think meanly of it now—but I am not a judge. For aught I know, the poem may be familiar to most people, but I have never seen it in print, except in that old magazine:

'Twas morn—but not the ray which falls the
summer boughs among,
When beauty walks in gladness forth in all
her light and song—
'Twas morn—but mist and cloud hung deep
upon the lovely vale;
And shadows like the wings of death were
cast upon the gale.

For he whose spirit woke the dust of nations
into life,
That o'er the waste and barren earth spread
flowers and fruitage rife,
Whose genius, like the sun, illumed the mighty
realms of mind—
Had fled for ever from the fame, love, friend-
ship of mankind.

There was wailing in the early breeze, and
darkness in the sky,
When with sable plume, and cloak, and pall,
a funeral train swept by;
Methought! St. Mary shield us well! that
other forms moved there
Than those of mortal brotherhood, the
noble, young and fair.

The poem consists altogether of nineteen verses, in which the ghostly characters follow in the mournful train of the 'noble, young and fair.' I may quote one verse as an example of the procession of these ghostly mourners:

On swept 'Bois Gilbert,' 'Front de Bœuf,' 'De
Bracy's' plume of woe,
And 'Cœur de Lion's' crest shone near the valiant
'Ivanhoe,'
While soft as glides a summer cloud, 'Rowena'
closer drew,
With beautiful 'Rebecca,' peerless daughter of the
Jew.

It is twelve o'clock—that grand mournful cavalcade must now be nearing Hyde Park. I hear the occasional booming of the minute guns; it is the only sound I hear. All else is dead silence here—the sun is just bursting through the mist that has hitherto hidden him, for surely he too is mourning for the PASSING OF THE QUEEN.

P.S.—*Four o'clock*.—The maids have returned, full of excitement—they never expected to get back alive—they were all but crushed to death—but they were determined to see the procession or die in the attempt—they were carried off their feet without touching ground for half a mile! and so they were borne into the Park through one of the gates, they knew not which—they got close up against the railings, and—they saw the whole cavalcade pass by within a few yards, 'most beautiful'—there were millions of people in the Park who had been there since five o'clock, who could not possibly see anything—all hats were off as the procession passed—they saw the King, and the Emperor, and the Queen, and Lord Roberts (exactly like their photographs), and the six cream-coloured horses draped in white lace—they saw the gun carriage and the beautiful coffin—they shed tears, they couldn't help it—never, never, have they seen anything like it before—never, never do they expect to see the like again—and now their bones ache, but they are happy. E. M.

CORRESPONDENCE.

[We do not hold ourselves responsible for the opinions expressed by our Correspondents.]

CUT OR UNCUT.

To the Editor of the PUBLISHERS' CIRCULAR
AND BOOKSELLERS' RECORD.

SIR,—If you care to have it, here is the opinion of 'one in the trade' whose twenty-one years of experience makes him detest uncut edges (especially *uncut tops*).

- 1st. Because of their nasty appearance when slightly soiled.
- 2nd. Because he cannot look into a stock book without cutting, and therefore cannot know its contents to offer an opinion on it to his customers.
- 3rd. Because, after it has been cut and on one's shelves for a time there is no better dust-catcher.

Yours truly,

ONE IN THE TRADE.

SIR,

Ye publishers may fret and fume
Of cut and uncut edges,
And you, ye knights of paper knives,
May flourish ivory wedges.
But 'tis the author's thoughts I want,
When I take up his *tome*,
Whether it be
By land or sea,
Or quietly at home.

It may be illustrated
With etchings fine and rare,
Or printed on 'Van Gelder,'
With all the printer's care;
It may be big and bulky,
Or dainty, prim, and flat,
But still, as Burns *might* have it,
A book's a book, for a' that.

Yours &c., J. P.

P.S.—It is the *kernel*, not the *shell*, where the value of the nut lies. So it is with books—not the *format*, but the *force inside*, that makes them sell.

[This outburst is from one of our correspondents—a well-known Nottingham bookseller. His verse is quite to the point, but our point is, that the uncut edges prevent one getting at the *inside* comfortably.—*Ed.*]

TO CUT, DECIDEDLY.

To the Editor of the PUBLISHERS' CIRCULAR
AND BOOKSELLERS' RECORD.

DEAR SIR,—Books at 6s. and under, and all magazines and newspapers, if issued with edges cut would find their sales materially increased. People who want their reading for a journey will not buy books and newspapers that require cutting. Time is money in the Manchester district. That is the experience of

Yours truly,

H. SILLS,

Clerk in Charge,
Manchester Central Bookstall.

SALE JOTTINGS.

In the notice of Messrs. Hodgson's sale of Jan. 16-18, in our last week's issue, the two following items were incorrectly quoted: Robert Bridges' *Works*, 9 var. vols.—£12. 1s. 6d.; Florio's *Montaigne*, 3 vols., Tudor Translations—£7s. 10s. (S. C. Brown).

SKETCHES OF BOOKSELLERS OF
OTHER DAYS.

No. 3.—JOHN DUNTON, 1659-1733,

concluded.

On his return to England he found his affairs in a bad condition. 'He had become security' (says the D.N.B.) 'for his brother and sister-in-law' (presumably Mr. and Mrs. S. Wesley) 'for about £1,200, which caused him much trouble; he had to keep within doors for ten months.' 'My confinement,' says Dunton, 'growing very uneasy to me, especially on Lord's Days, I was extremely desirous to hear Dr. Annesley preach, and immediately the contrivance was started in my head that dear Iris should dress me in woman's cloaths.' Accordingly he went, and heard the doctor, but on his return he was discovered—I'll be hanged if that ben't a man in woman's cloaths! He bolted, and twenty or thirty roughs gave chase, but he eventually eluded them, and 'came off with honour.'

His confinement had now become so irksome that he slipped away and rambled through Holland. After an absence of some months he returned to London, November 15, 1688, and having now settled with his creditors he started afresh as a bookseller; on the day the Prince of Orange came to London he opened a shop at 'The Black Raven' in the Poultry. One of his projects, says Mr. Knight, was a decided success. He started the *Athenian Mercury*, the first number of which appeared March 17, 1690, and he kept on this penny tract of a single leaf till February 1696, when he proposed to publish the *Mercuries* in quarterly volumes, and of these, according to Mr. Knight, he seems to have issued nineteen volumes which Mr. Knight regarded as 'the precursors of a revolution in the entire system of our lighter literature, which turned pamphlets and broadsides into magazines and miscellanies.' The associates in the conduct of this publication, who called themselves the Athenian Society, were Richard Sault, a Cambridge theologian, Samuel Wesley, and the Rev. Dr. John Norris. The aim of the Athenian Society, which had, says Dunton, 'their first meeting in my brain,' was 'to advance all knowledge and diffuse a general learning through the many, and by that civilise more now in a few years than Athens itself did of old during the ages it flourished.'

Samuel Wesley was connected with him in several of his trade speculations; though they afterwards parted with irreconcilable hatred. 'I could not,' says John, 'be very *maggotty* on the character of this conforming dissenter; but, except he further provokes me, I bid him farewell till we meet in heaven; and then I hope we shall renew our friendship, for I believe Sam Wesley's a pious man.'

The original agreement between Dunton, Sault, and Wesley, for writing their paper, dated April 10, 1691, is in the Rawlinson MSS. in the Bodleian (D.N.B.). Mr. Knight says that Dunton was naturally proud of the success of his little periodical. 'Poems in its honour were written by the chief wits of the age.' The Marquis of Halifax perused it, and Mr. Swift, 'a young country gentleman, the haughtiest of mankind,' bowed down to it. He wrote a poem, of which the following are the two first lines:

'Pardon, ye great and far exalted men,
The wild excursion of a youthful pen.'

During the progress of this work, in 1692, he inherited an estate on the death of his cousin Carter. 'The world,' he says, 'now smiled upon me; I sailed with wind and tide, and had humble servants enough among the booksellers, printers, and binders. Now the master and assistants of the Company of Stationers began to think me sufficient to wear a livery.' He paid his livery fine of twenty pounds.

The licensing system was in vogue in those days, and Dunton gives a quaint account of 'the several licensers with whom I have had concerns.' The first on his list is Sir Roger L'Estrange,* and he is thus characterised: 'a man that betrays his religion and country in pretending to defend it; that was made surveyor of the press, and would wink at unlicensed books if the printer's wife would but smile on him.'

On the other hand, he says of a Mr. Fraser, that 'no man was better skilled in the mystery of winning upon the hearts of booksellers, nor were the Company of Stationers ever blessed with an honest licenser.' Of Mr. Robert Stephens, a messenger to the press, he says, 'I must say he never did me the least injury, for if I printed a book that had no license, I took such care to dazzle his eyes that he could not see it.'

Mr. Knight says of this licensing system, 'with all its tyranny and corruption it had one advantage; it did something to protect the copyright in books from piracy. The licensing acts and proclamations prohibited the printing of any books without the consent of the author, as also without a license.'

In the interval between the period when licenses of the press had ceased and the passing of the Copyright Act of 8th Queen Anne, there was no protection for literary property—a period of twenty years—and of course piracy was rampant.

Dunton mentions one Mr. Lee in Lombard Street, 'such a pirate, such a cormorant was never before known, copies, books, men, ships, all was one; he held no propriety, right or wrong, good or bad, till at last he began to be known; and the booksellers, not enduring so ill a man among them, to disgrace them, spewed him out, and off he marched to Ireland, where he acted as *felonious Lee* as he did in London.' There he might safely pirate. That Irish trade flourished more or less till the Union 1801 put an end to it.

Among the *Thousand Friends* described, he gives the name probably of every bookseller in London with a few lines of laudation to each one of them. Thus (modestly referring to himself) 'Mr. D—ton. He is happy in a very beautiful wife, and she in a kind husband; they have lived so happily since their marriage, that, sure enough, the banns of their matrimony were asked in heaven. Mr. D—ton may value himself upon his beautiful choice.'

If his description of them individually and collectively was not tinged with a liberal degree of exaggeration and flattery, London and provincial booksellers of to-day may well be proud of their predecessors of the latter part of the seventeenth and the first half of the eighteenth century. 'Never, certainly,' writes Mr. G. L. Craik, referring to Mr. Dunton's book, 'before or since were all the graces, both of mind and body, so generally diffused among any class of men as among these old London booksellers.' One is a man 'of very quick parts,' of another it is affirmed that 'for sense, wit, and good humour, there are but few can equal, and none can exceed him.' One is 'very much conversant with the sacred writings.' Another 'speaks French and Latin with a great deal of fluency and ease.' Another 'is familiarly acquainted with all the books that are extant in any language.' As to their persons, 'many of them are remarkable for their beauty,' their 'eyes brisk and sparkling,' 'of a graceful aspect,' and 'of a lovely proportion, exceedingly well made.'

* The 'Old Bookseller' says: 'In August 1663 Roger L'Estrange, Esq. (after more than twenty years spent in serving the royal cause, near six of them in gaols, and almost four under sentence of death in Newgate) had interest sufficient to obtain an appointment to a new created office under the title of Surveyor of the Imprimery and Printing Offices, together with the sole licensing of books &c.'

As to the provincial booksellers of his time, he describes only a few of them individually, but with a sweeping commendation which, it may be hoped, is deserved by their successors, now multiplied twenty-fold. 'Of three hundred booksellers now trading in country towns, I know not of one knave or blockhead among them all.'

Book auctioneers are also noticed by Mr. Dunton: 'The famous Mr. Edward Millington was one of them; he had a quick wit and a wonderful fluency of speech. "Where," said Mr. Millington, "is your generous flame for learning? Who but a sot or a blockhead would have money in his pocket and starve his brains?"' Dr. Cave was once bidding too leisurely for a book. "Where," said Mr. Millington, "is your Primitive Christianity?" alluding to a book the honest doctor had just published under that title."

In 1697 Dunton lost his wife, whose death he bitterly lamented; though, in the same year, he consoled himself by another marriage, with Sarah, daughter of Mrs. Nicholas, of St. Albans. With this lady he does not seem to have added much to his comforts or his fortune. The mother-in-law was a woman of property, who left some money to the poor of St. Albans; she quarrelled with Dunton, who complained because she refused to pay his debts. He left his wife soon after the marriage; he turned from publishing to book-auctioneering, and in 1698 was busy in Dublin with a cargo of books. He was in Ireland about six months, and during that time he had many quarrels with the booksellers, the story of which he related in a tract, called 'The Dublin Scuffle; being a Challenge sent by John Dunton, Citizen of London, to Patrick Campbell, Bookseller in Dublin.' In his 'Farewell to his acquaintances in Dublin, friends and enemies,' says Mr. Roberts, he has the satisfaction of announcing the disposal of the 'Venture of books I brought into this country, maugre all opposition.' His receipts were about £1,500.

'A worthy member of the House of Commons,' says John, 'did me the honour to say that I had been, by this undertaking, a great benefactor of this country,' and other gentlemen said that I had 'done more service to learning by my three auctions than any one single man that had come to Ireland these hundred years.'

Dunton said that during a short period he published no less than 600 books, and of this great number he only repented of seven.

The 'Life and Errors,' from which most of the information about Dunton has been obtained, was published in 1705. 'It is,' says Mr. Roberts, 'the maddest of all mad books . . . but its value to all students of the literary history of the eighteenth century can hardly be over-estimated.' He also gives a brief description of an immense number of books and pamphlets written by Dunton, even the titles of which my space does not permit me to quote. He had given up publishing a short time before he wrote his 'Life.'

One of his latest projects is 'An Appeal to George I.,' which he considered in some sense his 'Dying Groans from the Fleet Prison, or a last shift for Life.' He claims to have had a most distinguished share in bringing about the Hanoverian succession, 'the Pretender,' he says, 'having sworn that John Dunton is the first man he will hang at Tyburn if ever he ascends the British Throne.'

The last halfscore years or more of his life were spent in great misery. He died in 1738, in the 75th year of his age, but where and under what circumstances are not now known. The 'Old Bookseller' says that Dunton 'certainly threw more light upon the periodical publications of his day than any other writer. He appears to have laid the foundation of the plan upon which Mr. Nichols has so much improved.'

THE LATE MR. HENRY S. ELAND, OF EXETER.

Mr. Henry S. Eland died at his residence, 58 St. David's Hill, Exeter, on the 24th ult., after only two weeks' illness, although he had been in delicate health for some time and had rather a serious illness last winter. He was born on August 2, 1840. His father was a well-known Northamptonshire banker. In 1857 he was apprenticed to Mr. Colbran, of the Royal Library, Tunbridge Wells. After serving his apprenticeship he went to Messrs. Hamilton, Adams & Co. In 1869 he took over the old-established business of Mr. William Clifford at Exeter, which comprised bookselling, print-selling, stationery, newsagency, and library.

Ten years since a large well-lighted gallery was built at the rear, and the fine-art department considerably developed. In 1897 the front premises underwent great improvement, the first-floor being taken in and an oak gallery, staircase, and ceiling added.

Deceased leaves a widow, three sons, and two daughters. The eldest son is a solicitor



THE LATE MR. HENRY S. ELAND,
OF EXETER

with a London practice; the younger sons are serving their apprenticeship to the trade—one at Brighton the other at Birmingham—and they will eventually succeed to the business.

The business will be continued as hitherto. Mr. T. Percy Skelton, who has been with the late Mr. Eland for the last twenty years, has been entrusted with the management in conjunction with Mr. W. H. Middleton, who served his apprenticeship with the late Mr. Eland and has been with him twenty-four years. The business will be carried on under the style of Messrs. Henry S. Eland.

Mr. Eland represented the old St. Mary Major's Ward for three years in the City Council, and was some time churchwarden of St. David's, of which he was an old parishioner. He was unassuming and quiet in manner, but much respected for his straightforward and conscientious qualities. By his death the trade loses one of its most respected members.

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HUMOURS AND BLUNDERS.

There is a misprint in Farrar's 'Life of Lives' (p. 15) that must amuse all who recall the days when children used to be drilled in Milton's 'Paradise Lost,' in reference to 'that forbidden fruit'

'Whose moral taste
Brought sin into the world and all our woe.'

HEARD AT THE DELIVERY DESK:

Reader—This book is really not fit to be in the library.

Clerk—What is it?

Reader—'Richard Yea-and-Nay.'

Clerk—I have not read it, and don't know much about it. We have another by the same author.

Reader—What is its name?

Clerk—'The Forest Lovers.'

Reader (eagerly)—Is it?

(When told that it is not, she spends half an hour at the open shelves in a vain search for it.)—*Library Journal*.

DEATH OF MR. EDWARD HAWKINGS, OF PLYMOUTH.

With sincere regret we record the sudden death of Mr. Edward Hawkins, of Plymouth, who formerly for many years occupied the position of manager and publisher of the *Western Morning News*, and subsequently that of secretary of the *Western Morning News* Company. From the latter he finally retired in October 1899. Mr. Hawkins was a native of Plymouth, and in early manhood he spent some time in America, engaged (as he had been in England) in occupations connected with printing and journalism. Returning to England, he again took an appointment in Plymouth, but had thoughts of going back to settle in America, when the project of starting a daily paper in the West of England was mentioned to him by the late Mr. Walter Lethbridge. Other influential gentlemen co-operated locally in the scheme, and the leading part in the establishment of the *Western Morning News*, in 1860, was taken by the late Mr. E. Spender and Mr. W. Saunders. In Mr. Hawkins they and the directors who succeeded them had an energetic business manager, to whose faithful services the speedily assured success of the paper was in no small degree due. When Mr. Hawkins retired from the managership of the *Western Morning News* in 1891, he was succeeded by Mr. Ernest Croft, and when, in 1899, he also relinquished the secretaryship, Mr. Croft added that to his other duties, and now fills both positions.

NOTICES OF BOOKS.

From Mr. George Allen.—'The Believing Bishop,' by Havergal Bates. It is not every reader of fiction who cares to be brought face to face with a social or religious problem in his literary relaxation, but for the more thoughtful Mr. Havergal Bates's novel possesses features of extreme interest. The story, however, is a sad one. The Rev. Albert George Rannsome, the young Warden of Muriel College, Oxford, whose hereditary instincts, environment, and early training have all tended to deepen his religious impulses, has his attention drawn, through the action of a student of the college, to the necessity of living the life that our Saviour would have done were He again upon this earth. Rannsome is made Bishop of Newcut, and there is every probability of his succeeding eventually to the Archbishopric, but, incessantly pursued by the conviction that has arisen in his mind, he is no longer able to

enjoy the social advantages of his position, but throws everything on one side, more thoroughly to participate in the hardships of the poor. He resigns his bishopric, becomes a vicar in a crowded squalid parish, ultimately relinquishes this and opens a Mission Hall. Gradually he sinks lower and lower until in a poor white-haired man in a humble carpenter's dress none would recognise the once brilliant scholar of Muriel. Estranged from wife, children, all the friends he once knew, he still endeavours to carry out the mission of his Master. The story unfortunately leaves the problem unsolved, but it suggests material for deep reflection. It is very clever, but extremely painful.

From Mr. J. W. Arrowsmith, Bristol.—'Driscoll, King of Scouts,' by A. G. Hales, War Correspondent of the *Daily News*. Mr. Hales has given the reading public, in 'Driscoll,' one of the best tales of military life we have read for many a long day. It opens with the arrival, one broiling hot day, at Kranjee Junction, of a troop train, out of which slips Colonel Glasseye, a faultlessly attired British officer of the ornamental rather than useful type. He announces to three war correspondents, two Australians and one Scot, sprawling on a form smoking to keep the flies away, that he has 'come up to run a cordon round that beggar De Wet,' adding: 'It's about time we took him seriously.' To which the Scot rejoins: 'You'll have to take him seriously if you ever take him. Up to date he has done most of the taking.' This strikes the keynote of the book, which paints a vivid, or, more correctly speaking, lurid picture of the results of military unpreparedness and red tape. Colonel Glasseye is a thorough martinet, 'one of the type of officers who would sooner see the enemy cut off a convoy than allow a tent to be an inch and a half out of its perfect line.' Presently the assembly is sounded. 'There was a look of relief upon each seamy face. Anything, even a fight for life, was better than being slowly grilled to death in that inferno. But they were soon undeceived. Colonel Glasseye had only ordered them out for inspection, and the Tommies groaned as the sun bit into their blistering hides. . . . One of the privates so far forgets discipline as to tilt back his helmet to protect his neck, red raw with the heat, whereupon the Colonel wants to know why he does so, and, on being told, orders the Sergeant-Major to give poor Tommy two hours' pack drill, full kit, for want of respect to his officer. "I'll pull these fellows together," he adds. "Pull 'em to pieces," muttered the Sergeant-Major, as he marched away with his wretched victim—a victim of a system which makes a man a dunce, a devil, or a deserter.' Driscoll, or rather Captain Daniel Driscoll, of the Scouts, is in all respects a complete contrast to Colonel Glasseye. 'One was a fighting man from head to heel. The other a figure-head for fighters.' In reply to the demand of the three correspondents: 'Any news, Captain?' he replies, 'News have I none, ye quill-driving lumps av sin, but out in the camp which lies a mile and a half beyant the kopjes, I have three jhaars av rum and six bottles av whiskey. If ye feel loike comin' out wid me to dhrink to the luck av the British army, sure ye are wilcome.' And they do 'feel loike it,' and all gallop off to the Scouts' Camp, where the tale at mess is as good as a chapter out of 'Charles O'Malley.' But for this and much more we must refer our readers to the book itself, which is full of life and movement and picturesque description. Mr. Hales calls his clever book a romance of the war, but it is something more than a romance. Readers who have followed the movements of our

troops soon see how much of truth far stranger than fiction may be found in this romance, from which many a lesson may be learned. Mr. Hales is absolutely impartial and does justice to the bravery of Boers as well as British. For all that, we gather that while the Boers wisely learnt their methods of fighting when warring with the Basutos, our War Office seems to have profited little by the experience so dearly bought by our troops during the last fifteen months.

From Messrs. G. W. Bacon & Co., Ltd.—'The Excelsior Shilling Atlas of Europe,' containing twenty general, four physical, and four historical maps in colours. This atlas, which is very nicely produced, has been specially prepared to meet the requirements of the Government Syllabus for the Certificate Examination, June 1901. One of the historical maps illustrates Napoleon's Campaigns.

From Messrs. George Bell & Sons.—'The History of Early Italian Literature to the Death of Dante,' translated from the German of Adolf Gaspary, together with the author's additions to the Italian translation (1887), and with supplementary Biographical Notes (1887-1899) by Herman Oelsner, M.A., Ph.D. Italian literature, with the notable exception of Dante, has no doubt to some extent been neglected by English readers, and there is justice in the complaint of Dr. Oelsner that Italian studies are at a low ebb in this country. The perusal of such a work as this should do much to arouse the student's interest. He will learn of the many phases of literature in Italy, prose and poetical, from the fifth to the thirteenth century; the French chivalrous poetry that was at one time so marked a feature in Northern Italy; the allegorico-didactic poetry and philosophical lyrics distinguishing the new Florentine school; and other instructive facts. Few works added to 'Bohn's Standard Library' have been better calculated to advance the student's literary knowledge, or to turn his attention into channels which he may more profitably explore.

From Messrs. Adam & Charles Black.—'Old Mortality' ('Sir Walter Scott Continuous Readers.') We can scarcely be expected to regard with entire satisfaction the wholesale mutilation and abbreviation which Sir Walter Scott's noble work has undergone, even when such a process is supposed to be of advantage to the rising generation. For our own part we doubt whether, in any form, junior scholars will read with eagerness the adventures of young Morton and Balfour of Burley as they would do 'Ivanhoe,' 'The Talisman,' and 'Kenilworth.' The book is not suited to them in the first place—it is too full of broad Scotch and national distinctions; and in the second place much of the interest of the plot has been weakened by injudicious condensation and omissions. The notes, however, are thoroughly practical, helpful, and concise, and the introduction affords much interesting information in regard to the main incidents of the book.

From the Cambridge University Press.—'Macaulay: a lecture delivered at Cambridge on August 10, 1900, in connection with the Summer Meeting of University Extension Students,' by Sir Richard C. Jebb, M.P. We are glad to see that this lecture, which details the main events of the celebrated historian's life, and submits to a fine analysis the criticisms passed upon his chief work, has been reproduced in more permanent form. It is well worthy of such distinction. While defending Macaulay from the attacks made upon him, Professor Jebb never becomes a

blind partisan, and his judgment of the historian will generally be judged fair and evenly balanced by all unprejudiced critics. He concludes with these words: 'Macaulay's was a nature of rare sweetness, purity, and strength. He was affectionate and unselfish; a devoted son, and that under severe trials; a devoted brother, full of affection, and, at need, of self-sacrifice, towards all his kindred. He was free from envy, and from literary vanity. . . . In all relations of life he was benevolent and chivalrous. The record of his career may be searched in vain for a trace of meanness or cowardice, for an instance of deviation from upright and worthy aims.'

From the same.—Messrs. C. J. Clay & Sons, Cambridge University Press Warehouse, Ave Maria Lane, have published the Cambridge Prayer Books in a great variety of admirable bindings, with the Amended Prayers for the Sovereign and the Royal Family. They send us a copy of the 'Special Forms of Service' in commemoration of the Queen, of which great quantities were printed for use throughout England and Wales, 'and in the Town of Berwick-upon-Tweed.'

From Messrs. Cassell & Co.—On the 25th of last month Messrs. Cassell & Co. commenced the publication in monthly parts of a new serial of great interest entitled 'Mysteries of Police and Crime,' by Major Arthur Griffiths, one of His Majesty's Inspectors of Prisons, and also an author of some repute. Part I., which now lies before us, opens the subject in a very fascinating way, and promises well for the success of the enterprise. The greater portion of the number is devoted to a general survey of crime and its detection, some extremely interesting side issues being investigated. Following this, we have brief reference to some of the more notable wrongful convictions that have been recorded in history. Examples of these may be cited in Judge Cambo of Malta, the D'Anglades, the murder of Lady Mazel, the execution of William Shaw for the murder of his daughter, that victim of a gang of coiners Du Moulin, the famous case of the Calas family at Toulouse, &c., &c. The general production of this serial is excellent, illustrations, paper, and printing being worthy of the highest praise. Given away with the first part is a large Rembrandt photogravure of 'Claude Duval,' from the celebrated picture by W. P. Frith, R.A.

From the same.—'The Passing of the Dragon,' by F. Jay Ceagh. This is a very curious little book; its opening chapter, entitled 'There is no God,' introduces us to 'Sir Edward' and his butler, who find out that they have both come to the conclusion that there can be no God—or He would have heard Sir Edward's prayer for his wife, and He would not allow many things to go on in the world which shock the butler. In the second chapter a poor widow's sad story brings Sir Edward back towards the state of mind of his late wife—one in which there was 'no doubt or distrust.' Then Sir Edward's two little girls are introduced to the reader in 'a scene enacted in the dead of night.' Evie, one of the little ones, has the strange fancy of imitating Moses, who 'talked to God at the burning bush,' as she wants to get God to heal her father's broken heart; so she makes a burning bush out of a bit of holly and a candle, and her sister Dorothy is naturally frightened out of her wits to wake up and see Evie in her little pink night-dress walking round this burning bush. The dialogue of the children is natural and touching. In the last chapter the history and character of the devil is

explained to the children in the manner usual with servants—and not only servants—as that of a ‘rampagious lion’; but we must not tell how he got killed and cured of his evil ways at the same time. The author calls his original little sketch ‘A Shadow Story about God’s Love, the Devil’s Guile, and the Imaginings of Children,’ and tells us that it is written for grown-up people only. It certainly stimulates thought on some of the mysterious problems of the metaphysical world.

From Messrs. Archibald Constable & Co., Ltd.

‘The Paston Letters, 1422-1509,’ a Reprint of the Edition of 1872-5, which contained upwards of five hundred letters &c., till then unpublished, to which are now added others in a Supplement after the Introduction, edited by James Gairdner, of the Public Record Office. With photogravure portraits of Henry VI., Edward IV., Henry VII., and one of Caister Castle. The ‘Paston Letters’ are indispensable to the student of English history and character, and will be doubly acceptable in this new and very attractively got up edition in four crown 8vo. volumes, one of them being devoted to the Introduction and Supplement. The most celebrated of the Paston family was a great naval commander in the service of Henry VIII. In an engagement with the French he captured their admiral, the Baron de St. Blankheare, or Blankard, and kept him prisoner at Caister, near Yarmouth, till he had paid 7,000 crowns for his ransom. He served by land as well as by sea, and was with the Protector Somerset in Scotland at the battle of Pinkie. In Mary’s reign it is said he received the submission of the rebel Sir Thomas Wyatt. Henry VIII. called him his champion, Queen Mary her seaman, and Queen Elizabeth her father. In his later years he built a fine family seat at Oxnead, which was afterwards destroyed; but in the little church there is a fine marble monument to him. Horace Walpole had a great deal to do with the first very incomplete publication of the ‘Paston Letters’ in 1787; he said that for him they made all other letters not worth reading—very exaggerated praise, for many of the letters are dull and commonplace, and only of interest to the antiquarian or historian.

From Messrs. Dean & Son.—We have received

the thirty-fifth annual issue of ‘Debrett’s House of Commons and the Judicial Bench,’ containing all parliamentary corrections up to January 22. This volume is a companion book to the well-known ‘Debrett’s Peerage, Baronetage, Knightage, and Companionship,’ a Royal supplement to which will shortly be published. The lamented death of Her Majesty Queen Victoria took place after this work had passed to press, but is referred to in the section ‘Occurrences during Printing.’ It is interesting to note the composition of the new House of Commons, which includes some 170 new members—more than a fourth of the whole House—142 gentlemen with legal qualifications, over sixty who hold or have held naval or military commissions, one peer, and some fifty-nine privy councillors, fifty-seven baronets, thirty-nine knights, forty-seven sons of peers, and thirty heirs to peerages. To render ‘Debrett’s House of Commons and the Judicial Bench’ a complete parliamentary guide, a condensed peerage is added, giving names of peers and their heirs, with their residences and clubs; also a full list of the Privy Council, and a section particularly useful to new members, entitled ‘Explanations of Technical Parliamentary Expressions.’ The Judicial Bench portion of the work includes detailed biographical notices of judges of the Superior and County Courts of the

United Kingdom, recorders, vice-admirals of the coast, metropolitan and stipendiary magistrates, sheriffs of Scotland, colonial judges, &c. Appended to the biographies of many of these, as well as to those of M.P.s, will be found illustrations of personal armorial bearings.

From Messrs. J. M. Dent & Co.—‘The Rule and Exercises of Holy Living,’ by Jeremy Taylor. Two volumes. Messrs. Dent have been well advised to add this work to their ‘Temple Classics,’ and in the neat form that distinguishes that series it should reach a large number of fresh readers. But would it not have been possible to publish the work in one volume? Of late we have noticed that some of the ‘Temple Classics’ have become perilously thin. At least the volumes might have been divided more evenly.

From Messrs. Downey & Co., Ltd.—‘Domestic Dramas’ (‘Drames de Famille’), by Paul Bourget. Translated by William Marchant. They are three admirable tales which make up this volume. It has been objected to M. Paul Bourget’s earlier manner by M. Charles Gidel that ‘Il décrit volontiers des scènes que les anciens romanciers ne faisaient qu’indiquer.’ This cannot be laid to his charge on the present occasion. The first of these stories—‘The Day of Reckoning’—tells of an old couple in comparatively humble circumstances who, apparently by strict economy and great self-denial, educate their only son for the medical profession, of which he becomes a distinguished member, only to learn that the money which has paid for his education has been fraudulently obtained. The dénouement must be sought in the book itself. The second story, ‘Other People’s Luxury,’ records the trials and struggles of a literary man to supply his wife with funds to keep up the position she feels herself called upon to maintain in society. The third and last, called ‘Children’s Hearts,’ is very simple, but also very touching, of a mother’s love for her child who dies, and ungrounded suspicions of two others who survive. The scene when she discovers the groundlessness of her suspicions that Guy and Alice hated little André is worthy of Dickens or Daudet.

From Messrs. Eyre & Spottiswoode.—‘The Child’s Guide to the Book of Common Prayer,’ by Ernest Esdaile, under the general editorship of Charlotte M. Yonge. This small volume, designed by its explanation of the Church Service to make the attendance at the House of God more palatable to children, is divided into fifty-two chapters, being one chapter for each Sunday of the year. Occasionally, the matter seems a little too advanced for small folk, and the style is not always of that simple character which would enlist their attention, but the book as a whole may be thoroughly commended, and the worthiness of its object is beyond all question.

From Messrs. Gowans & Gray, Glasgow.—Volume III. of their charming little five-volume edition of the ‘Complete Works of John Keats,’ edited by H. Buxton Forman. The volumes are published at 1s. each net, and we hope they will meet with the great success they deserve. In recording Volume II. in our New Book List we gave the name of the publisher as Mr. R. Brimley Johnson, who, however, only acts as London agent. Messrs. Gowans & Gray are the publishers.

From Messrs. Greening & Co.—‘Bret Harte: a Treatise and a Tribute,’ by T. Edgar Pemberton. This would have been a far better book if it had been a little more carefully balanced. Mr. Pemberton is much too eulogistic. If, instead of rhapsodising over Mr. Bret Harte’s many estimable qualities

both as a writer and a man, he had given us more extended details of his life, with a well-considered criticism of his position in American literature, it would have been far better. Not, of course, that we would say the book is uninteresting. In fact, it is very readable indeed. But it gives an impression of flimsiness, of ill-considered judgment, and injudicious praise that is not worthy of its subject. It carries no weight whatever; it is simply the sprightly utterances of the *flâneur*. Taken as such, for the unprofitable enjoyment of an idle hour, it may be awarded high praise; but there are some people who, in a series dignified by the title of ‘English Writers of To-day,’ would have desired more. Among such people the present reviewer may subscribe himself.

From Mr. John Lane.—‘War: a Play in Three Acts,’ by William Heinemann. We do not know whether Mr. Heinemann would call his bright little play a comic tragedy or a tragic comedy, possibly the former, since the end of the heroine is tragic enough. The play is a clever skit on the red tape of the War Office and our general unpreparedness for war—especially for invasion. In the first act, Holland, espousing the cause of the Boers, declares war on England. The second act opens to the sound of cannon and rifles; the Dutch have beaten the Channel fleet and invaded England somewhere near Dover, in spite of the coast defences—or rather, we ought to say, because of them, if Mr. Heinemann’s information is correct as to there not being ‘a single modern gun in the defences of Dover.’ The only breech-loading guns in the fortress are ‘three obsolete old ship guns.’ A year or two ago, after a great deal of red-tape bother, we got an order to go over Landguard Fort, which is the chief protection of Harwich and Ipswich. No wonder the War Office does not care for the defences to be seen; the guns are ancient muzzle-loaders made twenty years ago. Quickfiring guns from a man-of-war would make the old monsters at Landguard Fort give in almost before they had a chance to fire.

From the same.—‘The Day Dream,’ by Alfred Tennyson, with illustrations by Amelia Bauerle. Like all the volumes in the ‘Flowers of Parnassus’ series, this edition of Tennyson’s poem is distinguished by the admirable method of its setting. Paper, printing, and binding are alike excellent, and in the matter of illustrations no more conscientiously up-to-date artist than Miss Bauerle could be found.

From Mr. John Long.—‘Australia at the Front: a Colonial View of the Boer War,’ by Frank Wilkinson. Brightly and chattily written, these records are certain to win the approbation of the reader, more especially as they treat of the South African campaign from an unfamiliar standpoint. Mr. Norman H. Hardy’s illustrations, taken from sketches and photographs by the author, also form an attractive feature of the volume and supply an added interest to the text. Mr. Wilkinson writes of many features in connection with the war, describes his first fight and the rather ignominious part he played in it, points out the anxiety of the newspaper correspondents to obtain early information and their endeavours to get the better of one another, comments on the different varieties of mounted troops, details the operations at Colesberg, shows the difficulties that beset the pursuit of De Wet; is always brisk, vigorous, and entertaining, never dwelling too long on one topic, but giving the reader a constant succession of animated descriptions. In regard to the question of Mounted Infantry, he says: ‘To my mind, Imperial Mounted Infantry, as at present constituted, can never

be more than Infantry mounted. This may be regarded as a somewhat fine distinction by the English reader, but the difference will be detected by Colonials. In Australia a horse is an essential part of a Mounted Infantryman's equipment all the year round; in England he is only mounted for the purpose of a campaign, or at the most for a few months' training in each year. He is detached from a line regiment to do special work, and when that is over he goes back to the ranks. He can't be called a horseman by the wildest stretch of imagination.' Mr. Wilkinson goes on to say that he has often seen these men turning their steeds adrift, fully accoutred, in the hope that the 'accidental loss' would necessitate their walking rather than riding. The volume is full of pregnant criticisms quite as outspoken as the foregoing, and the author is evidently a gentleman who is in the habit of speaking out his mind. We hope that he always does so on sufficient evidence.

From Messrs. Macmillan & Co.—The contents of the *Century Illustrated Monthly Magazine* for February are of such uniform excellence that it is a little difficult, and also unfair, to pick any special article out for mention. But we may be sure that for English readers Sir Walter Besant's final chapter on 'The Helping Hand in East London' will have many attractions. In the course of this he refers to the difficulty of administering charitable funds, and has a warm word of praise for the Charity Organisation Society. The article is well illustrated by Mr. Joseph Pennell and Mr. L. Raven Hill. The number, we should mention, is particularly strong in fiction, but scarcely to the exclusion of contributions of more solid interest. To *Macmillan's Magazine* Mr. Henry Fielding contributes a weird story of a ghost-haunted ship, the dread of the crew becoming so acute that they fight, panic-stricken, with one another like demons, and finally desert the vessel. But then she was laden with bones, which will account for the trouble. There are several readable articles in the number, more especially 'Rhodesia and Northwards,' by S. C. Norris, and 'Vital Statistics,' by Benjamin Taylor. *St. Nicholas* remains as ever one of the best illustrated magazines for young people. In its February issue the attractions of letterpress and illustrations are simply overwhelming.

From Messrs. Marshall Brothers.—'The King's Highway: a Journal for the Promotion of Scriptural Holiness,' Volume II., New Series. The general teaching of the papers included in this volume is all for godliness, and they should have much wholesome influence. The appearance of the magazine in regard to its paper, printing, and arrangement might be greatly improved.

From Messrs. S. W. Partridge & Co.—'Platform, Pulpit, and Desk; or, Tools for Workers,' by Walter N. Edwards. In this volume are gathered 'one hundred and twenty-eight outline addresses on all phases of the temperance movement for all ages and classes.' In this respect it is a work of much practical value. The Rev. Canon Barker's introduction is short but to the point. Mr. Edwards, he tells us, has produced a 'little book of great ability which was much needed.' Nothing more requires to be said.

From C. Arthur Pearson, Ltd.—'At Pretoria: the Capture of the Boer Capitals, and the Hoisting of the Flag at Pretoria' (a companion volume to 'Towards Pretoria'), by Julian Ralph. When the actual history of the South African War comes to be summed up, it will certainly not err from want of voluminous material. Books have been written about

it, or rather constructed, from all points of view, and the difficulty of the future historian will be to select the information upon which he can safely proceed rather than search for such information for himself. Mr. Ralph's volume is as lively and up to date in its character as the illustrated cover that envelops it. He tells us in modern language, never wanting in vigour, of different aspects of the war, and his comments are invariably pointed and to the purpose. It may be mentioned that those portions of the book which have originally appeared in the *Daily Mail*, *Harper's Magazine*, and elsewhere, have in most cases been recast and extended. The book is not remarkable for great depth or literary style, but in the general raciness of its style it will no doubt meet the requirements of the age. It is, as we before said, thoroughly up to date.

From Messrs. Sands & Co.—'A Cuirassier of Arran's,' by Claude Bray. We have a distinct and favourable remembrance of the author's previous novel, 'Chattel or Wife?' but on the whole we think the present work considerably transcends it. There is a degree of excitement and vivacity, accompanied by a warmth of romance, in the nature of this young cuirassier's adventures that proves exceedingly fascinating, and the narrative is carried along with a vigour and swing that admit of no halt being called until the last chapter is reached. The scene is laid in the times of that bigoted incapable monarch, James II., and his deposition in favour of the Prince of Orange has no unimportant influence over the course of the story. The religious disturbances which distinguished the reign of James are also effectively introduced, and various public characters such as Lord Chancellor Jeffreys, Lord Sutherland, &c., make an appearance in the plot. Of course historical accuracy in a novel of this description is scarcely to be looked for, and the author is rather to be complimented on the dexterous use he has made of his real puppets than for any close adherence to actual detail—a rock upon which so many of his tribe have foundered. We can heartily recommend 'A Cuirassier of Arran's' for its brightness and wealth of spirited incident.

From Mr. Philip Wellby.—'Notes on the Margins: being Suggestions of Thought and Enquiry,' by Clifford Harrison. 'We are glad to see that a new and cheaper issue of these five essays has been ventured upon. The volume at its present price should appeal to a large number of readers who are interested in mysticism without being deeply versed in the intricacies of the subject. The aim of the book, as Mr. Harrison explains, is merely to suggest and to point to inquiry. It simply touches the fringe of the subject with which it deals. Regarded in this light, the volume will be found very interesting reading, and the reflections it will undoubtedly give rise to are likely to carry the mind into deeper channels.

From Messrs. F. V. White & Co.—'The Sack of London in the Great French War of 1901: being a Drama of the Twentieth Century as related by One Who Saw It.' The story is supposed to be told in 1951 by Sir Stephen Rock, a celebrated electrician, who was an active participant in the events recorded. The war, it may be explained, is between Great Britain on the one side, and France and Russia on the other. It arises out of the present complications in South Africa. The sack of London is not occasioned by the occupation of a foreign power, but through the terrible want of food. Eventually matters come right, and Great Britain emerges

from the struggle greater and more powerful than ever. For those who like to hear of possible coming events, especially of a disastrous nature, the book will supply interesting reading; but, for our own part, we sincerely hope the author's prognostications will never come true.

NEW EDITIONS.—To their new complete library edition of Whyte-Melville's novels, Messrs. Ward, Lock & Co. have now added 'Good for Nothing' and 'The Interpreter.' The first-named story, though not perhaps the most distinguished of the author's works, is very characteristic of his style; and of very pretty love-making, which never descends to the mawkish, it contains a large share. The author's tendency to philosophising seems, however, to be more marked than in many of his other works, and frequently it presents a distinct hindrance to the narrative. In 'The Interpreter' this feature is less pronounced, while in other respects the novel is quite the equal of the previous work. Both stories, indeed, are admirable specimens of the author's skill, and their manly, unaffected tone should charm the sympathies of readers as much now as it has done in the past.—Messrs. Greening & Co. have published a new edition of Thomas Moore's 'The Epicurean,' with an introduction by Justin Hannaford and illustrations by Will Smart. Some years ago, it may be remembered, Mr. Rider Haggard was accused of obtaining most of his ideas for 'She' from this work. There is certainly a similarity between the two stories, but not more than mere coincidence could account for. 'The Epicurean' is well worth reading, and the publishers are to be congratulated on its resuscitation.

PUBLICATIONS OF THE WEEK

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

* * * In addition to the names of book sizes, such as *cr. 8vo.*, *royal 8vo.*, &c., the sizes are also given where possible in inches: *inch = 2½ centimètres.*

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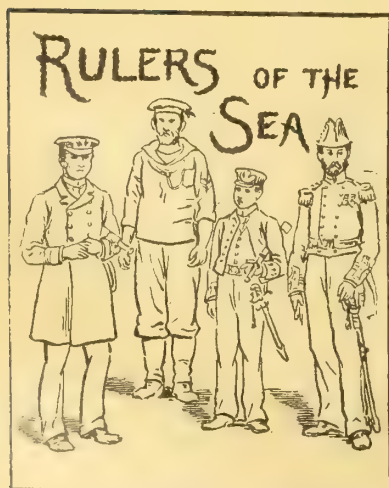
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Holmes' Queen Victoria. New, 42s.
Illus. Lond. News. Jubilee Record No. 6s.
Bookman. Back Nos., 1900
Barrack Room Ballads. 1st ed. 10s. 6d.
Kidnapped. 1st edit. Nice copy, 5s.
Coming of Love. 1st edit., uncut. 5s</p> <p>Cattle, C. H., 2 East Circus Street,
Nottingham
Vale Press: Centaur & Bacchante. 80s.
— Browning's Romances. 28s.
— Deux Contes de ma mère. 37s. 6d
— List on application</p> <p>Combridge, C., 5 New St., Birmingham
Ency. Brit. Times edit., half-morocco.
What offers?</p> <p>Kramers, H. A., & Son, Rotterdam
Studio. Special Winter No., 1900-1.
1 or more copies</p> | <p>Clark, W., 7 Suffolk Parade, Cheltenham
Journal of the Royal United Service
Institution. 149 Parts. Nos. 62-219,
9 missing in run. Offers?</p> <p>Hall, E., Chapel Place, Tunbridge Wells
Vanity Fair. Vols. 1-42, publisher's
cloth. Offers?</p> <p>Harvey, N., & Co., Waterford
Holmes' (Richard R.) Queen Victoria,
illus. with magnificent engravings,
royal 4to. Price £3</p> <p>Holland Book Co., 94 John Bright
Street, Birmingham
Burton's Arabian Nights, with Letch-
ford's illustrations, 12 vols. New,
£5. 5s. (publ. £10. 10s. net)</p> <p>Morrison Bros., 52 Renfield St., Glasgow
Encyclopædia Britannica, cloth. 9th
edit. What offers?</p> | <p>Hall, J., & Son, 51 Trumpington Street,
Cambridge
National Cyclopædia. Vols. 1-9, A-
New (Mackenzie). What offers?</p> <p>Mello, C., Elmcroft, Fernhill Park,
Woking
Navy and Army Illustrated. Vols. 1, 2,
5-7, bound in publisher's covers; Vols.
8-10, unbound, clean. Offers?</p> <p>Russell, H. E., 20 Fowler Road, Forest
Gate, E.
Progress of Printing during Victorian
Era
Sixty Years a Queen. Parts</p> <p>Spencer, T. W., 164 Brighton Road,
Croydon
Strand Mag. Vols. 1-14, Parts. 12s.
Pall Mall Mag. Vols. 1-15, Parts. 28s.
Idler. Vols. 1-9. 6s.</p> |
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4. All lists should be sent to the Office, addressed to the 'Manager of the Publishers' Circular,' as early in the week as possible, and in no case later than Wednesday morning. Advertisements received too late for one issue (i.e., on Thursday) are not inserted in the next unless express instructions to this effect are given. This is to avoid any misunderstanding arising from charging for extra lines.
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6. The Proprietors reserve to themselves the right of refusing any Advertisement.

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Tottenham, N.
Macaulay's Hist. Vols. 1, 2. 1st edit,
orig. cloth. Binding copies might do
if clean and uncut</p> <p>Allbut, A., 190 Lavender Hill, S.W.
Studio Summer No. 1900
Armstrong's Novels
Dostoevsky's do. (Vizetelly)</p> <p>Allenson, E. R., 2 Ivy Lane, E.C.
Whitefield's Sermons
Wedmore's Studies in Eng. Art
Expositor's Greek Test. Vol. 1</p> <p>Alward & Co., P.O. Box 444, Louis-
ville, Ky., U.S.A.
Harting's Ornithology of Shakespeare
Lumsden's Trans. of Beowulf
Exeter Book, any text and trans.</p> <p>Anderson & Son, Dumfries
Ballantine's Gabelrunzie's Wallet
Earle's Pot-Pourri
Geikie's Scenery and Geology Scotland</p> <p>Antiquarian, 16 Glenarm Rd., Clapton,
London, N.E.
Heraldic Manuscript (Sæc. XVIII.) of
Pedigree of the Pomfret Family on
vellum, about 18 pages, with full-page
illustration of King Edward I. It is
mentioned by Horace Walpole in his
Letters, and was sold some time back
at Auction. Good price paid for this MS.</p> | <p>Archer & Co., 56 Gt. Queen St., Hol-
born, W.C.
Humpty-Dumpty. Drury Lane Panto-
mine. 1850
Book Sales. 1898, '99</p> <p>Army and Navy Co-operative
Society, Ltd. (13 Dept.), 105 Victoria
Street, Westminster, S.W.
Illus. London News. Record No. of a
Record Campaign
Stephen's (Leslie) Essays on Free
Thinking and Plain Speaking
Keene's (J. F.) Blue Water, or any other
book by same author. Clean copy
Maxwell's (Sir Herbert) Memories of the
Month. 1st series
God Save the Queen (Chatto)
Garrison Artillery Drill. Vol. 2. 1899
Handbook for P.F.
Life of Prince Consort. Vol. 1
Fells of Swarthmoor Hall
Preceptive Illus. of Bible (Thos. Varty)</p> <p>Asher & Co., 13 Bedford Street, W.C.
Lenoir, Traité du tapisserie, with Eng-
lish letterpress
Greenaway's Under the Window
Tomkinson's Japanese collection
Anderson's Cat. of Japanese Paintings
in British Museum
Griffis' Japanese Fairy Tales
Aptomae's Hist. of the Harp. 1859
Muther's Hist. of Painting</p> | <p>Arthur, C., 9 Burnley Road, Stockwell
Bookplates (Ex Libris). Any dated
before 1800
— Pictorial, Book-pile
or Chippendale designs</p> <p>Aston, J., 6 Maiden Lane, W.C.
Eastlake's Italian Painters. Pt. 2. 1858
Percy Reliques. Vol. 3. 1766
Pinkerton's Scottish Poems. V. 3. 1792
Webster's Dramatic Works. V. 2. 1857</p> <p>Atkinson, J. W., 4 Head St., Carlisle
Cassell's R.A. Pictures. 1888-9
Pears' Oriental Colours
Mill's Subjection of Women
Cope's Booklets. 7, 9, 11, 12</p> <p>Baird, J. S., Rugby House, Beckenham
Kew Bulletin. Any early Vols. or Nos.
K.E.S. B'ham. School Mag. About 1843
Robinson's (P.) Under the Punkah</p> <p>Baker, E., 14 & 16 John Bright Street,
Birmingham
James' (G. P. R.) Arabella Stuart
— Henry of Guise
Lib. Famous Literature, 25 vols.
Shoes and Leather, anything on
Hall's Lights and Shadows of Irish Life
Petrie's Round Towers
Parkman's Montcalm and Wolfe. 1884
Dombey and Son. Part 1. Wrappers
Voyage to America and S. Seas. Pub.
between 1670 and 1760
Psalter of Jesus. 1885</p> | <p>Baily & Woods, Cirencester
Brown's Practical Forester</p> <p>Baker, J., & Son, Booksellers, Clifton
Harmsworth's Mag. Vols. 1, 2
Jack Mytton's Life</p> <p>Bamber, S., 67 Canterbury St., Blackburn
Hyndman's Historical Basis
Lecky's Rationalism, 8vo. Vol. 2
— crown 8vo. Vol. 1</p> <p>Banks, J. J., Bookseller, Cheltenham
Windsor Mag. Dec. 1900</p> <p>Barker, A., 14 Queen Square, Wolver-
hampton
Brodrick's English Land and English
Landlords. 1882 (Cassell)</p> <p>Barker, A. G., 5 Verulam Avenue,
Walthamstow, Essex
Thomson's (Jas. B.V.) City of Dreadful
Night. 1880
— Essays and Phantasies.
1881</p> <p>Barrett, H. W., 84 De Beauvoir Rd., N.
Royal Mag. July '99; Sept. 1900
Sunday at Home. Nov., Dec. 1894
Pitman's Book keeping. Pts. 7, 8
Cassell's Familiar Wild Birds. Part 1</p> <p>Birmingham Free Libraries, Refer-
ence Dept. (A. Capel Shaw)
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Hunt's (Leigh) Reflector
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American Annual of Photography. 1901
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Cotton's My Bee Book
Cushing's Initials and Pseudonyms
— Anonyms
Golechmid's Elzevir Presses
Hugo's Bewick Collector
Halkett and Laing's Dictionary of
Anonymous Literature
Johnson's Hints to Collectors of Dickens
Kitson's Novels of Dickens
Slater's Early Edits.
Shepherd's Bibliography of Dickens
Wheeler's Dict. Noted Names of Fiction
Madame Bovary (Vizetelly)
- Bickers & Son**, 1 Leicester Sq., W.C.
Hogg's Poems, 6 v. fcp. 8vo. or Vols. 5, 6
Richardson's Clarissa Harlowe. Com-
plete edit.
Symonds' Renaissance. Best edit.
— Cellini, 2 vols. 8vo. 1887
Kemble's Recollections of a Girlhood, 3 v.
Griffiths' Chronicles of Newgate, 2 vols.
Trollope's Barchester Series, 8 vols.
Drawing-room Scrap Book
Shelley's Adonais (Essex Press)
Dove Press: Agricola
— Ideal Book
Quentin Durward, 2 vols. Border edit.
Bride of Lammermoor. Do.
Crowe's Night Side of Nature
Phillimore's How to Write the History
of a Family
Memoirs of Laura Mary, wife of Ambrose
de Lisle, and of their son Rupert
Elliot's Pheasants
Paul Verlaine (Vale Press)
Lytton's Works. Set or any (Blackwd.)
- Birkett, R.**, 48 North Terrace, Wallsend,
Newcastle-on-Tyne
Litt's Wrestliana. 1828
Lloyd's Poems. 1795 (Carlisle)
Clarke's Survey of the Lakes
Carlisle in 1745 1846
- Bisset, J. G.**, 85 Broad St., Aberdeen
Life of B. T. Barnum
Harvard on Dutch Delft
Tulloch's Doctrine of Sin
- Blackie & Son** (Ltd.), Old Bailey, E.C.
Parley's (Peter) [J. C. Goodrich] History
or Stories of Rome and of Greece
- Blackwell, B. H.**, Broad St., Oxford
Aristotle's Posterior Analytics, trans. Poste
Freeman's Norman Conquest. Vol. 5
Storer's Wild White Cattle, 8vo.
Stubbs' Translation of the Untranslated
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Malmebury's Diary, 4 vols. 1844
(Bentley)
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Catalogue, John Ryland's Library
Proctor's Index to the early Printed
Books
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Menzel, German and English editions
Menzel. All Works illustrated by
Richter (Ludwig). Do.
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Millais' Parables of our Lord. 1864
Arabian Nights Entertainments. 1865
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Sterne's Works. Illus. edit.
Guilleman's Heavens
- British Med. Assoc. (Librarian)**
429 Strand, London, W.C.
Journal of Provincial Med. Assoc. 1840
Willcock's Laws of the Medical Pro-
fession. 1836
- Brockhaus, F. A.**, 48 Old Bailey, E.C.
Duffield's Don Quixote, his Critics and
Commentators
Kelly's Life of Miguel de Cervantes
- Brockhaus, F. A.**, Leipzig
Ellis' Account of Cædmon
- Brough, W., & Sons**, 813 Broad Street,
Birmingham
Stanley's Jewish Church, 8 vols. post
8vo. Vol. 2
Smith and Cheetham's Dictionary of
Christian Antiquities, 2 vols. Vol. 2
Strand Mag. Bound set
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Edinburgh Stevenson, 28 vols.
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Lore and Legend. 1890, 1891, or any
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sophy. Vol. 1. 1853 (Chapman)
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Paley's Heathen Mythology
Newton's Occas. Papers. No. 2
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1876
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amination of London Crude Sewage. 6d.
- Cassell & Co. (Ltd.)**, La Belle Sauvage,
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Church's Chemistry of Paints and
Painting
- Clegg, W. E.**, 30 Market Place, Oldham
Work. Vol. 16
Profitable Farm and Garden. Pts. 21, 28
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Wilkinson's Mission Sermons (Masters)
Baedeker's Spain. 1st edit.
- Clark, W.**, 7 Suffolk Parade, Cheltenham
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Gloucestershire
Banister's Life of Paterson, 2 vols. 1858
- Clarke & Satchell**, Leicester
Shorthose's Ready Reckoner, up to
1000 Tons
Century Dictionary
Swiss Hunting Map Leicestershire
- Clay, W. F.**, Teviot Place, Edinburgh
Thornton's Hist. of Chemistry
Books on Card Games
Trans. Roy. Soc. Edin. Vol. 21. Pt. 4
- Cleaver, H.**, 9 New Bond St. Place, Bath
Maundeville's Travels, illus. Circa 1880
Haynes' Bayley's Poems
Thirlwall's (Connop) Primitia
- Colwell, F. H.**, 56 Sidbury, Worcester
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Churches of Notts: Rushcliffe Hundred
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- Combridge & Co.**, 18 Grafton St., Dublin
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Talmud. Good edit.
Life of Rev. James Moorhead
Naboth's Vineyard
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Bride of Lammermoor, 2 vols. Border
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Life in our Village
- Commin, J. G.**, 230 High Street, Exeter
Studio. Vol. 6 in pts
Hart's Annual Army List. 1899
Woods' Index Testaceologicus. 1856
Binyon and Strang's Western Flanders
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Contents February 16, 1901

UNITED STATES GOVERNMENTAL IN- QUIRY AS TO THE EFFECT OF THE INTERNATIONAL COPYRIGHT ACT OF 1891	161	BOOKSELLERS' SEASIDE HOLIDAY HOME ...	163	CORRESPONDENCE	163
NOTES AND ANNOUNCEMENTS	162	TRADE CHANGE	163	REVIVAL OF THE BOOK TRADE IN FRANCE	164
CONTINENTAL NOTES	162	AN APPRECIATION OF D'ANNUNZIO ...	163	PUBLICATIONS OF THE WEEK	168
		OUR SPRING ANNOUNCEMENT NUMBER ...	163	BOOKS FOR SALE	174
		SKETCHES OF BOOKSELLERS OF OTHER DAYS	163	BOOKS WANTED TO PURCHASE	171

NOTICES OF BOOKS

AGE OF LOUIS XI.	165	COMPANION DICTIONARY OF QUOTATIONS ...	168	NEW RHYMES FOR OLD	166
AMUSEMENT ONLY	166	ENGLISHMAN'S LOVE LETTERS	168	NAOMI'S EXODUS	168
ANIMALS OF AFRICA	168	HAPPINESS	166	OUR NAVAL HEROES	167
AU PÔLE EN BALLON	167	HELWAN AND THE EGYPTIAN DESERT ...	164	PATH OF THORNS	165
BIBLICAL ILLUSTRATOR	167	HIGHWAYS AND BYWAYS IN EAST ANGLIA ...	167	PICNICS AND SUPPERS	168
BILLARDS FOR BEGINNERS	168	HIS LAST PLUNGE	168	PRACTICAL METHOD OF TEACHING GEOGRAPHY ...	165
BITS OF TURF	168	HISTORY OF THE PEOPLE OF THE NETHERLANDS ...	167	RACHEL PENROSE, CHRISTIAN	166
BY LAND AND SKY	166	INFERENCES FROM HAUNTED HOUSES &c. ...	168	RED AND BLACK	165
CAPTAIN MAYNE REID	166	MOCK NURSES OF THE LATEST FASHION ...	164	TEN MONTHS IN THE FIELD WITH THE BOERS ...	166
CHINA'S ONLY HOPE	167	MONTES, THE MATADOR	168	TWENTIETH CENTURY NEW TESTAMENT ...	167
COMING WATERLOO	165	MY FIRST VOYAGE	165	WOODSTOCK	165

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Communications relating to the Literary Department, Books for Review, &c., must be addressed to the Editor of THE PUBLISHERS' CIRCULAR, St. Dunstan's House, Fetter Lane, London, E.C.

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— The —

Publishers' Circular

ST. DUNSTAN'S HOUSE, E.C.,

February 15, 1901.

UNITED STATES GOVERNMENTAL INQUIRY AS TO THE EFFECT OF THE INTERNATIONAL COPYRIGHT ACT OF 1891.

The United States of America do not give us copyright on quite the same liberal conditions that we accord to them. An American author gets copyright here simply by the act of publication here, provided that it is not later than the act of publication in the United States. For an English author to get copyright in the United States, not only must his work be published there not later than it is here, but the type from which the work is printed must be set up in the States—a condition which of course prevents the majority of English works being copyrighted in the States.

'Half a loaf is better than no bread,' and unquestionably the fact that our authors can obtain copyright in America has proved of very great value to all whose books have a ready market there, and any action on the part of the United States tending to weaken or destroy the value of what they have given would be very greatly to be deplored.

In this connection much interest attaches to the recently published Report of the United States Commissioner of Labour, in response to the resolution of the Senate, of Jan. 23, 1900, directing that official to 'investigate the effect upon labour, production, and wages of the International Copy-

right Act, approved March 8, 1891, and report the results of his inquiries.' The *New York Nation*, in noticing the report, says it extends to 99 pages, 77 of which consist of verbatim statements from publishers, leading printers, the American Copyright League, &c., giving opinions, *pro* and *con.*, as to the effect of the Act in question.

THE COMMISSIONER OF LABOUR'S QUESTIONS.

The questions sent out were as follows: (1) Has the international copyright law been detrimental or beneficial to (a) publishers or book manufacturers; (b) compositors, pressmen, bookbinders, and employees generally; (c) American authors; (d) foreign authors; (e) the book-purchasing public? (2) In what respect has the law been detrimental or beneficial to each of the above-mentioned classes? (3) Has the effect of the law been to increase or to reduce the selling price of books? About how much per cent.? (4) Was 'piracy,' as practised prior to the enactment of the international copyright law, beneficial or injurious to printers or publishers? (5) Do American and European publishers exchange stereotype plates, or are European plates used to any extent in the production of books in America? (6) What is your general opinion as to the operation and effect of the international copyright law? (7) In what respects do you think the law in question should be amended or changed?

Fancy the great American Republic, after abolishing slavery at the cost of a bloody war, asking if 'Piracy' was beneficial to American printers and publishers. We are glad to say that a large majority of those who replied to these questions heartily favour the law; only a 'comparatively small but highly respectable number' are said in the report to be 'utterly opposed to the law, believing it to be pernicious in practice and wrong in principle.'

SUGGESTED ALTERATIONS IN THE LAW.

Whether favourable or adverse to the law, the individuals or firms represented favour certain changes in the copyright laws now in force, the principal alterations proposed being summarised as follows:

'(1) It is believed by many publishers that the "manufacturing clause," requiring the manufacture wholly within the United States of copyrighted books, photographs, chromos, or lithographs, whether the work of residents or non-residents, should be abrogated.

'(2) That the requirement of publication of copyright works in the United States not later than the date of their publication in any other country (which

has the effect of requiring simultaneous publication on both sides of the Atlantic of the works of English [and American] authors) should be changed so as to allow a reasonable time to elapse between publication abroad and at home.

'(3) That the term of existence of copyright should be extended beyond the limited period now granted.

'(4) That the publication in the United States of unauthorised translations of copyrighted books of foreigners other than English should be prohibited.'

This last proposition would seem, says the *Nation*, to be adequately met by the provision in the present law, Revised Statutes, section 4952, as amended by the Act of March 3, 1891, reading as follows: 'And authors or their assigns shall have exclusive right to dramatise or translate any of their works for which copyright shall have been obtained under the laws of the United States.' What is desired, apparently, is that, in the case of books in foreign languages not now copyrighted in the United States by reason of the type-setting stipulation, the author or assignee should be allowed to secure copyright on an authorised English translation, to the exclusion of any unauthorised translation into English.

Of course the 'Pirates' tried to make out that the 'manufacturing clause' of the law requiring copyrighted works of foreign authors to be printed from type set, or from plates made from type set, in the United States, is violated to a considerable extent by the fraudulent importation from Europe of stereotype plates, which are used for the printing of such works in the United States. But the Commissioner was quite unable to obtain any proof whatever of this violation of the law. Then the 'Pirates' showed their true colours by wanting the Commissioner to believe that:

'The effect of the law is to confine the labour of production of each copyrighted work to the employees of the single establishment to whom the monopoly of publication is secured under the law, whereas, were it not for the law, the works of many foreign authors would be published by several different establishments, thus giving employment to a largely increased number of operatives.'

The italics are ours. We are very glad to see that there is every chance of the law being improved rather than abolished. American Literary Pirates of the Twentieth Century will doubtless be well looked after by the newly formed but powerful American Publishers' Association.

English printers, as well as authors and publishers, would rejoice if the 'manufacturing clause' were abrogated as is suggested, and it looks as if the movement for its abrogation has some chance of success.

NOTES AND ANNOUNCEMENTS.

From the King's Speech :—

'Legislation has been prepared for amending the law of literary copy-right.'

We congratulate the Copyright Association and all interested, that literature was thus referred to in the first speech in Parliament of King Edward VII.

* *

Messrs. Methuen are about to publish 'The Relief of Kumasi,' by Captain H. C. J. Biss. This book is a complete history of the recent campaign in Ashanti by an officer who was with the relieving forces. It tells the story of the siege, of the escape of Sir Frederick Hodgson, of the advance of Sir James Willcocks, and of his triumphant return. The book is fully illustrated by photographs taken on the spot, and has a map and plans.

* *

Mr. W. Durrant, of 'Durrant's Press Cuttings,' 3 St. Andrew Street, Holborn Circus, has made arrangements for supplying a limited number of albums, containing press cuttings relating to the principal incidents in the life of the Queen, including a full record of the funeral. The cuttings will be carefully selected from representative journals, and will comprise leading articles, descriptive accounts, recollections, illustrations, and portraits, &c., the cuttings being mounted in handsomely bound morocco albums, with inscription in gilt lettering, at £5. 5s. in full morocco, and £4. 4s. in half-morocco.

* *

The *Pall Mall Magazine* for March will contain among other articles 'Victoria, the Well-beloved,' by Sir Herbert Maxwell, Bart., M.P., an illustrated article, accompanied by full-page plate portrait; a sonnet on the Queen's Funeral by the Duke of Argyll; and an interview with ex-President Kruger, his Views on the War.

* *

Mr. Richard Bagot, whose letters to the *Times* on certain aspects of Roman Catholicism will be fresh in the public memory, has written a novel based upon the difficulties arising out of a 'mixed marriage' between an English peer and a Catholic lady. It will be published by Mr. Edward Arnold early in March.

* *

A new edition of the First Series of Sir Herbert Maxwell's 'Memories of the Months,' which has been out of print for some years, has been prepared and will shortly be published by Mr. Edward Arnold. Advantage has been taken of the necessity of re-setting the type to give the volume a more handsome appearance and to make it uniform with the Second Series, which has achieved similar popularity to the First.

* *

'The Temptation of Friar Gonsol, the Story of the Devil, two Saints and a Booke,'

is the title of an édition de luxe of Eugene Field's merry little stab at bibliomaniacs. Only fifty copies are to be published in England, by Mr. S. C. Brown, Kingston-on-Thames, printed on hand-made paper in black and red, with handsome ornamental initial letters, bound in real parchment, string tied.

* *

We understand that the *Journal of the Anthropological Institute*, of which Vols. I.-XXVIII., published on behalf of the Institute by Messrs. Kegan Paul, Trench, Trübner & Co., is for the future published by the Anthropological Institute, 8 Hanover Square, W. Volume XXIX., the first under the new arrangement, is now ready.

* *

The *Lady's Review of Reviews* is the title of a new monthly ladies' guide 'to everything of passing interest in the domestic, social, and literary world.' The *Lady's Review of Reviews* will consist of 64 pages, crown quarto. It will be published on the 15th of each month, price threepence, by Mr. John Wilson, at 83 Jamaica Street, Glasgow, and 5 Reform Street, Dundee.

CONTINENTAL NOTES.

A hitherto unpublished romance by Gustave Flaubert, which was supposed to be irretrievably lost, is appearing in the *Revue Blanche*. The title of this story is 'Les Mémoires d'un Fou.'

The news that the last copies of 'La Vie de Jésus,' by James Tissot, published by the firm Mame of Tours, are becoming very rare ought to induce lovers of artistic publications to secure the English translation while that may yet be had. M. Mame have just issued the third volume of another magnificent art-work, 'Versailles et les Trianons,' by P. Gille and Marcel Lambert, on which they were engaged the whole of three years. The splendid plates to this beautiful publication and its excellent get-up gained for its publishers the grand prize of the Exhibition of 1900.

To students of the Faust-legend a work announced by J. G. Cotta'sche Buchhandlung, Stuttgart, entitled 'Goethe's Faust, erster Theil: Entstehungsgeschichte und Erklärung,' by Professor J. Minor, of Vienna, will be welcome, containing as it does a concise summary of all that is worth knowing of the growth and composition of Goethe's 'Faust,' its relation to the earlier adaptations of the subject, and its influence on Goethe's life in love and friendship, on which it is an exhaustive commentary. Another interesting Goethe publication of the same firm is 'Ottile von Goethe und ihre Söhne Walther und Wolfgang,' a volume of sketches giving in attractive and fascinating guise a description of how these two heirs of the great writer felt and thought, lived and died. The book concludes with a sympathetic letter from the reigning Grand Duke of Saxony.

The well-known firm B. G. Teubner, Leipzig, began with January the publication of two important monthlies, respectively entitled *The English World, a Monthly Review*; and *La France, revue mensuelle*, both edited by H. P. Junker, of Wiesbaden. These periodicals will, it is claimed, for the first time seek to give foreigners a general view of the English and French nationalities, to promote a knowledge of the

languages and culture of those countries, to keep readers informed of their progress and development, and consequently to stimulate individuals to occupy themselves thoroughly with those departments which are congenial to them. Such articles will be given in the respective languages as express the sentiments, thoughts, and feelings of the English and French peoples in a characteristic manner, and thus pave the way to a better understanding of their character, manners, institutions, customs, and progress.

Hans Blum has written a romance of the revolutionary year 1849, entitled 'Aus dem tollen Jahre, Roman aus dem Jahre 1849,' which Carl Winter's Univ. Buchhandlung, Heidelberg, will publish this month. It is described as a simple story with a grand historical background such as could only be painted by one having a thorough knowledge of the history of the Revolution. Another work on Napoleon's captivity in St. Helena is published by E. Flammarion, entitled 'St. Hélène, Journal inédit de 1815 à 1818,' par Gourgaud, in 2 vols. The same publisher has ready a new volume by Drumont called 'Figures de bronze.'

'Friedrich Nietzsche der "Antichrist" in der neuesten Philosophie: eine Ergänzung zu meinem Werke "Der Triumph der christlichen Philosophie,"' by Mgr. Dr. E. L. Fischer, is announced by Verlagsanstalt G. J. Manz, Regensburg. The principal features in this work are: a very interesting picture of Nietzsche's life, character, and intellectual activity, especially in regard to his relations with Richard Wagner; a clear, comprehensive and systematic description of his philosophical development and view of life; and, lastly, an incisive criticism and conclusive refutation of his inimical position towards Christianity.

'Kamerun: Sechs Kriegs- und Friedensjahre in deutschen Tropen,' von Hans Dominik, Oberleutnant, with 26 plates and 51 illustrations in the text, and a map is published by E. S. Mittler & Sohn, Berlin. It is expressly stated that this is not a scientific work, but a volume of impressions and experiences during a six years' stay in the Cameroons. The most important of the contents are the account of the Abo expedition under Captain Morgen, the journey of exploration to Jaunde and in the Wute district, the Bakoko punitive expedition under Captain von Stetten, the combats with the Wutes and in the town of Ngilla, and the Wute-Adamana expedition under Major von Kampitz in 1898-9.

'Zwei Menschenalter' is a volume of letters and reminiscences, edited by Adelheid von Schorn, which embraces the experiences and correspondence of the famed Schorn family, who lived in the very centre of the art-life of Weimar. It gives a picture of culture from the thirties until now. Adelheid von Schorn was for long years the confidante of the Abbé Liszt and of the Princess Wittgenstein, and was privileged to enter into intellectual relationship with most of the leading personages of Germany and Italy. The correspondence includes letters from the Duchess Hélène of Orleans, B. Auerbach, F. Rückert, L. Bechstein, P. Cornelius, F. Kugler, Joachim, Raff, and others. Those of the Princess Wittgenstein throw for the first time a light on the peculiar relationship in which she stood towards Liszt. The publisher is S. Fischer, Leipzig.

According to the *Allgemeine Zeitung*, a life of the celebrated poet Ferdinand Freiligrath is in preparation by his daughter, Frau Freiligrath-Kroeker in English. It will treat at length of Freiligrath's long stay in England, for which Frau Kroeker possesses much material in the hitherto unpublished correspondence of Freiligrath with English and American friends, including the first Lord Lytton, Lord Houghton, and many other eminent men.

THE BOOKSELLERS' SEASIDE HOLIDAY HOME.

The Annual General Meeting will be held at the Sunday School Union, No. 56 Old Bailey, E.C., on Thursday, February 21, at 6 P.M., when all friends, subscribers, and members of the Bookselling Trade are cordially invited to attend.

TRADE CHANGE.

Mr. Nelson Mattingly will in future travel for Messrs. A. R. Mowbray & Co., of Oxford and London, as well as for Messrs. Jarrold & Sons.

AN APPRECIATION OF D'ANNUNZIO.

In his novels, there are no stories, only states of mind and pictures. On the one side it is a going back to the origins of the novel, in such 'confessions' as 'Adolphe,' for example; the novelty lies in the combination of what in 'Adolphe' is a consciousness vaguely placed in the world, a world absolutely invisible to us, with an atmosphere itself as much a 'state of mind' as Amiel's, and a universe as solid and coloured as Gautier's. His few personages are as little seen in their relation with society, as closely absorbed in their own sensations, as the single personage of Benjamin Constant, the man in whom one sees also the woman, as in a mirror. But with d'Annunzio, as he tells us in the preface to the 'Trionfo della Morte,' 'the play of action and reaction between the single sensibility and exterior things is established on a precise woof of direct observation.' Man, 'the model of the world,' is seen living in his own universe, which he creates continually about him; a world as personal to himself, and, to d'Annunzio and his people, as intimately realised, as the thought of the brain, or any passion.

D'Annunzio is an idealist, but he is an idealist to whom the real world is needful to the eyes, and feelings actually experienced are needful to the memory, before he can begin to make his art. All his work—all, at least, of his finest work—is something remembered, by a transfiguring act of the mind; not something which has come to him as vision, out of the darkness. With so personal an apprehension of the world, it is the world, always, that he needs, his soul being no world to him. In a monk's cell, or with dim eyes, he would have created nothing; he would never have been able to imagine beauty without a pattern.

But, to d'Annunzio, in that 'seemingly exclusive predominance in his interests, of beautiful physical things, a kind of tyranny of the senses over him' (that phrase of Pater seems to have been made beforehand for his definition) things seen are already things felt; the lust of the eye, in him, is a kind of intellectual energy. The soul of visible things seems to cry out to him, entreating a voice: he hears, and is the voice. At times, delicate human sympathies come to him, through his mere sympathy with soulless things: the sense of pity, which stirs in him over the fading of flowers, and so over the ageing of human beauty. He realises sorrow, because it is a soiling of the texture of life; death, because it is the end of the weaving. One fancies, sometimes, that his very feeling for art, for the arts of music, painting, literature even, is the feeling of one to whom these things are of the nature of ripe fruit, golden sunshine, a luxury of the senses, rather than a need of the soul.—ARTHUR SYMONS in the *Imperial and Colonial Magazine*.

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OUR SPRING ANNOUNCEMENT NUMBER

Publishers will kindly note that our Annual Special Spring Announcement Number will be published

On March 2,

it will contain, as usual, Lists of the Books to be published during the forthcoming season.

Publishers who have not already sent in a list of their announcements to the Editor should do so without delay.

Advertisement Orders, with Copy, should be addressed to The Manager, PUBLISHERS' CIRCULAR, St. Dunstan's House, Fetter Lane, E.C.

CORRESPONDENCE.

[We do not hold ourselves responsible for the opinions expressed by our Correspondents.]

CUT AND UNCUT EDGES.

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

SIR,—I do not think that you will find 'opinions differ' among bookstall clerks as to the advisability of issuing all periodicals, magazines, reviews, and novels with the edges cut. A very large proportion of the travelling public do not decide upon their purchases at the bookstall until they have glanced through the contents of the goods displayed. Anything with uncut edges is therefore handicapped by being only partially accessible, and in the majority of cases is passed over. It frequently happens, also, that customers who require a particular publication, on discovering the edges uncut, decide upon something else rather than await the cutting up. Fortunately, the number of publications requiring to be cut are getting less, and this in itself is proof that the popular demand is for the 'easily accessible.'

I am, Sir,
Yours truly,
A NORTH DEVON BOOKSTALL CLERK.

Re NET BOOKS.

(Copy of a circular letter sent to Publishers.)

St. Mary Street, Cardiff:
February 7, 1901.

DEAR SIR,—You have probably received a circular from the Publishers' Association stating that we have entered into a contract to supply *net* books under *net* prices. In justice to ourselves we wish to point out that the only contract made by us to supply *net* books at a discount is with the Cardiff Free Library, whose estimated expenditure for books and magazines for the current year is two thousand pounds (£2,000).

It is our opinion that such large purchasers should be allowed better terms than an ordinary buyer.

Yours faithfully,
JAMES HOWELL & Co.

SKETCHES OF BOOKSELLERS OF OTHER DAYS.

No. 4.—SAMUEL RICHARDSON, 1689-1761.

One of Mr. Richardson's biographers says that he was 'the most eminent man who ever stood behind a bookseller's counter.' I do not think he ever did so stand. He should more properly be called a *printer*. He was brought up as a printer; he became a printer of books, and doubtless his name appears on the title-page of many books. His first book of 'Familiar Letters,'* having been suggested to him by Rivington and Osborne, probably bears their imprint. His other books would doubtless bear his own name; indeed, his own name on a title-page as the publisher came to be regarded as a great honour. Thus Dr. Edward Young, who was an enthusiastic admirer, wrote: 'Suppose on the title-page of "The Night Thoughts" you should say, "Published by the Author of 'Clarissa.'"'

The term 'publisher' was rarely used in those days—the word 'bookseller' being generally adopted—and in that sense Richardson was one.

There has been so much written by and about Richardson that it is difficult to compress into a short sketch the material available from which to glean. Mrs. Barbauld wrote a biography of him as an introduction to his correspondence. This biography and the correspondence form the basis from which all subsequent writers have obtained their information. The last and most interesting work was published only a few months ago, entitled 'Samuel Richardson: a Biographical and Critical Study,' by Clara Linklater Thomson.

Samuel Richardson was born in a Derbyshire village in the year 1689, but for some reason he always avoided mentioning the name of the town or village, and, to this day, Derbyshire may as a county claim the honour of owning his birthplace, but it cannot identify the spot where the author of 'Clarissa' first saw the light of day. His father was a carpenter and joiner by trade, with some knowledge of architecture. He had been employed by the Duke of Monmouth and the first Earl of Shaftesbury; and on this account, at the time of Monmouth's fall, suspicion of his loyalty fell upon him; he closed his business in London, and retired to this mysterious village in Derbyshire. It was no joke in Chief Justice Jeffreys's days of authority to come under suspicion; for he might have been sent to the gallows, or to the plantations across the Atlantic. This possibly explains Richardson's reticence about his native village.

Samuel, one of nine children, was intended for the Church, but heavy losses obliged his father to abandon his thought of making his ingenious son a parson, and he had him bound apprentice to a printer instead. He is said to have been for a time at Christ's Hospital, but his name does not appear in the school registers. In any case he never attained more than a smattering of the learned languages.

Mrs. Barbauld states that when Richardson was an old man (1753) he received a letter from a Dutch clergyman, the Rev. Mr. Stinstra, who had translated 'Clarissa,' as follows: 'May I ask you (although I am too bold, my letter blushes not) in what kind of life you have been conversant in your youth? Have you, as fame reports, been constantly employed in book-selling? Whence did you attain so accurate a

* This volume of 'Familiar Letters' seems to have been published at first anonymously, and it was not till after the author's death that his name appears on the title-page. It is not included in the Bibliography given by Mrs. Thomson at the end of her work, but she mentions it as preceding 'Pamela.'

knowledge of the various dispositions of nature and of the manners of mankind? By what means have you compiled your immortal works?' &c., &c.

To these flattering inquiries the author replies without reserve as to the facts of his early life. 'I was not eleven years old,' he says, 'when I wrote spontaneously a letter to a widow of nearly fifty, who, pretending to a zeal for religion, and being a constant frequenter of Church ordinances, was continually fomenting quarrels and disturbances, by backbiting and scandal among all her acquaintances. I collected, from Scripture, texts that made against her. Assuming the style and address of a person in years, I exhorted her, I expostulated with her. But my handwriting was known; I was challenged with it, and owned the boldness, for she complained to my mother with tears. . . . My mother, however, commended my principles, though she censured the liberty I had taken.'

It was at the ripe age of thirteen that he became a writer of love-letters for the girls in his neighbourhood. 'A bashful and not forward boy,' he says, 'I was an early favourite with all the young women of taste and reading in the neighbourhood. Half a dozen of them, when met together with their needles, used, when they got a book they liked, to borrow me to read to them. . . . I was not more than thirteen when three of these young women, unknown to each other, having a high opinion of my taciturnity, revealed to me their love secrets, in order to induce me to give them copies to write after, or correct, for answers to their lovers' letters; nor did any of them ever know that I was the secretary to the others. . . . One, highly satisfied with her lover's fervour and vows of everlasting love, has said when I have asked her directions: "I cannot tell you what to write, but" (her heart on her lips) "you cannot write too kindly."'

Thus it was in those early days that he laid the foundation for that intimate knowledge of the intricacies of the feminine side of human nature, which is so abundantly displayed in his three great works of fiction.

Like Dunton he was intended for the Church, but the Fates ordained that he should be a publisher and printer. When he was seventeen years old, in 1706, he was bound apprentice to Mr. John Wilde, who, according to Dunton, had 'a very noble printing house in Aldersgate Street.' Referring to this period of his life, Richardson writes: 'I served a diligent seven years to it; to a master who grudged every hour to me that tended to his profit; even of those times of leisure and diversion which the refractoriness of my fellow-apprentices obliged him to allow them, and were usually allowed by other masters to their apprentices. I stole from the hours of rest and relaxation my reading times for the improvement of my mind. I took care that even the candle was of my own purchasing, that I might not, in the most trifling instance, make my master a sufferer.'

After the expiration of his apprenticeship with this hard task-master, he worked for some years as a compositor, a reader, and as overseer. In 1719 he took up his freedom, and became a master printer in a small way in a court off Fleet Street. He afterwards removed to Salisbury Square. It was in 1724 that another future literary celebrity came to work with him as a compositor. Thomas Gent, in the 'Story of his Life,'* says: 'Mr. Woodfall was so kind to recommend me to the ingenious Mr. Richardson, in Salisbury Court, with whom I staid to finish his part of the Dictionary, which he had from the booksellers—composed of English, Latin, Greek, and Hebrew.'

Richardson had not only worked as a compositor, but he added to his income by compiling indexes and writing prefaces and 'honest dedications.'

'His knowledge of the heart of man was probably extended,' says Mr. Knight, 'by his acquaintance with the clever and profligate Duke of Wharton, for whom he printed the *True Briton*, but he withdrew from it after the publication of the sixth number, and so escaped prosecution.'

Two years after he started in business he married—in 1726—Martha, daughter of Allington Wilde, of Aldersgate Street—so says Mrs. Barbauld (quoting Nichols), 'whom,' says the D.N.B., 'she confuses with his master John Wilde,' but in this instance the D.N.B. seems to be mistaken, for I notice that Clara L. Thomson, in the very interesting work she has just published, shows pretty clearly that Richardson, after all, did 'carry out his resemblance to the industrious apprentice, by marrying his master's daughter.' She found in the registers of Charterhouse Chapel, under date 1692, that John Wilde, widower of the parish of St. Bartholomew the Great, married Martha A. Allington, spinster; and under date November 23, 1721, Samuel Richardson (*celebs*) married Martha Wilde (*soluta*) of the parish of St. Botolph's, Aldersgate. It seems likely that this Martha was the daughter of the John and Martha above named; and as, from Richardson's will, we know that he had a brother-in-law, Allington Wilde, Nichols probably confused the son, who was named after his mother's family, with the father, John, who died in 1728, and who had 'a very noble printing house in Aldersgate.'

Through the influence of Mr. Arthur Onslow, who became Speaker of the House of Commons in 1728, he was entrusted with printing the Journals of the House of Commons. Of these he printed twenty-six volumes, and incurred thereby a debt owing to him by the Government of £3,000, which he had great difficulty in getting paid, 'owing,' says Mr. Knight, 'to every sort of jobbery and fraud during most part of the eighteenth century . . . of under-secretaries and auditors of accounts.'

In 1736 he printed the *Daily Journal*, and in 1738 the *Daily Gazetteer*. Some noblemen and authors founded in 1736 'A Society for the Encouragement of Learning,' and appointed him to be one of the printers. The Society was intended to make authors independent of publishers. It soon collapsed.

'These years,' says Mrs. Thomson, 'were for Richardson a period of much domestic trouble. His first wife, overwhelmed by grief at the loss of all her children, died in 1731. He did not long remain a widower, and the next year he married Elizabeth Leake, the daughter of a bookseller at Bath. Their eldest child, Elizabeth, born in 1733, lived only a few months, but Mary, born in 1734, Martha, in 1736, Anne, in 1737, and Sarah, in 1740, all survived their father. There was also a son Samuel, born in 1739, and buried in 1740. Richardson felt his bereavements deeply.'

To be continued.

REVIVAL OF THE BOOK TRADE IN FRANCE.

We are glad to learn that the book trade in France, which had languished for some time owing to public attention being monopolised by important events, has revived; and that authors and publishers who not long ago were discouraged, are now so active in book-producing that critics, anxious to give the printer's devil his due, find it difficult to do justice to all the new works claiming their attention.

M. Gaston Deschamps, writing on this subject in *Le Temps*, tells us that 'novels abound;

poems begin to multiply, stimulated by the taste for poetry shown by the public since the production of "Cyrano de Bergerac" and the "Aiglon." Historical works are more numerous, testifying to the studious taste of our contemporaries, or at least to their inclination for ransacking old documents. Philosophy has no wish to be left in the lurch. . . . Our sociologists, psychologists, anthropologists, and pedagogues are of an inexhaustible fertility. Wordy travellers do not spare us a single halting-place on their journeys. Actors write their memoirs. Kings compose stanzas. Even the Pope publishes elegant Latin verses.'

M. Deschamps considers vituperation of book buyers injudicious, and states that about the year 1825 most of the writers quarrelled with their richest clients. Before that time authors were all sugar and honey for the 'gentle reader'; and novelists and poets paid homage to the omnipotence of public opinion. In the time of Charles Nodier, whose 'Trilby' (not to be confused with George Du Maurier's more popular story), containing pictures of life in the Scottish Highlands, was published before Scott's 'Waverley,' some writers continued faithful to this custom; but the truculence of the romantic school disturbed the cordial understanding. Théophile Gautier was the leader in these attacks on 'bourgeois' readers, and he confesses, in his 'History of Romanticism,' to the abuse of certain words, such as decrepitude, bald heads, routine, Joseph Prudhomme, &c., when applied to the bourgeois of 1830.

NOTICES OF BOOKS.

From Mr. George Allen.—'Helwân and the Egyptian Desert,' by W. Page May, M.D. The town of Helwân, whose praises as a health and pleasure-giving resort Dr. May so warmly sets forth in these pages, is situated fifteen miles south of Cairo, in the desert, and within three miles of the Nile. Its chief recommendation is its climate, for which it is claimed that 'it can hardly be equalled, and in no way excelled by any other known resort.' It would appear, from the articles contributed by Professor Sayce and Professor G. Schweinfurth to this volume, that it also presents interesting features in its archæology and flora. These articles, however, are thrown in more by way of ballast, and the rest of the book is a glowing panegyric by Dr. May of the advantages of Helwân as a winter health resort, its baths and mineral waters, suitability in special cases, hotel and pension accommodation, &c. The attractions of the place are further displayed in a number of charming illustrations reproduced from photographs. There is, moreover, a capital map, and, so that no one may be deterred from a visit by ignorance of the route, this is fully explained, with rates of passage, railway fares, time tables, and so forth. The impression left on the mind is that Dr. May is an enthusiastic admirer of the town and its health-giving attributes.

From Messrs. Baillière, Tindall & Cox.—'Mock Nurses of the Latest Fashion, A.D. 1901: Professional Experiences in Short Stories, and the Nursing Question, with a short Memoir of the Author,' by Frederick James Gant, F.R.C.S. We are glad, but scarcely surprised, to see that a second edition of this book has been called for. It exposes very effectually the abuses of the nursing profession, and by a description of certain types shows how much harm may be wrought in this calling. In some respects we are not altogether at one with Mr. Gant, but none can deny that the evils to which he draws such pointed notice largely exist, and

* 'The Life of Mr. Thomas Gent, Printer, of York,' written by himself. London: Thomas Thorpe, 38 Bedford Street. 1832.

are in danger of increasing. A good nurse is one of God's most divinely organised beings, but when attributes of self-importance, unjustifiable vanity, and mercenary greed spring up she becomes a positive terror. We cannot, as we say, agree with Mr. Gant in all his opinions, but there is little doubt that on many of the failings of the nursing profession he has thrown an unsparing light.

From Messrs. Barnicott & Pearce, Taunton.—'The Bath and Wells Diocesan Kalendar, 1901,' edited by the Rev. E. H. Bates, M.A. The preface to this useful work shows that the new editor is very earnest in his duties, and the succeeding pages reveal a very gratifying result of his diligence. The arrangement followed is, of course, that which has found favour in previous issues, but here and there new features have been introduced. The information seems to have been very thoroughly brought up to date, and no pains have apparently been spared to render the book serviceable and trustworthy. The frontispiece represents the church of St. John Baptist, Yeovil, and included in the work are a map of the diocese and twenty-six rural deanery sketch maps.

From Messrs. Adam & Charles Black.—'The Age of Louis XI., as described by French Contemporaries and French Historians,' edited with introduction, notes, exercises on the text, and subjects for essays, by F. W. B. Smart, B.A. There is no period of French history more interesting than that surrounding the times of Louis XI., and Mr. Smart in this contribution to the 'Historical French Reading' series has selected his material with excellent judgment. We should say that the interest of a student once quickened by the perusal of such a work as 'Quentin Durward' would learn the lessons of this manual with the utmost avidity, and a study of the two books might well run together. We should pay a well-deserved word of praise to Mr. Smart's notes, these meeting all the requirements of the student without overburdening his mind with unnecessary detail.

From the same.—'Woodstock: a Tale of the Year Sixteen Hundred and Fifty-one,' by Sir Walter Scott. School edition, with introduction and notes, by H. Corstorphine. Well printed and suitably bound, this volume should form an excellent educational instructor in the hands of an adroit teacher. The story itself will have many attractions for youthful readers, and their interest in the events of the period having been excited by the narrative, they will afterwards seek for more substantial confirmation of their information in the histories of the time. Mr. Corstorphine's introduction is interesting but scarcely weighty. He seems too much inclined to insist upon trifles, and to fail in taking that broad, comprehensive view of Scott's work which is necessary. It would be well, too, if in pointing out inaccuracies in Scott's novel he avoided slips on his own part. The references on page xiii are both wrong, page 10 being intended for page 15, and page 15 for page 20. We do not understand also the order of the notes.

From Messrs. Cassell & Company.—'A Practical Method of Teaching Geography (England and Wales, Part II.),' by J. H. Overton. This work is intended to complete the series commenced in Part I. by exercises showing the Agricultural and Fishing Industries, together with the naval and railway centres. Twenty-three outline and sectional maps are given, with a sheet of tissue paper covering each; and the pupil is directed in the first place to trace the outline, and then insert such features as are required. Thus in a sketch map of the six northern counties, with the

course of the rivers indicated, and the position of a few towns shown by a small ring, he is asked, after tracing the outline, to add the names of the rivers and towns from memory. It is an excellent idea, we think, and admirably calculated to impress the facts of geography on the scholar's mind.

From Messrs. Chatto & Windus.—'A Path of Thorns,' by Ernest Alfred Vizetelly. If the reader should experience a slight feeling of disappointment after the perusal of this story, Mr. Vizetelly must attribute it to his own rashness in promising more thorns for the path of the heroine than he has apparently been able to manufacture. The most striking character in the narrative is not the pretty, sweet-dispositioned ingénue Marthe Lebrun, but a certain Countess de Trévy, into whose service, as secretary and companion, the motherless girl is taken. This lady is depicted as a beautiful fiend of the very highest pretensions—a kind of Milady in 'The Three Musketeers';



SAMUEL RICHARDSON

1689-1761

(From a picture by Chamberlain)

[See page 163]

fascinating, sensuous, and intensely revengeful. It is, in fact, for the paying off of an old score that she has befriended the distressed Marthe, for she alone knows of the girl's real parentage, and hopes by the disclosure of the secret to humiliate the man who many years previously had slighted her. She also designs to fasten the crime of murder on him. But, after all, her machinations come to naught, and she seems rather to fade out of the story than make a bold, picturesque ending. The intensity of her wicked nature is excellently described, and her person quite stands out from the narrative in its lithe, sinuous grace, white full bosom, flashing eyes, blood-red lips, and all the other seductive attributes that popularly go to make up the personality of a thoroughly bad woman, but somehow she never seems to live up to the

full extent of her evil powers. Her actions lack grit and complete devilment. Mr. Vizetelly, in other words, has given his embodiment a splendid testimonial for wickedness which she fails somewhat to justify. However, in most other respects the story is worthy of high praise. The lights and shades of character are excellently contrasted; there is some very pretty love-making; and the interest, once the reader has penetrated into the course of the narrative, is well sustained. Perhaps it is unnecessary to add, knowing the predilections of the author, that the scene is laid in France.

From Messrs. Archibald Constable & Co., Ltd. 'The Coming Waterloo,' by Captain Cairnes. It is impossible within the limited space at our disposal to convey an idea of the living interest of this book, which purposes to describe a war between England and France or rather that period of it waged in the year 1903. Beginning with a picturesque description of the arrival on the French coast near Boulogne of a British fleet of transports conveyed by men of war, and an attack by French submarine boats which is crushingly defeated and is followed by the unopposed landing of the troops, the story—in which are some capital types of all arms of the service—moves briskly on through the varied fortunes of war until the end. We forewarn the reader that he will be kept on the alert from start to finish. The concluding words of Colonel Daunt—'The highly trained few will annihilate the half trained multitude in the future'—may well be pondered over and acted upon by those who have the oversight of our few and brave but sometimes half trained and fed and not always adequately armed soldiers. If nothing be learned from that object lesson, the war in South Africa, no book howsoever true and brightly written can teach those in authority.

From Messrs. Digby, Long & Co.—'My First Voyage: a Reminiscence of an Imaginative Childhood,' by Alphonse Daudet. Mr. Robert H. Sherard's name is also associated with this volume in the work of transcriber, and we notice that on the cover it is even linked with that of the eminent French author. The reminiscence is quite unworthy of M. Daudet's powers, and would far better have been left in oblivion. Mr. Sherard has scarcely honoured the memory of his friend in thus publishing it.

From Messrs. Downey & Co., Limited.—'Red and Black: a Story of Provincial France,' by De Stendhal (Henri Beyle), translated by Charles Tergie. Fifty-nine years have elapsed since Henri Beyle's death, and seventy since the appearance of his romance 'Le Rouge et le Noir,' which he had finished in 1830 at Trieste while French consul there. In it he had wished to depict French society and political parties as they were before the Revolution of 1830, and he certainly succeeded in giving a picture of the period heightened by Rembrandtlike effects. But he was in advance of his time, and he knew it; for, in the preface to his first novel, 'De l'Amour,' he wrote: 'Not four in one hundred of the readers of "Corinne" will understand this book,' and of himself he said: 'I shall be understood about 1880.' Certain it is that only seventeen copies of 'De l'Amour' were sold in the years 1822 to 1833! 'Le Rouge et le Noir' was the first of the psychological novels to which the genius of Balzac afterwards gave such a vogue by that marvellous series of writings embodying the results of his multifarious knowledge, to which he gave the generic designation of 'La Comédie Humaine.' The title, 'Red and Black,' is evidently suggested by the two professions

which alternately attract the hero, Julien Sorel, the Army and the Church. Julien is a delicate lad, yet high-spirited, intelligent, and industrious, but inordinately ambitious. This failing is stimulated by the unjust treatment he receives at the hands of his father—a crafty, mercenary village carpenter—and his rough gigantic brothers, who sneer at him as a weakling and a book-worm, likely to become a burden to his relatives. He has two friends, however—an old retired army surgeon, who worships the memory of Napoleon, and whose reading is confined to the *Bulletins of the Grand Army* and the *'Memorial of St. Helena'*; and the parish priest, who is proud of his progress in Latin, and wishes him to become a priest. Julien's inclination is towards the Army, but the chances of promotion seem few, while the Church, under the Bourbons, can offer some good fat livings. An offer of the post of tutor to the three sons of the Mayor of Verrières which he, or rather his father, accepts, finally decides him to back the black and not the red. How he comports himself in the Mayor's house, under what circumstances he leaves it and goes to Paris, how he fares in society there, and how, when all the objects of his ambition seem attainable, he meets with a terrible fate; the result of his own misconduct, will be found related in this remarkable work, which gives no very favourable view of society life in the Paris salons of seventy years ago. Some Americanisms rather disfigure the translation. A French lady of those days would hardly have invited a gentleman to 'Go ahead' with what he was saying; neither can we suppose a bishop of that period exclaiming, 'I must have that right away'; and surely 'Dame' should be rendered by 'Forsooth!' and not by 'Damn.'

From Mr. Alexander Gardner.—'Rachel Penrose, Christian,' by A. Gordon Macleod, Minister of Ochiltree. Ian Fraser and Roderick Maclean are both suitors for the hand of May Macpherson. The former really loves the girl, the latter is an associate of smugglers, and a male flirt. One night the two men meet near the smugglers' 'juniper house,' angry words pass between them resulting in a challenge from Ian to Roddie, who, however, refuses to fight a duel with firearms, but dares Ian to leap the 'Narrows' in Clave Burn. If Ian cleared the leap May was to be his; if not she was to be Roddie's. They drew lots for the first chance, which Roddie wins; and, leaping over the chasm like a roe, shouts back to his rival, 'Traitor, try your fate!' The words unnerve Ian, but, after some hesitation, he springs, falls short, is carried away by the angry waters and drowned. 'May was Roddie's and sweet revenge, but at what price!' Roddie is at first filled with remorse; but, soon after this sad scene, an uncle dies leaving him land and money, and yet more money on condition of his marrying the pretty Quaker heroine Rachel Penrose. What fate awaits Roddie, Rachel, and May will be found related in this enthralling story, which abounds in picturesque descriptions and well-discriminated characters. The reader's attention is never allowed to flag, but is kept constantly on the stretch until the end of Mr. Macleod's admirably told romance, the like of which is not published every day.

From Messrs. Greening & Co.—'Captain Mayne Reid: his Life and Adventures,' by Elizabeth Reid, assisted by Charles H. Coe. The name of Mayne Reid, we are afraid, scarcely evokes the amount of interest among readers that it did some few years ago, but still there must be many old and young admirers of the deceased author who will

eagerly welcome this work. Practically it is an enlargement, with fuller details, of the memoir of Mayne Reid by his widow, which was published some time ago. Captain Mayne Reid had a strangely adventurous career, and some of the incidents of his life might well have been taken from his own stories. His experiences during the Mexican War have all the interest of fiction, and his after life was no less devoid of remarkable incident and varied detail. No doubt, the powerful personality of the man, which compelled him to be always up and doing, always moving about, exerting his restless energy in some direction or other, led to a good deal of the fascination that surrounds his career. Mrs. Reid, by the unaffectedness and simplicity of her narrative, throws the character of her husband into strong relief, and his many good qualities and amusing eccentricities are clearly revealed. Several illustrations emphasise and brighten the work, among these being three portraits of Mayne Reid at different periods of his life.

From Mr. Wm. Heinemann.—'Ten Months in the Field with the Boers,' by an Ex-Lieutenant of General de Villebois-Mareuil, with a map and portrait. It is rare to get from Mr. Heinemann a book so unfurnished as this—no index, no chapters, no table of contents, nothing but the title running on from page to page. The ex-Lieutenant of the famous Boer mercenary General gives a straightforward, matter-of-fact account of his experiences with the Boers. He is fairly impartial, but attaches too much importance to the utterances of one or two discontented soldiers on our side. He says both sides used explosive bullets, and both made big blunders. He is probably correct when he says that when Ladysmith was first invested the Boers missed 'one of the most magnificent opportunities imaginable. Full of confidence, flushed with success, well equipped, and more numerous than they would ever be again, they might have reckoned on the co-operation of the Cape Boers, who, believing in the possible success of their brethren, were preparing to throw in their lot with them.' But they frittered away their chance in the vain attempt to take Ladysmith and Mafeking and Kimberley, and gave us time to pour 200,000 men into the country. There are too many books about the war, but this French view of it is both interesting and instructive.

From Messrs. Henderson & Son, St. Andrews, we have received No. 1 of 'The Library Bulletin of the University of St. Andrews.' The publication of a quarterly 'Bulletin' has been sanctioned by the Library Committee in the belief that it will meet a want which has been increasingly felt with the expansion of the University, and in the hope that it will lead to greater interest being taken in the Library itself. The primary purpose of the 'Bulletin' is to record the titles of books received from quarter to quarter, so that the teaching staff, students, and readers generally may be kept informed as to the growth of the Library with the least possible delay.

From Messrs. Hurst & Blackett, Limited.—'Amusement Only,' by Richard Marsh. That so often mentioned personage the general reader is not prone to quarrel with the literary bread and butter so liberally provided for him by novelists, always premising that the plot be passably interesting and not too sombre. Even he, however, has of late been heard to complain that some recent romances are morbid, and that humour is conspicuous by its absence from the fiction of to-day. To such complainers and to all in search of innocent mirth we can honestly recommend Mr. Richard Marsh's 'Amusement Only.' The

volume contains twelve capital stories each and all fully justifying the title. Where all are good, to select any for special encomium seems invidious. If, however, this be permitted we can assure those who may read 'Aunt Jane's Jalap' of many a hearty laugh; and, although 'An Old-fashioned Christmas,' funny as it is, contains some pathetic touches, they will be pardoned for the story's pleasant ending, even by those in search of 'amusement only.'

From Messrs. Isbister & Co.—'By Land and Sky,' by the Rev. John M. Bacon, M.A. In his preface to this volume the author laments the slight attention that is paid nowadays to the scientific exploration of the air. This may be so, and no doubt on the Continent and in America greater and more practical interest is taken in the subject, and yet there are numbers of people in this country who are not sufficiently blinded by the modern developments in electricity and kindred motor powers as to lose all sight of the improvements that may be effected in other directions. Such people will be warmly interested in Mr. Bacon's work. Pleasantly and lucidly, with none of the air of the pedant, he tells them of ballooning in the past, acoustic mysteries, the transmission of sound, wireless telegraphy in the clouds, and other absorbing features in connection with this subject; while his own experiences as an aeronaut, of which he affords some striking examples, certainly do not constitute the least attractive portion of the volume. There are several illustrations reproduced from photographs, one of which represents a rather perilous descent across telegraph wires.

From Mr. John Lane.—'New Rhymes for Old, and other Verses,' by Anthony C. Deane. The author of this volume is in a merry mood, and from the lightness of his heart he displays his versifying powers to excellent advantage. His happy conceits will provoke a smile on the face of the most despondent reader, and it is impossible not to feel brighter for having been in the society of such a cheery writer. The following extract is a fair specimen of Mr. Deane's style. It forms part of a parody of Mr. W. E. Henley:

'Calm and implacable,
Eyeing disdainfully the world beneath,
Sat Humpty-Dumpty on his mural eminence
In solemn state;
And I relate his story.
In verse unfettered by the bothering restrictions
Of rhyme or metre,
In verse (or rhythm as I prefer to call it)
Which, consequently, is far from difficult to write.

He sat. And at his feet
The world passed on—the surging crowd
Of men and women, passionate, turgid, dense,
Keenly-alert, lethargic, or obese.
(Those two lines scan!)

Let us proceed. Suddenly from his seat
Did Humpty-Dumpty slip. Vainly he
clutched
The impalpable air. Down and down,
Right to the foot of the wall,
Right on to the horribly hard pavement
that ran beneath it,
Humpty-Dumpty, the unfortunate Humpty-Dumpty,
Fell.'

From Mr. John Long.—'Happiness: its Pursuit and Attainment,' by the Rev. W. J. Kelly. It is hardly necessary to say that a highly interesting topic is discussed in this volume—one that concerns all human kind most narrowly. But just as Bacon's oft-repeated question 'What is Truth?' is difficult of

solution, so 'What is Happiness?' would probably prove unanswerable by most readers. The condition depends largely upon temperament. Some people derive their happiness from hoarding money, others from giving it away; many have no object in life but the pursuit of pleasure, others find their chief satisfaction in giving pleasure to their friends. Happiness, in short, can only be discussed from the ideal point of view, and it is from this position accordingly that our author regards it. He has written a refined, thoughtful volume, treating of his subject in the various aspects of mammon, glory, power, intellectual pursuits, love and friendship, and other sources of pleasure, and he has also considered the attitude of the stoic, the positivist, and the Christian. The conclusion finally arrived at is that only in the next world can those who desire a perfect life of joy and pleasure have their wishes completely fulfilled.

From Messrs. Macmillan & Co.—'Highways and Byways in East Anglia,' by William A. Dutt, with illustrations by Joseph Pennell. Probably the highest praise we can award this volume is to say that it has inspired us with a strong desire to visit and inspect for ourselves the scenes so eloquently described by the author and illustrator. And yet we doubt whether our enjoyment would altogether realise our anticipations. As Mr. Dutt well remarks, the scenery embraced by the vague boundary lines of East Anglia 'can nowhere be described as grand or sublime, and it only attains to perfect charm and loveliness where winding rivers and placid lagoons are its most conspicuous and pervading features.' It is in their romantic, historical, and legendary surroundings that the towns, villages, and public buildings find their chief charm, and to derive the highest enjoyment from these one would either have to be as enthusiastic and cultured an antiquarian as Mr. Dutt, or to possess his actual company on the road. Practically we have the last-named pleasure in the present volume, and closer acquaintance with the scenes and objects described would possibly only lead to disappointment. As a guide Mr. Dutt is equipped with a stock of information that renders him well nigh irresistible. He can tell you in a vivacious, chatty manner everything of interest attaching to a town, village, or public building, whether romantic, historical, or legendary; he knows exactly what distinguished men have stayed at this hotel or what famous author has made literary capital of that; will discourse to you if he need be of the curiosities of natural history or describe the mysteries of making gun-flints; has an inexhaustible fund of anecdote and quotation, and is evidently on familiar terms with all the famous writers of this or any other age; and in short can endow the most humdrum object with a charm resulting from his own knowledge, or possibly, in some cases, imagination. In all his efforts to entertain and interest the reader, he has been ably seconded by Mr. Joseph Pennell, whose numerous illustrations form no mean attraction of the volume.

From the same.—'Au Pôle en Ballon,' par Victor Patrice, adapted and edited by P. Shaw Jeffrey, M.A. This story of adventure in the Arctic regions, amid icefloes and walruses, the buffetings of adverse weather, and terrible dangers, is thoroughly calculated to enlist the sympathies and interest of juvenile readers, and for this reason has been judiciously included in 'Siepmann's Elementary French Series.' Great caré has evidently been taken by Mr. Jeffrey in the preparation of the notes, and the appendices by the general editors, Messrs. Otto Siepmann and Eugène Pellissier—in which they give words

and phrases for *viva voce* drill, sentences on Syntax and Idioms for *viva voce* practice, and passages for translation into French—are certainly not the least instructive portions of the work.

From Messrs. Horace Marshall & Son.—'The Twentieth Century New Testament,' a Translation into Modern English from the Original Greek. In three parts. Part II.: Paul's Letters to the Churches. The translators have conferred a real benefit on Bible students, and, indeed, on all readers of Holy Writ, by this accurate and very readable version of the canonical books of the New Testament, the second part of which is before us. The task they have set themselves has been so satisfactorily performed that it certainly merits the recognition and encouragement of those for whose use it is primarily intended, that is, those persons who are unable to read the original Greek text.

From Mr. John Murray.—'Our Naval Heroes,' edited by G. E. Marindin, M.A., with an introduction by Admiral Lord Charles Beresford, R.N., with about twenty-four portraits, including a photogravure frontispiece, by permission, of her late Majesty from the painting by Hoppner in St. James's Palace. This volume will make an admirable school prize, although primarily intended for the numerous class who love a book about our naval heroes.

'Admirals all, for England's sake,
Honour be yours and fame!
And honour, as long as waves shall break,
To Nelson's peerless name.'

In the next edition we hope to see an index, even if only an alphabetical list of the naval engagements referred to in the work, an interesting feature of which is that the biographies of the heroes are for the most part written by one of their descendants, for instance, Earl Nelson writes about Nelson, and Commander Troubridge about Admiral Troubridge. As Admiral Beresford says: 'The list of Naval Heroes here passed in rapid but instructive review embraces all the best, and includes some of the least-known names in the history of the British Navy from Edward the Third's time down to the last of Nelson's great captains. The text is printed on nice light handling paper unglazed, the portraits are printed separately, and the binding is light and bright.'

From Messrs. James Nisbet & Co.—'The Biblical Illustrator; or, Anecdotes, Similes, Emblems, Illustrations, Expository, Scientific, Geographical, Historical, and Homiletic, gathered from a wide range of Home and Foreign Literature, on the Verses of the Bible,' by the Rev. Joseph S. Exell, M.A. I. and II. Chronicles, Ezra, Nehemiah, and Esther. In looking over this volume one can scarcely fail to be struck by the evidences on almost every page of painstaking industry and diligent research. It is indeed no light matter to have thus gathered together the comments and elucidatory treatment of several hundred theological writers and divines. Mr. Exell and his assistants, however, have the satisfaction of knowing that the 'Biblical Illustrator' is of the greatest service in furnishing sermon and educational outlines for a large number of Christian workers, and its usefulness in this respect can scarcely be over-estimated. Among the authors most frequently quoted we notice Dr. Parker, Dr. Alexander Maclaren, the Rev. C. H. Spurgeon, De Witt Talmage, and J. Woffendale.

From Messrs. Oliphant, Anderson & Ferrier.—'China's only Hope: an Appeal by her greatest Viceroy, Chang Chih-tung,' translated by Samuel I. Woodbridge. The author of this book evidently has the welfare of his country

and countrymen sincerely at heart. But he labours under two disadvantages: one is, that his knowledge of foreign countries and their institutions, although really extraordinary in a Chinaman, is sometimes faulty; and the other, his rather too manifest fear of offending national prejudices in favour of time-honoured institutions. While there is in this work very much that is perfectly true and cogently stated, there are also some erroneous statements. For instance, when writing on the Centralisation of Power, he says: 'We have studied the philosophy of republics, and find that the translators of foreign books have wrongly interpreted the word Republic by Ming Ch'uen (literary "people power").' For the people in the republics of the West only have the right to discuss measures, and not to carry them into execution. (1) However, the book amply repays perusal. The first part, treating of the Moral Law, is, in some respects the most interesting, because from it we learn so much of the Chinese views of government. The second or practical part deals with suggested reforms, and contains many original and striking remarks. In the chapter on the Maintaining of the Army, for example, it is said of International Law and Disarmament: 'If countries are equally matched, then international law is enforced; otherwise the law is inoperative. For what has international law to do with fighting issues when one country is strong and another weak?' Under such circumstances 'disarmament is an international joke and international law a deception.'

From Messrs. Kegan Paul, Trench, Trübner & Co.—'Una: a Song of England in the Year Nineteen Hundred,' by William Gerard. A strong pervading spirit of patriotism is the chief feature of Mr. Gerard's work. The volume contains other poems in addition to the one supplying the title. There are several grouped together under the heading 'Lovers of England,' and a number of sonnets. The following, taken from 'Who Loves England?' will best illustrate the extent of Mr. Gerard's poetic powers:

'O blest souls, from envy freed!
Crowns remaining are there none;
Gone each guerdon, claim'd each meed:
Yet ye have your benison:
Watching, still to watch for England,
Loving her, to still love on!'

From Messrs. G. P. Putnam's Sons.—'History of the People of the Netherlands,' by Petrus Johannes Blok. Part III.—The War with Spain. The present volume carries the history from 1568 to 1621. Within these dates, it is scarcely necessary to point out, many important events in connection with the Netherlands States occurred. A large proportion of the volume is devoted to the social and economic conditions which led up to the struggle for independence resulting in the Eighty Years' War. The good and evil influences of this conflict, in its relation to military, theological, and political matters, are thoroughly discussed, and a full explanation of the manner in which the period has been treated by earlier and later writers from partisan and from non-partisan points of view is given in an appendix. 'Whoever is desirous,' says the author, 'of treating this epoch cannot complain, as in regard to earlier times in the Netherlands, of lack of sources or of lack of predecessors. On the contrary, the difficulty is to find the way through the wilderness of documents and studies. An attempt is made in this book to overcome this, and to put together a narrative which, though based upon independent source studies, is at the same time, so far as possible, drawn from existing literature on the period.'

It remains but to add that Professor Blok's work has been very carefully and sympathetically translated by Ruth Putnam, who has brought out all the force of the original. The work is illustrated with several maps.

From Mr. Grant Richards.—'The Companion Dictionary of Quotations,' being a volume of extracts old and new from writers of all ages, selected and arranged by Norman MacMunn. 'In every work of genius we recognise our own rejected thoughts; they come back to us with a certain alienated majesty.' In these words is implied the main object of this little book. Under 'War' Mr. MacMunn gives this from Emerson: 'Man is born into the state of War.' But did not Isaac D'Israeli begin one of the chapters in his 'Curiosities of Literature' with the words 'War is the natural condition of mankind'? If we are right in trusting to memory on this matter then D'Israeli's shade will have 'recognised his own adapted thoughts' when Emerson published his line. The volume is attractively produced, bound in leather with rounded corners and not too big for the pocket. There are nineteen hundred quotations.

From the same.—'Montes, the Matador, and other Stories,' by Frank Harris. The chief fiction in this volume is, perhaps, a little spun out, but on the whole interesting. Montes is an undersized man, who from his early youth has had an intimate acquaintance with bulls, and thoroughly understands their peculiarities and dispositions. Arrived at manhood, he obtains employment in the bull-ring, and eventually, after passing through the lower grades of capa and banderillero, becomes an espada or matador. By this time, however, he has fallen in love with a beautiful girl, as treacherous and heartless as she is good-looking. She plays him false with a fine-limbed, handsome rival, and Montes takes his revenge upon the pair of them in a way that is certainly original. The other stories of the volume are of a somewhat different character but scarcely more solid construction. Mr. Harris may be complimented on the interest he has managed to extract from somewhat slender material.

From Messrs. George Routledge & Sons.—'His Last Plunge,' by Nat Gould. The story takes its name from the fact of the hero, Gay Lumley, having hazarded all his money on his horse Gonsalvo for the City and Suburban. Naturally there was a woman in the matter whom he was anxious to win, and equally of course his horse was beaten, after a terrific race, by a head, and the girl throws the ruined owner over. Somehow we seem to have met these people before, but they are always interesting to the lovers of sport. Afterwards Gay Lumley goes out to Australia as the manager of a racing stable, and he takes his trainer, Charles Mold, and Gonsalvo (whom he has sold to his new employer) with him. Here some thoroughly sporting incidents take place, and the inner life of a training establishment is depicted with much piquancy and power. The story is perfectly redolent of the turf, and in his animated descriptions of equine contests Mr. Nat Gould has never done anything more skilful. There is a capital account of a black boy who won a race by whistling, but for this we must refer our readers to the book itself.

From Messrs. Sands & Co.—'Animals of Africa,' by H. A. Bryden, with 12 separate full-page illustrations and many in the text, drawn by E. Caldwell. This is an addition to the very attractive 'Library for Young Naturalists,' edited by F. G. Afalo, F.R.G.S. Mr. Bryden knows how to make the 'dry bones of Science' into an appetising dish for

young readers, and his book cannot fail to be a favourite with all who are fortunate enough to get it; the price (6s.) seems rather high at first sight for a book 5 × 8 × 1 inches in size, but the number of illustrations doubtless accounts for this. There is a very full index and unusually good cover design.

From the same.—'Billiards for Beginners,' by John Roberts (champion), edited by F. M. Hotine. The articles here reprinted were in the first instance contributed to the *Billiard Review*. They will be found not only of much service to novices at the game, but of considerable interest and assistance to older players. So far as billiards can be taught by diagram, this little work serves an extremely useful purpose.

From Messrs. Swan Sonnenschein & Co., Ltd. 'Picnics and Suppers,' by Colonel A. R. Kenney-Herbert, author of 'Common Sense Cookery' &c. The object of this little work is to facilitate the task of composing the menus of suppers and picnics; it might almost be called a treatise on cold dishes, the majority of which are equally suitable for luncheons. There is probably a good deal of truth in the author's statement that 'In the vast majority of English kitchens the loss incurred by waste would cover the expense of practising the very best methods of cookery.' This is doubtless the secret of the fact that most of our best restaurants are run by foreigners. An Englishman loves a good dinner, but he would rather eat a bad one than have any bother about the cooking part of it. In the chapter on 'Supper Soups,' we notice that Colonel Herbert speaks of 'mulligatunny'; surely it has been mullagatawny so long that it would not taste so nice with any other name. Webster gives its origin as 'milagutannir,' meaning pepper-water in the Tamil language of Ceylon and Southern India. We are glad, indeed, to see that the Colonel admits that 'Good English pies with pie-crust are of course excellent things,' and that in the 'menus' for suppers he gives the names of the various dishes in English, with the French names underneath; this will be invaluable to many British and Irish hostesses, to whom the book can be strongly recommended.

From the Unicorn Press.—'An Englishman's Love Letters.' Here we have a delightful parody of the volume previously published by Mr. John Murray—'An Englishwoman's Love Letters.' The little work perfectly ripples with mirth-provoking sallies, and its humour is of that subtle, subdued character which tends to quiet enjoyment rather than loud, boisterous laughter. And, moreover, the author, whoever he may be, is a wise man in his craft. He knows exactly when to stop—that is, before his reader has become surfeited. As a specimen of delicate travesty, never exceeding the bounds of good taste, and always written in the lightest and brightest style, nothing could be better.

From Mr. T. Fisher Unwin.—'Naomi's Exodus,' by Lily H. Montagu. This is one of the most charming little books we have met with for a long time. It is the story of a young Jewess who is driven, by a feeling she cannot understand or explain, to leave the home where she has been brought up—a small chandler's shop in a Jewish quarter of West London, which is kept by her aunt—to get her own living. Her people think that Naomi has become a Meshummadas—a converted Jewess—but this is not the case. Her 'exodus' is only for a time, but it gives Miss Lily Montagu the material for a most interesting and often touching and pathetic little story. It is not often that the outside world gets such a photograph of Jewish life and character as we find in this slight sketch of it, slight

in outline, but full of life and actuality. Miss Montagu writes so well, and invests the characters she depicts with such individuality and interest, that we hope it will not be long before she tries her hand on a larger and more ambitious canvas.

From Mr. Philip Wellby.—'Inferences from Haunted Houses and Haunted Men,' by the Hon. John Harris. When a man firmly believes in apparitions our own experience is that no amount of reasoning will convince him of his mistake, and that he will always find arguments of a highly ingenious character to back up his assumptions. Far be it from us to assert that no 'sich thing' as apparitions ever existed, but they depend for their appearance, we are inclined to think, on an abnormal state of the nerves. Mr. Harris in his little volume traverses some interesting phases of the subject, and, though we may not always agree with his inferences, there is no getting away from the fact that he has popular sentiment and tradition on his side. The book will possess attraction for the psychologist and spiritualist.

From Messrs. F. V. White & Co.—'Bits of Turf,' by Nathaniel Gubbins. The name of the author stands high among sporting writers, and for rough vigorous description of the surroundings of the racecourse he possesses few rivals. Many readers will no doubt recognise in these 'bits of turf' papers which have already appeared in the columns of the *Sporting Times*, but the majority of them date so far back as to have become shadowy, and in any case they are well worthy of reproduction in more permanent form. The book will form an admirable accompaniment to a cigar after dinner.

NEW EDITIONS.—Messrs. W. & R. Chambers have sent out a new and revised edition of 'Electricity Simplified: a Handbook to the Practical Application of Electricity for Industrial and Domestic Purposes,' by A. T. Stewart, A.I.E.E. This little book is not intended as a text-book, but as a popular guide to the subject. It supplies present and intending consumers of electric energy with the information which may be found most useful to them in this capacity, and in especial points out the great danger, owing to the immense competition, of employing incompetent firms for the execution of electrical contracts. The volume is well supplied with illustrations, and a full glossary is added of the technical expressions used in the work.—We have received from Mr. Charles J. Thynne a copy of 'Christ, Our Example,' by Caroline Fry, making the twenty-fifth thousand of this popular work. In the preface by the Rev. A. M. W. Christopher, M.A., Rector of St. Aldate's, Oxford, a very high encomium is passed on the usefulness of the book, and this would seem to be fully borne out by its wide circulation.

PUBLICATIONS OF THE WEEK

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

* In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch = 2½ centimètres.

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INDEX TO ADVERTISERS.

Cambridge University Press	160
Clay (C. J.) & Sons	160
Constable (T. & A.)	173
Darlington & Co., Llangollen	158
Dickinson (John) & Co.	173
English Catalogue of Books for 1900	159
Eyre & Spottiswoode	160
For Sale	173
Fishing Gazette	158
Frowde (Henry)	160
Glaisher (W.)	174
Humphreys & Co.	180
Jackson's Drawing Copy Books	171
Kelly's Directories (Limited)	158
Low (Sampson), Marston & Co.	159
Maggs Bros.	180
Nelson (T.) & Sons	157
Newspaper Distributing Agency	172
Nineteenth Century and After	158
Olyett	180
Oxford University Press	160
Publishers' Circular	158
Publishers' Circular (Announcement Number)	157
Scientific Press	171
Scribner's Magazine	173
Simpkin, Marshall, Hamilton, Kent & Co.	158
Spicer Brothers	172
Spottiswoode & Co. Ltd.	173
Situations Vacant	173
Situations Wanted	173
Stockwell (R.)	158
Sunday School Union	158
Virtue (H.) & Co., Limited	158
Wellsman (Mr.)	173
White (F. V.) & Co.	159

COVER.

Aberdeen Free Press	3
Christian World	3
Daily Chronicle	2
Daily Graphic	2
Globe	2
Irish Times	2
Literature	2
Low (Sampson), Marston & Co.	4
Low's Handbook to the Charities of London	3
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British Weekly. July 19, 1900

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Textile Mercury. Nov. 27, 1897
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Quiver. Nov, Dec. 1899; Aug. 1900
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Trelawney's Records of Shelley & Byron
Last Recollections of ditto
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- Gray, Rev. A.**, Wesley House, Sandown, Isle of Wight
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Contents February 23, 1901

THE OVER-PRODUCTION OF SIX-	
SHILLING NOVELS	185
NOTES AND ANNOUNCEMENTS ...	185
CONTINENTAL NOTES	187
DINNER OF THE PUBLISHERS AND	
BOOKSELLERS	187
H.M. STATIONERY OFFICE AND THE	
NET BOOK SYSTEM	187

SKETCHES OF BOOKSELLERS OF OTHER	
DAYS	188
THE LATE MR. LEWIS A. ROBERTS OF	
ROBERTS BROS.	189
MR. JOHN SLARK	189
HOW A YANKEE MOVES JOHN BULL ...	189
'MORE IN ANGER THAN IN SORROW' ...	189

COPYRIGHT IN CANADA	190
WHY GIRLS READ BOYS' BOOKS' ...	190
BOOKSELLERS' SEASIDE HOLIDAY HOME	190
PRINTERS' PENSION CORPORATION ...	190
PUBLICATIONS OF THE WEEK	192
INDEX TO ADVERTISERS	194
BOOKS FOR SALE	197
BOOKS WANTED TO PURCHASE	197

NOTICES OF BOOKS

BALLADS OF GHOSTLY SHIRES	191
CONVALESCENTS' DIET	192
DEMOSTHENES ON THE CROWN	190
DIVINE CLUES TO SACRED PROPHECY ...	192
'EMPIRE REVIEW'	192
FROM MAY FLOWERS TO MISTLETOE ...	192
'GOOD HOUSEKEEPING'	191
GRAPHOLOGY MADE EASY	191

LIFE OF HER MAJESTY QUEEN VICTORIA ...	190
MARY WARD	190
MATRICULATION DIRECTORY, No. XXIX., JANUARY	
1901	192
MAX THORNTON	191
MEMOIRS OF GEORGIANA, LADY CHATTERTON ...	190
MIND OF THE CENTURY	192
MONSTER, AND OTHER STORIES	191
PIONEERS	192

PLASTIC METHODS FOR PLASTIC MINDS ...	190
POPULAR ROYALTY	191
PRECEPTORS' LATIN COURSE	191
SELF-EDUCATOR IN CHEMISTRY	191
SOCIAL SERVICE IDEALS	192
TRODDLES AND US, AND OTHERS	191
UNDER QUEEN VICTORIA'S REIGN, &c. ...	192
ZINCALI	192

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That the production of novels is far in excess of the demand is unquestionable; the booksellers cannot sell them in the ordinary course of business, and are more and more disinclined to speculate in new books since they know that in a very short time the same books will be offered at remainder price.

Of course, there is no doubt that a great many, too many, novels and other books are published at the 'expense of the author.' The Authors' Society is never tired of harping on the iniquity of publishers who encourage authors to publish at their own expense. The ideal thing, perhaps, would be for the Society to start publishing on the capital of their weaker brethren who will insist on appearing in print; or the Society might well take the risk themselves, seeing that their president, Sir Walter Besant, says there is none.

In the meantime the book market groans with its weight of dead stock. We know from stories without number from the battlefield that there is nothing like a book for stopping a bullet—could we not pad our soldiers in South Africa with remainders of six-shilling novels, five per man would render them invulnerable and clear out two millions of stock at a very small cost to the Government?

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From the convent to the stage is a far cry. 'Her Master Passion,' a new novel published this week by Pearsons, from the pen of Miss Bessie Hatton, has for its scene a religious house in Normandy and a London theatre. The author knows her country well, and has shown considerable literary skill already in 'The Village of Youth,' a new edition of which is to be published in the autumn. She is the younger daughter of Mr. Joseph Hatton.

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The University Press at Cambridge has undertaken to publish a complete translation of the Pali Jataka of 'Buddha Birth-stories,' which are supposed to be the oldest collection of folk-lore stories in existence. The work is expected to fill six or seven volumes; but at present only five volumes of the Pali text (published by Messrs. Kegan Paul, Trench, Trübner & Co.) have appeared. Each volume of the text is to be represented by a volume of the translation. This Buddhist collection of stories will be of great interest and importance for students of folk-lore; and it will also be of value as illustrating the manners and customs of ancient India.

Mr. Fisher Unwin will publish an illustrated book written by S. E. Kiser entitled 'Georgie,' which may perhaps be best described as a combination of humorous philosophy of the Dooley description, and the simplicity of a small boy's thoughts. Thus it is a book for young and old.

A cheap and popular souvenir of the great events of the war of 1899-1901 will be issued next week by Mr. Edward Arnold under the suggestive title of the 'Khaki Alphabet.' It has been illustrated by that well-known Punch artist Mr. Tom Browne, and the letterpress, by Mr. L. D. Powles, was recited at a Savage Club evening, and most favourably received.

General Baden-Powell recently sent a charming letter to Mrs. Mayne Reid acknowledging the receipt of a copy of that lady's popular biography of her husband, 'Captain

Mayne Reid.' In the course of his letter General Baden-Powell says: 'I shall read it with the greatest interest, since he, in his writings, was one of my earliest instructors, and always my favourite author.' It is not generally known that General Baden-Powell gained his first ideas of scouting from the ardent perusal of Captain Mayne Reid's stories. The gallant Captain's life was as full of adventures as are his tales, consequently his biography reads like an exciting novel.

Messrs. Macmillan will publish shortly a volume of papers on 'Oxford in the Eighteenth Century,' by the late John Richard Green. The majority of these papers first appeared in the *Oxford Chronicle* many years ago, and are now republished under the supervision of Mrs. Green.

Miss Helen Milecete, the young Canadian author whose popular novels, 'A Girl of the North' and 'A Detached Pirate,' show signs of great promise from so young a writer, is now engaged on a third story, entitled 'Cat's Eyes.' The scene of Miss Milecete's new novel is, as in her previous works, laid in Canada, a background offering great opportunities to writers of fiction, being to a great extent unfamiliar to English readers.

Next week Mr. Fisher Unwin will issue a second edition of the volume of essays and stories by Mark Rutherford which he published a short time since under the title 'Pages from a Journal.'

Messrs. Greening will shortly publish a volume of humorous verse entitled 'Village Life and Feeling.' The author's name as given on the title-page is 'Rupert Upperton,' which we understand is the pseudonym adopted by a Church of England clergyman very popular in one of the Midland counties.

Messrs. Methuen are publishing immediately a new book by Mrs. Croker, entitled 'A State Secret'; and a new volume entitled 'Strange Happenings.' The latter book contains a number of stories by W. Clark Russell, W. E. Norris, and many other well-known writers.

Lord Percy's new book, 'Highlands of Asiatic Turkey,' being the result of his second journey in those remote parts, besides containing a valuable account of the political situation studied on the spot, is of special interest to the archæologist, geographer, and lover of Alpine climbing and scenery. This volume, which is very fully illustrated from photographs taken by the author, will be published by Mr. Edward Arnold at the beginning of March.

The frontispiece to the *Art Journal* for March will be a reproduction of Mr. W. Q. Orchardson's most recent picture, 'The Parting of the Ways.' The chief contents of the number will include the second part

of the series on the Wallace Collection, by Mr. Claude Phillips, with illustrations of the Italian School represented at Hertford House; an illustrated description of 'Old Brentford,' by Mr. Francis Watt; and an article by Mr. Frank Rinder on the Ashbee Bequest, with reproductions of some of the pictures now on view at the South Kensington Museum.

A new and revised edition of two typical stories by Ouida, entitled respectively 'A Rainy June' and 'Don Gesualdo,' will be published under the title 'A Rainy June,' by Mr. Fisher Unwin, next week.

With reference to a statement recently made as to Messrs. Greening & Co.'s book on Swinburne being written with the poet's 'full knowledge and consent,' we are now informed by the publishers that they now find they were mistaken and have just learned for the first time that Mr. Swinburne knew nothing whatever of the book. Messrs. Greening are of course extremely sorry if any offence has been given to Mr. Swinburne by the publication of Mr. Theodore Wratistaw's work, and further desire to make it known that the book is in no way intended as a biography but rather as a study and an appreciation of the poet's work.

Messrs. Methuen are about to publish a new novel by C. F. Goss, entitled 'The Redemption of David Corson.' This book has had an exceptional success in America.

Mr. George Allen will publish on the 28th inst. the fifth issue of the 'Literary Year-Book.' Mr. Herbert Morrah, its editor, announces that this year's issue is further enlarged.

In the secondhand catalogue of Mr. Wm. Downing, of 5 Temple Row, Birmingham, we notice this item: 'A handsome set of Scott in a bookcase: Scott (Sir Walter) Waverley Novels, the Victoria edition, with frontispieces &c. by well-known artists, edited with notes &c. by Dr. David Laing, 25 vols. cr. 8vo. cloth, with a substantial revolving bookcase made specially to hold the set, price complete, £2. 1897.' What can the bookcase be made of? it sounds wonderfully cheap.

Mr. Grant Richards will publish in the course of a few days a book of political interest entitled 'Drifting.'

The extraordinary success of a number of American novels in the United States, which have run to circulations greater even than those of our most popular novelists, tempts Mr. Heinemann to start an English series of American fiction, under the title of 'The Dollar Library.' The price at which the series will be published is indicated by the title, and it is proposed to issue a volume a month, a rebate being offered to annual subscribers. The first volumes to appear

will be the following: 'The Girl at the Halfway House,' by E. Hough; 'Parlous Times,' by D. D. Wells; 'Lords of the North,' by A. C. Laut; 'The Chronic Loafer,' by Nelson Lloyd; 'Her Mountain Lover,' by Hamlin Garland.

'The Problem of Conduct,' by Alfred Edward Taylor, to be published by Messrs. Macmillan, is described by its author as 'A Study in the Phenomenology of Ethics.'

Messrs. Scott, Greenwood & Co. have just published an English edition of 'The Manufacture of Mineral and Lake Pigments,' containing directions for the manufacture of all artificial artists' and painters' colours, enamel colours, soot and metallic pigments, by Dr. Josef Bersch, translated from the second revised edition by Arthur C. Wright, M.A., with forty-three illustrations.

'The Churches of Chislehurst' will be dealt with shortly in a little Guide to them by Mr. E. A. Webb, already known as the historian of that charming locality. The book will be fully illustrated from the archæological and present-day standpoints, and will be published by Mr. Geo. Allen next week.

The long-promised volume of Thackeray's 'Stray Papers,' consisting of Stories, Reviews, Verses and Sketches, illustrated, will be published immediately by Messrs. Hutchinson & Co.

Miss Adeline Sergeant's new novel, 'The Treasure of Captain Scarlett,' which is to be published shortly by Messrs. Hutchinson & Co., is a story of love and adventure, built round the mystery of a treasure.

Mr. C. T. Jacobi has contributed an article on 'The Making of Books' to the forthcoming volume of 'The Literary Year-Book,' published by Mr. Geo. Allen.

Mr. Andrew Iredale, of Torquay, has published a poem, 'In Memoriam: Victoria Regina,' expressive of our late Queen's glorious reign and character as 'Mother of her People,' also descriptive of her last hours, death, and funeral. The poem is above the average of verse of the kind.

Mr. Grant Richards will publish immediately the first volume of a series to be entitled 'British Regiments in War and Peace.' This volume, by Mr. Walter Wood, deals with the Rifle Brigade, which recently celebrated its centenary—a hundred years of almost constant fighting and privations.

Mr. James Clegg, of the Aldine Press, Rochdale, will shortly publish by subscription 'The Writings of Oliver Ormerod,' together with a Memoir of the Author, by Henry Colley March, M.D. Lond., F.S.A.

'The Regimental Records of the British Army: an Historical Résumé Chronologically Arranged, of Titles, Campaigns, Honours, Uniforms, Facings, Badges, Nicknames, &c.,' is the title of a new work by Mr. John S. Farmer, which Mr. Grant Richards will publish on February 26. The book contains, not only the records, but copies of all the badges worn by the different regiments.

Canon Hensley Henson's sermon preached in Westminster Abbey on the occasion of the Queen's death has been published by Messrs. Macmillan. The sermon was preached, it will be remembered, on behalf of the Gordon Boys' Home.

A large number of manuscripts by Heinrich Heine have recently been acquired by Professor Hans Meyer, of the Bibliographical Institute of Leipzig, including more than 1,000 letters.

'The Good Man of the Eighteenth Century' is the title of a series of studies in eighteenth century literature. The book (which will be ready on the 25th inst.) is by the Rev. Charles Whittuck, Rector of Bear-Wood, Berks, and late Fellow of Brasenose, and will be published by Mr. George Allen.

Mr. M. P. Shiel's novel, 'The Yellow Danger,' is to appear in sixpenny form through Mr. Grant Richards.

'Au Pôle en Ballon,' a story which has just been added to the 'Elementary French Series,' edited by M. Siepmann for Messrs. Macmillan, is adapted and edited by Mr. Shaw Jeffrey from the original of M. Victor Patrice. Jules Verne, in a well-known book, forecast submarine navigation; M. Patrice, in this work, prophesies of Polar discovery in a very similar narrative, which should beguile boys pleasantly enough into a knowledge of French.

Prof. J. A. Harrison has edited and annotated for Messrs. Macmillan & Co. Corneille's 'Nicomède,' a tragedy not previously edited in English. The preface contains a sketch of the historic passages from which Corneille drew his material, as well as a critical appreciation. La Harpe's 'Judgment' is also reprinted.

Messrs. Thomas Nelson & Sons have just added 'The Memoirs of Barry Lyndon &c.' and 'Catherine' to their most attractive and dainty 'New Century Library.'

Messrs. Methuen are about to publish a new volume of the 'Library of Devotion,' entitled 'The Prayer Book Psalter.' It is an edition of the Prayer Book version of the Psalms, edited, with an introduction and notes, by Canon B. W. Randolph, of Ely Theological College.

One million and twenty-seven thousand copies have been sold of nine novels recently issued in England and America by Messrs. Macmillan & Co. The sales of 'Richard Carvel' have reached 365,000; of 'The Choir Invisible,' 213,000; 'The Increasing Purpose,' 110,000; 'In the Palace of the King,' 80,000; 'Via Crucis,' 75,000; 'The Forest Lovers,' 70,000; 'The Pride of Jennico,' 47,000; 'Young April,' 44,000; 'Richard Yea-and-Nay,' 23,000.

Messrs. Williams & Norgate announce that the translation by T. Bailey Saunders of Professor Harnack's 'Das Wesen des Christentums' will be published immediately under the title 'What is Christianity?' It will be included in their new series of the 'Theological Translation Library.'

'The Truth about Newfoundland' is the title of a book by Mr. Beckles Willson, to be published by Mr. Grant Richards on February 26.

Mr. Arthur L. Humphreys, of Piccadilly, has published, at one penny, 'Questions of Empire,' by Lord Rosebery, a reprint of a recent address delivered by his lordship at Glasgow.

The new number of the *Novelist* is Mr. Robert Barr's stirring story 'In the Midst of Alarms.'

Messrs. Ellis & Elvey have just published Part III. of the 'Poems of Dante Gabriel Rossetti'—'The Stream's Secret,' 'Jenny,' 'Eden Bower,' &c.—one of the very attractive little volumes in the 'Siddal' edition of Rossetti's works with photogravure portrait.

CONTINENTAL NOTES.

Prince Hohenlohe has been for some time occupied in writing his memoirs. Their publication is not likely to take place until the disappearance of some of all the personages mentioned in them. Of their interest there can be no doubt whatever.

The Pope is said to be at work on a poem designed to celebrate the advent of the twentieth century. Leo XIII. intends this poem to be a Christian 'Carmen Sæculare,' in which he has imitated the manner of Horace.

The Congregation of the Index has recently published a revised and considerably augmented edition of the list of books which no good Catholic ought to read. Kant, Heinrich Heine, Frederick the Great, and the historian Gregorovius are put on the Index as heretics, with Émile Zola and Henrik Sienkiewicz. As, however, this volume only contains those prohibited works published 'since the year 1600,' it should seem that it is rather a supplement to the Index than a new and complete edition of it.

A curious historical monograph, entitled 'Die Urkundenfälschungen des Reichskanzlers Kaspar Schlick,' von Alfred Pennrich, is one of the new publications of F. A. Perthes, Gotha. It treats of a remarkable personage, one of the foremost statesmen of the 15th century, Kaspar Schlick, Chancellor of the Empire, the first layman who attained that exalted position. The

result of Herr Pennrich's researches into the documents only recently made accessible is the astonishing discovery that Kaspar Schlick was a wholesale forger of title-deeds, especially titles of nobility (Adelsurkunden). This discovery will cause a great sensation; for the Chancellor's family still exists, and is one of the most distinguished amongst the nobility of Bohemia.

One of the oldest and most esteemed of French periodicals, which can boast of the respectable age of 235 years, is discontinued. The periodical in question is *Le Journal des Savants*. It was subsidised by the French Government with an annual payment of 25,000 francs, but the item has been struck out of the budget for 1901, and so the old periodical must come to an end. As it has not kept pace with the great periodicals of the present day it has become superfluous, and is, indeed, almost forgotten, and could only go on with State aid.

A contribution to our knowledge of Turkish history in the last quarter of the nineteenth century is announced by H. Lamertin, Brussels, entitled 'La Turquie sous Abdul Hamid II (31 Août 1876-1 Sept. 1900),' by Charles Hecquard.

Herr W. H. Kühl, Berlin, sends us his 'International Marine-Bibliographie, No. 5,' containing a catalogue of the most important new publications of all countries in naval architecture, marine engines, artillery and torpedo construction, with full titles, descriptions, and prices.

Herr Karl W. Hiersemann, Leipzig, sends us his Katalog 254, containing full titles, with particulars and prices of books on South America, historical, geographical, ethnographical, and philological, and also maps and views.

We have received *Centralblatt für Bibliothekswesen* (Leipzig: Harrassowitz), containing articles on the Imperial public library in St. Petersburg, on cataloguing parliamentary papers, on a bookseller's stock in the year 1538, on the condition of the libraries of Roumania, together with the usual variety of information about libraries, also reviews and notices of new publications, &c. This periodical maintains the high level it long since attained.

The music-publishing business of the late Herr Bartholf Senff, Leipzig, having been offered for sale by auction, was knocked down to Fräulein Marie Senff, a niece of the late proprietor, for 220,000 marks (about £11,000).

DINNER OF THE PUBLISHERS AND BOOKSELLERS.

We are able to say that it has been decided to have a Trade Dinner some time in May next. Committees of the Publishers' and Booksellers' Associations have been appointed to carry out the arrangements, and we are sure everyone will be glad to hear that Mr. Shaylor and Mr. Darton have kindly consented to give their services. It is the intention on this occasion to confine the attendance entirely to members of the trade.

H.M. STATIONERY OFFICE AND THE NET BOOK SYSTEM.

As a result of representations of the Publishers' and Booksellers' Associations to H.M. Stationery Department, we are glad to say that the Department has cancelled the clause in the form of contract which stipulated that a ten per cent. discount was to be allowed off net books.

It is very satisfactory indeed to find the Department falling into line in this way on the net book question, and the action of the Comptroller has given great satisfaction and is much appreciated by the trade.

SKETCHES OF BOOKSELLERS OF OTHER DAYS.

No. 4.—SAMUEL RICHARDSON, 1689-1761,
concluded.

Thus Samuel Richardson pursued the even tenour of his way till 1740, when two members of the trade—Mr. Rivington and Mr. Osborne—proposed to him to undertake for them a literary work rather more interesting than 'indexes and dedications.' Here is his own account of the affair: 'Two booksellers, my particular friends, entreated me to write for them a little volume of *Letters* in a common style on such subjects as might be of use to those country readers who were unable to write for themselves. "Will it be any harm," said I, "in a piece you want to be written so low, if we should instruct them how they should think and act in common cases as well as indite?" They were the more urgent with me to begin the little volume for this hint. I set about it, and in the progress of it wrote two or three letters to instruct handsome girls, who were obliged to go out to service, as we phrase it, how to avoid the snares that might be laid against their virtue. And hence sprung "*Pamela, or Virtue Rewarded.*"'

Evidently '*Pamela*' 'sprung' from the 'two or three letters' and not from the volume suggested by R. and O. which was a separate work.

Fielding ridiculed '*Pamela*' in his '*Joseph Andrews*,' and Richardson ever afterwards spoke very bitterly of his rival. It is curious that neither of these two admired writers (of totally different schools) could discover the least merit in each other's works. Fielding laughed at the 'puny Cockney bookseller pouring out endless volumes of sentimental twaddle,' and held him up to scorn as 'a moll-coddle and a milksop.' Richardson said that 'had he not known Fielding, he should have believed the author of "*Joseph Andrews*" to have been an ostler.'

'The first four volumes of "*Clarissa Harlowe*," with a preface by Warburton, appeared in 1747, and the last four by the end of 1748. This work soon won for him a European reputation.'—D.N.B. Mrs. Barbauld says she 'very well remembers a Frenchman who paid a visit to Hampstead for the sole purpose of finding out the house in the Flask Walk where *Clarissa* lodged, and was surprised at the ignorance or indifference of the inhabitants on that subject. The Flask Walk was to him as much classic ground as the rocks of Meillerie to the admirers of Rousseau.'

His next and last great work was '*Sir Charles Grandison*,' which was received with great enthusiasm. Mr. Knight, with prophetic vision, says: 'I fear there will never be a revival of *three-volume novels in large type*, of the devotion which rarely wearied of a story told in some three or four hundred epistles. I lately asked at a country circulating library for "*Clarissa*" and "*Sir Charles Grandison*," and

the worthy caterer of literary novelties told me he had never heard of these books.' '*Clarissa*' was originally published in eight volumes, and has frequently been reprinted since Mr. Knight's time in the same number of volumes and in other forms. As to 'three-volume novels,' they have had a tremendous vogue since he wrote in 1865, but now in 1901 it can truly be said, as he said then, '*there will never be a revival of them.*'

Richardson, like John Dunton, had cause to complain of the want of copyright in Ireland. He had hurried forward the printing of '*Sir Charles Grandison*,' in order to be the first in that market, but he was beaten. The sheets were stolen from his printing office, and three Irish booksellers (Dunton's '*Felonious Lee*' may have been mixed up with them) each published cheap editions of nearly half the work, before a volume appeared in England. He had heard an Irish bookseller boast that he could procure from any printing office in London sheets of any books printed in it, and while it was going on. Mr. Richardson was very indignant, and observed that '*a greater degree of probity*

in effect a sinecure.' The new Master's weak health had for some time necessitated a vegetarian and water diet.

An imprisoned debtor wrote to him in praise of '*Sir Charles Grandison*,' which he said had in a few hours 'done for him what five years' imprisonment, with all the want and indigence imaginable annexed to it, could not do.' Another correspondent, one Eusebius Sylvester, wrote to him in a similar strain, praising his books, flattering his vanity, and begging for a loan. Richardson replied to this latter in a long letter, sent him £25, and apologised for the smallness of the loan on the score of many calls upon his purse.

Mrs. Piozzi, in '*Johnsoniana*,' says: 'We were talking of Richardson, who wrote "*Clarissa*." "You think I love flattery," says Dr. Johnson, "and so I do; but a little too much always disgusts me; that fellow Richardson, on the contrary, could not be contented to sail quietly down the stream of reputation without longing to taste the froth from every stroke of the oar."'

As a proof of Richardson's good nature, Dr. Johnson gives a curious instance. 'I remember writing to him from a sponging house, and was so sure of my deliverance through his kindness and liberality that, before his reply was brought, I knew I could afford to joke with the rascal who had me in custody, and did so over a pint of adulterated wine for which, at that instant, I had no money to pay.'

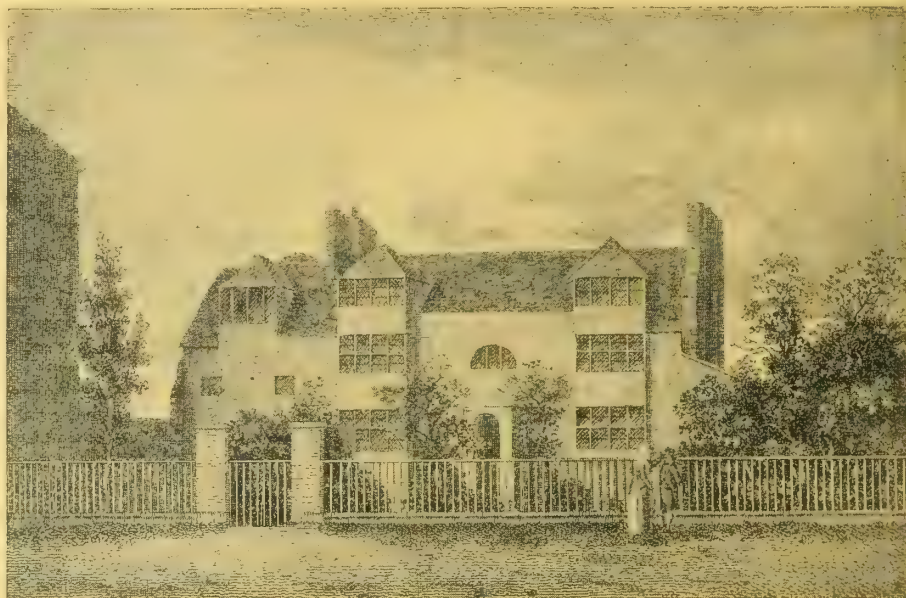
Richardson never allowed his immense popularity as a writer to interfere with his business occupation as a printer. He regularly attended his office in Salisbury Court, and he was evidently in very prosperous circumstances. He had lived in a country house at North End, Hammersmith, for many years. In 1754 he removed to Parson's Green, Fulham, where he entertained many of his friends.

The accompanying picture of this house is from an old engraving in my possession dated

1799. It bears the inscription which is now underneath it. But as '*Clarissa*' was published in 1747-48, it could not have been written in 1754—I cannot vouch for its authenticity.

In 1757 his eldest daughter, Polly, was married to Mr. Philip Ditcher, a Bath surgeon, she died a widow in 1783; Patty, who acted as his amanuensis, was married after her father's death in 1762 to a Mr. Bridgen; and Sarah, the youngest, to a Mr. Crowther. Nancy, the third daughter, died unmarried in 1803, the last survivor of the family.

'I have a very good wife,' said Richardson to Edwards, 'I am sure you think I have. But the man who has passed all his days single is not always a loser.' In another letter he writes, half playfully: 'Many who think they know us well (God help them, or rather God help me!) imagine I carry every point, so meek my wife! Be quiet, standers by, you don't *always* see more than those who play. Let me warn you to doubt your own judgments when you take upon you to decide in favour of the yielding qualities of a meek wife, not *obstinacy itself is more persevering!*'



THE HOUSE AT FULHAM IN WHICH RICHARDSON WROTE '*CLARISSA*

(From an old Engraving by J. P. Malcolm, 1799)

might be expected from booksellers, on account of their occupation in life and connections with the learned. What then should be said of Messrs. Eckshaw, Wilson, and Saunders, booksellers in Dublin, and perpetrators of the vile act of piracy? They should be expelled from the Republic of Letters, as literary Goths and Vandals who are ready to invade the property of every man of genius.'

Dr. Johnson wrote of Richardson, who had contributed one or two papers to the '*Rambler*,' as 'an author who had enlarged the knowledge of human nature, and taught the passions to move at the command of virtue.'

In 1754 he was chosen Master of the Stationers' Company, all the duties of which he was well fitted to perform, says Mrs. Thomson, except that of hearty participation in the banquets. 'I cannot but figure to myself,' said Thomas Edwards, 'the miserable example you will set at the head of the loaded tables, unless you have two stout jaw-workers for your wardens, and a good hungry Court of Assistants. Yours indeed is an example which, were the Company to follow, your cook's place would be

It need not be inferred from this that Richardson was not an affectionate husband; there may have been occasional exhibition on both sides of incompatibility of temper, that is all. 'His esteem for his wife,' says Mrs. Thomson, 'is further proved by the fact that he appointed her one of the executors of his will, which he made in 1757. His increasing infirmities can scarcely have improved a temper naturally irritable and exacting.'

He was seized on a Sunday evening with a most severe paralytic stroke, and after lingering unconscious for two days he died on July 4, 1761. He was buried beside his first wife in the middle aisle of St. Bride's Church, which had witnessed the baptism of all his children.

I may properly conclude this rapid sketch by quoting his own portrait of himself:

'Short, rather plump, about five feet five inches, fair wig, one hand generally in his bosom, the other a cane in it, which he leans upon under the skirt of his coat that it may imperceptibly serve him as a support when attacked by sudden tremors or dizziness which too frequently attack him, but not, thank God! so often as formerly; looking directly fore-right, as passers by would imagine, but observing all that stirs on either hand of him without moving his short thick neck; hardly ever turning back; of a light-brown complexion, teeth not yet failing him, smooth-faced and ruddy-cheeked; at some times looking to be about sixty-five, at other times much younger; a regular even pace, stealing away the ground rather than seeming to rid it; a grey eye too often overclouded by mistiness from the head; by chance lively, very lively it will be if he have hope of seeing a lady whom he loves and honours.'

THE LATE MR. LEWIS A. ROBERTS OF ROBERTS BROS.

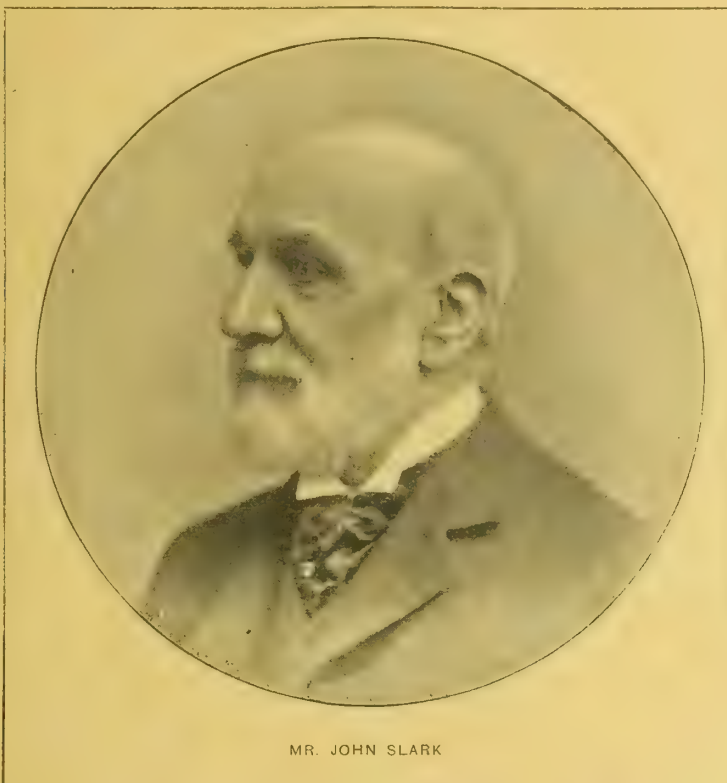
'Mr. Lewis A. Roberts, for years senior member of the well-known publishing business of Roberts Brothers, died January 17, at Lakewood, N.J. Mr. Roberts was born in England, in 1834, and came to this country in early youth. He learned the trade of bookbinding, to which, when he went into business on his own account, in a small way, at the lower end of State Street, Boston, he added the manufacture of blank books. Later he took his two brothers into partnership and organised a general jobbing business under the name of Roberts Brothers. In 1859 this business was sold out, and Mr. Roberts went to London, where he first saw photograph albums. He immediately arranged for their manufacture in this country, and was quite successful in the introduction of those once so profitable articles of trade. In 1862 he organised a publishing business with his brothers. Mr. Hall, of the firm of Whittemore, Niles & Hall, was induced to join the firm of Roberts Brothers, and in 1863, Thomas Niles, Mr. Roberts's brother-in-law, was also persuaded to join the new publishing house. Mr. Niles from the start was entrusted with the details of publishing, and how well he succeeded is a matter of history. The first books published

with the imprint of Roberts Brothers were printed from the stereotype plates of C. S. Francis & Co., of New York—the first volume being 'Fairy Tales.' In 1872 Mr. Niles was taken into the firm and successfully and practically took over the management of the publishing department.'—*New York Publishers' Weekly*.

MR. JOHN SLARK.

Mr. Slark, who has been connected with the firm of Messrs. Gibbings & Co., of 18 Bury Street, Bloomsbury, for some years, has retired, and we think that many of his old friends will be glad to see his latest portrait, and to know that he is still in fair health, and yet maintains much of his wonderful activity and vigour.

Mr. Slark was born in Newgate Street, in 1821, and in September 1835, was engaged by Mr. Thomas Hamilton, of 33 Paternoster Row, he making the ninth assistant, the business at that time being a comparatively small one.



MR. JOHN SLARK

With industry and perseverance he passed through every department, and on the retirement of Mr. Adams from the road he was honoured with the task of succeeding him in the country, a position that he held for twenty-seven years.

In 1877 he started business on his own account as publisher and remainder dealer, building up a steady and successful trade with the patronage and goodwill of all his old customers in London and the country.

In 1891 he relinquished this, selling his stock and copyrights to Mr. W. W. Gibbings. Two years after he joined Mr. Gibbings, and when the business was turned into a company he acted as one of the directors, and later as secretary, which position he filled up to the beginning of this year.

We feel confident that anyone who has been brought into contact with Mr. Slark at any time during his long and honourable business career of sixty-five years will congratulate him on his retirement and wish him long life to enjoy his well-earned leisure.

Those who know him best will be sure that

his footsteps will often turn towards Bury Street, where he will be always welcome, and where he will have to be from time to time, to look after the welfare of some publications in which he has still an interest, notably the books of Dora Greenwell.

HOW A YANKEE MOVES JOHN BULL.

'I have been making rather a careful study this summer of advertising as it is conducted in England,' said Mr. Post, of the Postum Cereal Co., in a recent interview. 'It is well enough known that English do not use the newspapers as largely as the American advertiser for the reason that the newspapers do not render equally good service with the American publisher. The average English newspaper devotes the first page to classified advertising that every reader instinctively avoids, unless he may be looking for a maid, butler, or the sailing of some ship. The editorial page of some of the best English newspapers is devoted to a similar line of advertising that absolutely no one will wade through unless they are in search of something they may find in the classified columns. The British publisher, with his dogged determination to stick to the ways of his fathers, refuses to make the advertising part of his paper attractive, so as to win readers, but he is inclined to treat the advertiser as a necessary evil—very necessary and very evil. He feels that he should be hid as much as possible and an apology should by rights be printed at the top of every page, asking the sufferance of the readers for the advertising matter that is published, through necessity. The result of this attitude on the part of the English newspaper has been to drive the advertiser to advertising methods outside of the newspapers. I have been pleased to observe that the English newspaper publisher is slowly receding from his cast-iron position and is accepting some American advertising to be run on American lines. I have succeeded in breaking down some of the ancient rules that have been maintained since the time of George III. by offering some heavy advertisements to be run only in the manner indicated, being careful not to go too

far away from their old rules. It may be of interest to note that we sold about seven hundred cases of goods in London within thirty days after our first advertisements were placed, and the bulk of this sale came during the last ten days of the month.'—*Publicity*.

'MORE IN ANGER THAN IN SORROW.'

'The familiar question of To Cut or Not to Cut? is debated once more by the PUBLISHERS' CIRCULAR. Our own reply, uttered more in anger than in sorrow, is Cut! The virtue of uncutness is a mere superstition in all but those special cases where ceremony seems ennobling to a noble volume. But to issue a six-shilling novel in an uncut state is merely to shirk the completion of the book, and to invite wrath and evil-speaking from the reader. Minor poetry, too, should always be cut. It often amuses us to find a young poet, essayist, or novelist timidly and almost tearfully appealing for a hearing in his preface and leaving his wares

shut up, and impregnable to all but the strongest paper-knife and the sweetest patience.

'We doubt, after all, whether uncut pages can be ultimately defended even in "the book beautiful." An uncut book is an unfinished book. We are aware that pretty things can be said about cutting books, and that the strokes of the paper-knife are considered by some as equivalent to a book-lover's caresses of a new love—but how often does the love prove worthy of such attentions?'—*Academy*.

COPYRIGHT IN CANADA.

A special despatch to the New York *Evening Post*, dated Montreal, January 23, says: 'The Divisional Court at Toronto has given judgment, holding that no English copyright applies to Canada without specific registration of the article in this country.'

WHY GIRLS READ BOYS' BOOKS.

The Chicago *Tribune* publishes the following very interesting article upon the subject mentioned above:

'Within the last thirty years an entire new literature has grown up in this country in the shape of books specially written for boys and girls. Juvenile books now constitute perhaps one-third of the total holiday output of the publishing houses. A curious feature of the case is found in the fact that there are three or four books for boys where there is one for girls. Why should this be so? Boys are no more given to reading than girls are, if so much. Yet every year shows an increasing discrimination against the feminine half of our youthful readers. An actual count of the juvenile books received by the *Tribune* reviewer since the opening of the fall season shows a proportion of nearly five to one in favour of the boys' books of adventure.

'An explanation for this state of affairs is offered by Everett T. Tomlinson, a writer of juveniles, in the November *Atlantic*. He says the girls are reading the boys' books, and rather prefer them to the milder and more preachy books written especially for girls. He cites the case of a maiden of twelve who recently made out a list of sixty-eight "favourite books," at the request of a prominent librarian. Twenty-seven of the sixty-eight were books written especially for boys and only eight were books for girls; the rest were works equally well adapted to either class. Thus, while few boys can be found who will read books written for girls, the converse is markedly true, and the sisters are reading their brothers' books with almost as much avidity as the boys themselves. The publishers have not been slow to note the fact, and are issuing an increasing number of books that appeal to boys and girls alike. The distinction between the two classes of books is rapidly disappearing.

'Mr. Tomlinson explains these changes by ascribing them to the more active outdoor life of the girl of to-day. The days when girls remained indoors and worked samplers and guarded their complexions have ceased to be.

'Girls and boys now hold their own together on the golf links, on the tennis grounds, or with the bicycle. Girls go to see athletic games and are themselves acquainted with the gymnasium. As a natural consequence, the literature of action, which appeals so powerfully to boys, has its attraction for the girls as well.

'The change is only the most recent step in the movement away from the artificial and often mawkish Sunday school books of a generation ago, which was the beginning of modern juvenile fiction. The time seems to have come when girls as well as boys demand fiction

characters with red blood in their veins, and neither is content with the promise of an early demise and a cherub carved on his or her tombstone. It is a matter for congratulation that healthful juvenile books of the newer and better kind are to be had in abundance.'

BOOKSELLERS' SEASIDE HOLIDAY HOME.

THE ANNUAL REPORT OF THE HOUSE COMMITTEE.

It is a great satisfaction to the Committee of the Booksellers' Seaside Holiday Home to report that the receipts from all sources show an increase, while the total number of visitors in the past year has been larger than ever, the number being 253 adults and children as against 197 last year, making a total of 1,404 in all since the institution was first opened. The Committee trust this gratifying increase shows that as the Home becomes better known it is more appreciated. They are especially pleased to note that a greater use has been made of the establishment during the winter months, and they sincerely hope all those interested in the undertaking will endeavour to bring it to the notice of principals, as a home of rest for the winter months, and not only as a resort for the summer season.

The Committee gratefully acknowledge a handsome present of twenty-four framed pictures from Mr. Brooke, of Bradford; and they thank the proprietors of the *Athenæum*, *Bookseller*, *PUBLISHERS' CIRCULAR*, and *News-vendor* for their continued interest in the institution.

PRINTERS' PENSION CORPORATION.

The Anniversary Festival, under the presidency of Mr. G. F. McCorquodale, will be held at the Hôtel Métropole on Wednesday, June 26. The names of gentlemen willing to become Stewards upon the occasion will be thankfully received by Mr. Joseph Mortimer, Secretary, Gray's Inn Chambers, 20 High Holborn, W.C.

NOTICES OF BOOKS.

From Messrs. W. H. Allen & Co., Limited.—'Life of Her Majesty Queen Victoria,' by Millicent Garrett Fawcett. (In Memoriam edition.) Mrs. Fawcett's biography of our late lamented Queen was written in the Diamond Jubilee year, 1897. The author thought it best to dwell on the formative influences on the Queen's character in her early life, and on political and personal events of her later years only in so far as they illustrate her character and conception of her political functions. The task of no little difficulty she undertook to perform Mrs. Fawcett conscientiously and successfully executed, and her labours resulted in the production of an interesting and instructive history of the good Queen, from her birth on May 24, 1819, until the early months of 1897. To this has been added by the publishers in the In Memoriam edition a final chapter, bringing the narrative down to the last day and hour of a long and beneficent life and reign, which ended at Osborne on January 22, 1901, at 6.30 P.M. Mrs. Fawcett's 'Life of Queen Victoria' is a very pleasant and trustworthy little book.

From the Art and Book Company, London and Leamington.—'Memoirs of Georgiana, Lady Chatterton, with Passages from her Diary,' by the late Edward Heneage Dering. Second edition. 1901. This new and beautifully printed edition of a charming book appears

appropriately at this time of mourning for our good and gracious Queen Victoria, for in it we find many pleasant traits and anecdotes of her late Majesty, both while Princess and Queen, and some characteristic stories of good old King George III., who was perhaps the most revered and beloved of our monarchs with the exception of Victoria the Good. The volume before us opens with Lady Chatterton's diary, which carries us back to a period long before the memory of any now living, embodying as it does the recollections of her mother, Mrs. Iremonger, who told her many amusing stories of her own youthful days when George the Third was King, in some of which good-natured Farmer George is seen to great advantage, and very interesting traits of character are related. Lady Chatterton also gives us pleasing pictures of court and society life in her own girlhood in the time of George IV. and William IV., during which last-named monarch's days she experienced much kindness at the hands of the Princess Victoria and the Duchess of Kent. She was much struck by the Princess's wonderful memory and quickness of ear for music, of which instances are given. But space forbids dwelling on interesting matter for readers of all tastes to be found in the Diary and the latter chapters of this delightful volume written by Lady Chatterton's second husband, the late Mr. Edward Heneage Dering. Two beautifully executed portraits of the writers adorn this attractive book, the get-up of which is in all respects excellent.

From Messrs. Burns & Oates.—'Mary Ward: a Foundress of the Seventeenth Century,' by Mother M. Salome. The interesting details of a life spent during a period of much tribulation for the Roman Catholic Church are here given, and the position that Mary Ward took up in withstanding the dangers that beset members of her faith is admirably defined. 'Mary Ward,' says the author, 'was a great Englishwoman. In her character were combined that loftiness of ideal, with strenuous energy and excellent common sense, which have distinguished the most eminent men and women of the race.' The contemplation of such a personality can scarcely fail to be of good result.

From the Cambridge University Press.—'Demosthenes on the Crown,' with critical and explanatory notes and historical sketch and essays, by William Watson Goodwin. The chief object which the editor of this edition has had in view has been the elucidation of those points which are of most practical importance to the student. Such a one, he points out, 'needs a connected narrative, in which he will find a detailed account of the events which specially concern him, with copious references to the authorities, without being distracted by other details in which he has no immediate interest.' To supply this want a large portion of the volume—some seventy-five pages—have been devoted to an historical sketch of the period from the accession of Philip to the battle of Cheronea, in which the chief side issues have been fully enlarged upon. There are also a number of essays displaying both classical scholarship and painstaking investigation. The notes printed at the foot of each page afford much valuable information, while avoiding mere discussion of grammatical points. The volume in its entirety will be warmly appreciated by all classical scholars, who can scarcely fail to appreciate the untiring industry and enthusiastic energy which has given it birth.

From Messrs. Chapman & Hall.—'Plastic Methods for Plastic Minds: a Teacher's

Handbook of Easy Lessons in Modelling in Plasticine for Infants and Young Children,' by Mrs. Wm. Harbutt. The title of this little book fully denotes its character. Plasticine, it may be explained, is a new substitute for clay, possessing none of its disadvantageous properties, and being cleanly and inexpensive. Mrs. Harbutt's directions for its school use are rendered still more intelligible by a number of illustrations. Messrs. Chapman & Hall sell the Plasticine by the pound; it looks like green putty, and smells like scented soap.

From Messrs. Chatto & Windus. — 'Max Thornton,' by Ernest Glanville. There is a breezy air of exhilaration in the opening chapters of Mr. Glanville's story, and this is well maintained, with scarcely an interval, until the close of the narrative. As in other of his works, the author takes us to South Africa, where, with the war as a background, he has constructed a series of as thrilling incidents as the most ardent lover of adventure could desire. The hero, Max Thornton, a spirited lad of nineteen, being prevented from catching the steamer at Durban, joins two scouts, Abe Pike and Ted Willet, in a trip across Pondoland to East London. From the very first their path is beset with dangers, and these gradually increasing as they proceed, the reader is eventually worked up into such a state of frenzied excitement that it is almost a relief when the story comes to an end. Various incidents of the war are introduced to excellent effect, and Abe Pike and his two companions are soon in the thick of it. The villain of the plot is one Piet Marais, otherwise known as Swaart Piet, and a most unscrupulous, bloodthirsty ruffian he is. It is satisfactory to find at the finish that he comes by his death in the fiendish way he had premeditated for another man. The story is one that should especially interest a boy, seeing that it is full of movement and that brave deeds are at a premium. Several illustrations by Mr. James Shaw Crompton form a fitting accompaniment to the text.

From Mr. W. B. Clive. — 'The Preceptors' Latin Course,' by B. J. Hayes, M.A. Camb. and Lond. This well-arranged guide to the study of the Latin language forms one of the volumes of the well-known Preceptors' Series. It is mainly planned to facilitate the training of beginners in the accurate use of language; which, the author states, is now generally acknowledged as the chief benefit the majority of beginners can derive from the learning of Latin. With this object in view the syntactical rules have been given at greater length and are more fully explained than is usual in elementary grammars. The exercises and vocabularies contributed by Miss F. L. D. Richardson (Mrs. A. J. Herbertson) are admirably suited to the purposes of this useful manual, which should prove a valuable aid both to teachers and learners.

From Mr. Henry J. Glaisher, Wigmore Street. 'Graphology Made Easy: a Manual of Instruction in Character Reading from Hand-writing,' by R. Dimsdale Stocker, with numerous explanatory autographic examples and appendix by Ina Oxenford. Like most books that affect to render the sciences perfectly intelligible to the multitude, this treatise requires no slight amount of brain concentration if any permanent advantage is to be derived from its perusal. But it is undoubtedly interesting, and one of its most entertaining features is the 'illustrative examples' of Ina Oxenford, the character of certain well-known men in various walks of life, such as Sir Redvers Buller, S. J. Solomon, Sir Squire Bancroft, Sir Henry Irving, Charles Dickens, Thomas Carlyle,

Archibald Forbes, Anthony Hope Hawkins' and so forth, being told from their signatures. Strangely enough, our previous estimate of none of these men differs in any way from the attributes here assigned to them.

From Messrs. Greening & Co. — 'Ballads of Ghostly Shires: Folk-Lore Verses,' by George Bartram. The uncanny subject of these verses seems to be thoroughly congenial to the author, and he chants his lay, so to speak, with every appreciation of their weird effect. No John Wellington Wells engaged in the work of weaving magic and spells ever entered into his occupation with more entrancing fervour. The book is decidedly clever, and the ballads possess a vitality and vigour that should render them very attractive to lovers of verse.

From Messrs. Harper & Brothers. — 'The Monster, and other Stories,' by Stephen Crane. Those readers who have been under the impression that the late Mr. Crane's skill lies only in the description of thrilling war episodes will be pleasantly introduced in this volume to another and widely divergent phase of the author's literary ability, namely his sympathetic observation of child life. From the horrible it is of course almost impossible for him entirely to divorce himself, but he has woven into the majority of these tales such a bright seam of juvenile portraiture that the whole aspect of the narrative is lit up and brightened. 'The Monster' is the story of a negro at Syracuse, U.S.A. Like most of his kind, he is amusingly conceited, but when the occasion arises he exhibits the pluck of a true man. In endeavouring to rescue his young master from a fire he is terribly injured about the face—to such an extent that he is awful to look upon; hence the title of the story. The father of the lad on whose behalf he has nearly lost his life staunchly stands by him, and in doing so incurs the enmity of his friends and neighbours, who are anxious that the poor fellow should be put in confinement. There is not much substance in the story, and readers we fancy will marvel somewhat at the abrupt character of its conclusion, but the humour with which the narrative is so richly endowed is sufficient to keep them thoroughly interested and amused. The volume contains seven stories in all, of which the last three, discarding the juvenile element, revert to Mr. Crane's best-known method. It is particularly well illustrated.

From Messrs. Hodder & Stoughton. — 'The Self-Educator in Chemistry,' by James Knight, M.A., B.Sc., edited by John Adams, M.A., B.Sc. The object of this work is sufficiently indicated by the title. It is designed to enable the student, without help of any other kind, to cultivate a knowledge of the science of chemistry. The book, therefore, is simple and practical in all its details, and there is no lack of diagrams to enforce the descriptions of the text. After an introduction, in which the author proffers much valuable advice in the manipulation and selection of apparatus to his prospective readers, we enter upon the actual subject with a consideration of the atomic theory, then branch off to the topics of chemical nomenclature, the characters of chemical action, the constituents of water and air, oxidation and combustion, carbon and its oxides, the distillation of coal, &c., and in later chapters are introduced to the subjects of sulphur and chlorine, the nitrates and phosphates, the metals, the chemistry of foods, and the general chemistry of the carbon compounds. The volume as a whole seems skilfully adapted to serve the purpose aimed at, and as a guide to the ordinary student will prove of excellent service.

From Messrs. Jarrold & Sons. — 'Troddeles and Us, and Others,' by R. Andom. The light-hearted frivolity of this volume is very seductive, though possibly here and there a trifle forced, and the reader who can get through its contents without frequently breaking into loud laughter must be destitute of humour indeed. A more irresponsible set of eccentrics than Troddeles and his three friends never existed. They are perpetually getting into some form of scrape, and in their quieter moments they keep up their reputation by practising jokes on one another. Troddeles is the only stout member of the party, but if there be any truth in the old adage 'laugh and grow fat' then they should each have been perfectly mountainous. To the general hilarity of the entertainment the illustrations of Mr. C. Harrison effectively contribute, and the book as a whole may be warmly recommended to those in need of complete relaxation.

From Messrs. Sampson Low, Marston & Co., Ltd. — 'Popular Royalty,' by Arthur H. Beavan. Cheap edition. Surely so handsome and at the same time so cheap an edition of such an acceptable work as that before us has seldom, if ever, been published. Mr. Beavan gives us an attractive and touching picture of the life, and especially of the home life, of our lamented good and gracious Queen Victoria. The narrative begins with the birth of the infant daughter of the Duke and Duchess of Kent, so soon and so sadly followed by the death of her royal father, and is brought down to 1897, the year of the Diamond Jubilee. It contains many well-told anecdotes, in which we continually find instances of Queen Victoria's kindness of heart and sympathy with and thoughtfulness for others. The loss which the nation has so recently sustained adds a poignant interest to these traits of character, but they carry their own consolation with them. Readers will peruse with unalloyed pleasure other portions of the work in which are recorded the lives of various members of the Royal Family, and especially those chapters devoted to the Prince and Princess of Wales, now Their Most Gracious Majesties King Edward VII. and Queen Alexandra. By special permission of our late lamented Queen, H.I.M. the Empress Frederick, and other members of the Royal Family, this beautiful work is lavishly illustrated and embellished with admirably reproduced portraits and views, and is so handsomely printed and bound that it ought to find a place on every drawing-room table throughout the Empire.

From the same. — A publication that should gladden the hearts of all thrifty and intelligent housewives is *Good Housekeeping*, of which the above firm have become the agents in this country. It must not be inferred, however, that the magazine treats solely of matters appertaining to the culinary art, for this is not so. The broad question of housekeeping in its numerous and varied branches is considered, and, while due attention is paid to the subject of cookery, other and more intellectual developments of the question are not lost sight of. The number before us contains articles on 'Good Housekeeping for People of Moderate Means,' by Julia Ward Howe, 'Where the Help Problem is being Solved'—an admirable article on the efforts being made on the other side of the Atlantic towards the training of girls for domestic service—and numerous other papers touching on the decorative, educational, medical, and administrative aspects of the housekeeping question. Accompanying the text are a large number of beautiful illustrations, all of which contribute towards making this one of the most attractive magazines of the day.

From Messrs. Macmillan & Co.—'The Empire Review,' edited by C. Kinloch Cooke. 'There is little doubt that if succeeding issues of this magazine reach the high standard of the February number a permanent addition to our periodical literature has been launched. A great point in its favour is that it enters practically upon unexplored ground, and its avowed object of fostering unity, and providing a special platform for the discussion by recognised authorities of matters concerning that great estate in which every subject of the King possesses a life interest, should elicit the warm support of all patriotic Britishers throughout the Kingdom. The post of honour in the first number is given to the Duke of Devonshire, whose article on 'The British Empire' shows to what useful purpose the magazine can be turned in the interests of the nation. Among other important and interesting papers are 'The Settlement in South Africa,' by (1) the Right Hon. Lord Windsor and (2) the Hon. John Tudhope, late Colonial Secretary, Cape Colony; 'Imperial Reserves,' by the Right Hon. Sir Charles Dilke, Bart., M.P.; 'Victoria as I left it,' by Lord Brassey, K.C.B.; 'Our Naval Strength,' by Rear-Admiral Fitzgerald; and 'The C.I.V.s on Active Service,' by Major-General Mackinnon, late Commandant of the Regiment. The entire number, however, is exceedingly uniform in the attractive character of its contents, and Mr. Kinloch Cooke may sincerely be congratulated on the skill he has shown in its preparation.

From the same.—'The Pioneers,' by Fenimore Cooper. This volume has apparently been published a little out of sequence, since 'The Prairie,' the story which completes the famous series of 'Leather-stocking Novels,' was noticed in these columns several weeks ago. In one respect it differs from the majority of Fenimore Cooper's works, in that it contains a distinctly humorous personage—Benjamin Pump. The central figure, however, is the gaunt, aged Leather-stocking, whose career, so picturesquely commenced in 'The Last of the Mohicans,' is brought to an impressive close in 'The Prairie.' The present edition of this 'Leather-stocking Novel' has many good qualities to recommend it, paper, printing, and binding being alike excellent, while the illustrations of H. M. Brock, though not perhaps quite appropriate to the rough, vigorous surroundings of the story, are exceedingly artistic and clever.

From Mr. John Murray.—'The Zincoli: an Account of the Gypsies of Spain,' by George Borrow. We have previously spoken in terms of high praise of the new edition of George Borrow's works. This, the latest volume, well sustains the reputation of the series. Beautifully printed and tastefully bound, it affords the book-lover the opportunity of adding to his library a standard work in a much more convenient form than when originally published. The half-tone and photographic illustrations of Mr. A. Wallace Mills are a distinct attraction to the volume.

From Messrs. S. W. Partridge & Co.—'Divine Clues to Sacred Prophecy: an Expanded Outline of Four Bible Readings given in Croydon,' by the Rev. E. H. Horne, M.A. The author of this little work exhibits a thorough acquaintance with his subject, and this has rendered his book in its various aspects extremely interesting. A number of diagrams are included, with explanatory notes at the end of the volume. Those who would know something of the Divine guidance of prophecy could scarcely do better than consult Mr. Horne's work.

From Messrs. G. P. Putnam's Sons.—'From May Flowers to Mistletoe: a Year with the Flower Folk,' by Sarah J. Day. Though there is, perhaps, no great depth of poetic feeling in these lightsome verses, they have a bright sunny tone that in itself proves no inconsiderable charm. Each well-known flower is represented by a few lines of verse, and probably no better method of indicating the merit of this volume could be found than to quote the following, which is very characteristic in its dainty simplicity of the author's muse:—

'The Crocus had slept in his little round house

So soundly the whole winter through;

There came a tap-tapping,—'t was Spring at the door;

"Up! up! we are waiting for you!"

'The Crocus peeped out from his little brown house

And nodded his gay little head;

"Good morning, Miss Snowdrop! and how do you do

This fine, chilly morning?" he said.'

The volume is distinguished by a very pretty and appropriate binding, and in the matter of its production reflects great credit on its publishers.

From the Religious Tract Society.—Various works relating to her late Majesty Queen Victoria have reached us from this Society. Foremost among them is 'Under Queen Victoria's Reign: a Sketch of British Progress, 1837-1901,' by F. M. Holmes, W. J. Gordon, and D. J. Legg. This contains a brief survey of the great progress made during Her Majesty's reign in the departments of art, literature and journalism, science, the navy and mercantile marine, industrial trades, and religion and philanthropy. The volume contains upwards of sixty illustrations, including a fair proportion of portraits. 'Pictures and Stories from Queen Victoria's Life, 1819-1901,' by Mrs. O. F. Walton, has the advantage in its previous edition of being specially approved of by Her Majesty, who suggested several improvements which have now been carried out. There are also a large number of illustrations to this book, many being by well-known artists, such as Gilbert, Whymper, Pritchett, Boot, and Ralston. In 'The Life and Reign of Queen Victoria, Mrs. Emma Leslie has summarised the chief events of the Queen's reign, and her quick sympathy and womanly insight has capably guided her in the work of selection. The little work, first published in the Jubilee year, was very successful in its original form, and has now been revised and brought down to date. Other works on the subject of Her Majesty, published by the Religious Tract Society, are 'Victoria, R.I.: a Story of her Personal Life,' by Dr. James Macaulay; and 'The Queen Victoria Booklet,' a record of the chief events in the reign of Queen Victoria. These by reason of their contents and popular price are well adapted for general distribution.

From Messrs. Sands & Co.—'Social Service Ideals: a Programme for the New Century,' by Rev. J. Paterson Smyth, B.D., LL.D. 'One half the world doesn't know how the other half lives,' and we might add with equal truth, doesn't care. But Mr. Smyth thinks that much of this selfish indifference arises from ignorance, and he devotes himself in the first of these papers to a consideration of the 'Social Evils at the Close of the Nineteenth Century'; in the second he discusses the important question of 'Character and Environment'; while in succeeding chapters he has something to say on 'Individual and Social Religion,' 'Social Service

in the Bible,' 'The Ideal and the Real,' 'The Function of the Church,' and 'The Need of Study and of Common Sense.' Finally, he indulges in 'A Vision of the New Century.' This shows the culmination of all the various movements for social reform that are now in progress. It is an entrancing sight, and may well make the heart grow sad. But if Mr. Smyth is rather more enthusiastic and sanguine in his estimate of future events than seems justifiable, there is little doubt that he has written a very interesting series of essays, embodying lessons that are worthy the attention of every thoughtful reader.

From the University Correspondence College Press, Cambridge.—'Matriculation Directory, No. XXIX., January 1901,' with list of textbooks, including the special subjects for June 1901 and January and June 1902. We have frequently had high praise to bestow on previous issues of this directory, and the same may be extended without reservation to the present issue. It is likely to be of the greatest assistance to intending candidates for the matriculation examination at the University of London, for it not only gives the papers set in January 1901, but their complete solution by members of the University Correspondence College tutorial staff.

From Mr. T. Fisher Unwin.—'The Mind of the Century,' reprinted from the *Daily Chronicle*. This handy volume contains an introduction and sixteen essays by competent writers on as many subjects in Literature, Science, and Art, 'written,' as the introduction says, 'on broad and general lines so as to show only the tendencies of human effort and production within the century.' It seems unfortunate that the articles were limited by the exigencies of newspaper publication. For to do full justice within such narrow limits to some of the matters dealt with were manifestly impossible. Under such circumstances the writers may be congratulated on the use they have made of the space at their disposal.

From Messrs. H. Virtue & Co.—'The Convalescents' Diet: How to Provide and Prepare It,' by Lucy Helen Yates. This little book supplies some useful suggestions regarding the diet of patients suffering from diarrhoea, dyspepsia, neuralgia, anæmia, and kindred complaints, as well as a number of recipes for preparing refreshing and restorative drinks. It will be found of great service in the sick-room, and even those who are in a robust state of health would be none the worse for studying its pages, on the ground that prevention is better than cure. The advice addressed to dyspeptics is especially timely, and the various recipes seem thoroughly practical, and—what is of great advantage—easily prepared. Altogether a very instructive little manual.

PUBLICATIONS OF THE WEEK

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

* In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: 1 inch = 2½ centimètres.

Abyssinia, Nyldé (Augustus B.) 15s. net Feb. 01
Adams (Mrs. Leith)—Prince's Feathers: Story of Leafy Warwickshire in Olden Times. Ch. ed. cr. 8vo. 7½ x 5, pp. 320, 8s. 6d. Drobby & L. Feb. 01
Africa, S., Hist., Whiteside J. 2s.; Geog., 2s. Feb. 01

Algebra &c., Theory, Vine (G. T.) 2s. 6d. net ...Feb. 01

All in Christ: Devotional Thoughts from Writings of H. C. G. Moule. Selected and arranged by J. H. Burn. 12mo. 6 $\frac{1}{2}$ x 4 $\frac{1}{2}$, pp. 224, 3s. 6d. MARSHALL BROS. Feb. 01

Allen (F. M.)—Glances of English History. Illus. by James F. Sullivan. Cr. 8vo. 7 $\frac{1}{2}$ x 5 $\frac{1}{2}$, pp. 200, 8s. 6d. DOWNEY, Feb. 01

American Slave Trade, Spears (J. R.) 7s. 6d. ...Feb. 01

Anæsthesia, Asphyx., Gardner (H. B.) 3s. net...Feb. 01

Andom (R.)—Trodies and Us and Others. Illus. by C. Harrison. Cr. 8vo. 7 $\frac{1}{2}$ x 4 $\frac{1}{2}$, pp. 304, 3s. 6d. JARROLD, Feb. 01

Annals of Harvard College Astronomical Observatory. Vol. 37, Pt. 1: Observation of Circumpolar Variable Stars, 1888-9. 3 Plates. Roy. 4to. pp. 144, 15s. net. WESLEY, Feb. 01

Anne Mainwaring, Ridley (Alice) 6s. ...Feb. 01

Annual Report of the Board of Regents of the Smithsonian Institution for 1898. Plates. 8vo. pp. 714, 10s. net. WESLEY, Feb. 01

Antiquary, Scott, Bor., 6s. ...Feb. 01

Argentine Observatory Results, 18, 3, 25s. ...Feb. 01

Art in Brit. Isles, Phythian (J. Ernest) 1s. ...Feb. 01

At the Gates of Song, Mifflin (Lloyd) 6s. ...Feb. 01

Austen (Jane)—Pride and Prejudice. Intro. and Notes by E. V. Lucas. 2 vols. 12mo. 6 $\frac{1}{2}$ x 3 $\frac{1}{2}$, pp. 514, roan, 5s. net (*Little Lib.*) METHUEN, Feb. 01

Australia, Banking, Hamilton (E. B.) 25s. net...Feb. 01

Avery (A. H.)—A B C of Dynamo Design. Cr. 8vo. 7 $\frac{1}{2}$ x 4 $\frac{1}{2}$, pp. 104, 1s. net. DAWBARN, Feb. 01

Ballantyne (R. M.)—Coral Island. New ed. cr. 8vo. 7 $\frac{1}{2}$ x 4 $\frac{1}{2}$, pp. 372, 1s. 6d., 2s.; swd. 6d. WARD & L. Feb. 01

Ballantyne (R. M.)—Ungava. New ed. cr. 8vo. 7 $\frac{1}{2}$ x 4 $\frac{1}{2}$, pp. 368, 1s. 6d., 2s.; swd. 6d. WARD & L. Feb. 01

Ballantyne (R. M.)—Martin Rattler. New ed. cr. 8vo. 7 $\frac{1}{2}$ x 4 $\frac{1}{2}$, pp. 306, 1s. 6d., 2s.; swd. 6d. WARD & L. Feb. 01

Banks (Mrs. G.)—Making of William Edwards; or, Story of the Bridge of Beauty. 2nd ed. cr. 8vo. 7 $\frac{1}{2}$ x 4 $\frac{1}{2}$, pp. 336, 2s. A. MELROSE, Feb. 01

Banks, Warren (Hy.) 1s. net ...Feb. 01

Barnaby Rudge, Dickens (Chs.) 5s. ...Feb. 01

Barr (R.)—In the Midst of Alarms. 8vo. swd. 6d. (*Novelist, No. 18*) METHUEN, Feb. 01

Barry Lyndon, Thackeray, 2s., 2s. 6d., 3s. net. ...Feb. 01

Becke (L.), Jeffery (W.)—Tapu of Banderah. Ex. cr. 8vo. 8 $\frac{1}{2}$ x 5 $\frac{1}{2}$, pp. 320, 6s. PEARSON, Feb. 01

Beeching (H. C.)—Two Lectures Intro. to Study of Poetry. Cr. 8vo. pp. 58, 2s.; swd. 1s. C. J. CLAY, Feb. 01

Bell (A. M.)—Principles of Speech and Dictionary of Sounds, including Directions and Exercises for Cure of Stammering, and Correction of all Faults of Articulation. New ed. Portr. 8vo. pp. 296, 6s. 6d. net. WESLEY, Feb. 01

Belleville Boiler, Wilcke (Engineer) 1s. 6d. net Feb. 01

Best Monument (The Queen's): Memorial Reprint from 'Spectator.' Roy. 8vo. swd. 6d. OFFICE, Feb. 01

Black (W.)—Green Pastures and Piccadilly. Rev. ed. cr. 8vo. 7 $\frac{1}{2}$ x 4 $\frac{1}{2}$, pp. 428, 2s. Low, Feb. 01

Black (W.)—Kilmeny. Rev. ed. cr. 8vo. 7 $\frac{1}{2}$ x 4 $\frac{1}{2}$, pp. 344, 2s. Low, Feb. 01

Black (W.)—MacLeod of Dare. Rev. ed. cr. 8vo. 7 $\frac{1}{2}$ x 4 $\frac{1}{2}$, pp. 438, 2s. Low, Feb. 01

Black (W.)—Maid of Killeena; Marriage of Moira Fergus. Rev. ed. cr. 8vo. 7 $\frac{1}{2}$ x 4 $\frac{1}{2}$, pp. 302, 2s. Low, Feb. 01

Bowles (T. G.)—Gibraltar: a National Danger. Plan, Illus. Med. 8vo. 9 $\frac{1}{2}$ x 6 $\frac{1}{2}$, pp. 42, swd. 1s. Low, Feb. 01

Bridge Abridged, Dalton (W.) 3s. 6d. ...Feb. 01

Buddha's Births, Cowell, Jataka, 4, 12s. 6d. nt. ...Feb. 01

Burn (J. H.) *All in Christ*, 3s. 6d. ...Feb. 01

Cabot (R. C.)—Physical Diagnosis of Diseases of the Chest. 8vo. 10s. 6d. net. BAILLIÈRE, Feb. 01

Candidates' Handbook and General Guide to the Civil Service, Clark's College, 1s. 6d. ...Feb. 01

Chalmers (M. D.), Owen (D.)—Digest of Law as to Marine Insurance. 8vo. 10s. W. CLOWES, Feb. 01

Chest Diseases, Cabot (R. C.) 10s. 6d. net...Feb. 01

Children, Concerning, Gilman (C. P.) 6s. ...Feb. 01

City Temple, Parker (Joseph) 4, 3s. 6d. net...Feb. 01

Civil Service Candidates' Handbook and General Guide. By the Principal of Clark's Civil Service College. Cr. 8vo. limp, 1s. 6d. SIMPKIN, Feb. 01

Civil Service Year-book, 1901. Cr. 8vo. swd. 2s. SHEPPARD & ST. JOHN, Feb. 01

Clarke (W. N.)—Study of Christian Missions. Cr. 8vo. 8 x 5 $\frac{1}{2}$, pp. 274, 3s. 6d. J. CLARKE, Feb. 01

Clergy List, 1901. 8vo. 12s. 6d. KELLY'S DIRECTORIES, Feb. 01

Commons, New House of, 1s. ...Feb. 01

Commonwealth and Protectorate, Gardiner (Samuel Rawson), vol. 3, 1654-6, 21s. ...Feb. 01

Companies' Acts, Smith (Jas. Walter) 2s. net ...Feb. 01

Conchology, U.S., Summ., Sykes (E. R.), No. 1, 6s. net ...Feb. 01

Convalescents' Diet, Yates (L. H.) 1s. 6d., 1s. ...Feb. 01

Cordingley (W. G.)—Guide to Stock Exchange: Explan. of every Mode of Speculating in Stocks and Shares, Illus. manner in which Transactions are carried out. 12mo. 6 $\frac{1}{2}$ x 4 $\frac{1}{2}$, pp. 180, 2s. net. E. WILSON, Feb. 01

Countess Cosel, Kraszewski (Jos. J.), Soissons (S. C. de) 10s. 6d. net ...Feb. 01

Coral Island, Ballantyne, 6d., 1s. 6d., 2s. ...Feb. 01

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Darlington & Co. (Llangollen)	182
Dawson (Wm.) & Sons	204
Dickinson (John) & Co.	196
English Catalogue of Books for 1900	183
Eyre & Spottiswoode	184
Free Age Press	182
Frowde (Henry)	184
Glaisher (W.)	197
Heinemann (W.)	183
Humphreys & Co.	203
Low (Sampson), Marston & Co.	183
Macmillan & Co.	195
Marlborough (E.) & Co.	182
Monieriff (H. A.)	196
Nineteenth Century and After	182
Olyett	203
Oxford University Press	184
Partnership	196
Publishers' Circular	201
Publishers' Circular (Announcement Number)	181
Scott (W.)	182
Scribner's Magazine	184
Simpkin, Marshall, Hamilton, Kent & Co.	182
Situations Vacant	196
Situations Wanted	196
Spencer (W. T.)	203
Spottiswoode & Co. Ltd.	196
Stationers' Co.	196
Stockwell (R.)	196
Sunday School Union	182
Wellsman (Mr.)	196

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THE SPRING PUBLISHING SEASON	225
NOTES AND ANNOUNCEMENTS	225
BOOKSELLERS' PROVIDENT INSTITUTION	227

SEASIDE HOLIDAY HOME FOR BOOKSELLERS	227
FORMATION OF AN AMERICAN BOOKSELLERS' ASSOCIATION	228
CORRESPONDENCE	228
NEWSPAPER AND MAGAZINE STATISTICS	228

SKETCHES OF BOOKSELLERS OF OTHER DAYS	228
SPRING ANNOUNCEMENTS	229
PUBLICATIONS OF THE WEEK	246
INDEX TO ADVERTISERS	248
BOOKS FOR SALE	253
BOOKS WANTED TO PURCHASE	253

NOTICES OF BOOKS

ARYSSINIA	244
AT THE GATES OF SONG	244
CALLISTA	246
CHRISTIAN EGYPT	243
CONCERNING CHILDREN	244
FROM CAPE TOWN TO LADYSMITH AND EGYPT IN 1898	243

KINGDOM OF SONG	244
LOST LAND	244
MAYA	244
MEN OF MEN	244
PRACTICAL MILITARY SKETCHING	244
RESURRECTION, A NOVEL	243

RISEN MASTER	243
STORY OF ROME	243
STUDENT'S MANUAL OF MEDICAL JURISPRUDENCE AND PUBLIC HEALTH	243
TWO LECTURES INTRODUCTORY TO THE STUDY OF POETRY	243

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EXAGGERATION OF THE DANGER OF INFECTION FROM BOOKS AND PERIODICALS CIRCULATED BY THE FREE LIBRARIES.

It would be a serious matter were there any substantial grounds for fearing the spread of infection through books and periodicals issued to the public by the Free Libraries. Warnings with regard to this supposed danger appear from time to time in the press, and the 'fear of contagion' bogey has been not unsuccessfully worked in some of those communities which still believe in the pauperising influence of the public library.

To say that books will not spread infection would be as absurd as to charge them—as has sometimes been done—with being its chief medium of propagation. Some time ago the officials of the library of the medical faculty at Bordeaux were attacked by a severe kind of hay fever, and there was an outcry in consequence about the danger of infection from books. But the febrile indisposition, combined with headache and violent irritation of the mucous membrane of the eyes, nose, and windpipe, which attacked the librarians of Bordeaux was not caused by the circulation of their books, but because they never had been circulated. Not before it wanted it, the Bordeaux Medical Library was re-arranged; this naturally disturbed the immense accumulations of

dust, and it was this dust which made the officials ill, and not the books. If there had been boxes or bottles on the shelves the same dust would have accumulated, and it would have yielded the same 'large percentage' of vibrios and micrococci.

No sooner was this epidemic among the Bordeaux librarians made known than quite alarmist reports circulated as to illness produced by book-dust, and, as Dr. Obst pointed out recently in the German book-trade organ, the *Allgemeine Buchhändler Zeitung*: 'It suffices that a noted French professor should have reported illness caused by book-dust to give rise to a cry of war against the use of libraries.' The learned doctor goes on to point out that bacilli requiring moisture cannot live or propagate on ordinary dry paper—the bacillus of cholera dies in twenty-four hours on dry paper, and the micrococcus of consumption in thirty-six.

On the other hand, some of the most deadly microbes seem to thrive in dry surroundings, including those of diphtheria and typhus—the latter is said to retain its vitality even after three months' desiccation—the experiments with the bacilli of measles and scarlet fever are not yet concluded, but there can be little doubt of the wisdom of the thorough disinfection, if not destruction, of books and magazines which have been used by fever patients.

Professor Lion has made an exhaustive examination of a large stock of library books new and used, of writing paper, blotting paper, bank notes, postage stamps, in fact, paper of all kinds in common use, and found that the microbes present on a square centimetre varied in number from 100 to 2,400, well-thumbed library books and bank notes proving the richest field; such figures are alarming, but at the same time we must not forget that on an endless number of common objects with which humanity comes into daily contact the number of germs is found to be just as large, and in many cases much larger.

The main point to bear in mind is that *per se* paper is absolutely no feeding ground for microbes, it is only when it is contaminated by dirt, as in books and periodicals much used out of free and other libraries, that it acts as a propagator of disease. Even then a few diseased cows or a contaminated water supply will do more to spread infection in a town in a year than all the books and magazines circulating in it for a hundred years.

As a precaution against possible exposure of books to infection, librarians are urged to put a notice inside each to the effect that it must not be used by patients suffering from or recovering from infectious disease. It ought not to be necessary to do this, but we all know how thoughtless, not to say careless, many people are in this respect.

Another notice which each book issued from a free or public library—and some private ones also for that matter—ought to contain is a delicate reminder that the habit of wetting the finger or thumb, or both, in order to turn the leaves over, is not only dirty but dangerous—5,000 mixed microbes to the square inch.

As Dr. Obst points out, it is absurd to talk of shutting up free libraries because books or magazines may possibly convey infection like other things. On the other hand, it is equally foolish not to take all possible precaution for preventing books becoming exposed to infection, and to keep them clean is one of the chief.

THE SPRING PUBLISHING SEASON.

As will be seen from our pages this week, there is no likelihood of any book-famine in this country, no fear that the springs of literature are drying up—men may come and men may go, but books go on for ever.

Some of those announced are important or appear to be, but we cannot say that there is anything extraordinary on the spring literary horizon of 1901. Probably some quite unnoteworthy announcement heralds the book which will be all the rage in a month or two's time. Who would have imagined that 'An Englishwoman's Love-Letters' would take the world by storm?—Mr. Murray did not, for he had only prepared a comparatively small edition. The little book is a 'net' one, and, although it has proved such a great catch, we are glad to know that Mr. Murray has had but one single instance of its being sold at a discount brought to his notice.

Some of the publishers are not ready with their spring announcements; these will be given in another number of the PUBLISHERS' CIRCULAR.

NOTES AND ANNOUNCEMENTS.

At a meeting of the American Publishers' Association on February 13, it was decided to adopt the net book system, the same to come into force on May 1, 1901. In all its main features the system will be the same as that in force in this country—in fact it is our system with some modifications.

Messrs. A. & C. Black have published in their series of 'Guild Text-Books' a new and cheaper edition of 'Bible Manners and Customs,' by the Rev. G. M. Mackie, M.A., for twenty years missionary of the Church of Scotland at Beyrout, and at sixpence this excellent little manual is now within easy reach of the members of Bible classes. His long residence in the East enabled Mr. Mackie to give colour and life to the common objects and occupations referred to in the Bible.

'Mary Queen of Scots, and Who Wrote the Casket Letters?' The above is the title of a new work by Mr. Samuel Cowan, the result of life-long study. The earlier part of Mary's career is rapidly sketched, but from the time of her coronation the narrative becomes full and minute—and the portion relating to the Casket Letters is especially valuable, the question of authenticity and authorship being discussed with complete knowledge and critical acumen. A particular feature of the work will be the portraits, of which there will be sixteen produced in photogravure, several of them hitherto unpublished. The work will be issued by Messrs. Sampson Low, Marston & Co., Limited, during the coming season.

* *

Mr. M. M. Shoemaker, an American author, has nearly finished an important illustrated work on the Palaces, Prisons, and Resting Places of Mary Queen of Scots. The author conceived the idea of picturing a pilgrimage to every important place of residence or imprisonment of the unhappy Queen. There will be some fifty illustrations, photogravure plates and others. Commencing with Linlithgow, Mary's birth-place, Mr. Shoemaker takes us to Stirling, the scene of the coronation of the infant Queen of Scotland, to Inchmahome, and her 'child garden,' to Brittany and her residence in France, then back to Scotland to Edinburgh and Holyrood, and the flight to England. From Loch Leven 'Palaces' disappear, and the reader is carried chiefly to 'Prisons,' until the final betrayal at Fotheringhay, and the burials at Peterborough and Westminster complete the tragic story. The volume will be published in two editions, one of which will be limited to 375 copies only, and will be issued by H. Virtue & Co., Ltd., 'Art Journal' Office, Ivy Lane, London, and by Mr. W. Brown, Princes Street, Edinburgh.

* *

'A History of the Church in Scotland from the Earliest Times down to the Present Day,' by John Macpherson, M.A., is the title of a new work which Mr. Alexander Gardner, of Paisley, has just ready for publication.

* *

Messrs. Sands & McDougall, of Melbourne, have sent us a law book of considerable importance. It is entitled 'The Law of No-Liability Mining Companies in Victoria,' by D. E. Braysbay, barrister and solicitor to the Supreme Court, and D. Berriman, chief clerk of the Court of Mines, &c., at Heidelberg. The work has been compiled more especially for the use of legal managers, professional gentlemen, and those interested in No-Liability Mining. It is an octavo volume of about 200 pages cloth. Messrs. Sampson Low & Co. are the London agents.

* *

Messrs. Methuen are about to publish a Commentary on Psalm cxix., entitled 'The Way of Holiness,' by the Rev. R. M. Benson, M.A., of the Cowley Mission, Oxford. The object of this Commentary, which is a brief explanation of the Psalm with occasional

devotional thoughts interspersed, is to obviate the meaningless monotony with which it is to be feared people often recite it. Each of its leading words has a distinct theological meaning assigned. A key to the interpretation is derived from the mystical meaning which by common consent is given to the various numbers, and as each of the twenty-two sections derives its number from the value of the letter in the Hebrew alphabet, this number is recognised as supplying the intention of the several sections. This also gives a fresh signification to the same phrase when it occurs over and over again. There is in the manual no exercise of fanciful mysticism, but merely the application for exegetical purposes of well-accredited principles. It supplies for the ordinary reader what is probably not to be found in any of the larger commentaries.

* *

Last week we mentioned in a note that Mr. Downing, of Birmingham, was offering a complete set of Scott and a substantial revolving bookcase to hold the set, for £2, and we said: 'What can the bookcase be made of? It sounds wonderfully cheap.' We have since received from Messrs. A. & C. Black a prospectus of the edition of Scott in question (the Victoria edition), and we see that they supply it at £2 net, 'with a substantial revolving bookcase stained green'—so that is how it is done. An illustration in the prospectus shows an attractive, strong-looking bookcase, which looks worth the money without the set of Scott.

* *

'Ballads of Battle,' by 'Oriol' (John Sandes), is the title of a small volume of very bright and inspiring songs on the South African campaign. It was issued in Melbourne 'to furnish a small memento of the stirring events and glorious achievements of those Australian troops who have on many a battle field cemented with their blood the unity of the Empire.' Messrs. Sampson Low, Marston & Co., Ltd., are the London agents.

* *

An important work which has been many years in preparation has just been published by Mr. Alexander Gardner, of Paisley, entitled 'Itinerary of King Edward I. throughout his Reign, A.D. 1272-1307, exhibiting his Movements from Time to Time so far as they are recorded,' edited and annotated by Henry Gough, of the Middle Temple, Barrister-at-law. In two 4to. volumes with six maps.

* *

Messrs. Methuen have just published a new long novel by Mr. Henry James entitled 'The Sacred Fount.'

* *

An interesting illustrated article on 'Osborne and Kensington' appears in the March number of *The House*. It seems that the original name of the manor in the Isle of Wight was Austerborne, or East Borne, or perhaps, though less likely, Oyster Bourne, from the oyster beds near. Other illustrated articles are on Modern Silver and

Modern Pottery, as well as the useful hints to amateurs in the Home Arts and Crafts series.

* *

A third edition of Sir Archibald Geikie's work on the 'Scenery of Scotland viewed in connection with its Physical Geology' will be published at once by Messrs. Macmillan, in a form revised from the second edition of 1887, and with the addition of new maps.

* *

Messrs. R. A. Everett & Co., of Essex Street, Strand, have nearly ready by Mr. Nathaniel Gubbins a little work entitled 'Dopes,' a criticism of American Arts English and Efforts. That a book was badly needed on this burning question goes without saying, and in Mr. Gubbins we have a man who brings a long experience to bear on what may be called the inner life of the turf and its curious developments. What is a 'Dopes,' or what are they? Some new internal complaint of American horses probably; we have not the remotest idea, but it is evidently a burning question.

* *

Many of the purchasers of the first and second editions of the Stevenson Letters have expressed a wish to possess a copy of the three letters added in the third and cheaper edition of the work. Messrs. Methuen will be happy to present copies of the three letters to those who bought copies of the first and second editions provided application is made through the bookseller from whom the volumes were originally purchased.

* *

Six editions of the first part of 'The Life and Times of Queen Victoria,' published by Messrs. Cassell & Co., have already been called for, and the demand for the part continues unabated. A large Rembrandt photogravure portrait of Queen Victoria (17 in. by 14 in.) is presented with this part.

* *

There has also been a very large demand for Mrs. Oliphant's 'Queen Victoria: a Personal Sketch,' several editions having been exhausted.

* *

Two new editions of Walton's 'Complete Angler' in one week! Messrs. Macmillan & Co. send us a most attractive edition not only of the 'Angler' but also of Walton's exquisite biographies of Donne, Wotton, Hooker, Herbert, and Sanderson in one volume, being a new volume in their 'Library of English Classics.' It has a brief biographical note by Mr. Alfred W. Pollard, and makes a handsome demy 8vo. edition for the Library, being printed in good type on the new featherweight paper.

* *

Then Messrs. Gay & Bird have published in their series of 'Sportsman's Classics' a very dainty little edition of the 'Angler,' beautifully printed by Messrs. Constable, of Edinburgh, with quaint chapter headings and binding. It weighs only about as much

as a quarter pound, and will go into the pocket of one's fishing coat. Walton is well honoured already in the first year of the new century.

The *Antiquary* for March will contain articles on 'Pagan Myths and Christian Figures' by W. H. Jewitt; 'Dante's Illustrations from Animal Life,' by Rev. W. C. Green; 'The Early History of an Old Provincial Newspaper,' 'Three Book Collectors,' by W. Carew Hazlitt; 'Prisoners of War in England a Century Ago,' by G. N. Godwin.

Messrs. W. H. Allen & Co., Ltd., have in preparation a reprint of Hughes's 'Dictionary of Islam,' which they hope to publish during the spring season.

The Rev. J. Austin Jenkins and Mr. R. Edwards-James have completed the work upon which they have been engaged, and will publish the same in a few days under the title of 'The History of Cardiff Nonconformity from the Origin to 1900.' The publisher is Mr. Alenson, of Ivy Lane, Paternoster Row.

Professor R. Y. Tyrrell has compiled for Messrs. Macmillan an 'Anthology of Latin Poetry,' designed to illustrate his well-known lectures on Latin poetry.

Mr. John Long will shortly publish a new novel, by Mr. J. S. Fletcher, entitled 'The Three Days' Terror,' and purporting to be a description of an attack upon London by a secret society whose members are in possession of a marvellous destructive force.

Messrs. P. S. King & Son, of Orchard House, Westminster, have in hand a revised and enlarged second edition of 'The Cottage Homes of England: the Case against the Housing System in Rural Districts,' by Walter Crotch.

The series of 'occult books,' including the works of Arthur E. Waite (Black Magic, Devil Worship in France, &c.), published by Mr. George Redway, have now been taken over by Mr. Frank Hollings, 7 Great Turnstile, Holborn, W.C.

A large Rembrandt photogravure (17 in. by 14 in.) of the funeral procession of Queen Victoria passing Apsley House will be presented with Part 1 of the Memorial Edition of 'The Queen's London,' which will be published by Messrs. Cassell & Co. on March 13. For this edition a collection of views of the funeral procession are being prepared, and a number of new pictures will be added to the work.

Messrs. Methuen are issuing a new number of their 'Little Library'—Thackeray's

'Pendennis'—with an introduction and notes by Stephen Gwynn, and a frontispiece in each of the three volumes.

They are also about to bring out a new volume of the Churchman's Bible—'The General Epistle of St. James,' edited with an explanation by H. W. Fulford.

Temple Bar for March has a very interesting article on the 'London Factory Girl,' by a writer who is evidently familiar with both her foibles and her finer qualities, and believes that the latter will eventually predominate.

The March number of the *Genealogical Magazine* will be devoted almost entirely to the subject of 'The Demise of the Crown.' It will give the official account with numerous explanatory notes and references.

Mr. John Long has a third edition of 'The Master Sinner' in the press.

Until we received a copy of No. 1 of *The Art Record, a Weekly Illustrated Review of the Arts and Crafts*, we had no idea that 'there does not appear to have been any serious attempt to establish a weekly newspaper devoted entirely to art matters.' There certainly seems to be a field for this nicely got-up little paper, edited by Mr. Arthur E. Phillips, and we wish it success. The price is twopence. It is published at 435 Strand, London.

This year the popular illustrated hand-book, 'Pictures of the Year,' i.e. those exhibited at the Royal Academy and the New Gallery, will be published as an Extra Number of the *Pall Mall Magazine*.

Messrs. S. W. Partridge & Co. are early in the field with a 'Life' of the King. The book is entitled 'King and Emperor: the Life History of Edward VII.' It is 'popular' in style, and will be freely illustrated. Arthur Mee is the author.

The author of 'With Kitchener's Army' is narrating his unique experiences as a chaplain in the Boer War under the title of 'Chaplains at the Front, by One of them.' A chaplain's view of the operations should form interesting reading. The volume is illustrated with forty-six original illustrations from photos taken on the field. Messrs. S. W. Partridge & Co. are the publishers.

Mr. Karl W. Hiersemann, of Leipzig, has just published a reproduction (limited to 100 copies) of 'Der Totentanz,' a block book of about 1465, with an introduction by W. L. Schreiber.

BOOKSELLERS' PROVIDENT INSTITUTION.

At the last monthly meeting of the Board, the President, Mr. Charles James Longman, in the chair, the sum of £99. 7s. 8d. was voted for the relief of fifty-eight members and widows of members, and before proceeding with the ordinary business it was unanimously resolved that the following address, conveying the respectful sympathy of the members on the lamented death of her late Majesty the Queen, be sent to his Majesty the King:—

'The members of the Booksellers' Provident Institution, with their humble duty, tender respectfully to their Majesties the King and Queen and to the Royal Family an expression of their heartfelt sympathy in the great loss which they have sustained, and which has created such a general feeling throughout the British Empire of deep grief, in the death of her late Most Gracious Majesty Queen Victoria.

'The members of the Booksellers' Provident Institution wish to pay a tribute of sincere respect to the memory of a sovereign who, through a long and glorious reign, was unremitting in her devotion to the manifold duties of her exalted station, and who endeared herself to all her subjects by her sympathy with them in their joys and sorrows.

'Her Majesty was a donor to the Booksellers' Provident Institution, and its Patron for more than thirty years previous to her decease.

'The Institution and all its members will never forget the memory of a Queen who, herself a successful author, took so lively a personal interest in the welfare of an Institution formed for the purpose of assisting those booksellers and their assistants who fall into poverty.

'The members of the Booksellers' Provident Institution, with their humble duty, also beg leave to submit to the King's Most Excellent Majesty their respectful congratulations on his accession to the Throne, and to assure his Majesty of their loyal attachment to his person.

'It is their earnest prayer that his Majesty may be blessed with a long and happy reign.'

(Signed) CHARLES JAMES LONGMAN, President.
WILLIAM E. GREEN, Treasurer.
SYDNEY GEDGE, Hon. Secretary.

SEASIDE HOLIDAY HOME FOR BOOKSELLERS.

The annual general meeting took place on Thursday, the 21st inst., at the Sunday School Union, the President, Mr. Charles James Longman, in the chair. Among the gentlemen present were Mr. Richard Bentley, Mr. J. W. Darton, Mr. J. Shaylor, Mr. F. Hanson, Mr. J. Houlston, Mr. W. Bartram, Mr. C. Buckland, Mr. E. Hayward, Mr. C. Ashley, and Mr. C. Twallin.

The committee, in their report, stated that the receipts from all sources had been increased, and that the total number of visitors during the year had been larger than ever, showing that as the Home became better known it was more appreciated.

The chairman expressed his gratification at the fact that the finances and the general state of the Home were in a satisfactory condition.

Mr. Richard Bentley moved, and Mr. Darton seconded, the adoption of the report—the resolution being carried unanimously—and other resolutions re-electing the various officers for the ensuing year were passed, Mr. Shaylor remarking on the deep interest which the President, Mr. C. J. Longman, always took in the affairs of the Home.

For all NEWSPAPERS, MAGAZINES, and PERIODICALS, send your subscriptions to WM. DAWSON & SONS, LTD., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

FORMATION OF AN AMERICAN BOOK-SELLERS' ASSOCIATION

'Under the auspices of representative retailers the "American Booksellers' Association" is now being organised, with Mr. J. W. Nichols as corresponding secretary, "to co-operate with the American Publishers' Association," and it is stated that upwards of 600 retailers have sent in their applications for membership on a basis of membership fees at \$2 a year. If the gentlemen of the committee give their careful and continuous attention to the development of this organisation, it ought to be of great value in working out from the retailers' side the problems before the trade. Probably the successful plan of dealing with the discount question will come from direct relation between the publishers selling and the retailers buying from them to sell again. But it is, nevertheless, highly desirable that an association on the retailers' side, as well as one on the publishers' side, should be prepared to join in the wider co-operation desirable throughout the book-trade.'—*New York Publishers' Weekly*.

CORRESPONDENCE.

[We do not hold ourselves responsible for the opinions expressed by our Correspondents.]

THE OVER-PRODUCTION OF SIX-SHILLING NOVELS.

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

DEAR SIR,—In the last issue of your journal you are good enough to give us an interesting and amusing leader on the over-production of the six-shilling novel.

As a publisher with no particular liking for the six-shilling novel I venture to agree with you, that this class of literature has become a drug in the market, and has been so for some years. But what will come as a surprise to most of your readers is the inference that publishers do not look to the profit and loss of each novel issued by them. Can it be that there are such who bring out books without going into the net result of profit and loss? I think not. The list, no doubt, is before them, not only during the day but also at night, disturbing their otherwise peaceful slumbers, and causing them to rise in the morning with an unpleasant taste in the mouth.

Is not an explanation more likely to be found in the thought that the next novel is going to wipe out all the losses sustained in the previous bad ones, and thus the publisher goes on, hoping against hope, until, alas! even that goes, and nothing is left but—the remainder man!

There never was a time like the present, in which unknown authors are passed by, for the bookseller is only too glad to meet the traveller's argument with the usual stereotyped reply, 'New author? Umph! No, thanks! Good morning.'

The unfortunate result of this lack of appreciation is, that the new author (who fondly imagines himself equal to a Kipling, Hall Caine, or an Anthony Hope) is dissatisfied, and blames the publisher. (Poor publisher!)

But the gratitude of the latter is surely due to you for providing a way out of the difficulty, viz.: that the Authors' Society should step in and help these unknown brethren of the pen by publishing their books and—make them pay. A brilliant idea!

What have we been doing all these years that no one until now has thought it worth the trouble to come forward with a remedy?

We congratulate you, Sir, on your boldness in coming to our aid.

What untold wealth is in store for the Authors' Society? Of course, they will produce the books on the lines laid down in their official handbook, i.e. 'the cost of production'!

A host of men and women will soon be crowding the steps of the Society's offices with MSS. ready for the press, for as you say, or rather Sir Walter Besant does, 'there is no risk' and—no remainders!

With such excellent possibilities before us we should feel happy (fancy a publisher feeling happy!), and it is to be sincerely hoped that the Authors' Society will lose no time in taking advantage of your advice and get to work as speedily as possible.

Yours faithfully,

R. A. EVERETT.

42 Essex Street, Strand, W.C.:

Feb. 26, 1901.

[Our remarks only applied to the over-production of ordinary commonplace novels.—Ed.]

OVER-PRODUCTION.

SIR,—In your leading article of the 23rd inst. you suggest that it would be well for every publisher to keep before him the net result in either profit or loss of each novel published.

This remark, I think, applies with equal force to all books, and, taught by my own practical experience in publishing, I have always urged on my clients the necessity for both (1) a careful estimate of the probable cost of production, and results to be obtained from each book at the time it is first taken in hand; and (2) a continuous record of its actual cost and results.

The estimate and the actual record can, I think, be most conveniently kept on the card system, by which two cards are allotted to each book, one for the original estimate, and the other for the record of actual figures; the latter should be written up to date, every quarter for preference, but, at all events, every twelve months; and I am sure that a careful study of the cards will amply repay the publisher.

The cards are easily kept in alphabetical order, so that any particular card is readily found, and the history of every book, from the date of its inception to the date of its death, is easily accessible.

Yours faithfully,

H. WINGFIELD, F.C.A.

64 Cannon Street, E.C.

February 25, 1901.

WORKS OF H. D. THOREAU.

SIR,—About two years ago an announcement appeared in your columns to the effect that admirers of H. D. Thoreau would be pleased to learn that in all probability some further volumes of his journals would be added to the four already published.

There is little doubt that his works are becoming better known every day, and such an addition would be very welcome to a great many on both sides of the Atlantic.

Can you inform such admirers if the announcement is likely to be fulfilled?

I am, Sir,

Yours faithfully,

A. P.

We see from 'The English Catalogue of Books for 1900' that in November 1899 the Marion Press, of New York, published some 'Unpublished Letters' of H. D. and Sophia Thoreau, edited, with a preface, by S. A. Jones. 122 pp. cr. 8vo. We have heard of nothing since this.—ED. PUBLISHERS' CIRCULAR.]

NEWSPAPER AND MAGAZINE STATISTICS.

From the *Newspaper Press Directory* for 1901 (fifty-sixth annual issue) we ascertain that there are now published in the United Kingdom 2,488 newspapers, distributed as follows:—

England—	
London ...	456
Provinces ...	1,488—1,944
Wales ...	108
Scotland ...	235
Ireland ...	181
Isles ...	20

Of these there are—

196 Daily Papers published in England	
7 Ditto	Wales
19 Ditto	Scotland
20 Ditto	Ireland
5 Ditto	British Isles.

On reference to the first edition of this useful Directory for the year 1846 we find the following interesting facts—viz. that in that year there were published in the United Kingdom 551 Journals; of these 14 were issued daily—viz. 12 in England and 2 in Ireland; but in 1901 there are now established and circulated 2,488 papers, of which no less than 247 are issued daily, showing that the Press of the country has more than quintupled during the last fifty-five years. The increase in daily papers has been still more remarkable; the daily issues standing 247 against 14 in 1846.

As regards magazines it appears that there are now published in the United Kingdom 2,446 magazines, of which at least 536 are of a decidedly religious character. Comparing 1901 with 1846 (the first year the Directory was published), it is estimated that in that year there were only 200 of such publications in existence. Almost every branch of science, trade, and thought is now represented. The invaluable *Newspaper Press Directory* is published by C. Mitchell & Co., 1 and 2 Snow Hill, Holborn Viaduct.

SKETCHES OF BOOKSELLERS OF OTHER DAYS.

No. 5.—THOMAS GENT, PRINTER, OF YORK, 1691–1778.

Nothing was known of Thomas Gent's early history beyond what could be incidentally gathered from his own publications, until many years after his death, when a manuscript was discovered in his own handwriting by Mr. Thorpe, bookseller in Bedford Street, Covent Garden. The title was 'The Life of Mr. Thomas Gent, Printer, of York, written by himself.' It was written in 1746 when he was fifty-three years old, so that presumably he was born in 1693.* The volume was published by Mr. Thorpe in 1832. It is to this volume that I am chiefly indebted for the matter which forms this sketch.

It is a story of hardships bravely borne, described sometimes with quaint unconscious humour—of success sometimes within his grasp, but never really attained, and of a disastrous ending. Southey, mentioning him in 'The Doctor,' says the volume 'contains much information relating to the state of the press in his days, and the trade of literature.' It would be quite impossible, and I think uninteresting, to go into dry details of this description.

Gent was a native of Ireland. It so happened, however, when Mr. Thorpe came to print the book, three closely printed folios were missing, the first, the third, and the ninth. Doubtless the first contained an account of his

* At the end of the book it is stated that he died May 19, 1778, in his 85th year, in that case he must have been born in 1691 or 1692.

parentage and his childhood. His parents were resident in Ireland, and when the story begins he was apprenticed to a printer in Dublin, who by his own account treated him so badly that, after having served from the age of twelve or thirteen to sixteen or seventeen, he ran away, and it is at this point the MS. begins. He got a shilling from his mother, gave her and his father a farewell kiss, and, without a hint as to where he was going, he started with three small loaves of bread and sevenpence in his pocket. He managed to creep unperceived into the hold of Captain Wharton's ship just starting for England, and there was hidden when his father and master came aboard in search of him, but he was not discovered.

On the fourth day, after a very rough passage, the ship reached England. Knowing that his stock of cash would not pay for his passage, he tremblingly approached Captain Wharton and offered him his waistcoat.

'Pretty lad,' said the captain, 'why, if I were to strip you of your rayment you might happen to be starved to death; had my sailors told me you were hid in my ship, upon my word, you should have been delivered up to your friends. What will your parents think? Here, young lad, take this sixpence, endeavour to get employment, and take to good ways.'

Gent, with tears, thanked the good old captain, and told him that if he ever met him again he would recompense him.

He landed and set off on foot for Chester, but there was no printing office in Chester in those days, so he started at once for London, and on the way was near being kidnapped by a company of recruiting soldiers, and after other adventures, footsore, weary, and famishing, he reached St. Albans; there a good landlord and his wife took pity on him, gave him a good supper and sent him to bed.

At this point the narrative is interrupted by the second missing leaf, and when it resumes we find our hero in London, in the employ of a Mr. Midwinter, a printer, who carried on his trade at Pie Corner. There he made the acquaintance of a Dublin schoolfellow, son of Sir Richard Levintz, who took him about London to see the sights; he was a very handsome young fellow, of good character, about to start on his travels in the East, and Mrs. Midwinter, seeing that her apprentice had such an honourable acquaintance, began to treat him with greater respect than before.

He was now about twenty years old, and had been seven years at the trade, including his Dublin time; his master had usually treated him with great cruelty, and had recently given him a thrashing because he had told him that he was sadly in want of a pair of breeches, but he now, to his surprise, began 'to show a glorious spirit of generosity' towards him. Gent had with great pains taken down a sermon by Dr. Sacheverel after his suspension, by the printing of which his master made near £30 in one week. Midwinter sent for him, presented him with a crown piece, and told him that as he had now been seven years at the business he might have his freedom and work with whom he pleased.

Upon their asking me what money I had I told them my poor stock amounted to a tester; that indeed I had a shilling, but sixpence of it went to pay for a letter that my dear mother happily sent me, wherein, considering my condition, she had ordered me forty shillings and half a dozen shirts, to be received from Mr. Gunnell, in Throgmorton Street.

He then engaged with Mrs. Bradford, a Quaker and widow in Fetter Lane, who treated him kindly, and before the week was out he had earned 17s., and having £3 in the bank and a new suit of clothes of £3 price which Mr. Midwinter had given him; he thought himself very well off in the world; with this money he bought a new composing stick, a pair of scissors, a sliding box to contain them, a galley, and other appurtenances.

Not knowing when he was well off, he left the widow, and engaged with a Mr. Mears, in

Blackfriars. In his office he was called upon to pay Ben-money, and was initiated into some of the mysteries of the trade. He was obliged to submit to what he says was the immemorial custom.

'I was dubbed,' says he, 'as great a cuz as the famous Don Quixote. It commenced by walking round the chapel singing an alphabetical anthem, tuned literally to the vowels; striking me, kneeling, with a broad sword; and pouring ale upon my head. My titles were exhibited much to this effect: "Thomas Gent, Baron of College Green, Earl of Fingal, . . . and Lord High Admiral of all the boys in Ireland, &c."'

After this initiation it was a matter of surprise to him to find that he was still regarded as a 'foreigner,' and in a fortnight's time he was discharged, not having as yet taken up his freedom. 'This,' says he, 'was like a javelin to my soul, especially when I thought I had left Mrs. Bradford, in whose house I had lived without envy or danger.'

After this he became a 'smoulder,' that is, he jobbed about from one office to another, and this kind of work afforded him a tolerable sub-



THOMAS GENT, 1691-1778, Printer, of York.

(From a Mezzotinto Engraving by Valentine Green, after Nathan Drake.)

sistence, and made him just a little proud, so that when he met Mears he did not show him 'the least respect but scorn.'

After some months had passed he heard of a Mr. White, of York, who wanted a journeyman at the business. Mr. White offered him £18 a year, besides board, washing, and lodging. He agreed, and, on April 12, 1714, he set off on foot from London for York. On his arrival, he says,

The first house I entered to inquire for my new master was in a printer's at Petergate—the very dwelling that is now my own, by purchase; but not finding Mr. White therein, a child brought me to his door, which was opened by the head maiden, that is now my dear spouse. She ushered me into the chamber where Mrs. White lay something ill in bed, but the old gentleman was at his dinner by the fireside, sitting in a noble armchair with a good large pie before him, and made me partake heartily with him. I had a guinea in my shoe lining, which I pulled out to ease my foot; at which the old gentleman smiled and pleasantly said it was more than he had ever seen a journeyman save before. I could not but smile too, because that my trunk, with my clothes and eight guineas, was sent

about a month before to Ireland, where I was resolved to go and see my friends, had his place not offered to me as it did.

Mr. White had plenty of business to employ several persons, there being few printers in England at that time except in London. He was King's printer for York and five counties, which appointment he obtained through having printed the Prince of Orange's declaration when it had been refused by all the printers in London. The death of Queen Anne at Kensington, on July 29, occasioned the proclamation of King George I. on August 3 following, at York, and 'it was,' says Gent, 'on the steps of the magnificent cathedral that I perceived the comely, tall presence of the most illustrious prelate Sir William Dawes, the Archbishop, in company with the Lord Mayor and chief citizens by whom the ceremony was performed.'

He made himself as comfortable as possible with Mr. White till his year was out, but he would not agree to stay with him any longer till he had seen his friends in Ireland. Meanwhile he 'vented the diversity of his flowing passions' in a long poem of thirty-six stanzas, in which he tells the story of his early days and his various adventures down to the time of writing. I will quote the first two verses and the last but one. The first verse presents the kingdom of Ireland in the eighteenth century as in a more happy state of peace and contentment than that in which it has been customary to regard it during the nineteenth century.

In fair Hibernia first I sucked in breath,
A pleasant isle, where spreading plenty flows,
A kingdom, which, of all the realms on earth,
Is sure most happy, free from mortal foes,
Where wars and animosities do cease,
And, 'midst of war, enjoys a silent peace.
Of meek and gentle parents dear I came,
Whose great delight was once in me their son;
Who though for greatness they bore not a name,
Yet for proxime virtue, bright have shewn;
Were rich in grace, though not in glittering ore,—
They had enough, and who need value more?

To be continued.

SPRING ANNOUNCEMENTS.

Mr. George Allen.

The Athenian Drama, verse translations of the Greek Dramatic Poets with commentaries and explanatory essays, edited by G. C. W. Warr, M.A., each volume illustrated from ancient sculptures and painting; Volume I, *Æschylus: The Oresteian Trilogy*, by Prof. Warr, with an introduction on the Rise of Greek Tragedy—Illustrations: View of Delphi, Coin of Agrigentum, Sacrifice of Iphigeneia, Bendis Relief, Stele of Aristion, Funeral Processions, Athena Polias, Spartan Sepulchral Relief, Death of Aegisthus, Strife for the Tripod at Delphi, Purification of Orestes, Bronze Statuette of Athena, Portrait Bust of Aeschylus; the following are in preparation: Vol. II., *Sophocles: Ædipus Tyrannus and Coloneus*, and *Antigone*, by Prof. J. S. Phillimore, with an introduction on the Greek Theatre; Vol. III., *Euripides: Hippolytus and Bacchæ with Aristophanes' Frogs*, by Prof. Gilbert Murray, with an introduction on the social and intellectual movements of the fifth century, B.C. (next autumn); Vol. IV., *Aristophanes: Clouds and Plutus, the Trinummus of Plautus, and the Adelphi of Terence*, by Prof. Warr, with an introduction on Greek and Græco-Roman Comedy (N.B.—Arrangements have necessitated the publication of the third volume before the second); New novels (just out): *A Boer of To-day*, by George Cossins—the story is that of a young Boer educated in Britain, but devoted to his country, in whose service he falls; *A Tragedy of Errors*, by Geraldine Hodgson; *The Sway of Philippa—a romance*, by J. B. Patton, author of

Mr. George Allen—continued.

'Bijli the Dancer'; Son of Judith: A tale of the Welsh Mining Valleys, by Joseph Keating—An original study of the strenuous life of Southern Wales; The Believing Bishop, by Haver-gall Bates; Three novels under press are:—Northborough Cross, by L. Cope Cornford; The Pasha, by Daisy Hugh Price; and Malicious Fortune, by Stella M. During; Helwan and the Egyptian Desert, is the title of a guide to the famous health resort of Egypt, Helouan-les-Bains (near Cairo), by W. Page May, M.D., B.Sc., M.R.C.P., Prof. A. H. Sayce, LL.D., and Professor G. Schweinfürth, with 3 maps and 32 full-page illustrations (just out); The Churches of Chislehurst, by E. A. Webb, a fully illustrated guide (nearly ready); now ready; a special number of The Argosy, in memory of Queen Victoria, The Reign of Woman under Queen Victoria. This special issue takes for its subject the development of Woman's Work under the beneficent and benevolent rule of Her Gracious Majesty; fully illustrated; Oxford University Sermons, arranged for the Church's year, and edited by Principal Bebb (nearly ready); The Literary Year-Book, 1901, an indispensable work of reference for all who are concerned in literature, edited by Herbert Morrah.—Whilst excluding from this issue all reviews of a critical character, the interest of the work is enhanced by the inclusion of several articles of a practical nature by Mr. Anthony Hope, Mr. Eden Phillpotts, and other well-known writers. In Part 1 information and articles respecting the following subjects are also included: Agreements, Authorship, Bookbinding, Booksales of 1900 (by Frank Rinder), Bookselling, Controversies of 1900, Copyright (by various writers), Discounts, Dramatic Rights, Events of the Literary Year, Illustration of Books, Literature and the Law, Obituary (with bibliography of deceased authors, by M. R. Hoste), Plagiarism, Reviewing of Books, Statistics; Part 2 has been greatly enlarged as well as thoroughly revised, and contains information with regard to the following: Agents, American Information (largely increased), Artists (with books illustrated in 1900), Authors (considerably increased), Books of 1900, Clubs, Contributors' Guide, Events of 1900, Indexers, Libraries, Literary Searchers, Periodical Publications, Plays, Publishers, Royalties, Societies, Typists, Technical and Trade Information; S. George, a quarterly magazine of the Ruskin Societies, edited by J. H. Whitehouse, January number with portrait of Ruskin and Acland.

Mr. J. W. Arrowsmith.

On March 4, A Diary of the Unionist Parliament, by H. W. Lucy, illustrated by E. T. Reed; on March 29, Observations of Henry, by Jerome K. Jerome; The Early Stars, by Albert Kinross; The 'Chicot' Papers, by Keble Howard, illustrated by Tom Browne; The Good Red Earth, by Eden Phillpotts; Book of Short Stories, by the late Grant Allen; Cricket Anecdotes, by C. W. Alcock; Impertinent Dialogues, by Cosmo Hamilton; Red-headed Gill, by Rye Owen; A Risky Experiment, by Theo. Slater; on March 4, Sesa, by H. St. John Raikes. Quite a little stir has been created in Germany by the adoption of 'Three Men on the Bummel' as a 'class book' for higher students studying English. This a rare compliment, for the German schoolman takes his business very seriously.

Messrs. George Bell & Sons.

Bell's Cathedral Series, new volumes:—Worcester, by E. F. Strange; Bristol, with a chapter on St. Mary Redcliffe, by H. J. L. J. Massé, M.A.; Ripon, by Cecil Hallet, B.A.; Ely, by Rev. W. D. Sweeting, M.A.; St. David's, by Philip Robson, A.R.I.B.A.; Chester, by

Messrs. George Bell & Sons—continued.

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Harnack, translated by Stewart Means, and edited by Thomas Bailey Saunders. This booklet is a translation of an article contributed to Herzog's 'Real-Encyclopædie' (third edition) by the first of living German theologians. It gives a survey of the growth and development of the creeds of Christendom, of the historical and critical questions connected therewith, and of the conclusions reached by the best scholars. Christianity and History, by Prof. Adolf Harnack, translated, with the author's sanction, by Thomas Bailey Saunders, second and revised edition; the new volume in the Guild Library is Scottish Cathedrals and Abbeys, by the Rev. D. Butler, M.A.; and in the 'Guild Text Books' the new volume is Studies in the Acts of the Apostles, by the Rev. Wm. Robertson, M.A.; in preparation, War Impressions, being a Record in Colour of the South African Campaign, by Mortimer Menpes, transcribed by Dorothy Menpes. The chief feature of this book will be 97 page illustrations in colour, of which a large number are portraits, sketched, by permission, on the field. These include Earl Roberts, Sir Alfred Milner, Cecil Rhodes, Generals French, Macdonald, and Pole Carew, and practically everyone whom the campaign has brought into prominence. Other subjects of illustration are Boer prisoners on their way from Paardeberg, Modder River, C.I.V.s in camp, and Lord Roberts watching the Battle of Osfontein. The volume also contains a series of autograph letters, in facsimile, from Earl Roberts and several of the Generals, as well as reproductions of a Boer doctor's letter, and a Boer plan of the Battle of Magersfontein. National Life from the Standpoint of Science, by Karl Pearson; The Use of Words in Reasoning, by Alfred Sidgwick: the general aim of this book is to discuss the nature of the difference between good and bad reasoning. The Social Life of Scotland in the Eighteenth Century, by the Rev. Henry Grey Graham; Money and Essays on Present Monetary Problems, by J. Shield Nicholson, fifth edition, revised and enlarged; The Scott Country, by W. S. Crockett, with 200 illustrations. Mr. W. S. Crockett's book on 'The Scott Country' will tell the story of the famous Borderland and its undying associations with Sir Walter. New volumes in Black's School Text-Books, Historical Latin Readers, edited by George Smith, M.A.: The Old Senate and the New Monarchy, by Miss F. M. Ormiston; Athens and Sparta, and the Struggle with Persia, an Historical Greek Reader, by E. G. Wilkinson, M.A. Voltaire, Contes et Mélanges, a French Literary Reader, edited by F. B. Kirkman, B.A., with frontispiece portrait and 5 page illustrations, in preparation; English History illustrated from Original Sources: 1807 to 1899, edited by N. L. Frazer, B.A., illustrated, in the press; 1660 to 1715, edited by J. N. Figgis, illustrated, in the press. Poems of English History, selected for use in schools, by J. A. Nicklin, B.A., in preparation; History in Biography, Famous Englishmen, by J. Finemore, illustrated; Essays from De Quincey, edited, with introduction and additional Notes, by J. H. Fowler, M.A.; Scott Readers for Young People, arranged by Harriet Gassiot, and edited, with an introduction and simple notes, by W. M. Mackenzie, M.A.: The Story of Ivanhoe, containing map and 8 illustrations; The Story of Old Mortality, containing map and 5 illustrations; The Story of Quentin Durward, containing map and 10 illustrations, in the press; The Story of the Talisman, in the press. Scott Readers: Woodstock, complete text, and containing index, special introduction, and notes written for school use. The following two volumes have been specially prepared for use in the examinations for which the novel has been set in 1901: Old

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NOTICES OF BOOKS.

From Messrs. William Blackwood & Sons, Edinburgh and London.—'From Capetown to Ladysmith and Egypt in 1898,' by G. W. Stevens, edited by V. Blackburn. In her prefatory note to this fourth volume of Messrs. Blackwood's handsome edition of her regretted husband's works, Mrs. Stevens tells us that, when the effects of that prince of war correspondents arrived home from Ladysmith, she found among them six letters intended for the *Daily Mail*, but never published; and readers will thank her for including them in this new and enlarged edition of the famous letters afterwards reprinted with the title 'From Capetown to Ladysmith,' and now arranged according to the supposed plan of their writer, by Mr. Vernon Blackburn, who has added a final chapter, including extracts from letters written after Stevens's death by those who knew him, and who bear testimony to his sterling qualities. Among these is Lord Kitchener, who says of him:

'He was with me in the Soudan, and I knew him well. He was such a clever and able man. He did his work as correspondent so brilliantly, and he never gave the slightest trouble—I wish all correspondents were like him. I suppose they will try and follow in his footsteps. I am sure I hope they will.' Of Egypt in 1898 what more can be said here than has been said already elsewhere? Both the works comprised in this volume show the marvellous faculty possessed by Stevens of describing places, persons, and events in the fewest and most telling words. While reading his works so worthily produced in these handy and beautifully printed volumes, it is impossible to repress a feeling of regret that a life so full of promise should have been so prematurely cut off. Let us trust Lord Kitchener's hope that other war correspondents will try to follow in his steps may be fulfilled. He has certainly left a noble example to all.

From Mr. William Bryce (Edinburgh).—'Student's Manual of Medical Jurisprudence and Public Health,' by G. H. Giffen, L.R.C.P. and S.E. In a handy volume of three hundred and odd pages Mr. H. Giffen has provided medical students with a succinct yet sufficient guide to the medical and surgical knowledge needed in criminal cases. It is divided into three parts. The first of these, entitled 'Forensic Medicine,' gives clear instructions on such subjects as criminal procedure and evidence, the examination of persons found dead, signs of death, post-mortem examinations, assaults and homicide, irresponsibility for crime, and on the various kinds of death. The second part, headed 'Toxicology,' treats of the various kinds of poisons, the ways in which they may be administered, and the methods of detecting them, and also of treating cases of poisoning. The third part deals with 'Public Health,' including water, sewage, air, vital statistics, and dwellings, in which are comprised the cognate subjects hospitals, communicable diseases, and disposal of the dead. The manual is provided with an excellent index. The author believes that this useful little book contains sufficient information for either a college or university examination. We think he is justified in this belief.

From the Cambridge University Press.—'Two Lectures introductory to the Study of Poetry,' by the Rev. H. C. Beeching, M.A. All who are fond of verse and would know something of the inner nature of the faculty that affords them such pleasure may be recommended to read this concisely written, thoughtful little work, which will well repay the time spent in perusal. The first lecture is devoted to a consideration of 'Passion and Imagination in Poetry,' while the second treats of 'Expression.'

From the Church Newspaper Company.—'Christian Egypt: Past, Present, and Future,' by the Rev. Montague Fowler, M.A. This volume has been written with the object of placing within easy reach of all classes of English-speaking people a simple historical retrospect of the Christian Church in Egypt. A large number of people will no doubt be glad to have a brief but fairly comprehensive account of the work that is being done for Christ in the midst of the millions of Mohammedans, who, as our author tells us, form nine-tenths of the population of the Nile valley north of the Soudan. Mr. Fowler's work is divided into three parts, of which the first contains a history of the Coptic Church and the Church of Abyssinia; the second is devoted to a consideration of the Christian churches and missions in Egypt; and the third discusses the future possibilities of

Christianity in Egypt. The author believes that the native Christian Church, despite its present small numbers, will ultimately be the means of convincing the Mohammedan population of the glorious truths of Christianity. His book—the outcome apparently of much sympathetic zeal—is supplied with an excellent index.

From Messrs. Deighton, Bell & Co. (Cambridge).—'The Risen Master,' a Sequel to 'Pastor Pastorum,' by Rev. Henry Latham, M.A. The Master of Trinity Hall, in his 'Pastor Pastorum,' to which the book before us is a sequel, traced the steps by which Our Lord fitted his Apostles for the work to which He had called them. The special subject of the 'Pastor Pastorum' was the work of Our Lord as a teacher and moulder of men. 'I have now,' says the author, 'to pass beyond that, and speak of His accomplishment of what I count the supreme manifestation of God to mankind. The Incarnation, the Resurrection, and the Descent of the Spirit, taken all in one, constitute, as I hold, one transcendent fact of divine interposition, of the same order as the Creation, the awakening of Light, and the sending of Life upon the earth. In all these matters God spoke to the world in the language of facts, and it is with the outward facts of the Resurrection that my business chiefly lies. I shall present them in the way in which, as it seems to me, they came to pass, describing what I suppose I should have seen if I had been by. . . . If I can help to show that any appearance of the risen Lord is attested in the same way as are certain facts commonly accepted as history, then I shall have accomplished as much as I can hope.' The above quotation from the preface suffices to show the author's aim in writing this important work. The nature and magnitude of the events discussed in its pages preclude any attempt at an examination of them here. Two plates, representing the exterior and interior of the Holy Sepulchre, contribute greatly to the elucidation of the writer's views on the resurrection, and we should think this most interesting treatise on so vital an article of the creed must be a welcome addition to the Bible student's library.

From Messrs. J. M. Dent & Co.—'The Story of Rome,' by Norwood Young, illustrated by Nelly Erichsen. This is in all respects a delightful little book. It was a truly formidable undertaking to give a readable history of the Eternal City in so small compass as is afforded by this dainty volume, but Mr. Norwood Young has succeeded in composing an attractive recital of the most striking events in the history of the city from its foundation until the present day. He only calls it 'an abridgment of the work of many authors and many volumes;' but he has made admirable use of the material at his disposal. An appendix contains practical suggestions for hurried visitors, a list of books, and a brief statement of the more interesting objects to be found in some of the most important churches. There are some excellent plans to facilitate the explorations of tourists, and the illustrations by Miss Nelly Erichsen, which are well chosen and beautifully executed, add greatly to the charm as well as to the value of the attractive little work.

From the Free Age Press, Christchurch, Hants. 'Resurrection: a Novel,' by Leo Tolstoy. Translated by Mrs. Aylmer Maude. It is a pity, we think, that many of the disgusting and filthy descriptions in this powerful picture of wretched life in Russia were not omitted from this 'popular' English edition published at 6d. We can understand such a work serving a good purpose in Russia, since

it is a terrible picture of the horrors of the Siberian exile system, but why should these and other abominations be served up unpurged in English, and for the public which buys sixpenny novels? It is sad that English-speaking girls and youths should be exposed to such contamination. Tolstoy may be honest enough, but we cannot see how anything but harm can come of trying to reform the world by quite needlessly plunging innocent souls into cesspools.

From Mr. Henry Frowde.—‘At the Gates of Song: Sonnets,’ by Lloyd Mifflin. This volume has already appeared in America, and it has now been revised for publication in this country. Mr. Mifflin possesses many characteristics that make for success. He has deep feeling and a command of poetic expression. Such lines as those commencing

‘The sun is sinking softly down the sky,
And all the air is growing hushed and still,
A tinge of rose has touched the purple hill
Where slow the silver river murmurs by.’

at once entitle him to the attention of the reader, who will find on closer acquaintance with the American poet that there is a charm in his work to which he will readily fall captive. A very artistic portrait of the author is given as a frontispiece.

From Messrs. Gale and Polden.—‘Practical Military Sketching,’ by C. F. Vander Byl, 16th Lancers, fully illustrated. The aim of this most useful little work is to reduce the system of military sketching to as simple a form as possible. In fact, the least amount of drawing should be done compatible with a true delineation of the ground. Hill features are represented by contours instead of by the old system of hachuring, which required that the sketcher should possess special ability in the way of draftsmanship if the result was to be satisfactory. In military sketching the chief points to be aimed at are accuracy, neatness, and rapidity. We hope this work will have a large sale throughout our army, and be used in all military schools and cadet classes.

From Messrs. Sampson Low, Marston & Co.—‘Kingdom of Song: a Collection of Songs for Sunday Schools, Young People's Societies, and all Religious Services,’ edited by T. M. Bowditch. The contents of this volume are admirably adapted for the purpose intended, and should obtain as wide a circulation in this country as in the United States, whence they originally proceed. Both music and words are given, and the attractive simplicity of the one and the fervour of the other should materially contribute towards rendering the volume a great success.

From the same.—‘Men of Men: Men of men were they and their fathers were men of men before them,’ by C. Fox Smith, author of ‘The Foremost Trail’ and ‘Songs of Greater Britain.’ The young lady the author of these stirring war songs has been congratulated on them by the Duke of Argyll to whom they are dedicated, by General Buller, and by many of our influential newspapers. In her preface she tells us that the verses relating to the glorious episodes of the Peninsular War sprang from her desire to record in poetry deeds of her countrymen which have too long been unsung, and there is such power and fire in her poems on ‘Talavera,’ ‘Fuentes d’Onor,’ ‘Albuera,’ &c., as ought to make them popular especially among soldiers. Many of the songs describe strikingly and well episodes in the South African War, as, for instance, ‘Jack Ashore, Ladysmith, October 30, 1899,’ ‘Mafeking,’ ‘The Search-light, Kimberley,’ &c. Here is a

specimen of Miss Fox Smith's verse from the prologue to her ‘Peninsular Ballads’:

‘This is the lot of the English; in many a page it is written,—
To weep for a loved one that sleeps in a grave that is far o’er the wave;
Fighting far over the seas the perilous battles of Britain,
Winning her way thro’ the years with the blood of her dear and her brave.’

We have met with no song-writer of late whose verse is more imbued with true patriotism than Miss Fox Smith.

From Messrs. C. Arthur Pearson, Ltd.—‘Abyssinia: Through the Lion-Land to the Court of the Lion of Judah,’ by Herbert Vivian, M.A., with map and about 80 illustrations. Mr. Vivian tells us in his preface that he does not claim to have written an exhaustive monograph of Abyssinia. ‘I offer,’ he says, ‘mere impressions. I shall be satisfied if I succeed in conveying these impressions to the public.’ For ourselves we can only say that we have read this brightly written book with great interest, an interest which is stimulated by the wealth of illustrations. Mr. Vivian had no great adventures, and made his way to the Court of the Emperor Menelik II. and back again with such facility that after reading this book all one's ideas as to the inaccessibility of Abyssinia vanish. We do not mean that the month's journey between Zaila, on the Gulf of Aden, and Addis-Ababa is a mere ‘walk-over;’ the plagues of flies, the heat by day and cold by night, the miles of marching through rain and mud, the worries and discomforts of caravan life—all so well described by Mr. Vivian—will not appeal to the ordinary globe-trotter. Of the country through which he passed and its inhabitants, including lions, deadly snakes, bands of murderers, and other noxious animals, Mr. Vivian gives us excellent verbal snapshots. The flies in Abyssinia must be awful, and if flies are evidence of dirt the Abyssinians must be the filthiest people on earth. At first our author could not understand how it was that whenever he passed a party of natives he found himself assailed by a swarm of flies, then he discovered that ‘every Abyssinian habitually went about with large black clusters of flies on his or her back and clothes.’ Mr. Vivian tells us that England appears to be the nation at present most esteemed, or perhaps one should say least disliked by the Negus, and this is owing almost entirely to the tact of Captain Harrington, our admirable representative at the Emperor's court. The failure of the Italians in their Abyssinian campaign seems to have been due to rashness and bad generalship on their part, and the fact that the Abyssinians are as well mounted and as mobile as the Boers. The illustrations appear to have been made from photographs taken by Captain Harrington and Captain Powell-Cotton. The journey was undertaken for Mr. Pearson's paper, the *Daily Express*, and we congratulate him on the success of the enterprise, the result being the best book of travel which has appeared for a long time.

From Messrs. G. P. Putnam's Sons.—‘Concerning Children,’ by Charlotte Perkins (Stetson) Gilman. Mrs. Gilman holds the scales very evenly between parents and their offspring in this volume. If aged demands certain concessions from youth, so there are duties which the elderly should discharge to the young; all the payment is not on the one side. The authoress enters upon some interesting questions in connection with child life. Among these may be mentioned the transmission of acquired traits, the effect of

obedience, the question of discipline, the position of children as members of society, their home surroundings, the presumption of age, the respect due to youth, and the natural and unnatural types of mothers. In her criticisms Mrs. Gilman is very outspoken, and sometimes not a little startling. She tells us, for instance, that obedience as a factor in the education of children is by no means an unmixed blessing. ‘Docility, subservience, a quick surrender of purpose, a wavering, untrained, easily shaken judgment—these are the qualities developed by much obedience,’ and are we anxious for their development among our citizens? Then, again, she strikes out boldly in reference to the deference demanded by old age. ‘The ineffable presumption of aged persons is an affliction too long endured. Much is told us of the becoming modesty of youth. Is no modesty becoming a period of life when experience has given some measure to merit? Why should youth be modest? Youth believes it can do all things, and has had no proof to the contrary. But age—age which has tried many times and been met by failure; age which has learnt its limitation by repeated blows and become content with hard-worn compromise—why should age be so proud?’ Such originality of opinion and candid expression render the book extremely lively reading. We should like to have referred to other portions of the work, but in the limited space at our disposal it is only possible to mention that Mrs. Gilman has much that is interesting to argue in regard to the transmission of acquired traits. The guinea-pig, she points out, that has had one of its legs amputated, does not transmit this loss to its offspring, and the dwindled feet of the Chinese ladies are not passed down from generation to generation, though Chinese habits are. ‘The children of a soldier are supposed to inherit something of his courage and his habit of obedience, not his wooden leg.’ An acquired trait therefore can be transmitted, but not an injury. The difficulty, it seems to us, is to prove that the trait has actually been acquired and not transmitted, wholly or in part, through the blood.

From the same.—‘Maya: a Story of Yucatan,’ by Wm. Dudley Foulke. Illustrated. This is a tale of graceful fancy that gains in effect from being enacted amid the surroundings of superstitious uncivilised life. The period is at the beginning of the sixteenth century, when Yucatan, that rugged peninsula stretching northward into the Gulf of Mexico, was an unexplored territory. Some sailors, the survivors from a shipwreck, land on the coast, and are promptly made captives by the natives. Five are barbarously put to death at the evening religious festival, but the remainder manage to escape into the woods. The story is chiefly concerned with the adventures of one of their number. In the course of his wanderings, when reduced to the last stage of despair, he meets a Maya princess, who happily falls in love with him; and owing to this circumstance his life is preserved. But both he and his wife have some thrilling experiences, and these form the main plot of the story. The author, we understand, has been a traveller in Yucatan and is familiar with the scenes he describes, while the events which form the background or setting of the romance are narrated with historical accuracy. Mr. Foulke may be complimented on a well-written, poetically conceived work, which possesses much interest.

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Glaisher (W.)	253
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Larner (G.)	252

	PAGE
Library for Sale	252
Long (John)	213
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Nutt (D.)	218
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Olyett	259
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Stockwell (R.)	208
Simpkin, Marshall, Hamilton, Kent & Co.	212
Situations Vacant	252
Situations Wanted	252
Smith, Elder & Co.	215
Spottiswoode & Co. Ltd.	252
Sunday School Union	223
University Tutorial Press	241

	PAGE
Unwin (T. Fisher)	222
Ward, Lock & Co.	210, 211
Wellby (Philip)	224
Wellsman (Mr.)	252
COVER.	
Aberdeen Free Press	3
Chatto & Windus	1
Christian World	3
Daily Chronicle	2
Daily Graphic	2
English Catalogue of Books for 1900	3
Fishing Gazette	3
Globe	2
Irish Times	2
Literature	2
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Murray (John)	4
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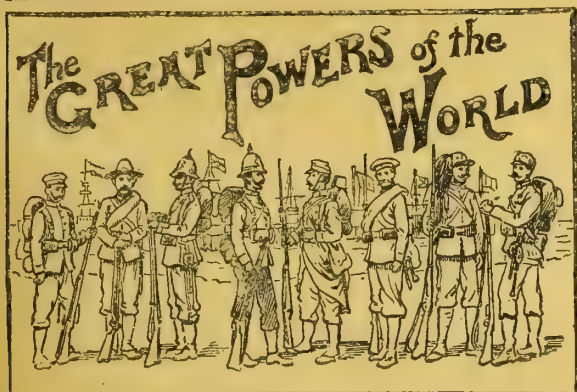


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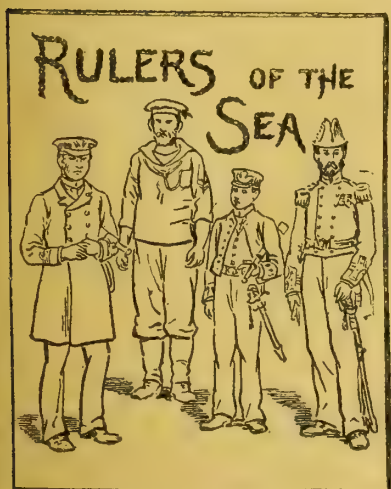
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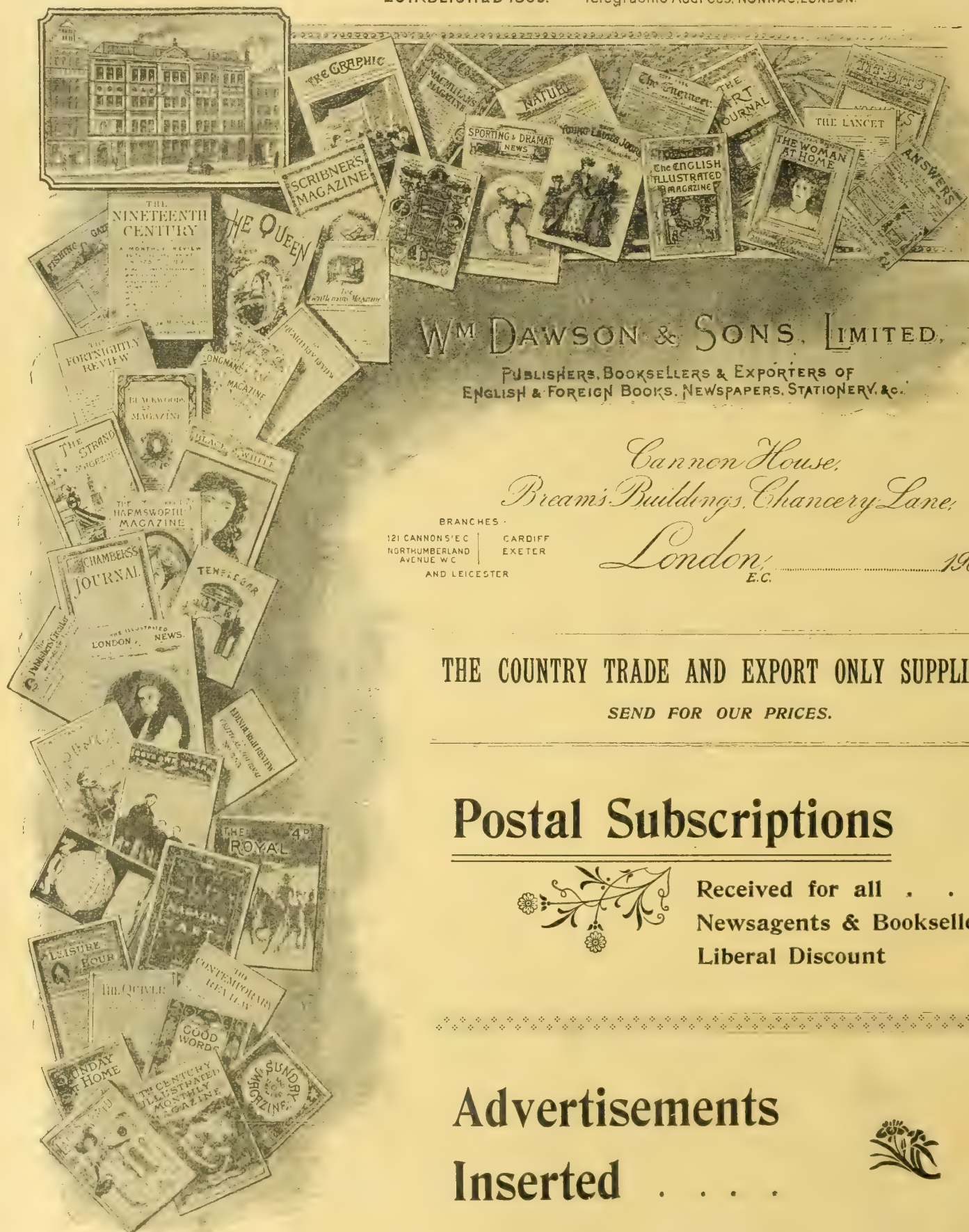
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Contents March 9, 1901

PUBLISHERS AND PHOTOGRAPHERS ...	265
NOTES AND ANNOUNCEMENTS ...	265
BOOKSELLERS' PROVIDENT INSTITUTION ...	266
'BIBLIOTHECA PISCATORIA' SUPPLEMENT ...	267
'THE LITERARY PEN' ...	267

EUGENE SCHUYLER... ..	267
IN MEMORIAM	267
TRADE CHANGES	267
NOTABLE ARTICLES IN THE MAGAZINES ...	267
A NEW PENCIL-SHARPENER	268
SALE JOTTINGS	268

SKETCHES OF BOOKSELLERS OF OTHER DAYS	268
BEETHOVEN AND HIS PUBLISHERS ...	269
PUBLICATIONS OF THE WEEK ...	272
INDEX TO ADVERTISERS	274
BOOKS FOR SALE	278
BOOKS WANTED TO PURCHASE	278

NOTICES OF BOOKS

ALFRED, THE WEST-SAXON KING OF THE ENGLISH ...	270
BELE ALIZ	272
BICYCLE OF CATHAY	270
BIRTHDAY BOOK FROM THE WRITINGS OF JOHN OLIVER HOBBS	271
CABINET MAKER'S GUIDE	271
CORAL ISLAND	272
DUKE RODNEY'S SECRET	271
ERINNERUNGEN AN FRIEDRICH NIETZSCHE ...	270

EVENTS IN THE REIGN OF VICTORIA, 1837-1901 ...	269
FRENCH LIFE IN TOWN AND COUNTRY ...	271
'GOOD MAN' OF THE 18TH CENTURY	269
IN THE MIDST OF ALARMS	271
JAPANESE PLAYS AND PLAY-FELLOWS	270
LOVE AND HONOUR	272
MACMILLAN'S LATIN COURSE, THIRD PART ...	271
MINERVA LIBRARY	272

NEW SCHOOL HISTORY OF SOUTH AFRICA ...	272
PRIDE OF JENNICO	271
PSYCHIC PHILOSOPHY AS THE FOUNDATION OF A RELIGION OF NATURAL LAW	272
SHADOW OF GILSLAND	271
SELF-EDUCATOR IN GERMAN	270
SURVIVOR	272
VICTORIA THE WELL-BELOVED	271
TAPU OF BANDERAH	271

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Messrs. S. W. Partridge & Co.'s series of penny pictorial monthlies for March are distinctly up to date. The *British Workman* contains an important full-page picture after Sir John Gilbert illustrating an episode in the life of King Alfred, whose millenary is celebrated this year. 'Taking the Census' contains some curious lore and is very timely, while a remarkable sketch of 'A Cyclist at Ninety' is sure to attract wide attention. But perhaps the most noteworthy feature of the issue is an article by Mr. A. E. Fletcher, formerly editor of the *Daily Chronicle*, in which that distinguished journalist vigorously assails the gambling evil. The whole issue is illustrated, and contains a further instalment of Mrs. Amelia E. Barr's serial.

Sir T. H. Holdich has written a personal record of his work during the last twenty years entitled 'The Indian Borderland.' It is a personal history of trans-frontier surveys and boundary demarcations, commencing with Penjdeh and ending with the Pamirs, Chitral, and Tirah. The book will be issued by Messrs. Methuen in a few days.

The great success of Mr. Menpes's exhibition of water-colour sketches of the South African War has had the effect of causing a brisk demand for his forthcoming book, 'War Impressions,' in which most of the sketches are reproduced in colour as

illustrations. Though it is not expected the book will be published for another month, the large-paper edition is already sold out and the small-paper edition has been largely taken up.

* *

Mrs. Charlotte C. Stokes is about to publish a volume entitled 'Shakespeare's Family,' which will contain a record of the ancestry and descendants of Shakespeare. It is written on purely genealogical lines, viewing Shakespeare's position rather as a resident in Stratford-on-Avon and a Warwickshire gentleman than as a writer. Much information concerning the Shakespeares which has not been published before will appear in its pages, and the author claims to show conclusively that, on the mother's side, Shakespeare was descended from Alfred the Great. The work will be illustrated by sketches, facsimiles, and many pedigrees, and will be published by Mr. Elliot Stock.

* *

'Mr. Quiller-Couch has chosen for the title of his new Wesleyan Methodist novel, "Hetty Wesley." He has elaborately studied the relative literature, including the numbers of the *Arminian Magazine*. The love affairs of the Wesley family are beyond anything in fiction. A very distinguished theologian of the Church of England has in preparation a volume dealing with John Wesley's Journal, a book which has never had its due, but which promises to come at last to its own.'—*The Bookman*.

* *

Messrs. Methuen will issue at once an important work, by Mr. Arnold White, entitled 'Efficiency and Empire;' it deals with National and Departmental Inefficiency, and the root causes of the muddle that seems inherent in our public affairs.

* *

The April part of *Chambers's Journal* will contain, amongst other papers, 'Leniency: Why and How it Failed in South Africa,' by a Transvaal Refugee; 'Two Funeral Processions in the Mall,' by Henry W. Lucy; and 'The Lover Fugitives,' by John Finnemore.

* *

A new novel by the authoress of 'A Summer in a Dutch Country House,' Mrs. Arthur Traherne, entitled 'The Ghost of Tintern Abbey,' dealing with a romantic episode in connection with the ruins of the famous abbey, will shortly be published by Messrs. J. Baker & Son.

* *

The *Churchman*, which has been edited by Archdeacon Sinclair for some years, will, we understand, pass into new editorial hands with the April number.

* *

'The Passing of Victoria, the Poets' Tribute,' is the title of a volume of poems on the late Queen which Messrs. Horace Marshall & Son will publish in a few days. The book will be very handsomely got up, and will be issued at 3s. 6d. Among

those who have contributed poems we may mention Mr. Thomas Hardy, Mr. W. E. Henley, Mr. A. C. Benson, Sir Lewis Morris, Mrs. Flora Annie Steel, Violet Fane, the Countess of Cork, Mr. A. P. Graves, Miss Kathleen Haydn Green, Mr. Frankfort Moore, Mr. Barry Pain, and Katherine Tynan.

* *

Mrs. Amy Lyons is about to publish through Mr. Elliot Stock a volume of 'Black Country Sketches,' portraying the life and customs of the people of the district during the last two centuries. It will contain many local legends and superstitions, and give illustrations of the folklore of the country.

* *

Mr. Henry W. Lucy has just published, through Mr. Arrowsmith, 'A Diary of the Unionist Parliament, 1895-1900,' with illustrations by Mr. E. T. Reed. The work, which is of historical as well as political and social value, is dedicated to Mr. Chamberlain. It is, Mr. Lucy tells us, 'literally what its title imports.' It was written day by day, much of it amid the bustle of the scene depicted.' Mr. Reed's illustrations are a great addition to the book; it is a pity he did not give one of Mr. Lucy among the reporters in the gallery. There is an admirably full index, which enables one to see what an immense amount of interesting matter is contained in Mr. Lucy's book.

* *

Mr. Andrew Geyer, of 318 Broadway, New York, has just published a 'Directory of the American Paper Trade.' His weekly periodical, *Geyer's Stationer*, claims to have the largest circulation of any stationers' journal in America. It is so full of up-to-date ideas and 'notions' that we are not surprised at its popularity.

* *

Messrs. Methuen will publish this week a new novel by the Rev. S. Baring-Gould entitled 'The Frobershers,' which is a story dealing with the Staffordshire potteries.

* *

The Rev. Berdmore Compton, Prebendary of St. Paul's, late Vicar of All Saints, Margaret Street, has just issued, through Messrs. Parker & Co., of Bedford Street, a second and revised edition of his work on 'Sacrifice.'

* *

'The vicissitudes of periodicals in these days are like the vicissitudes of those who edit them. A magazine which some ten years ago yielded a profit of some thousands a year was offered the other day to a publisher of our acquaintance for the moderate sum of £150.'—*The Bookman*.

* *

The *Photo-miniature*, a magazine of photographic information, for January, is devoted to an illustrated description of 'Gum-bichromate Printing,' by which 'certain effects not obtainable by any other

photographic method are secured.' Some of the illustrations seem to have been done by the London fog process—judging from results.

* *

Messrs. Hutchinson & Co. will publish immediately 'The Queen Victoria Birthday Book,' compiled by E. G. Harmer. Under each day of the year is given a saying by her late Majesty together with a list of events that happened on that day. The volume will be printed in purple and green.

* *

Mr. C. F. Cazenove has contributed to *Crampton's Magazine* for March an interesting and suggestive article entitled 'To a Young Book-Collector.'

BOOKSELLERS' PROVIDENT INSTITUTION.

Extracts from the Report of the Board of Directors for the Year 1900.

'There has been this year a considerable diminution in life subscriptions as compared with last year, and the increase in the revenue of 1900 is really due to the larger amount of donations from some well-known supporters and friends of the Institution as well as from an increased gift from the Committee of the Booksellers' Provident Retreat. The Directors are of opinion that they and the members are to be congratulated upon the warm interest which is still displayed in the affairs of the Institution by many generous donors, and upon the fact that there has been no falling-off in the amount of assistance which they have been able to render to those who have required relief.

'It was hoped that the adoption of the revised rates of subscription in March last and the increased facilities which they undoubtedly offer to members of the trade would have resulted in a very considerable increase in the number of new members. During the year, however, only five have availed themselves of the opportunity thus presented, but the Directors continue to hope that many more will be induced to join, and that this number will in the future be largely augmented.

'The Directors have to thank the Committee of the Booksellers' Provident Retreat for their liberal gift of £225 and for the facilities offered to members of this Institution to spend their summer holidays at the Retreat.

'Special mention must also be made of the very generous donations of £55.5s. and £36.17s. made by Messrs. Longmans, Green & Co., being amounts received by them on account of infringements of copyright, and by Mr. Young J. Pentland, respectively.

'Thanks are also due to Mr. C. J. Longman, Mr. W. E. Green, Messrs. S. Low, Marston & Co., Ltd., Messrs. J. Whitaker & Sons, Mr. H. H. Hodgson, and Mr. C. E. Layton for their liberal donations, which enabled the Directors to present to each recipient of temporary and permanent relief a seasonable and very welcome Christmas gift.

'The death of Dr. George Carfrae at the beginning of the year rendered necessary the appointment of a new Medical Officer, and the Directors were successful in securing the services of David Walsh, Esq., M.Ch., M.D. Ed., of 9 Bentinck Street, Cavendish Square, W. The Honorary Medical Officers are ever ready to give their valuable advice to Members when required, and to them also the Directors desire to return their best thanks.

'The professional services of Sydney Gedge, Esq., have always been freely accorded by him to the Institution, and the Directors have to acknowledge their indebtedness for his advice and assistance, and also to the Assistant Secretary, whose time and zeal are unstintingly devoted to the interests of the Institution.'

The amount expended on relief last year was £1,288. 15s. 6d. The total assets of the Association amounted to £30,439. 3s. 3d. on December 31, 1900.

'BIBLIOTHECA PISCATORIA' SUPPLEMENT.

'The excellent "Bibliotheca Piscatoria," compiled by Westwood and Satchell, and published in 1883, gave a very full list of publications relating to fish, fishing, and fisheries to that date. During the seventeen years that have intervened a great many new books have been added, and Mr. R. B. Marston has now earned our gratitude by publishing a supplement bringing the catalogue to the end of last year. The original work was so thoroughly done by Mr. Satchell and his colleague, Mr. Westwood, that there was little gleanings to be done in the field in which they laboured; but Mr. Marston has been able to include a few works that had been omitted in the original book. The supplement, which is published at a shilling by Messrs. Sampson Low, Marston & Co., is interleaved, and a note invites collectors of angling books and others to send in corrections or notes of omission for use in future editions.'—*Field*.

'THE LITERARY PEN.'

Mr. T. Fisher Unwin has published a pen. A box has come for review, and for a time the new pen has cut out our friend of many years, the 'Review' pen of Messrs. Brandauer. Certainly everyone who likes a 'J' pen should try the literary 'U' pen, for it seems to us to be a great improvement on the famous old 'J,' as it writes very smoothly, lasts well, and does not drop ink. One of Mr. Unwin's authors says this new pen will increase the inkshed of the world, in which case Mr. Unwin will have much to answer for.

EUGENE SCHUYLER.

It is just a quarter of a century since Messrs. Sampson Low, Marston & Co. published Mr. Schuyler's valuable work 'Turkistan,' 2 vols. 8vo. The book went through several editions, was quoted in debates in the House of Commons, and gained for Mr. Schuyler a world-wide reputation. The writer had the pleasure of meeting Mr. Schuyler in Cairo in February 1890, where he was acting as U.S. Diplomatic Agent and Consul-General. He was then in a very shattered state of health, and a few months later he was obliged to leave Cairo to join his wife at Alassio, but on his way there he was prostrated with malarial fever during a rest at Venice, and on the evening of July 16, 1890, he died quite suddenly.

Now after the lapse of ten years Mrs. Evelyn Schuyler Schaeffer has brought out a most interesting reminiscence of him under the title 'Eugene Schuyler: Selected Essays, with a Memoir,' by Evelyn S. Schaeffer. Among the essays is most interesting account of a visit to Count Leo Tolstoy. A companion volume has also now been published under the title 'Italian Influence,' by Eugene Schuyler, Ph.D., LL.D. Among the essays are the following titles: 'In the Footsteps of Dante,' 'London and Italy,' 'Dickens in Genoa,' 'Madame de Genlis on the Riviera,' 'Shelley with Byron,' &c.

IN MEMORIAM.

The late Mr. D. M. ANGUS.

The late Mr. D. M. Angus, whose death took place in Edinburgh on February 21, occupied an important position in the Australian Commonwealth. He was a native of Caithness, where he was born in 1855. His education was received in the quaint old town of Thurso, on the Pentland Firth, and there can be little doubt that his strong nature received an additional element of individuality from the picturesque, if rugged, character of his environment, and the thoughtful, serious race by whom he was surrounded. When serving his apprenticeship with Messrs. MacLachlan & Stewart, in Edinburgh, his health became an object of solicitude to his relations and friends; acting on the highest medical advice, therefore, he determined to seek his fortunes in another clime. Arriving in Sydney in 1882 he became attached to the firm of Messrs. George Robertson & Co., but after a short time he entered on business on his own account. Soon afterwards he assumed, as a partner, Mr. George Robertson, who had also



THE LATE MR. D. M. ANGUS

been an assistant, although no connection, of Messrs. George Robertson & Co. His firm then became Angus & Robertson. For many years the firm has been one of the largest in the Australian colonies, and Mr. Angus's was one of the most respected names in the business circles of Australasia. In consequence of the breakdown of his health last year, Mr. Angus retired from the firm and came to his native country, in which, however, he was not fated to enjoy for long the repose he had so well merited. He has left behind him an unblemished record, and a wide circle of mourning friends.

TRADE CHANGES.

Mr. Edward Latham has opened a dépôt at 29 Paternoster Row, E.C. (St. Paul's Buildings), from which to supply the trade &c. with works of the leading French publishing houses.

Mr. William G. Grieve has just been appointed to represent Mr. Brimley Johnson, as well as Messrs. Bagster & Co., throughout the country and suburbs.

NOTABLE ARTICLES IN THE MAGAZINES.

The *Magazine of Art* (Cassell & Co.) contains an appreciative article on 'Her late Majesty Queen Victoria and the Fine Arts,' from the pen of Mr. M. H. Spielmann. As a frontispiece a reproduction of the bust of Her Majesty, by E. Onslow Ford, R.A., is given. Other noteworthy articles are 'English Art at Burlington House,' by Frederick Wedmore; 'Gems of the Wallace Collection,' being reproductions of many of the most admirable pictures at Hertford House; and the second of the critical and descriptive papers on 'Sir William B. Richmond, R.A.,' and his work, with specimen illustrations. The *Quiver* (same publishers) is a good number, containing the commencement of a new serial story by Agnes Gibbon; and in connection with this magazine we may mention that Messrs. Cassell & Co. have now reprinted the December (Christmas) double part, which so quickly went out of print that many were unable to obtain copies.

Cornhill (Smith, Elder & Co.) contains an interesting paper on 'The Treatment of the Sick and Wounded in the Great Civil War,' by Mr. C. H. Firth. A large portion of the information is derived from unpublished documents. Under the title of 'Some Boer War Bulletins' Mr. Basil Williams gives a selection from the official telegrams found by him in a Free State farm-house, and Mr. J. A. Fuller Maitland contributes a critical estimate of Sir Arthur Sullivan as a musician.

The *Century Magazine* (Macmillan & Co.) possesses a great attraction in the opening chapters of a new serial story by Irving Bacheller, author of the successful 'Eben Holden,' recently reviewed in these columns. It is entitled 'D'ri and I.' Bishop Potter continues his interesting papers on 'The East of To-Day and To-Morrow,' by giving his 'Impressions of Japan,' and Mr. Augustine Birrell resumes his course 'Down the Rhine,' covering the stream from Worms to Coblenz. Another paper to which we should allude is the 'Personal Recollections of Johannes Brahms,' by Mr. George Henschel.—*St. Nicholas* (same publishers) has a delightful article for young people in 'The Balloonist,' the third in the series of papers contributed by Mr. Cleveland Moffett, under the title 'Careers of Danger and Daring;' and in *Macmillan's Magazine* we notice an attractive essay by Sir Courtney Boyle on 'The Coinage of Words.'

The *Nineteenth Century* (Sampson Low, Marston & Co.) contains many articles of timely interest. Among these may be mentioned 'The Civil List,' by Edmund Robertson, K.C., M.P.; 'The South African Hospitals Commission,' by Frederick Treves; 'Sham versus Real Home Defence,' by Dr. Conan Doyle; 'The Admiralty versus the Navy,' by H. W. Wilson; and 'The Drama in the English Provinces,' by Henry Arthur Jones. In *Scribner's Magazine* (same publishers) the entertaining 'Stage Reminiscences of Mrs. Gilbert' are continued, and there is a final article on 'The Settlement in China' from the pen of Mr. Thomas F. Millard. In this he forcibly points out the play of selfish interests which has dominated the situation in China. 'The English Language in America,' by Mr. Brander Matthews, will be interesting to many readers in this country.

The *Pall Mall Magazine* (Office: 18 Charing Cross Road, W.C.), ever distinguished by the artistic excellence of its production, records a real conversation between those giants of the drama Mr. Arthur W. Pinero and Mr. William Archer, in which the author of 'The Second Mrs. Tanqueray' unburies himself of some candid opinions regarding the stage and its exponents. Amongst other contributions of

interest are an article on 'Victoria the Well-beloved,' by Sir Herbert E. Maxwell, M.P., and an important interview with Paul Kruger, by Mrs. Emil Luden. Lieut.-Col. Newnham Davis also supplies some valuable if debatable statistics regarding the cost of 'Men's Dress.' The illustrations of the number are as usual excellent.

Good Words (Isbister & Co.) is chiefly noticeable for a well-written article on 'Edison,' by Mr. J. D. Cormack, B.Sc. There is also an interesting contribution on 'The Building of the Locomotive,' by Mr. James Strang. Mr. Edward Step supplies one of his chatty natural-history papers treating of 'Enemies in the House,' i.e. the death-watch, clothes-moth, and so forth. In the *Sunday Magazine* (same publishers) the Rev. John Watson, D.D., commences a series of articles with the effective title of 'Respectable Sins,' the first taken in hand being 'Evil Temper.'

The *Studio* (Office: 5 Henrietta Street, Covent Garden) has an illustrated article on 'Coloured Etchings in France,' by Gabriel Mourey. This is the first of a series. 'Maori Houses,' written and illustrated by C. J. Prætorius, presents many features of novelty. The supplements of the number, which constitute such a marked attraction of the magazine, are reproductions in colours of coloured etchings by Steinen ('La Blanchisseuse'), Richard Ranft ('Salut de l'Ecuyère'), and M. Borrel ('Study of a Head'); a photogravure reproduction of a dry-point entitled 'The Silent Moon,' by Alfred East, A.R.A.; and two reproductions of pencil drawings by Edwin H. Blashfield. 'Studio-Talk' continues as attractive and interesting as ever.

A NEW PENCIL SHARPENER.

The accompanying cut represents the stiletto and slot pencil-sharpener combined, manufactured by the Able and Willing Manufacturing Company, Twenty-third and Arch Streets, Philadelphia, Pa. The pencil-sharpening device is



not a toy, but one of the best sharpeners on the market. With it any size or shape of pencil can be sharpened to any desired bevel very rapidly and with entire satisfaction. The tool is made of the best steel, heavily plated, and should be in every stationer's stock.—*Geyer's Stationer.*

SALE JOTTINGS.

Messrs. Hodgson included in their sale last week the following: Lord Vernon's 'Dante,' large paper, 3 vols.—£13. 10s. (Sotheman); Wedmore's 'Turner and Ruskin,' *édition de luxe*, 2 vols.—£9 (Thorpe); Audsley and Bowes's 'Ceramic Art of Japan,' 2 vols. morocco—£6 (Quaritch); Morris's 'Defence of Guenevere,' Kelmscott Press—£7. 10s. (Dobell); Esquemeling's 'Bucaniers of America,' 1684,—£8 (Dobell); 'La Salle's Expedition to America,' 1698—£7. 10s. (Edwards); Franklin's 'Experiments in Electricity,' 1751—£5 (Quaritch); 'Tracts relating to America,' in 12 vols. 1769 &c.—£9. 4s.; Bentley's 'Miscellany,' first 12 vols. 1837-46—£7. 2s. 6d. (G. H. Brown); Stephen Phillips's 'Eremus,' privately printed—£3. 5s. (Dobell); Manning and Bray's 'History of Surrey,' 3 vols. 1804-14—£18. 5s. (J. Rimell); 'Staffordshire Collections,' in 14 vols. 1880-90—£5 (J. Rimell).

For all NEWSPAPERS, MAGAZINES, and PERIODICALS, send your subscriptions to WM. DAWSON & SONS, LTD., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

SKETCHES OF BOOKSELLERS OF OTHER DAYS.

No. 5.—THOMAS GENT, PRINTER, OF YORK, 1691-1778

(continued).

He goes on to tell of his apprenticeship in his thirteenth year, and 'three years with a tyrant, strove to live,' and then he bolted, as has been already told. In the thirty-fifth verse (the last but one) he writes:

And now to ancient Ebor's city come,
Perchance I may some time recline my head,
Till future years shall make me spring in bloom,
Or I, through fate, or all my foes, be dead;
Which way it will, I trust that God will be
My guardian here and in eternity.

Miss Alice Guy, the young woman who 'opened the door to him,' was the daughter of a schoolmaster at Ingletton; she seems to have been a girl of considerable attractions. He was evidently smitten by her charms but he never told his love, because he had no desire for matrimony till he could afford to give his wife a handsome maintenance. His master's grandson, Mr. Charles Bourne, a deserving young fellow, was also one of her admirers. Being now on the point of starting for Ireland, he told Miss Guy that he should respect her as one of his dearest friends; she presented him with a little dog as a companion on the road. His rival, young Bourne, and several of his late companions accompanied him as far as Bramham Moor on May 15, and after numerous adventures at sea, and having been cast away on the Isle of Man, where he remained some weeks, he eventually arrived in Dublin.

During his stay at Douglas he came in contact one rainy evening in a public house with an atheistical exciseman, and when he was innocently praising God for His preservation of his ship's company, he deridingly mocked, and hinted as if Almighty God had no hand in human concerns that way. 'No, no,' said he, 'think not that your preservation was any concern of His.' On this subject they had a long discussion:

'Though I was but young,' said he, 'to engage with a man of his age and capacity, with a sort of mathematical genius, yet I argued as well as I could from the Holy Scriptures. . . . He called me a poor, pious philosopher. The company round us seemed mightily pleased with what I said, called him an atheistical foolish unmannerly fellow, and told him that he had now met with his match—upon this he flung away in a huff.'

The company were very well pleased at his absence and they treated our orator willingly.

When I reached my father's house, as our dutiful custom is there, I fell on my knees to ask his blessing. The good old man took me up with tears in his eyes, blessed me, saying, 'Tommy, I hardly knew thee.' My mother being at my sister Standish's, I went thither, and found her in the parlour, and she as little knew me, till, falling in the same position, I discovered her wandering son. The children, my nephews and nieces, ran out of the pleasant garden to behold their uncle, and, in short, I was as much made of as my heart could desire; but the most fond of me was my dear niece, Ann Standish, a perfect beauty.

Gent soon engaged himself with Mr. Thomas Hume, a printer, but he had not been there long before he met with 'a sad persecution' from his old master, Powell, who employed officers to seize him for running away from his apprenticeship. This, he says, 'was a cutting stroke, and with extreme sorrow pierced me, even, I may say, to the very marrow of my soul.' His father

* Dunton says of this man: 'His person is handsome, and his mind has many charms. He is the very life and spirit where he comes, and it is impossible to be sad if he sets upon it; he is a man of a great wit and sense, and I hope as much honesty. . . . He is a good man, and a good printer, as well as a good companion.'

and his brother-in-law offered Powell a certain sum for his release.

But this made him insist the more; so that, upon due consideration, finding there was no other, indeed no better remedy, that the best of men have their troubles, that King George himself just then had an unnatural rebellion raised in his kingdom, that nothing could be worse to me than Powell's tyranny, . . . I determined to leave my native country once more. About that time I received a letter from my dearest, at York, that I was expected thither, and thither too, purely again to enjoy her company, was I resolved to direct my course.

On July 8 he took leave of his friends. On the 13th he reached Liverpool.

[At this point there is another break in the narrative, and when it is resumed he is on his way to London, having apparently spent some time in York in the years 1715 and 1716.]

Now we find him again employed by his old friend, Midwinter, and fighting Henry Lingard, one of his fellow apprentices.

Lingard swore he would fight me whether I would or no. I gave him all the good words I could to be quiet, but in vain. . . . 'I wish,' said I, 'they that put you on, like a dog to worry me, would appear as open as you do!' 'Dog!' said he. With that he lets drive the first stroke, which obliged me to return his salutation. I beat him heartily in the case room, and then we tumbled, like fighting cats, downstairs amongst the presses. The lye-trough standing at the bottom, he happened to fly with his head therein, when that unholy liquid smeared him to some purpose; we descended down another pair of grades, where the paper-bank tumbled after us for company into the back-kitchen, and, notwithstanding his great strength, it was my happy fortune, through God's good providence, to give him that just, though severe correction, that he ran howling like a dog indeed that had lost his ears to complain of me to his indulgent parents. . . . Afterwards never young persons proved better friends than he and I together.

Shortly after this he received a letter from 'his dear' at York, referring clearly to something mentioned in the missing pages telling him that 'the poor condemned persons had been hanged for stealing three half-pence!' which after all it appears they did not steal. The story told is rambling and confused, but a very touching one, though too long for quotation.

It appears that Mrs. White, the widow of his old employer in York, was so touched by the speeches of the two men, Barron and Bourne, before they were hanged at Tyburn, York, that she determined to print their speeches, in which two men who were the means of bringing them to the gallows, named Jackson and King, were characterised as perjurers. These men prosecuted poor Mrs. White, judgment went against her, and she lost 'near fourscore pounds.' Mr. Gent says:

I should not have mentioned this shocking digression if I had not ascertained how much Mrs. White was affected by my absence. Often would she say to my dearest, 'Alas! had poor Gent been with me! Though young, he was adorned with prudence, and I am sure would not have done anything whereby I could have been hurt in this barbarous manner. How does he do? Does he never write to you? I wonder what's the reason he never lets me know so much as how he lives.'

After this Mrs. White continued for some time in a languishing condition, 'attended carefully by my dear.' Her death was universally lamented.

In the year 1717 he had the great happiness of being made freeman of the Company of Stationers, and on Oct. 9 commenced citizen of London at Guildhall. Shortly after this his parents informed him that his first master, Powell, had accepted £5 for his discharge, with a willing heart, wishing him all manner of happiness. Thus he was absolutely free both in England and Ireland, which made him 'give sincere thanks to the Almighty from the inmost recesses of his soul.'

Now finding himself free, though not quite sufficiently furnished for marriage, he decided to make another trip to York. On telling Midwinter that he was going to leave him, he called him a jesuitical dog and bade him go at once.

'Sir,' said he, 'have you no copies of mine in your trunk which you may think to get printed in another place?' 'Well, master,' answered I, 'this wounds me more than the worst action you could have done by me; here's the key—open it, take them if you find such, and seize everything I have.' Mrs. Midwinter interposed, and eventually things were made pleasant.

He did not then go to York, but he kept up correspondence with his 'dear.' After various employments in London, and after urgent request from his parents, he once more found his way to Ireland. There for some time he was employed with Mr. Hume, and although he could but obtain common subsistence, his affection for his dear parents took all thoughts of further advantages away, till Mr. Alexander Campbell, a Scotchman in the same printing office, getting me in liquor, made me promise to accompany him to England, where there was greater likelihood of prosperity.

Accordingly he agreed to go, to the great grief of his parents. 'What, Tommy,' said his mother, 'this English damsel of yours, I suppose, is the chiefest reason why you slight us and your native country. . . . Whether I live to see you again or no I shall pray God to be your defender and preserver.'

He and his friend embarked for England, reached Holyhead, climbed over Penmaenmawr, and eventually arrived at Chester, where he left his friend. On arriving at London he found employment with Mr. Watts. Mr. Knight reminds us that this Mr. John Watts was the partner of Jacob Tonson. He carried on his business in Lincoln's Inn Fields; it was in this office that a youth of nineteen, who turned out to be a far greater man than Gent, worked for some time, viz. Benjamin Franklin. He was called the *Water American*, and in his 'Autobiography' he states that he drank only water, whilst his companion at the press drank every day a *pint* of ale before breakfast, a *pint* at his breakfast, a *pint* between breakfast and dinner, a *pint* at dinner, a *pint* in the afternoon, and another when he finished work—his own example caused many of his companions to give up this muddling beer and drink hot water gruel sprinkled with pepper.

He was enticed away from this highly respectable establishment by a Mr. Clifton, a Roman Catholic, who employed him in a variety of ways for some time and with whom he got into much trouble. Clifton had found it necessary to move his goods into the Liberty of the Fleet, and there became entered as a prisoner.

He paid me honestly almost every week, as my constancy and my labour deserved. Sometimes in extreme weather have I worked under a mean shed adjoining the prison wall, when snow and rain have fallen alternately on the cases. Yet the number of wide-mouthed stentorian hawkers, brisk trade, and very often a glass of good ale nerved the drooping spirits of me and other workmen. . . . I remember once a piece of work came from a reverend Bishop vindicating the reputation of a clergyman who had been committed to the King's Bench through an action of *scandalum magnatum*, . . . and though I composed the letters, I was not allowed to know who was the author. The same night these were packed, my master and I hiring a coach were driven to Westminster, where we entered a large monastic building.

They were soon ushered into a spacious hall where they found on a table a bottle of wine placed for their entertainment. They were visited by a grave man in black. He told them to be secret, 'for,' said he, 'the imprisoned divine does not know who is his defender.' "You need not fear me," said my master; and "I, good sir," added I, "you may be less afraid of; for I protest I do not know where I am, much less your person. . . . I shall forget I ever did the job to-morrow and I shall drink to your health with this brimful glass." This set them both a laughing, and truly I was got merrily tipsy, so merry that I hardly know how I was driven home afterwards.'

To be continued.

BEETHOVEN AND HIS PUBLISHERS.

The well-known music-publishing firm, C. F. Peters, of Leipzig, celebrated on December 1, 1900, the hundredth anniversary of its foundation-day, and has published a fine edition of the firm's catalogue, to which is prefixed a letter in facsimile addressed by the great composer Ludwig von Beethoven to one of the original partners in the firm, Franz Anton Hofmeister. As illustrative of the very friendly, indeed almost fraternal, relations subsisting between the composer and his publishers, we think it may interest readers of the PUBLISHERS' CIRCULAR; and so, without further preface, give a translation of the letter itself, the precise date of which, however, as will be seen, was unknown even to its writer, who confessed that he was no business man:

'Vienna:

'On the 15th or thereabouts January 1801.

'With much pleasure, my dearest sir brother and friend, have I read your letter. I thank you right heartily for the good opinion you have conceived for me and my works, and much wish I may be able to deserve it; also I beg to return my dutiful thanks to Mr. K. [Kühnel] for the courtesy and friendship he has expressed towards me. Also your undertakings please me; and I wish, if works of art can obtain a profit, that it may rather fall to the lot of real genuine artists than to mere shopkeepers.

'That you intend to publish Sebastian Bach's works does good to my heart, which wholly beats for the great high art of that ancestor of harmony; and I hope soon to see it in full swing [in vollen Laufe]. I myself hope to be able to contribute to it much from here so soon as we hear golden Peace* proclaimed, and so soon as you receive subscriptions.

'As for what concerns our own business matters, as you so wish, here it is, at your service. For the present I offer you the following pieces: Septett (about which I wrote to you already to let it be arranged for the piano, so as to have both a larger circulation and profit), 20 ducats; Symphony, 20 ducats; Concerto, 10 ducats; Grand solo Sonata, (Allegro, Adagio, Minuetto, Rondo), 20 ducats. This Sonata is really capital, dearest sir brother [*Diese Sonate (Op. 22) hat sich gewaschen, geliebtester Herr Bruder*].

'Now to explain: You will probably wonder why I make no distinction between sonata, septett, and symphony. I do it because I find that a septett or symphony does not sell so well as a sonata, although a symphony ought undoubtedly to be worth more. (N.B.—The septett consists of a short introductory adagio, then allegro, adagio, minuetto, andante with variations, minuetto, again a short introductory adagio, and then presto.) I value the concerto at only 10 ducats because I do not consider it one of my best. "I do not think that, taken all together, you will find this excessive—at least, I have endeavoured to make the prices as moderate as possible. As for the cheque, as you leave it to me, that can go to Geimüller or Schüller. The whole amount would, therefore, be 70 ducats for all four works. I understand about no other money than Vienna ducats, and how much that makes in thalers and gulden with you does not concern me, because I am really a bad man of business (négociant) and calculator.

'Now that sour business is done with. I call it sour because I would it were otherwise in the world. There should be only one emporium of art in the world, where the artist would but have to give in his art-work and take out what he needed; but even thus one

would still be half a tradesman, and how could we make head or tail of it? O dear Lord! I call that sour, too.

'And now, may Heaven guide and guard you and your partners! I have been for some time unwell, and it is now rather difficult for me to write musical notes, and still more difficult to write letters.

'I hope we shall often have the opportunity to assure one another how much you are my friends and how much I am

'Your brother and friend,

'L. V. BEETHOVEN.

'Awaiting a speedy answer—Adieu.'

NOTICES OF BOOKS.

From Mr. George Allen.—'The "Good Man" of the 18th Century, a Monograph on 18th Century Didactic Literature,' by Charles Whittuck, M.A. The personification of types of character, according to Mr. Whittuck, is one of the most marked features of the literature of the eighteenth century, and recourse is frequently had to the artificial conception of characters for the purpose of illustrating principles. It need scarcely be pointed out that among such characters the 'good man' occupies a prominent place. Practically, Mr. Whittuck's volume may be looked upon as a gradual building up of our conception of a 'good man' from the material supplied by the literature of the eighteenth century, at home and abroad. For this purpose the pages of the *Spectator*, Fielding's 'Joseph Andrews,' William Law's 'Serious Call to a Devout and Holy Life,' Voltaire's 'Candide,' Dr. Johnson's 'Rasselas,' Montesquieu's 'Lettres Persanes,' Oliver Goldsmith's 'Citizen of the World,' Rousseau's 'Profession de Foi du Vicair Savoyard,' and Lessing's 'Nathan der Weise' have been explored. These books represent the different aspects of eclectic virtue, humanity, personal holiness, anti-cant, pseudo-orientalism, and 'enlightenment.' It cannot be said that we emerge from our investigations under the author's direction with a perfectly clear idea of the 'good man's' qualifications—somehow the pieces don't seem to fit together with complete accuracy—but of the interest of these essays there can be no question. They will lead the book-lover into many pleasant channels of thought, and the fact that he will have much to dispute as well as to agree with can but intensify his enjoyment.

From the same.—'Events in the Reign of Victoria, 1837-1901,' compiled by Frederick Ryland. Second edition. Mr. Ryland has rendered a real service by the compilation of this remarkably complete collection of events during Queen Victoria's long reign. It is evident that, as compiler and publisher assure us, this book is no haphazard collection; but that the greatest care has been taken to record events of enduring interest. The arrangement is simple. Each year occupies two opposite pages arranged in six columns, called in the Index A, B, C, D, E, F, and respectively headed in the text Home Politics, Foreign and Colonial Politics, Literature, Arts and Sport, Inventions and Discoveries, and Miscellaneous. The first edition of this book ended with the events of the Diamond Jubilee year, 1897, and was provided with an excellent index. The second edition now before us includes a supplement comprising the events from January 1898 to January 22, 1901, the day on which Her Majesty Queen Victoria departed this life, and this is also provided with an index. This handy volume will be invaluable to all having occasion to verify dates of important occurrences in the years which it chronicles. It appears to be remark-

* The Peace of Lunéville, February 1801.

ably free from errors, but at page 92, year 1882, under Literature, we note that the late Bishop of London's name is spelt Crichton instead of Creighton, and on the opposite page there is a strangely worded paragraph: 'Murder of the entire Joyce family by Irish patriots (!) at Maamtrasna (Aug. 17).' We thought a patriot was 'One whose ruling passion is love of his country.* Surely no man who loved his country could hope to serve it by murder.

From Mr. F. A. Brockhaus, Leipzig.—'Erinnerungen an Friedrich Nietzsche,' von Dr. Paul Deussen, Professor an der Universität, Kiel. Few persons are so well qualified to write about Friedrich Nietzsche and his life-work as Professor Deussen, who first met the subject of these reminiscences as a school-mate in the upper-third class at Schulpforta, in Prussian Saxony, in 1859. Nietzsche, who had entered the school as alumnus the year before, was fifteen, having been born in 1844. Dr. Deussen graphically describes school-life at Pforta, where the mode of teaching strikes one as being so thorough when compared with the superficial and scanty instruction given in this country, where the system of cramming for examinations is general. Noteworthy is the so-called 'forsche clique' in the lower-second class, of which we are told that the scholars who belonged to it 'smoked and drank, and condemned diligence as dishonourable competition.' Deussen himself only escaped picketing by this species of school trade-union because of Nietzsche's silence as to his having studied after school hours. At that time Nietzsche was of a deeply earnest disposition, shy, reserved, and little disposed to take part in gymnastics or other muscular exercises, to which, indeed, his nearsightedness was an obstacle. All that his schoolfellows knew about him was that he could write good German essays, was a poor mathematician, but extemporised excellently on the piano. He and Deussen used to take long walks together while discussing questions in religion, philosophy, poetry, and the arts, especially music, in which Nietzsche was an adept; and they often retired to an unoccupied schoolroom, where Deussen would declaim with pathos some poem such as Schiller's 'Song of the Bell,' to which Nietzsche improvised a pianoforte accompaniment. In 1864 the two friends left school for Bonn University, where Nietzsche continued until, in 1869, he was appointed professor at the University of Basel before he had taken his doctor's degree. The terms in which Deussen's letter of congratulation on this auspicious occasion was couched led to a temporary estrangement; but the two were soon reconciled, and no cloud ever after darkened their bright and genial friendship until that sad and sudden paralytic seizure in Turin for ever eclipsed the sun of Nietzsche's intellect. After that terrible blow, which fell in 1889, he became once more a helpless child, cared for by his mother until her death in 1897, when his sister took him to Weimar. 'There he continued to live until August 25, 1900, in the house where are preserved the Nietzsche archives, surrounded by the witnesses and evidences of a budding reputation of which he himself had no presentiment.' Professor Deussen could not have raised a better monument to Friedrich Nietzsche than this sympathetic monograph, readers of which, whatever may be their opinions with regard to his system of philosophy, must agree in thinking him a real man, a warm-hearted friend, and a true patriot.

From Messrs. J. M. Dent & Co.—'Alfred, the West-Saxon King of the English,' by Dugald Macfadyen, M.A. This excellent biography

belongs to the series of 'Saintly Lives,' suggested by a saying of the late Master of Balliol, which aims at giving lives of English men and women who have deserved well of their kind. The author has thought it necessary to preface his work with an apology for any defects it may haply contain, owing to the fact that he undertook to prepare it at the request of a friend whose state of health prevented him from writing a life of King Alfred in time for the millenary celebration of his reign. Mr. Macfadyen states that the book has been written in the intervals of much work, among squalid and sordid scenes, and under oppressive and depressing anxieties, and that it has been a pleasure to him at the beginning or end of the day to find himself 'in Alfred's strenuous and inspiring company; to forget the burdens of a present warfare in watching Alfred wage his.' To us the author's apology seems well nigh superfluous, and we venture to say, after having read this most interesting and instructive book, that the inspiration drawn by the author from a thorough study of King Alfred's life-work has enabled him to impress this biography with the charm of his hero's personality—a charm which, as contemporary chronicles testify, was so warmly felt by all brought in contact with him or over whom he held sway. Mr. Macfadyen divides his work into four books. The first of these, called 'Origins,' tells of Alfred's father King Ethelwulf, of his visit to Rome, which was preceded by that of his youngest son Alfred, who went to the Eternal City in charge of the famous Bishop Swithin, of Winchester, and was anointed future King of the West Saxons at the early age of 5 by Pope Leo IV. in 853, and of the return journey of father and son in 856, when they stayed at the court of Charles the Bald, to whose child-daughter Judith King Ethelwulf was married that same year. The last chapter of this book gives an account of Alfred's inward training as a Christian prince, and of his painful bodily ailments. The second book, entitled 'Engle-land or Daneland,' relates the Danish invasions from the abdication of Ethelwulf, whose subjects refused allegiance to him and his youthful foreign-crowned queen on their arrival in England, and continues the story of the varying fortunes of the English and Danes through the reigns of Ethelwulf's sons, Ethelbald, Ethelbert, and Ethelred I., until the defeat of the Danes under Guthrum by Alfred at Ethandune in 878. Book the third tells of the many ways and works by which Alfred served God and his people; and the fourth and last book relates the King's triumphs over the Danes during his later years, from 893 until his death, which is supposed to have occurred in October 901. A thousand years have nearly elapsed since the death of King Alfred the Great, whose chequered life of work and self-sacrifice Mr. Macfadyen has told so well; yet, vast as is that period of time, and great as are the changes that have taken place in it, there are many points of resemblance between the England of the last three decades of the ninth and the nineteenth centuries. Let the reader refer to Chapter I. of the second book of the work under notice, and he will find interesting particulars of the English militia of the days when Alfred's brother Ethelbert was king, and of the tactics and mobility of the Danes, who in many respects resemble the Boers; and if he will refer to Chapter IV. of the third book he will see how the apathy and sluggishness of the English people frustrated Alfred's plan of national defence. It is a true saying that 'history repeats itself'; so also do newspapers *ad infinitum*. If, then, the former were read more and the latter less the public might benefit by the change.

From Messrs. Harper & Brothers.—'A Bicycle of Cathay,' by Frank R. Stockton. We do not understand Mr. Stockton. We never know when he is expecting us to laugh. No doubt, much of this arises from the pernicious influence exercised over us by his earlier and shorter stories, when he was admittedly a humourist. Once an actor told us that immediately he obtained a reputation for comic parts no one would believe in his capability for playing anything else. Perhaps some consideration of this kind influences us in our estimate of Mr. Stockton. Anyhow, we like him much better in his purely humorous productions than when he attempts to write solid fiction, for it is plain that he cannot lose sight of the amusing aspect of a situation, and thus toying with it he comes to the ground. It seems impossible for him to treat even a question involving the future happiness of a human being—we allude of course to amorous entanglements—with becoming seriousness. The somewhat eccentric rider of 'A Bicycle of Cathay' meets a beautiful charmer at almost every turn of his road, and is always in doubt as to which divinity he shall propose to. This is mere frivolling with a most important subject, for which we are sure no fair reader will feel grateful. Eventually he returns home and marries the doctor's daughter, who was the first to attract his attention. Apparently she was a girl of rather strong character and would be able to control him. Apart from his indecision, the hero's adventures are certainly entertaining, and the illustrations are capital.

From Mr. William Heinemann.—'Japanese Plays and Play-fellows,' by Osman Edwards. Much interesting information is afforded in Mr. Edwards's volume regarding Japanese life and character. The title is a little misleading, in that it would seem to indicate that only the theatrical element is considered, but this is not so. Matters dramatic have certainly received most attention, but there are papers on other subjects which are not less deserving of perusal. The author during his stay of six months in the Land of the Rising Sun has evidently turned his opportunities to good purpose, and has made excellent use of his powers of observation. He tells us to a pleasant accompaniment of coloured plates by Japanese artists, of religious plays, popular plays, the occupation of the geisha, native songs, and the festivities attendant on taking the waters and 'afternoon calls.' We learn that the comic operas of Japanese life produced in this country which have generally been supposed to have a strong local colouring are utterly incongruous and absurd. The puppets in 'The Mikado' who sang

'We are gentlemen of Japan,
Our attitude's queer and quaint;
You're wrong if you think it ain't—'

were not Japanese at all, but Chinamen without pigtails, and their very names betrayed them. 'The Geisha' was much better, so far as externals were concerned, but the plot was as farcically untrue to life as that of 'The Mikado.' Mr. Edwards concludes his work with an account of the position and habitation of 'The Scarlet Lady'—a delicate subject which he has treated with no slight skill, though at considerable length.

From Messrs. Hodder & Stoughton.—'The Self-Educator in German,' edited by John Adams, M.A., B.Sc. The book before us is one of a series styled 'The Self-Educator,' edited by the Rector of the Glasgow Free Church Training College, and intended to aid the most isolated student to ground himself in the various subjects dealt with. This German

'Self-Educator' does not profess to teach German conversation. For, as the editor truly and honestly says in his introduction: 'If the student wishes to learn to speak German properly he must go to Germany, or at least he must go where he can hear German spoken, and can join in as he makes progress, but it does profess to enable the private student, who has no teacher of any kind, to acquire the power of reading German, and of writing it with some degree of accuracy.' It seems to us that a conscientious use of this judiciously compiled book will be rewarded by the acquisition of all that it professes to teach. As the book certainly does not profess to teach the student German conversation, it seems ungracious to criticise the directions for the pronunciation of German consonants; we must, however, question the statement that 'b is used exactly as in English except that at the end of a word it is sounded p.' In some parts of Germany b is always sounded like p, and b like p. Everyone, we thought, had heard the story of the hotel guest who, after having asked the waiter at an hotel for *Papier*, was astonished at a barber (*Barbier*) being fetched to shave him! But this trivial matter does not detract from the genuine value of this most valuable aid for those who would learn German without a master.

From Messrs. Jarrold & Sons.—'Duke Rodney's Secret,' by Perrington Primm. Rather an odd collection of characters are gathered together in this novel. In the foreground is a powerful, self-willed man of striking appearance but cruel, vindictive disposition. His chief object in life, beyond that of obtaining money, is to revenge himself on his step-daughter for her mother's treatment of himself, the good lady having innocently enough married her first husband when she believed him (Marmaduke Rodney) to be dead. Then we have two young married ladies—one the step-daughter in question—whose hearts are not in the respective keeping of their husbands, but whose thoughts are passionately devoted to beings of a previous existence, whom they frequently address in soliloquy. Floating round one of these ladies—the step-daughter again—is a lady-killer of a particularly transparent type, who may be very deadly in his appearance, but is undoubtedly weak conversationally speaking. As a species of counter-foil to the machinations of this dreadful man is an elderly lady whose disposition is very much more amiable than her looks. A low-class brutal husband and a self-centred impassive doctor complete the cast of leading characters. On the whole the reader will find himself fairly interested in their doings, though occasionally he will derive his entertainment from a source the author never intended. Exaggeration is a dangerous weapon to make use of in fiction. We hardly think Perrington Primm's reputation will be advanced by his present novel.

From Mr. John Lane.—'A Birthday Book from the Writings of John Oliver Hobbes,' selected and arranged by Zoë Procter. The author of 'The Herb Moon,' 'Robert Orange,' &c., should feel highly complimented by this book, which has been prepared with excellent discretion and judgment; and no doubt her admirers are in sufficient numbers to ensure it a large circulation. Most of the quotations in the volume will well bear pondering over, and quite an absorbing little study can be initiated in tracing a connection between the words of the authoress and the being to whose natal day the quotation is attached. The book is tastefully bound, and in other respects shows that great care has been bestowed on its production.

From Messrs. Crosby Lockwood & Son.—'The Cabinet Maker's Guide,' by Richard Bitmead. The value of such a guide as that before us is obvious when we learn from the author's preface that the trade of cabinet-making in London is divided into so many branches, each of which takes apprentices; so that, as a natural consequence, there are many workmen who are thoroughly efficient only in the branch in which they have served their time. But, as often happens from one cause or another, some branch of the trade may be slack, and then a workman is forced to turn to another branch, and must be under an obligation to others for instruction. This need of the workman seeking instruction, and unwilling to trouble others for it, appears to be fully met in Mr. Bitmead's clearly written guide which contains instructions, based on twenty-five years' experience, in all the numerous and various subjects of which it treats. The guide is fully illustrated with plans, sections, and working drawings, and should prove invaluable to those for whom it is intended.

From Messrs. Macmillan & Co., Limited.—'The Pride of Jennico,' by Agnes and Egerton Castle. It is rather late in the day to dwell upon the merits of this romantic yet bright and life-like story; and, indeed, it is needless. The advertisement of the publishers prefixed to this handsomely printed new and cheaper issue eloquently testifies to the favour in which 'The Pride of Jennico' is held by the public. No word of ours can add force to such a verdict.

From the same.—'Macmillan's Latin Course, Third Part: Easy Exercises in Continuous Prose,' by W. E. P. Pantin, M.A. The student who has successfully negotiated the previous volumes of this course is in the present work introduced to exercises of more difficult Latin composition. Acquaintance with the earlier volumes, however, is not absolutely necessary; all that is required is that the pupil should have had some practice in translating into Latin easy sentences illustrating the use of the accusative and infinite, gerund and gerundive. From an intimate knowledge of what the student requires, Mr. Pantin has been able to prepare a manual of great helpfulness, constant practice in which will render the sorely harassed learner conversant with the peculiarities of expression and construction in Latin composition that so frequently baffle him.

From Messrs. Horace Marshall & Son.—'The Shadow of Gilsland,' by Morice Gerard. The title of this well-told story may be held to refer to one of two things—either the shadow on the wall which was always associated with the death of a prominent member of the Gilsland race, or that still deeper shadow habitually working for evil in the town, Black Murdock, a poacher of a most ferocious, ungovernable disposition and enormous strength. This ruffian, finding himself thwarted in an act of heartless brutality by young Robin Wellmarsh, a keeper, vows vengeance on his foe, as well as on others who have taken his part. Murdock very nearly carries his nefarious schemes to a successful conclusion, but happily that poetic sense of justice which invariably forms part of the novelist's stock-in-trade prevails, and the story comes to a peaceful conclusion. The book is scarcely so good as the author's previous novel, 'The Grip of the Wolf,' but it possesses many praiseworthy characteristics.

From Messrs. Methuen & Co.—'In the Midst of Alarms,' by Robert Barr. This vivacious and entertaining novel—perhaps as characteristic an example of the author's powers as

could be found—has now been issued in 'The Novelist' Library. As thus presented, the adventures of the irrepressible journalist, Dick Yates, and his more learned friend, Professor Renmark, are sure to be keenly relished by an extended circle of readers, and the intense buoyancy of the narrative will win their hearty appreciation. But we hardly think Dick should have been allowed to marry either of the pretty girls of the story. The conclusion would have been more artistic and satisfactory had they both refused him.

From George Newnes, Limited.—'French Life in Town and Country,' by Hannah Lynch. Miss Lynch's contribution to the 'Our Neighbours' series supplies an interesting if not very penetrative description of the town and country life of the French people. But it is a subject that could scarcely be exhaustively treated of within the limits of a small volume, and our congratulations are rather due to Miss Lynch for the admirable use she has made of the space at her disposal. Among the subjects she especially takes up are French rural and provincial life, Paris and Parisianism, social diversions and distinctions, the army and the nation, secular and religious education, home life in France, national institutions, &c. Miss Lynch has manifestly had exceptional opportunities for studying French life and character, and that she has turned her opportunities to good account this volume abundantly proves.

From Messrs. S. W. Partridge & Co.—'Victoria the Well-beloved,' by W. Francis Aitken. Yet another record of our late lamented Queen. The author has diligently garnered a great quantity of anecdotes of her life and reign, ranging 'from grave to gay, from lively to severe.' The story of the under-keeper at Cumnor, who brutally kicked one of the Princess Victoria's dogs and received two cuts with her riding whip for his pains, may be ranked in the severe class. It were indeed strange if, among the stories contained in this biography, none were found that had not already appeared in print; but we are not soon wearied of reading of one whose life was such an exemplary object lesson to all. So we thank Mr. Aitken for this little book, which contains five good likenesses of her late Majesty and other illustrations, and is equally suitable for a birthday present or a school prize.

From C. Arthur Pearson, Ltd.—'The Tapu of Banderah,' by Louis Becke and Walter Jeffery. 'The Tapu of Banderah,' which gives the title to this volume, is the longest of the fifteen stories it contains. The action takes place on the island of Mayou, off the coast of Guinea, where the only white inhabitants are an English missionary and his wife, a German trader, an English trader, and an American trader. One fine morning a strange sail comes in sight, which proves to be a pleasure yacht, the 'Starlight,' from which disembarks a handsome, fair-haired man, who introduces himself to the whites clustered on the beach as Mr. De Vere, who has come from Sydney accompanied by his friend the Hon. John Morcomb-Lycett, and states that the master of the yacht is named Sykes. But the three white traders know better, and so does Banderah, the supreme chief of Mayou. Captain Sykes is in reality a convict and slave trader named Bilker, who ten years earlier had taken away thirty of Banderah's people and that chief's own brother without paying for them. However, he now goes boldly to the chief and promises to pay him most handsomely if he will help to murder Mr. De Vere and his friend, whose real names are Dalton and Baxter, and who have with them on the yacht thirty thousand pounds in

gold, the proceeds of a financial swindle in Australia. What is the final result of Bilker's murderous plot and how Banderah *tapus* (? taboos) the missionary's house, and thus preserves the clergyman and his wife from being killed by the natives, they who read the book will find graphically narrated. The other stories are of varied interest and are well told.

From Mr. Hugh Rees, Limited, 124 Pall Mall, S.W.—'A New School History of South Africa, with Brief Biographies and Examination Questions,' by the Rev. J. Whiteside. The information supplied in the various lessons of this volume is exceedingly concise and, generally speaking, free from bias, and the book should prove of excellent service in the teaching of South African history. Glancing over its pages, it seems strange now to be reminded that in 1849 Cape Colony was threatened with an invasion of convicts; but so it was. The year 1848 had been marked in England and Ireland by a startling increase of crime, and, the convict station at Bermuda being overcrowded, Earl Grey, then British Secretary for the Colonies, proclaimed the Cape a penal settlement, and ordered the *Neptune* to sail there from Bermuda with three hundred convicts on board. The reception they met with is matter of history, but ultimately the opposition of the colonists was so great that Earl Grey was compelled to rescind his order, and the vessel proceeded to Tasmania. The same publishers have also issued 'A New Geography of South Africa,' by the Rev. J. Whiteside, which, as in the case of the preceding work, seems calculated to be of considerable service for school purposes. Both these small volumes, it should be mentioned, are new and revised editions of text-books in use in the Government schools of South Africa, and are thus stamped with an approval that is official.

From Messrs. Smith, Elder & Co.—'Love and Honour,' by M. E. Carr. The beginning of this novel is lively beyond measure, but it ends in deep shadow. Unfortunate indeed is the man who after seventeen years finds the girl he then so passionately loved, and has since always believed to be dead, the wife of another, and that other a person from whom he has received the greatest obligations and kindness. In such a position is Heinz von Ostenburg, a handsome colonel of Prussian cavalry. At first, when he discovers that Madame Duclos is his old love, miraculously preserved during the Revolution from the guillotine, he discreetly determines to put a wide expanse of territory between them; but circumstances are too much for him, and slowly he drifts into a dangerous entanglement. Matters are quiet for a time, but towards the close of the story the action quickens into feverish intensity. Madame Duclos dies on the march from Moscow, and her husband, General Duclos, hears her last muttered farewell to Heinz, while some letters she has been vainly endeavouring to destroy supply a further explanation of the situation. From this time he lives only for revenge. He first fights a duel with Ostenburg, in which he is seriously wounded but not killed. Afterwards he effects his purpose in a more fiendish manner. Heinz, through events which we have not space to detail, is convicted of cowardice and sentenced to degradation and perpetual exile on his estate of Ostenburg. And so the story ends. It is a promising piece of work, which we think the author will some day improve upon.

From Messrs. Ward, Lock & Co.—'The Survivor,' by E. Phillips Oppenheim. Mr. Oppenheim in this work has relied upon a much simpler plot than usual, but the fact that his

story is quite as absorbing as any of his previous novels shows the great advance that he has made in his art. The material in some respects is perhaps a little stereotyped, though invariably fashioned with remarkable dexterity. We have, for instance, the brilliantly fascinating woman of evil instincts, whose chief purpose, so far as melodramatic fiction is concerned, would seem to be to lure inexperienced youths on to their destruction. But on the present occasion she stops short in her wicked career and develops a genuine affection for the hero. This gentleman has had a past, is possessed of a terrible secret, has changed his name, and is strongly suspected by a vindictive woman of murder. When he first comes up to London he is in imminent danger of starvation, but he makes his way to a newspaper office, and is allowed to write an account of the hardships of the poor from his own actual experiences. The articles are so thrilling in their realism that they take all London by storm, and the author is a made man. The effort, however, has been too much for his enfeebled constitution, and he is laid up with brain fever. Many exciting episodes follow, and the reader is rushed with most enjoyable breathlessness to the end. Mr. Oppenheim is seen at his best in this story, and his capability of thrilling his readers is exhibited on almost every page. The book is illustrated by Stanley L. Wood.

From Mr. Philip Welby, 6 Henrietta Street, W.C.—'Bele Aliz: a Legend of Albury, Surrey,' by Herbert Bell. We cannot say we are particularly struck by the depth of Mr. Bell's poetic muse or the form in which he has given it utterance. His lines run anything but smoothly, and at times are positively abrupt. No doubt much of this proceeds from his habit of carrying one word over to the next line, as thus:

'Within the priory, on the plain
Through which the river wound
Her lover found
Retreat. Again and yet again,'

The little volume is illustrated with a number of pen-and-ink drawings.

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Olyett	283
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Contents March 16, 1901

'ON SALE OR RETURN' ...	289
WOMEN AS LIBRARIANS IN AMERICA...	289
NOTES AND ANNOUNCEMENTS ...	289
GREAT INCREASE OF AMERICAN NOVELISTS ...	291
MOTOR BOATS ON THE DEAD SEA ...	291
SKETCHES OF BOOKSELLERS OF OTHER DAYS ...	291

CANADIAN BOOKSELLERS AND STATIONERS ...	292
PRINTERS' PENSION, ALMSHOUSE, AND ORPHAN ASYLUM CORPORATION ...	293
THE GERMAN BOOK TRADE IN 1899 AND 1900 ...	293
CORRESPONDENCE ...	293

M. BRUNETIERE ON RECENT LITERATURE ...	293
JACK AND THE PLUCKY OLD ZULU ...	294
SPRING ANNOUNCEMENTS ...	294
PUBLICATIONS OF THE WEEK ...	297
INDEX TO ADVERTISERS ...	299
BOOKS FOR SALE ...	301
BOOKS WANTED TO PURCHASE ...	301

NOTICES OF BOOKS

ANNALS OF POLITICS AND CULTURE (1492-1899) ...	295
AT HOME WITH TOMMY ATKINS ...	296
BANKS AND THEIR CUSTOMERS ...	297
BRIDGE ABRIDGED ...	296
CHISWICK SHAKESPEARE ...	295
EDUCATION IN THE NINETEENTH CENTURY ...	295
EMU'S HEAD ...	297
FIRST AID TO THE INJURED AND SICK ...	297
GIBRALTAR ...	296

GIFT OF THE SPIRIT ...	297
HER MAJESTY'S TOWER ...	295
HOCKEY ANNUAL, 1900-1901 ...	297
JUBILEE MANUAL ...	295
MADAME MARIE, SINGER ...	296
MAN WHO FORGOT ...	296
MORISON'S CHRONICLE OF THE YEAR'S NEWS OF 1900 ...	296
PA PAPERS ...	297

PIERO DELLA FRANCESCA ...	295
RIVAL CLAIMANTS ...	296
SACRED FOUNT ...	296
SESA ...	295
SHIFTING SCENES ...	296
SHIP'S ADVENTURE ...	295
SIEGE OF KUMASSI ...	297
TIME'S FOOL ...	296
TREWERN ...	297

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Publishers' Circular

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March 15, 1901.

'ON SALE OR RETURN.'

CLOTH OR PAPER COVERS.

Does it pay a publisher to send his books to the booksellers 'on sale or return'? This is a question on which we should like to have the opinions of both publishers and booksellers. We have heard it said: 'It certainly pays on the Continent, why should it not pay here?' but the conditions are not the same. To begin with, the Continental publisher supplies the great bulk of his books in paper covers—even expensive books are sent out in this way—of course, cloth bound copies can be had if ordered. Here a publisher puts practically all his books into cloth covers, a much more costly matter to begin with, and if he sends his books 'on sale or return' the cost of re-binding those returned soiled is not less than in the first instance. Why it should be necessary to put all the ephemeral literature published in this country—books which will be dead in a few months—into covers which will last for generations is not clear.

The systems of publishing are different again as regards the means employed to create a demand for a book: the English publisher relies chiefly on publicity gained by liberal advertising and on reviews and notices in the press; his aim is to get the public to ask the bookseller for the book. The Continental publisher sends his books out freely on sale and expects the bookseller

to ask the public to buy it. Thus the German publisher pays far less for publicity, and the cost of replacing the soiled covers of his returns is trifling—then when he sells his remainders he does not find them unmarketable unless done up in cloth, as is the case here.

It will probably be said that the matter has nothing to do with the publisher or the bookseller, they simply supply what they are asked for—the Continental reader wants his book in a paper cover, the English reader wants it in cloth. This we doubt; at any rate the English reader takes kindly enough to his handy 'Tauchnitz,' and of late years to the Colonial paper-covered edition. Of course, our circulating libraries want their books in cloth, but it is not a question of supplying them on sale or return.

WOMEN AS LIBRARIANS IN AMERICA.

In the current number of the *Revue des Deux Mondes* there is an interesting reference to the part played by women in connection with library work in America. Although not confined to females, a great majority of the scholars of the four library training colleges in the United States are girls, the explanation being that youths in the same position in life prefer other industrial occupations.

Every year a hundred of these girl graduates leave these special training colleges and at once find employment, for nowhere in the world is Carlyle's saying so true as in America, viz. that 'Libraries are the Universities of the People.' There, every town, village, every school, every asylum, and even the prisons have libraries attached to them, and everywhere these carefully trained young women are doing work which is of inestimable benefit to the intellectual progress of the nation. During their four years at the library training colleges they are well grounded and have to pass examinations in languages, literary history, the mechanism of typography, applied bibliography, the reading of manuscripts, indexing, cataloguing, &c.; they also in the majority of cases do the work of looking out, checking, and replacing books, and attending generally to the wants of those using the library.

NOTES AND ANNOUNCEMENTS.

A work which will form a pictorial representation of London at the close of Queen Victoria's reign is about to be published by Messrs. Cassell & Company. It is a Memorial edition of 'The Queen's London.' The first part will contain a series of views of the funeral procession of the late Queen, whilst a large Rembrandt photogravure has been prepared for Part I., showing the procession passing Apsley House. A number of new pictures have been prepared for this edition.

Messrs. Harper & Brothers are publishing next week the reminiscences of W. D. Howells, under the title of 'Literary Friends and Acquaintance.' Mr. Howells was on intimate terms with Lowell, Emerson, Longfellow, Nathaniel Hawthorne, Oliver Wendell Holmes, Walt Whitman, Whittier, and James T. Fields, of whom he writes, and of others as well as perhaps no other living person can. This year he has occupied 'The Easy Chair' of *Harper's Magazine*, which, since the death of George William Curtis, has been discontinued. The same firm also announce 'The Cardinal's Rose,' by Van Tassel Sutphen, a novel which, although published but a month or so back in America, has already called for several impressions.

The fourth annual volume of Mr. Fred. T. Jane's cosmopolitan Naval Annual, 'All the World's Fighting Ships,' will be published about May 1. It will contain over 100 extra pages, and in all some 2,300 illustrations, including directly reproduced photographs of all the world's warships. Special articles on 'submarine boats' have been contributed by the head of the Italian and Norwegian navies, and by the ex-head of the French navy, and other articles by the best-known naval officers throughout the world. Contributors include: Grand Duke Alexander of Russia, Prince Louis of Battenburg, Marquis de Balincourt, Coates of Elswick, Admiral Bettolini, Admiral Boressen, Admiral Cervera, Admiral Hitchborn, Captain H. J. May, Captain Mahan, W. Laird Clowes, C. de Grave Sells, Captain Vieren, E. E. Bradford, Admiral Hopkins, and many others.

Messrs. Methuen are about to issue a new novel by Mrs. Henry Dudeney, entitled 'The Third Floor'; also a 'History of the Midland Railway,' by Mr. Clement E. Stretton, and a new book by Mr. Hope Dawlish, entitled 'A Secretary of Legation: a Tale of Zafia.' It is the story of a gambling scandal in which the wife of an ambassador in the Far East plays the chief part.

A second edition of 'Naomi's Exodus,' by Miss Lilly H. Montagu, will be published next week by Mr. Fisher Unwin.

'The Principles of Vegetable Gardening' is a work by Mr. L. H. Bailey, published by the Macmillan Company. It is designed for the American market gardener, but it is well worth study in England, for, although the conditions of soil and climate differ, the whole industry is more systematically and energetically organised in the United States than with us, and the principles of such branches as packing and marketing, which apply anywhere, are described.

Messrs. Sands & Co. will publish very shortly 'The History of Mary the First, Queen of England,' a work dealing exhaustively with the State Papers of her time, the despatches of ambassadors, original letters,

and other contemporary documents, by J. M. Stone. The book will be illustrated with reproductions from old and valuable portraits &c.

* *

Messrs. Bell have in the press a new work by Mr. Bernhard Berenson, on 'The Study and Criticism of Italian Art.' It will contain essays on 'Vasari in the Light of Recent Publications,' 'Dante's Visual Images and his Early Illustrators,' 'Venetian Painting,' 'Correggio,' 'Giorgione's Lost Originals,' and 'Amico di Sandro.' It will be illustrated with 42 reproductions of paintings, many of which have never before been photographed.

* *

Mr. W. J. Courthope, late Professor of Poetry at Oxford, is publishing, with Messrs. Macmillan, two series of lectures delivered in Oxford during his tenure of the chair. The subjects are 'Life in Poetry and Law in Taste,' and 'Liberty and Authority in Criticism.' An interesting feature of the work is the detailed study of the Idea of Law as manifested respectively in French, German, and English Poetry.

* *

Mr. John Milne will publish on Monday a new work by the author of 'An Absent-Minded War,' entitled 'A Common-Sense Army.' The book divulges a scheme of Imperial Defence whereby an efficient army of over 1,000,000 regular troops can be put in the field at a cost of about £4,000,000 per annum less than the proposed Army Estimates reveal. The volume will be issued in the same form as 'An Absent-Minded War,' which work is now about to be reprinted for the fourteenth time.

* *

Most of our readers will recollect those delightful books, written by Mrs. Kate Douglas Wiggin, 'Penelope's Experiences in England and Scotland,' both of which have met with much well-deserved success, telling of the adventures of three young American girls, Penelope, Francesca, and Salemina. A new volume in the same graceful and delicately humorous style, giving the history of their travels in Ireland, will shortly be published by Messrs. Gay & Bird, Mrs. Wiggin having spent some time in Ireland last spring, where, among other pleasures, she had the opportunity of seeing Ireland's loyal welcome to our late beloved Queen.

* *

Mr. W. L. Weber has completed for use in schools of the Southern States an anthology from the Southern poets. Poe's is the only name among them known familiarly in England, and readers will be glad of the biographical sketches prefixed. The Macmillan Company are the publishers.

* *

One of the last documents presented to both Houses of Parliament by command of her late Majesty was the Report on Technical Education by Mr. James Baker, F.R.G.S. The author has not only received an immense

number of articles and leaders upon the subject, including a column leader in the *Times* &c., but numerous requests to speak upon technical education. Recently at Leeds he spoke to a large gathering of educationalists and a deputation from the Chamber of Commerce of the West Riding, a vote of thanks being proposed by the Principal of Leeds University and the Headmaster of the Grammar School. At Bournemouth he was the guest at the annual dinner of the Bournemouth Literary Society, his speech dealing with his various experiences as novelist, special correspondent, and educationalist.

* *

The Guild of Women Binders has just prepared an album for the Duchess of Cornwall and York, which Her Royal Highness intends to use for photographs of places and autographs of leading Colonials during the coming tour to Australia. The binding is of very highly polished green morocco, with upwards of 100 inlaid coloured flowers, symbolic of the sunny lands of the Southern Seas, and gold-tooled swallows in flight, emblematic of the journey. The cover was designed and executed by Miss Constance Karslake.

* *

The Archbishop of Canterbury is contributing a preface to a pamphlet entitled 'The Children and the Drink,' which he 'warmly commends to the serious consideration of all Christians in this country.' The pamphlet is the work of a committee which has been energetically investigating the subject under the chairmanship of the Bishop of Hereford, and its appearance is particularly well timed in view of the discussion on Mr. Coombie's Bill, for the prohibition of the sale and delivery of drink to children, on March 20. It will be published immediately by Mr. R. Brimley Johnson.

* *

The subject of conscription has come very vividly before the nation since Mr. Brodrick's recent remarkable pronouncement. Mr. Grant Richards has in the press, and will publish on March 19, a book entitled 'The Briton's First Duty: a Case for Conscription,' by Mr. George Shee, M.A. This book is the first attempt made in this country to put the whole question of universal military service before the public in all its bearings.

* *

Mr. Elkin Mathews announces for the spring 'A Song to David,' by Christopher Smart, with an introduction by R. A. Streatfield; 'Poems,' by Mr. C. J. W. Farwell, son of Mr. Justice Farwell; 'Songs of Lucilla,' by an anonymous lady author; 'Sea Verse,' by the Rev. Guy Bridges.

* *

In the April *Sunday at Home* Canon Fleming will give a very interesting account of Queen Alexandra. The special value of the article lies in the fact that Her Majesty has graciously given permission for the publication of some incidents which have never before appeared in print. The article will be beautifully illustrated.

All interested in Canada—and who is not?—should note that an ably and attractively produced new Canadian monthly has recently begun what we hope will be a prosperous career. It is entitled *The Commonwealth*. The third number appeared on March 15, and among other articles contains the following: Our Empire's Land Defences (No. 2), by Captain C. F. Winter; The Art of Poetry, by J. H. Brown; Wheat Production in Canada, by John Macoun, F.L.S., F.R.S.C., Botanist and Naturalist to the Geological Survey; and Preferential Trade, by Thomas Macfarlane. The publisher of *The Commonwealth* is Mr. R. J. Jemmett, of Ottawa.

* *

Mr. A. Thorburn's pictures of bird life are becoming increasingly popular. A large number of these are about to be placed within easy reach of the public by the issue of a popular edition, in fortnightly parts, of 'Familiar Wild Birds,' the first part of which will be published March 20. Over a hundred pictures by this artist, in addition to numerous other drawings, will be reproduced in colours in this work, which is written by Mr. W. Swaysland. The publication contains coloured plates of the eggs of all the birds represented, with descriptive text by Mr. Richard Kearton, F.Z.S.

* *

Sir John W. Moore, M.D., ex-President of the College of Physicians of Ireland, is writing some descriptive papers under the title 'A Tour through North-Eastern Ireland,' in the *Leisure Hour* for March and April.

* *

'Handel,' the fourth volume of the 'Master Musicians' series (J. M. Dent & Co.), is to be published in a few days. The author of the new *Life* is Mr. C. F. Abdy Williams.

* *

In their 'New Century Leaders' series, Messrs. S. W. Partridge & Co. have included a 'Life' of General Booth, which will be of special interest. The author, Mr. Jesse Page, has had the advantage of a personal intimacy with the General for many years, and as this is the first complete 'Life,' most of its striking incidents will be quite new to the reader. The book is also a record of the history and principles of the Salvation Army, the accuracy of which is assured by the proofs having been officially revised by the Chief of the Staff.

* *

'Another Englishwoman's Love Letters,' by Barry Pain, is the title of a book to be published by Mr. Fisher Unwin next week.

* *

Mr. Elliot Stock announces the following volumes of verse: 'Collaborators and other Poems,' by A. W. Webster; 'Fireside Poems,' by J. Stratton; and 'Dead Victors: a Poem of the South African War.'

* *

A meeting of the Society of Public Librarians was held at the Bishopsgate Institute on Wednesday evening, March 6,

when Mr. W. H. Bagguley, West Ham, read a paper, entitled 'Notes and Queries on Dictionary Cataloguing.' There was a large attendance of members.

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Mr. J. F. Spriggs, 21 Paternoster Square, has published an Office Sheet Guide to the 'Principal Advertising Mediums in the United Kingdom.' Doubtless a useful list. The scales of charges for 'trade advertisements' are given where practicable.

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Two new stories are announced for early publication by Mr. Elliot Stock: 'Lady Wilmerding of Maison Rouge,' by Dr. Duncan Craig, author of 'Real Pictures from Irish Life'; and 'Peggy, a School Girl, or the Sleeper Awakened,' by Frances Stratton.

GREAT INCREASE OF AMERICAN NOVELISTS.

'The American Copyright Act, during its nine years' life, has been of the greatest benefit to American fiction, if not to American literature in general. It is hardly an exaggeration to say that America drew her chief supplies of fiction from England up to the year '91, because the earlier school of American writers, however distinguished, had a comparatively limited circle of readers, and could not be considered to counterbalance the enormous vogue of English writers. The Act changed little at first, and English books continued to have the greatest popularity, but this popularity was soon encroached upon by the rivalry of indigenous fiction. To-day there are in America, American authors whose books have circulations compared to which even those of the most popular modern English authors are as nothing. Several books have recently attained to circulations of upwards of a quarter of a million of copies, and new authors of merit are eagerly welcomed, not only from the East but also from the West, from big centres, and from quieter and remoter places; giving actual proofs of America's new and remarkable literary activity.'—From Mr. WM. HEINEMANN'S Prospectus of his new 'Dollar Library of American Fiction.'

MOTOR BOATS ON THE DEAD SEA.

The Dead Sea, which for thousands of years has been a forsaken solitude in the midst of a desert, on whose waves no rudder has been seen for centuries, is to have a line of motor boats in the future. Owing to the continued increase in traffic and the influx of tourists, a shorter route is to be found between Jerusalem and Kerak, the ancient capital of the Land of Moab.

The first little steamer, built at one of the Hamburg docks, is about 100 feet long. An order has already been given for the building of a second steamer. The one already built is named 'Prodomos' (that is, 'forerunner'). It will carry thirty-four persons, together with freight of all kinds. The promoters of this new enterprise are the inmates of a Greek cloister in Jerusalem. The management of the line is entirely in German hands.

The trade of Kerak with the desert is to-day of considerable importance. It is the main town of any commercial standing east of the Jordan and the Dead Sea. Its population consists of about 1,800 Christians and 6,000 Moslems. The merchants of Hebron are among the chief frequenters of the markets of Kerak.—*The Boston Journal of School Geography.*

SKETCHES OF BOOKSELLERS OF OTHER DAYS.

No. 5.—THOMAS GENT, PRINTER, OF YORK, 1691-1778

(concluded).

Happening afterwards to behold a state prisoner in a coach, guarded from Westminster to the Tower, 'God bless me, thought I, it was no less than the Bishop of Rochester, Dr. Atterbury,* by whom my master and I had been treated.'

Madam Midwinter now did all she could to get him back, but without avail; he continued to work with the seemingly disreputable Clifton, and a few months afterwards Mrs. Midwinter died, Feb. 10, 1719-20, and was buried in Islington churchyard near the steeple. He attended the funeral and wrote an epitaph, of which this is the first verse:

Lo! underneath this heap of mould
My mistress dear is laid;
A wife none better could be loved,
None chaster when a maid.

On one occasion he was sent by Midwinter to write an account of the assizes at Kingston, and he gives a description of the various trials. One of them was that of a wretched sexton for stealing dead bodies out of their graves and selling them, as represented in 'The Beggar's Opera,' 'to those fleeing rascals, the surgeons'; the sexton was cleared of the new indictment because he had already suffered a year's imprisonment for a similar misdemeanor.

Eventually Gent left Midwinter and purchased some old type and a fount of new pica of Mrs. Bodingham, resolving to venture on the world anew with his 'dearest.' Shortly afterwards he was taken ill and went to bed, but about two o'clock in the morning he was roused up, and, in dreadful pain as he was, dragged out of bed by a King's messenger, and carried off to prison, because he was suspected of writing something about the Bishop of Rochester. Midwinter and Clifton were also imprisoned with him. Nothing, however, was proved against him, and he was discharged. Then, his stock of goods growing larger by careful industry, he set up his press near the Fleet Prison, and there he wrote and published some things relating to the Bishop that made amends for what he had suffered through wrong information on his account; and now he began to imagine that after some little time he should have occasion to invite his 'dear' to London; but, alas! the course of true love never did run smoothly with him. A Mr. John Hoyle called on him—

'Mr. Gent,' said he, 'I have been to York to see my parents, and am but just returned to London. I am heartily glad to see you, but sorry to tell you that you have lost your old sweetheart, for I assure you that she is really married to your rival, Mr. Bourne.' I was so thunderstruck that I could scarcely return an answer. . . . The consideration of spending my substance on a business I would not have engaged in but for her sake; my own remissness occasioned this, and after all she could not be much blamed for mending her fortune.

This disaster, brought about by his own dilatoriness, caused his 'old vein of poetry to flow in upon him,' and so he obtained some vent for his passion. The poem comprises eight verses of eight lines, entitled

'The Forsaken Lover's Letter to his Former Sweetheart.'

The first two lines are a fair sample of the whole:

What means my dearest, my sweet lovely creature,
Thus for to leave me to languish alone?

He got a neighbouring printer, Mr. Dodd, to print the poem, who sold thousands of

* Bishop Atterbury, regarded as indisputably the best preacher of his day, was sent to the Tower for treason, deprived of all his offices, and banished for ever from the realm.

them, for which he offered to pay him, 'but' says he, 'as it was my own proper concern, I scorned to accept of anything, except a glass of comfort or so. I became so gracious with him and his spouse that if I did not often visit them they would be offended. Yet here I perceived something in matrimony that might have weaned me from affection that way; for this couple often jarred for very trifling occasions. . . . Once he threw a thing at her which hit me in the head and set me bleeding, at which they were mightily concerned, and craved pardon, which I readily granted, though I came not so frequently afterwards.'

This outpouring of his soul in poetry greatly relieved his mind and he set to work again.

He again found employment with Mr. Watts for some time, but left him, owing apparently to his mania for writing. Mr. Woodfall recommended him to

the ingenious Mr. Richardson, in Salisbury Court, with whom I stayed to finish his part of the Dictionary which he had from the Booksellers', composed of English, Greek, and Hebrew.

Afterwards he wrought in the house of Mrs. Susannah Collins, where he lived for some time in great felicity—but trouble with her son caused him to leave—and then it happened that the widow of the late Mr. Dodd, who had desired, on his death-bed, to get him to assist her whenever opportunity served, wanted a person to manage her printing business.

As he was disappointed of his first love he had formed the intention of disposing of his materials, and was therefore the more willing to enter into the employment of this gentlewoman, and he soon found that her conversation and fine education 'almost wounded him with love,' particularly as he must never expect to see his first love again.

But see the wonderful effects of Divine Providence in all things! . . . One Sunday morning Mr. Philip Wood entering my chambers, where I sometimes used to employ him too, when slack of business in other places, 'Tommy,' said he, 'all these fine materials of yours must be removed to York,' at which, wondering, 'What mean you?' said I. 'Aye,' said he, 'and you must go too, without it's your own fault; for your first sweetheart is now at liberty, and left in good circumstances by her dear spouse, who deceased but of late.' 'I pray heaven,' said I, 'that his precious soul may be happy, and, for aught I know, it may be as you say, for indeed I think I may not trifle with a widow as I have formerly done with a maid.'

He told his mistress that he had business in Ireland, as an excuse for starting off at once for York, promising her that he would be back in a month; if not, he had left everything in order, so that she might carry on the business with any other person; but she said she would not have anyone in the business but him, and she should expect him to return. Respectfully taking leave of her, he never beheld her again, but he heard that she was very indifferently married.

He took leave of his friends at the Black Swan, in Holborn, and started in the stage-coach, which landed him safely in York in four days. There he found his 'dearest' once more, though much altered from what she was ten years ago, when he saw her last. 'There was no need for new courtship,' he writes, but decency suspended the ceremony of marriage for some months. Even now things did not go quite smoothly: his dearest's uncle, Mr. White, at Newcastle, was very much against them, though his own parents sent him their blessing. His goods arrived from London, adding greatly to the former printing office, and notwithstanding all opposition from the uncle the nuptials were performed by the Rev. Mr. Knight, being the 10th of December, in the stately cathedral dedicated to St. Peter.

Thus ends the first part of Gent's career. We now find him established at York, changed from the late condition of a servant to be a master, from a citizen of London to the like at York.

His first trouble was in the management of his servants, who for a time proved to be as insubordinate to him as they had previously been to their too kind mistress, the widow; but what concerned him most was that he found the widow, his wife, not altogether as angelic as his fond fancy had painted her.

'I found her temper,' says he, 'much altered from that sweet natural softness and most tender affection that rendered her so amiable to me while I was more juvenile and she a maiden. Not less sincere, I must own, but with that presumptive air and conceited opinion . . . that made me imagine an epidemical distemper reigned among the good women.'

However, he wisely remembered that he was but a novice in the ways of matrimony, so he resolved to accept with a sort of stoical resolution some very harsh rules, that otherwise would have grated on his human understanding, and likewise in a Christian sense, to make his yoke as easy as possible, thereby to give no offence to custom or law of any kind.

Then his dear wife's uncle, White, who had a printing office in Newcastle-on-Tyne, gave him much anxiety. He had done all he could to prevent their marriage, and now he vowed that he would oppose him to the very utmost of his power; the servants too, who were most ungovernable before his marriage, proved very little better; they loitered away their time and were quite idle in his absence, so that, says he, 'I became sorry almost to death that I was ever placed over such incorrigible wretches.'

His parents, who had approved of his marriage, growing very ancient, desired once more to see him, and to pay over to him certain moneys he had entrusted them with; so with the consent of his 'spouse, who was then pretty far gone with child,' he yielded to their desire and set forth. He was very nearly shipwrecked, but eventually arrived safely in Dublin, where he found his mother languishing upon her death-bed, and his poor father in a weak condition. He continued with them about a fortnight, but whilst occupied in their behalf he received a letter from my spouse: that her villainous uncle, being come again from Newcastle, was setting up, against us, a printing office, with one Robert Ward, and therefore she desired my quick return.

Accordingly he took shipping as early as possible and after a pleasant voyage reached Liverpool; thence he hired a brave, strong horse and rode home at pleasure. He had not rode, so he says, more than a few miles, but overtaking a good-looking countryman and falling into discourse with him,

I asked him what news was stirring? who answered, 'Sir, I know of nothing more or greater than that this day (November 3, 1725) is to be hanged the greatest rogue in England, called *Jonathan Wild*. I had seen that thief-catcher several times about the Old Bailey, and particularly took notice of him when he rode triumphantly, with pistols before the criminals, whilst conveying them to the place of execution.'

The next day he continued his journey and about midnight, to the great joy of his spouse (since matrimony the 'dear' has dropped out), who told him that her barbarous uncle had dined with her in his absence, which 'showed the fellow was a perfect compound of nonsense, villainy, hypocrisy, and impudence.' The uncle published a newspaper in conjunction with Ward, who had been his father's footboy but who had married a wife with a fortune and set up as a master printer.

They cried up their newspaper almost in the same breath they ran down mine, with that eager bitterness of spirit which they had instilled into them. . . . His business was to go to the houses of my customers, and substituting his papers in the room of what I sent, and the prices were lowered by one-third; supposing their riches in Newcastle would support through all expenses whilst they endeavoured to ruin me at York. . . . What a vast disparity was now from my former condition in London, enjoying plenty of business and beloved by the best; oppressed in York, and, as it were, prosecuted by a tyrannical villain. . . . But it was not long before his partner, Ward, failed for debt, and was glad to become my journeyman, whom I screened, though he had threatened my ruin.

In October 1725 his dear spouse was brought to bed with a son, who died in the following year. It was a most beautiful child.

'I wished for its life,' says he, 'but I was not very sorry to think of its death, considering what it might have been exposed to through oppression of its woful parents by the villain aforesaid, who was plotting our ruin to the utmost of his power.'

It was in the year 1726 that he got in trouble through the issue of some copies of his newspaper without their being stamped, for which he was liable to a penalty of *fifty pounds*. He was able to prove, however, that this had been done by a servant of his, who had been corrupted to print an unstamped copy: one that had been stamped was taken from a customer's house and the spurious one put in its place; information was made to a magistrate, and he was sent for, and was able to prove his innocence.

In 1726 he printed some books learnedly translated into English by Mr. John Clarke, schoolmaster in Hull.

In 1728, his unmerciful uncle continued to plot against him, so he felt himself obliged to contrive some business rather than go back in the world; and in 1729 he issued proposals for the issue of a work relating to the antiquities of York. To his astonishment, old Hildyard, a neighbouring bookseller, sent his son John to tell him that if he printed anything relating to the city he would sue him in an action of two thousand pounds damages. The father had printed a book of the mayors and sheriffs of York already, and would have no other to be done.

This put me on viewing the book. I found that his production was mere theft from a lawyer's copy. . . . I returned word by the said coxcomb to the old fellow, that if I copied after such a wretched threadbare piece he might arrest me if he pleased, so turned the blockhead out of my house.

In 1730 the great work was published, under the title 'The Ancient and Modern History of the famous City of York, and in a particular manner of its magnificent Cathedral, commonly called York Minster, and the whole diligently collected by T. G., York, 1730,' and his joy was inexpressible to be told what a kind reception it met with, and he returned thanks to Heaven that he had written what was thought worthy to be read.

I had several admirers, who were surprised to think a person so obscure as I was generally deemed should have the courage to venture on so noble and pious a design; nor was I free from the sarcastic scoffs of others, whose envy was far superior to their judgments; at a perambulation one Mr. Wiseacre reported, in ridicule, what a parcel of stuff I had collected, 'such as old illegible monuments and inscriptions in churches, before the days of their ancient grannams.' 'Aye,' said the Rev. Mr. Knight, 'has he done so? . . . I will buy one of them for my serious perusal,' which he did, and was pleased to tell me that what I had collected deserved a larger volume and a better price. Mr. Hildyard, from an enemy, turned my friend, and bought and sold many.

Thenceforward for some years he brought out many books of his own writing and others. Of these I can only quote some of the titles and dates.

In 1731 he printed a translation of 'Oppian's *Cynegeticks*' for Dr. Mawer, and the supplement for the Polyglott Bible.

In 1732 he printed for Mr. Thomas Baxter, a schoolmaster, 'The Circle Squared,' 'but as it never proved of any effect it was converted to waste paper.'

In 1733 he opened a printing office at Scarborough; and at York he also published his 'History of Ripon, with the Antiquities of the Most Noted Towns in the County.'

In 1734 he printed 'Miscellanea Curiosa' for Mr. Thomas Turner, 'a work which got credit both to the author and to me for the beautiful performance thereof.'

In 1736 he published his 'History of Hull.' There was also published in the same year a work by Mr. Francis Drake, entitled 'Eboracum,'

in 2 vols. In this work the author patronisingly says that—

he has nothing to say to Mr. Gent's work, but only to assure my contemporary historian that I have stolen nothing from his laborious performance. Whereas, Mr. T. G., as author, printer, and publisher of the work himself, endeavouring to get a livelihood for his family, deserves commendation for his industry.

To this Gent replies at some length, 'As to his stealing anything of mine, that expression, so exceedingly vulgar, might well have been spared in a polite doctor, since such are seldom charged with theft, except stealing people out of their graves.'

In 1737 he studied music on the harp, flute, and other instruments.

In 1738 he wrote and printed a pastoral dialogue on the death of the Rt. Hon. and illustrious Charles Howard, Earl of Carlisle, who died at Bath, May 1, 'which poem was universally received with kindness and approbation.'

In January 1739, the frost being extremely intense, the rivers became so frozen that he printed names on the ice. He set up a new kind of press, only a roller wrapped about with blankets. He was reading the verses he had made to follow the names, wherein King George was most loyally inserted—the ice suddenly cracked and all ran away, but not hearing he remained—but nothing happened.

In 1741, having printed the *News* for several years, for want of encouragement he was obliged to give it up.

In the two following years he seems to have been engaged in litigation about his premises, and in 1744, when his affairs were beginning to decline, his narrative closes, and it does not appear that he ever continued the story. 'It would,' says the editor of the volume, 'it is to be feared, have been but a narrative of a course of life which was bound in shallows and in miseries. . . . New and more enterprising printers arose in that northern metropolis, till at length Gent's press became in little request. His topographical resources were exhausted in his three works on York, Ripon, and Hull, and when he wrote his work on 'The History of the East Window in York Minster,' which he published in 1762, he was sinking under age and necessity.'

A portrait was painted of him by one of the Drakes, a family who were particularly attentive to him in his old age, and was exhibited for his benefit.

He died at his house in York on May 19, 1778, in the eighty-seventh year of his age, and was interred in the church of St. Mary-le-Belfrey.

CANADIAN BOOKSELLERS AND STATIONERS.

The annual meeting of the Booksellers and Stationers' Section of the Board of Trade was held at Toronto, January 24, when the members were entertained at dinner by the Chairman, Mr. W. J. Gage, at the National Club. Those present, in addition to the host, were: Messrs. Richard Brown, Rev. Dr. Briggs, A. S. Irving, — Ellis, A. W. Thomas, S. R. Hart, Geo. Warwick, W. P. Gundy, D. A. Rose, Geo. Spence, Wm. Copp, Fred J. Campbell, W. J. Davis, F. H. Gage, T. A. Brown, J. T. Hornbrook, E. A. Wills. The Chairman, in his annual address, announced that during the year there had been a steady development of the publishing, book, and stationery business in Canada. The present satisfactory condition of the publishing trade as compared with a few years ago he attributed largely to the copyright arrangement with the United States and the advent of better times. The improved mechanical appearance of Canadian publications was noted with pleasure. Canadian copyright, however, is still in an unsatisfactory condition,

and vigorous and determined action by the Board of Trade to obtain Imperial sanction to the copyright legislation passed by the Dominion Government is hoped for. During the past year the paper business in Canada has been exceptionally prosperous. Paper mills have been six months behind in filling their orders. To meet the demand the old mills are increasing their capacity, new mills are being erected. Stationers who make the paper up into different forms for practical use have shared in the general prosperity and found it necessary to increase their facilities for meeting the demand. The paper trade in Canada will, no doubt, shortly be one of our greatest industries. We have an unlimited water power, an inexhaustible supply of raw material in our pulpwood forests. Capitalists from the United States, Great Britain, and Europe are investing millions of dollars in this industry in Canada, and some of the largest pulp and paper mills in the world are being established here.

Twenty-five years ago when he started in business in Toronto, the Chairman said, the great bulk of our paper came from Great Britain, and English travellers regularly visited the Canadian trade to supply our demands; to-day Canadian paper mills can meet all our requirements, and some of them have their London offices.—*Geyer's Stationer.*

PRINTERS' PENSION, ALMSHOUSE, AND ORPHAN ASYLUM CORPORATION.

Alderman T. Vezey Strong, J.P., will preside at the Annual General Meeting of this Institution on Saturday, March 23, at the St. Bride Institute, Bride Lane, E.C., at two o'clock. The Annual Election of Pensioners has been fixed for March 16, at the Holborn Town Hall, between one and three o'clock. Subscribers are notified of the death of two of the sixty-three candidates, viz. H. J. Astlett and E. Hanlon.

THE GERMAN BOOK TRADE IN 1899 AND 1900.

The J. C. Hinrich'sche Buchhandlung, Leipzig, contributes to the *Börsenblatt* (Leipzig), March 2, the following survey of the literary productions of the German Book Trade during the years 1899 and 1900:—

	No. 1899	No. 1900
1 General Bibliography, Library Work, Encyclopædias, Complete Works, Collective Works, Publications of Learned Societies, University Work		
2 Theology	409	419
3 Legal and Political Science	2,124	2,218
4 Medical Science	2,313	2,599
5 Natural Sciences, Mathematics	1,626	1,645
6 Philosophy, Theosophy	1,253	1,390
7 Education and Instruction, Juvenile Publications	307	383
8 Science of Language and Literature	3,558	3,697
9 History	1,365	1,427
10 Geography, Maps	981	1,090
11 Military Science	1,358	1,381
12 Trade, Manufactures, Inter-communication	620	554
13 Architecture and Engineering	1,435	1,548
14 Domestic Economy, Agriculture, Forestry	720	739
15 Polite Literature (Plays, Popular Tales)	816	851
16 Art	2,931	2,935
17 Directories, Almanacks, and Annuals	733	735
18 Miscellaneous	604	623
	582	555
	23,715	24,792

It will be seen that the output of 1900 contrasts very favourably with that of 1899, the total being 1,077 in excess. Indeed, there is an increase in all sections excepting Nos. 11 and 18.

Correspondence.

[We do not hold ourselves responsible for the opinions expressed by our Correspondents.]

THE COPYRIGHT OF 'L'AIGLON' IN AMERICA. IMPORTANT U.S. TREASURY DECISION.

To the Editor of the PUBLISHERS' CIRCULAR
AND BOOKSELLERS' RECORD.

DEAR SIR,—We have sent you to-day, under separate cover, a copy of the *Publishers' Weekly*, dated February 16, 1901, containing decision of the Attorney-General in relation to the matter of 'L'Aiglon.' The question presented to him involved the International Copyright Act of March 3, 1891, in so far as that Act related to the subject of protection to books wholly in a foreign language printed in the United States, and copyrighted therein under the provisions of the aforesaid law. By reason of some wording in our Tariff Act the question was raised whether the author or proprietor of a book wholly in a foreign language, even though he had complied with every part of our copyright law, could protect himself against unauthorised importations, or even pirated editions, of his book. The decision affirms what was the intent of the International Copyright Act—to extend protection to authors for their books in the United States in whatever language printed, provided they were printed under the provisions of the manufacturing clauses of said Act.

This is the first time that this question has been passed upon by any of the public departments. We believe the decision will be a matter of interest to you, and therefore bring the subject to your attention.

Yours, very respectfully,
BRENTANO'S.

31 Union Square, New York:
February 26.

The following is the gist of the decision:—

'The Attorney-General expresses the opinion that although "L'Aiglon" was copyrighted as a dramatic composition, the work is none the less a book, and, as such, is subject to prohibition, notwithstanding the fact that it is printed exclusively in a foreign language. This conclusion appears to have been reached through the final proviso in Section 4956, which, in the opinion of the Attorney-General, makes clear the intention of Congress, viz. to permit the importation of a book in the foreign original language only when there is not an American copyright of the book in that language. Otherwise a book in a foreign language could not be effectively copyrighted in the United States, and the reciprocal privileges extended to citizens of France by the executive proclamation of July 1, 1891, would be rendered nugatory. The Attorney-General does not state that the holder of an American copyright on a work in French would be entitled to prevent the importation, say, of a Spanish or German version, nor that the prohibition or importation extends to books and music in raised print, used exclusively by the blind; books, engravings, maps, &c., more than twenty years old, or imported for the use of the United States, or of any educational, literary, or religious institution, &c., or books forming part of the household effects of persons from foreign countries.

'In view of the foregoing, the Collector of Customs is instructed to prohibit entry of the book "L'Aiglon," imported in violation of the copyright rights of the Brentano's.'

[A full report will be found in the New York *Publishers' Weekly* for Feb. 16, 1901.—ED. PUBLISHERS' CIRCULAR.]

THE MÆDIAVAL TOWN SERIES.

To the Editor of the PUBLISHERS' CIRCULAR
AND BOOKSELLERS' RECORD.

DEAR SIR,—We beg to thank you for the many favourable notices that you have given us in the past, and trust that our books will continue to meet with your approval. We should like to point out, however, that the use of the word 'little' in connection with the volumes of the 'Mædiaval Town Series' (vide 'Rome' in the issue of March 2) might lead to misconception. These books are as small in bulk as thin tough paper and small clear type will make them, but in the treatment of the subject we venture to think that they can in no way be considered little. 'Rome,' for instance, contains about 120,000 words, and is thus as thorough in its treatment of the subject as many far larger books on the same subject. Seeing our standpoint in this matter, you will doubtless be good enough in future reviews to avoid the use of a word that might give a misleading idea of the objects of the series.

Yours faithfully,
J. M. DENT & Co.

[We hope the reviewers of the PUBLISHERS' CIRCULAR will take note of Messrs. Dent's remarks. We certainly have no wish to give a misleading impression as regards their series.—ED. P.C.]

M. BRUNETIÈRE ON RECENT LITERATURE.

M. Ferdinand Brunetière contributes to a volume entitled 'Un Siècle: Mouvement du Monde de 1800 à 1900,' the joint work of a committee of writers, scientists, and ecclesiastics, having for its president Mgr. Pechenard, and published by Oudin, of Paris, an essay on the national literatures of the departed century. He notes the invasion of translations from foreign languages of works by authors differing from each other in so many respects as Björnson, Mrs. Humphry Ward, John Ruskin, and others, and he argues as follows: It is true that national literatures have attempted in this century to concentrate in themselves and to guide development in accord with their traditions; but is not even that a proof of their reciprocal penetration and of the fear they feel of thus losing the most original of their native qualities? They have just sought in the excess of their nationalism a means of resisting and becoming inflexible to the tendency which is drawing them towards cosmopolitanism. But does a drama by Ibsen differ so much as people say from one by Tolstoy—'An Enemy of the People' from the 'Kreutzer Sonata'? Have not Dickens's novels almost as many readers in Paris as those of M. Paul Bourget and Pierre Loti have in New York? The best history we have of the Italian Renaissance is that written by John Addington Symonds, an Englishman; and we have in French more than one work on Voltaire, on Rousseau, and on Diderot, but there is not one, perhaps, which is worth those by Strauss, Rosenkranz, and Mr. John Morley. The English poet Dante Gabriel Rossetti and his brother, who is a distinguished English critic, were the sons of an Italian poet and critic. On the other hand, is it not France, by the voice of M. de Vogüé, that has almost revealed to Italy itself the author of 'The Innocent and the Triumph of Death,' and to all Europe the names of Tolstoy and of Dostoevsky?

He then goes on to show, what is certainly no new thing to those who have any sort of knowledge of international literature; viz. that literary Europe has through the century had some great writer to follow. 'Was not all literary Europe for a moment (*sic*) Byronian and is it not now quite Tolstoyan? So that unless frontiers bristle with literary custom-houses as they do

at this moment with bayonets and cannons, that which has been begun will be consummated and intellectual cosmopolitanism will level national differences. The social function of "Literature" will change its nature, and instead of maintaining traditions which divide, because they are only born from the necessity of opposing in order to "pose" (*de s'opposer pour se poser*), it will not borrow from any of them, and will only retain, in order to blend in one living universality the best, the purest, and the most original. This would be the end of all literature.'

Considering the influence exercised in former days on international literature by writers and books, not even yet quite forgotten—such as Defoe's 'Robinson Crusoe,' Swift, Sterne, Goldsmith's 'Vicar' and Sir Walter Scott, to name a few English classics; Goethe, Schiller, and Lessing amongst German; and Molière, Racine, Corneille, and Voltaire amongst French writers; without literature having yet perished—we cannot be persuaded to take so gloomy a view of its future as that of the distinguished writer of the interesting essay just quoted.

JACK AND THE PLUCKY OLD ZULU.

Messrs. C. Arthur Pearson, Ltd. have just published 'A Sack of Shakings,' by Frank T. Bullen. Most of the essays brought together in the volume have been published in the *Spectator*, and we are very glad to have them in this handy and handsome form. The essays cover a wide range of subjects all treated with the fresh, breezy vigour which made the author of the 'Cruise of the "Cachalot"' popular.

Here is a capital story from 'Our Amphibious Army':—

JACK AND THE ZULU.

'Is it any wonder that Jack is proud of his shore fighting record? . . . His effervescent humour never seems to desert him, as the following anecdote fairly well illustrates. It was at Gungahlovo, and the Naval Brigade was face to face with an apparently overwhelming force of Zulus, numbers of whom were armed with rifles. The sailors were reserving their fire. Forth from the Zulu host stepped a warrior laden with an ancient firearm, which he calmly mounted upon a tripod in the open, while the sailors looked on admiring his pluck, but wondering much what he was proposing to do. At last one jovial tar suggested that their photographs were going to be taken, and, by common consent, no shots were sent at the supposed photographer. Having loaded his piece with great deliberation, the Zulu primed it, sighted, and leaning hard against its breech he fired. The recoil—for the thing was much overloaded—knocked him head over heels backward, while a great roar of laughter went up from the delighted sailors.'

One is almost sorry to learn that the 'plucky old bounder,' as Jack called him, had to be annihilated soon after when charging with an *impi* of his countrymen.

SPRING ANNOUNCEMENTS.

Mr. William Heinemann.

A Universal History of Mankind, edited by Dr. Helmolt, with an Introductory Essay by the Right Hon. James Bryce, D.C.L., M.P.: Vol. I. Introductory Prehistory—America and the Pacific Ocean. The Love Letters of Prince Bismarck, 2 vols, with portraits; The Eternal Conflict, by Benjamin Swift (W. R. Paterson); A Vanished Arcadia, by R. B. Cunningham Graham; Studies of French Criminals, by H. B. Irving; Travels in Western Australia, by May Vivienne; The Cook's Decameron, by Mrs.

W. G. Waters; Britain and the North Atlantic, by H. J. Mackinder, M.A., this being Vol. I. of a new Geographical Series on 'The Regions of the World,' edited by Mr. Mackinder. Fiction: a new novel by Gilbert Parker; The Inheritors, by Joseph Conrad and Ford Madox Hueffer; The Luck of the Vails, by E. F. Benson; Sawdust, by Dorothea Gerard; The Hidden Model, by Frances Forbes-Robertson; The Garden of Eden, by Dolf Wyllarde; A Daughter of the Veldt, by Basil Marnan; Jack Raymond, by E. L. Voynich; Boylett's Land, by Mrs. Henry Dudeney; Tangled Trinities, by D. Woodroffe; Voysey, by R. O. Prowse; Sons of the Sword, by Margaret L. Woods; Gillette's Marriage, by M. Bowles; Forest Folk, by James P. Kirk; In a Swedish Homestead, by Selma Lagerlöf; The Land of Cockayne, by Matilde Serao; and in August, The Eternal City, by Hall Caine. Drama: La Gioconda, translated from the Italian of Gabriele d'Annunzio, by Arthur Symons.

Messrs. Hutchinson & Co.

Messrs. Hutchinson & Co.'s spring announcements include The Francis Letters, being letters of the late Sir Philip Francis and members of his family, edited by Beata Francis and Eliza Keary, with an introductory note on the Junius Controversy by C. F. Keary, in 2 volumes, with numerous portraits and illustrations; A Biography of Anna Amalia Duchess of Saxe-Weimar, by Frances Gerard; Henry Broadhurst, M.P., the Story of his Life from the Stonemason's Bench to the Treasury Bench, told by himself, with an introduction by Augustine Birrell, K.C., in 1 volume, with photographic portrait and illustrations; The Queen's Comrade, or the Life and Times of Sarah Duchess of Marlborough, by Fitzgerald Molloy, in 2 volumes, with numerous portraits and illustrations; Vol. 1 of The Living Races of Mankind, in 2 volumes, with over 600 illustrations photographed from life; Kings of the Rod, Rifle, and Gun, by 'Thormanby,' author of 'Kings of the Hunting Field' &c., in 2 volumes, with 32 portraits and illustrations; Disciples of Aesculapius, Biographies of Leaders of Medicine, by the late Sir Benjamin Ward Richardson, with a memoir of the author by his daughter, in 2 volumes, with 48 portraits and illustrations; Thackeray's Stray Papers, collected and arranged by Lewis Melville, author of 'The Life of William Makepeace Thackeray,' with numerous illustrations, including some of Thackeray's own drawings. A new volume of the 'Second French Empire' series: Napoleon III. at the Height of his Power, with portraits. Poems, by Lord Tennyson, edited by Alfred H. Miles (first volume of 'Poets for the People'); The Queen Victoria Birthday Book, compiled by E. C. Harmer, with numerous portraits. In fiction: Babs the Impossible, by Sarah Grand; According to Plato, by Frankfort Moore; The Gamblers, by William Le Queux; The Treasure of Captain Scarlett, by Adeline Sergeant; The Second Youth of Theodora Desanges, by Mrs. Lynn Linton; The Wastrel, by Mary Angela Dickens; The Sea hath its Pearls, by Nellie K. Blissett; Franks, Duellist, by Ambruse Pratt; Olivia's Experiment, by Evelyn Everett-Green; The Eternal Quest, by J. A. Steuart; The Second Dandy Chater, by Tom Gallon; A Little Grey Sheep, by Mrs. Hugh Fraser; The Great Company, by Douglas Sladen; A Wayside Weed, by A. F. Slade; Pride of Race, by B. L. Farjeon; Claudia Pole, by Carlton Dawe; Love Rules the Camp, by Colonel Andrew Haggard; The Nana's Talisman, by Mark Ashton. Also new novels by Richard Whiteing, Jerome K. Jerome, Percy White, 'Iota' (Mrs. Mannington Caffyn), Mrs. Hugh Fraser, Frankfort Moore, A. W. Marchmont, and Tom Gallon. And a cheap edition of The Love of an Uncrowned Queen, by W. H. Wilkins, in 1 volume.

Messrs. James Nisbet & Co.

Messrs. James Nisbet & Co.'s Spring List of Announcements include:—

Treason and Plot, Catholics and Protestants in the last Years of Queen Elizabeth, by Martin Hume; Bolingbroke, a Study and a Vindication, by Walter Sichel, illustrated; Italy To-day, a Study of her Politics, her Position, her Society, and her Letters, by Bolton King and W. Okey, with Maps; The Social Problem, Work and Life, by J. A. Hobson; Vengeance as a Policy in Afrikanerland, a Plea for a New Departure, by Francis J. Dormer; The Story of the Life of Queen Victoria, by W. W. Tulloch, revised by the late Queen, a new edition with Postscript; The Evangelical School in the Church of England, its men and its work in the Nineteenth Century, by the Rev. H. C. G. Moule, D.D.; Alone in Africa, a Lady's Experiences, by Madame Goy.

Messrs. Swan Sonnenschein & Co.

Messrs. Swan Sonnenschein & Co.'s announcements for the spring include The Land of the Moors, a Comprehensive Description, National, Political, and Experimental, by Budgett Meakin, formerly editor of *The Times of Morocco*, with plates and other illustrations, and a large map; The Art of Life, by R. de Maulde la Clavière, translated by G. H. Ely; The Empress Elizabeth of Austria, by Clara Tschudi, translated by E. M. Cope, with a coloured portrait; Our Public Schools, their Influence on English History: Charterhouse, Eton, Harrow, Merchant Taylors', Rugby, St. Paul's, Westminster, Winchester, by J. G. Cotton Minchin, author of 'Old Harrow Days'; The Campaigns of the Derbyshire Regiment (95th), Vol. 3, Egypt, 1882, by Major E. A. G. Gosset, with an introduction by Colonel H. L. Smith-Dorrien. 'Social England' series, edited by Kenelm Cotes, M.A. (Oxon.): Chivalry, by E. W. Cornish, Vice-Provost of Eton (in May); History of the Fine Arts, by Professor G. Baldwin Brown; The English Manor, by Professor Vinogradoff; The Evolution of Household Implements, by Henry Balfour; Mysteries and Miracle Plays, by Lucy Toulmin Smith; The Social Position of Women, by C. Fell Smith; The Navy, by W. Laird Clowes. British Rule in India, by Dadabhai Naoroji; A History of Utilitarianism, by Professor E. Albee; Phenomenology of the Spirit, by G. W. F. Hegel, translated by James Black Baillie, M.A. (Cantab.); Aristotle's Psychology, including the *Parva Naturalia*, translated and edited, with commentary and introduction, by Professor William A. Hammond; History of Contemporary Philosophy, by Dr. Max Heinze, Professor of Philosophy in the University of Leipzig, translated by Professor William Hammond, of Cornell University; Ethics, by Professor W. Wundt, translated with the author's permission from the "second German edition, Vol. 3, The Principles of Morality and the Sphere of their Validity, translated by Professor E. B. Titchener, of Cornell University; Physiological Psychology, by Professor W. Wundt, translated by Professor E. B. Titchener, illustrated, 2 vols.; An Essay on Morality, by Arthur Schopenhauer, translated by Arthur Brodrick Bullock, M.A.; The Elements of Embryology, Man and Mammals, by O. Hertwig, Professor of Anatomy in the University of Berlin; The Specious Present, a Metaphysical Treatise, by Alfred Hodder; The Training of the Body for Games, Athletics, Gymnastics, and other forms of Exercise, and for Health, Growth, and Development, by F. A. Schmidt, M.D., and Eustace H. Miles, M.A., Amateur World Champion at Tennis, with many illustrations; The Life of the Sea Shore, a popular treatise for sea-side visitors, by M. Newbiggin, with original illustrations; The Student's Text-Book of Zoology, by Adam

Sedgwick, M.A., F.R.S., illustrated, Vol. 2 (completing the work), Vol. 1, published in 1898, contains the Protozoa to Chaetognata; Text-Book of Palæontology for Zoological Students, by Theodore T. Groom, illustrated; Biological Types in the Vegetable Kingdom, by Wilfred Mark Webb, for the use of teachers and students, each part complete in paper cover; How to Make and How to Mend, by an Amateur Mechanic, very fully illustrated, 3rd edition; The Romance of the Heavens, by A. W. Bickerton, illustrated; A System of Map Drawing, by A. W. Bickerton, with maps and diagrams; Mammalia, by the Rev. H. A. Macpherson, M.A.; Birds' Eggs and Nests, by W. C. J. Ruskin Butterfield; What Great Men have said about Great Men, a Dictionary of Quotations, by William Wale; Specimens of Bushman Folklore, by Dr. W. H. J. Bleek and Miss L. C. Lloyd; Dictionary of Foreign Quotations (Spanish and German), by Colonel P. H. Dalbiac, M.P., and T. B. Harbottle; Poetical Tributes to the Memory of Queen Victoria, selected by W. Fanshaw, LL.D.; Descriptive Guide to the Best English Fiction, by E. A. Baker, B.A.; The Hope of England, an Essay on the Social, Political, and Religious Problems of the Day, by Z. H. Lewis; The Wonderful Century Reader, by Alfred Russel Wallace, adapted for the higher standards of elementary schools, with 120 illustrations; Seneca's Tragedies, the Latin text, with a prose translation, by Watson Bradshaw, M.D., R.N. Standard Plays for Amateur Performance in Girls' Schools, arranged, edited, and annotated by Elsie Fogerty: No. 3, Sophocles' Antigone; No. 4, Euripides' Alkestis, illustrated by many costume plates &c., also separately, without the illustrations; uniform with No. 1, Shakespeare's As You Like It; No. 2, Tennyson's The Princess. An Advanced German Writer, by Professor Kuno Meyer; Fourth French Reader and Writer, by Professor H. E. Berthon; Reading in a Twelvemonth, an improved English method of teaching to read, by A. Sonnenschein, Parts 1 and 2, with coloured and other illustrations; History of Education, by Dr. J. C. G. Schumann and Professor G. Voigt, with copious extracts from the works of pedagogic writers of all ages, translated from the 11th edition by S. Levinstein.

NOTICES OF BOOKS.

From Mr. J. W. Arrowsmith.—'Sesa,' by Henry St. John Raikes. From the murderous proceedings of a powerful secret society in Paris the author has evolved a very thrilling story. Much of the excitement arises from the mysterious way in which the victims come by their death, and the explanation is withheld with admirable judgment until the last few pages of the book. Thus the reader is continuously kept in a feverish state of expectation. We have read many novels dependent for their interest on the doings of the anarchist class, but seldom anything more blood-curdling and startling than this.

From Messrs. George Bell & Sons.—The first and Second Parts of 'Henry IV.' have now been added to the tastefully produced 'Chiswick Shakespeare,' illustrated by Mr. Byam Shaw. This excellent edition well maintains its good qualities of printing, paper, and binding, and in the matter of introduction and notes is well served by Mr. John Dennis. The illustrations strike us as a little unequal, but we may warmly commend Mr. Shaw's embodiment of Sir John Falstaff, and there is also a little picture of the Inn Yard at Rochester which is very good.

From the same.—'Piero della Francesca,' by W. G. Waters, M.A. In his contribution to 'The Great Masters in Painting and Sculpture' series Mr. Waters has followed very

much the same method of treatment as adopted by previous writers in this library. In the first place he has supplied some biographical details in regard to the painter's early life, then passed to a consideration of his most celebrated pictures, with an account of the circumstances that led to their production, and from this proceeded to an estimate of Piero's place in Art, his influence and power, and the result of his work. The volume is lavishly illustrated with reproductions of paintings. It has sometimes been urged against Piero that he was subject in his method to outside influences—that there was frequently a lack of what, for want of a better word, we may call individuality in his conceptions. That he was indebted to Domenico Veneziano and Andrea Castagno is no doubt true, but there are touches of genius in Piero's work, as Mr. Waters amply proves, that only arose from himself. The volume will be found highly interesting by all who are concerned in the early Italian school of painting, and it is a worthy addition to the 'Great Masters' series.

From Messrs. Burns & Oates, Ltd.—'The Jubilee Manual; being the Meditations of Bp. Bossuet, together with approved Prayers and an Instruction by Father Thurston, S.J.' In his preface Father Thurston states that the object of this little book is purely devotional. It is intended as a guide and an aid to all who may wish to carry out as devoutly as possible the conditions prescribed by Pope Leo XIII. to all desirous of obtaining the spiritual privileges of the Jubilee indulgence of the Holy Year 1900, 'which were only to be gained by a pilgrimage to Rome, but are now for six months placed within reach of the whole body of the faithful.' An interesting prefatory note tells us the 'Meditations' seem to have first appeared in print in 1696, but that Bossuet had already published certain 'Instructions et Prières' for the Jubilee of 1692. The 'Meditations,' as translated in the volume before us, are taken from the second edition of 1702, for which the Abbé Le Dieu claimed credit, he having suggested its being set in smaller type so as to be sold more cheaply and be more generally useful; the first edition of less than 150 pages duodecimo having cost four francs in sheets, and six francs in a binding of marbled paper!

From the Cambridge University Press.—'Annals of Politics and Culture (1492-1899),' by G. P. Gooch, M.A. The object of the author has been to supply a 'concise summary of modern times, embracing the life of mankind in its entire range of thought and action.' The scheme followed shows some originality. The left-hand page deals with politics, the right-hand page with culture. The politics and culture of each year are as nearly as possible level, so that the reader may see at a glance what was taking place in the chief departments of thought and action at any given moment. Each paragraph is numbered, and the student wishing to trace the history of a country, a literature, a science or an art, has only to turn to the index and find under the particular subject the paragraph numbers of the entries relating to it. The volume seems to have been very thoroughly prepared, and in the important work of revision the author has enjoyed the valuable assistance of such experts as Professor Jebb, Dr. Garnett, Mr. Edmund Gosse, Mr. Archibald, Mr. Rouse Ball, Mr. Arthur Berry, Mr. J. B. Mullinger, Mr. Sedgwick, Mr. W. M. Fletcher, and others. The idea and plan of the book are due to Lord Acton, who has also supplied an introductory note. In this he points out how necessary it is, in any work dealing with the progress of those public events which constitute the essential facts of history,

that due attention should be paid to the advancement of learning and the kindred arts. History, he very justly observes, embraces ideas as much as events, and derives its best virtues from regions beyond the sphere of State. We have every sympathy with Mr. Gooch in the task he has set himself to perform, and we congratulate him on having produced so able and satisfactory a volume.

From the same.—'Education in the Nineteenth Century: Lectures delivered in the Educational Section of the Cambridge University Extension Summer Meeting in August 1900,' edited by R. D. Roberts, M.A. Several distinguished writers whose names are chiefly identified with the subject of education are found in this volume. The Rev. H. Montagu Butler, D.D., at one time Head Master of Harrow, discusses the subject of 'Christian Work in Public Schools'; Sir Joshua Fitch, formerly Chief Inspector of Training Colleges, writes of 'Primary Education in the Nineteenth Century'; Professor Jebb has something to say of 'The University Extension Movement'; Mrs. Henry Sidgwick expresses her opinions of 'The Higher Education of Women'; Mr. R. P. Scott, Head Master of Parmiter's School, considers the question of 'Secondary Education Legislation, with Special Reference to Problems awaiting Solution'; and there are also contributions on important aspects of educational work from Miss Agnes Ward, Miss F. Gadesden, Professor Withers, Mr. C. W. Kimmins, Sir Philip Magnus, Miss E. P. Hughes, Mr. M. E. Sadler, and Professor W. Rein of the University of Jena. The book contains the well-considered opinions of a number of men and women who have made the subject of education their life-work, and their views are bound to be listened to with the utmost deference and attention.

From Messrs. Cassell & Co.—'Her Majesty's Tower,' by W. Hepworth Dixon, with an introduction by the Rev. W. J. Loftie, B.A. Part 1 of the serial issue of this well-known work, which the publishers have put on the market, has reached us. It is excellently produced, on good paper, and with large clear type. The work will be completed in sixteen parts at the modest figure of sixpence each part, and it will include the same number of coloured plates and a plan. Mr. Dixon's book was not merely attractive for an age but for all time, and readers should find its pages just as engrossing now as when first published, while the popular price at which it is now issued should carry it into many homes where it has been previously unknown.

From Messrs. Archibald Constable & Co.—'The Ship's Adventure,' by W. Clark Russell. Is it possible for a man, a woman, and a dog to bring a big full-rigged ship across the Atlantic in face of rough weather and the other obstacles that are common to an ocean roadway? Mr. Russell thinks it is, and he sees more to wonder at in the mysterious good fortune of the ocean-tramp of to-day that washes through the Bay of Biscay without her funnel, and quietly discharges her cargo without anyone feeling one penny the worse, than in this adventure of the Australian clipper and its short-handed crew. But before the hero and heroine are thrown together on its deck, they have had many exciting experiences. To be burnt out, drugged, kidnapped, shipwrecked, on a derelict with a madman, are happily disasters that befall few people, though extremely interesting to read of in fiction; but such are the thrilling events that happen to this devoted couple. For the rest, we may say that the book, like every work proceeding from Mr. Clark

Russell's pen, thoroughly reflects the minutiae of sea life, and as we read it we seem almost to see the white-crested green waves and to hear the wind as it whistles among the ship's sails.

From Messrs. Digby, Long & Co.—'Rival Claimants,' by Sarah Tytler. It would be almost impossible for Miss Tytler, with her pleasant cultivated style and delicate appreciation of character, to write a novel that should not to some extent be interesting, and, though we have read several of her works that we like better than 'Rival Claimants,' there is a brightness and human flavouring about the story that are certain to win admiration. Miss Tytler has constructed her plot from somewhat unpromising material with the deftness of an experienced hand.

From Messrs. Thomas De la Rue & Co., Ltd.—'Bridge Abridged; or, Practical Bridge,' by W. Dalton. In the introduction to this handy and prettily got-up book the author tells how in the autumn of 1894 the game of Bridge was shown by Lord Brougham to three or four men at the Portland Club; how, to use an Americanism, it 'caught on'; how it spread to other clubs, and to-day almost supersedes whist. He also tells us that whist fell because it is too scientific and is a game of too narrow limitations; whereas Bridge is 'essentially a game of quick perception and individual enterprise, as against recognised methods of combination, and established leads and rules of play. Besides this, it possesses strongly the gambling element so dear to the inmost heart of every Englishman.' Mr. Dalton does not claim for his little work that it is a handbook to Bridge, but only that it may be a possible means of assistance to the many who know the outlines and rules of the game but lack the practice which alone can teach the best way of playing the cards. 'Bridge Abridged' is so simply and clearly written that we have no doubt the aim of its author will be attained.

From Mr. David Douglas, Edinburgh.—'Time's Fool: an English Idyll.' The unfortunate results of an unequal marriage—of the union of a bright, winning Cornish girl with a reserved, conscientious man much above her in position—are set forth in this novel with a sympathetic insight that is bound to exercise a strong fascination over the reader. The story itself is as old as the hills, but in its new setting it derives fresh interest from the unaffected style of the writer.

From Messrs. Gale & Polden.—'At Home with Tommy Atkins,' by Callum Beg. This little book supplies a warm tribute to the merits of the private soldier, and in many ways throws an interesting light on his regimental life. There are many illustrations exhibiting 'Tommy' both at work and play, and the resolution of his character is well displayed in each.

From Messrs. Jarrold & Sons.—'The Man who Forgot: a Strange Experience,' by John Mackie. In a brief preface Mr. John Mackie says: 'The strange plot of this story was an actual experience coming under my personal observation.' The action of this well-constructed tale takes place on board the 'Derunda,' one of the British India Company's boats. The principal characters are: the Man who Forgot, whose name on the list of passengers is Goodacre; Mr. Tipple, a detective in search of a well-known dynamiter; a good-looking young lady calling herself Mrs. Wilson, but who is nevertheless travelling in charge of her guardian, an exceedingly unpleasant valetudinarian yeoman Boulter, who makes himself generally disagreeable and acts very despotically towards his so-called ward, whom

he always orders to wear her wedding ring and not to appear on deck. As the story progresses the reader feels more and more convinced that Muriel Wilson is an unmarried woman, while she displays an increasing sympathy with Goodacre, who has lost all memory of his past life as the result of a terrible blow on the head which had been dealt him by a robber. Tipple, however, is convinced that the Man who Forgot is Prescott, the dynamiter. As may be supposed, these mysteries and mistakes lead to numerous complications and surprises. No ordinary descriptive faculty is shown in the delineation of the characters, in the scenes on board the steamer, and in sea and land pictures, particularly that remarkable example of word-painting the eruption of Krakatoa, with which this exciting romance appropriately comes to an end.

From the Leadenhall Press.—'Madame Marie, Singer,' by Ester Dale. Several subtle touches of description in this novel indicate that the writer is intimately connected with the musical profession herself, and thoroughly understands the life of a public singer. As much, unfortunately, cannot be said for her craft as a novelist. She has gathered together a quantity of promising material, but through want of sufficient skill it dies away almost to nothingness in her hands. Nor has the general production of her work in any way helped her; it seems rather to emphasise the efforts of the amateur. We are sorry for this because we recognise in Miss Dale certain qualities of ready expression, observation, and feeling that should render her with further experience and study a very acceptable writer. And, as it is, we are far from saying that her story is not interesting; only her evident capability for better things has rendered us a little rigidly critical.

From Messrs. Sampson Low, Marston & Co.—'Gibraltar: a National Danger,' by Thomas Gibson Bowles, M.P. In this pamphlet the author shows the dangers for Great Britain likely to accrue from the works now in course of construction at Gibraltar; points out how certain alterations might be made which would diminish these dangers; and pleads for a suspension of the works until the entire matter has been reconsidered and inquired into. (At the time of writing Parliament has granted an inquiry, and the progress of the works has been stopped.) Mr. Bowles enters very thoroughly into the question, and he is assisted in the matter of explanation by several illustrations. One of his chief points is that the works should have been placed on the eastern rather than the western side of the Rock, and he urges that even now the sum remaining in hand should be preferably spent wholly or partly in works on the eastern side, while at the very least the possibility of making a harbour on that side should be seriously considered. In view of the coming inquiry into the question, Mr. Bowles's little book should attract a large amount of attention.

From Messrs. Methuen & Co.—'The Sacred Fount,' by Henry James. Mr. Henry James has such a masterly style that all he writes is worth reading. Nevertheless we must confess to a feeling of disappointment on reading this book. The hero, who remains anonymous from beginning to end, has been invited to a large party at a place called Newmarch. On the platform of the railway station from which his train is to start the nameless hero sees a

friend of the house at Newmarch, one Gilbert Long, whom he had often met there but who had always failed to know him elsewhere. To the surprise of the hero, our storyteller, he is recognised by Long, who joins him in a compartment, bringing with him a lady unknown to the hero but whom he presently recognises by her voice to be a Mrs. Brissenden. Then he perceives that since he last saw her she has changed extraordinarily. 'How could a woman who had been plain so long become pretty so late?' he asks himself. For she is on the shady side of forty; but had married, four or five years before, Guy Brissenden, who is not yet thirty at the time of this railway journey. This information about Mrs. Brissenden is imparted by Gilbert Long. Then the observing hero begins to note a great change in Long, whose conversational powers have enormously improved. On making this discovery known to Mrs. Brissenden she agrees that she has never seen a man so improved; and, on being asked by the inquiring hero for the cause of the change, rejoins: 'Well, a very clever woman has for some time past taken a particular interest in him.' Whereupon the hero proceeds to formulate a theory as to the influence exerted by one person over another in cases where two individuals have been brought into intimate personal relationship. So much time and space are devoted to the study and discussion of this theory, and to the observation of various guests at Newmarch with a view to its elucidation and confirmation, that we must reluctantly confess to a feeling of weariness very unusual when reading one of Mr. James's books; and regret that instead of giving his readers in the volume before us two such stories as were contained in 'The Two Magies,' he has preferred to present them with a cleverly written but rather abstruse disquisition.

From Messrs. Morison Brothers (Glasgow).—'Morison's Chronicle of the Year's News of 1900,' compiled by George Eyre-Todd. This most useful work is planned to supply a diary of the vital events and news of the year 1900. By means of the index at the end of the work, a ready reference is furnished to matter not otherwise available except by the laborious and frequently prohibitive process of search through newspaper files. In this way the dates and details of events like the South African battles, the relief of the Pekin Legations, the death of Mr. R. D. Blackmore, and the assassination of King Humbert, are made at once ascertainable; and the main evidence and dicta on such subjects as the War Hospitals question, Municipal Trading, and the Housing of the Working Classes may be brought together. The most important and interesting speeches of the year are epitomised, with verbatim excerpts; and the chief statistics, travels, trials, and scientific discoveries are summarised.

From Mr. John Murray.—'Shifting Scenes; or, Memories of Many Men in Many Lands,' by the Right Hon. Sir Edward Malet, G.C.B. The author of this chatty and entertaining volume has had, in his capacity of diplomatist, a particularly eventful career. War has been the constant companion of his progress, and by a stroke of good luck, which he never thoroughly appreciated until long afterwards, the work at all his posts happened to be difficult and eventful. He was at Parana, the capital of the Argentine Confederation, when General Urquiza made war on the National forces; at Washington during the memorable struggle between North and South; in Constantinople from 1865 to 1867, when his main difficulty was to stave off an outbreak of hostilities. From the Turkish

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capital he went to Paris and remained to the end of the Franco-German war and the Commune, subsequently being again sent to Constantinople, where, as Minister Plenipotentiary, in the absence of the Ambassador, he had tremendously hard work to induce the Porte to carry out the terms of the Treaty of Berlin. Next he was despatched to Egypt, his mission there ceasing with its occupation, when he was appointed Minister at Brussels. His duties at the various embassies have naturally made him acquainted with many notable people, and in his present work he supplies us with numerous interesting and amusing anecdotes regarding them, with here and there a deeper criticism. He speaks in eulogistic terms of the good qualities of Lord Lyons and his admirable method of managing his staff; relates how General Gordon once wanted to fight a duel; describes the character of Arabi Pasha; pays a warm tribute to Lord Dufferin, and so forth; while interspersed with the lighter passages of the volume are some interesting comments on the public events of the period, as they were more particularly connected with his own work. The book will be found a most charming companion for a leisure evening's amusement, and the humorous fiction the author has introduced of supposing himself interviewed by an all-important reporter named 'Whiffles' imparts a lightness and vivacity to his reminiscences that are distinctly attractive.

From **George Newnes, Limited.**—The Hockey Annual, 1900-1901, compiled and edited by 'Diana' of the *Ladies' Field*. Turning over the pages of this useful and interesting little volume, we have been greatly impressed by the energy of the editor. Practically the entire book is her work, for outside contributions are few in number, and then only of the shortest. That the annual in its first issue should be so complete and informative is mainly due to her efforts, and we may especially commend the chapter for beginners, relating to questions of outfit, the game, and some duties of Hon. Secretary and Captain, which is from her pen. The major portion of the book consists of club information.

From **C. Arthur Pearson, Limited.**—'The Siege of Kumassi,' by Lady Hodgson. This is a highly interesting, and, in many respects, enlightening book, though we could have wished that the author had confined herself to the simple description of her experiences without adopting such an authoritative air in regard to the movements she depicts, her opinions being manifestly reflected from other minds. But what a story of plucky endurance the book reveals! Certainly when the history of the many gallant defences that have distinguished the past year comes to be written, this will not be forgotten. It may be remembered that negotiations between the British Governor and the rebels abruptly terminated on April 25, and immediately the Ashantis surrounded the capital in overwhelming numbers. From this moment commenced a long protracted struggle, provisions and ammunition steadily diminishing day by day, and discomforts increasing in all directions. Fortunately the blacks did not make a general assault or all might have been over. At length the heroic defenders were reduced to the point of starvation. 'Leaves from the trees, grass, anything that was thought eatable was eagerly sought for and converted into food; all around us people were dying. . . . Most terrible of all was to see those who from starvation had gone mad. The shrieks and yells from some of them were heart-rending; others would quietly sit down, perhaps picking and tearing their clothes to

pieces, with a vacant smile upon their faces.' How Sir Frederick Hodgson and his wife eventually escaped and the fort was rescued is graphically set forth in this volume, the value of which is greatly enhanced by a large number of beautiful illustrations, reproduced from photographs.

From **Messrs. Sands & Co.**—'The Pa Papers; and other things to while away a weary hour.' In some books by English authors there is bad spelling to the use of which no objection can fairly be made because it is found in letters, diaries, or other documents supposed to be written by illiterate persons, and is exactly the kind of spelling the characters employing it would be likely to use. The spelling in some of the letters in Smollett's 'Humphry Clinker,' and throughout Thackeray's 'Yellowplush Memoirs' and 'Jeames's Diary,' are cases in point. But in these there is no lack of plot, characters, incidents, or incisive writing. In the composition of the 'Pa Papers,' however, the principal ingredient is the bad spelling. One would think some English words when correctly spelt sufficiently puzzling, although hardly calculated to make weary hours less wearisome; but we must candidly confess to feeling as weary as Mariano in the moated grange ere we had spent half-an-hour in puzzling out such words as 'iddy O'Sincrasny,' 'ettum mullogickle,' and 'sivle izashun.'

From **Mr. T. Fisher Unwin.**—'Trewern: a Tale of the Thirties,' by R. M. Thomas. Mr. Thomas's story leaves a very pleasant impression on the mind. As a work of fiction it may be far from faultless, but it possesses qualities of quiet observation, insight, and humour that amply atone for the deficiencies in construction. To the thoughtful lover of wild nature it will especially appeal. David Evans, the leading character and narrator of the story, is a man born and bred in the country, who knows every inch of the ground round Trewern, and finds more pleasure in studying the haunts and habits of the fur and feathered things frequenting his wide estate than in the society of his fellow beings. To such a man, imbued with an intense love of nature, the 'smell that wet moss gives when you tread on it, or a whiff of the west wind before the sea salt has died out of it,' possesses more attraction than the most beautiful scenery in the world. In the ways of women David Evans is particularly inexperienced. As the delightful Mrs. Hamlyn once says to him, 'You are so big and strong, and so truthful, that some woman some day will fall very much in love with you, but I am afraid that will not be much good to you, for you are sure to make a mess of things, and throw your chances away.' Whether he does this we must leave the reader to find out, but we can promise him much pleasure in the recital of David's love entanglements. If 'Trewern' is a first work, then there is a future in store for the author. Only as a writer of fiction he must learn to show more discrimination in his selection of material.

From **Messrs. Ward, Lock & Co.**—'The Emu's Head: a Chronicle of Dead Man's Flat,' by W. Carlton Dawe. The stirring incidents of this story mostly take place at a mining location in Australia, and the method of their narration is becomingly vigorous and brisk. The old stalking horse of hidden treasure is trotted out again to excellent advantage, and the efforts of 'Flash Jim' and 'Snaky Steve' to obtain the explanatory chart of the spot from the handsome young hero are productive of much interest. Three murders are committed in the course of the story, together with other crimes, and there

are any number of minor brutalities. Nor is the love element omitted, and in the person of the beautiful, impulsive Kitty Logan readers have one of those variable, many-sided characters which never fail to attract by reason of their intense humanity. Altogether, 'The Emu's Head' may be safely commended to those who like a vigorous sensational story and are not particularly critical in regard to its literary merits.

From **Mr. Philip Wellby.**—'The Gift of the Spirit: a Selection from the Essays of Prentice Mulford,' with an Introduction by Arthur Edward Waite. Those psychologically inclined will find a rich treasure-house in this volume. Mr. Mulford's essays were originally published separately in Boston, U.S.A., and afterwards, when a sufficient number had appeared, gathered periodically into volumes. Those here given have not been selected solely on account of merit, but because they treat of subjects which are most calculated to attract the readers of transcendental literature in this country. They will be found highly attractive by all who are interested, either as an intellectual study or as a matter of belief, in speculative metaphysical science. The essays themselves can hardly be termed closely reasoned so much as happily suggestive. In his introduction Mr. Waite supplies some interesting particulars in regard to the author's life, and clears the ground, so to speak, for the appreciative reception of Mr. Mulford's teaching. His career seems to have been particularly varied and eventful, and perhaps we may be forgiven for pointing out that his restlessness and apparent want of steady application were scarcely in favour of his possessing a well-balanced judgment.

From **Mr. Effingham Wilson.**—'Banks and their Customers,' by Henry Warren. 4th edition. This is a new issue of a small work containing a fund of interesting matter relating to banks and their management with special reference to the needs of customers. It is calculated to be of considerable assistance to those who have either banking or deposit accounts. The last chapter on the salaries of bank clerks will surprise many readers.

From **Messrs. John Wright & Co., Bristol.**—'First Aid to the Injured and Sick: an Ambulance Handbook,' by F. J. Warwick, M.B., and A. C. Tunstall, M.D. This excellent manual is the outcome of an extensive experience on the authors' part of the wants of an ambulance class. It contains within small space a large amount of valuable information in regard to 'First Aid,' and the text is usefully supplemented by a profusion of illustrations, the majority of which are original. The book is one of the clearest and most practical guides on the subject that we are acquainted with, and its size and general 'get-up' are both in its favour.

PUBLICATIONS OF THE WEEK

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth unless otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

. In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch = 2½ centimetres.

A 1 Cookery Book, by N. H. L., 2s. 6d. Mar. 01
Addresses &c., Retreat, Runcorn, R. W., 4s. 6d. Mar. 01
Africa, S., Chaplains, Watkins (O. S.) 2s. 6d.; Political Letters, South African, 1s. net Mar. 01

- Ainsley** (T. L.)—Examiner in Seamanship: Seamanship required of Candidates for Certificates of Competency both in ordinary and extra Exams., arranged in Questions and Answers. Plates of Commercial Code of Signals &c. 43rd ed. 8vo. 8½ x 5½, pp. 224, bds. 2s.SIMPKIN, Mar. 01
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Contents March 22, 1901

'TOP-SHELF' AND 'CURIOUS' LITERATURE ...	313
NOTES AND ANNOUNCEMENTS ...	313
CONTINENTAL NOTES ...	315
DINNER OF THE PUBLISHERS' AND BOOKSELLERS' ASSOCIATIONS ...	315
CRITICISM AND INTOLERANCE ...	315
SKETCHES OF BOOKSELLERS OF OTHER DAYS ...	316

DEATH OF MR. CHARLES BUCKLAND ...	317
HOW TO ENSURE A LIVING AS BOOK-SELLER AND STATIONER ...	317
COPYRIGHT IN CANADA ...	317
ON SALE OR RETURN ...	317
NO MICROCOCKS ON MR. LANG'S BOOKS	317
BOOKSELLERS' PROVIDENT INSTITUTION ...	318
THE NEW INDEX OF PROHIBITED BOOKS	318

M. GASTON DESCHAMPS ON CONTEMPORARY FRENCH DRAMA ...	318
THE PARIS BOOKSELLERS' PROVIDENT SOCIETY ...	318
SPRING ANNOUNCEMENTS ...	318
PUBLICATIONS OF THE WEEK ...	323
INDEX TO ADVERTISERS ...	326
BOOKS FOR SALE ...	329
BOOKS WANTED TO PURCHASE ...	329

NOTICES OF BOOKS

ADMINISTRATIONS OF GREAT BRITAIN &C. ...	322
ÆSCHYLUS: EUMENIDES ...	319
BABY'S RECORD ...	323
BID FOR A CORNET ...	322
BLACK TORTOISE ...	320
CYCLISTS' TOURING GUIDES ...	322
DAY OF SMALL THINGS ...	322
ELEMENTS OF STATISTICS ...	320
EPHEMERA CRITICA ...	319
ESSAI D'UNE PSYCHOLOGIE POLITIQUE DU PEUPLE ANGLAIS AU XIX ^e SIÈCLE ...	319
FIRST ON THE ANTARCTIC CONTINENT ...	321
GEORGIE ...	322

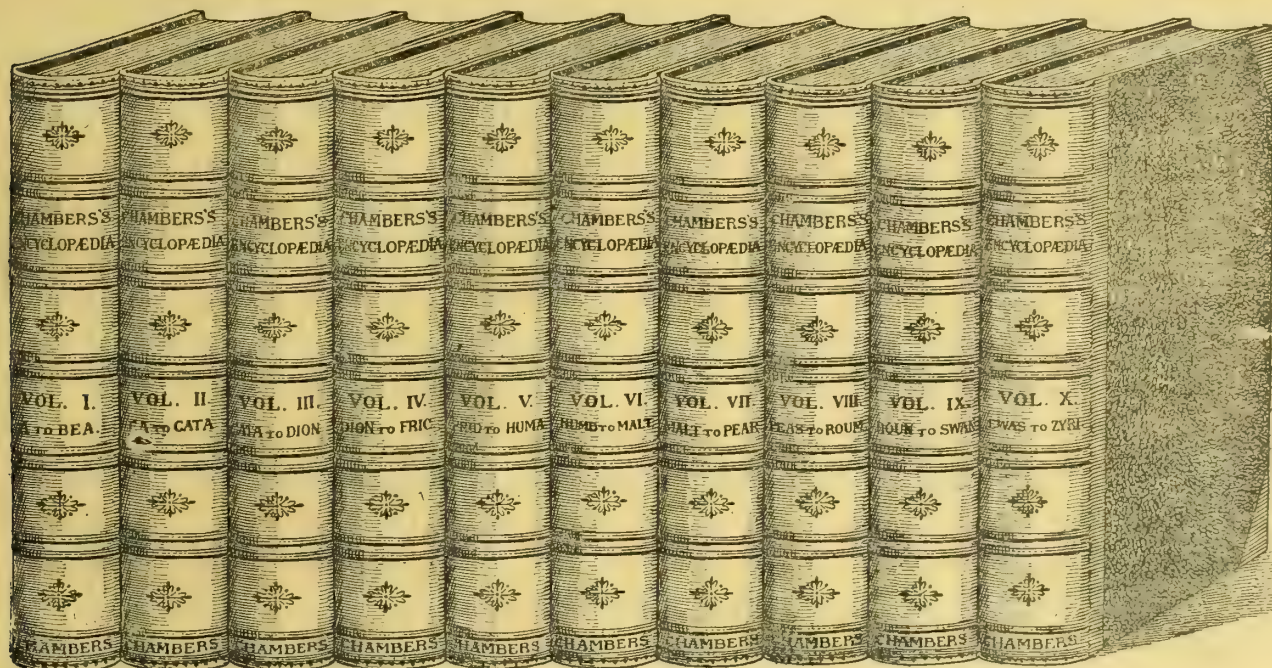
HIS LORDSHIP'S WHIM ...	323
IN HIS OWN IMAGE ...	320
JOHN KNOX ...	322
JOHN TOWNLEY ...	320
KING AND EMPEROR ...	321
LEAVES FROM PEYPS' DIARY ...	320
MEMORIES OF THE MONTHS ...	318
MY INDIAN QUEEN ...	322
NEW ART GEOMETRY ...	319
OLD AND NEW CENTURY BELLS ...	320
PSALMS OF DAVID ...	321
RAINY JUNE, AND DON GESUALDO ...	322
RALPH ROISTER DOISTER ...	320

SCOTTISH CATHEDRALS AND ABBEYS ...	319
SOCIAL LIFE OF THE HEBREWS ...	321
SOLDIER FOR A DAY ...	323
STRANGE HAPPENINGS ...	321
STRANGE WOOING OF MARY BOWLER ...	321
STREET DUST, AND OTHER STORIES ...	323
SYNDICATE OF SINNERS ...	320
TALE OF A LONELY PARISH ...	321
TALES OF A COLPORTEUR ...	322
TROUBLES OF A SHOVEL HAT ...	322
VICTORIA THE GOOD ...	320
WEIRD OF 'THE SILKEN THOMAS' ...	321
WEST AFRICAN STUDIES ...	321

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NOTES AND ANNOUNCEMENTS.

Owing to the illness of Mr. Thomas Hutchinson, the publication of the new 'Complete Library edition of Charles Lamb' has been postponed, and 'The Complete Works of Cervantes,' under the editorship of Mr. James Fitzmaurice-Kelly, are announced by Messrs. Gowans & Gray in its stead. Vol. IV. of the Complete Works of John Keats has just been published in their admirable series.

Messrs. Macmillan have just brought out new and uniform editions of 'The Solitary Summer,' and 'Elizabeth and her German Garden,' which are likely to arouse fresh discussion about the authorship; for the books are illustrated with photographic pictures of the house, the hall, the park, the village, and, above all, the garden which 'Elizabeth' has made so famous.

There will be issued immediately from the Oxford University Press a new 'School History of England,' the joint work of several teachers of experience, with concise tables, maps, and plans; and also a book by the Rev. H. B. George, Fellow of New College, Oxford, of which the title, 'The Relations of Geography and History,' speaks for itself.

Mr. Henry Norman, M.P., has recently returned from another visit to St. Petersburg, and as a result has written for the March *Scribner's* an article on the most powerful political man in the Empire, M. de Witte, the Minister of Finance. The new economic and industrial Russia is a creation of this man, and a recent despatch adds: 'His love of peace, his determination to develop Russia's internal resources, and his pronounced American sympathies are sufficient reasons why the world, and especially America, should congratulate Russia.'

The wonderful transformations of the map made during the last century are graphically shown in the March *Scribner's* by a series of comparative maps, drawn under the direction of Joseph Sohn, to accompany his interesting article on the subject.

Messrs. Methuen are about to publish a novel by the Earl of Iddesleigh, entitled 'Belinda Fitzwarren.' The story deals with no problem, and its sole object is to amuse and interest.

Another Andrew in the field. Mr. Andrew Lang says in *Longman's Magazine* for April: 'The other author who bears my Christian name and surname is busy just now. Remonstrances reach me from Scotland and America. Why do I write these examples of prose and verse? If they do not seem to give satisfaction that is not my fault. "It was the other boy." Editors will please accept the announcement that there is, as in Homer's case, "another person of the same name." He cannot wish to be mistaken for me, and might avoid that inconvenience by adding another Christian name; say, de Vere. "A. de Vere Lang:" everybody would know that an author so styled was not myself. Readers cannot distinguish us by style, especially as both have been writing on Prince Charlie.'

'Does anybody know,' says Mr. Lang, 'who wrote the following stanza, apparently in no good place?—

'Oh! that a wee, wee bird would come,

Could it come but ance i' the year,

And bring as muckle moul and yird

As its sma feet could bear.

And drap it in that ugsome hole

That lies 'tween Heaven and me—

Then might I hope Heaven's gates to win;

But, ah! that canna be!'

Professor J. Earle's historical essay on 'The Alfred Jewel' (which has been the object of the author's study for half a century), with numerous illustrations, some coloured, and a map, is on the eve of publication from the Oxford University Press. Another work which Mr. Henry Frowde, publisher to the University, will have ready shortly is 'Legislative Methods and Forms,' by Sir Courtenay Ilbert, Parliamentary Counsel to the Treasury. The contents of the volume represent more than thirty

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* *

Mr. George Allen will publish in May 'The Life of the Bee,' by Maurice Maeterlinck. A chapter from 'The Life of the Bee' is at present appearing in the *Fortnightly Review*, and the book is considered by those who have read the complete proof to be one of the most fascinating comparisons of the wonderful life and economy of the bee with the lives of men ever written.

* *

Mr. Allen will also publish a new edition in one volume of Francesca Alexander's 'Christ's Folk in the Apennine, Reminiscences of her Friends among the Tuscan Peasantry,' edited by John Ruskin.

* *

Mr. Heinemann has in preparation the English edition of 'The Love-Letters of Prince Bismarck,' in which the man of 'blood and iron' who made the German Empire appears in a strangely unfamiliar but deeply interesting aspect—as the tender husband, the anxious father, the country squire solicitous for the welfare of his dependents, and, above all, as a man of deep religious feeling, amounting at times to an almost superstitious belief in the Divine direction of his small private affairs. The correspondence covers the whole term of Bismarck's betrothal and marriage, continuing in an intermittent series throughout his campaigns and his many diplomatic missions, and his absences as Ambassador in the chief European capitals.

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Messrs. Methuen are also about to issue Mr. Charles Gleig's amusing story of the navy entitled 'Bunter's Cruise.' A selection of the illustrations which accompanied the serial publication of the story in the *Navy and Army Illustrated* will be included in the book.

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The April issue of the *House* (Messrs. H. Virtue & Co.) will contain an illustrated article on Inigo Jones.

* *

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The third volume of Huxley's 'Scientific Memoirs,' edited by Sir Michael Foster and Professor Ray Lankester, has just been published by Messrs. Macmillan. It contains thirty-eight papers, mainly palaeozoic studies.

* *

Messrs. Methuen will publish in a few days an elaborate work, entitled 'The English Turf,' by Charles Richardson. This book describes the evolution of racing and of the racehorse of to-day. It deals minutely with the lines of blood, the principal racecourses, trainers, jockeys, steeple-chasing, and in fact with every detail of racing under modern conditions. It is freely illustrated with portraits of famous thoroughbreds, pictures of actual races, and plans of courses.

* *

'The Decadence of Realism' is the title of an interesting article in the March number of the *Book Buyer* (New York).

* *

We are not surprised to learn that upwards of ninety-seven thousand copies have been sold of Messrs Ward, Lock & Co.'s admirable little 'Guide to London,' of which they have just published an entirely new edition.

* *

'A for our Army that went out to win, 'B for our Buller that wouldn't give in,' And so on, goes the 'Khaki Alphabet,' by L. D. Powles, with vigorous illustrations by Tom Browne, which Mr. Edward Arnold has just published. Will amuse the young warriors of the nursery as well as those of the barrack-room.

* *

Mr. William Heinemann will shortly publish a plea for Italian cookery—which is practically unknown in this country. Mrs. W. G. Waters, in 'The Cook's Decameron,' sets forth the philosophy of the culinary art. This is divided, like its great prototype, into the story of ten days, to which are added complete menus for those days, besides two hundred 'recipes,' which have been chosen with extreme care so as to include all those ingredients which can be procured in England. Italian cookery is shown to be varied in scope, and clever devices are detailed to help English housekeepers of moderate means to fare better and spend less.

* *

'The China Crisis, its Causes and its Solution,' is the title of a most important paper by Mr. Joseph Walton, M.P., which was read before the Society of Arts on February 19, and has since been published in pamphlet form by Mr. Wm. Trousance, of 10 Gough Square.

Messrs. Methuen are about to publish a new novel by Miss Dorothea Gerard, entitled 'The Supreme Crime.' It is a tragic story of Austrian Poland.

* *

Dr. Archibald Stodart Walker, the author of 'The Struggle for Success,' will publish on March 26, through Mr. Grant Richards, a work entitled 'Robert Buchanan: the Poet of Modern Revolt.' In this book Dr. Stodart Walker presents a complete panoramic view of Mr. Robert Buchanan's poetical works, and indicates, in summarising the whole, the significance of the poet in the general economy of modern thought.

* *

Messrs. Pearson are to-day publishing 'A Varsity Man,' being the love experiences of an impressionable Oxford undergrad, by Inglis Allen; and Mr. Frank Bullen's latest work, 'A Sack of Shakings.'

* *

A work on 'Disease in Plants,' by H. Marshall Ward, Professor of Botany at Cambridge, will be published by Messrs. Macmillan. It aims at giving to all cultivators of plants some clear sketch of the symptoms of various plant-maladies, and of the course of each disease, with a general indication of the causes.

* *

Captain Alfred Hutton, F.S.A., has written a book, which Mr. Grant Richards will publish shortly, entitled 'The Sword and the Centuries; or, Old Sword Days and Old Sword Ways.' It has a further subtitle: 'A description of the various swords used in civilised Europe during the last five centuries, and of single combats which have been fought with them.' It will be illustrated.

* *

'Pictures of the Year 1901,' the popular handbook to the picture galleries of the season, will be published this year as an 'Extra' of the *Pall Mall Magazine*. It will be brought up to modern standards of artistic taste and requirements, its illustrations will be improved, and it will include other special features of which details will be published later on.

* *

Messrs. Methuen are publishing this week the sixth volume of their 'History of Egypt.' It contains 'Egypt in the Middle Ages,' and is written by Professor Stanley Lane-Poole.

* *

Mr. J. A. Hobson's 'Psychology of Jingoism' is to be published on March 26 by Mr. Grant Richards. It is divided into three parts—'Jingoism, its Meaning and Origin,' 'Its Diagnosis,' and 'Its Manufacture.'

* *

Mr. James Murray, bookseller, Aberdeen, has been appointed an hon. sheriff-substitute in the Aberdeen Sheriff Court. Mr. Murray has for many years acted as a justice of the peace, and has been most assiduous in the

discharge of his duties. His experience on the bench admirably qualifies Mr. Murray for the work of an hon. sheriff-substitute.

* *

Mr. Benjamin Swift has, for the moment at least, departed from the path of the novelist, and has, under his own name, W. R. Paterson, completed a volume entitled 'The Eternal Conflict.' This is a rapid and concentrated survey of the state of modern knowledge with special reference to human conduct.

* *

'The Heritage of Unrest,' by Gwendolen Overton (a novel just published by the Macmillan Company), gives a very picturesque though gloomy account of military life on the Indian frontier of America.

* *

'The Secret Orchard,' which has just been produced in Newcastle by Mr. and Mrs. Kendal, is based upon Mr. Egerton Castle's new novel with the same title now running as a serial in the *Temple Bar Magazine*.

* *

No. 1 of the *Temperance Critic* has reached us. It calls itself 'a sane temperance [not teetotal] paper,' and adds that it is 'an organ of constructive reform.' It is to appear at 2d. on the 15th of each month, and we wish it success as long as it keeps to its moderate programme. Some of the 'temperance' papers are far more intemperate than any victim of drink can be.

* *

Mr. Elliot Stock will publish the following volumes of verse very shortly: 'Silver Linings to the Clouds of Life,' by W. Alfred Gibbs, and 'In the Land of Make-believe,' by Mrs. Paine; also, 'The Romance of the Boer War,' by MacCarthy O'Moore.

* *

A careful and scientific study of a British industry will appear on March 26 through Mr. Grant Richards—'The Staffordshire Potter,' by Mr. Harold Owen, the son of William Owen. The book has a chapter on the dangerous processes in the potting industry, by the Duchess of Sutherland.

* *

Messrs. Methuen will issue in a day or two 'The Real Chinese Question,' by Mr. Chester Holcombe, who treats his subject with absolute frankness, endeavouring to describe the Chinese as they are, with all their faults and all their virtues.

CONTINENTAL NOTES.

The *Nieuwsblad voor den Boekhandel* states that Heer J. Donker, who is engaged in making new designs to illustrate the 'Gedichten van den Schoolmeester' ('The Schoolmaster's Poems'), is the illustrator as well as the author of the 'Avonturen van Dr. Mol' ('The Adventures of Dr. Mol').

A new work by Marie Marx-Koning, entitled 'Het Beeld op de Rotz' ('The Statue on the Rock'), with lithographic illustrations by the

painter Moulijn, will be published by C. A. J. van Dishoeck, Amsterdam, in the spring.

It appears that the romance 'Claartje,' the title-page of which bears the name of F. van Goudoever as its author, is written by Mevrouw Anderson.

Amongst the contents of the 'Jaarboekje van Alberdingk Thijm' ('The People's Almanack for Dutch Catholics') are a contribution by J. J. F. van Zeyl on 'Jacobus à Voragine and his Golden Legend'; an important article by J. Allard on 'Hendrick Laurens Spiegel'; and bibliographical annotations on the L. Marius's book 'Amstelredam's eer ende opcomen,' by J. F. M. Sterck.

'Sonnenfunken' is the title of a new volume of short stories by Nataly von Eschstruth, which Paul List, Leipzig, will publish immediately.

Marie von Ebner-Eschenbach, whose seventieth birthday was celebrated last autumn amid such general and widespread manifestations of sympathy and esteem, has just published through Gebrüder Paetel, Berlin, two volumes of tales entitled 'Aus Spätherbsttagen.'

Amongst the new publications of Librairie Plon we note 'Cent Jours du Siège à la Préfecture de Police,' by A. Cresson. This episode in the Franco-German War of 1870-71 includes the period from November 2, 1870, to February 11, 1871, and does not simply contain the recollections of a single private person, but is written by the then prefect of police, who was so situated as to know all the misery of those days of trial, and has written a true and unbiassed narrative of historical value. 'L'Europe et la Question d'Autriche au seuil du XX^e Siècle,' by André Chéradame; an important work in which the probability of the partition of the Austro-Hungarian Empire after the death of the Emperor Francis Joseph is seriously considered.

'La Jeunesse de Balzac, 1825-1828,' by Gabriel Hanotaux and Georges Vicaire, with an unpublished portrait, is announced for publication in November next by A. Ferroud, who promises to give details of the work shortly. It will include the period of the great writer's career when he carried on business as a printer and type-founder.

'Cinq Ans de ma Vie, 1894-1899,' by Captain Alfred Dreyfus, giving a moving recital of the life of agony, hopes, disappointments, and moral and physical sufferings of that condemned officer during and after his trial in 1894, on the Île du Diable and until the trial at Rennes, is announced by Eugène Fasquelle to be published immediately.

Two works on the always interesting French Revolution are announced by Société Nouvelle de Librairie; 'Le Conventionnel Philippeaux,' by Paul Mautouchet, and 'La Révolution et les Hôpitaux de Paris, 1789, 1790, 1791,' by Dr. Léon Mac-Auliffe. Both these works are of the greatest importance for students of the political and social history of the Revolution.

A new volume of short stories by André Theuriot is announced by Librairie Ollendorff in the 'Collection Illustrée' under the title 'Jours d'Été,' with illustrations by C. H. Dufau.

The firm Calmann Lévy publishes the eighth and last volume of the 'Souvenir du Baron de Barante,' relating to the period between the Coup d'État of 1851 and the end of the year 1866.

We have received from Herr Otto Harrassowitz, Leipzig, *Centralblatt für Bibliothekswesen*, 1901, Heft. 1, 2 (Jan., Feb.), containing articles on 'Comparative Literary History,' by E. Kühnemann; 'Christopher Columbus and Spanish Typography,' by Henry Harris; 'Some Counsels on how to obtain Photographic Apparatus for Library purposes,' by Dr.

Molsdorff; 'Contributions to the Bibliography of Incunables,' by Dr. Kohfeldt; 'Typographical Expedients,' by Eb. Nestle, Heft 3 (March); 'Russian Book Catalogue and Collections,' by E. Wolter; 'The Library of All Souls' College, Oxford,' by G. A. Crüwell; 'On the History of the Eltville Book-printing Establishment.' In addition to these long and important articles the three numbers in question contain reviews and notices of books, news about libraries, miscellaneous notices, new publications on libraries and literary work, obituary notices, and personal news.

Mr. H. Welter, Paris, has begun publishing an international organ of librarians and book-lovers entitled *Courrier des Bibliothèques et des Amateurs de Livres* to appear regularly at least once a month, and contain interesting articles in English, French, German, Italian, and Spanish.

DINNER OF THE PUBLISHERS' AND BOOKSELLERS' ASSOCIATIONS.

The above associations have united for the purpose of holding a trade dinner, which will take place at the Hotel Cecil, on Friday, May 10, at 6.30 for 7 o'clock.

The chair will be taken on this occasion by Mr. Frederick Macmillan, President of the Publishers' Association, and the vice-chair will be occupied by Mr. Henry W. Keay, President of the Associated Booksellers.

As this is essentially a dinner of publishers and booksellers, it has been thought advisable not to send official invitations to anyone unconnected with the trade, but gentlemen will be at liberty to bring friends as private guests.

The following are the Executive Committee: Frederick Macmillan, President of the Publishers' Association, Henry W. Keay, President of the Associated Booksellers, Joseph W. Darton, Frank Denny, Frank Hanson, Joseph Shaylor.

Communications respecting the dinner should be sent to the Secretary, Mr. Wm. Poulten, Stationers' Hall Court, E.C.

Dinner tickets will be 7s. 6d. each.

CRITICISM AND INTOLERANCE.

Literary critics have been provided with food for reflection by Mr. Churton Collins, who brings railing accusations against them because they are too gentle in reviewing the work of 'the average man.' There is no doubt that they scatter praise more freely than did the early 'Edinburgh' reviewers, and they would not be human if they did not sometimes praise the wrong things for the wrong reasons; but it is a little hard to see why the 'average man,' if he writes a book, should necessarily be regarded as an object of aversion and contempt. One does not set up, in the case of the other products of human labour, those fantastically high standards that the superior critics want to set up in the case of books. One can be enthusiastic about a good dinner even though one knows of a chef in Paris who can cook a better one. Why should it be otherwise with books? If they give pleasure to the reviewer, and seem calculated to give pleasure to his readers, why should he not say so, without harping invidiously on their inferiority to the masterpieces? The masterpieces of literature are not so numerous that we can afford to ignore all other sources of literary enjoyment.—*Daily Graphic*.

For all NEWSPAPERS, MAGAZINES, and PERIODICALS, send your subscriptions to WM. DAWSON & SONS, LTD., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

SKETCHES OF BOOKSELLERS OF OTHER DAYS.

No. 6.—ALICE GUY.

The subject of this sketch does not properly belong to that of 'Booksellers of Other Days,' but it has somewhat to do with an old bookseller's wife. It will be remembered that *Alice Guy* was the young person who 'opened the door' to *Thomas Gent* and subsequently became his spouse; it will also be remembered that she was the daughter of *Richard Guy*, a schoolmaster of Ingleton in Yorkshire, and it is on his account mainly that I have written this sketch. Since writing about *Thomas Gent*, I have been looking through 'The Doctor,' by Robert Southey, and I find that therein he has given a sketch of *Gent* taken from the same volume as that from which my story sprang: he has told the same story in another and of course a better way, but he connects *Richard Guy* not only with *Gent*, who printed for him the old poem of 'Flodden Field,' but also with 'The Doctor' himself, and the account of this connection is so curious and amusing that I have been unable to resist the temptation of endeavouring to tell a consecutive story out of material which really runs through nearly 200 pages of 'The Doctor.' Of course everybody knows that 'The Doctor' occupies seven octavo volumes, compressed subsequently into one, a volume of about 700 pages of closely printed double column matter and treats *de omnibus rebus et quibusdam aliis*, but I have limited myself to 'The Doctor' and the schoolmaster.

In order to come to a proper understanding it is necessary to begin our sketch at the beginning. Who was 'The Doctor'? 'The Doctor' was Doctor Daniel Dove—Daniel, the son of Daniel Dove and of Dinah his wife, was born near Ingleton, in the West Riding of Yorkshire, on the 22nd of April, old style, 1723, nine minutes and three seconds after three in the afternoon. Daniel, the father, was one of a race of men who unhappily are now almost extinct. He was commonly called 'Flossofer' Daniel by his neighbours. He lived on an estate of six-and-twenty acres which his fathers possessed before him, all Doves and Daniels in uninterrupted succession from time immemorial, farther than registers or title-deeds could ascend. Their dwelling was a bowshot to the east of the church called Chapel-le-Dale, and the intervening fields belonged to the family. Happily for Daniel, he lived before the age of magazines, reviews, cyclopædias, and literary newspapers. His books were few in number but they were all weighty in matter or in size. He had looked into all these books, had read most of them, and believed all he read, except 'Rabelais,' which he could not tell what to make of. Having nothing to desire for himself, Daniel's ambition had taken a natural direction, and was fixed upon his son. He resolved that his son should be made a scholar.

Richard Guy, in the decline of life, came to settle at Ingleton, in the humble capacity of schoolmaster. He was the person to whom the lovers of Old Rhyme are indebted for the preservation of the old poem of 'Flodden Field,' which he transcribed from an old manuscript, and which was printed from his transcript by *Thomas Gent*, of York. In his way through the world, which had not been along the king's high Dunstable road, he had picked up a competent share of Latin, and a little Greek, some theoretical and practical knowledge of physic, of astrology enough to cast a nativity, and he had some acquaintance with alchemy. Five and fifty years of life had taught him none of the world's wisdom, but he had a wise heart worth all other wisdom. As a schoolmaster he never

consumed birch enough to have made a besom. Young Daniel was committed to his tuition when he was approaching his seventh year.

Daniel, and his son and *Richard Guy*, were walking together one day when young Daniel, looking up in his father's face, proposed this question: 'Will it be any harm, father, if I steal five beans when next I go into John Dowthwaite's, if I can do it without anyone seeing me?'

'And what wouldst thou steal beans for,' was the reply, 'when anybody would give them to thee, and when thou knowest there are plenty at home?'

'But it won't do to have them given, father,' replied the boy, 'they are to charm away my warts.' Uncle William says I must steal five beans, a bean for every wart, and tie them carefully up in paper, and carry them to a place where two roads cross, and then drop them, and then walk away without ever once looking behind me, and then the warts will go away from me, and come upon the hands of the person that picks up the beans.'

'My boy,' the father made answer, 'if thy warts are a trouble to thee, they would be a trouble to anyone else. . . . Have nothing to do with charms like that!'

'May I steal a piece of raw beef, then,' said the boy, 'and rub the warts with it and bury it? For uncle says that will do, and as the beef rots the warts will die away.'

'Daniel,' said the father, 'there can be no lawful charms that begin with stealing. I could tell thee how to cure thy warts in a better manner; there is an infallible way, which is by washing thy hands in moonshine, but then the moonshine must be caught in a bright silver basin. You wash, and wash in the basin, and a cold moisture will be felt upon the hands, proceeding from the cold rays of the moon.'

'But what shall we do for a silver basin?'

said little Daniel. The father answered: 'A pewter dish may be tried if it were made very bright, but it is not deep enough; the brass kettle may do better.'

'Nay!' said *Richard Guy*, who had now begun to attend with some interest, 'the shape of the kettle is not suitable.' So they borrowed John Wilson the barber's brass basin, 'for,' said *Guy*, 'nobody comes to be shaved by moonlight. If you come in this evening at six o'clock, I will have the basin as bright and shining as a good scouring can make it.' 'The experiment is curious, and I shall like to see it tried. Where, Daniel, didst thou learn it?'

'I read it,' replied Daniel, 'in "Sir Kenelm Digby's Discourses," and he says it never fails.'

Accordingly the parties met at the appointed time. Schoolmaster, father, and son retired to a place of observation by the side of the river. On a stone sate Daniel the elder, holding the basin in such an inclination towards the moon that there should be no shadow in it. *Guy* directed the boy where to place himself, and stood looking complacently on while young Daniel revolved his hands one within the other as if washing them. 'I feel them cold and clammy, father,' said the boy. 'Ay,' replied the father, 'that's the cold moisture of the moon!' 'Ay,' echoed the schoolmaster, and nodded his head in confirmation. The experiment was repeated on the two following nights. In spite of the patient's belief that the warts would waste away no alteration could be perceived in them at a fortnight's end.

Daniel was of opinion that the experiment had failed because it had not been repeated sufficiently often or continued long enough. The schoolmaster was of opinion that the cause was in the basin, for that silver, being the lunar metal, would by affinity assist the influential virtues of the moonlight, which, finding no such affinity in a mixed metal of baser compounds, might contrariwise have its potential qualities weakened or even destroyed when received in a

brazen vessel and reflected from it. 'Flossofer' Daniel assented to this theory. Nevertheless the child got rid of his excrescences in the course of three or four months, then all parties agreed that the experiment had been effectual, and Sir Kenelm Digby, had he been living, might have procured the solemn attestation of men more veracious than himself that moonshine was an infallible cure for warts.

From this time the two 'Flossifers' were friends. Daniel seldom went to Ingleton without looking in upon *Guy*, and *Guy* on his part would walk as far with him on his way back as the tether of his own time allowed.

Young Daniel was from his childhood fond of books; his uncle William used to say he was a chip of the old block, and this hereditary disposition was regarded with much satisfaction by both parents, whilst *Guy* observed his progress with as much delight as Daniel himself; he had from the first conceived a liking for the boy, both because of the right principle which was evinced by the manner in which he proposed the question concerning stealing the beans, and and of the profound gravity with which he behaved in the affair of the moonshine. The boy had indeed a kind master, as well as a happy home, and was never subject to brutal treatment, nor was any of that inhuman injustice ever exercised upon him to break his spirit 'for which,' says our author, 'it is to be hoped Dean Colet has paid in purgatory; to be hoped, I say, because if there be no purgatory the Dean may have gone farther and fared worse.'

The intellectual education which Daniel received at home was as much out of the ordinary course as the books in which he studied at school. 'Robinson Crusoe' had not yet reached Ingleton; the only book within his reach was 'The Pilgrim's Progress,' and this he read at first without a suspicion of its allegorical import.

'Oh! what blockheads,' exclaims our author, 'are those wise persons who think it necessary that a child should comprehend everything it reads!'

'What, sir,' exclaims a lady, who is bluer than ever one of her naked and woad-stained ancestors appeared at a public festival in full dye. 'What, sir, do you tell us that children are not to be made to understand what they are taught? Are we to make our children learn things by rote like parrots?' 'Yes, madam, in very many cases.'

'I should like, sir, to be instructed why?'

'What I say is, do not feed them with meat till they have teeth to masticate it. There is a great deal which they ought to learn, and must learn, before they can or ought to understand it. Let me tell you a story which the Jesuit Manuel de Vergara used to tell of himself. When he was a little boy he asked a Dominican friar what was the meaning of the seventh commandment, for he said he could not tell what committing adultery was. The friar, not knowing how to answer, cast a perplexed look round the room, and, thinking he had found a safe reply, pointed to a kettle on the fire, and said the commandment meant that he must never put his hand in the pot while it was boiling. The very next day a loud scream alarmed the family, and, behold, there was little Manuel running about the room, holding up his scalded finger and exclaiming, "Oh, dear, oh, dear, I've committed adultery! I've committed adultery! I've committed adultery!"'

'That,' said the author, 'though I say it who shouldn't, is a good story well applied.'

I had no thought of introducing Daniel Dove and young Daniel his son, excepting so far as the boy's boyhood had some connection with *Alice Guy's* father, *Richard Guy*, the schoolmaster; so I will start young Daniel on his great career, by stating that it was in the year of our Lord 1739, having then entered upon his seventeenth year, accompanied by his father, he first

entered Doncaster, and was there delivered up by that excellent man to the care of Peter Hopkins. Father and son loved each other so dearly that this, which was the first day of their separation, was to both the unhappiest of their lives.

There I, too, must part with Daniel, and leave him to study medicine with Dr. Hopkins, and so become, as he afterwards did, and as everybody knows, 'The Doctor' of world-wide fame. As says the author, 'My Dove, my Daniel, my Doctor Daniel Dove—everybody's Doctor—yea, the World's Doctor, the World's Doctor Daniel Dove!'

Richard Guy did not live to see the progress of his pupil, he died a few months after the lad had been placed at Doncaster, and the delight of Daniel's first return to his home was overclouded by this loss. It was a severe one too for the elder Daniel, who lost in the school-master 'his only intellectual companion.' The person whom the 'Doctor' employed in collecting certain books for him, and whom Peter Hopkins also employed in the same way, was Thomas Gent, the son-in-law of the school-master, for whom, as aforesaid, he printed 'Flodden Field.'

DEATH OF MR. CHARLES BUCKLAND.

We much regret to hear that Mr. Charles Buckland, a partner in the firm of Henry Sotheran & Co., 37 Piccadilly, died on the 16th inst., of pneumonia following influenza.

Mr. Buckland was widely known and esteemed, and we hope to be able to give his portrait and some notes about him next week. He was 69 years of age.

HOW TO ENSURE A LIVING AS BOOKSELLER AND STATIONER.

The *Börsenblatt* quotes the following account of a very original plan for ensuring an income: 'The stationer who started business at Berlin as a Supply Association just before Christmas is a very sly fellow. The circular giving information on this new kind of trade intercourse runs as follows: "New Plan of Supply; Buying and Selling. The undersigned establishment intends to sell all articles in which it deals at cost price. But, as I (*sic*) cannot live without income, every buyer must pay a subscription of one mark yearly. On presentation of the receipt for the subscription the paying member shall receive for himself and the members of his family, during the year 1901, all articles sold by me at cost price; even the smallest quantity will be supplied. Whoever wishes to become a member must pay one mark to the undersigned, who will give him a receipt for it. The business will only come into operation if sufficient members shall have paid their subscriptions by Jan. 1, 1901, for me to make a living out of it, otherwise the amount will be at once returned for the receipt. Whoever pays his subscription at once shall receive from that day forth until the end of this year all goods, if not at cost price, at any rate at advantageous prices. The Christmas purchases alone will more than compensate for the one-mark subscription. Postage stamps will be sold to members without any additional charge. Should my undertaking succeed, I will deal in many more articles. My twenty years of independent standing is a guarantee for the genuineness of my business. Respectfully (signed) Louis Köhler, Berlin, N., Brunnenstrasse 77. Stationery, account books, fancy goods, leather goods, dolls and toys, paper collars, school and miscellaneous books.'

Correspondence.

[We do not hold ourselves responsible for the opinions expressed by our Correspondents.]

COPYRIGHT IN CANADA.

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

DEAR SIR,—I have received a letter from a distinguished Canadian lawyer, and have taken the liberty of forwarding you a copy of the same herewith. I did not see the article myself, otherwise I would have written to you on the matter. I trust you will excuse the liberty I am taking. I must apologise for it, merely stating as excuse that it is due to the interest I take in the Canadian copyright question. I send you the gentleman's name in confidence.

Yours truly,

March 18, 1901. G. HERBERT THRING.

[We are much obliged to Mr. Thring for sending us the correction from his Canadian correspondent. Here is a copy of it.—Ed. PUBLISHERS' CIRCULAR.]

'G. Herbert Thring, Esq.,
'Secretary, The Society of Authors,
'4 Portugal Street,
'Lincoln's Inn Fields, W.C.

'DEAR SIR,—In the PUBLISHERS' CIRCULAR of February 23, on page 190, the following little paragraph appears:—

'COPYRIGHT IN CANADA.

'A special despatch to the *New York Evening Post*, dated Montreal, January 23, says:—"The Divisional Court at Toronto has given judgment holding that no English copyright applies to Canada without specific registration of the article in this country."

'This is, of course, quite misleading. The despatch was sent from someone here in Toronto who did not understand the question involved or the decision. The sender was evidently of the impression that the Canadian Act of 1889 is a part of our Statute Law. Under that statute the British author is granted copyright on condition that his work is before publication or production elsewhere, or simultaneously therewith, registered in the office of the Minister of Agriculture at Ottawa. That Act never went into force, never having been proclaimed under the 7th section, which provided that the Act should go into force on a day to be named by proclamation of the Governor-General.

'The decision was not one of a Divisional Court, but a decision of Mr. Justice Robinson, who held that the assignee of a British copyright could not bring an action in Canada until the assignment had been registered at Stationers' Hall. It might be advisable to correct the PUBLISHERS' CIRCULAR in this respect.

'Yours truly,

'March 5, 1901.'

'LEX.'

ON SALE OR RETURN.

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

SIR,—You invite opinions whether or no it would pay a publisher to send his books to the booksellers 'on sale or return'; undoubtedly, in many cases, 'yes.'

Let me give my experience. I have sent me on sale or return new French novels as published; the 'returns' to the senders are not 10 per cent. If I had to order and purchase 'outright,' the fear of bad stock would induce me not to stock many that I now have and sell.

I run a circulating library in connection with the business, and the chief demand in it

is 'fiction,' so that I have no hesitation in stocking novels, because what I do not sell I can put in the library; more solid books, either of ephemeral or of lasting interest, I hesitate at stocking because I have no outlet for the 'unsolds,' and, here is the point, I often lose sales where, if I were able to show the books, I might make sales.

Allow me to sign myself,

Yours obediently,

KING'S ROAD.

Brighton.

ON SALE OR RETURN. CLOTH OR PAPER COVERS.

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

DEAR SIR,—Without pretending to answer the precise question raised, may I, as bearing somewhat upon it, call attention to the practice among French publishers of issuing school books in boards (*cartonné*) with a cloth back. This seems to me a middle course which might with advantage be more generally adopted here for other than school books, being, I presume, less expensive than binding them entirely in cloth, and yet strong enough for ordinary purposes, if the book is worth putting into anything better than paper covers.

I leave to others more competent than myself the task of discussing the main question.

Yours faithfully,

Librairie Française:

E. LATHAM.

29 Paternoster Row.

NO MICROCOCKS ON MR. LANG'S BOOKS.

Writing 'At the Sign of the Ship' in *Longman's Magazine* for April, Mr. Andrew Lang has the following note:—

'Wretched men that authors are, the public has found out a new and scientific reason for not reading our books. If borrowed from a library they disseminate infection. At Bordeaux, as we read in the *Publishers' Circular*, a public library was rearranged. This "disturbed immense accumulations of dust," but that was the fault of the learned of Bordeaux. Had they read the books the dust would not have gathered till the dustman himself fell from his cart in a syncope, and was eaten up of bookworms. Like Herod, "he became Skolékobrote and died in the enjoyment of that office." The *Publishers' Circular* does not give these details: they are not advanced as historical. There were lots of micrococci in the dust, which were reviewed by eminent micrococcologists. Microbes are found to the rate of 2,400 to the square centimetre on well-thumbed books like Miss Marie Corelli's and Mr. Kipling's. The moral is, try unpopular authors. My own works are free from moral taint and microbes, not being well-thumbed. It is the public that contributes the thumbs, and the micrococks, and other fearful wild-fowl. Moreover, the public has the remedy in its own hands. Buy our books; do not ask for them at the circulating library, where the odds are that you will not get them. Then you will be free from the vibrios of the vulgar and the micrococci of the multitude. Books are safer than beer, at all events, or oysters. The latest excuse for only reading *Spicy Bits* is distinctly too emaciated. The *Circular* also informs me—

Tell me not what too well I know, as Lauder says—that there is over-production of six-shilling novels. This problem might be solved by the simple plan of not producing them. Ninety-five in a hundred are wanted by nobody but the author. His relations cannot put him under restraint, but the publisher can thwart him.'

BOOKSELLERS' PROVIDENT INSTITUTION.

The Annual General Meeting of the members of the Booksellers' Provident Institution was held at the Sunday School Union, 56 Old Bailey, on Thursday, the 14th inst., Charles James Longman, Esq., the President, occupying the chair. The report of the directors and the balance sheet were presented and unanimously adopted.

The Chairman in the course of his remarks referred to the death of the Queen, their late Patron, and to the resolution on this subject passed at a recent meeting of the Board. He considered the work of the Institution had been carried on in a very satisfactory manner, but regretted the falling off in subscriptions. It was resolved that Her Majesty Queen Alexandra be asked to become the Patron of the Institution, and, the usual election of officers having taken place, the proceedings were closed by a cordial vote of thanks to the chairman.

THE PARIS BOOKSELLERS' PROVIDENT SOCIETY.

The twenty-seventh annual ball in aid of the funds of the Paris Booksellers' Assistants Provident Society will take place on March 30 at ten o'clock in the salons of the Hôtel Continental, Paris. By permission of the Military Governor-General of Paris, officers of the reserve are authorised to assist in uniform at this fête. The two orchestras will be under the direction of M. J. Mélé.

M. GASTON DESCHAMPS

ON CONTEMPORARY FRENCH DRAMA.

M. Gaston Deschamps, in the latest of his *causeries*, headed 'La Vie Littéraire,' published in *Le Temps* and written on board the French mail steamer 'Aquitaine,' bound for New York, thus refers to the course of lectures he has been specially engaged to deliver at Harvard College: 'It is my intention to set forth at Harvard the history of the contemporary French stage. Not that I propose revealing to my auditors in America the very latest fashions of our most lively vaudevillistes. Indeed, it seems to me that foreigners show a rather too marked tendency to judge us from the productions offered by the "boulevard" to frisky travellers. Besides, it is not true that French society is afflicted by all the vices and all the ridiculous persons and things so obligingly attributed to it on the stage. I am about to plead the cause of my country against charges which are too impassioned and parodies which are too absurd. I wish, too, to show how much there is that is noble and lofty in some drama consecrated to disinterested love, in some comedy written to show the punishment of iniquity and pride, in some piece offered as an object of meditation to those haunted by social inquietude.'

THE NEW INDEX OF PROHIBITED BOOKS.

In the preface (says the *Neue Freie Presse* of Vienna) to the new edition of the 'List of Prohibited Books,' recently published by the Roman Congregation of the Index, it is stated that the list of 'proscribed' books is adapted to present-day use. All those books are omitted which, according to the general decrees of the Popes, are without further ceremony (*ohne weiteres*) forbidden as well as all books which were prohibited prior to the year 1600. For instance, all books written by heretics which principally or incidentally treat of religion and religious subjects are prohibited without further cere-

mony. This obviously affects the greatest part of non-Catholic literature. With regard to the rest the main purpose has been to keep an eye upon those books which had been in any respect indicated as being dangerous. Notwithstanding the fact that inquiries into the dangerous influence a book may exercise on faith and morals are as restricted as possible, the newly-published list of the Papal Index contains 278 royal quarto pages. So we may easily imagine how enormously large must be the complete list of all the prohibited books, including those proscribed without further ceremony and those forbidden by name. Amongst other books standing in the old Index are the Psalms of King David, Ovid's 'Art of Love,' and Dante's 'Divine Comedy.' Balzac, Darwin, Descartes, Hume, Mantegazza, Renan, Savonarola, Spinoza, Swedenborg, and Voltaire are also prohibited. Boccaccio's 'Decamerone,' Béranger's 'Chansons' and Mickiewicz are there too. George Sand, Victor Hugo, and Alexander Dumas, père et fils, are also among those condemned. Recent times are also represented by all the Old Catholic writers, such as Dollinger, Friedrich, Reinkens, and Schulte. The philosophical works of the secular-priest Anton Günther, who resided in Vienna from 1820 until his death in 1863, were placed in the Index by a decree of January 8, 1857. 'Devotional Discourses for Academicians' by the Prague Professor of Philosophy Bernhard Bolzano, a contemporary of Günther, and, like him, a Catholic priest, was inhibited by Papal decree of March 4, 1828. Amongst other 'heretics' we may mention Frohschammer, Hermes, Hinschius, and the Würzburg Professor Schell, That David Friedrich Strauss is not unobjectionable is self-understood, although, according to general rule, he must be considered as condemned without further ceremony. Amongst the philosophers Kant takes the first place with his 'Critic of Pure Reason.' Gotthold Ephraim Lessing follows, and Schwegler comes last with his 'History of Philosophy in Outline.' Amongst the proscribed German historians may be mentioned Gregorovius and Ranke. Of the works of Gregorovius not only is the 'History of the City of Rome in the Middle Ages' placed on the Index, but also the work on the 'Tombs of the Popes,' the fifth volume of 'Years of Travel in Italy,' and 'Apulian Landscapes.' Ranke is prohibited because of his 'History of the Popes.' Frederick the Great is of the number of the proscribed, as seems not unnatural. Blumauer, Heine, Lenau, Rau, and Zschokke are amongst the prohibited poets. All Heine's works are on the Index, and Nicolas Lenau's 'The Albigenses' (prohibited by decree Dec. 30, 1845).

SPRING ANNOUNCEMENTS.

Mr. T. Fisher Unwin.

Mr. T. Fisher Unwin announces the following forthcoming publications:—In fiction, *Mistress Barbara Cunliffe*, a romance of the Yorkshire Moors, by Halliwell Sutcliffe; *John Jones, Curate*, a Welsh story, by Miss G. Pryce; *Love and the Soul Hunters*, by John Oliver Hobbes; *The Wisdom of Esau*, a story of Australian Bush Life, by R. L. Outhwaite and C. A. Chomley; *Yorke the Adventurer*, and other South Sea Stories, by Louis Becke; *The Lion's Whelp*, a tale of Oliver Cromwell and his Times; *Souls of Passage*, and *The Maid of Maiden Lane*, by Amelia E. Barr; *Black Mary*, a Scotch story, by Allan McAulay, author of 'The Rhymer'; *The Yellow Fiend*, by Mrs. Alexander; *Sister Teresa*, by George Moore, and a revised and much cheaper edition of Evelyn Innes, to which it is a sequel; Among the *Syringas*, by Mary E. Mann; *Margaret Hetherington*, a story

for girls, by Mrs. Kiesow; *By Command of the Prince*, a true romance of Bulgaria, by J. L. Lambe; *The Would-be-goods*, a sequel to the 'Treasure Seekers,' by Mrs. E. Nesbit; *Two Busybodies*, a story for Children, by Mrs. S. G. Arnold; *A Jilt's Journal*, by Rita; *The Dream Woman*, a story dealing with Psychology, by Kythe Wylwynne; *A Daughter of Patricians*, a dramatic Canadian Tale, by F. Clifford Smith; *Tales from Natal*, sketches of Boer life, by A. R. R. Turnbull; *The Young Squire's Resolve*, by Waldo Gray; *Four Ounces to the Dish*, a story of Australia and New Zealand, by M. J. McMahon; *Another Englishwoman's Love Letters*, by Barry Pain; *The Blue Baby*, and other stories for children, by Mrs. Molesworth; and *Effie Hetherington*, by Robert Buchanan, at sixpence. In his half-crown series of *Popular Copyright Novels*: *Tessa and the Trader's Wife*, by Louis Becke. In his 'Children's Library' the following re-issues: *Finn and his Companions*, by Standish O'Grady, and *Irish Fairy Tales*, by W. B. Yates. In history and travel: *In Tibet and Chinese Turkestan*, being the record of three years' travel and exploration, by Captain H. H. P. Deasy; *Fifty Years of Catholic Life and Progress under the Rule of Cardinals Wiseman, Newman, Manning, and Vaughan*; *The Barbarian Invasion of Italy*, by Professor Pasquale Villari; and a popular edition of the *History of Florence*, by Professor Pasquale Villari, in one volume. In his 'Story of the Nations' series: *The Papal Monarchy from Gregory the Great to Boniface VIII.*, by Dr. William Barry; *The Story of Greece from Earliest Times to A.D. 1453*, in two volumes, by Professor E. S. Shuckburgh; and *The United States of America (1783-1900)*, by Professor A. C. McLaughlin, Professor of American History in the University of Michigan. In *Essays and Belles Lettres*: *Renaissance Types*, by W. S. Lilly; *Before the Great Pillage*, and other Essays, by the Rev. Dr. Jessopp; *Old Dutch Towns and Villages of the Zuider Zee*, the letterpress by W. J. Tuin and W. O. J. Nieuwenkamp, illustrated with many wood engravings by J. G. Veldheer; *Poems*, by W. B. Yeats, a new edition; and new editions in the 'Reformer's Bookshelf' of: *Taxes on Knowledge*, by C. D. Collett, and *The Labour Movement*, by L. T. Hobhouse. In *Biography*: *Andreas Vesalius*, by Dr. C. L. Taylor (in the 'Masters of Medicine' series); and a new edition in the 'Reformer's Bookshelf' of *The Life of Richard Cobden*, by the Right Hon. John Morley, M.P. Also *The Canadian Contingents and Canadian Imperialism*, a Story and a Study, by W. S. Evans; *As the Chinese See Us*, by the Rev. T. S. Selby; and *Beauty Adorned and Manners for Girls*, by Mrs. Humphry, 'Madge' of *Truth*.

NOTICES OF BOOKS.

From Mr. Edward Arnold.—'Memories of the Months,' first series, by the Right Hon. Sir Herbert Maxwell, Bart., F.R.S., second edition. The author says in his preface that there are 'people who enjoy command of their own time, who complain of the dullness of life in the country.' On the other hand, it may with equal truth be said there are many who have no such command of their time who find even greater 'dullness of life' in counting-house or warehouse or factory, in cities unwillingly pent, and who have an earnest longing for country scenes and country sounds; thus it is that 'when at Rome we love Tibur—and at Tibur we love Rome.' Townpent people of this sort have a feeling akin to envy of such men as Sir Herbert Maxwell, who gathers country knowledge by happy experience, and who can so vividly describe all that Nature is doing among trees and flowers, insects and birds, fishes, quadru-

ped, and reptiles throughout the changeable months and seasons of the year; all these things and more will be found in this delightful volume. One can merely indicate the comprehensiveness of its contents by stating that the volume is divided into twelve chapters corresponding with the twelve months of the year, beginning with January and ending with December. Within these chapters *ninety-one* subjects are lovingly discussed. It is only possible to indicate the character of these subjects by quoting at random a dozen titles, such as 'Bird Migration,' 'Spring Salmon' (in which the question of food or no food during their freshwater ascent is once more discussed), 'Winter Flowers,' 'The Bottletit,' 'Ravening Rooks,' 'Wreck among Rooks,' 'Adders,' 'Summer Birds,' 'Subaqueous Life,' 'Bees and Donkeys,' 'A Hampshire Trout Stream,' 'Why not a Fur Farm?' &c. The chapters on rooks are very interesting. 'What to do with our rooks,' he says, 'is a difficult question. In Scotland they are multiplying beyond all due limits, and on the whole, although they are credited with doing some good, the mischief they do quite outweighs their good qualities.' They don't shoot young rooks in Scotland, *ergo* they have never tasted rook pie, which alone extenuates the charge of cruelty in shooting them which our author hints at. In that treeless land it seems to be a matter of speculation where the rooks get sticks from to build their nests, but rooks are as inventive as they are ingenious. Those were clever rooks who built their nest round the weathercock of Newcastle Exchange—for several years—and so sailed round and round with the wind—one side being built much thicker and stronger than the other, and this side, of course, was always the windward side. An envious colony of rooks once dislodged them and tore the nest to pieces; but they returned next year, and continued for several years to occupy their curiously chosen abode. The author places a beautiful golden eagle as a frontispiece to his book, but he produces evidence to prove that the monarchy among birds belongs no longer to the golden eagle, but to *Corvus Corax*, the widely ranging raven of the northern hemisphere. The rook is akin to the crow and the raven, and so may claim to rank high in the aristocracy of birds. In the chapter entitled 'Wreck among Rooks' the author describes the terrible misfortunes that befell the rooks of the Midlands during the violent gale of March 24, 1895, when hundreds of nests were blown to atoms and thousands of rooks perished. One must resist the temptation to quote, and conclude with the remark that this is a most fascinating book, and should be read not only by those who, living in the country, find country life dull, but by those who live dull lives in cities, and who can thus revel in country life by proxy.

From Messrs. G. W. Bacon & Co.—'The New Art Geometry; or, Geometrical Drawing applied to Design,' by F. Steeley and B. H. Trotman. ('Bacon's Excelsior Drawing Publications.') Geometry occupies a more practical position in regard to ornament and design than most people suppose, and the authors of this unpretentious little manual have set themselves to the work of supplying a series of examples that shall be useful to those engaged in the teaching of this important subject. In this direction we are sure the book will be found exceedingly helpful.

From Messrs. A. & C. Black.—'Scottish Cathedrals and Abbeys,' by Rev. D. Butler, M.A., with Introduction by Rev. R. H. Story, D.D., LL.D. This forms one of the scholarly and handsomely got-up series

called 'The Guild Library' produced under the able editorship of Revs. Prof. Charteris and J. A. McClymont. The author tells us in his preface that when preparing this volume he wrote an account of every pre-Reformation structure in Scotland of which any remains survive, but the limits of the series necessitated selection. Nevertheless, all the Scottish cathedrals with representative collegiate and monastic buildings are ably and appreciatively described, and reference is made to parish churches representing Norman, Scottish transition, Scottish first pointed, middle pointed, and third pointed styles of architecture. The task of preparing a volume on the more notable of the ancient Scottish churches had been entrusted by the Committee of the Guild to Principal Story, but other engagements prevented his undertaking it, and he recommended that the work should be transferred to Mr. Butler, in whose ability he felt confidence, and this confidence has been justified by this book. Mr. Butler has fulfilled the commission laid upon him with conspicuous ability; and, as Principal Story testifies, 'his treatment of the subject is most instructive, thorough, and exact.' Although this work deals mainly with church architecture and history, there is very much information of general interest scattered throughout its well-written pages, and it should prove a pleasant companion on a tour through North Britain.

From Mr. W. B. Clive (University Tutorial Press).—'*Æschylus: Eumenides*,' edited by T. R. Mills, M.A. This little book, one of the well-known 'University Tutorial' series, has been capitally prepared in accordance with the requirements of examination candidates, and in the matter of introduction and notes could scarcely be improved upon. The text of the play is printed in large clear type, and in his preface Mr. Mills gives some account of the argument of the piece. It will be remembered that it forms the third of a trilogy, the two others being the 'Agamemnon' and the 'Choëphoræ.'

From Librairie Armand Colin, Paris.—'*Essai d'une Psychologie Politique du Peuple Anglais au XIX^e Siècle*,' par Émile Boutmy, Membre de l'Institut. A former work by M. Boutmy on the 'Development of the Constitution and Political Society in England' evidenced how profoundly he had studied our institutions, and plainly showed his fitness for the task he has set himself in the present work, which he modestly terms an 'Essay towards a Political Psychology of the English People in the 19th Century.' The work is divided into four parts. The first part deals with man in general; shows how much influence natural forces have in forming a people; describes the characteristics of climate, coast-line, soil, &c., which differentiate Great Britain from most other countries of the North; and points out that these external influences have formed a school of initiative, activity, foresight, and self-control for the English nation. The author describes the sporting man, the business man, and tells in what various ways Englishwomen devote themselves to useful and charitable works. 'Activity,' he says, 'is more thorough and sustained in England than anywhere else.' He quotes from Tennyson's 'Ulysses' as illustrative of this opinion the following lines:

'How dull it is to pause, to make an end;
To rust, unburnished, not to shine in use!
As tho' to breathe were life. . .'

and these:

'... That which we are, we are:
One equal temper of heroic hearts,
Made weak by time and fate, but strong in will,
To strive to seek, to find and not to yield.'

'as being really the epigraph of the British character.' The rest of this part treats of the ideal. Here M. Boutmy gives interesting and generous appreciations of some representatives of English literature, of which he says: 'Considered in the whole course of its history English literature is certainly one of the most admirable, the richest, and the most varied in Europe.' On the other hand, he has not a high opinion of the success of the English in cultivating the arts of painting, music, architecture, and sculpture. The second part treats of Human Influences (*Le Milieu humain*) in two chapters, headed 'The Races which have come from Abroad' and 'The Races Developed on the Soil.' In the second of these chapters we have an extremely interesting account of John Wesley and his work. Part the third has for its subject 'Moral and Social Man,' and the author has much to say about love, sympathy, pride, frankness, and unsociability in England. Part four is devoted to the Political Man, which subject is dealt with in five chapters: the citizen, the party man, the statesman, the law and public spirit, and royalty. The fifth and last part treats of the Individual and the State. The author concludes with these words: 'I have said enough in the preceding pages to show beneath the changing mask the durable characters which form the physiognomy of the Englishman. These characters are the effect of causes which dominate the game of political, administrative, economical, and social history, which are so interesting in other respects, and which, nevertheless, do not fail to give in part movement and even direction to that history. It is they which have made in the last century, and will continue to make in the one now beginning, the rich originality of England.' This is an excellent work, written by an evident well-wisher of England, who has thoroughly mastered his subject. We warmly commend it to the notice of the English reading public at this critical period of our history, when both a new century and a new reign are beginning.

From Messrs. Archibald Constable & Co. Ltd.—'*Ephémère Critica; or, Plain Truths about Current Literature*,' by John Churton Collins. This handsomely printed volume contains a collection of essays on English literature and criticism, reprinted from the *Saturday Review*, the *Pall Mall Gazette*, and the *Nineteenth Century*. There is much that is true and instructive in them, more particularly in those dealing with English literature at the Universities; and Mr. Collins's trenchant remarks on the prolixity and futility of some of the notes to Shakespeare's 'Hamlet' in the Clarendon Press edition appear to be justified by the examples he has selected for criticism. At the same time it is quite possible to overestimate the value of the teaching of English literature at the Universities even with the best possible text-books. A man may acquire a certain knowledge of the best English classics without fully understanding them, as Mr. Collins's examination of the Oxford 'Hamlet' convincingly demonstrates. All the technical schools in the world cannot make an author. Over and over again great writers have arisen and astonished the world by their varied knowledge of men and things, who have, nevertheless, received very little instruction and no university training whatever. Shakespeare and Dickens are conspicuous examples of this. But they, like all great men, made the best use of their opportunities, and were always educating themselves. Self-help and self-education, combined with a full determination to do with all one's might the kind of literary work one feels called upon to undertake, are far better aids than a hard and fast red-tape system to

becoming an author; but even these must be accompanied by the literary faculty. Mr. Collins compares the condition and prospects of science with those of literature very much to the detriment of the latter. But is not the inferiority of literature due to the fact that the aims and objects of too many of its disciples are less worthy? Few writers publish works on science unless they have really something worth making known to the public; but of how comparatively few books in belles-lettres can this be said? There are so many motives for rushing into print now-a-days, when everyone has mastered the three R's. Mr. Collins's dissatisfaction with current literature is not peculiar to himself, nor is it a new thing under the sun. Thomas Carlyle, writing to his brother John of his new 'History of the French Revolution,' said: 'In this (defiant) humour I write my book, without hope of it, except of being done with it; properly beginning to as good as feel that literature has gone mad in this country, and will not yield food to any honest cultivator of it.' Mr. Collins speaks in deservedly high terms of the majority of London publishers in his essay on the 'Present Functions of Criticism'; but we think he lays rather too much stress on the tendency of some critics to show an undue spirit of tolerance and charity to trash. As Mr. Sleary said to Mr. Gradgrind of his circus troupe: 'Don't be croth with uth poor vagabonth. People muth be amuthed.' We recommend this work to all interested in literature and criticism.

From Messrs. J. M. Dent & Co.—'Ralph Roister Doister,' by Nicholas Udall. Edited with a preface, notes, and glossary by W. H. Williams, M.A., and P. A. Robin, M.A. This old comedy, written in all probability about the year 1552, the author being a Canon of Windsor, has now been added by Messrs. Dent to their well-known 'Temple Dramatists' series. It is well worthy of such distinction, and in its present well printed, neatly bound form should make the acquaintance of a much wider circle of readers. The preface contains some interesting particulars relating to the life of the author, the various editions of the play, its position in dramatic evolution, character, and so forth, while the glossary and notes explain the meaning of all doubtful words and passages.

From Messrs. Digby, Long & Co.—'A Syndicate of Sinners,' by Gertrude Warden. Though crude and superficial in style, Miss Warden's novel contains so many astounding situations that it is pretty certain to provoke interest. Sensation in these pages fairly runs riot. The Syndicate of Sinners is composed of a number of unscrupulous scoundrels who, under the guise of philanthropy, levy blackmail on all who are weak enough to fall into their clutches. Their chief prey is a wealthy baronet, who is designed as a matrimonial catch for the leading conspirator's daughter. To render him more amenable to treatment he has been carefully secluded from all his friends and encouraged in the morphia habit. Happily his son, supposed to have been drowned at sea, returns from South Africa, and, like a Trojan, devotes himself to the loosening of his father's bonds. It must be confessed, however, that he goes a very roundabout way to effect his purpose, but this is necessary in the interests of the story. The colouring of the melodramatic figures is laid on with a lavish hand and there is little or no subtlety in their delineation; indeed, the characters generally come of a somewhat curious stock.

From Mr. H. J. Drane.—'John Townley: a Tale for the Times,' by Robert Thynne. We

doubt whether Mr. Thynne's work, though readable enough in its way, will quite hold the attention of fiction-lovers. Novels with a purpose require to be written with unusual skill and self-restraint—the disagreeable medicine, so to speak, has to be nicely disguised under a covering of sweetstuff; and it too frequently happens, as in this case, that the author injudiciously pushes his own opinions forward to the detriment of his story as a portrayal of human types and idiosyncrasies. The influence of the Catholic religion in Ireland which Mr. Thynne seeks to expose may, it is true, form a suitable *motif* for a novel, but it should be so wrapped up in the plot that the reader should scarcely be aware of the impression he is imbibing. We are criticising 'John Townley' of course purely as a work of fiction; in other respects there are many passages of great interest and value, and the whole book is an eloquent testimony to the author's close study of Irish questions.

From Messrs. Wells Gardner, Darton & Co.—'Old and New Century Bells: Six Addresses delivered during Advent at the Churches of St. Mary Magdalene and St. James, Taunton,' by the Rev. John K. Vernon, M.A. The thoughtful reader will find in these addresses much to appeal to his sympathies and higher judgment. The subjects with which they deal are Morality, Philanthropy, Devotion, Faith, Science, and Civilisation, and the Coming Century. On each of these topics the author enunciates many profound truths. The volume concludes with an 'In Memoriam' poem on her late Majesty Queen Victoria. The title of the book is founded on Tennyson's well-known lines, commencing 'Ring out the Old, ring in the New,' each peal being taken to represent a fresh subject.

From Messrs. Gay & Bird.—The new volume of the pretty 'Bibelot' series is 'Leaves from Pepys' Diary.' In this Bibelot the attempt has been made to bring together under subject headings some of the many interesting phases of public and private life scattered through the 'Diary.'

From Mr. William Heinemann.—'The Black Tortoise: being the Strange Story of Old Frick's Diamond,' by Frederick Viller. This is a narrative of the 'detective' description, only the detective in the present instance proves too clever by far and is obliged to call in the assistance of some friends to aid him in his work. The account of his experiences is highly absorbing. We are told in the first place how he makes the acquaintance of the Frick family, and of the curious likeness existing between Miss Frick and her maid, Evelina Reierston. The diamond ornament, known as the Black Tortoise, had then disappeared, but was recovered through a stroke of good luck. Shortly after this a young Englishman named Howell makes his appearance in Christiania (where the scene of the story is laid), and is received with great cordiality by old Frick on account of benefits received from his supposed father. Howell plays a prominent part in the story. Then the diamond disappears again. Suspicion falls on Evelina Reierston, and the likelihood of her guilt is confirmed by a snapshot photograph which Howell has taken. In this she is represented as standing before the cupboard in which the diamond is kept, evidently examining something which she has just abstracted from the case. But at the trial it is pointed out that it could not possibly be Evelina, because the girl in the photograph has a ring on the ring finger of the left hand, and Evelina, when a little girl, broke this finger in a fall, and through un-

skilful treatment of the fractured bone is unable to wear a ring. Suspicion now points to Sigrid Frick, and the poor detective has the agony of knowing that his well-meaning efforts towards the unravelling of the crime have only resulted in the arrest of the woman he loves. It is now that he calls in the assistance of his friends. How it all ends we must not deprive the reader of the pleasure of finding out. The story is ingeniously constructed, and will well repay perusal.

From Messrs. Jarrold & Sons.—'Victoria the Good,' by Clare Jerrold. The author of this pleasant, chatty volume must have devoted much time and research to its production. It is an anecdotal biography of our lamented Queen, arranged in four sections. The first, relating to her infancy and childhood; the second to her girlhood and accession; the third dealing with the period of womanhood and of her happy married life; and the fourth telling the events of her long years of widowhood. The author calls this little book 'Victoria the Good: True Stories of the Home Life of Queen-Empress, Wife and Mother.' The volume amply fulfils the promise of the title. The stories are true, and some are even new to us which, considering the number of biographies of her late Majesty that have come under our notice is quite remarkable. But we have no space for quoting any of them, and so must refer readers to the book itself, which is embellished by an admirable likeness of Queen Victoria taken during her recent visit to Ireland.

From Messrs. P. S. King & Son.—'Elements of Statistics,' by Arthur L. Bowley, M.A., F.S.S. This is a very useful and, we venture to add, very interesting book. Objection may be made to the last statement; indeed, some people object to statistics altogether, and readers of 'The Chimes' and 'Hard Times' will know what a strongly expressed dislike Charles Dickens entertained for that science. But, after all, had the great novelist been spared to us some years longer, he might have modified his views with regard to statistics as we know he did on some other questions against which he entertained equally strong prejudices. Within the comparatively brief limits of some 320 pages, Mr. Bowley tells us in plain English all that is necessary for a clear understanding of the science of statistics. He is no hard and fast believer in the perfect accuracy of every statistical return, or in the infallibility of Board of Trade reports, but honestly says: 'Some numerical errors cannot be avoided when many workers are involved, for some will be inaccurate, some unintelligent, some will not obtain complete information, and when their reports are compiled, there will be occasional mistakes in copying and errors in tabulation.' Beginning with a lucid explanation of the scope and meaning of statistics, Mr. Bowley proceeds to explain the general method of statistical investigation; he then gives illustrations of method, including the population Census, which will soon have a personal interest for everybody, the wages census, and the work of the labour department and statistics of England's foreign trade. There are many other questions dealt with by Mr. Bowley in this work which must have cost him much time and diligent research.

From Mr. John Lane.—'In His Own Image,' by Frederick Baron Corvo. A number of curiously quaint Italian stories are gathered together in this volume. To the majority of readers they will probably not prove very attractive, and only those of a fanciful imagination will be able to appreciate their delicate charm. In the matter of imagination the boy Toto, the narrator of the descriptions

or histories, is certainly not wanting, and there is something unutterably weird and uncanny in some of his confessions. When it comes to imagining himself dying—on a voyage to Purgatory, the border land of which he touches and then returns—all the time uttering disjointed sentences descriptive of the sensations he passes through—we think it is time to close the book and devote a few moments to thoughtful reflection.

From Messrs. Macmillan & Co., Ltd.—‘A Tale of a Lonely Parish,’ by F. Marion Crawford. It has been our rare good fortune in these latter days—when it may still be said with even more truth than in the days of King Solomon, ‘Of the making of books’ (especially novels and such novels!) ‘there is no end’—to read for the first time, in this handsome yet cheap edition, the above-named story, which, as a notice prefixed to the volume informs us, first appeared in February 1886 and has since been eleven times reprinted. Being by this time such an established favourite we will not dilate upon the many good qualities of one of the pleasantest novels we ever read, which reminds us of Jane Austen at her best, but confine ourselves to advising those who have not yet read it to do so at once, wishing them the same pleasure we have experienced in the society of the excellent vicar, the Rev. Augustin Ambrose and his kindly spouse, their *protégé* the somewhat priggish undergraduate, John Short, whose *niaiserie* are so amusing, the beautiful and sad Mrs. Goddard and her pretty daughter Nellie, and of that best of landlords and squires, Mr. Juxon, and, let us add, his faithful canine friend and preserver the bloodhound Stamboul.

From the same.—‘West African Studies,’ by Mary H. Kingsley. Second edition, with additional chapters. So much has been written about this fascinating book that little need be said here. In the preface to the first edition Miss Kingsley went unnecessarily out of her way to apologise for it and its literary style. But as the book itself brims over with information and instruction, its existence is justified; and, as for the style, that is so frank and friendly that the reader’s goodwill is at once gained and his attention captivated. And when he has read it through to the end he lays it down with a half-selfish feeling of regret that the bright spirit that conceived, the warm heart that animated, and the gentle hand that wrote it can never more minister to the needs and instruction of others. Mr. George Macmillan has written for this new and handsome edition an extremely interesting and sympathetic biographical notice of the heroic, patriotic, and unselfish Englishwoman whose memory will be fitly perpetuated by the Mary Kingsley Hospital for tropical diseases at Liverpool, and the Mary Kingsley Society of South Africa for the study of native customs and institutions, and the promotion of a better understanding between the native races and the English. This second edition contains four additional chapters and an appendix, ‘An Early African Voyage,’ which were not included in the first edition, and it has for frontispiece a portrait of Miss Kingsley.

From Messrs. Methuen & Co.—‘Strange Happenings.’ A collection of some eighteen short stories, mostly by well-known writers. Mr. H. D. Lowry describes the pathetic experiences of a poor woman practically hounded to death by her neighbours in a fishing village of Cornwall; Mr. Clark Russell relates the sequel of the Admiralty’s search after hidden treasure in the Salvage Islands; Mr. W. E. Norris has something to say about a philosopher’s son who fell in love with an actress and committed suicide because she

very properly refused to marry him; Mr. Francis Prevost tells a peculiar story about a man and his wife; Mr. F. C. Philips is revealed in a romantic vein; and there are other contributions by Mr. Hamlin Garland, Mr. Frank Hird, Mr. H. B. Marriott-Watson, Mrs. Fleming, Miss Clara Savile-Clarke, and Mr. Grant Allen. The story of the last-named author is a very characteristic piece of work, and ghastly in the extreme. A hard, callous medical man, with leanings towards psychical research, is warned by his wife on her death-bed that in the event of certain things happening her feet shall dog him day and night to the grave. So as a means of preventing this unwished-for contingency he cuts them off. But they turn up all the same, and follow him, pitter-patter, pitter-patter, wherever he goes. Ultimately he dies of terror. Mr. W. E. Norris’s bright unaffected stories are a pleasant relief after this horror, and on the whole we are inclined to think them the best in the volume.

From the same.—‘The Psalms of David, with Brief Notes for use in Church or at Home,’ by B. W. Randolph, M.A. This is the new volume of ‘The Library of Devotion,’ now being issued by Messrs. Methuen & Co. It is an extremely pretty and handy little volume, printed on thin paper in flexible binding, but surely this, above all, is the kind of book of which the edges should be cut, for it just a little exercises one’s patience if one wants hastily to turn up a particular text to find it hidden away between uncut leaves, especially as the cutting of the leaves of those thin-paper books is unusually difficult. Elegance (if, indeed, uncut is the more elegant) should, in such cases, be sacrificed to utility.

From Messrs. Moran & Co., Aberdeen; Messrs. W. R. Russell & Co., London.—‘The Weird of “The Silken Thomas”’: an Episode of Anglo-Irish History,’ by R. Manifold-Craig. There are few more striking episodes in the history of ‘that most distressful country’ Ireland than that of the rebellion of Lord Thomas Fitzgerald, styled, from the richness of his caparisons, the Silken Lord. Believing a false report that his father, the Earl of Kildare, who was imprisoned in the Tower of London on a charge of treason against King Henry VIII., had been beheaded, young Lord Thomas rode into Dublin at the head of a retinue of 140 horsemen, and, appearing before the council assembled in St. Mary’s Abbey, then and there renounced his allegiance to the English King, despite the remonstrances and tears of Lord Chancellor Cromer. This rash step was shortly followed by the cold-blooded murder, in the presence of Lord Thomas and two of his uncles, of Archbishop Allen who had rendered himself obnoxious to the Geraldines. But after carrying on for two years a devastating civil war Silken Thomas surrendered to the authorities, and about six months later suffered, on February 3, 1537, at Tyburn, with five of his uncles, the death of a traitor. Mr. Manifold-Craig has written an excellent historical romance founded on this insurrection, and with it has skilfully interwoven the love-story of Martin Fallon, scrivener and cripple, thus relieving with bright and pleasing love passages the more gloomy scenes of sedition, privy conspiracy, and rebellion. The author has successfully reproduced the quaint language and spelling of the period; and, by permission of Lords Frederick and Walter Fitzgerald, has appropriately dedicated this romance to their nephew, the youthful Duke of Leinster.

From Messrs. George Newnes, Limited.—‘First on the Antarctic Continent: being an Account of the British Antarctic Expedition, 1898-1900,’

by C. E. Borchgrevink, F.R.G.S. If this record of an adventurous mission, carried out with splendid energy and enterprise, scarcely increases our scientific knowledge to the extent we had anticipated, it yet presents many features of abundant interest. Among the results accruing from his work, Mr. Borchgrevink claims to have established for the first time the possibility of a well-appointed expedition wintering in South Victoria Land; that he has fixed the approximate position of the South Magnetic Pole and made many carefully recorded meteorological observations, besides adding to our knowledge of Antarctic biology and geology; that he has discovered several new islands and closely surveyed the coast line from Cape Adare to Mount Terror; and finally that he and two of his companions, with the help of dogs and sledges, penetrated further south than had been done by any previous explorer. How these results and others were obtained is graphically shown in this volume, the text being aided by nearly two hundred illustrations, including portraits and maps. In one respect the expedition was exceedingly lucky they only lost one man by death, Mr. Nikolai Hanson, the taxidermist; and, indeed, they seem, generally speaking, to have enjoyed wonderful immunity from accidents and ill-health. There is something remarkably fascinating in Mr. Borchgrevink’s account of the experiences of himself and his companions in the frozen land, and it has certainly lost nothing in the manner of its presentation. The volume derives still further value from the fact that another expedition to the South Pole has been organised by the British Government and the Royal Geographical Society jointly.

From Mr. John C. Nimmo.—‘The Social Life of the Hebrews,’ by the Rev. Edward Day. This is certainly one of the most interesting volumes that has yet appeared in the ‘Semitic’ series. The author divides his work into two parts, respectively devoted to a consideration of the social observances among the Hebrews at the time of the Judges and at the period of the monarchy. Under these divisions he writes of the environment, the clan, the family, the social significance of sacrifice, the influence of individuals, the religion of the people, the rise of nationalism, the industrial life, literature and education, warfare, the purification of Yahwism, and so forth. He has a pleasant, agreeable style, and his knowledge of the subject, aided by painstaking research, is indisputable. There are several appendices treating of important matters rising out of the subject of the book.

From Messrs. S. W. Partridge & Co.—‘King and Emperor: the Life History of Edward VII.,’ by Arthur Mee. An outline of the leading events of his Majesty’s career. Albeit a little wanting in distinction, the book will readily find acceptance with a large body of readers. Each of the chapters is devoted to a consideration of some special period or feature in the King’s life—i.e. his youth, education, manhood, work, wealth, character, and so forth. There are several illustrations.

From Messrs. C. Arthur Pearson, Ltd.—‘The Strange Wooing of Mary Bowler.’ By Richard Marsh. A very clever and amusing tale of unflagging interest, abounding in well-drawn characters, whose talk is terse and pointed. Indeed, very little adaptation is needed to fit it for the stage. This, perhaps, is not remarkable, inasmuch as the interest centres in a private theatrical performance at the residence of the great millionaire, Mr. Bowler, of a new comedy-drama called ‘The Daughter of a Genius,’ by a rising young dramatist, Mr. Eric Temperley. This piece

is to be produced (as the great Mr. Bowler tells the dramatist) on the occasion of 'the return to her father's halls, temporarily, of my daughter, the—ah—Marchioness of Crawley.' Mr. Bowler, however, has another daughter, who is unmarried, Miss Mary Bowler, of whom Eric Temperley is enamoured; and it is partly with the object of giving Mary and himself a love scene to act and partly with a view of showing Mr. Bowler in his true colours that he has written the play in question. The piece is acted by members of the house party; some of whom, like the company thronging Mr. Bowler's charming little theatre to witness the performance, are highly respectable, while there are others 'whose high respectability was not so well established.' The very telling descriptions of the actors, the performance, and the make-up of the two leading characters, which make-up well-nigh converts the comedy-drama into a tragedy and certainly precipitates the fall of the curtain, must be read in Mr. Richard Marsh's pages, wherein will also be found the result of Eric Temperley's strange wooing. They who begin to read this entertaining story will not feel disposed to lay it down before they have reached the end.

From Messrs. Geo. Philip & Son.—'The Cyclists' Touring Guides,' by A. W. Rumney, M.A. Vol. I. England (South). The object of these touring guides is to put the cyclist in the way of making the best of a cycling holiday. Most of these tours are founded on the compiler's personal experience as a cycling tourist during the last twenty years, but he has also had the assistance of many friends in various parts of England. The volume before us contains that part of England south of Oxford, is provided with an excellent map, and produced with the accuracy and neatness we are accustomed to associate with all Messrs. George Philip & Son's publications.

From Messrs. G. P. Putnam's Sons.—'John Knox,' by Marion Harland. Following upon her previous studies of Charlotte Brontë, William Cowper, and Hannah More, the author in this volume of the 'Literary Hearthstones' library gives us the life of one of the most picturesque religious figures in both Scottish and English history, John Knox. The outline of his career is not so rigidly adhered to but that a very vivid impression may be derived of the great movement in which he played such a prominent part, though of course anything like a detailed account of the Reformation in Scotland does not come within the scope of the book. Readers will find this recital of the chief events in the famous reformer's life of remarkable interest, and evidence is forthcoming on almost every page of the great care bestowed on its preparation. There are several illustrations, including portraits of John Knox, George Wishart (from whom he received his early training), Mary Queen of Scots, Mary of Lorraine, Lord Darnley, and Regent Moray; and pictures of the Castle at St. Andrews and John Knox's house, Edinburgh.

From Messrs. George Routledge & Son.—'A Bid for a Coronet,' by Mrs. C. N. Williamson. The substitution of one baby for another, in order that a hated individual may be kept from inheriting a title and landed estate is made the foundation for Mrs. Williamson's latest novel. But something more of interest attaches to the transaction than this. The substituted child has a twin brother who is left with his mother, a poor woman, while he himself enjoys all the luxuries of a high position, with cultured environment. In after years he falls a victim to the designs of his unscrupulous rival, and is supposed to

have been drowned. But even then the upholders of the family name are not to be discouraged, and they find out the twin brother, who has had a varied career in America, and pass him off as the deceased duke, thus again frustrating the claims of the enemy to the title. Ultimately a marriage certificate is the means of conferring happiness on those mainly concerned. That Mrs. Williamson weaves a most interesting and exciting narrative from these events, we need hardly tell the reader who is acquainted with her constructive powers. The book falls little short of her best efforts and may be recommended to the lover of sensation with confidence.

From Messrs. Simpkin, Marshall, Hamilton, Kent & Co.—'The Troubles of a Shovel Hat, and other Stories,' by Max Baring. Mr. Baring's humour has scarcely become more subtle since he wrote 'Whiffs from a Short Briar.' It still lies on the surface, and is apt to become a little too loudly accentuated. In one or two of the stories, however, he indulges in no comicalities at all, and then he is even in worse plight, for his abilities are not of a character to show to advantage in serious prose. But the volume will interest a number of not very critical readers, who will no doubt find it a pleasant after-dinner companion.

From Messrs. Smith, Elder & Co.—'Handbook to the Administrations of Great Britain during the Nineteenth Century, 1801–1901,' by F. C. Carr-Gomm. It was a happy thought that suggested to Mr. Carr-Gomm the compiling of this handy book of reference. The author says in his preface that, having experienced a difficulty in knowing where to find in histories and reference books a short notice relating to any recent political change, the idea occurred to him of arranging the political history of England during the nineteenth century under the different Ministries. There is at the beginning of the volume a table showing all the Administrations from the beginning of the reign of King George the Third until Mr. Pitt's first ministry, which lasted seventeen years and was only ended by his resignation on the King's refusal to entertain the question of Roman Catholic emancipation. To this long administration the first chapter is devoted, and each succeeding chapter contains a concise history of the administrations which followed during the last century, that is, beginning with Mr. Addington's in 1801 and ending with the Marquis of Salisbury's third term of office which began in 1895 and has continued into the twentieth century. The first edition, published in 1869, brought the history of Mr. Gladstone's first administration down to November of that year. This new, revised, and enlarged edition carries on the history to the close of the nineteenth century. Mr. Carr-Gomm has conferred a boon upon those for whom this useful work is intended by the accuracy with which he has performed his arduous but evidently congenial task.

From Mr. Arthur H. Stockwell, 2 Amen Corner, E.C.—'Tales of a Colporteur,' by J. Macalister. Some odd experiences are related in this unpretentious little volume, and the zeal of the author in promulgating the truths of Protestantism is very manifest, if occasionally a little misplaced.

From the Unicorn Press.—'The Day of Small Things,' by Isabel Fry. The author of this volume seems to have been of a very sensitive, imaginative turn when a little girl. But her experiences are undoubtedly interesting, and they are related with an appreciation of effect which, when not too strongly marked, adds much to their charm. Even the titles have evidently been designed with the object of

provoking the reader's curiosity, for who would imagine that 'Stars,' 'A Journey of Discovery,' 'Special Providences,' 'Followers of St. Simeon,' 'Silkworms and Tigers,' &c., cover the revelations they do? A good word should be awarded the get-up of the volume, which reveals an artistic designer.

From Mr. T. Fisher Unwin.—'Georgie,' by S. E. Kiser. The other day we came across a book called the 'Pa Papers,' in which bad spelling was the most prominent feature. We do not know if the author of 'Georgie' is also responsible for 'Pa Papers,' but certainly the spelling is similar, and we note in the table of contents that Pa plays a prominent part in nine out of the thirty-seven articles in the volume. Perhaps the following extract will give the reader a sufficient idea of the character, style, and spelling of 'Georgie,' and render comment superfluous. The title of the article from which the extract is taken is 'A Pleasant Evening at Home.' 'My teacher told me, One day, after I rote a peace about the discovery of America: "Georgie that's fine. Rite some more." "What about?" I ast her. "Oh, almost ennything," she says. "I tell you What. Every time ennything happens at home You rite about it. That's the best way to lurn how to Put your thots on paper." We have only to add that the work is illustrated in the style of the new school of art, combining the juvenile conceptions of a self-taught schoolboy artist with the execution of the Chinese genius who produced the first willow pattern plate. The frontispiece is supposed to represent a farm. The animals are like those in a toy Noah's Ark, the haycocks are like Indian wigwams, the trees are woolly, and of the perspective the less said the better.

From the same.—'A Rainy June, and Don Gesualdo,' by 'Ouida.' The addition of this volume to the 'Popular Copyright Novels' of the publisher will be very welcome to the majority of readers, who will thus have placed within their power, at a modest price, one of the most characteristic examples of the author's skill. The slender plot of 'A Rainy June' is cobwebbed across a number of letters. It is 'light as air,' and yet wonderfully interesting. Nothing could more forcibly show the suggestive delicacy of 'Ouida's' method, or the deftness with which she can picture a situation without descending to the coarseness of bare description. Our only objection is that the story is spun out a little too long, but even this we are not thoroughly conscious of until we have finished. The book is quite a study in artistic treatment.

From Messrs. Ward, Lock & Co.—'My Indian Queen,' by Guy Boothby. It is usual for young gentlemen in sensational fiction whenever they are 'hard up' or 'stony broke' to embark on an adventurous career whereby they may win both fortune and fair lady. Of this well-known attribute, Mr. Guy Boothby has taken full advantage in this novel. At least half the work is occupied with a recital of the hero's impecunious vicissitudes and his gallant bearing as a leader of fashion. In the uncongenial confines of the Fleet he meets a gay roysterer, one Captain O'Rourke, who bears a distant resemblance to our old friend Porthos, of 'Three Musketeers' fame. On emerging from his prison-house, he fights a duel with a rival in love, and, leaving him for dead, makes tracks for the coast, hotly pursued by the officers of the law. After a number of hairbreadth escapes, he and O'Rourke manage to get on board a vessel bound for Calcutta, and the scene is then shifted to Indian territory. O'Rourke has a wild project on foot for deposing the powerful Rajah of Jahlmeer and placing his nephew on

the throne. By this means the friends hope to become rich beyond measure. But the venture entails enormous risks. Of the full force of these the reader will receive an exhilarating impression before he reaches the end of the book. Mr. Boothby's brisk and vigorous narrative admirably suits the spirit of the story, and the adventures of the hero and his herculean friend are thrilling in the extreme.

From Messrs. F. V. White & Co. — 'A Soldier for a Day: a Story of the Italian War of Independence,' by E. Spender. The stirring incidents of this book are enacted amid a perfect shower of bullets, and the dull booming of cannon is heard in all directions. We seem almost to detect the smell of gunpowder in turning over its pages. Mrs. Spender's novel is not particularly strong in plot—indeed, something very like an anti-climax is approached to; but it possesses attractions of martial picturesqueness and romance that will amply atone for this defect. The 'Soldier of a Day' is a young and beautiful girl of Perugia, Francesca Morone, who, disguising herself in her twin brother's uniform, takes his place in the Bersaglieri, the rifle brigade of the Piedmontese army. Here, during a day's service, she performs many heroic acts, and is instrumental in saving her captain's life. Her brave deeds, which have earned the *medaglia al valore*, are credited to her brother Giovanni, who was in reality lying wounded in bed at the time. From her spirited conduct, however, proceed a number of interesting and romantic complications, which are certain to arouse the reader's attention. The story is one of much natural charm.

From the same.—'Street Dust, and other Stories,' by Ouida. 'Street Dust,' the story from which this volume takes its title, is the first of five which make up Ouida's newest collection of touchingly pathetic tales, each succeeding one being sadder than its predecessor with the sole exception of the fifth and last, 'Gerry's Garden.' When the newspapers reported not long ago how very intense was the cold in Italy, and how all the flowers in the Campagna had been killed by the frost, those persons who have ever wintered in Rome and seen the poor creatures who sell flowers in the streets might well think with pity of their only too probable fate this winter—starvation. 'Street Dust' gives us in Ouida's most picturesque language a graphic recital of the fate of two poor orphan girls, whose father, a shepherd, having had some share in the capture of a noted brigand, is despatched by a dagger-stroke one evening as he is taking his sheep to drink. Life being no longer safe in the locality for the widow and two children, she takes her little ones with her to the Campagna and there gains a precarious living by flower-selling in the streets of Rome. In the fifth winter after her husband's murder the mother dies of starvation, leaving Prisca and Petronilla, aged twelve and ten. The terrible experiences of these two poor children, who try to sell flowers without having a hawker's license, are most feelingly told by Ouida, who is seen at her best in such recitals as this sympathetically written volume contains.

From Mr. Effingham Wilson.—'His Lordship's Whim,' by Gordon Cuming Whadcoat. We are sorry that Mr. Wilson, in again resuming the publication of fiction after an interval of twenty-five years, should not have had a better novel to give us. However, 'His Lordship's Whim' is undoubtedly original in its leading idea, and several of the situations are decidedly startling. Lord Mattingbourne is regarded among his class as an

'eccentric,' and his actions, as revealed in these pages, thoroughly justify the title. He has an only son, the Hon. Ivor Treherne, who, on coming of age, finds a curious surprise awaiting him. It seems that Lord Mattingbourne, in his disgust for the women of London society, has prepared an experience for his offspring 'such as no man has enjoyed since the creation of the world, save Adam.' In an isolated province in Norway, where men and women are conspicuous only by their absence, he has purchased an estate, and on this estate he has brought up from early infancy a young girl of refined but illegitimate parentage, who has never been allowed to penetrate beyond the walls of the grounds, and knows nothing whatever of the outside world—in fact, has never seen a man or been told that there is such a being in existence! It is the old lord's earnest desire that his son shall fall in love with this girl, who is exceedingly beautiful. To bring about this result he paints her portrait (being himself concealed from his subject), so that when Ivor goes north to meet the reclus, he is, without knowing it, quite familiar with her appearance, for her portrait has long been a source of the greatest admiration to him as it hangs in the study at home. So the prince travels north to release the enchanted princess, and great is her wonderment and rejoicing when she sees him. And he brings her forth to partake of the joys of the outside world, being terribly afraid that when she is able to contrast him with other men, much of her early partiality for himself will depart. Nevertheless, all ends happily, though for a time the couple are terribly harassed by one Christine Halvorsen, who has taken an unholy sensuous liking for the hero, with a corresponding hatred for the lovely, simple-minded Theresa.

NEW EDITION.—The Leadenhall Press have issued a revised and improved edition of 'Baby's Record (Mother's Notes about her Baby),' by the Rev. R. I. Woodhouse, M.A. The work in its resuscitated form is prefaced by a very amusing review of its contents by Sir Walter Besant, extracted from the pages of the *Illustrated London News*. It supplies an interesting method of chronicling the physical features and doings of a baby from its birth, noting the dates of baptism, vaccination, first speech, and so forth, which we are sure many a loving mother—we are scarcely so certain about the father—will gladly take advantage of. And how nice for the baby when he (or she) grows up to read this chronicle of his early proceedings! We should add that the volume is as prettily got up as the occasion requires—that is, in accordance with the wishes of fond mothers in regard to their offspring.

PUBLICATIONS OF THE WEEK

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

* In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch=2½ centimètres.

Æschylus—Eumenides. Ed. by T. R. Mills. Intro., Text, Notes, Vocab., Test Papers and Transl. Cr. 8vo. pp. 148, 5s. 6d. (*Univ. Tut. Ser.*) CLIVE, Mar. 01

Æschylus—Eumenides. Vocab., Test Papers. By Tutors of University Correspondence College. Cr. 8vo. pp. 24, swd. 1s. (*Univ. Tut. Ser.*) CLIVE, Mar. 01

Africa No. 1 (1901): Return of Names of British and American Firms who tendered for Supply of certain Bridges for Uganda Railway and Amounts of Tenders. 3d.EYRE & S. Mar. 01

Africa, S., Chivalry of the Campaign, O'Moore, 2s.; Ladysmith, Wilson (C. H.) 1s.; Pretoria, Batts, 3s. 6d. net.Mar. 01

Africa (South)—Correspondence between Field-Marshal Lord Roberts and Acting Commandant General Louis Botha dated June 12, 13, 14, and 15, 1900, 3d.; Return of Military Forces in South Africa, 1899-1901, 3d.EYRE & S. Mar. 01

Africa (South)—Despatches—Vol. 1, 1s. 2d.; Vol. 2, Natal Field Army, 1s. 2d.; Supplementary, 1d.; Reported Outrage on Esau at Calvinia, Telegram from Sir A. Milner to Secretary of State for War relating to, 3d.EYRE & S. Mar. 01

Allen (Mrs. Mary Wood-), Stall (Sylvanus)—What a Young Girl Ought to Know. 12mo. 6½ x 4½, pp. 190, 4s. net (*Self and Sex Series*).....FOWLER, Mar. 01

Allen (Mrs. Mary Wood-), Stall (Sylvanus)—What a Young Woman Ought to Know. 12mo. 6½ x 4½, pp. 264, 4s. net (*Self and Sex Ser.*).....FOWLER, Mar. 01

American Indians, Dellenhaugh (F. S.) 21s.Mar. 01

Andrews (C. M.)—Historical Development of Modern Europe, 1815-1897, Student's Edition, 8vo. 12s. 6d. PUTNAM, Mar. 01

Anna Lombard, Cross (Victoria) 1s.Mar. 01

Annals of Harvard Colleg.; Astronomical Observatory. Vol. 43, Part 1. Eclipse Cyclone and Diurnal Cyclones, by H. H. Clayton. 4 Plates. Roy. 4to. pp. 33, swd. 4s. net.WESLEY, Mar. 01

Ansell (W.) *Evans'* Elem. Science Reader, 1s.Mar. 01

Apostles' Creed, Harnack (Adolf) 1s. 6d. netMar. 01

Architects' &c. Price-book, Spon's, 8s. 6d.Mar. 01

Architecture, Dicy, Sturgis, vol. 1, 25s. netMar. 01

Argonaut, Rowing Almanac, 1s.Mar. 01

Army Distribution—Notices Nos. 57 and 58, each 1d. EYRE & S. Mar. 01

Army Engineering, Instruction in. Part 4, Mining and Demolition. 5th edit. 1s. 6d.EYRE & S. Mar. 01

Army Examination, Military Entrance. Nov. and Dec. 1900, 1s.EYRE & S. Mar. 01

Army List. Official Quarterly, Jan. 1901, 15s. EYRE & S. Mar. 01

Army List. Monthly, Feb. 1901, 1s. 6d. EYRE & S. Mar. 01

Army Orders. Feb. 1901, and Index, 1900, each, 3d. EYRE & S. Mar. 01

Army—Pay, Appointment, Promotion, and Non-effective Pay of the. Royal Warrant, 1900, 1s. EYRE & S. Mar. 01

Army Reform, Sosnosky (Theodor von) 7s. 6d.Mar. 01

Army, Turkish—Handbook of. By Capt. M. C. P. Ward, R.A., 1900, 4d.EYRE & S. Mar. 01

Army—Volunteer Force. Regulations 1901, 1s. EYRE & S. Mar. 01

Autobiog. Frägm., Müller (F. Max) 12s. 6d.Mar. 01

Bagot (R.)—Casting of Nets. Cr. 8vo. 7½ x 5½, pp. 360, 6s.ARNOLD, Mar. 01

Bale (M. Powis) Pumps and Pumping: a Handbook for Pump Users. Being Notes on Selection, Construction, and Management. 4th ed. cr. 8vo. 7½ x 4½, pp. 128, 3s. 6d.LOCKWOOD, Mar. 01

Ballantyne (R. M.)—Coral Island. New edit. cr. 8vo. 7½ x 4½, pp. 236, 1s. : swd. 6d.NELSON, Mar. 01

Ballantyne (R. M.)—Young Fur-Traders. New ed. 1 Cr. 8vo. 8 x 5½, pp. 380, 2s. 6d.NISBET, Mar. 01

Barker (C.) Product Calculator and Day Book. For use in Banks in connection with the Decimal System, in Financial and Commercial Houses, &c. Cr. 8vo. 5s. netBENROSE, Mar. 01

Barry (W.)—Wizard's Knot. Cr. 8vo. 7½ x 5, pp. 384, 6s. (*Green Cloth Lib.*)UNWIN, Mar. 01

Batts (H. J.)—Pretoria from Within during the War, 1899-1900. Cr. 8vo. 7½ x 4½, pp. 232, 3s. 6d. net SHAW, Mar. 01

Beeching (H. C.), *Lyra Apostolica*, 2s., 2s. 6d. Mar. 01

Beeman (N.), Broomhead, *Mining Year-bk.*, 15s. Mar. 01

Beer—Epidemic Arsenical Poisoning attributed to. Report to Local Government Board on. By Dr. G. S. Buchanan. 2½d.EYRE & S. Mar. 01

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Vale Press: Empedocles on Etne. 21s.
Hand and Soul. 28s.
Sidney's Sonnet. 35s.
Cupid and Psyche. 35s.
Passionate Pilgrim. 30s.

Lovell, W., 16 Vicarage Drive, Eastbourne
Carlyle's Works, 37 vols. orig. brown cloth People's edit 40s. or offers?
Coronation of Charles II, by Walker, Garter King-at-Arms, broken boards, folio, 9 plates Offers?

Daniel, T. H., 8 Bruntfield Garden, Edinburgh
Cassell's R.A. Pictures. 1883-93. 21s.
60 1st eds. of Browning, various. Offers?
Murray, F., Bookseller, Derby
Hamerton's (Philip Gilbert) Paris in Old and Present Times. 1885. Finely illustrated; large-paper copy, with proofs of the 12 large etchings, folio, cloth gilt. Publ. £3. 8s.; new, for 27s. 6d.
Truslove, Hanson & Combs (Ltd.), 143 Oxford Street, W.
Illus. London News, in half-yearly vols. roan backs, paper sides, all in good condition. 1869-73, '75-77, '79-91, Jan. to June '74, July to Dec. '78

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Brooks' Descriptive Geog.
Alibut, R., 190 Lavender Hill, S.W.
Treasury of David. Vols 6, 7
Turgenev (Ivan). In French or Engl.
Zola's Novels (Vizetelly)
Allsup, D. W., 4 Stanley Terr., Preston
Waverley Novels. Vols. 88, 84, 87, 83, 41, 44-48, blue cloth (Fisher)
Mackenzie's Dict. of Biography. V. 12, 14
Anderson & Son, Dumfries
Wilson's Abode of Snow
Skelton's Epitome of Nectes Ambrosianæ
Montaigne's Essays. Best cr. 8vo. eds.
Anderson, J., 186 West Nile Street, Glasgow
Conquest of the Sea, a book on Diving
Cramb's Origin and Destiny of the British Empire
Anderson, L. H. (Dept. 281), 256 High Holborn, W.C.
Old Books on Vacuum and Hot Vapour
Treatment of Disease
Psychic Research Soc. Proceedings
Books on Palmistry, Magic, and Mesmerism
Andrews & Co., 73 Saddler Street, Durham
Bradley's Logic
Andrews, W., The Hollies, Palace Rd., East Molesey
Scott's Waverley, 3 vols. bds. 1st edit. 1814, or imperfect
Ivanhoe, 3 vols. bds. 1st ed. 1820

Andrews, W., Royal Institution, Hull
Hartshorne's Old English Glasses
Edgar's Old Church Life in Scotland. 1st series
Archer & Co., 56 Gt. Queen St., Holborn, W.C.
Tony Butler. 1845
A Rent in a Cloud
War Medals
Army and Navy Co-operative Society, Ltd. (13 Dept.), 105 Victoria Street, Westminster, S.W.
Sidney's Book of the Horse. Illus. edit. (Routledge)
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Bride of Lammermoor, 2 vols. Border edit. 12s.
Glen's Highways. Any edit. since 1894
How's (Right Rev. W. Walsham) Poems. Complete edit. cloth
Little Folks. Vol. 1895
Former Clock and Watchmakers and their Work
Watch and Clockmaker's Handbook
Rosslyn's (Earl) Twice Captured. 1st ed. Country Life. July 22, 1899
Martin's (Sir D.) Caliban, a Study
Asher & Co., 13 Bedford Street, W.C.
Danube, illus. by Bartlett. Complete, or Part 2 (Plates 26-50). 1844
Atkinson, J. W., 4 Head St., Carlisle
Eight Photographures from the Works of Sir Wm. Fettes. 1885. (Douglas, E. tin.)
River Tweed, 16 Drawings by Geo. Reid. 1884
Gentlewoman. Feb. No.

Arthur, C., 9 Burnley Road, Stockwell
Bookplates (Ex Libris). Any dated before 1900
Pictorial, Book-plate or Chippendale design.
Bain, I, Haymarket, S.W.
Coxe's Pelham Administration, 4to 2 v
Spedding's Reviews and Discussions. 8vo. 1879
Thornton's Foreign Secretaries, 8 v 8vo
Churchill's (Lord Randolph) Speeches, 2 vols. 8vo.
Bissett's Memoirs of Sir Andrew Mitchell, 2 vols.
Dove Press: Tacitus
Keir's Life of Day. 1791
Trollope's Chronicles of Barset, 8 vols. post 8vo. Vols. 7, 8
Shaw's Unsocial Socialist
Baker, E., 14 & 16 John Bright Street, Birmingham
Hist. Johnston Family. 1882
Burke's Armory
Penguin's Contributions Trans. Devon. Nos. 1, 3, 4
Flora of S.W. Surrey. 1893
others, same county
Rickman's Architecture 1841
Oliphant's Symptomata. 1838
Elphinstone's Patterns of Tarnish. 1872
Ehrenberg's Infusionschier., 2 vols.
Foster's (B.) Odes and Sonnets. Illus.
Bennett, J., 50 East St., Bromley, Kent
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Marryat's My Sister the Actress
Syriac Manuscripts
Familiar Wild Flowers. Complete set

Bally & Woods, Cirencester
Aikman's Sir John Lawes and the Rothamstead Experiments
Baird, J. S., Rugby House, Beckenham
Robinson's (P.) Nugæ Indicæ
Smith (H. & J.) Gaieties and Gravities
Rimbauld's (E. F.) Songs and Ballads
Gall, H. W., Barton-on-Humber, Hull
Spurgeon's Treasury of David. Vol. 7
Lincoln Date Book
Portrait and Letters of Wm. Fowler
Barber, F. W., 474 Great Western Road, Glasgow
Puritan. Monthly pt containing article by Rev. Mr. Forbes, showing how Novelists have treated Ministers of Established Religion in their works
Barker, A., Queen Sq., Wolverhampton
Encyclo. Brit. State of Times edit.
Thirlwall's Greece, 8 vols.
Denton's Gospels, 3 vols.
Bates, G. A., Commerce Court, 11 Lord Street, Liverpool
Scrivener's Plain Intro. to Criticism of New Test., 2 vols. 3rd edit.
Yonge's Kings and Prophets, with Comments
Beecher, J. P., 23 Place Gambetta, Havre, France
Defoe's Jnl. of the Plague. 1722
Faustus, Life of, bds. uncut. 1825
Ghost Stories, bds. uncut. 1823
Tales of Terror. 1801
Bell & Bradfute, 12 Bank Street, Edinburgh
Notes and Queries. Indexes to 2nd and 3rd series
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Critical Review. Vols. 1-7

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Waters' Parish Registers in England
Robert Brett, of Stoke Newington
- Bateman, R.**, Free Library, Oldham
Poole's Index to Periodical Literature Supplements 2, 3 (Germ. re-issue)
- Bickers & Son**, 1 Leicester Sq., W.C.
Bell's (Dr.) Experiment in Education. 1797
British System of Education. 1810
Miligan's Orchid Hunter
Daughters of Minerva (Rox. Press)
- Bisset, J. G.**, 85 Broad St., Aberdeen
Bushnell's New Life
Story's (R. H.) Story of Rosneath
- Black, A. & C.**, Soho Sq., London, W.
Royal Palace of Linnithgow, illus. by James Collie, Architect (London: J. Weale; Edinburgh: Adam and Chas. Black; Glasgow: J. Smith & Son)
- Blackwell, B. H.**, Broad St., Oxford
Da by (Robt.), and his World of Troubles
Selden, Fleta, trans. Kelham
Statutes of the Realm, 11 vols.
- Blinko & Son**, Ramsgate
Jebb's Modern Greece
Illus. London News. Feb. 28, with plate
- Booth, W.**, Graham Road, Ipswich
Illustrated Catalogs of Picture Sales (Old Masters), sold at Christie's &c
- Branch, F.**, 16 York Street, Bath
American Antiquarian. Part 4. 1897
Quiver October 1893
Country Life. July 9, 16, 23, Aug. 27, '98
- Brash, A. D.**, Beech Grove Road, Newcastle-on-Tyne
Stillman's Billy and Hans
Froude's Carlyle. Vols. 3, 4
- Brentano's**, 37 Avenue de l'Opéra, Paris
To the Gold Coast for Gold, 2 vols.
- British Med. Assoc. (Librarian)**. 429 Strand, London, W.C.
Journal of Provincial Med. Assoc. 1840
Willcock's Laws of the Medical Profession. 1886
- Brockhaus, F. A.**, 48 Old Bailey, E.C.
Wilde's Lady Windermere's Fan
Marlowe's Works, ed by Bullen
Royal Academy Pictures 1900, cloth
Hearn's Gleanings from Buddha Fields
- Brough, W., & Sons**, 313 Broad Street, Birmingham
Bentley's Miscellany. Vols. 12, 55, 56, 64
Fraser's Mag. Vols. 1-10
Studio. No 31
Sporting Mag. Vols. 5, 18
- Brown, W.**, 26 Princes St., Edinburgh
Hilton's (Walter) Scale or Ladder of Perfection. 1659 or later
Scott's Sir Tristram
Lithgow's Travels
- Bryce, W.**, 54 Lothian Street, Edinburgh
Tulloch's Leaders in Religious Thought
- Bull & Auvache**, 84 & 85 Hart St., Bloomsbury, London, W.C.
Robertson's Grammatica Linguae Hebraeae. Editio secunda, 8vo. 17—
Freeman's Hist. Geography, 8vo. Vol 2
- Bumpus, T. B.**, 4 St. Michael's Alley, Cornhill, E.C.
Ecclesiastical Courts Commission, 2 vols 1883
Badminton Lib.: Fishing. Vol. 1. L.P.
- Burgersdijk & Niermans**, Leyde, Holland
Archaeologia. Vols. 1-31
- Burleigh, J. C.**, 13 Plynlimmon Terr., Hastings
Carlyle's Frederick the Great. Vols. 7-10. People's edit.
- Burns & Oates, Ltd.**, 28 Orchard St., W.
Capelmann's Pastoral Medicine
Blessed Juliana of Norwich
- Burnside**, Bookseller, Blackheath, S.E.
Lacordaire's Jesus Christ. 3s 6d. (J & H)
Herbert's Travels in Asia and Africa. 1638
Craven's Lady Georgina Fullerton (B. & O.)
Broad Shadows Life's Pathway
Trolope's John Caldigate
Leo's Practical Astrology (Redway)
South-on's Elect. Engineering as a Profession
Castle on Orchids (Jnl of Hort. Office)
Ellicott's Destiny of the Creature
- Butterworth & Co.**, 12 Bell Yard, W.C.
Froude's Hist. of England. 2nd edit. revised. 1858 (Parker)
Blackpool Improvement Act. 1853
Local Government Act. 1863. No. 6.
Provisional Order Confirmation Act
Fylde Waterworks Act. 1874
- Cadney, D.**, 139 Seven Sisters Road, N.
Official Quarterly Army Lists. Jan. '81, '82, '83, '87, '88, '89, '93; July '80
- Caldwell, E.**, 150 Nassau St., New York
Royal Soc. Transactions. 1887 to date
Bequerel, Résumé de l'Histoire de l'Electricité &c. 1858 (Paris)
Faraday's Researches on Electricity. Vol. 2
Wilkinson's Tentamen Philosophico-Medicum de Electricitate. 1783
London Electrician. Vols. 1-8
Le Génie Civil. Vols. 4-33
Elektrotechnische Rundschau. All prior to 1898
Electricité Revue. 1893 to date
Science Abstracts. Any
O'd Electrical Works, prior to 1850, offers of any
- Calvary, S., & Co.**, Neue Wilhelmstr. 1. Berlin
Incunables, Rare Manuscripts, and Rare Works of every sort. For German Incunables, good prices paid
- Cannon, C.**, 86 St. Martin's Court, W.C.
Nichol's St. Cloud, 2 vols.
——— Mohtespan, do.
——— Louis XV. do.
——— St Petersburg, do.
- Carulla, F.**, 84 Rose Hill Street, Derby
Chemical Trade Journal. Vol. 1
Reiff's Russian Polyglot Dictionary
- Carver, T.**, 8 High Town, Hereford
Urquhart's Familiar Words. 1856
Lux Mundi Old 8vo. edit.
Molinos' Guida Spirituale
Skinner's Stock Exchange Yr. Bk. 1900
- Castle, Lamb & Storr**, 188 Salisbury Square, London, E.C.
Journal of Soc. of Comparative Legislation. No 2 of Vol 1. 1896
- Cazenove, C. D., & Son**, 26 Henrietta Street, Covent Garden, London, W.C.
Dahn's Struggle for Rome, 3 vols.
Chesneau's Education of Artist
Brewer's Mythology of Greece
Cunliffe's Influence of Seneca
- Challenger, W.**, 195 Glossop Road, Sheffield
Allen's Nat. Lib. Birds. Vols. 3, 4
Hogg's Guide to Iron Trade
Old Maps and Plans of Sheffield
- Chapman & Wilson**, Coney St., York
Strand Musical. Part 3
Deeds not Words
Any books on Masonry
- Chattaway, J. T.**, 387 Mare Street, Hackney, N.E.
Vaughan's (Dr. D., late of the Temple) Epiphany, Lent, and Easter
- Chesson, W. H.**, 13 Victoria Parade, Kew Gardens, Surrey
Ballads in Prose
Under Quicken Boughs
Swinburne's Blake and Notes or Reviews
O'Connor's In the Days of my Youth
Once a Week. Vols. containing Evan Harrington
- Clark, C.**, 16 Prideaux Road, Clapham Rise, S.W.
Journal Chemical Soc. Ante 1870
Dalton's Chemical Philosophy. 1827
Yule Tide. 1887
- Clark, J. B.**, 6 Market Place, Penzance
Boase's Collectanea Cornubiensis
Chambers' Cyclopaedia. 1893
- Clark, W.**, 7 Suffolk Parade, Cheltenham
Carpenter on the Microscope
History of Scilly
- Clarke & Satchell**, Leicester
Larpott's Recollections of an Indian Missionary
Magee's Sermons preached at St. Saviour's, Bath
Garbett's Parochial Sermons
Hull's Valley of the Shadow
Pulpit Commentary, St. Matthew, roy. 8vo. 2 vols. or Vol. 2
- Chinn, S. S.**, 77 Gloucester Place, Portman Square, W.
Whitehurst's Tally-Ho. 1878
Stratton's World on Wheels. 1873
- Clay, W. F.**, Teviot Place, Edinburgh
Percy's Iron and Steel
Dittmar's Quan. Analysis
Guettier's Metallic Alloys
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- Cleaver, H.**, 9 New Bond St. Place, Bath
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Rainbow. Any volumes
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Romford's Hounds. 1st edit. or early
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- Collingridge, W. H. & L.**, 148 Aldersgate Street, E.C.
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- Colwell, F. H.**, 56 Sidbury, Worcester
Gibbon's Works, 8vo. Vols 7-12. 1783
Churches of Notts: Rushcliffe Hundred
Harrod's Hist. of Mansfield
Finney's Systematic Theology
- Combridge & Co.**, 18 Grafton St., Dublin
Leech's Landscape Painting
Lodge's Portraits
Platt's Women, Love, and Life
Pusey's Holy Devotion
- Combridge, O.**, 921 Fulham Road, S.W.
Carlyle's (T.) Collected Writings. 1878
Cassell's Cookery Book
Boase's (C. W.) Physical a part of Theological Science (Laurie)
Fay's (Amy) Music Study in Germany (Macmillan)
- Combridge, S.**, Leopold Road, Brighton
Life in Jesus. Memorials Mrs Win-low
Gurnall's Christian in Complete Armour. 1887 (Tegg)
Waverley Novels, 12mo. Edinburgh ed. Vols. 17 to end, green cloth, gilt top (Paterson, Edinburgh). Any
- Commin, J. G.**, 230 High Street, Exeter
Pulpit Commentary, royal 8vo.: Amos
——— Obadiah, &c.
Forms of Prayer, proper to be used before and after the Receiving of the Holy Eucharist. 1855 (Masters)
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- Copland, J. P.**, 28 Paternoster Row, E.C.
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Legge's Unpopular King
Halstead's Richard III. 1844 (Longm.)
Hutton's (W.) Battle of Bosworth. 1813
Croxford Chronicle (Bohn)
Rous' Chronicle (do.)
Polydore Vergil (do.)
Harding's Chronicle. Ellis' edit. 1812
Annals of England, 3 v. 1857 (Parker)
- Cornish, J., & Sons**, 297 High Holborn, London
Arundel Motto cloth
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St John's Red Queen. 2s.
- Cornish, J. E.**, 16 St. Ann's Square, Manchester
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- Cox, F. J.**, 27 Digby Mansions, Hammersmith, W.
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Marius the Epicurean. 1st edit.
Birch's Court and Times of Chas. I. '48
Hozier's Abyssinian Expedition. 1869
Times. Aug. 8, Nov. 27, Dec. 21, 1900
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Vinet's Pastoral Theology
Bride of Lammermoor, 2 v. Border ed. Tall-man, 1 vol. Ditto
- Craig, E. G.**, The Rose, Hackbridge
The Page. Any April, May, June, July copies. 1898. Unsoiled, with the hand-coloured supplements
- Crawley, F.**, 92 Eccles Road, Lavender Hill, S.W.
Repertory of Patent Inventions after 1840, bound or unbound
Reports of Patent Cases
- Crisp, G. H. C.**, 81 Union Rd., Cambridge
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Views of Sudbury and District in the County of Suffolk
- Daniel, T. H.**, 8 Bruntsfield Gardens, Edinburgh
Chambers' Songs. Vol. 2. 1829
Shelley's Letters Lit. Vol. 2. 1840
Memorials of Milbank. Vol. 2. 1875
- Davies & Son**, Booksellers, Gloucester
Lodge's Landed Gentry. 1899 or 1900 edit.
- Dawson, W., & Sons (Ltd.)**, Cannon House, Bream's Buildings, E.C.
Smythe's (Capt. Raymond) Records of 40th Regiment, 1817-1893, 640 illus. 1893-4
Captain Maitland of the 'Bellerophon' and 'Napoleon'
Diary of Sir George Bingham
Knowler's (G.) Letters and Despatches of Earl of Strafford (Wentworth). 1793
- Day & Son**, 96 Mount St., London, W.
Sala's Things Seen and People Known
Harrison's Saddle and Sore backs
- Denham, A., & Co.**, 60 Russell Square, London, W.C.
Austen's Pride and Prejudice. 1st edit. uncut
——— Sense and Sensibility. Do. do.
Blunt's Esther. 1st edit. 1892
——— Love Songs of Proteus. 1st ed. 1881
Bowles' Sonnets. With Appendix. 1794
Byron's Ode to Napoleon. Wrapps. 1814
——— Bride of Abydos. Uncut. 1813
Chapman's Works of Homer, N. Butler [1616]
Charlton's Stone-Henge, sm 4to. 1663
Colridge's Plot Discovered, 12mo. 1795
——— Ode on Departing Year, 4to. 1796
——— Fears in Solitude, 4to. 1798
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——— Remorse Do do. 1813
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Horne's (R. H.) Psyche Apocalypse, a Play, thin 12mo. 1876
Heywood's Merry Play. 1819 (Chiswick Press)
——— Other reprints of his plays
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Jackson's Court of France. 1st ed. fine, in cloth
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Lecky's Leaders of Public Opinion. 1861 (Saunders & Otley)
Love Epistles of Aristonatus. 1771
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Phillips' Paola and Francesca. 1st ed.
Ridotto of Bath, a Play. 1772
Symonds' Sketches and Studies. 1st edit. cloth. 1879
——— Wine, Women, and Song. L.P. 1884
——— (Dr.) Verses. 1871
St. Bartholomew's Eve. 1821
St. Patrick's Day, a Farce, 8vo. 1775
Tennyson's Poems, uncut 1888
Wrangham's (Rev. F.) Poems. 1795
- Dodgson, J.**, Bookseller, Leeds
Scotland Delimited (Hogarth)
Works of Sir A. W. Calcott (Graves & Co.)

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Annals of the Gloucester Regiment
Harrison's Pathology of Women
Thompson's Almanack and Cyclopædia, 6 copies. 6d.
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Sheridan's Rivals and School for Scandal, with illustrations by Sheridan
Mechanism of Man of War, by Fleet Engineer
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—— Village Life in Palestine
Præd's Head Station. 2s.
Shelley's Works, 2 vols. 17s. 6d.
- Dickinson, R. D., & Co.,** 89 Farringdon Street, E.C.
Townsend's Great Schoolmen, cr. 8vo.
Brooks' More Abundant Life
Preacher's Monthly. Vols. 8-10
Drummond's Jewish Messiah
Govett on John, 2 vols.
Gilfillan on the Sabbath
- Donaldson, D.,** Princes Rd., Richmond, Surrey
Bailey's Mag. Parts 1-7
Kirby's Eccentric Museum, Vol. 6
- Downing, W.,** Bookseller, Birmingham
Tennyson, Edit. de luxe. Vols. 5-7
Hobby-Horse. Vol. 6
Century Dictionary, 8 vols.
- Drayton, S., & Sons,** 201 High Street, Exeter
Durham's (Sir P.) Memoirs. 1846
Bunyan's Works, by Offer, 3 v. well bnd.
Tautler's Following of Christ
Summer Tales for Winter Days
- Duncker, A.,** Berlin W. 35
Jnl. of the Iron and Steel Institute, Vol. 1-49 incl.
Brown's Photometry and Gas Analysis. 1883
Clark & Williams' Fuel. 4th or later edit. 1891
Phillips' Fuels. 3rd or later ed. 1896
Redwood and Holloway's Petroleum, 2 vols. cl. 1896
Clegg's Treatise on the Manufacture and Distribution of Coal Gas. 3rd ed. '69
Eijndhoven's Comparison between the English and French methods of ascertaining the illuminating power of Coal Gas, cloth. 1897
Gas Purification, Report of the Proceedings &c.
King's Treatise on the Science and Practice of the Manufacture and Distribution of Coal Gas, 3 vols. 1878
Spice's Treatise of the Purification of Coal Gas. 1884
Wanklyn's Gas Engineers' Chemical Manual. 2nd or later edit. 1888
- Douglas & Foulis,** 9 Castle Street, Edinburgh
Drummond's Noble British Families
Boudier Cabal, 3 vols.
Annals of Keith
Peaks, Passes, Glaciers, 2 vols. 2nd ser.
Helmsley's Herbaceous Plants
Punch 1900
—— 1842, '43, '45, '47, 51-61 incl.
Crabbe's Poems, 5 vols.
Nicholson's Alphabet of Sports
- Duthie, W. R.,** 23 Queen's Crescent, Cathcart, Glasgow
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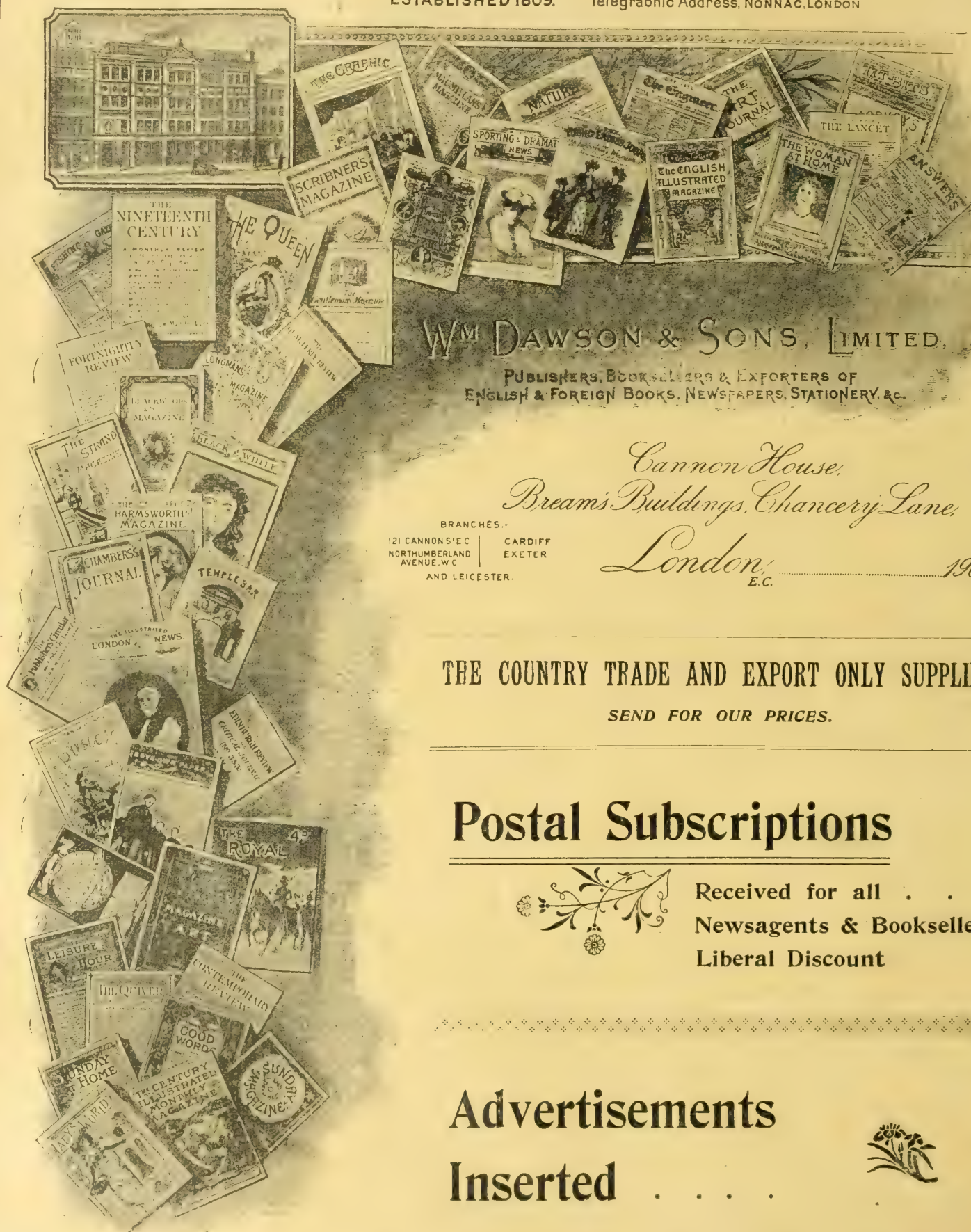
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FOR THE PROFESSIONS CONCERNED IN	
THE PRODUCTION OF LITERATURE	341
NOTES AND ANNOUNCEMENTS	342
TRADE CHANGES	343
SKETCHES OF BOOKSELLERS OF OTHER	
DAYS	343

DEATH OF THE AUTHOR OF 'THE HEIR	
OF REDCLYFFE'	344
THE PUBLISHERS' ASSOCIATION	344
THE SIMPKIN MARSHALL CRICKET CLUB	346
MR. WILLIAM WELCH	346
THE NOVEL IN COURT	346

CHARLES BUCKLAND	348
IN MEMORIAM	349
PUBLICATIONS OF THE WEEK	350
INDEX TO ADVERTISERS	352
BOOKS FOR SALE	351
BOOKS WANTED TO PURCHASE	354

NOTICES OF BOOKS

AS THE TWIG IS BENT	349
BODY OF CHRIST	350
BRITISH POWER AND THOUGHT	350
CELESTIAL MOTIONS	349

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Communications relating to the Literary Department, Books for Review, &c., must be addressed to the Editor of THE PUBLISHERS' CIRCULAR, St. Dunstan's House, Fetter Lane, London, E.C.

The Editor will be glad to receive Notes of Changes and of other matters interesting to the Trade generally.

Correspondents are requested to write on one side of the paper only, and give their real names and addresses, not necessarily as signatures to their letters, but as a guarantee of good faith. Unless this rule be adhered to, no notice will be taken of such communications.

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—: The :—
Publishers' Circular

ST. DUNSTAN'S HOUSE, E.C.

March 29, 1901.

FOR THE PROFESSIONS CONCERNED
IN THE PRODUCTION OF
LITERATURE.

The New 'Literary Year-Book.'

'With regard to the comprehensiveness of the book, it has been our endeavour to include everything that can be reasonably required by anyone at all concerned with literature.' We take these words from Mr. Herbert Morrah's preface to the 1901 edition of 'The Literary Year-Book and Bookman's Directory,' which Mr. George Allen published last week.

Mr. Morrah is on the whole to be congratulated on the improvement in his really useful annual, but we must take exception to his lamentable reflection upon the Society of Authors—especially after telling us that it has been his endeavour to include everything that can be reasonably required by anyone at all concerned with literature. It is painful to think of Sir Walter Besant being asked if he thought Mr. Morrah's allusions answered the 'reasonable requirements' of an admirer of the Society of Authors.

'No Society is known to us which represents literature in this country as it should be represented; there are institutions which do much for the makers of books, but with some of them the dissemination of fads and fallacies is too constant.'

It is impossible, of course, not to admit that the only justification for this remark would lie in its truth, but when we find it facing the following less indefinite reference to the only Society which claims to represent literature at all in this country we feel that it is almost too cruel for publication.

'The test of membership of the Society of Authors (Incorporated) is, as far as I can gather, inadequate. Some of my correspondents appear to think that such membership is a distinction; whereas, and again, of course, it is no distinction at all.'

For an author not to belong to the Society is evidently more of a distinction than to belong to it, according to Mr. Morrah—the members pay subscriptions merely to confer distinction on those who do not join them—*sic vos non vobis mellificatis apes*.

But we do not agree with the editor of the 'Literary Year-Book,' for as long as the Society of Authors numbers among its members such names as those of Mr. Thomas Hardy, Mr. W. E. Lecky, Mr. Geo. Meredith, and Mrs. Humphry Ward, it must be a distinction to belong to it—a little leaven leaveneth the whole lump.

PROPOSED MEMORIAL TO
R. D. BLACKMORE.

Mr. Eden Phillpotts, in 'A Note' on the late Mr. R. D. Blackmore, puts in a plea for a memorial of him. 'The late Mr. Black has now,' he says, 'a light-house to keep his memory bright; it is not meet that a greater should be forgotten'; and in another place Mr. Morrah tells us that 'A movement is on foot in his own county of Devon to erect a memorial which shall help men of later generations the more easily to recall those services which he rendered to our own. Very properly this memorial will not be raised by men of letters, nor will the labour of securing the necessary funds be left to them, though they will gladly lend aid. Others, representative of the West, will make this movement successful.'

Who can these 'others' be? Why should it be proper for men of letters not to raise it?

But Mr. Eden Phillpotts does a grave injustice when he says:

'Never has an age been more apt than the present to take a man at his own valuation, though so to do is always to err. A striking example of this wrong judgment was manifested at the passing of Blackmore. . . . He was accepted at his personal estimate: as a humble and unimportant writer, and scarcely a ripple touched the sea of literature when he sank from it. . . . And so it came about that the press, either respecting or resenting his consistent attitude in life, suffered him to go down into the grave unmarked.'

Mr. Blackmore died on the same day as Mr. Ruskin (Jan. 20, 1900), and so far from its being true that the press took no notice of his death—or, as Mr. Phillpotts says, 'suffered him to go down into the grave unmarked,' it is doubtful whether the death of any novelist was ever more universally, generously, or sincerely mourned by the whole body of the press than was that of the author of 'Lorna Doone.' Hardly a paper, important or unimportant, in the British Empire and in the United States but had most kindly notices of him, nor were foreign writers silent.

Mr. Phillpotts lives somewhere in the wilds of Devonshire, and because he does not there see all the world's press he seems to have assumed that Mr. Blackmore's death was allowed to pass unnoticed—but surely the editor of the 'Literary Year-Book' should have corrected a statement which is so unfair to the memory of Mr. Blackmore and so unjust to the whole press.

It is also not correct to say that Mr. Blackmore's personal estimate of himself was that he was 'a humble and unimportant writer'; he was modest and retiring but proud, with the just pride of a man who knows his power.

We the more regret these errors on the part of Mr. Phillpotts as his 'Note' is admirable in many respects and well worthy of being added, as the latest if not the least, to those numberless press tributes to Mr. Blackmore's memory and genius which marked his passing to the grave.

WHAT THE 'LITERARY YEAR-BOOK'
CONTAINS.

It contains more or less useful information about Agreements, Book Sales, Copyright, Agents (Lists of Literary), Authors (names and addresses of about 3,000), Artists, Bookbinders, Book Printers, Booksellers, Clubs, Indexers, Periodicals, Publishers, Societies, &c., &c. One of the most interesting chapters is 'A Note on the Making of Books,' by Mr. C. T. Jacobi, who writes, and who has every authority to write, from the artistic printer's point of view.

We are glad to hear from one of such experience that 'a type-written manuscript is no better than one carefully written by hand as far as the printer is concerned, though an author may be able to revise the former more easily before sending it to the printer.' Yes, but this means that the author has to correct two printers instead of one.

With us Mr. Jacobi sighs for something to take the place of the highly calendered, beautifully smooth 'art' paper made necessary by the process block, but which is, as Mr. Jacobi says, 'so very objectionable to the refined touch and sight.' He thinks a better taste is being displayed in the binding of cloth books, and says an

ink design on a cloth cover is better than a gold one, as a rule.

'It is a welcome sign to see more and more books issued each year with cut edges—especially novels.' This is capital, because it shows that one may be an admirer of circumspection and yet not a Philistine—for, of course, no one appreciates the value of 'margin' and 'edge' in fine bookmaking more than Mr. Jacobi—he evidently reads his *P.C.*

NOTES AND ANNOUNCEMENTS.

Mr. J. A. Steuart's new novel, 'The Eternal Quest,' which Messrs. Hutchinson & Co. are about to publish, is a romance with a passionate love interest and a military background. The hero is the son of a retired Anglo-Indian general of fame, the heroine the daughter of an army chaplain. The action of the story is varied and rapid, the love interest concentrated, and the *dénouement* unexpected.

Among the novels to be published by Mr. Murray in April are: 'Mrs. Green,' by 'Christina'; 'Monsieur Beaucaire,' by Booth Tarkington, with illustrations; 'The Wise Man of Sterncross,' by Lady Augusta Noel; and 'On Peter's Island,' a new novel of Russian life, by Arthur R. Ropes and Mary E. Ropes.

Messrs. Sampson Low, Marston & Co. have in preparation a fine work giving reproductions of famous pictures from Shakespeare.

Mr. Savage Landor's 'The Chinese Campaign,' upon which he is now actively at work, will contain the only account of the Chinese war and its history in which 'nothing will be concealed or palliated.' Mr. Landor was one of the few unofficial persons permitted to accompany the European officers in their entry into the Forbidden City, and he is perhaps the only eye-witness at liberty to report the whole of what he saw. He rode into the Imperial City with the international forces, through the courtesy of the Russian commander-in-chief, and Mr. Landor's knowledge of the Russian, Chinese, and Japanese languages proved of the greatest value in enabling him to obtain information at first hand. The attractiveness of the book will be further enhanced by a selection from nearly a thousand photographs of the war and the country taken by the author.

The April number of *Macmillan's Magazine* opens with an anonymous article called 'Literature and Democracy,' and closes with one on 'The Man in the Ranks,' by 'One who has Served.' The first reviews the literary progress of the Victorian Era, and comes to the conclusion that it does not match the progress of the same epoch in the practical and material aspects of life. In 'The Man in the Ranks' the prospects

of recruiting are considered when 'the strong incitement to patriotic fervour which the stress of present circumstances has created' no longer operates. The various inducements to take the shilling are passed under review, and the chances of ensuring, under voluntary enlistment, 'a steady, constant, and increasing' supply of recruits examined.

Madame Sarah Grand's new novel, 'Babs the Impossible,' will be published immediately by Messrs. Hutchinson & Co. 'The Impossible' is the sobriquet which Babs, the heroine, earns for herself by queer ways and quaint sayings. Most of the story deals with people in and about a country house, and the author dwells upon the isolated position of the women-folk consequent on the migration to the cities of the men of any worth.

Some weeks subsequent to the publication of Mr. J. Stadling's book on Siberian Exploration, entitled 'Through Siberia,' the publishers have had it called to their attention by the Rev. Dr. Henry Lansdell that some twenty years ago he also published two volumes under the same title. Messrs. Archibald Constable & Co. regret this oversight and therefore propose in all future editions of Mr. Stadling's book to somewhat alter the title, in order that there may be no further chance of confusing the two books owing to the identity of their titles.

The *Revue de Paris* is well known as a leading organ of French opinion. Special prominence is given to historical subjects, but literature, science, and current affairs are also treated, and the contents of each number include an instalment of a serial novel and a short story. Next month Mr. T. Fisher Unwin will be the publisher in Great Britain of the Review, which is published fortnightly.

The long-promised volume on 'German Bookplates,' in Messrs. Bell's 'Ex-Libris' series, will be published immediately after Easter. It deals with German and Austrian Ex-Libris from the fifteenth century to the present day, and contains nearly 250 illustrations. The volume has been specially written for the series by Count zu Leiningen-Westerburg, who has the largest collection of bookplates on the Continent, and is well known as a writer on the subject. This is the first book that has appeared on German Ex-Libris in this country, and should be of interest to all students of heraldry, engraving, and German art in general. The volume has been translated by Mr. C. R. Dennis.

Messrs. Hutchinson & Co. have in the press and will publish immediately the long-promised letters of Sir Philip Francis, under the title of 'The Francis Letters,' with a note on the Junius controversy by C. F. Keary. The letters cover a wide field both in space and time. Written by many mem-

bers of one family during three generations and nearly three-quarters of a century (beginning about 1750), they afford us glimpses into the social life of America on the eve of the war, of India under Hastings, as well as of London and Brighton in the reign of the Prince Regent.

Mr. W. G. Paulson (Government Examiner for Art) has just completed a book of 'Plant and Floral Studies' for designers, art students, and craftsmen. The drawings, which are of a purely practical description, expressing the salient facts of growth, combined with truthfulness, will be of great assistance to art-workers. The work will be published by Messrs. Truslove, Hanson & Comba, and will be ready in April.

In the April *Temple Bar* Dr. Salmon discusses the charm of Jane Austen, and reminds us of the handsome *amende* Scott made on his conversion to a sense of her merits as a novelist. A paper based on Wesley's Journals treats of the great preacher from a literary point of view. 'Shakespeare in Buckinghamshire' introduces the supposed originals of Dogberry and Verges. 'On the Side of the Angels' (the conversion of a coquette); a character study in humble life called 'Miss Bolt'; 'Festina Lente,' an Indian episode; and the conclusion of 'Mademoiselle's Romance,' in addition to the serials, furnish a liberal supply of fiction.

Messrs. J. M. Dent & Co. will publish in a few days 'Romantic Essex,' a series of 'Pedestrian Impressions,' by Reginald A. Beckett, with three painter-etchings by F. C. Tilney, this being the first application of Professor Herkomer's process to book illustration.

His Majesty the King has been graciously pleased to accept a copy of 'The Passing of Victoria,' a volume of poems on the death of the late Queen, recently published by Messrs. Horace Marshall & Son. This book contains poems by Mr. Thomas Hardy, Sir Lewis Morris, Mrs. F. A. Steel, Mr. W. E. Henley, Mr. A. C. Benson, Violet Fane, the Countess of Cork, Lord Burghclere, Katharine Tynan, &c.

'Mad?' by Mr. J. Pym Loughnan, and 'The Magnetism of Sin,' by 'Esculapius,' are the somewhat sensational titles of two new novels which Messrs. Greening & Co. are about to publish. The author of 'The Magnetism of Sin' is a medical man who has travelled professionally all over the world and has met with many strange experiences in his travels. We are informed that his forthcoming book is founded on fact.

Messrs. George Newnes, Limited, will publish, in their 'Library of Useful Stories': 'The Story of Wild Flowers,' by the Rev. Professor Henslow; 'The Story of Books,' by G. B. Rawlings. In 'Our Neighbours':

'Russian Life in Town and Country,' by Francis H. E. Palmer. In their 'Sixpenny Series of Copyright Works': 'The Marquis of Lossie,' by George Macdonald; 'A Wild Proxy,' by Mrs. Clifford; 'The White Company,' by A. Conan Doyle. In their 'Country Life Library': 'Wall and Water Gardens,' by Miss Jekyll; 'Gardening for Beginners: a Handbook to the Garden,' by E. T. Cook. Also 'Tit-Bits Drawing-book,' containing freehand, freearm, and ambidextrous drawing copies, with analysis and instructions.

**

The *Antiquary* for April will contain among other articles 'Relics of Sun Worship,' by Henry Jewitt; 'Luther's Bible,' by Mrs. W. E. A. Axon; and 'Curiosities of Ancient Churches,' by H. P. Feasey.

**

The Rev. John Byles, who died on the 14th inst., was a Congregational minister at Northampton, Ealing, and elsewhere, and was well known in Nonconformist and political circles. His father, Mr. Henry Byles, and his uncle, Mr. William Byles, carried on a first-class bookselling business in Bradford for many years, and founded the *Bradford Observer*. Among other publications by Mr. John Byles may be mentioned his three books of children's addresses, viz. 'The Legend of St. Mark,' 'Spring Blossoms and Summer Fruit,' and 'The Boy and the Angel.'

**

Messrs. T. C. & E. C. Jack will publish shortly Book I. of their new 'Century Bible.' The general editor is Professor Walter F. Adeney, M.A., New College, London, author of 'How to Read the Bible.'

**

Fulham has the unique distinction of being the first village in the British Empire to start a paper during the reign of King Edward the Seventh; this paper is the *Fulham Argus*, a nicely printed halfpenny weekly—or it may be a daily for all we can see to the contrary in No. 1.

**

The *Genealogical Magazine* for April will contain an illustrated article on 'Wales and the Royal Arms.'

TRADE CHANGES.

† The *Examiner*, the weekly organ of the Congregational denomination, will be published by Mr. H. R. Allenson, at 2 Ivy Lane, Paternoster Row, E.C., commencing with the first issue in April.

Mr. Karslake has recently opened a branch dépôt at 37 Pond Street, Hampstead, for the sale of bindings by the Guild of Women-Binders. New books will also be sold, but only such as are published at net prices. A School of Wood-Carving and a Design Class have also been established in connection with the dépôt.

Messrs. Sherratt & Hughes, booksellers, Manchester, have removed into their former premises, 27 St. Ann's Street.

SKETCHES OF BOOKSELLERS OF OTHER DAYS.

No. 7.—WILLIAM HUTTON, F.A.S.S., of Birmingham, 1723-1815.

It was a fashion among many of the old booksellers to write and publish an account of their own lives; if they had not done so there would probably have been very little known about them by their representatives of to-day.

One wonders whether there was really a compensating sale for these quaint and curious 'Autobiographies,' but to us at least a glimpse of their doings, their manner of life, their successes and their failures, must, I think, possess some degree of interest.

William Hutton wrote the story of his life from memory when he was seventy-five years old: it forms an 8vo. volume of nearly four hundred pages. The title is:—

THE
LIFE OF WILLIAM HUTTON, F.A.S.S.

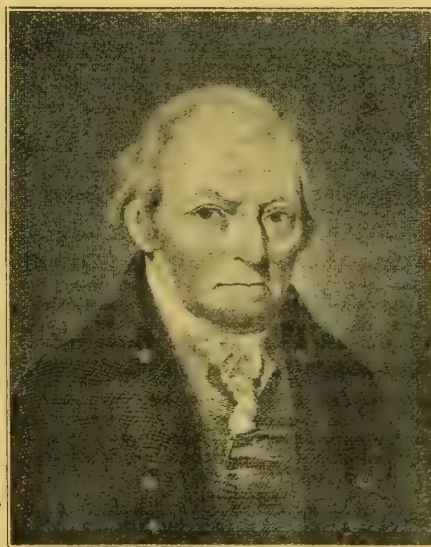
INCLUDING

A PARTICULAR ACCOUNT OF
THE RIOTS AT BIRMINGHAM IN 1791,
TO WHICH IS SUBJOINED

THE HISTORY OF HIS FAMILY.

WRITTEN BY HIMSELF
AND PUBLISHED BY HIS DAUGHTER,
CATHERINE HUTTON.

London: BALDWIN & CRADOCK & JOY.
Birmingham: BILEY & KNOTT.
1816



WILLIAM HUTTON, F.A.S.S., at the age of eighty.

There have been other editions published since,* but the material which forms this sketch is taken from this edition of 1816.

Hutton's early career was not unlike that of Thomas Gent. Both were cruelly treated in their early days, and both were runaway apprentices—*Gent*, with 1s. 5d. in his pocket and three loaves in his wallet; *Hutton* had 2s. in his pocket, which he had stolen from his uncle.

Hutton, Gent, and Dunton were all poets in their way: they wrote a quantity of matter in rhyme, but as far as I can pretend to judge there was not a spark of the 'divine afflatus' in either of them. Between Dunton and Hutton there was this difference as regards their birth: Hutton's mother said of him that he was the largest child she ever had, but so very ordinary

* There was a third edition, with additional notes by his daughter, published in 1841 in *Knight's English Miscellanies*, and a fourth edition—'William Hutton and the Hutton Family'—edited by Llewellynn Jewitt, 12mo., was published in 1872 by *Warne & Co.*

(a soft word for ugly) she was afraid she should never love him. Dunton, on the other hand, says of himself that he was so diminutive a baby that a quart pot could contain the whole of him, but he was called 'a pretty child.' As a baby, Dunton swallowed a bullet, which was all but the death of him: in like manner Hutton when he was about the same age managed to swallow a large hollow brass drop, which caused the utmost consternation in his family, but eventually the brazen bolus 'did no injury.'

William Hutton was born Sept. 30, 1723, at the bottom of Full Street, Derby, on the banks of the Derwent. In 1725, when he was two years old, he began to rely wholly on his own memory for his facts: thenceforward he tells the story of his life year by year very circumstantially. 'At which,' he says, 'those who know me are not surprised. There is not a statement either false or coloured.' This year he was nearly drowned by tumbling into the Derwent, just as Dunton had been before him.

The most remarkable event in 1726 was that he tumbled downstairs from top to bottom and was surprised that he escaped with life. In 1727 he was put into breeches and was taken to visit one of his aunts who told him that he was 'an ugly lad, like his father.' In 1728 he was sent to school to Mr. Thomas West, who often beat his head against a wall, holding it by the hair, 'but never could beat any learning into it.'

In 1730 his play days came to an end, and he was placed in a silk mill. He had now to rise at five every morning for seven years, submit to the cane whenever convenient to the master, and be the constant companion of the most rude and vulgar of the human race.

The next year, while still working at the mill, he saw the wonderful feats performed by one Cadman, in flying from the top of All Saints Steeple to the bottom of St. Michael's. The only other event was that his father broke his walking stick while thrashing him for losing a halfpenny. In 1733 his mother died and he had to live among strangers. At one time he fasted from breakfast one day till noon the next, and then dined on hasty pudding; he had now completed the first ten years of his life, and the following year he was engaged in the manufacture of a gown and petticoat for Queen Charlotte; 'thus,' says he, 'an insignificant animal, nearly naked himself, assisted in clothing a queen.'

The year 1737 was the last of his servitude at the silk mill. He had served seven years there, and now he is sent to his uncle at Nottingham to serve another seven years at stocking-weaving; his uncle was a seriously religious man, but his aunt was as serious a hypocrite. Now that food was more plentiful she begrudged every meal he tasted.

The year 1740 ushered in the greatest frost ever remembered in those times, it lasted from New Year's Day to March,* in the severest part of it Hutton's wearing apparel was a thin waistcoat, without lining, and no coat. In 1741 things went on prosperously for a time; he made shift somehow to obtain a genteel suit of clothes and 'the girls eyed him with some attention.' But he detested the frame, and an unhappy quarrel with his uncle caused him to run away, blasted his views of happiness, sunk him in the dust, and placed him in a degraded position from which he did not recover for five years. He tells the story of this terrible episode in what he calls the 'History of a Week'—from this story I can only give a brief summary:

His uncle had promised him a thrashing at night if he failed to perform a certain piece of work; he did fail through idleness—he confessed that he *could* have done it if he would. 'Then,' says he, 'I'll make you.' He took a birch broom

* Gent mentions that it was in January 1739 that the rivers were frozen and he set up his press on the ice at York. The great frost of 1740 mentioned by Hutton is well known.

handle and continued his blows so heavily and so long that the poor boy 'thought he would have broken him to pieces.' He was now drawing towards eighteen, and had become exceedingly sensitive to female criticism. The news of his thrashing had gone abroad, and a female acquaintance passing him next morning said, sneeringly, 'You were licked last night!' a remark which 'stung him to the quick.' He put on his hat as if going to meeting, slipped upstairs till the family were gone, he found ten shillings in a *beaufet*, he pocketed two shillings and seemed rather to pride himself on his honesty in not taking the whole.

'Figure to yourself,' says he, 'a lad of seventeen, not elegantly dressed, near five feet high, rather Dutch built, with a long narrow bag of brown leather that would hold a bushel in which was neatly packed up a new suit of clothes; also a white linen bag containing a sixpenny loaf of coarse blencorn bread, a bit of butter wrapped in the leaves of an old copy-book; a new Bible value 8s., one shirt, a pair of stockings, a sun dial, my best wig carefully folded and laid at top that it might not be crushed. The ends of the two bags being slung together over my left shoulder, my best hat hung to the button of my coat. I had only two shillings in my pocket, a spacious world before me, and no plan of operation.'

He cast back many a melancholy look, thinking he was taking an everlasting farewell of Nottingham; he had a heavy heart and a heavy load, and there was nothing light about him but the sun in the heavens and the money in his pocket. By ten o'clock he arrived at Derby, the inhabitants had gone to bed; he passed his father's door, which was open, he heard his father's footsteps not three yards away, and he retreated with precipitation. 'I was running,' he says, 'from the last hand that could have saved me!'

He took up his abode in an adjoining field on the cold grass with the sky overhead and the bags by his side. He rose at four, July 13, starved, sore, and started for Burton, where he arrived the same morning, having travelled 28 miles and spent nothing. 'I was an economist,' says he, 'from my cradle, and the character never forsook me.' He took a view of the town and spent one penny. The same evening he arrived near Lichtfield and prepared to lodge in a barn, but finding it closed he left his things and went on to another barn a stone's throw off which he found open, and returned after an absence of only a few minutes—what was his surprise! his bags had disappeared. He shouted, he roared after the rascal, but, says he, 'I might have been silent, for thieves seldom come at a call.' He ran raving about the road, told his loss to all he met, found pity from all, but redress from none! At eleven o'clock at night he found himself in the open street, 'left to tell his mournful tale to the silent night.' 'It is not easy,' he writes, 'to place a human being in a more distressed situation. My finances were nothing, a stranger to the world and the world to me; no employ, no food to eat or place to rest, I sought repose in the street upon a butcher's block.'

(To be continued.)

DEATH OF THE AUTHOR OF 'THE HEIR OF REDCLIFFE.'

Miss Charlotte M. Yonge, the well-known authoress, died at her residence, Eldenfield, Otterbourne, near Bishopstoke, on March 24. Miss Yonge was in her seventy-eighth year.

Next week we hope to be able to give a portrait and some account of the talented lady whose stories have given pleasure to so many millions of readers.

For all NEWSPAPERS, MAGAZINES, and PERIODICALS, send your subscriptions to Wm. Dawson & Sons, Ltd., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

THE PUBLISHERS' ASSOCIATION ANNUAL MEETING.

The Annual General Meeting of the Publishers' Association was held at the Stationers' Hall on Thursday afternoon, Mr. Fredk. Macmillan (President) in the chair, and there were present—Mr. George Allen, Mr. C. Ashley (Messrs. Wells Gardner, Darton & Co.), Mr. E. Bell (Messrs. George Bell & Sons), Mr. George T. Brown (Messrs. Isbister & Co.), Mr. W. W. Callender (Messrs. A. & C. Black), Mr. C. Felix Clay (Cambridge University Press), Mr. F. J. Cross (Messrs. Cassell & Co.), Mr. G. Dean (Messrs. Dean & Son), Mr. S. B. W. Gay (Messrs. Gay & Bird), Mr. Henry George (Mr. Young J. Pentland), Mr. Claude E. Gill and Mr. Reginald Gill (Messrs. George Gill & Sons), Mr. F. G. Green (Messrs. Dean & Son), Mr. J. S. Hamilton (Messrs. Gay & Bird), Mr. M. H. Hodder (Messrs. Hodder & Stoughton), Mr. Thomas Houlston (Messrs. Houlston & Sons), Mr. William T. F. Jarrold (Messrs. Jarrold & Sons), Mr. Otto Kyllmann (Messrs. Archibald Constable & Co.), Mr. A. C. Lockwood (Messrs. Crosby Lockwood & Son), Mr. C. J. Longman (Messrs. Longmans, Green & Co.), Mr. F. Macmillan, President (Messrs. Macmillan & Co.), Mr. R. B. Marston (Messrs. Sampson Low, Marston & Co.), Mr. D. S. Meldrum (William Blackwood & Sons), Mr. A. E. Miles, Mr. F. H. Miles, and Mr. G. H. Miles (Messrs. Simpkin, Marshall & Co.), Mr. A. L. Mumm (Mr. Edward Arnold), Mr. A. H. Hallam Murray (Mr. John Murray), Mr. N. T. Ottewill (Messrs. W. Thacker & Co.), Mr. Edmund Paige (Messrs. Moffatt & Paige), Mr. W. H. Parmenter (Messrs. H. Virtue & Co.), Mr. B. Percival (Messrs. Rivington & Co.), Mr. Wm. Poulton (Secretary), Mr. Grant Richards, Mr. S. Rivington (Messrs. Rivington & Co.), Mr. J. Shaylor (Messrs. Simpkin, Marshall & Co.), Mr. Reginald J. Smith (Messrs. Smith, Elder & Co.), Mr. R. J. Snell (Messrs. A. R. Mowbray & Co.), Mr. Edward Stanford, Mr. T. Fisher Unwin, Mr. W. Freeing Warne and Mr. Harold E. Warne (Messrs. Frederick Warne & Co.)

The Annual Report was submitted as follows:—

REPORT OF THE COUNCIL FOR 1900-1901.

Although the twelvemonth which has elapsed since the last General Meeting has been unrelieved by any such picturesque incident as the Publishers' Congress, which rendered the previous year eventful, it has nevertheless been full of interest and importance to the Trade.

The *Trade Terms Agreement*, which was the outcome of four years' anxious and careful deliberation on the part of this Association and of the Associations of Booksellers, only came into force on the 1st of January, 1900, and had consequently been working for not more than three months at the date of our last Report. The members of your Council were full of hope for the success of the scheme; they could not but feel, however, that it was more or less of an experiment, and that, notwithstanding the care which had been bestowed on the building of the engine designed to deliver the Trade from the old-established evils of undue competition in prices, some unexpected flaw might be discovered when it was once set to work. We are now happy to find ourselves in a position to say that after fifteen months' trial the Trade Terms Agreement has proved an unqualified success. Reports from the Booksellers' Associations in all parts of the kingdom assure us that there has been no difficulty in maintaining the prices of net books, and that satisfactory results of the net book system have already made themselves evident in the balance sheets of most retail booksellers. Many persons, whose opinions on such a subject are entitled to respect, have declared that, notwithstanding the war, which has necessarily had a bad effect on the sale of books, the retail book trade is at the present day on a more solid basis and in a more satisfactory condition than has been the case for many years.

To come to particulars, it is satisfactory to note that up to the present time it has not been necessary to bring the penal clauses of the Agreement into force in more than five cases. The only important firm of booksellers who at first refused to comply with the terms of the Agreement wrote voluntarily to the Council at the beginning of the present year to say that they had reconsidered the matter, and that in future they would discontinue their practice of selling net books at less than the published price.

Suggestions having been made that it would not be unreasonable to give some discount off net books supplied to such bodies as the Committees of the Public Libraries or Municipal Technical Schools, a conference was held in November last with representatives of the Booksellers' Associations. In view of their strongly expressed opinion on this point, it has been decided that no exceptions should be made to the rule that net books should be supplied to all purchasers, other than the Trade, at full price without discount.

In this connection your Council is glad to be able to report that, in consequence of representations made by booksellers wishing to tender for the supply of books for the Public Service, the Controller of His Majesty's Stationery Office has cancelled a clause in the forms of contract issued by his department which stipulated that a ten per cent. discount was to be allowed off books published at net prices.

Business of the Council.—Eleven Council Meetings have been held at Stationers' Hall during the past twelve months in addition to various meetings of Committees. At a special meeting of the Council, convened on the 1st of February, a loyal and dutiful address to His Majesty King Edward VII. was adopted, and was ordered to be forwarded to the Secretary of State for the Home Department for presentation to His Majesty. The following letter has since been received from the Home Secretary:—

HOME OFFICE, WHITEHALL:

February 27, 1901.

SIR,—I am commanded by the King to convey to you hereby His Majesty's thanks for the loyal and dutiful Resolutions of the Council of the Publishers' Association expressing sympathy on the occasion of the lamented death of Her late Majesty Queen Victoria, and congratulation on His Majesty's Accession to the Throne.

I am, Sir,

Your obedient Servant.

CHAS. T. RITCHIE.

The President of
The Publishers' Association,
Stationers' Hall, E.C.

Arbitration.—No case has been submitted to the Council for arbitration during the past year.

A correspondence between one of our members and the editor of an important weekly paper, with reference to the conditions under which books were sent out for review, was brought before the Council, and, after some little trouble, what seemed likely to become a serious misunderstanding was, by the intervention of your Council, satisfactorily adjusted.

The Copyright Bill.—The members of the Publishers' Association will have noted with peculiar satisfaction that the Law of Copyright was mentioned in the King's speech as one of the subjects with which Parliament would be asked to deal. It is hoped that the Bill originally prepared by the Copyright Association, which passed the House of Lords in 1898, and, after being referred to a Select Committee of that House, was passed again in 1900, may now be brought forward as a Government measure.

Paris Exhibition.—The exhibit of books printed in the United Kingdom, which was organised by this Association for the Royal British Commission at the Paris Exhibition of 1900, was, owing to the limited space allotted, a comparatively small one. The standard of excellence was, however, very high, and the jury awarded to the exhibit a Grand Prix—the highest possible award. The expenses connected with this exhibit, with the exception of some very trifling ones, have been met by the Royal Commission, and have not fallen on this Association.

Increase of Members.—The number of members last year was 65; two withdrawals have taken place and five new firms have joined, so that the present membership is 68.

On behalf of the Council,

FREDERICK MACMILLAN.

President.

The President, in addressing the meeting, said: Gentlemen, it is my duty now to propose the adoption of the report which you have in your hands. It is a very small document, but I can assure you the contents of it represent a very good year's work. We do not give in our report any statistics as to the number of meetings attended by the various members of the Council, but I can assure you I never had to do with any committee which was so steadily and so well attended, and not only are there a large number of committee meetings, but there is a great deal of correspondence which takes place during the year. The report in your hands represents the work of the fifth year of the Publishers' Association, and I think we might congratulate ourselves very much that the Association has existed so long, and is in so good a condition. When it was started five years ago there were a good many people who could not help ex-

pressing their belief that, although it might be a very good thing to have a publishers' association, there was not much practical work to be done, and that any action with reference to the prices of books would undoubtedly, however well meant, prove abortive. We were told that the same kind of thing had been tried fifty years ago, and had failed utterly, and that undoubtedly was true. But the position of the public generally, and the general feeling with reference to associations, and with reference to co-operative action, has altered very much in the last fifty years, and in those days trades' unions were illegal combinations, and now of course, as you all know, they are perfectly legal. And I think there can be no doubt that associations which are formed for the purpose of benefiting the various trades are very much to the advantage of the public and to the trades with which they are connected. With reference to the abortive proceedings of forty or fifty years ago, there is one little point I may mention. You will observe in the treasurer's report, at the end of your reports, that there is an item of £25 which had been expended on a book of autographs. As this is a matter which will be sure to be questioned I may tell you that this £25 represents a very interesting memento we were able to purchase which came into our hands quite accidentally. It is a book of autograph letters received by Mr. J. W. Parker, a well-known publisher at the time the agitation took place, and it includes letters from Charles Dickens, John Stuart Mill, Herbert Spencer, Leigh Hunt, and a number of literary men of the day, with reference to the possibility of keeping up prices, and they, one and all, condemned it strongly. (Laughter.) As you know, the association of the time broke down. This book of autographs was offered to the Council by one of the family of the late Mr. Parker, and we thought it was so interesting and so much like our own work that it would be worth while to purchase it and put it into the archives of the Society. We therefore had it valued by a competent person, who said it was well worth £25, and we thought we were justified in spending that amount of money on it. The book is here, so that anyone can see it. It may be interesting perhaps to remark that the Americans have since last year formed a Publishers' Association, and also a Booksellers' Association, very much on the same lines as our own. Their book of rules is rather more elaborate than our own, but taking it all together, what they propose to do is very much founded on what we have done and what I think we have done fairly successfully. We may hope they will also be successful in what they are doing. (Hear, hear.) The German Association, of course, is a very old one, and there is the French Association. American books, however, are so much like our own that it is interesting to think they have paid us the compliment of practically imitating our Association and our rules. Of course the most interesting thing that has taken place during the year has been the putting into force of the trade terms agreement. When we met last year it had just been done, but it had only been going on for three months, and it was impossible to say then whether or not it had been successful. I think we may undoubtedly say at the present time that it has proved itself successful. (Hear, hear.) There has been little difficulty, and the few difficulties which have arisen have been cleared out of the way, and in point of fact I think we may regard the thing as an unqualified success. I think this is very much due to the lines on which we have gone, and I always regard it as most important that the system of publishing net books should be, so to speak, permissive—that is, there should be no hard or fast law laid down that a book shall be net, but that people, on the contrary, should be allowed to do as they like. This has had the effect of making it possible for nobody to object to the system and obliging them to try something in which they did not believe. If any author feels strongly that the net system is a mistake, he has only to say so, and anybody publishing for him would under ordinary circumstances meet him, and bring out his book as an ordinary book. Therefore, one of the great sources of difficulty is removed. That principle had never been adopted in the earlier Association, and therefore the authors were brought in, and it was through the action of the authors that the old plan broke down. An author now, if he has an

objection, has but to express his objection, and the book is published in the ordinary way. As a matter of fact, my experience has been that authors have been on the whole a most reasonable body of men, and personally I have had no difficulty with any of the authors for whom I have the honour to publish. Talking about the German Association, as we all know, one of the most interesting things this year was a sort of New Year's present we received in the form of a letter from Messrs. Stoneham, who stated that they had given the matter full consideration, and had come to the conclusion that the principle to which they previously adhered of taking off discount from net books was not a satisfactory one, and for the future they would sell at full prices. This was very satisfactory, but the curious thing was that at the same time a circular came round to the members of the German Börsenverein saying that Messrs. Meyer & Müller, the great undersellers of Germany, had also concluded to come in, and that the embargo laid on the supply of books to them had been taken off. It was a curious beginning of the century, and a very interesting one for us. The only part of the net book question which has not yet been seriously attacked is as regards magazines. There is a very strong feeling amongst a great number of important booksellers that magazines should, if possible, be sold at the price at which they are published. As you all know, there has never been any discount taken off newspapers. The sixpenny newspapers, like the *Graphic* and the *Illustrated London News*, have always sold at 6d., but if the newspaper is half the size and is called a magazine and has a wrapper, then it is at once sold for 4½d. There seems no particular reason why it should be so. The fact that the illustrated newspapers sell at 6d. shows that the public will pay 6d. for them, and there is no doubt that the prices at which magazines sell now are not really worth the handling on the part of any bookseller. The carriage for the country booksellers is considerable, and there is really no profit on them. For this reason there has been a good deal said on the part of the booksellers as to the importance of extending the net system from books to magazines—a very important addition which, I think, ought to be very seriously considered and, if possible, carried out. From the first we have always felt it important not to act too quickly and not to take any step which had not been thoroughly considered. We have hitherto not done anything about it, and we have rather waited for the booksellers to formulate some plan of their own. It is important that they should all act together, and I think it most important that they should get the co-operation of some of the large magazine publishing houses, such as Messrs. Newnes, Messrs. Harmsworth, and so on, and I think that has not yet been arranged. For my own part I hope some action will be taken before long to bring magazines into line with books, and it will be much to the interest of everyone concerned when that is done. During the year, I may take this opportunity of reminding you, the fourth International Congress of Publishers is to be held at Leipzig. We have had many letters from Mr. Brockhaus, who is President of the Congress, expressing the hope that a number of our members will go there to attend the Congress. It will take place on Monday the 9th till Thursday the 12th of June, and they have sent a most attractive list of proceedings. Of course there are the meetings of the Congress, and reports, and things of that kind which it may be a little difficult for some of us to take part in, or else of our incapacity to talk German. I am ashamed myself to say I could not take part in any discussion. (Laughter.) But there is a good deal we shall be able to see, and there is a good deal which incapacity to talk German will not interfere with, although an incapacity to digest dinners may. (Laughter.) I see they are providing luncheons, dinners, and a closing banquet, and things of that kind form a very important part of the proceedings. I presume these will also be washed down by large libations of German beer warranted to contain no arsenic. (Laughter.) But seriously I hope a good number of our members will manage to go. Mr. Murray and Mr. Heinemann will go, and I myself think it both my pleasure and my duty to go, and I hope a number of our members will also

make it a little holiday. One can get there in twenty-four hours. Mr. Fairholme, who acted as a most efficient secretary when we had the Congress here, is going over as a sort of secretary to the English Commission, and we shall get a good deal of assistance from him. I hope, as a compliment to our brother *confrères*, a number will go, and I am sure they will have a very pleasant little outing. If any gentleman will send his name to Mr. Poulten saying he will go I shall be rather glad, as I want to let Mr. Brockhaus know how many he may expect. There is also another little matter on May 10. There is to be a dinner of booksellers and publishers. The suggestion came from the Associated Booksellers' Society, who are very keen about it, and we thought it a very good thing to do. They wanted to have a dinner to celebrate the success of the net system; we had some very pleasant meetings of this kind two or three years ago, and I hope this one will be equally satisfactory. They have done me the honour of asking me to take the chair, and as President of this Association I could not very well refuse, although I would have been glad if some more eloquent chairman had been chosen. Mr. Kay, the President of the Booksellers' Association, is to occupy the vice-chair. I believe there will be a large number of booksellers from the country, and I hope a good number of the members of this Association will be present. I formally move the adoption of this report.

Mr. Houlston asked if the Chairman would explain the correspondence with relation to review copies, and let them know how it was decided.

The Chairman said one of their members sent the correspondence he had held with the editor of one of the most important of the weekly papers. This editor had written to the publisher to ask for a particular book which he wanted to review. It was a large and expensive book, and the publisher replied that he was unable to send it, as he could only send out a certain number of copies, and the paper in question was not amongst those he was sending to. The editor then wrote and said he hoped the publisher would send him no more books to review. Then the Association took the matter up, and remonstrated with the editor on the action he had taken, and the result was that the editor said he would receive the publisher's books, and the matter was settled satisfactorily.

Mr. G. Mills seconded the motion, and it was carried.

ELECTION OF OFFICERS.

On a vote being taken for the officers, Mr. F. Macmillan was re-elected President, Mr. John Murray Vice-President, and Mr. C. J. Longman Hon. Treasurer.

Mr. Longman proposed that Messrs. Warne and Hodder be re-elected Auditors, and this was seconded by Mr. G. T. Brown and carried.

The election for the Council resulted in the following being chosen:—

Messrs. George Bell & Sons	...	30	Votes
Messrs. Smith, Elder & Co.	...	28	"
Messrs. Sampson Low, Marston & Co., Ltd.	...	26	"
Messrs. Simpkin, Marshall, Hamilton, Kent & Co.	...	24	"
Mr. William Heinemann	...	22	"
Messrs. W. Blackwood & Sons	...	23	"
Messrs. A. Black & Co.	...	20	"
Messrs. Cassell & Co.	...	15	"
Rivingtons	...	13	"

A tie took place for the last place, and after a re-vote Messrs. Chatto & Windus were elected.

Messrs. Moffatt & Paige, Limited, and Messrs. Morgan & Scott have been elected members of the Publishers' Association.

THE COUNCIL AND AFFIDAVITS.

Mr. Gill raised the question of members of the Council swearing affidavits and bringing in their official position as being on the Council of the Association. He stated that in a case in which his firm was the defendant the University authorities approached the Council asking that an affidavit might be sworn officially, but this the Council refused to do, and then several members of the

Council swore affidavits. He moved: 'That the members of this Association are of opinion that the officers shall not in any affidavit or other legal document they may take or make, use or refer to their position as officers of this Association without in the first place consulting the Council.'

This found no seconder.

The Chairman said it was not a fact that the Council were approached by the Universities. The members of the Council did not make affidavits as such, but referred to the Association just as he might describe himself as a magistrate for Hertfordshire, which could in no way bind the Herts Quarter Sessions.

Mr. Gill said if the Universities did not approach the Council, the publishers in partnership with them did.

Mr. Clare said that was not so. He could speak absolutely on the point that no application of the kind was made to the Council of the Association.

The matter then dropped.

NET MAGAZINES.

Mr. F. J. Cross, speaking as representing one of the largest houses concerned in the publication of magazines, said there had been a growing desire on the part of publishers and booksellers to issue net magazines, but the great thing was to get unanimity amongst the publishers themselves. He knew that at the present moment steps were on foot for approaching the big magazine houses with a view of getting that unanimity, and he hoped that there would also be unanimity amongst the booksellers and agents. He hoped before long the matter would come before the Council with satisfactory results. Meanwhile he was pleased to see that the system of publishing magazines at net prices was growing, and he trusted would continue to grow.

A vote of thanks to the Chairman concluded the proceedings.

THE SIMPKIN MARSHALL CRICKET CLUB.

The Annual Bohemian Concert in connection with the above club was held on Saturday, March 23, at the 'Falstaff,' Eastcheap, the President, Mr. Joseph Shaylor, occupying the chair. The musical arrangements were under the able directorship of Messrs. E. T. Mawe and G. H. Rogers, and great credit is due to them for the brilliant array of talent arranged for the occasion. During the evening the prizes won last season were presented by the chairman. The first prize for batting was won by Mr. E. T. Mawe, the second place was given to Messrs. Purkiss and Channing, who each received a prize; Mr. Wiggins took the first prize for bowling, and Mr. Newman the second. Mr. Wiggins was also presented with the ball (with a silver inscription) used in the last match for the Second Division of the London Printing and Stationery Trades Cricket Association, which was won last year by this club. Mr. Wiggins on that occasion taking seven wickets for twenty runs. At the concert the ladies were well represented by Mesdames Maud Small, Nellie Letch, Florence Goddard (violin), and Madame Hettie Whyte, all of whom were well received, especially the two latter. The sentimental portion of the programme was in the able hands of Messrs. Bentley and F. W. Turbin, and the humorous element, which was a strong item, included the well-known names of Messrs. Ted Honeyman, Arthur Blount, Wilson Martell, Geo. Roberts, Geo. Read, and G. H. Rogers. Messrs. Graham and Russell earned great applause by their humorous duets, and Mr. Speaight had a good reception for his recitations. Mr. Will Cornish was great, as usual, on the silver bells. Mr. Finlay Dunn ably officiated at the piano, and so helped to make the concert a great success. A cordial vote of thanks to the chairman, moved by Mr. J. K. Ayling, brought a most successful evening to a close.

MR. WILLIAM WELCH,
OF PORTSMOUTH.

BY ONE WHO KNEW HIM.

William Welch was born in the year 1821. After leaving school he was apprenticed to the engineering trade. During his apprenticeship and after, he was distinguished for the zeal he displayed in acquiring knowledge bearing upon his trade. There were no technical schools in those days, such as exist now in populous centres, and so the young enthusiast attracted to himself several other young men, and they banded themselves together in a little society for the purpose of mutual help and improvement, both in their trade and in general culture. As time rolled along their numbers grew, and many, if alive, could testify to the value of that society. By degrees the organisation began to broaden in its aims and became ambitious to act as a weapon of defence against the employers—a position with which Mr. Welch and several of the older members had no sympathy. His stock argument was: 'Let us make ourselves masters of our trade, and then there will be no fear of our masters taking advantage of us.'



THE LATE MR. WM. WELCH

But in time the child became too strong for the parents, and in the end it was finally absorbed in what is now known as one of the strongest trade unions in the world—the A.S.E., of which it may truly be said my dear old friend was one of the unwilling founders.

Over fifty years ago he left London and removed to Portsmouth to enter the dockyard, where he was struck with the lamentable lack of opportunity afforded the apprentices and younger workmen to improve themselves in their trade, and finally he decided to open a bookseller's shop for the supply of such works as would be useful to those engaged in the engineering trade. This was over forty years ago, and from then up to the day before he died he was always at his post, ready to give counsel to young students, and advise them what to read and study. His knowledge of technical literature was most profound—for he kept pace with the times, and though not at the bench for years could fully appreciate all the changes that had taken place.

Needless to say he had a marvellous memory. He could repeat pages, if not chapters, from the works of Tennyson, Ruskin, and especially Carlyle, of whom he was a great admirer and student, his favourite and oft-quoted passage being 'Know what thou canst work at, and work at it like a Hercules.'

Trained in a political school of sixty years ago, where Radicals were few and far between—when working men were not supposed to hold an opinion of their own, and had all their thinking done for them by their betters—he never lost that faculty of absolute independence of thought which was the keynote to his character all his life long. To-day he would be described as a Conservative Liberal. He had lived to see the political dreams of his youth become actualities, and so was in a measure satisfied.

But one thing did not satisfy him, and that was the present-day methods of dealing with the problem of poverty—especially the indifference of the churches—on which subject I have often heard him wax eloquent. Partly by way of protest, and partly out of pure sympathy, he became an unattached but valuable helper of the Salvation Army. Somewhere about a dozen slum workers and poor members belonging to that body he entertained every Sunday to tea in his own house for upwards of twenty years.

Now that he has 'crossed the bar,' there will be many a young student who will miss his kindly advice; many a traveller miss his lofty and intellectual conversation; and, most of all, his gifted daughters will miss his interminable efforts to brighten and enrich their lives. Quiet, unassuming and unostentatious as his life has been, he has left his mark upon the world. The one great fact he tried to impress upon one and all with whom he associated was the one great fact of his life—he did his best to 'live so as to leave the world a little better than he found it.'

F. J. R.

THE NOVEL IN COURT.

[This report is taken by special permission from the *Times*—with additions from other sources.]

IN THE HIGH COURT OF JUSTICE (KING'S BENCH DIVISION).

(Before Mr. Justice Darling, without a Jury.)

WHITE v. ARCHIBALD CONSTABLE AND CO

This was an action by an author, Mr. Robert White, against Messrs. Constable, of Westminster, the well-known publishers, for damages for breach of a contract to publish a novel called 'The MacMahon; or, The Story of the Seven Johns,' by a certain date. The defendants said that the delay was the fault of the plaintiff himself. Their case was that the delay was caused by the plaintiff's negligently passing for press the title-page with the pseudonym 'Blayne,' and the cover with the pseudonym 'Blaney.' The pseudonym selected by the author was 'Owen Blayne,' 'Blayne' being the name of a Welsh family who had settled in Ulster and given their name to the town of Castleblayne. The defendants also said that delay was caused by the fact that the use of dialect in the book required the type to include an unusually large number of certain letters. Owing to the fact of the letter 'A' being used so frequently, the printer had to resort to the type-founder for extra supply.

Mr. Marshall-Hall, K.C., and Mr. H. H. Lawless were for the plaintiff; Mr. Hammond-Chambers, K.C., and Mr. W. Whately for the defendants.

The cause was first heard on Friday, March 8, when a special jury was sworn, but, upon counsel for the plaintiff stating that the case was an important one and would occupy the court for some time, it was agreed to dismiss the jury and leave the issue to the learned judge. The case came on on March 22, and occupied the whole day.

Mr. John Murray, the publisher, was examined by Mr. Marshall-Hall upon an interview

he had given to a daily paper. He stated that before Easter was a good time to publish books, because then they came out in time for the reviews, but postponement of publication till after Easter had a detrimental effect. He held that a book would be seriously damaged if publication were postponed from March 20 to April 20. Cross-examined, he admitted that in the case of a book the total sales of which had not amounted to 100 copies the damage through delay of a month at that time of year would not have amounted to anything like the difference between 100 and 1,500 copies.

Mr. Robert White, of Slane Cottage, Cowley Road, Oxford, the plaintiff, said that he was formerly a leader-writer and a writer of articles for the reviews, and that he was an Irishman by birth, but his sympathies were not Irish. In 1897 he had written an historical novel called 'The MacMahon,' and was desirous of publishing it. In February 1898 he put himself in communication with the defendants, and at an interview with Mr. Doubleday, of the defendant firm, he stipulated that it should be published by the middle of March. He wanted it to be out in time for the spring publishing season, and he also wanted it published by the Irish national holiday, as he thought this might help it to attract attention.

The Judge.—What is the Irish national holiday?

Mr. Lawless.—St. Patrick's Day, my Lord. That is March 17.

The Judge.—Is it only one day?

Mr. Lawless.—That is all, my Lord.

The witness said that a contract was entered into providing for the publication of the book by March 20, as he had not been particular to a day or two. It was not published at the proper time. The spring publishing season was very short. The book was not published till April 18. The war between America and Spain broke out on April 22 and filled the newspapers, and his book was not reviewed by any London daily paper till August. He had sent a copy to President McKinley. There was in the book a character called McKinley, belonging to a Scotch family settled in Ulster. Three-fourths of the American Presidents were descended from Ulster families. The book was directed against religious bigotry on both sides. He thought it would interest those who kept St. Patrick's Day.

The Judge.—Do the Irish spend St. Patrick's Day in reading? (Laughter.)

Mr. Marshall-Hall.—I'm afraid they would not be able to read the next day, my Lord. (Renewed laughter.)

Another delay was caused owing to the author's peculiar habit of spelling his pseudonym two ways. It was not discovered until early copies of the book had been delivered to the publishers and was about to be subscribed that the fact became evident. The publishers, on communicating with the author by way of satisfaction as to which was the proper spelling, received the somewhat characteristic reply from him: 'Anybody ought to know that there was only one way of spelling "Blayney," and that was the Irish way.' Upon the publishers referring to the specimen cover which had been submitted to the author for his approval, it was found that the author had written in pencil on the cover: 'This is the cover selected, Owen

Blaney.' The publisher at this, having to decide for himself, concluded that it should be 'Blayney,' and forthwith proceeded to have the spelling on the cover rectified.

The witness stated that he had never seen the name Blayney spelt without the first 'y,' and swore that he had never written it so. Counsel for the defendants in cross-examination produced the binder's approved specimen case, with the author's name stamped 'Owen Blaney,' and signed on the back in pencil, 'Approved, Owen Blaney.' Asked if that was his handwriting, witness said it was, and that he must have made a mistake.

It was evident from the two witnesses now called that the plaintiff had sought and found bad advice from some other London publisher.

Mr. S. Schofield said he was a gold-blocker, carrying on business in Farringdon Street. He stated that he could rectify the mistake of spelling on the 500 covers in one day. In cross-examination, however, it appeared that he referred only to the actual time the operation would take when everything had been prepared for him and a proof passed.

Mr. B. Clapham stated that it would only take half an hour to cast fresh type, and that

and an early bound copy sent to the author, it appeared that in giving instructions for the binding the author had made a mistake in the spelling of his pseudonym. Further delay occurred through that; then came the Easter holidays, and the book was not published until April 18. The book was not a success. Of novels of merit by unknown authors about 6 or 7 in ten succeeded.

The Judge.—And in the case of known authors it makes no difference whether they have any merit or not?

The witness.—That is so, my Lord. (Laughter.)

The witness further said that the publication of the book had cost his firm more than the £110 they had received from the plaintiff.

Mr. J. Shaylor stated that he was one of the managing directors of Simpkin, Marshall, Hamilton, Kent & Co., Ltd., wholesale booksellers and publishers. He stated that in the case of an historical novel like 'The MacMahon,' dealing with events of 200 years ago, it would make no difference whether publication took place on March 20 or April 20. Of novels of merit by unknown authors scarcely one in a hundred succeeded. The witness was

then cross-examined by Mr. Marshall-Hall upon an article he had contributed to the *Nineteenth Century*.

Counsel.—It's rather long. (Witness's face fell.)

Counsel.—But extremely interesting. (Witness bowed and smiled.)

Mr. T. A. Cook stated that in 1898 he was editor of the *St. James's Gazette*. In describing the system of sending out books for review, he was stopped by the Judge.

The Judge.—When you became editor of the *St. James's Gazette* did you in any way alter the existing system?

Witness.—No, my Lord.

The Judge.—Then you need not explain. I know it; I was there. (Laughter.)

Witness further stated that, as editor, the only point he considered when sending books for review was their providing matters of interest for his readers.

Mr. Frederick Macmillan stated that he was a man-

aging director of Macmillan & Co., Ltd. He confirmed Mr. Shaylor's evidence as to publication upon March 20 or April 20 being of no importance to an historical novel dealing with Irish history 200 years ago. He had heard Mr. John Murray's evidence; that gentleman was an eminent publisher, but would probably be the first to admit that he was not an authority upon the publication of novels. Witness thought he had not published any.

Counsel.—'The Love Letters of an Englishwoman'? (Laughter.)

Mr. Hammond-Chambers.—That, my Lord, is stated to be fact.

The Judge.—Then it is very strange fact.

Mr. Denny, bookseller in the Strand and Whitehall, and Mr. Tate, another bookseller, confirmed the evidence of the last witness as to a delay of a month not affecting the ultimate sales of a novel like 'The MacMahon.'

Mr. Tate said, in reply to Mr. Marshall-Hall, that if war broke out between England and some other country a month's delay might make a difference in the sale of a book.

The Judge.—Unless you sent it out as a comfort to the troops. (Laughter.) Do you



AN IRISH READING PARTY ON ST. PATRICK'S DAY

(Mr. Justice Darling: Do the Irish spend St. Patrick's Day in reading?)

From the STAR.

there was nothing special about the type of this book.

In cross-examination he admitted that he was only in a small way of business, but he had worked as a journeyman with several large firms before starting for himself.

This concluded the case for the plaintiff.

Mr. H. Arthur Doubleday stated that he was a member of the defendant firm, Archibald Constable & Co. He remembered the plaintiff calling upon him early in 1898 about his book. He considered the book a clever one, but he thought that the Ulster dialect in which it was written would scarcely be appreciated by the public, and he recommended the author to modify it. Ultimately he agreed to publish the book, upon the author paying £110 towards the cost of producing 1,500 copies, the author to receive a royalty upon all copies sold. His firm did all in their power to get the book out by March 20; the printing, however, was delayed by the peculiar dialect employing an unusually large number of capital A's, which the printers could not obtain, the type being a peculiar one for which there was but a small demand. The author, himself, selected the type to be used. When at the end of March the book was printed,

think, if there had been a total eclipse of the moon, it would have affected the sale?

Witness.—No.

The Judge.—No more than the Spanish-American war?

Witness.—No.

The Judge.—You put them on the same plane?

Witness.—Yes, my Lord.

Mr. Bumpus, bookseller, gave corroborative evidence.

During the examination of one of the witnesses the word 'curious' was dropped in its ordinary sense.

The Judge.—Ah! Stop one minute. We must inquire into this. I believe, Mr. Marshall-Hall, there is some technical meaning attached to the word 'curious' in the book trade?

Mr. Marshall-Hall.—That is so, my Lord.

Mr. Hammond-Chambers.—That is in the second-hand bookselling trade, my Lord.

The Judge.—Just so; I have seen it in catalogues, and from the titles and descriptions of the books I gather that the technical meaning would be defined here as within Lord Campbell's Act. (Loud laughter.)

His Lordship was assured that 'The MacMahon' was not 'curious' in that sense.

Mr. Jackson, the late traveller, was then called.

This witness seemed to affect the Judge and Court somewhat by his manner of responding to the questions put to him. To some he would reply in a most serious and accentuated voice, while to others put to him by Mr. Marshall-Hall his smile would assume most abnormal proportions.

Mr. Jackson stated that after subscribing the book in town twice—once by itself, and again in company with Mr. George Meredith's 'Essay on Comedy,' new edition, which had been raised in price to 6s., hoping by this to be able to induce his customers to sort up into a number—the only response he had was from one customer:—'Mr. Jackson, are you the author, or are you the MacMahon? If you are one of "The Seven Johns," I'll take seven as six and a half.' When asked by counsel for the defence if he had subscribed the book, he replied, 'Yes. I also carried the book to Bedford, Oxford, Cambridge and Birmingham in May, and in the following July to all the principal northern towns, and by using all the gentle persuasion in my power I found that I had been clever enough to sell two copies—one in Glasgow and the other in Manchester.'

Mr. Marshall Hall.—Have you read the book?

Witness.—Yes, partly.

Mr. Marshall-Hall.—Only partly; why didn't you finish it?

Witness.—I read sufficient to form an opinion of the book.

Mr. Marshall-Hall.—Was it a good opinion?

Witness.—No; the dialect worried me.

Mr. Marshall-Hall.—You mean that the book was quite above you?

Witness.—Yes, yes; (and emphatically) oh, yes.

Upon being asked by the Judge his opinion of the reason that the book did not sell, witness replied that he was afraid that both his customers and the public had failed to grasp the gentleman's genius.

To a remark by Mr. Marshall-Hall to the effect that his not liking the book was the cause of his not selling more copies, the witness here, drawing himself up to his full height, preliminary to his resting his elbows on the witness box, relaxed his features into a smile before replying as follows:—'Sir, we of the book trade, when exposing our wares for sale, are not in the habit of crying "stinking fish."' (Laughter.)

In answer to the Judge's question as to how his customers received the book, he replied,

My Lord, they seemed, one and all, to receive

it as a horse would a thistle in his nosebag.' (Laughter.)

Mr. Marshall-Hall.—What does a horse do, Mr. Jackson?

Witness.—He shakes his head and snorts. (Laughter.)

Mr. Marshall-Hall (unguardedly).—I suppose donkeys do the same thing?

Witness (with a pitiful look at counsel) made no reply.

Mr. Marshall-Hall.—Do you remember a book, by Miss Forbes-Robertson, called 'The Potentate'?

Witness.—I do; I read it and subscribed it. Were you more successful with that than 'The MacMahon'?

Witness.—A trifle more so, for the simple reason that I had more to conjure with, the name of Forbes-Robertson being that of a very gifted family, as compared with the author of 'The MacMahon,' whose name was unknown.

Mr. Marshall-Hall.—Is the sale of books good in March?

Witness.—Well, for theology it is pretty good.

Judge.—Why theology?

Witness.—Lent, my Lord. (Laughter.) I thought that, for that novel, after Easter would be a better time.

Mr. Marshall-Hall.—I suppose that is a better time for novels that do for light reading for people sitting out at the seaside?

Witness.—Oh, yes.

This witness, in further reply to a question from the Judge, stated that the greatest order he received for the book was from Messrs. W. H. Smith & Son, who, out of charity, gave him an order for thirteen copies after Mudie's Library had flatly refused it.

The Judge.—Tell me, Mr. Jackson, what did Mudie's Library say when they refused it?

Witness.—My Lord, the gentleman said, 'Good morning, Mr. Jackson.' (Laughter.)

Thank you, Mr. Jackson. That is all.

Mr. Bishop was then called.

Mr. Bishop, who had travelled with the book in Ireland for the defendants, said that he could not sell a single copy.

Mr. Whately.—Is Ireland a good book-buying country?—No.

To what do you attribute that?—Well, we hear it is a distressful country. (Laughter.)

The Judge.—Oh, but now the rents have been reduced. (Laughter.)

Witness.—Dublin is the only town that buys books.

The Judge.—That will be a good reason for reducing the rents again.

Mr. Thomas Leighton said he was a member of the firm of Leighton, Son & Hodge, wholesale bookbinders. He bound 'The MacMahon' for the defendants. On March 18 he had all the covers ready for use, and if the sheets had arrived the book could have been published on March 20. He received some early copies on March 31 and delivered them to the publishers the same day. On April 2 witness first learned of the mistake the author had made in the spelling of his pseudonym. The interval between April 2 and April 7 was occupied by correcting the brass block and altering one case, which was sent by witness's firm to the publishers for approval, by them to the author, and from the author back to the publishers, who returned it approved on April 7, witness receiving it on April 13 upon opening again after Easter. The books were ready for publication, so far as witness was concerned, on April 15.

Mr. Tanner said he was a member of the firm of Butler & Tanner, printers, Froms. He said the type used in printing 'The MacMahon' was a peculiar one, known as the Dryden type, and that only one firm made it. The book would require an unusual quantity of certain letters, and if they were not in stock

the printer would probably have to wait some time for them. Witness had waited five weeks for type on a similar occasion. Only two firms of printers employed the Dryden type, so the typefounders would probably not keep any large stock of it.

This concluded the case for the defendants.

Mr. Justice Darling, in giving judgment, said that the case was rather an unusual one for that Court. The defendants admitted that there had been a technical breach of contract, and he had to decide how much damages the plaintiff had suffered thereby. For some of the delay Messrs. Constable were responsible, but for the other part the plaintiff was responsible. Such part of the delay as was due to the mistakes made by the plaintiff in the spelling of the name 'Blayney' on the binding, the plaintiff was responsible for. Therefore he could recover no damages for the delay so caused. As to the rest, it was caused by the practical difficulty in printing dialect by reason of the fact that an excess of certain vowels was required. The defendants should have seen to this, and the plaintiff was entitled to some damages in respect of their not doing so. But the plaintiff had not absolutely lost the remunerative season. The earlier publication did not make the difference between reputation as an author and no reputation. The defendants had pushed the book as well as they could. He fixed the damages for the delay caused by the defendants at £5. As they had paid £20 into Court, there would be judgment for the defendants with costs, £15 to be returned to them.

CHARLES BUCKLAND.

The PUBLISHERS' CIRCULAR has always regarded it as part of its duty to the trade to place on record the demise of any members thereof who, during their lifetime, have won for themselves the esteem and respect of their brethren. We are enabled to-day to give the portraits of two men whose venerable aspects, almost without words, betoken the goodness and uprightness of their characters. That of Mr. Welch, of Lundport, looks like one of the ancient philosophers, while that of Charles Buckland betrays the warm-hearted geniality and bright and happy intelligence which characterised him. The following obituary notice of him appeared in the *Times*, which we gladly give as a mark of high esteem from an outside source.

'Mr. Charles Buckland, one of the partners in the firm of Messrs. Henry Sotheran & Co., who died on the 16th inst. from influenza and pneumonia, in the sixty-ninth year of his age, at his residence in Clapham Old Town, and who was buried at Norwood Cemetery on Thursday, enjoyed a singularly wide reputation among book-buyers at home and abroad. He began his connection with Messrs. Sotheran at the Piazza, Covent Garden. After a few years there he was placed in joint charge of the branch at 42 Charing Cross; and later still he was promoted to the sole control of the "Book Court" in the Crystal Palace, occupied by the firm during Sir George Grove's management of the Crystal Palace Company. Finally, when the firm, in 1871, established their West-end branch in Piccadilly, he was entrusted with its management, which he continued to the end of his life, having in the meanwhile become a partner with Mr. Cecil Sotheran and Mr. Railton, on the retirement of Mr. Henry Sotheran from active business. He was by nature a man of singular refinement and elevation of character, and of an unfailing courtesy that came direct from the heart and was extended to all alike. Born in Westminster, he was educated partly at the National School there, and at the Sunday school of St. Margaret's he had for his teacher and afterwards life-long friend, the late Lord

Hatherly when Mr. Page Wood. He came also much under the influence of a young and well-known Westminster clergyman of those days, Mr. Borradaile. Mr. Buckland leaves a widow, and one son in the service of the firm.

The present writer is one of the rapidly decreasing number who remember the old house of Sotheran & Son in Great Tower Street, and the time when the firm became Willis & Sotheran in the Piazza, Covent Garden, and probably may have met Mr. Buckland there when he was quite a youth. Now, though not to be regarded as an old man at sixty-nine, he has finished his course on earth, and has left behind him a name and a character worthy of all imitation. He has also left behind him the venerable head of the firm, many years his senior, Mr. Henry Sotheran, whose father the writer remembers well.

Mr. Buckland was very much interested in the Booksellers' Provident Institution, and for many years was a constant attendant at its meetings, where of course he came in contact with many members of the trade, who sat there from year to year. The present writer cannot claim to have known him very intimately, but he always struck him as bubbling over with jovial good humour, happiness, and kindness of heart. He was a man of much refinement of taste and of excellent judgment and knowledge in his business. One would suppose that he was just one of those men who must have made a host of friends and who could not possibly have made any enemies.

IN MEMORIAM.

MR. JOHN HEATON.

Another character familiar to the last generation of publishers has recently passed away in the person of Mr. John Heaton, for many years trade manager for Messrs. Geo. Routledge & Sons, Broadway, Ludgate Hill. He first engaged with that firm in 1848, then carried on by Mr. Geo. Routledge in Soho Square, and continued with them for forty-eight years, during which period he compiled in his spare time the popular Ready Reckoners which still bear his name, besides editing and revising several other works. He retired into private life in 1896, occupying his leisure in compiling a very useful set of Interest Tables. Death closed a useful unostentatious life at the ripe old age of 83.

NOTICES OF BOOKS.

From Messrs. George Bell & Sons.—'Harrow,' by J. Fischer Williams, M.A. Old Harrovians will heartily enjoy this account of an institution which holds so many happy memories for them, nor will those whose connection with the school is of a more impersonal character be less interested. Mr. Fischer Williams has performed his task well. Prefacing his more direct labours with some well-balanced remarks on the work of a public school generally, he next proceeds to describe the early history of Harrow, the foundation of the school, its buildings and estate, constitution and daily routine, out-door life and games, festivals, and so forth. Finally in various appendices there is given much interesting information in regard to the ancient Charter, Lyon's endowments, tables of work at different periods, and special bills, and the book is brought to a conclusion with a carefully prepared index. The illustrations, of which there are a large number, mostly taken from photographs, naturally form a conspicuous attraction of the volume, and they include several of exceptional interest, as depicting the old-time appearance of the school. The book in its entirety is a valuable

addition to the series of 'Handbooks to the Great Public Schools,' organised by the publishers.

From Messrs. Chatto & Windus.—'Robert Louis Stevenson: a Life Study in Criticism,' by F. Bellyse Baildon. 'So much has been written about Robert Louis Stevenson, and much of it is so excellently well done, that it may seem officious to add a stone to the growing cairn.' Thus writes the author of the book before us. 'But,' he goes on to say, 'the present writer has one advantage even over Professor Colvin, in that he knew Stevenson years before the editor of the "Letters" was aware of his existence.' Then he proceeds still further to justify the existence of this life study by showing how it grew on his hands out of various brief notices and series of articles which he was from time to time asked to write for various English and German periodicals and newspapers. To all these materials he has added two chapters on Stevenson as a letter writer, and a final chapter headed 'Conclusions.' 'Whether in all this there is anything novel or of value (he adds), the just and gentle reader and the discerning critic must decide for themselves.' While we are free to confess that we are not enamoured of books



THE LATE MR. CHARLES BUCKLAND

about books and their authors, nevertheless, as the public taste at the present day seems to affect such publications, no apology for their production appears to be needed; and, for ourselves, can add that we have in this handsome volume found much that to us is new and extremely interesting. Mr. Baildon's work, which is clearly a labour of love, is supplemented by a very complete bibliography and provided with a good index, besides being embellished with two excellent portraits, and ought to be welcomed by admirers of the amiable writer to whose memory it is a deserved tribute.

From Mr. W. B. Clive (University Correspondence College Press).—'The Matriculation History of England,' by C. S. Fearenside, M.A. That a second edition of this work should have been called for is a gratifying tribute to the perception of the student class in this country. The book, as we pointed out on its first issue, is well prepared, concise in its main outlines, and, above everything, thoroughly practical.

From Messrs. J. M. Dent & Co.—'Essays,' by Ralph Waldo Emerson, 'Essays,' second series; and 'Nature,' by the same. Edited by Walter Jerrold. The above form two volumes of the carefully edited and admirably printed

'Temple Classics' series, which seems to supply all reasonable requirements of such readers as wish to possess a handy and uniform edition of their favourite classic writers. Of Emerson's Essays what need be said nowadays of books which ought to be possessed and read by everyone; not only because their author was a master of English, but also because he had a message to deliver which it imports every man to know. For instance, 'Self-Reliance,' one of the first series of Essays, if read, pondered, and acted upon, may be worth to a young man incaleculably more than the price of these two volumes. Mr. Walter Jerrold has well performed his editorial duties, and in his marginalia gives a syllabus of the text page by page and has added useful elucidatory notes. He has also reproduced in its entirety Thomas Carlyle's appreciative 'Preface by the English Editor' to the first series at the end of the volume; and has also appended to the second series Carlyle's 'Notice' which was prefixed to the English edition of the second series and advertised by the American publisher as 'A Preface by Thomas Carlyle.' This statement called forth an indignant disclaimer from the Seer of Chelsea, who wrote to Emerson: 'My preface consists only of a certificate that the book is correctly printed and sent forth by a publisher of your appointment.' We warmly commend this capital reprint of a literary masterpiece.

From Messrs. Digby, Long & Co.—'As the Twig is Bent,' by Lucas Cleeve. The power of love is no doubt very great, but we may question whether it is quite capable of transforming a thoroughly unscrupulous scoundrel, whose habits have been cultivated from an early age amid congenial surroundings, into a model of virtue and sublime rectitude. Such, however, is the change that George Bowman undergoes in this story. At the beginning of the narrative about as sharp and unprincipled a young scamp as ever walked the London streets, we find him later on a victim to the qualms of conscience, and anxious to restore to his simple-minded dupes the money he has swindled them out of in connection with the 'Wheal Anne' mine. All this is due to his affection for the upright, beautiful Angela Browne. Of course it is quite in accordance with poetic justice that as soon as he has fallen in love with Angela stern Nemesis should punish him for his previous evil-doing by disclosing that old Mr. Browne is one of the unfortunate beings he has defrauded. Whether matters ever come straight we are not going to tell, but it is certainly fortunate for Bowman when he renounces his ill-gotten gains that he should have a magnificent voice to fall back upon for support. The story, though we may cavil at its main sentiment, is written in the author's best vein, and will prove a most engaging companion.

From Sampson Low, Marston & Co., Ltd.—'Celestial Motions: a Handy Book of Astronomy,' by William Thynne Lynn, B.A., F.R.A.S. Tenth edition. It is refreshing to read on the title-page of this excellent treatise on Astronomy the words 'Tenth Edition,' in these days when so many persons devote their time to sports or money-making, taking far more interest in cycles for road or racing than in the meteoric cycle, and in autocars than in the proper motions of stars, and to whom Stock Exchange 'bears' are of far more importance than Ursa Major. As we thankfully welcome this new edition of so useful a guide to the study of the heavenly bodies we unhesitatingly recommend it to all. For there are few if any of the sciences the study of which is more ennobling and elevating than Astronomy. This new edition has been thoroughly revised.

From the same.—'Remarkable Comets,' by W. T. Lynn. Ninth edition, revised. We are glad to see that this extremely interesting history of remarkable comets has reached its ninth edition. It has been brought up to date.

From Messrs. Macmillan & Co.—'Improved Means of Locomotion as a First Step towards the Cure of the Housing Difficulties of London: being an Abstract of the Proceedings of Two Conferences convened by the Warden of Robert Browning Hall, Walworth, with a Paper on the Subject by Charles Booth.' The question of the housing of the people in London forms one of the most important problems of the day, and in its solution the increasing facility of the means of communication occupies no insignificant place. Mr. Charles Booth, well known for his efforts in the cause of philanthropy, discusses the subject to excellent purpose, and we are glad that his paper has been printed.

From Mr. John Murray.—'The Body of Christ,' by Charles Gore, M.A., D.D. This inquiry into the institution and doctrine of the Holy Eucharist was (the author tells us) first announced under the title of 'The Breaking of the Bread,' but as it appeared that this title was already appropriated 'The Body of Christ' was chosen as expressing two most important aspects of Eucharistic truth. 'It expresses the nature of the gift presented to us in the Sacrament (Corpus Christi), and also the nature of the holy society of which it is the spiritual nourishment, and of which it is written "Ye are the Body of Christ."' The author also says that this book is in part the result of an attempt to clear up his own thoughts on Eucharistic subjects in view of the Round Table Conference to which he had been summoned by the late regretted Bishop Creighton, and that his prayer in sending it out is 'that it may serve in some measure the object of that Conference—the promotion of mutual understanding and unity among Christians.' Having perused, with no small advantage to ourselves we trust, this book on a subject of such stupendous importance to all who profess and call themselves Christians, we venture to say that it is strikingly manifest no pains have been spared by the author to remove all stumbling blocks from the way of those who would rightly understand and use the Christian Sacrament, and would join in his prayer, as all earnest communicants must, for a good understanding and unity among Christians. The work itself, which could not have appeared at a more appropriate season of the Church than this of Lent, is thoroughly catholic in the true sense of that word, for it contains opinions of writers in all ages and branches of the Church universal, and its style is as bright and lucid as a book planned and written in a spirit so charitable and conciliatory is like to be.

From Messrs. G. P. Putnam's Sons.—'Huldreich Zwingli: the Reformer of German Switzerland, 1484-1531,' by Samuel Macauley Jackson. Probably few men are less known among the many pioneers of progress than Huldreich Zwingli. Yet his life is most interesting. The author of the present volume has evidently taken great pains by investigation of the best authorities to render the work thoroughly satisfactory. He tells us of Zwingli's early years, his life at Glarus, Einsiedeln, and Zurich, the part he took in the Reformation, his public marriage, the great success attending his preaching, and the political activity that distinguished the later part of his career. The volume is a worthy addition to the 'Heroes of the Reformation' series, of which Professor Jackson is the

general editor. It is illustrated with several reproductions from photographs and old prints.

From Messrs. Smith, Elder & Co.—'British Power and Thought: a Historical Inquiry,' by the Hon. Albert S. G. Canning. We have before had occasion in these columns to speak of the author's wide research and literary acquaintanceship. In his present volume he traces the influence of thought on British power, exhibiting to excellent purpose his intimate knowledge of Milton, Gibbon, Hume, Shakespeare, Dryden, Dr. Johnson, Scott, Byron, Macaulay, Dickens, and the many other writers who have moulded public opinion in this country. To the result of wide reading Mr. Canning adds a pleasant scholarly style and sound judgment. His remarks on Scott and Dickens are especially interesting. Speaking of 'Oliver Twist,' he points out that 'the most villainous, odious, and depraved people are fairly shown without the least disguise, yet their characters and lives are made in every sense thoroughly repulsive instead of alluring.' The statement that, with the exception of Dickens, 'no British novelist has described English and Scottish thieves and villains with more thorough exactness than Scott' seems a little startling, for somehow one is not in the habit of associating the 'Wizard of the North' with the special delineation of vice, though very slight reflection will recall a brilliant array of scoundrelism—Master Richard Varney, Tony Foster, Rashleigh Osbaldistone, Trapbois the Miser, Dick Hatterick, Lord Dalgarno, Nanty Ewart, and others to boot. Still they are hardly of the same class as Bill Sykes, Fagin the Jew, and the Artful Dodger, while in many of Scott's novels villainy is almost entirely unrepresented. There is much in Mr. Canning's work that will appeal to the thoughtful reader, and he has throughout treated an interesting subject with excellent discernment and great impartiality.

From Messrs. Ward, Lock & Co.—'The Mayor of Littlejo: being a Faithful Narrative of the Strange Experiences which befell Mr. Josiah Pettigrew, Mayor of Littlejo, during his term of office,' by Fred. C. Smale. This is a piece of amusing extravagance something after the Anstey pattern, though not possessing the subtle humour and literary skill of the author of 'Vice-Versa.' But the difficulties into which the worthy Josiah Pettigrew is plunged by the appearance in his family household of his fairy great-great-grandmother are comical enough in all conscience, and the fun becomes still more furious when he possesses on his own account the gift of invisibility, with other strange properties. Where the author falls short is in the power of humorous dialogue; his characters are not distinctly outlined (except in description) and there is little of the deeper ludicrous effect which would arise from two persons of marked individuality thrown together in a grotesque situation. The book has more the style of mechanical farce, relying on secret cupboards and revolving doors, than of true comedy, no matter how absurd. But it is a thoroughly laughable work nevertheless, and the illustrations of Will Owen add additional zest to the text.

From Messrs. F. V. White & Co.—'The Midnight Passenger,' by Richard Henry Savage. A not very savoury story of New York life, the characters being for the most part of a thoroughly disreputable order, while their actions are described by the author in slangy language that does nothing to improve the tone of the book. The hero Randall Clayton is a young man holding an important position in the office of the Western

Trading Company. He is marked down as prey by a number of unscrupulous scoundrels. Their first step is to throw a beautiful woman in his path, and the move is at once successful. Clayton's chief enemy is a German named Fritz Braun, the proprietor of a pharmacy on Sixth Avenue, where a number of strange medicines known as 'knock-out-drops,' 'spiritual comforts,' 'medicinal cognac,' and so forth, are sold. In the evenings he presides over an establishment of a still more disreputable character. The story goes to show how this man, aided by spies and other accomplices, manages to get the unfortunate clerk thoroughly into his power, and, by using the woman as a bait, eventually robs him of nearly 250,000 dollars, which he should have paid into the bank. In the long run, of course, retribution comes to the villain, but how this is meted out it would scarcely be fair to tell. The story is particularly rich in strongly marked characters of the sharp, unscrupulous type, and long before the conclusion is reached we fancy most readers will be completely nauseated with the details of low-class crime.

PUBLICATIONS OF THE WEEK

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

. In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch=2½ centimetres.

Abbott (L.)—Life and Literature of the Ancient Hebrews. Ex. cr. 8vo. 8½ x 5, pp. 422, 6s.

J. CLARKE, Mar. 01

Adam Bede, *Eliot* (Geo.) 1s. 6d. Mar. 01

Adams (Mrs. L.)—Cruel Calumny, and other Stories. Cr. 8vo. 7½ x 5, pp. 312, 6s. DIGBY & L. Mar. 01

Africa, S., *Mafeking Souvenir*, 6d. Mar. 01

Allen (I.)—A 'Varsity Man: Passages in Career of an Impressionable Undergraduate. Cr. 8vo. 8 x 5, pp. 320, 6s. PEARSON, Mar. 01

American Authorship, *Howells* (W. D.) 10s. 6d. Mar. 01

American Catal. of Books, *Annual*, 15s., 18s. Mar. 01

Anglo-Saxon Review. Vol. 8. Imp. 8vo. 21s. net

MACQUEEN, Mar. 01

Annual American Catalogue, 1900: being the full

Titles, with descriptive Notes, of all Books recorded

in the 'Publishers' Weekly,' 1900, with Author, Title,

Subject, and Series Index, Publishers' Annual Lists

and Directory of Publishers. Roy. 8vo. 15s.; ½-mor.

18s. Low, Mar. 01

Architects, Plans, Marks (Percy) 6s. net; Specifications,

Learning (John) 18s. net Mar. 01

Army—A Common-Sense. By author of 'An Absent-

Minded War.' Cr. 8vo. 7 x 4½, pp. 190, bds. 1s.

MILNE, Mar. 01

Arsenic, *Wanklyn* (J. Alfred) 2s. 6d. Mar. 01

Art Annual: Easter Number. Life and Works of Sir

John Tenniel, by Cosmo Monkhouse. Fol. 5s.; swd.

2s. 6d. OBERG, Mar. 01

Art-enamelling, *Cunynghame* (H. H.) 6s. net. Mar. 01

Astronomy, *Mod.*, *Clerke* (Agnes M.) 2s. 6d. Mar. 01

Australia Visit, *Some Account of Ophir*, 1s. Mar. 01

Bacon (G. W.)—Portable Atlas of London and

Suburbs. Alphabetical Indexes to Streets, Squares,

Railway Stations, &c. 8vo. 7s. 6d. BACON, Mar. 01

Ballantyne (R. M.)—Martin Rattler. New ed. cr. 8vo.

7½ x 4½, pp. 216, 1s.; swd. 6d. NELSON, Mar. 01

Banks (L. A.)—Hidden Wells of Comfort. 8vo.

9½ x 6, pp. 302, 4s. 6d. C. H. KELLY, Mar. 01

Barr (T.)—Manual of Diseases of Ear, incl. those of

Nose and Throat in relation to Ear. For Students

and Practitioners. 3rd ed. partially re-written.

Roy. 8vo. 9½ x 5½, pp. 454, 12s. 6d. net

MACLEOD, Mar. 01

Beowulf and the Fight at Finnsburg: Translation

into Modern English Prose. Intro. and Notes by

John R. Clark Hall. 12 illus. Cr. 8vo. 7½ x 4½,

pp. 250, 5s. net SONNENSCHEIN, Mar. 01

Berry (T. W.) *Couper's* Expostulation, 1s.Mar. 01
 Bible Studies, *Deissmann* (G. Adolf) 9s.Mar. 01
Bickerton (A. W.)—Romance of the Heavens. Cr. 8vo. 7½ x 4½, pp. 284, 5s.SONNENSCHNEIN, Mar. 01
 Black Wolf's Breed, *Dickson* (Harris) 6s.Mar. 01
 Boat Race, Univ., *Peacock* (Wadham) 2s.Mar. 01
 Book of Common Prayer, Hist. of the, *Procter* (Francis), Frere (W. H.) 12s. 6d.Mar. 01
 Books, *Annual American Catal.* of, 15s., 18s.Mar. 01
 Booth (Gen.), *Page* (Jesse) 1s. 6d. netMar. 01
 Britain's Next Campaign, *Cities, Citizens*, 6s.Mar. 01
 Buchanan (Robt.), Poet, *Walker* (Archib. Stodart-) 6s. netMar. 01
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INDEX TO ADVERTISERS.

Allen (Geo.)	...	338
Cambridge University Press	...	340
Carrington (Chas.), Paris	...	340
Clay (C. J.) & Sons	...	340
Darlington & Co. (Llangollen)	...	338
Dean & Son, Limited	...	337
Dickinson (John) & Co.	...	353
Eyre & Spottiswoode	...	340
Frowde (Henry)	...	340
Glaisher (W.)	...	354
Humphreys & Co.	...	360
Low (Sampson), Marston & Co.	...	339
Mags Bros.	...	360
Moncrieff (H. A.)	...	338
Nineteenth Century and After	...	338
Olyett	...	360
Oxford University Press	...	340
Scribner's Magazine	...	353
Simpkin, Marshall, Hamilton, Kent & Co.	...	338
Situations Vacant	...	353
Situations Wanted	...	355
Spottiswoode & Co. Ltd.	...	353
Stockwell (R.)	...	338
Sunday School Union	...	338
Wellsman (Mr.)	...	338
Wingfield (H.)	...	353
COVER.		
Aberdeen Free Press	...	3
Christian World	...	3
Daily Chronicle	...	2
Daily Graphic	...	2
English Catalogue of Books for 1900	...	3
Fishing Gazette	...	3
Globe	...	2
Good Housekeeping	...	3
Irish Times	...	2
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Low (Sampson), Marston & Co.	...	4
Low's Handbook to the Charities of London	...	3
Monthly Review	...	1
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Contents April 6, 1901

LITERARY BURGLARY	365
NOTES AND ANNOUNCEMENTS	365
FICTION AND LIBEL	366
NEWSVENDORS' BENEVOLENT AND PROVIDENT INSTITUTION	366
THE PUBLISHERS OF NEW YORK AND MR. CARNEGIE'S GIFT	366
THE LATE MISS CHARLOTTE YONGE	367

A QUESTION OF COPYRIGHT IN A SCHOOL BOOK	367
A NEW HEBDOMADAL	367
SKETCHES OF BOOKSELLERS OF OTHER DAYS	368
BOOKSELLERS' PROVIDENT INSTITUTION	368
CORRESPONDENCE	369

IN MEMORIAM	370
TRADE CHANGE	370
THE LONGEST ECLIPSE OF THE SUN WITHIN HISTORICAL TIMES	370
COPYRIGHT IN PROCESS BLOCKS	371
PUBLICATIONS OF THE WEEK	373
BOOKS FOR SALE	378
BOOKS WANTED TO PURCHASE	378

NOTICES OF BOOKS

AUSTRALASIA	371
BACON'S INTERESTING DRAWING CHARTS	371
BLEAK HOUSE	373
CICERO: PHILIPPIC II.	371
COLUMN	371
EFFICIENCY AND EMPIRE	372
GOLDEN TOOTH	371

GOLDEN WANG-HO	371
LIFE AND CORRESPONDENCE OF THE RIGHT HON. HUGH C. E. CHILDERS, 1827-1896	372
LITERARY COINCIDENCES	373
MESSRS. MACMILLAN & CO.'S MAGAZINES	372
MARZIO'S CRUCIFIX	373
MAY SILVER	373

MOBY DICK	372
NINETEENTH CENTURY AND AFTER	371
SACRIFICE	373
SCOUNDRELS & CO.	373
TWO SIDES OF A QUESTION	371
YELLOW DANGER	373
YEOMANRY CAVALRY OR MOUNTED INFANTRY?	372

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Mr. Fisher Unwin's collection of Irish publications points to a revival of Celtic literature. In Wales, too, there seems to be a similar revival. Mr. Unwin has just published a book by an entirely unknown Welsh author which met with immediate approval from the critics. He has another book in preparation from a different Welsh author, likewise unknown, and other publishers have books by Welsh authors on their lists.

* *

'A Magnificent Set of Byroniana. Absolutely unique. Together 15 vols., all on large paper. Extra illustrated by the insertion of about 900 portraits of Byron's Friends and Contemporaries, views, scenes, &c., mostly in proof state, and some very scarce Autograph Letters and manuscript matter, &c. All neatly inlaid or mounted where necessary, and uniformly bound in green morocco, extra gilt edges, contents lettered, by Hering (bound about 60 years ago) price £200.' This item is from the catalogue, No. 1129, just to hand from Mr. Edward Howell, 83 Church Street, Liverpool. There are many other interesting lots in this catalogue.

* *

Messrs. Hutchinson will publish shortly Mr. Carlton Dawe's new novel 'Claudia Pole,' which deals with the fortunes of a charming girl who starts life as a typist in London.

* *

'The Dictionary of Architecture and Building,' biographical, historical, and descriptive, now published by the Macmillan Company, is edited by Mr. Russell Sturgis, Fellow of the American Society of Architects. The first volume covers the letters A-E. The only other dictionary of architecture in English is in eight small folio volumes dating from 1850-90. The features of the present work are many signed articles by eminent authorities, a minute system of

alphabetical headings, and elaborate cross-references. In addition to a number of inset illustrations there are thirty-eight full-page pictures of famous buildings.

* *

Mr. William Andrews, of Hull, writing on 'Whipping' in this country, in the new number of the *Aldersgate Magazine*, says Englishmen did not do all the flogging, as will be gathered from the following story. Thomas Tegg, the celebrated bookseller, was born at Wimbledon in 1776, and at an early age bound apprentice to a bookseller at Dalkeith. He related, in an interesting autobiography, that every market-day his master got drunk, and when he returned home he beat the whole of his apprentices. 'I have done nothing to deserve beating,' said Tegg on one occasion. 'Young English rascal,' replied the master, 'you may want it when I am busy, so I will give it to you now.'

* *

With the forthcoming April number the *Public School Magazine*, which is now in its seventh volume, passes into the hands of Messrs. A. & C. Black, under whose auspices it will in future be published. Mr. A. E. Johnson will continue to act as editor.

* *

'Five Years of My Life,' by Captain Dreyfus, is announced by Messrs. George Newnes, Ltd.

* *

Messrs. Digby, Long & Co.'s spring list includes 'The Golden Tooth,' by J. McLaren Cobban; 'A Daring Spirit,' by Mrs. Bagot Harte; 'Devaytis,' by Marya Rodziewicz, translated by Count de Soissons; 'The Emperor's Design,' by Surgeon-Major H. M. Greenhow; 'A Stolen Wooing,' by Seyton Heath; 'Mary Anne of Parchment Buildings,' by Lucas Cleeve; 'The Cry of the Poor,' by Robert H. Sherard; 'Cruel Calumny,' by Mrs. Leith-Adams; 'A Painted Man,' by George Griffiths; 'A Deal with the King,' by J. F. Findlay; 'The Burden of an Honour,' by Robert St. J. Corbet; and 'A Sea of Fortune,' by Mrs. Robert Jocelyn.

* *

Mary E. Mann's long-deferred new novel, 'Among the Syringas,' is being published by Mr. Fisher Unwin this week. We understand that 'among its characters will be found several new specimens of the genus country clergyman, whose various idiosyncrasies this writer inclines always to portray. The heroine, enjoying a not too encouraging experience of those men with whom Fate has familiarised her, marries in the end a man whom she has never seen—a somewhat novel departure from ordinary methods.'

* *

'Clocks, Carillons, and Bells' is the title of a most interesting paper read before the Society of Arts on March 27, and printed in the *Journal of the Society* for March 29.

* *

Dr. Francis E. Clark, the President of the Christian Endeavour Society, has recently returned from a long voyage—under-

taken in the interests of the Society—to Japan and China. He travelled *via* the Trans-Siberian all-steam route, and was in all probability the first foreigner to go around the world by the new route. His experiences and the difficulties he met are given in a volume to be published by Messrs. S. W. Partridge & Co., entitled 'A New Way around an Old World.' The interest of the narrative is enhanced by the inclusion of sixty-five illustrations from photos, and a large map showing the ground covered by Dr. Clark's party.

* *

Messrs. J. M. Dent & Co. will publish immediately after Easter 'Benenden Letters, 1753-1821,' edited by Charles Fred. Hardy, 8vo.—a consecutive series of family papers, containing a complete history of the life of William Ward (of the Weald of Kent and afterwards prisoner of war in France), forming a characteristic picture of the eventful times of George III. from several points of view.

* *

'The Annual of the British School at Athens for 1899-1900,' now published by Messrs. Macmillan, contains a considerable, though only a provisional, account of the excavations in Crete.

* *

The April issue of the *British Workman* contains an interesting article on 'Shakespeare and Temperance,' by Sir William H. Bailey, illustrated by a little-known portrait of the poet. A profusely illustrated article on the waxen effigies of England's Kings and Queens in Westminster Abbey is another attractive item of the contents. 'Modern Bee-keeping,' also fully illustrated, contains much curious lore, and will be read with interest. Several working-men contribute most useful papers on 'How to Use your Leisure.'

* *

We understand that the Educational Supply Association, Ltd., 42 Holborn Viaduct, E.C., will in future publish the 'Durham School Registers.'

* *

Newspaper publishers may be glad to know that Messrs. E. Marlborough & Co., of 51 Old Bailey, have recently added to their copyright series of 'Trade Account Books' a very useful 'Newspaper Publisher's Delivery Book,' size 13 by 8 in., ruled for cash columns &c.

* *

The first of a series of volumes by the Earl of Meath, entitled 'Our Empire,' is issued by Messrs. Harrison & Sons this week. The volume comprises 'Great Britain in Europe.' The various colonial dependencies are to be treated in subsequent volumes of the series.

* *

'Red Fate' is the title of a new novel by Mr. Edmund Forbes, which Messrs. Greening & Co. have in the press for early publication. Mr. Forbes is well known as a contributor to the magazines and literary papers.

We notice in the Second-hand Catalogue No. 222, of Mr. A. R. Smith, of 24 Great Windmill Street, London, a long list of 'Shakespeariana,' including many of the Shakespeare Society's publications.

* *

The Misses Robina and Kathleen Lizars, the popular Canadian writers, will shortly publish another story in England. Although so well known in Canada the Misses Lizars had scarcely been heard of in this country until the publication by Messrs. Greening & Co. of their novel 'Committed to his Charge.'

FICTION AND LIBEL.

LADY NOVELIST SUED BY HER PUBLISHER.

The circumstances of the sudden withdrawal from circulation last year of 'Charlotte Leyland,' a novel by Mrs. Mamie Beresford Ryley, were explained in the High Court, when the publisher, Mr. Grant Richards, sued the authoress for £112. 12s. 10d.

Shortly after the appearance of the book the solicitors of the Women's Institute wrote pointing out that the work contained a serious libel on that institution.

Counsel was consulted by the authoress, and, his opinion bearing out that of the solicitors, it was agreed to withdraw the novel.

In the witness-box Mrs. Ryley denied that she had undertaken to pay the cost of publication and withdrawal, which was now claimed for.

When she drew the character of Mrs. Hartopp, admitted witness, she had in her mind the lady superintendent of the Women's Institute.

Defendant, who had been connected with the institute she was alleged to have libelled, was ordered to pay the full amount claimed, with costs.—*Daily Express*.

NEWSENDORS' BENEVOLENT AND PROVIDENT INSTITUTION.

The Right Hon. the Lord Mayor will preside at the festival dinner of the Newsvendors' Benevolent and Provident Institution on Tuesday, June 25, at Stationers' Hall. The special object of his Lordship's appeal for funds is to establish further pensions for the widows of newsvendors in commemoration of the reign of her late Majesty Queen Victoria.

The committee will be glad to have the names of gentlemen who will act as stewards; and, as a large assembly is anticipated in support of the Lord Mayor, an early application for tickets (at 21s. each) should be forwarded to the Secretary, Newsvendors' Institution, 16 Farringdon Street, London, E.C.

THE PUBLISHERS OF NEW YORK AND MR. CARNEGIE'S GIFT.

The publishers of New York are greatly interested in Mr. Carnegie's munificent gift of \$5,200,000 to found branch libraries in Greater New York. The leading publishers agree that libraries create a taste for reading, and that publishers must profit by the strengthening of the reading habit among the people. The Carnegie gift and the amount of money it calls for from the city, with all the pros and cons to be taken into consideration, is leading to many discussions from the view-points of people of all classes and professions.—*Publishers' Weekly*.

THE LATE MISS CHARLOTTE YONGE.

We are able to give an excellent portrait of Miss Charlotte Yonge, by the courtesy of the proprietors of the *Daily Graphic* and Messrs. Elliot & Fry.

Miss Yonge was born at the charming little village of Otterbourne, Hampshire, on August 11, 1823, and for nearly the whole of her life she lived there, and was buried there in the churchyard of St. Matthew on Friday last, March 29, at the foot of the memorial of her old friend and pastor, John Keble. The church was crowded with friends and relatives, and 'her own people' of the village and district. Among the mourners present were Mr. Maurice Yonge, Miss Yonge of Pulsinck, Mr. Thomas Keble, Miss Sumner, Miss Christabel Coleridge, Miss M. Bramston, Miss Esmé Stuart, &c.

Miss Yonge was the daughter of Mr. Wm. Crawley Yonge, a Hampshire magistrate, who had formerly served in the 52nd Regiment; she was a staunch adherent of the High Church party. For thirty years she edited the *Monthly Packet*; and *Who's Who* for 1901 tells us that her favourite recreations were botany, conchology, and work in her beloved parish.

The best known and most popular of Miss Yonge's books is 'The Heir of Redclyffe,' most of the proceeds of which she gave towards the cost of the 'Southern Cross,' Bishop Selwyn's missionary schooner, and from the sale of her next most successful work, 'The Daisy Chain,' Miss Yonge sent the Bishop £200 for the Missionary College at Auckland, New Zealand.

For the long list of Miss Yonge's publications we must refer our readers to the volumes of the 'English Catalogue.' Charles Kingsley spoke of the girls of his day as reading the novels of Miss Yonge, 'and becoming all the wiser thereby'; nor have the daughters and grand-daughters of the girls of Kingsley's time been less appreciative of the work of the pure, tender, conscientious, and sympathetic worker and teacher—probably no stories written with a religious and moral purpose were ever so popular as those of Miss Yonge—the majority of which are published by Messrs. Macmillan, who have a sixpenny edition of 'The Heir of Redclyffe' in hand, for immediate publication.

The Secretary of the National Society for Promoting the Education of the Poor in the Principles of the Established Church says:

It is not generally known that the late Miss Charlotte M. Yonge devoted much of her time during the last fifteen years to the writing of stories for children between the ages of ten and fifteen.

Her chief aim was the production of tales that would interest and attract young people, and which would, without being too didactic, inculcate useful moral lessons. Some of these books, such as 'Under the Storm,' 'The Constable's Tower,' 'The Cunning Woman's Grandson,' 'The Treasures in the Marshes,' and 'Our New Mistress,' have had a large circle of readers, and still retain their popularity; whilst others, such as 'The Patriots of Palestine,' 'Founded on Paper,' 'The Wardship of Steepcombe,' 'The Carbonels,' 'The Slaves of Sabinus,' and her last book 'The Making of a Missionary,' are not perhaps so widely known as they deserve to be. Just before her death Miss Yonge was engaged in writing another book of the class referred to.

For all NEWSPAPERS, MAGAZINES, and PERIODICALS, send your subscriptions to WM. DAWSON & SONS, LTD., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

A QUESTION OF COPYRIGHT IN A SCHOOL BOOK.

MOFFATT & PAIGE (LIMITED) v. G. GILL & SONS (LIMITED) AND MARSHALL.—Judgment was delivered in this case on April 1. The action was brought by Messrs. Moffatt & Paige, publishers, to restrain the defendants from the alleged infringement of the plaintiffs' copyright in an annotated edition of Shakespeare's play, 'As You Like It,' prepared from an independent study of the text.

Mr. Warrington, K.C., and Mr. Henry Lynn appeared for the plaintiffs; Mr. P. Ogden Lawrence, K.C., and Mr. Percy Wheeler for Mr. Marshall; and Mr. J. A. Hamilton, K.C., and Mr. A. a'Beckett Terrell for Messrs. Gill & Sons.

Mr. Justice Kekewich said the issue to be decided was simply whether the second edition of the defendant Marshall's book was an in-

fringement on the same lines as the first which should not infringe the copyright. If, therefore, he found he was at liberty to treat the first edition as the subject of complaints, or to regard the second as springing from it, he should not hesitate to find on those grounds alone that the plaintiffs' copyright had been infringed. It appeared from the consent order in the action relating to the first edition that the defendants paid agreed damages and agreed costs, and also bound themselves to destroy all copies in their possession. The necessary result of that was that the plaintiffs' claim could only extend to the second edition. As to the subject of literary notes, there was no doubt a striking similarity between the criticism of language made by the two authors, but he believed that all the criticisms could be found somewhere else, and thus were the common property of all educated men. As for the

character sketches, and in particular that of Rosalind, there was a great general resemblance between Mr. Page's sketches and those of Mr. Marshall. On the whole, although believing that Mr. Marshall was far more indebted to Mr. Page than he had been willing to admit, he did not think that he could have been said to have extracted any vital part. The question arose whether, holding that Mr. Marshall had borrowed some language in particular passages from the plaintiffs' book, he was bound to grant an injunction. He held that there had been really no such use made by Mr. Marshall of the plaintiffs' book as entitled the plaintiffs to an injunction. The main question which one had to put to one's self was whether there was evidence of *animus furandi*. He thought there was not. As to damages, which could only be nominal, he saw no reason for granting the plaintiffs that relief. As regarded costs, he could not give any to Mr. Marshall. As the defendants, Gill & Sons, had already been sued by the plaintiffs, and had been condemned in damages as regarded the first edition, it would be hard to deprive them of costs when they had been successful as to the second edition. The plaintiffs must pay their costs.

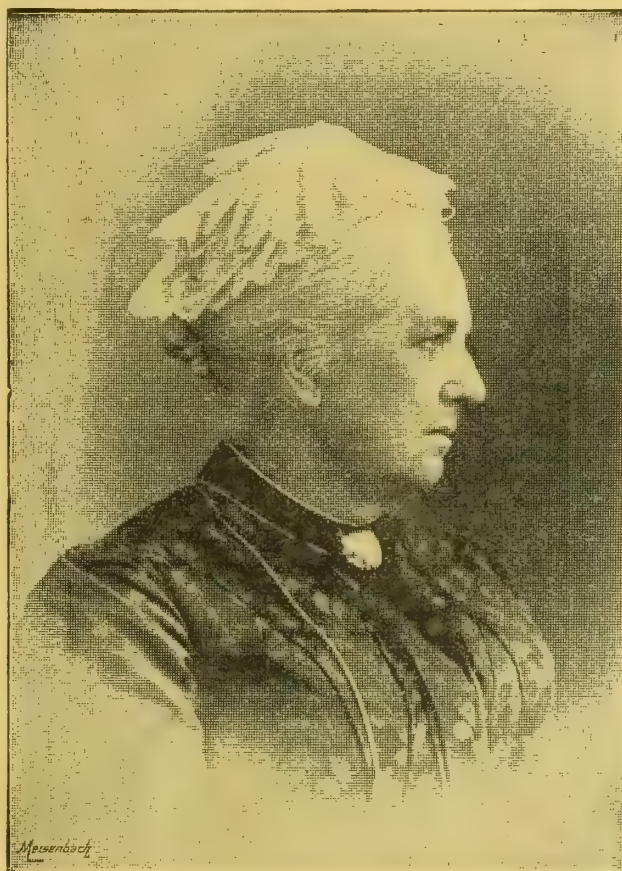
A NEW HEBDOMADAL.

'With No. 209 regular hebdomadal publication will commence.'

This refers to the new issue of *The Rambler*, that edited by Dr. Johnson having expired, after an uneasy existence of nearly two years, on March 14, 1752.

'The Rambler' now, as heretofore, will exhibit small concern for the verdicts of the vulgar, will rarely harmonise with the key-notes of the age, will not be found to record the meretricious merits of those chuffs and gaberlunzies whom cold hearts and narrow souls delight to revere. Though he may be an unworthy successor in learning and letters, the new *Rambler* does not shrink from a comparison with the old, as regards a zeal for Tory principles or a devotion to the spirit and glories of the past.'

If anybody wants any further information we must refer to *The Rambler* himself. 14 Tavistock Street, Covent Garden; if he will send us his photograph we will publish it,—it should prove a fine old crusted portrait.



THE LATE MISS CHARLOTTE YONGE

fringement of the copyright, of which the plaintiffs were the proprietors, in Mr. Page's book. The plaintiffs had deliberately elected to attack that edition and that edition only. He was compelled by the pleadings to restrict his decision to the second edition. Yet he thought the plaintiffs were entitled to know his opinion on the question whether, on the assumption that the first, as well as the second, edition was before him, the copyright had been infringed. That the first edition infringed the copyright was scarcely open to doubt. He counted for nothing the consent judgment which had been given concerning the first edition—to which Mr. Marshall was no party—but the admissions extracted from him in cross-examination showed that, especially as regarded the sketch of the character of Rosalind, he not merely derived great benefit from Mr. Page's book, but practically, in many particulars, copied it. He thought it was impossible for Mr. Marshall to compile a second

SKETCHES OF BOOKSELLERS OF OTHER DAYS.

No. 7.—WILLIAM HUTTON, F.A.S.S., of Birmingham, 1723-1815.

Continued.

Next day he found himself at Walsall. There were no frames there. His feet were sorely blistered; he begged some fat from a butcher to rub on them, and found immediate relief, and then set off for Birmingham. There were three stocking-weavers there. One was an old Quaker named Evans, whom he asked to employ him. His reply was: 'You are a run-away apprentice; go about your business.' 'I retreated, sincerely wishing I had business to go about.' He next waited upon *Holmes* in Dale End, who gave him a penny to get rid of him. The next was *Francis Grace*, whose niece he married many years afterwards; but on this visit he was so closely questioned that he told three or four lies to patch up a lame tale, and he left the shop with the severe reflection that his lying brought him no advantage, for he was dismissed without any assistance.

It was now about seven in the evening, July 14, 1741, I sat to rest upon the north side of the old cross—the poorest of all the poor belonging to that great parish, of which twenty-seven years after I should be the overseer.

Two men in aprons noticed his forlorn condition, took him to the Bell Inn, gave him bread, cheese, and beer, and found him a lodging, where he slept for three-halfpence. He walked on next day to Coventry, then to Nuneaton and Hinckley. Everywhere the word '*Prentice*' rang in his ears; they called him a boy and refused to employ him. One man named *Millward* did employ him one afternoon, when he earned *two-pence*, and his employer told him he would give him a bed if he would promise to return to his uncle in the morning. On the 18th he turned homewards woefully; he reached *Ashby-de-la-Zouch* with eightpence left out of his 2s. 'Extreme frugality,' he repeats, 'composes a part of my character.'

On the 19th he reached home; his father gladly received him and dropped tears for his misfortunes.

This unhappy ramble damped his rising spirit, he did not recover his balance for two years; it also ruined him in point of dress, for he was not able to reassume his former appearance for five years. 'It ran me in debt,' he says, 'out of which I have never been to this day, November 21, 1779.'

During the next two or three years nothing happened except that he became for a time infatuated with music,* it became his study and delight. He had purchased a bell-harp whose sounds he thought seraphic, but he had no books and no instruction, nor the least hint as to putting his instrument in tune. For six months he made every effort to get a tune out of it; he succeeded at last. Then he borrowed a dulcimer and soon learned to play on it. He made one like it out of the boards of an old trunk, his only tools being a pocket knife and a fork with one limb—with this he discoursed such lovely music that a young baker's-apprentice offered him 16s. for it, which he accepted, and bought a coat with the money; his friend practised vigorously for some time till he could play part of 'Over the Hills and Far Away' and then grew tired of it. The next time he saw him he asked how he was progressing. 'O damn the music, I couldn't make it do. I took a broomstick and whacked the strings and burned the body in the oven.'

At Christmas 1744 his servitude expired: he had served two seven years to two trades by

* Curiously enough, it was much about this time that *Thomas Gent*, then in business at York, spent a year in studying music. See Sketch No. 5, *ante*.

neither of which he could subsist. He continued as a journeyman with his uncle. In 1746 his inclination for books began to expand, but money to buy them was wanting. His first purchase was three volumes of the *Gentleman's Magazine*, 1742-4. He could not afford to pay for binding, so he cobbled them together as best he could. He could buy only shabby books, and in this way he became acquainted with 'a shabby bookseller,' who was also a binder, and watched him at work: he never saw him perform one act but he could do it himself, so strong was his desire to acquire the art of bookbinding. With the assistance of this bookseller, he soon became a fair adept in binding. The first work he bound was Shakespeare's '*Venus and Adonis*'; so well was it done that the bookseller was surprised. Charles Knight says: 'Ah! William Hutton, if you had known the value of those twenty-seven leaves! All the separate editions of "*Venus and Adonis*" are of great rarity.' He then bought from the same man, for 2s., an old worn-out press which had been destined for the fire. He studied its construction, and, with the aid of a hammer and a pin, he perfectly cured the machine. 'This,' he says, 'proved for forty-two years my best binding-press.' Now he bought a tolerably genteel suit of clothes and was so careful of it that it continued his best for five years. It was in that year, 1747, that his good uncle died.

In 1747 the desire and pride of his life was to wear a watch; he bought a silver one for 35s., it went ill, he gave it and a guinea for another one, which was quite as bad. Then he bought another brass one which he soon sold for 5s. which he gave away in charity; after that he went without a watch for thirty years. This year he began to 'drop into rhyme.'

In 1749 he took to bookbinding as his chief business, but he had no tools, and they were only to be got in London, so to London he decided to go, but he had no money; his good sister raised three guineas and stitched them in his collar, being certain that he would be robbed. She also put 11s. in his pocket. With this slender provision he started on Monday April 8. After a walk of ten miles he became so footsore that he could only walk with difficulty. His first stop was Leicester, where he left a pocket-knife, the loss of which he deplored because it was the gift of a friend and so worth to him ten times its money value. His next stop was at Brixworth, having walked fifty-one miles and spent fivepence. The following day he reached Dunstable, and on the third day, weary and worn out, he arrived at *The Horns* in Smithfield. He called for a chop and porter, but was so jaded that he could scarcely touch it. This was the only meal he tasted under a roof during the whole time of his stay in London. The next morning he breakfasted on firmity at a wheelbarrow; sometimes he had a halfpenny worth of soup and another of bread, at other times bread and cheese. 'I ate to live,' he says.

If a man goes to receive money it may take him a long time to transact business; if to pay money it will take him less, and if he has but little to pay it will take him still less. My errand fell under the third class. I only wanted three alphabets of letters, a set of figures and some ornamental tools for gilding books with leather and boards for binding.

He soon obtained these things, and then he determined to see all the sights of London that were to be seen without pay; but he did spend one penny to see Bedlam. He was in London three days: he had walked 125 miles to London, and was on his feet all the time he was there. On Saturday evening, April 13, he set out for Nottingham, having four shillings left out of the eleven shillings he had started with. On the 16th he reached Leicester—the landlady had carefully preserved the precious knife. He reached Nottingham the same evening, having walked forty miles. He had been away nine

days—three in going, which cost 3s. 8d., three in London, which cost the same, and three in returning, which cost a trifle less. He brought back 4d. out of the eleven shillings he started with. Surely a youth who could walk 250 miles in six days (that is an average of nearly 43 miles a day) and spend three days in perambulating London at a total cost of *ten shillings and eight-pence* was no ordinary adventurer. He had an admirable capacity for telling everything he had seen, so this singular journey 'furnished vast matter for detail among his friends.'

It was now time to look out for a future place of residence. His plan was to fix upon some market town within a stage of Nottingham and open a shop there on market days. He fixed on Southwell as his 'first step to elevation.' It was fourteen miles away and the town as despicable as the road to it. He took a shop there at the rate of 20s. a year, sent a few boards for shelves, a few tools, and about 2 cwt. of trash worth perhaps a year's rent of the shop; he was his own joiner, put up the shelves, and in one day 'became the most eminent bookseller in the place.'

During that rainy winter he set out at five every Saturday morning, carried a bundle of books sometimes thirty pounds in weight, opened shop at ten, starved in it all day upon bread, cheese, and half a pint of ale, took from one to six shillings, shut up at four and trudged back, arriving at Nottingham at nine, where a mess of milk and porridge always awaited him. Nothing short of surprising resolution could have carried him through such fruitless toil as this.

In the month of February 1750 he took a journey to Birmingham to pass a judgment on the probability of future success there. He found there 'three eminent booksellers, *Aris*, *Warren*, and *Wollaston*,' and as he considered the town crowded with inhabitants he thought he might 'mingle in that crowd unnoticed by the three great men, for an ant is not worth destroying.'

On his return he fell into trouble through losing himself in Charnwood Forest, but eventually got back to Nottingham. He then gave notice to quit Southwell and 'prepared for a total change of life.' On April 10 he entered Birmingham for the third time to try if he could be accommodated with a small shop, and the next day agreed with Mrs. Dix for the lesser half of her shop, No. 6 Bull Street, at *one shilling a week*, and returned to Nottingham.

On May 13 a Mr. Rudsdall, a Dissenting minister of Gainsborough, let him have the refuse of his library at his own price. Mr. Rudsdall gave him a corn-chest in which the books, about 2 cwt., were packed, and for payment drew out the following note:

'I promise to pay to Ambrose Rudsdall one pound seven shillings when I am able.' Mr. Rudsdall added: 'You need never pay this note if you only say you are not able.' The books made a better show and were more valuable than all he possessed besides. On May 23 he had a hard parting from his friends and arrived at Birmingham on the 25th.

To be continued.

BOOKSELLERS' PROVIDENT INSTITUTION.

At the last monthly meeting of the Board, Mr. C. J. Longman in the chair, reference was made to the death of Mr. Charles Buckland, who for many years was a Director of the Institution, and a resolution expressing the regret of the Board was passed unanimously. The sum of £99. 7s. 8d. was voted for the relief of 58 members and widows of members.

* Mr. Knight mentions this Mr. Warren as having been associated with the early literary efforts of Samuel Johnson.

Correspondence.

[We do not hold ourselves responsible for the opinions expressed by our Correspondents.]

Re WHITE v. CONSTABLE.

To the Editor of the PUBLISHERS' CIRCULAR
AND BOOKSELLERS' RECORD.

SIR,—The issue of the PUBLISHERS' CIRCULAR for March 30 contains a report, or what purports to be such, of the case of White v. Constable, in which I was plaintiff, heard before Mr. Justice Darling, without a jury, on March 22 last, which is a gross libel upon me. I have, therefore, to request that you will publish this letter in a conspicuous position in the next issue of the PUBLISHERS' CIRCULAR. Unless you do so I shall be under the necessity of at once instituting proceedings for libel. The report referred to is manifestly and throughout inspired by malice against me. You do not content yourself by publishing all the evidence against me and suppressing all, or almost all, the material evidence in my favour, but you intersperse your report with comments, and actually invent statements which were not made in court by any witness on either side, which have no foundation in fact, and which are absolutely and indisputably false. The whole tone of the report is marked by great malignity towards me, and is evidently intended to do me the greatest injury possible by holding me up to ridicule in the eyes of booksellers among whom the PUBLISHERS' CIRCULAR principally circulates. The statements and suggestions of which I complain are as follows:

(1) In Mr. John Murray's evidence you suppress his statement that the sales of fiction of every kind would be damaged by the delay and the war and that this would be so more especially in the case of an unknown writer.

(2) You say the interview with Mr. Murray was published in a daily paper. This is untrue; it appeared in the *Academy*.

(3) You make me say: 'He was an Irishman by birth, but his sympathies were not Irish.' This is untrue. I made no such statement, nor was any question tending to elicit such a statement put to me. It is malicious invention on the part of the writer of the report.

(4) You make me say: 'The book was directed against religious bigotry on both sides.' This is untrue; I never said so. Defendant's counsel suggested that the book was an attack upon Roman Catholics, and I answered: 'Certainly not; in so far as the purpose of the book was an ethical purpose it was in the nature of a protest against the religious bigotry and race-hatred which then [1690-1720] existed on both sides in Ireland.'

(5) The last paragraph in the first column (page 347) appears as if it were a continuation of my evidence in reply to Mr. Marshall Hall, whereas the statement I have just written in the foregoing paragraph (4) was made in cross-examination by Mr. Hammond Chambers. If animus against me had not obscured your judgment, you would have seen that it was impossible for me to give evidence such as that contained in the last paragraph of the first column. Almost every line in that paragraph contains a falsehood, and the whole is mere invention. (a) You say: 'The author's peculiar habit of spelling his pseudonym in two ways.' I had and have no such habit; but it is true that I did by a slip of the pen misspell the pseudonym. (b) You say: 'It [the error] was not discovered until early copies of the book had been delivered to the publishers and was about to be subscribed.' This is untrue; no such statement was made in court. No such evidence was given by anyone. The error on

the binding was discovered a week before any copies were bound and a fortnight before the book was offered for subscription. It was stated by defendants' own witness, Mr. Leighton, that the error was discovered a week before the printed sheets of the book reached his establishment on the evening of April 7. It was discovered as soon as some few advance sheets arrived with the title-page by post. (c) You say: 'The publishers, on communicating with the author by way of satisfaction as to which was the proper spelling, received the somewhat characteristic reply from him, "Anybody ought to know that there was only one way of spelling 'Blayne', and that was the Irish way.'" Why 'somewhat characteristic'? The statement is wholly false. No such statement was made in court by anyone. No such statement was ever made by me to the defendants in court or out of it, or to anyone else, either verbally or in writing. It is a malicious invention on the part of the person who wrote your report. What I wrote to defendants was, that Blayne was a Welsh name, and should not be spelt 'Blayne.' (d) You say: 'Upon the publishers referring to the specimen cover which had been submitted to the author for his approval, it was found that the author had written in pencil on the cover, "This is the cover selected. Owen Blayne." The publisher at this, having to decide for himself, concluded that it should be Blayne, and forthwith proceeded to have the spelling on the cover rectified.' This is false and an invention. No such evidence was given in court, and if it had been it would have been untrue. As soon as the error was discovered by the binders, defendants wrote to me, and I replied immediately, saying that the book must not go forth with 'Blayne' on the title-page and 'Blayne' on the binding. Defendants agreed to this. I said further that if the error was mine I would accept responsibility, and I urged them to print new covers, to which also they agreed. As a matter of fact, they did not print new ones, but altered those that had been blocked. (e) You say: 'Witness stated that he had never seen the name "Blayne" spelt without the first "y," and swore that he had never written it so.' This is almost as gross a libel upon me as you could possibly have published. You endeavour to make out that I committed perjury. As a matter of fact I admitted frankly in court, and my counsel for me, that I had, by a slip of the pen, misspelt the name; but what I denied was that the error caused delay. If I had sworn that which your report says I did, I must have committed perjury, for I had seen weeks before the trial a copy of my letter in which I had misspelt the name.

(6) The next paragraph exhibits yet more clearly the animus of the author of your report. It says: 'It was evident from the two witnesses now called that the plaintiff had sought and found bad advice from some other London publisher.' This is as false as it is malignant. I never sought and never obtained the advice of any publisher either in London or out of it.

(7) You suppress all that part of my evidence in which it was made clear that the book was a saleable one, both Messrs. Hodges & Figgis and Messrs. Eason & Son, of Dublin, having offered to put it on sale for me nearly three years after publication. Of 110 copies put on sale in November the latter firm has sold 78 already, yet you are careful to give the evidence of defendants' traveller, who swore that six months after publication he offered it for the first time to these two firms, and failed to sell a single copy.

(8) You make Mr. Doubleday say that I paid him '£110 towards the cost of producing 1,500 copies.' This is untrue, and Mr. Doubleday did not say it. I paid him £95, which is more than the cost of production, and £15 for

advertising. Defendant said what you, in pursuance of the malicious purpose which marks the report throughout, omit—namely, that he only bound 600 copies, that the remainder were still unbound, and that he did not know where his printer got the book printed. As a matter of fact it was printed in Holland, the contract having been given to Mr. Wager-Taylor, of Eldon Street, E.C., and this was the true cause of the delay.

(9) You make Mr. Doubleday say that I selected the type. He did not say so; and if he had it would have been untrue. It was stipulated in the contract that my book should be produced in a style 'no way inferior as to paper, type, and binding to that of the book called "Green Fire," by Miss Fiona Macleod.' Defendants were at liberty to use any small pica type they pleased, so long as it was clear and good.

(10) You make Mr. Doubleday say: 'When at the end of March the book was printed, and an early bound copy sent to the author, it appeared that in giving instructions for the binding the author had made a mistake in the spelling of his pseudonym.' This is wholly untrue. Mr. Doubleday never said it. The book was not printed at the end of March, and no early bound copy was ever sent to me, nor did I give any instructions for the binding.

(11) You make Mr. Jackson say that he got the book subscribed in company with Mr. Meredith's 'Essay on Comedy.' This is untrue. He said that my book was subscribed, and 'The Essay on Comedy' declined.

(12) In your report of Mr. Leighton's evidence you have suppressed the most material part of his statement, and I cannot resist the conclusion that you have done so maliciously. Mr. Leighton said that he did not receive the printed sheets of the book, with the exception of a few that came by post, until the evening of April 7. April 8 was Good Friday, April 9 was Saturday, April 10 Sunday, and April 11 Easter Monday. On April 12 the name on the binding covers was rectified, and on April 13 the books were ready for delivery. Your report gives April 15, which is incorrect. This evidence was given in answer to Mr. Marshall-Hall and is of the highest importance. This, no doubt, explains the reason why you have suppressed it. Even if there never had been any error in the spelling of the pseudonym the books could not have been bound at an earlier date than April 12, and they actually were bound on April 13.

(13) You omit to state that by the contract defendants undertook to sell as remainders copies unsold on December 31, 1899, and that they did not do so. I have just sold the whole of these copies—fifteen months later. Yet Mr. Justice Darling did not think that I was entitled to more than £5 damages.

In many other respects your report is misleading and in some is so written as to be scarcely intelligible. But as these parts of it do not libel me, I take no notice of them.

Yours &c.,

THE AUTHOR OF 'THE MACMAHON.'

[We are sorry that any inaccuracies should have crept into our report of the case, and can assure Mr. White that we had no intention whatever to misrepresent him or be unfair to him in any way. Our report was made up from three different sources, none of which we had the least reason to question, and we can only express our regret that anything appeared which was incorrect, or of which Mr. White has reason to complain as unjust to him, and we gladly publish his letter. So far from having suppressed anything, we put in the account just as it came to us, without note or comment—in fact, we had not even time to see a proof. We hope Mr. White will accept our assurance that we had no malicious feelings against him and have none.—Ed. P.C.]

THE LITERARY YEAR-BOOK.

To the Editor of the PUBLISHERS' CIRCULAR
AND BOOKSELLERS' RECORD.

SIR,—In the 'Literary Year-Book' for 1901 I have expressed regret at the fact that literature is not adequately represented in this country; and in view of a later expression and of a reference to the Society of Authors, you have construed my remarks into an attack on that body. There are ample proofs of friendliness towards the Society (of which I am a member) in the Year-Book, and the words I have used cannot fairly be interpreted as you have interpreted them—this, in a moment, I will prove. But I admit that I do think the methods of the Society of Authors are often open to criticism, and as the 'Literary Year-Book' professes impartiality it is only right that this criticism should be expressed.

It is, however, with your apparent failure to look carefully into the words I have written that I am mainly concerned. This, in three particulars.

1. Your failure seems clear to me, in the first place, because you actually state that the Society of Authors is '*the only Society which claims to represent literature in this country at all.*'

2. In the second place, because you seem to have forgotten that the Society of Authors, quite apart from the fact just mentioned, does not claim to represent literature, but literary property. This limitation is a most important one, and the Society has called attention to it again and again.

3. In the third place, because my words relative to the supposed 'distinction' of membership of the Society of Authors are clearly addressed, not to the Society, but to certain correspondents, whose absurd letters merit this good-natured rebuke.

Now with regard to these three points, permit me to refer you to the simple facts.

1. *Literature is not adequately represented in this country.* So true beyond all dispute is this, that in suggesting a criticism of the statement the very name of the one Society which does claim to represent literature escapes your memory! The Royal Society of Literature, one would suppose, with its high-sounding title, long traditions, legal standing, might fulfil the demand that is made. The facts are well known: the true meaning of them is best understood by comparing the position of our literature, and incidentally this Society, firstly with our other great professions and interests, and next with Continental countries.

2. The Society of Authors has done much admirable work for the material interests of authors; on the other hand, there is not absolute unanimity among men of letters as to some of its methods. It is my duty to give all views a hearing. But how can my main question as to the representation of literature be answered in the affirmative, when you remember that the Society of Authors is concerned, not with literature, but with business matters arising out of literature? Had I asserted that no society represents authors you might have complained. Might one not truly say that the Athenæum Club is more truly representative of literature than either of the societies I have named, and yet that the club is far from fulfilling all the required conditions? No; literature is not adequately represented here, and until we take a leaf from the book of one of our neighbours it never will be.

3. Into your argument concerning the distinction of membership of the Society of Authors I cannot follow you. Anyone who writes a book or even a pamphlet, and pays a fee, can be enrolled a member: therefore such enrolment is no distinction in itself. The dis-

tinguishment of Mr. Thomas Hardy has nothing to do with it, any more than the refusal of other distinguished authors to join the Society has anything to do with it. Literary distinction depends upon spiritual, not upon material facts, and those among my correspondents who confuse the two are mischievous creatures. My remarks were addressed to them, but any being or society that should encourage them would justly be numbered among those who 'disseminate fads and fallacies.' And so I venture to dispute the truth of your third inference, in common with the others.

I have only to add that I think a good deal may be said for Mr. Phillpotts' view of the Blackmore Memorial. There is no suggestion in my book that literature should stand aloof from any memorial, merely that the lovers of Blackmore's books and the influential individuals whose advocacy of such movements is generally of importance should take the lead. There is a good deal to be said on the various sides of such a question as this; but if Mr. Blackmore's original publisher and friend—whom the PUBLISHERS' CIRCULAR represents—frown upon the idea, it is more than possible that nothing further will be heard of it.

Faithfully yours,

HERBERT MORRAH.

156 Charing Cross Road, W.C.:

April 2, 1901.

[There was no frowning upon the idea of a memorial to Mr. Blackmore—we merely asked for information.

We did not suppose anyone would take our defence of the Society of Authors seriously, least of all Mr. Morrah.

But if he takes our jest so seriously we tremble for the effect of what is in store for him in the *Author*; as we see Sir Walter Besant announces that he is going to notice the '*Literary Year-Book*' in his May number.

Mr. Morrah appears not to know that the PUBLISHERS' CIRCULAR and the Society of Authors have often attacked each other (without much damage on either side), and the opportunity of defending the Society from the 'lamentable reflection'—we did not say 'attack'—on it was too good to be lost. All we deplored was that the 'Literary Year-Book' should say that the Authors' Society did not represent literature, and that it is no distinction to belong to it; if that is not lamentable, we are sorry.—Ed. P.C.]

ON SALE OR RETURN.

To the Editor of the PUBLISHERS' CIRCULAR
AND BOOKSELLERS' RECORD.

SIR,—From experience gained in one of the chief Dublin bookshops, I certainly think it advantageous to a publisher to send out books 'on sale or return.'

The plan adopted by Mr. W. Heinemann, and followed by several other houses, works extremely well with us. Books published at 6s. and over are sent on sale, and in a large number of cases we have sold from six to twelve copies of an expensive or slow-selling book, where otherwise we should have been afraid to re-order after selling one or two.

I can support 'King's Road' re French novels, but not having sufficient data at hand cannot give percentage of returns, but I do not think they exceed 10 or 15 per cent.

I also think it better to allow booksellers to write for the books they require than for publishers to send them out indiscriminately.

The question of 'cloth or paper covers' does not touch the above. Unless a radical change is made in the published price of books, the Continental custom would be of no pecuniary advantage to the British publisher.

We issue novels in cloth covers at 6s., whereas a French novel in paper is only 3s.

The extra expense of binding in cloth is not very great, and the increased facility in keeping stock clean and undamaged more than compensates for the difference. The prospect of (say 25 per cent. of) one's stock being bound in paper covers is by no means a pleasant one.

Yours obediently,
N.

March 25, 1901.

METAL BOOK CORNER PROTECTORS.

To the Editor of the PUBLISHERS' CIRCULAR
AND BOOKSELLERS' RECORD.

DEAR SIR,—Can you or one of your correspondents kindly inform me where I can procure metal or card protectors to save the corners of books in transit?

Yours truly,
SECRETARY.

The Punjab Bible and
Religious Book Society, Lahore:
February 28, 1901.

[Mr. Symons, 22 Harringay Park, Crouch End, London, N., makes the protectors, we understand.—Ed.]

ELFFERS'S 'CAPE DUTCH.'

To the Editor of the PUBLISHERS' CIRCULAR
AND BOOKSELLERS' RECORD.

DEAR SIR,—In your issue for March 30, page 351, column 1, I note that you enter Elffers's 'Englishman's Guide to Speedy and Easy Acquisition of Cape Dutch' as published by Messrs. Rees. You had already entered this same book in your issue for February 9, page 145, column 2, as published by my firm. May I beg you to formally take notice that in virtue of an agreement with Messrs. Juta, the Cape Town publishers of this work, I am the recognised and sole publisher of the same in this country?

Faithfully yours,

57-59 Long Acre,
London, W.C.:
April 2, 1901.

DAVID NUTT.

IN MEMORIAM.

We regret to announce the death, at the comparatively early age of 55, of Mrs. Ruth Bacon, wife of Mr. G. W. Bacon, the well-known map publisher. Her decease will be deeply regretted by all who knew her.

TRADE CHANGES.

Messrs. Oliver & Boyd, Edinburgh, have been appointed the Agents in Scotland for the sale of Government Publications, including Acts of Parliament, Parliamentary Papers, Customs Forms, and other works published by H.M. Stationery Office.

THE LONGEST ECLIPSE OF THE SUN
WITHIN HISTORICAL TIMES.

The eclipse of the sun which takes place on May 18 next will have the longest totality within history (6½ minutes), and there will be no other until 1904. Professor David P. Todd, the well-known American astronomer, is now on his way to the Dutch East Indies to observe the eclipse, accompanied by his wife, Mrs. Mabel Loomis Todd. Mrs. Todd is the author of 'Total Eclipses of the Sun,' and has previously made long journeys with her husband to observe the total eclipses of the sun in 1887 and 1896.

Messrs. Sampson Low, Marston & Co. publish the English editions of the astronomical works of Professor and Mrs. Todd.

COPYRIGHT IN PROCESS BLOCKS.

An interesting and important point is raised in the article on 'Copyright,' by Mr. Warwick H. Draper, of Lincoln's Inn, Barrister-at-Law, in the new issue of 'The Literary Year-Book.'

Referring to the draft of the new 'Artistic Copyright Bill,' Mr. Draper says:—'The draft Bill contains special provisions as to engravings and prints, which, if passed as they now stand, will require the careful attention of those who give their designs to the makers of the instrument by which the engraving or print is to be produced. For, to put a concrete case, it seems that if A, the proprietor of a design, desiring a process block to be made of the same, gives the design to B, an engraver of process blocks, B retains a copyright in the work when he hands over to A the "block" he has made, in the absence of a written assignment. It would surely be simpler to allow the delivery of the "block" to operate as an assignment, as in the case of a photo negative.'

There are other points in Mr. Draper's article, which extends to over a dozen pages, well worthy the attention of all interested in copyright generally.

NOTICES OF BOOKS.

From Messrs. G. W. Bacon & Co., Ltd.—'Bacon's Interesting Drawing Charts,' containing 24 Outline Drawings of Mammals and Birds. These simple outlines will be very useful in elementary drawing classes.

From Mr. W. B. Clive, University Tutorial Press. 'Cicero: Philippic II,' edited by A. H. Allcroft, M.A. Oxon. Mr. Allcroft contributes to the 'University Tutorial' series a scholarly edition of 'Cicero's Second Philippic' oration. To this he has prefixed an introduction containing a biography of Cicero, supplemented by a chronological table of the principal events in his life. Copious critical and elucidatory notes and a very full index of proper names enhance the value of what should prove a useful aid to both tutors and pupils.

From Messrs. Archibald Constable & Co.—'Two Sides of a Question,' by May Sinclair. Those who appreciate subtle analysis of character will enjoy 'The Cosmopolitan,' the first of the two stories in this volume—for the rest we are afraid it will be *caviare*. The book frequently reminds us of the methods of Mr. Henry James, and, like the more recent novels of that distinguished author, it leaves the reader a little mystified as to the actual personality of the chief character. Possibly Miss Sinclair has not a perfectly clear conception of Freda Tancred herself, or it may be that while working out her scheme she allowed her subject to get a little out of hand, and so the portraiture became obscure and perplexing. But whatever the cause, the fact remains as stated. When Maurice Durant goes down to Coton Manor to become the prey of that intolerable bore Colonel Tancred, we realise from the first that entanglements between himself and the unattractive Freda will be the result. She loves him, and shows him that she loves him, but he draws back. Afterwards, when she goes into the outside world, and freedom from restraint and the glorious sense of living bring out all the latent charm of her appearance, the positions are reversed. But it is now too late; enjoyment of life and the keen pleasure to be derived from exploring fresh lands take up all Freda's thoughts to the exclusion of any more personal emotion. The second story, 'Superseded,' depicts the other side of the question—a woman possessing none of the joyous exaltation of life, but starved, cabined, deprived of all the natural pleasures

of existence; reduced to the mere position of a machine, and a worn-out creaking machine at that. Poor little Miss Quincey is a wonderfully pathetic figure, and the brusqueness of her aunt, Mrs. Moon, only serves to throw out more forcibly the delicacies of her character. We fancy the majority of readers will prefer the experiences of poor 'Juliana' to the character study of Freda Tancred, but for all that 'The Cosmopolitan' is by far the more original and talented work.

From Messrs. J. M. Dent & Co.—'Australasia: The Commonwealth and New Zealand,' by Arthur W. Jose. In this volume of the 'Temple Cyclopædic Primers' we have an attractive, yet concise, account of Australia, its discovery, the convict settlement in New South Wales, the history of that colony and of the experiments made in West and South Australia and New Zealand. Then comes a narrative of the discovery of gold and of the troubles resulting from the licensing system. This is followed by chapters on political mechanism, including systems of government and land laws; on self-government, on the various elements of the population, and on social development, which last-named subject is, as might be expected, not less interesting reading than the other subjects dealt with. At the same time Mr. Jose does not conceal the difficulties and limitations that surround the task of endeavouring to give an adequate notion of the Australia of to-day. 'Readers must remember,' he says, 'that Australia's history is her worst side; in spite of it, not by virtue of it, she is what her lovers know. It is the land and men that matter, not the dates and events. And this that matters is what no written word can explain or truly describe—the free air that invigorates life and thought, the bush that we are homesick for, the mates that are the best in the world.' A list of authorities for the statements made and information conveyed in this handy and useful volume is appended to it.

From Messrs. Digby, Long & Co.—'The Golden Tooth,' by J. Maclaren Cobban. The elucidation of a murder, if skilfully worked out, has always a singular attraction for the imaginative mind, and Mr. Cobban's treatment of the subject possesses many features of absorbing interest. The hero, a young retired soldier, after being committed to prison charged with the murder, escapes in a peculiarly perilous manner, and thereafter has many exciting adventures. Chief attraction, however, circles round the doings of an amateur detective, the imperturbable Mr. Townshend, whom one of the characters—a woman—calls a 'terrible man'; which, to do him full justice as an investigator of crime, he certainly proves himself to be. Mr. Cobban has deftly imparted a touch of impressive distinction to the appearance of his leading characters. The detective is quite Mephistophelean in his personal attributes, and the villain wears a black patch over his eye which seems to stand out with remarkable clearness. As for the golden tooth, it occupies a prominent place in the work of unravelment. But before this desirable consummation is reached, the reader has various surprises sprung upon him. These go to increase the general interest, and the verdict we are sure, when the conclusion of the book is arrived at, will be that Mr. Cobban has seldom written a more powerful story, though here and there the volume betrays signs of hurried workmanship.

From Mr. John Lane.—'The Column,' by Charles Marriott. This is undoubtedly an exceedingly clever novel, though the author has extended his study of the heroine to such dimensions as somewhat to destroy the

balance of the story. Nor will her dreamy, mystical temperament be altogether to the liking of readers with a partiality for the distinctly human. Of Cathcart, the sculptor—the one being in the book who arouses our sympathy—we get little more than a passing glimpse. Why Mr. Marriott did not bring about the meeting of Daphne and Cathcart, and so carry the story to its natural conclusion, we are at a loss to imagine. Possibly he found that he had devoted too much space to Daphne in the earlier portion of the work, and, with the young author's love of his material, objected to cut anything out. As it is, Cathcart fades out of the picture, and the heroine commits suicide, while the real interest of the story may be said to begin where Mr. Marriott so suddenly leaves off. We fancy that Daphne's tragic ending was an afterthought on his part—the only way out of a difficulty; either this or he must have extended the work to another volume. So much for minor flaws. When we turn to individual portions of the story we are filled with honest admiration of the author's powers. If it be a first work, as we are led to suppose, then assuredly a career of some eminence lies before Mr. Marriott. The portraiture of Daphne may be out of proportion, and possibly injudicious in its selection, but it reveals gifts of unusual merit. The conception of the character is wonderfully clear and distinguished by rare insight. Nor is Mr. Marriott wanting in the capability of suggesting personality in a few vigorous touches; Cathcart, for instance, stands out of the narrative firm, clearly defined, and distinctly attractive. There are many other interesting actors in the story, and all possess strongly marked individuality. The picture of a crotchety doctor is particularly good, while the disposition of Daphne's husband, if less original in its conception, is drawn with admirable fidelity to actual life.

From Mr. John Long.—'The Golden Wang-ho,' a sensational story, by Fergus Hume. The story opens with the arrival at Fletmouth of young Lieut. Jayne, R.N., just returned from a two years' cruise in Chinese waters. He is anxiously awaited on the pier by his betrothed cousin, Norah Wharton, and her school-girl sister, Fanny, in attendance on whom is a red-haired school-boy cousin, Teddy Vyse. While the young officer and his cousins are exchanging greetings a mysterious, wretched-looking, one-eyed Chinaman is seen hovering round the group, but suddenly disappears in the evening mist. After the young people have arrived at Mrs. Wharton's house, Leonard Jayne presents Norah with a six-inch idol of beaten gold which had been given him by a Chinese pirate when dying. 'I cut him down, so I don't know why he should have made me his legatee. For no good purpose, I've sometimes thought.' It is around this idol, which gives its name to the book, and the one-eyed Chinaman that the interest of Mr. Fergus Hume's sensational story gathers. That same night Lieut. Jayne, who has only a few hours' leave on shore, mounts his bicycle at the gate of his aunt's house to join the launch which is waiting to put him on board his ship, and spins off in the darkness, but never arrives at the pier, and the boat leaves without him. Here the sensational interest of the story begins, and is well maintained until the end. There is comedy as well as tragedy in this book, which would make a reputation for its author if that had not been made years ago by 'The Mystery of a Hansom Cab.'

From Messrs. Sampson Low, Marston & Co., Limited.—'The Nineteenth Century and After,' ever up to date in its contents, leads off in the

April number with several articles bearing on the army question. These are arranged under two headings, respectively entitled 'Our Last Effort for a Voluntary Army' and 'Some Suggestions for Army Reform.' Under the first of these headings Mr. Henry Birchenough gives us 'A Civilian View,' from which he comes to the conclusion that sooner or later our statesmen must ask the British people to take upon themselves the duty and the privilege of personal military service in defence of the Empire of which they are so justly proud; while Major-General Frank S. Russell, under the title 'A Military View,' treats of the subject from an opposite standpoint. In the matter of 'Suggestions for Army Reform' we have enlightening articles from Sir Herbert Maxwell ('Military Training School for Lads'), the Earl of Arran ('A Military Provident Fund'), and Miss Ethel McCaul ('Army Nursing'). In regard to the other papers of the number we may especially mention 'The Modesty of Englishwomen,' by Mrs. William Mahood; 'Doctors in Hospital,' by Mr. B. Burford Rawlings, a very interesting article, frank and outspoken, but scarcely free from contentious matter; and 'Robert Browning the Musician,' by Miss A. Goodrich-Freer. All the contents, however, are so uniformly interesting that it seems unfair to draw attention to any individual article. The number is thoroughly attractive from first page to last.

From Messrs. Macmillan & Co.—The collection of magazines issued by Messrs. Macmillan & Co. are particularly attractive this month, each being distinguished by features which render it especially welcome to the class of reader for which it is intended. In the *Empire Review* Sir Charles Dilke writes of 'The Command-in-Chief'; there is an interesting article, entitled 'My Visits to the Dowager-Empress of China,' from Lady Macdonald; and Dr. J. P. Mahaffy supplies some thoughtful observations on 'The Ebb and Flow in National Literature.' Among the other contributors are the Earl of Scarborough, Sir Lepel Griffin, Sir John Bramston, the Hon. John A. Cockburn, Edward Dicey, and Sir Michael Foster.—The April *Century* is particularly rich in fiction, there being no less than seven short stories, to say nothing of serial work. An article that will attract a considerable amount of attention is devoted to 'Personal Reminiscences of Queen Victoria,' by an anonymous writer who claims to have seen a good deal of Her Majesty during the summer of 1886, 'while temporarily forming part of the suite of an Illustrious Personage, a guest of the Queen's, at Osborne House.' It is full of anecdotes, and very readable. The late Mr. Charles Dudley Warner's essay on 'Fashions in Literature' will have charm for the book student, while the traveller will cheerfully accompany Mr. Augustine Birrell in his further progress 'Down the Rhine,' the passage now performed being from Koblenz to Rotterdam. The illustrations of the number are as usual both numerous and beautifully printed.—'Book Hunting' in *Macmillan's Magazine* presents some amusing aspects of the occupation. The author thinks it is quite impossible to get the better of the provincial curiosity-dealer who includes a few books in his collection, and he gives a laughable illustration of the bargaining that usually ensues.—On *St. Nicholas* it is not necessary to make any comment, except that the magazine well sustains its high reputation as a periodical for young people.

From Messrs. Methuen & Co.—'Efficiency and Empire,' by Arnold White. The self-complacency of this country is no doubt very great. We believe in our navy, our army,

our judicial system, our public service, our civilisation, our financial resources, and our government as being superior to that of any other nation under the sun. This is all very well, but it should not lead us to be blind to our faults. It was this same foolish pride and disregard of outside influences, as Mr. White points out, that led to the downfall of France and the ignoble figure she cut in the Franco-German war. Germany, on the other hand, profited by the lesson administered by Napoleon, with the result that she has become a great power. Britain through recent events has received a warning to reorganise her Education, her system of Imperial Defence, and the Administration of her Public Affairs. It is to a consideration of where the faults lie that Mr. White devotes his volume. In a number of interesting chapters he reviews the position of this country, looking at the matter from the standpoint of the Constitution, Political Honour, the Caste System, our Moral and Physical Inefficiency, the Foreign Office, the Consular Service, the Treasury, the Colonial Office, the War Office, the Admiralty, and Education. Under each of these headings Mr. White fulminates some weighty indictments. He points out, for instance, that scandals and breakdowns, when reported, are associated with Departments where privilege and the influence of cliques, caste, and 'smart' society are predominant; that a race of professional philanthropists have sprung up whose struggles for existence tend to pauperise the masses by killing the wish for self-help; that the claim for individual irresponsibility by Ministers goes to the root of the causes of our failures in South Africa, of our undelivered letters, and of the incapacity of our agents entrusted with our affairs in foreign countries; and he makes other and sweeping assertions of a similar kind. The conclusion at which he eventually arrives seems a little simple after so much tilting at abuses. Two great changes are needed which require neither legislation nor taxation. Restore individual responsibility and enforce it on high and low; and, secondly, open a career to talent. In these alterations Mr. White sees a defence against all approaching misfortune. His book is interesting, but seems at times to lack balance. No doubt many of the administrative evils that he speaks of are well worthy of his scathing criticism; and in any case the opinions of a writer who has paid so much attention to the Public Services merits the utmost respect.

From Mr. John Murray.—'The Life and Correspondence of the Right Hon. Hugh C. E. Childers, 1827-1896,' by his son, Lieut.-Col. Spencer Childers, C.B. Two volumes. The main impression of Mr. Childers derivable from these pages is of a clear-headed business man, sensitive and conscientious in all his public dealings, and never sparing himself any labour to accomplish thoroughly the work he had in hand. The 'Life' is chiefly remarkable for political facts rather than any sidelight thrown on the social or literary aspects of the time; and of facts Mr. Childers, as he conclusively showed during his tenure of office as First Lord of the Admiralty, Secretary of State for War, Chancellor of the Exchequer, and Home Secretary, possessed a masterly grasp. From his very early years—when at the age of twenty-three he went out to Melbourne and obtained an appointment as Inspector of Schools, ultimately rising to the dignity of Auditor-General, an office carrying with it a seat in the Legislative Council and duties analogous to those of a Chancellor of the Exchequer—his work had been cast among figures and the organisation of systems. His letters as now given to the public are

admirable specimens of what official correspondence should be—concise, clearly expressed, unflinchingly loyal to the object in view; but they are not, apart from their political bearing, remarkably interesting. The most attractive portion of the work refers to the time when Mr. Childers was at the War Office. The information and documents given in regard to this period are fuller than at other stages of his career. The whole question of our South African policy is passed in review, and we are made acquainted with the opinions of the home authorities at the time of the Boer rising in 1880, with the despatches of Sir George Colley and Sir Evelyn Wood. In the same year Mr. Childers set his mind to some form of army reorganisation. As a matter of fact he had never been particularly anxious to go to the War Office, for, with his practical insight, he thoroughly realised the enormous difficulties attending any effort at reform. Two years later followed the crisis in Egypt, the bombardment of Alexandria, seizure of the Suez Canal, and the memorable battle of Tel-el-Kebir. Mr. Childers's tenure of office had certainly been distinguished by many exciting events. One of the marked features of the book is the powerful testimony it affords to the interest taken by her late Majesty in public affairs, and of the kindly solicitude she ever evinced for the welfare of her subjects, rich and poor. At the time of the Egyptian crisis she was much distressed by a report that the soldiers at the front were unable to get any tobacco, and she at once instituted inquiries into the matter. Of the care devoted by Lieut.-Col. Spencer Childers to this interesting record of his father's life, almost every page supplies evidence, and the work has been most conscientiously done. We should also pay a well-merited word of praise to the general production of these volumes. They are light, easy to handle, excellently printed, and tastefully bound. The illustrations, mostly portraits, form an additional attraction.

From Messrs. G. P. Putnam's Sons.—'Moby Dick; or, the White Whale,' by Herman Melville, with an introduction by Louis Becke. To those readers, fond of sea life and its surroundings, who have yet to make acquaintance with one of the most fascinating and powerful writers who ever took the Pacific Ocean for his scene, we would heartily say, Read this reprint. Literary style Herman Melville may not have had, but in knowledge of the whaler's life and the mysteries and dangers that surround it there have been none to surpass him. There is no exaggeration in Mr. Louis Becke's statements that 'Moby Dick' is one of the best 'sea books' ever written. The present edition is well printed in small but clear type, and is illustrated.

From Messrs. Smith, Elder & Co.—'Yeomanry Cavalry or Mounted Infantry?' by Lancelot Rolleston. It is proposed to convert the yeomanry into mounted infantry, and against this course Colonel Rolleston utters a spirited protest. That advantageous changes might be made in the yeomanry admits of no doubt—changes in the direction of great efficiency, better discipline, longer training, more capable horsemanship, and so forth; but no useful purpose would be served, so far as he sees, by altering the *personnel* of the corps. Indeed, the yeomanry, considering their limited opportunities for drill, have done exceedingly well in South Africa, and such faults as they have presented have been equally shared by the regular cavalry. Colonel Rolleston is a staunch supporter of the yeomanry as at present constituted, and he argues their case with an outspoken directness that is very telling. There is undoubtedly much good sense in his reasoning.

From Messrs. Ward, Lock & Co.—'Scoundrels & Co.,' by Coulson Kernahan. The adventures of the supposed narrator of this story furnish extremely lively reading. He goes down to Southend to board a friend's yacht, and is put by mistake on board the wrong ship. Here he is speedily introduced to a band of mysterious conspirators, constituting a syndicate for 'the taking over and carrying on of everything in the way of agitation and revolt—from a secret society for the assassination of crowned heads and tyrants down to an agitation against an unpopular landlord, a political meeting, or a strike.' He subsequently becomes a member of this diabolical gang, and his efforts are directed to frustrating all their nefarious schemes. In this he enjoys remarkable luck, and on more than one occasion escapes detection by the narrowest of shaves. Ultimately the society is broken up, and the last of the conspirators is lodged in gaol. The story is a very good one of its kind, but perhaps loses something of its thrilling interest towards the close by reason of the repetition of the same situation. It is illustrated by Stanley L. Wood.

From Messrs. F. V. White & Co.—'May Silver,' by Alan St. Aubyn. A very pleasant sympathetic story on a very unpleasant theme. For, look at it from almost whatever point of view we may, the Boer war cannot be considered a pleasant subject. 'May Silver,' at the opening of the story, is engaged to Lieutenant Richard Graham. The wedding presents are already beginning to come in and the trousseau has been ordered, when war is declared, and May's lover is soon after ordered to the Cape. This blow falls while the heroine is staying with Mrs. Reach, a still youngish lady, who had married a younger brother of May's mother. The marriage has, so far, not been a very happy one, in spite of ample pecuniary means and three young and pretty children. Gerald Reach is captain in a Militia regiment, a Somersetshire corps; for he has a place in that shire as well as a town house. Young Graham goes away after a sad farewell, and soon after Gerald Reach is ordered to South Africa. After her husband's departure, Mrs. Reach, who is fond of hunting, is constant in attending hunt meetings and following the hounds, generally riding side by side with a wealthy country squire, Tom Lovelace, captain in a Somersetshire Yeomanry regiment. Hence danger to domestic felicity. But we must leave the reader here to the enjoyment of a brightly written book. The scene of the story is laid mainly in London and on or about Exmoor. There are some good specimens of character drawing, and the children of Captain Reach, especially Peter, and the little black pup Pompey are cleverly described.

NEW EDITIONS.—Messrs. Thomas Nelson & Sons have added 'Bleak House' to their beautifully printed 'New Century Library' edition of the works of Charles Dickens. We also return with pleasure to the pages of Boz, but the pleasure is intensified by the legible type, convenient form, and lightness of this marvellous series.—Messrs. Macmillan & Co., Ltd., publish in their handsome new issue of F. Marion Crawford's novels his fine story 'Marzio's Crucifix.'—Mr. Grant Richards has issued a sixpenny edition of 'The Yellow Danger,' by M. P. Shiel, a story so ingeniously constructed, so full of incident, and so well told that it must command a large sale in its new and accessible form.—Messrs. Morison Brothers, of Glasgow, have sent out a new sixpenny edition of 'Literary Coincidences,' by W. A. Clouston, a book which at the time of its first appearance

attracted considerable attention.—We have received from Messrs. James Parker & Co. a copy of the second edition of 'Sacrifice,' by the Rev. Prebendary Berdmore Compton. The volume, in addition to its deep interest for religious readers, will be found useful for purposes of class instruction.

PUBLICATIONS OF THE WEEK

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

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INDEX TO ADVERTISERS.

Andrews (Arless)	377
British Empire Review	375
Burghes (A. M.)	376
Cambridge University Press	364
Clay (C. J.) & Sons	364
Constable (T. & A.)	377
Darlington & Co. (Llangollen)	362
Dawson (Wm.) & Sons	384
Dickinson (John) & Co.	377
Educational Supply Association, Ltd.	362
Eyre & Spottiswoode	364
Frowde (Henry)	364
Glaisher (W.)	378
Hachette et Cie.	362
Holmes & Son	376
Humphreys & Co.	383
Jackson's U.P. Pens	375
Low (Sampson), Marston & Co.	361
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Nineteenth Century and After	362
Olyett	383
Oxford University Press	364
Publishers' Weekly	362
Scribner's Magazine	377
Simpkin, Marshall, Hamilton, Kent & Co.	362
Situations Vacant	377
Situations Wanted	377
Spencer (W. T.)	383
Spottiswoode & Co. Ltd.	377
Sunday School Union	362
Wellsman (Mr.)	377

COVER.

Aberdeen Free Press	3
Chatto & Windus	1
Daily Chronicle	2
Daily Graphic	2
English Catalogue of Books for 1900	3
Fishing Gazette	3
Globe	2
Good Housekeeping	3
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 Edinburgh Review. July, Oct. 1897; Jan., April, July 1899
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 Trollope's Barchester Towers
 Armed Strength of Sweden and Norway
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Practical Teacher's Art Monthly. Vol.
8. 3 copies
Strand Sept. 1898
Johnston, G. P., George St., Edinburgh
Jonson's *Letters to Drummond* (Shake-
speare Society)
Psalms of David. 1635 (Edin., Hart)
Torfaens, *Oracles*, trans. by Pope. 1866
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burne Street, Gateshead
Reid's *Wild Huntress*
Strand Mag. Jan., June 1893, in parts
Girl's Own Paper. 1891-92, in parts
Jones & Yarell, 8 Bury Street, St.
James's, London, S.W.
Sketch. March 14, 1900
Illus. London News. Jan. 6, 20, March
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Artist. Nov. 1897; May '99; Feb. 1900
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Froissart's Chronicles, ed. Johnes, 2 vols.
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Poems by R. Pockrich. 1755 &c.
Cotton's Typog. Gazetteer. 1852 (Oxf.)
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Belfrage's Sketches of Life and Character. 1828 (Oliphant)
- Oriental Institute**, Woking, Surrey
Asiatic Quarterly Review. Nos. 1-5, 15; Jan., April, July '86; Jan., April, July, Oct. 1887; Oct. 1888; July 1889
- Page & Son**, Booksellers, Bridgewater
Meredith's Books. 8s. 6d. edit.
Cassell's Mag. March, Dec. 1899
- Parker & Co.**, 31 Bedford St., Strand, London, W.C.
Wordsworth's Breviarium ad usum Sarum, 8 vols.
Bennett's Broken Unity
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Dillon's (Sir John) Essay on Grammar of N. T. Language as to Lord's Supper, 12mo. 1836 (Priv. pub.)
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Australian Monthly Mag. 1865-9
Palmer's Index to Times. 1866, '67
Parnasso de' Poeti Classici tradotti
Philosophical Mag. 1798-1898
Journal of Entomology. 1880-66
British Museum. Reproductions of Prints. 1st series (3 parts)
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- Price, D. M.**, 96 Dalry Road, Edinburgh
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Cassell's Mag. Vols. 1889, 1897
- Read & Barrett**, 8 Queen St., Ipswich
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- Rees, H. (Ltd.)**, 124 Pall Mall, S.W.
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Contents April 13, 1901

CHROMOPATHY, THE NOVEL CURE ...	389
NOTES AND ANNOUNCEMENTS ...	389
AMERICAN ANNUAL CATALOGUES ...	391
TRADE CHANGE ...	391
SKETCHES OF BOOKSELLERS OF OTHER DAYS ...	391
THE LATE MR. GEORGE M. SMITH ...	393

THE CANNON HOUSE SWIMMING CLUB ...	394
NATIONAL UNION OF TEACHERS' ANNUAL CONFERENCE AND PUBLISHERS' EXHIBITION ...	394
A WARNING TO BOOKSELLERS ...	394
IN MEMORIAM ...	394
AN ANCIENT GOOD FRIDAY CUSTOM ...	394

ESTABLISHMENT OF AN AMERICAN BOOKSELLERS' ASSOCIATION ...	395
BRIGHT'S STORES, LIMITED, BOURNE-MOUTH ...	395
PUBLICATIONS OF THE WEEK ...	398
BOOKS FOR SALE ...	403
BOOKS WANTED TO PURCHASE ...	403

NOTICES OF BOOKS

ANOTHER ENGLISHWOMAN'S LOVE-LETTERS ...	397
CHAPLAINS AT THE FRONT ...	397
CITIES AND CITIZENS ...	396
CRUEL CALUMNY AND OTHER STORIES ...	395
DR. SOMERVILLE'S CRIME ...	395
EDWARD BLAKE, COLLEGE STUDENT ...	398
GREEK AND ROMAN MYTHOLOGY AND HEROIC LEGEND ...	395
LAUREATA ...	395

MARTYRED MISSIONARIES OF THE CHINA INLAND MISSION ...	396
MASTER SINNER ...	396
MILITARY LAW MADE EASY ...	395
NEW MASTER ...	397
PARIS EXHIBITION, 1900 ...	398
PAUL PATOFF ...	398
PRACTICAL ORGANIC CHEMISTRY FOR ADVANCED STUDENTS ...	396

PRECEPTORS' BOOKKEEPING ...	395
RIFLE BRIGADE ...	397
RODNEY STONE ...	397
RUNNING AMOK ...	395
SECRETARY OF LEGATION ...	396
STORY OF ART IN THE BRITISH ISLES ...	397
TANGLED TRINITIES ...	395
WANDERER ...	396
WHAT IS CHRISTIANITY? ...	398

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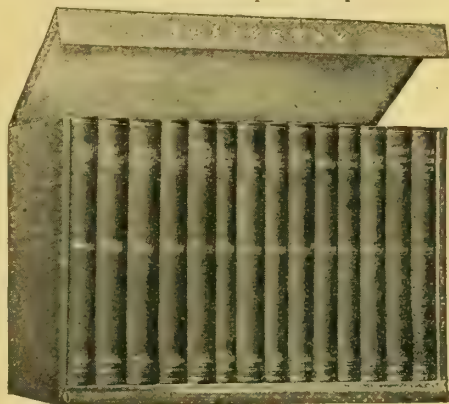
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bicycle, as well as other valuable prizes. *Chums* is deservedly very popular with young Britons.

Mr. Fisher Unwin will issue shortly No. 3 of *The Yorkshire Ramblers' Club Journal* under the editorship of Mr. Thomas Gray.

Mr. John Hogg, 13 Paternoster Row, will shortly begin to issue a series of Technical Handbooks on the Artistic Crafts, suitable for schools, workshops, libraries, and all interested in the arts. The series will be under the general editorship of Mr. W. R. Lethaby, a director of the L.C.C. Central School of Arts and Crafts and Professor of Design at South Kensington. Each craft will be dealt with by an expert qualified to speak with authority on design as well as on workmanship. The volumes will be fully illustrated, and issued at a moderate price. Mr. Douglas Cockerell will commence the series with 'The Craft of Bookbinding and the Preservation of Books: a Text-book for Bookbinders and Librarians'; to be followed by Mr. H.

Wilson on 'Gold and Silver Smiths' Work,' and Mr. C. Spooner on 'Cabinet Making and Designing,' with others in due course.

Lord Wolseley, in a letter referring to Mr. Baird's 'Life of General Wauchope,' says: 'General Wauchope was a most gallant soldier, most loyal Scotsman, and disinterested public servant. I never knew a more honest man, a braver or a better soldier; I never had a truer friend, or one whose friendship I appreciated more highly. I feel his loss greatly, but that is little when compared with the loss which the army and the country sustained when he fell in the midst of those gallant Highlanders whom he loved so well, and by whom he was so justly valued and appreciated.' General Hector Macdonald also sends a high appreciation of the value of the work. 'The volume,' he says, 'is now going the round of eager readers, and is in much request in the Highland Brigade.' Mr. Baird's work, which is adorned with portraits and illustrations, is already in a third edition.

International Art Notes will, in respect of its April number, have quite a West Country interest, for, in addition to sketches of 'Old Bristol,' by Ernest Parkman, there is an illustrated article, 'In Cuckoo Time at Clevedon,' by H. S. Dymond Stuckey, and particulars of an 'Ornamental Structure' design prize competition connected with the last-named pretty seaside town.

'Shots from a Lawyer's Gun' is the title of a work written by Mr. Nicholas Everitt, to be published next week by R. A. Everett & Co., of Essex Street. The book will deal with sporting law, with illustrations drawn from actual experience.

Mr. Fisher Unwin will publish immediately a true romance by Mr. J. L. Lambe, a new author, entitled 'By Command of the Prince.' The story is founded on the remarkable career of Detcho Boytcheff, the son of a notorious brigand, who was befriended by Prince Alexander of Bulgaria, whom he afterwards treacherously betrayed.

The Macmillan Company publish a work which will be important to students of the American War of Independence—'The History of South Carolina in the Revolution,' by Dr. Edward McCrady.

'The Position in China,' by Professor R. K. Douglas, Professor of Chinese, King's College, London, is the title of an interesting article in the April number of the *Humanitarian*. An excellent portrait of the Professor accompanies it.

On April 25 will be published the first monthly part, price 6d., of Cassell's *Family Doctor*, edited by a Medical Man. This valuable work will be placed within reach of the public by means of this Serial Edition

at less than one-half its present cost. A series of illustrations to form frontispieces to the parts will be prepared for this edition. To be completed in eight parts.

We have received from Messrs. Pickering & Chatto, 66 Haymarket, Part V., price 6d., of their new quarto Illustrated Series of Catalogues of their Old and Rare Books. This part contains two very fine reproductions in colour and gold, from two fifteenth-century illuminated manuscripts, 'Horæ Beatæ Mariæ Virginis.' These sumptuous catalogues are a delight in themselves; they make one covet a long purse and leisure.

The Macmillan Company publish a pocket edition of Poe's 'Prose Tales'—eleven in all—with a critical and biographical introduction.

Messrs. G. W. Bacon & Co., Limited, educational publishers, have declared a dividend of 9 per cent. for the half-year ended December 31, 1900, making 8 per cent. for the year; added £1,000 to the reserve fund, which now amounts to £5,000; and carried forward about £2,500.

'Glue, Gum, Paste, and other Adhesives' is the title of a most useful and well-illustrated little sixpenny brochure published by Messrs. Dawbarn & Ward, Ltd., 6 Farringdon Avenue. Many booksellers would be able with this manual to make and stock their own adhesives.

We have had so little spring so far that it is pleasant to know Messrs. Cassell will publish this week a Double Spring Number of the *Gardener*, which is to be of 'extraordinary attractiveness.'

'Anna Karenina,' to be published shortly by Mr. Heinemann, will form the first volume of a uniform edition of Tolstoy's novels to be translated direct from the Russian by Mrs. Constance Garnett, the translator of the complete edition of Turgenev.

Mr. R. B. Cunningham Graham in 'A Vanished Arcadia,' to be published shortly by Mr. Heinemann, gives a history of the work done by the Society of Jesus in South America, and more particularly in Paraguay. Mr. Cunningham Graham's long residence on the river Plate has given him valuable knowledge of the subject.

Uniform with their 'Mary Stuart,' 'Charles I.,' &c., Messrs. Goupil & Co. now announce 'Charles II.,' by Osmund Airy, M.A., LL.D., with about thirty full-page illustrations. An attractive prospectus of the work has reached us, with a very rich photogravure of King Charles II. as a chubby boy in armour, from the painting by Van Dyck.

Mr. E. B. Iwan-Müller, whose book, 'Alfred Milner and his Work,' will shortly be published by Mr. William Heinemann, was a friend of Sir Alfred's before they both went to Oxford. Sir Alfred and the author were successively, though at some interval, assistant editors of the *Pall Mall Gazette*.

Mr. F. James Gant, author of 'The Mystery of Suffering,' will publish shortly 'Modern Natural Theology with the Testimony of Christian Evidences.' The work, which contains an independent investigation of the subject free from technicalities, will be published by Mr. Elliot Stock.

AMERICAN ANNUAL CATALOGUES.

The 'Annual American Catalog' (* *sic*), published in New York at the office of the *Publishers' Weekly* and in London at the office of the PUBLISHERS' CIRCULAR, is well known to many English booksellers. In the current issue the list of 'books recorded in 1900, with full titles and descriptive notes arranged alphabetically by authors,' fills 266 pages, while the 'Index to the books of 1900, by author, title, and subject,' fills 240 pages. It seems that 1900 has been a 'record year' for United States book publication, American new books and new editions numbering 3,878, English &c. books published in the United States 1,388, and 'books in English imported in editions' 1,090—in all 6,356, against 5,321 recorded for 1899. In the 'English Catalogue of Books' for 1900 7,149 titles are recorded, including United States books published in England; but very many United States books imported into England have their titles given in the 'English Catalogue,' though those titles were not counted in computing the number 7,149.

There has reached us a 'Cumulated Index to the Books of 1900,' compiled 'under the direction of M. E. Potter,' and published at Minneapolis by H. W. Wilson. This closely resembles the 'Index' which forms the second part of the 'Annual American Catalog'; the 'Catalog Index' gives month of publication as well as year, and the 'Cumulative Index' occasionally gives a 'descriptive note' under an author entry, which the other index has no reason for doing, as such notes are given in the former part of the 'Catalog.' We have not before seen a copy of the U.S. 'Cumulative Index,' as it is termed on the page heads, though on the title-page it is 'Cumulated Index.' But it appears from the preface that this is the third volume. Curiously enough, the title of the preceding volume is not included in this index, so we cannot ascertain its price. The preface claims for this 'Cumulated Index to the Books of 1900' that it is the 'largest annual catalog which has yet appeared' in the United States, and that it contains 'about 9,000 author entries.' It certainly does include the titles of several 30 c. and other books, mostly periodicals, which are not recorded in the 'Annual American Catalog.' The 'Cumulated Index' has 386 pages and the 'Annual Catalog' 540 pages, not counting 62 pages of 'Publishers' Annual Lists.' Each of the two works contains a Directory of American Publishers.

TRADE CHANGE.

Messrs. Luzac & Co. have been appointed agents for the sale of the publications of the Imperial Academy of Sciences, St. Petersburg, and all the publications issued by this important press can be obtained from them.

* 'Catalog' is the unhappy way they spell it over the water.—ED. P.C.

SKETCHES OF BOOKSELLERS OF OTHER DAYS.

No. 7.—WILLIAM HUTTON, F.A.S.S., of Birmingham, 1723-1815.
Concluded.

In a few weeks he was able to tell his brother who came to see him that his trade supported him. Five shillings a week covered every expense as food, rent, lodging, washing. 'Thus,' he says, 'a year rolled round when a few young men of elevated character and sense took notice of me, I had saved £20, and was become more reconciled to my situation.' In this beginning of his prosperity something happened which 'threatened totally to eclipse the small prospect before me.' The overseers, fearing that he may become chargeable to the parish, ordered him to procure a *certificate* or they would remove him. He wrote to his father to get one, and the reply came, 'that All Saints in Derby never granted certificates.' He was hunted by this ill nature for two years. He offered to pay the levies, which they refused. A new overseer, however, from whom he had bought two suits of clothes for £10, consented to take them.

The next year, 1751, he took the house adjoining that of Mr. Grace, the hosier, who had refused to employ him when he applied for work during his runaway week and to whom he had 'told several lies, and without the least advantage.' He was frightened at the rent, which was £8 a year. Here he pursued business in a more elevated style, and with more success. His new clothes introduced him to new acquaintances; it was at this time that he became acquainted with Mr. William Ryland, 'one of the worthiest of men,' he writes, 'with whom I contracted a close and intimate friendship which has continued forty-six years, and is only to be broken by death.'

In 1752 he had a smiling trade to which he closely attended. He *hired out books*, and 'the fair sex did not neglect the shop.' This hiring out of books was really the beginning of a *Circulating Library*, the first that had ever been established out of London.* As capital increased he opened a shop on market days at Bromsgrove, but found it did not pay and soon dropped it. He also took a female servant who was still less profitable, for during his absence she sold his books for what they would fetch, left the shop 'and got drunk with the money.' This year his neighbour Mr. Grace, being a widower, took his niece, Miss Sarah Cock, to keep his house.

The following year Mr. Hutton cultivated acquaintance with Miss Cock, and in 1755, June 23, he says: 'I awoke before seven and ruminating on the first object of my life I thought to myself "What am I waiting for? I have nothing to expect, no end to answer by delay; that which must be done may as well be done now. I will rise and tell my love she must be no longer single."' Mr. Grace interposed no obstacle, Miss Cock was 'willin,' so the marriage ceremony took place at St. Philip's Church. 'Thus,' says he, 'I experienced another important change, and one I never wished to unchange. . . . I found in my wife more than ever I expected to find in woman.'

In 1756 his wife brought him a little daughter, who proved to be the pleasure of his life. And now occurred an event which proved an advantageous change in his career. Mr. Robert Bage, a paper-maker, proposed that he should sell paper for him either on commission or on his own account. He found that he could

The first *Circulating Library* in London was established in the Strand by a bookseller of the name of Bathoe in 1740. 'Cunningham's Handbook of London.' The first *Circulating Library* in Cambridge was established by Robert Watts in 1745.

spare about £200, so he chose to buy. He appropriated a room and hung out a sign, 'The Paper Warehouse.' 'From this small hint,' says he, 'I followed the stroke for forty years, and acquired an ample fortune.'

Mr. Grace died in 1757 and left him his residuary legatee, and his wife brought him a son. He now occupied Mr. Grace's house, and kept his own as a warehouse.

Prosperous times were now opening up for him, and in July 1758 his wife presented him with another son. I quote the following passage in full because it contains words of wisdom applicable to all times and seasons:

I perceived more profit would arise from the new trade than the old; that blank paper would speak in fairer language than printed; that one could only furnish the head, but the other would furnish the pocket; and that the fat kind would in time devour the lean. . . . Few men can bear prosperity. It requires a considerable share of knowledge to know when we are well; for it often happens that he who is well, in attempting to be better, becomes worse.

He concluded that, as there was a profit to the seller of paper, there must be to the maker, and so on this erroneous principle he longed for a paper-mill, and by degrees he became, as he says, 'mill mad.' In 1759, on taking stock, he had saved in the past year £137, exclusive of all expenses. By this time his property, exclusive of his furniture, was £777. But 1760 proved on the whole a melancholy year. His wife was afflicted with jaundice, one of his sons died, then he himself was brought low with the jaundice, and was for a long time between life and death.

The next year he was worried about his paper-mill. He had purchased two acres of waste land at Handsworth, and there he began to build; his workmen saw his ignorance, and 'bit me as they pleased.' They said, and acted up to the principle: 'Let us fleece Hutton, he has money.' He discharged them all, let the work stand, and left himself some rest. He was persuaded to convert what was never finished as a paper-mill into a corn-mill. He found that, as a miller, he was cheated on all sides. He sold it for eighty guineas, and found he had lost in cash £229. He was so provoked with his folly that he followed up his business with redoubled spirit, and soon he prospered; he had no rival, and, as he says, he struck the nail that would drive. 'I never could bear,' says he, 'the thought of living to the extent of my income; I never omitted to take stock or regulate my annual expenses so as to meet casualties and misfortunes.'

So far I have followed Hutton's progress almost year by year, but now that we find him fairly launched in a prosperous business it is unnecessary to do more than glance at him now and then till he reaches the final goal, and that is a long way ahead, for we have now accompanied him down to the year 1763, when he was only about forty, and he lived a vigorous life till he was ninety-two.

No sooner did he find himself on the high road to fortune by perseverance in his own trade, than he must needs become discontented: he had always a fondness for land and wished to call some his own. 'This ardent desire for dirt,' says he, 'never forsook me.' In the course of the next few years he bought and sold several small estates; sometimes he made large profits by these transactions, and not unfrequently considerable losses.

In 1768 he was chosen overseer of the parish of Birmingham and thought himself 'elevated above his ancestors,' for 'none of them within the reach of tradition had equalled it; they had rather been the poor than the overseers of the poor.' His property by this time had reached £2,000.

As an overseer he soon became very popular, especially among his brethren at the Castle—for by active conduct he did not only his own duty

but a considerable part of theirs. He also acquired an amiable character among the dependent class, and his successor told him that he was 'the favourite of all the old women.'

In 1769 he bought land at Bennett's Hill near Washwood Heath, and there he built a residence for himself; he quitted the office of overseer, but his friend, William Ryland, dreading the office, gave him twenty guineas to serve for him, and so he had another year of the office, but he did not find this second year so pleasant as the first, so he took 'the tail end of an overseer no more.'

Ambition and the idea of being useful now spurred him on to enter public life. In the year 1773 he was chosen a Commissioner of the Lamp and Street Act, a position which he relished. His plan was to execute the Act with firmness but with mildness, but he soon found there were clashing interests among the Commissioners: some wished to retain their own nuisances; others to protect those of their friends—a rich man was also favoured beyond a poor one. He was blamed for some removals because he was a speaker, an advocate for impartial reform, and was not supported by his brother Commissioners; he lost some friends and so declined attendance.

The year 1779 was one of a series of misfortunes: the carpenter who was building his house cheated him heavily; a paper-maker compelled him to pay £30 for paper never received; many customers failed in his debt; one of his tenants broke, by which he lost several hundred pounds; the indisposition of his wife began which lasted seventeen years; his daughter was taken ill of a nervous complaint; he had an abscess in his throat and at length he broke out in boils.

In 1780 he says he was distressed in the midst of plenty. For nine months he was mostly employed in writing the 'History of Birmingham.' On showing it to Dr. Withering he pronounced it 'the best topographical history he had ever seen.' In the next year a new duty was put on paper, consequently an advance in price.

In 1782 he writes:

A man may live half a century and not be acquainted with his own character. I did not know I was an antiquary till the world informed me, from having read my history; but when told I could see it myself. The Antiquarian Society of Edinburgh chose me a member: and sent me an authority to splice to my name F.A.S.S.

In 1784 he lost his mother at the age of 87, and in 1786 he lost his sister, 'a woman of an extraordinary character and as amiable as extraordinary. Her age was 67.'

In 1787, being Master of the Rules in the Court of Requests, he wrote a full history of the process in octavo, being his third publication. This year he took his wife to Aberystwith, and on his return he walked from Aberystwith to Shrewsbury with his coat on his arm in two days and a half, the weather being extremely hot and the roads dusty; this laid him up for a month.

We now reach 1791; the year began prosperously but terminated in disaster. He writes:

My family loved me: were in harmony. I enjoyed the amusements of the pen, the court, and had no pressure on the mind, but the declining state of health of her I loved. But a calamity awaited me I little suspected. The Riots in 1791, which hurt my fortune, destroyed my peace, nearly overwhelmed me and my family, and not only deprived us of every means of restoring to health the best of women, but shortened her days. I wrote a history of that most savage event at the time, with a view to publication, but my family would not suffer it to see the light. I shall now transcribe with exactness the MS. copy.

And now follows 'A Narrative of the Riots in Birmingham, July 14, 1791, particularly as they affected the author.'

This narrative of the Riots occupies sixty-one pages of the book, and presents an interesting account of the Riots and the cause of them.

One of the causes thereof seems to have arisen from the members of a certain public library desiring to introduce Dr. Priestley's polemical works, to which the clergy were averse; this produced two parties, and its natural consequence, animosity in both. From this small beginning arose a general proscription of the Dissenters. A furious mob arose, calling itself champion of *Church and King*, which, as Hutton remarks, was composed of people 'who would have sold their King for a jug of ale, and demolished the Church for a bottle of gin.' Hutton was always of a peace-loving nature, and said that he was 'a firm friend to our present Establishment, notwithstanding her blemishes.' He had taken no part in these religious disputes, but he was known as a Dissenter and a friend of Priestley, and not a few of the rioters remembered him as Chairman of the Court of Requests who fined them or otherwise punished them for their misdeeds. They now seized the opportunity of revenging themselves. They attacked his business house in the High Street, threw his furniture and extensive stock into the street, and reduced the house to a skeleton. And, not satisfied with this diabolic deed, they went next day to his country home at Bennett's Hill, and burnt down the house and all its contents. What was not consumed in the fire was carried off by the rioters.

The fatal 14th of July was by far the most important era of my life. . . . A black cloud was raised over my head which the sun of prosperity can never disperse. I entered Birmingham July 14, 1741, as a runaway apprentice, without money, friend, or home. And that day fifty years began those outrages which drove me from it, and left me in a more deplorable state of mind than at the former period.

Many of his friends, Churchmen as well as Dissenters, offered him the use of their houses after the riots. It does not appear, however, that this cruel destruction of his property brought such absolute ruin upon him as he has described. His actual claim for loss and damages amounted to £8,243, and of this he eventually received £5,390. Besides he was in possession of a considerable amount of landed property.

In 1795 he purchased an estate in Herefordshire, and in 1796, January 23, his beloved wife died. Her loss was a very real and sore trial to him, but for this loss his latter days would have been ideally happy. He now transferred his business to his son, and during the next few years he occupied his time partly in writing poems and in travelling about with his daughter. He concluded the writing of the story of his own life in May 1798, when he was seventy-five, and then he began to write the history of his family. He performed most of his journeys afoot. One day he walked forty-six miles, the next ten miles and forty-two the third—and then he fell lame, having injured the tendon of Achilles—and so 'limped out of this year and limped into the next.' In 1800 he lost his brother aged seventy-eight, and 1801 his brother Samuel died at the age of sixty-seven.

My years run round like a boy who beats his hoop round a circle, and with nearly the same effect that of a little exercise. I rise at six in summer and seven in winter—march to Birmingham, two and a half miles, where my son receives me with open arms. I return at four or five when my daughter receives me with a smile. I then amuse myself with reading, conversation, or study, without any pressure on the mind, except the melancholy remembrance of her I loved.

This year he took his daughter to the Lakes and left her there whilst he took a walking tour to explore the famous *Roman Wall*. He crossed the kingdom twice in one week and six hours melted in a July sun. When he rejoined his daughter near Lancaster, he had walked 601 miles in thirty-five days—an average of over eighteen miles a day. In June 1802 the 'History of the Roman Wall' was published. He was now in his old age apparently as happy as could be. 'What is a happy life?' he says: 'Suppose a man endeavours after health, and, by a proper

use of his animal powers, can at fourscore walk thirty miles a day. Suppose him, by assiduity and temperance, to have obtained a complete independence, that he can reside in a house to his wish, is blessed with a son and daughter of the most affectionate kind . . . would you pronounce this a *happy man*? That man is myself. Though my morning was lowering, my evening is sunshine.'

He was never more than twice in London on his own concerns: the first was in April 1749, to make purchase of materials for his trade amounting to £3. The last was in April 1806, fifty-seven years after, to ratify the purchase of an estate which cost £11,590. One laid a foundation for the other and both answered expectation.

In 1807 *The Monthly Review*, in reviewing one of his works, 'A Tour through Wales,' spoke of him as having 'at length taken a longer journey, the important details of which he will not transmit to us poor wanderers here below.' In reply to this he sent the editor a poem 'From my shades at Bennet's Hill, Aug. 13, 1807.' I may quote a verse as a sample:

Your work for July tells the world that I'm dead,
And have ceased to become an inditer,

But by praising my book, it will rather be said,
That you keep me alive as a writer.

In 1808 he supplies a list of all the books he had written in thirty years, viz. 'The History of Birmingham,' 1781; 'Journey to London,' 1784; 'Court of Requests,' 1787; 'The Hundred Court,' 1788; 'History of Blackpool,' 1788; 'History of Bosworth Field,' 1789; 'History of Derby,' 1790; 'The Barber, a Poem,' 1793; 'Edgar and Elfreda, a Poem,' 1793; 'The Roman Wall,' 1801; 'Tour to Scarborough,' 1803; 'Poems, chiefly Tales,' 1804; 'Trip to Coatham,' 1808 (all published by Nichols); 'Life written by Himself,' 1815 (published by Baldwin).

At the age of eighty-two he considered himself a young man, and could walk forty miles a day, but during the succeeding six years he began to feel a sensible decay; nevertheless, on Nov. 17, 1812, when he was eighty-nine, he walked twelve miles with ease, and on his ninetieth birthday he walked ten miles.

His daughter wrote a very interesting and touching account of his last days. He died Sept. 20, 1815, aged ninety-two.

His daughter closes her account with the following description of him:

My father was nearly five feet six inches in height, well made, strong and active; a little inclined to corpulence, . . . his countenance wore an expression of sense, resolution, and calmness, though when irritated or animated he had a very keen eye. Such was the happy disposition of his mind, and such the firm texture of his body, that ninety-two years had scarcely the power to alter his features or make a wrinkle on his face.

For all NEWSPAPERS, MAGAZINES, and PERIODICALS, send your subscriptions to WM. DAWSON & SONS, LTD., Cannon House, Bream's Buildings, London established 1809). Catalogue gratis.

THE LATE MR. GEORGE M. SMITH.

It is with very great regret that we have to record the death, at the age of 77, of Mr. George Smith, head of the firm of Messrs. Smith, Elder & Co., which took place on Saturday evening last, April 6.

For some years past Mr. Smith suffered from a complaint for which an operation was performed in January, and he had so far recovered that he was able to be removed to Weybridge about a fortnight ago; there he gradually sank, and peacefully passed away last Saturday. He was born on March 19, 1824.

It is quite unnecessary to remind readers of



[Photo by Elliott & Fry]

THE LATE MR. GEORGE MURRAY SMITH

(HEAD OF THE FIRM OF MESSRS. SMITH, ELDER & CO.)

the PUBLISHERS' CIRCULAR how very intimately and prominently the late Mr. George Smith was connected with the literature of the Victorian Era; the names of Thackeray, Charlotte Brontë, Darwin, and George Eliot head the long list of writers of mark whose works were published by him and in many cases suggested by him, and with whom he was in most friendly relationship. Then, in periodical literature, few indeed are the enterprises which can point to such success as that achieved by the *Cornhill Magazine*, which was founded by Mr. Smith, as also was the *Pall Mall Gazette*.

On June 6, 1894, Mr. Smith was entertained at dinner by the contributors to his Dictionary—

'my idea,' as he called it—Mr. Sidney Lee, who was then editor of it, presided, and in proposing the toast of Mr. Smith's health gave the following admirable *résumé* of his life work as a publisher: 'Long before the Dictionary was thought of, Mr. Smith had aided in the production of great English literature more effectually than any man now living. This is the year of jubilee in Mr. Smith's distinguished career as a publisher, the year of his own jubilee; his firm is of older standing. Fifty years ago, in 1844, he issued the first publication for which he was personally responsible, Richard Hengist Horne's "New Spirit of the Age," to be followed next year by Leigh Hunt's "Imagination and

Fancy.'" Before Mr. Smith took a foremost part in the operations of his firm, Smith, Elder & Co. had published in 1843 the first volume of Ruskin's "Modern Painters." That noble work was completed under our guest's auspices, and during nearly thirty years following he was responsible for the publication of the "Stones of Venice," and many other books by that champion of artistic truth. What Charlotte Brontë owed to the encouragement of her publisher no one who knows anything of literary history needs to be reminded. Charlotte Brontë, very soon after making Mr. Smith's acquaintance by letter in the way of business, was impressed by his considerateness, his courtesy, his enlightened discrimination, faculties which no one can know Mr. Smith long without recognising in him to-day. Hardly less classical is the story of Mr. Smith's relations with Thackeray. Mrs. Ritchie, Thackeray's daughter, has lately told the story in public of how George Smith—then (in Thackeray's words) "hardly more than a boy"—sought her father's acquaintance in a very handsome and spirited way, while he was writing "Esmond," and there and then laid the foundation of an intimacy which was only terminated by Thackeray's death. Equally honouring to the two men is the record of Mr. Smith's long association with Robert Browning, the poet. These names, Thackeray, Brontë, Browning, and Ruskin, are among the supreme names in English literature; of the bearers of them all Mr. Smith was more than publisher. Of Thackeray, Brontë, and Browning, Mr. Smith remained till their deaths the staunchest of friends and allies. To many other writers, less eminent than these, it is true,

but certain none the less to fill a prominent place in the annals of modern literature, Mr. Smith has stood, or is standing, in a like relation.'

But the work which he himself said that none had afforded him so much interest and satisfaction was the great 'Dictionary of National Biography,' commenced in 1885 and completed in 1900; fortunate is the man who designs, carries on, and lives to see the finish of a national work of such magnitude. Mr. Smith not only did this, but at the great meeting at the Mansion House on June 29 last he received that public acknowledgment for his great services to literature which was their fitting reward.

In the course of his reply to the toast proposed by Mr. John Morley, who referred to the 'Dictionary' as 'boldly conceived, wisely planned, zealously and strenuously executed, and carried to a triumphant completion,' Mr. Smith said:

'He did not think that the proprietor or editors of a work of literature had ever before been entertained by the chief citizen of the greatest city in the world. He ventured to say that the Lord Mayor deserved the gratitude of all men of letters for the example he had given; and he hoped that his lordship had done something towards removing a reproach which had been cast on our country—that it never afforded any public recognition of literary enterprise, be it never so valuable or useful to the nation. If, however, the occasion were unprecedented, there was this to be said—that "The Dictionary of National Biography" was an unprecedented work. As far as he knew, no work of the like extent, involving so much laborious research, so much anxious care, had ever been produced in this country. And he ventured to predict that the dictionary would long remain a unique work. Eighteen years of unremitting effort, of continuous anxiety, to say nothing of fiscal considerations, were not lightly ventured on. As to the last point, he was told that there had been some curiosity, and he would so far take the present company into his confidence as to say that if anyone desired to produce a work of the like magnitude and of a similar character, he should be prepared for the expenditure of a sum which could not be stated under six figures, and the second figure must be a four or a five. If, first and last, he got back from the sales of the supposed work a sum equal to rather more than one-half of the amount of his expenditure, he might regard himself as fairly fortunate. But, after all there were things which could not have been accomplished by the mere expenditure of money, however lavish, and one of these things was "The Dictionary of National Biography." The dictionary was almost as interesting to a large proportion of the citizens of the United States of America—who find in it a record of the deeds of their forefathers—as to our own countrymen. He knew that the American Ambassador felt a genuine interest in their work. The dictionary would, Mr. Smith continued, never be superseded, it would last as long as the English language. So important and interesting a work would find a place in the literary history of our time, and when that history came to be written the significant fact that the Lord Mayor of London had assembled this distinguished company to celebrate the completion of the work would be recorded to his honour. It would be difficult for him adequately to express the gratification afforded to the editors and himself by that entertainment. He would not attempt to do so; he would simply offer to the Lord Mayor their warmest thanks for his splendid hospitality, and for the honour he had conferred on them.'

During the progress of the dictionary much other gratifying and similar testimony to its value was forthcoming, as has been recorded in our columns, and although it was not, as Mr. Smith pointed out, a commercial success, it is, and will for ever remain, a monument to the genius of one of the most enterprising and successful of publishers and genial of men.

THE CANNON HOUSE SWIMMING CLUB.

Members of the staff of Messrs. Wm. Dawson & Sons, Ltd., and Messrs. Sampson Low, Marston & Co., Ltd., have joined to form a Swimming Club to be called 'The Cannon House Swimming Club,' the object being to acquire the art of swimming, for life-saving, recreative, and racing purposes. We hope the club will get along swimmingly.

NATIONAL UNION OF TEACHERS' ANNUAL CONFERENCE AND PUBLISHERS' EXHIBITION.

Great Yarmouth has been honoured this year by being made the meeting-place of the Teachers' Parliament for the first time in its history. So far as accommodation is concerned many larger towns and cities hitherto visited will suffer by comparison. The Aquarium Theatre was used for the meetings. The smaller hall and numerous corridors were set apart for the Publishers' Exhibition. There were over 50 exhibitors, and at least 150 representatives and attendants. The exhibitors could not complain of the scarcity of visitors, except those whose lots were cast in out-of-the-way places.

At these gatherings interest is generally centred upon some new idea; this year is no exception to that rule—ambidexterity seemed to be the chief topic of interest, but the requisite books and apparatus were limited to one or two houses. Messrs. Sampson Low, Marston & Co., Ltd., were showing three new books on the subject, which naturally came in for considerable attention. Two are by F. W. Lydon, 'Ambidexterity,' and 'Blackboard and Free-arm Drawing'; one by J. Tadd, entitled 'New Methods of Education.' Messrs. Charles & Dible were pushing some black carbon cardboards with metal rests, upon which pupils could practise the ambidextrous free-arm work. Messrs. Arnold & Sons, of Leeds, had something similar, as did Messrs. Geo. Philip & Son; these, however, upon comparison with the text-books, seem inadequate to the possible future requirements of teachers and pupils.

Chief among the exhibitors more directly connected with the business of publishing were Messrs. Longmans & Co., Cassell & Co., Macmillan & Co., Geo. Bell & Sons, Smith, Elder & Co., T. Nelson & Sons, Jarrold & Sons, Wm. Collins, Sons & Co., Chapman & Hall, A. & C. Black, Wm. Blackwood & Sons, Dent & Co., Pitman & Co., Religious Tract Society, National Society, Geo. Gill & Sons, G. W. Bacon & Co., W. B. Clive & Co., Oliver & Boyd, W. & R. Chambers, Blackie & Sons, E. Arnold, Educational Supply Association, Moffatt & Paige, and most of the other well-known educational houses and manufacturers.

In connection with the annual conference of the National Union of Teachers at Great Yarmouth this week the Publishers' Educational Representative Association held their fourth Annual Meeting and Dinner. Mr. George Hodges (Messrs. Chambers & Co.) was elected President for the ensuing year; Mr. George Slater (Messrs. G. Gill & Sons), Vice-President; Mr. Castle (Mr. E. Arnold), Treasurer; and Mr. W. H. Jennings (Messrs. Pitman & Co.), Hon. Sec., re-elected. A most encouraging and ably-written report was presented to the meeting by Mr. Jennings, from which it would appear that the results accomplished have more than justified the existence of the Association, one item of their successful work being the reduction in the charge for space at these gatherings from 7s. 6d. per foot run charged at the Swansea and Cheltenham Conferences to 5s. 6d. per foot at this. Benevolence has its place in the rules of the Association. Over £24 has been expended upon the needs of the family of a deceased member, and an outfit provided to enable a young son to make a decent start in life. The treasurer reported a balance in hand of over £4, and seven new members were elected.

At the Annual Dinner, held at the 'Star' Hotel on Tuesday night, the President, Mr. G. Hodges, took the chair. Interesting speeches were made by Mr. Robert Smith, Mr. Kenworthy, Mr. S. Meech, Mr. Chas. Castell, F.E.I.S., Mr. Frank King, and others. Messrs. Linney, Walker, and Piff had charge of the musical arrangements.

Correspondence.

[We do not hold ourselves responsible for the opinions expressed by our Correspondents.]

A WARNING TO BOOKSELLERS.

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

DEAR SIR,—A person named MacDonnell, describing himself as the Librarian of the Thomas Street Public Library, Dublin, has been visiting several London booksellers, buying books on behalf of the library, taking delivery of them without payment, and then reselling them. These purchases are repudiated by the Library Committee, and steps are now being taken to prosecute the offender.

The detective in charge of the case suggests that the trade, both in this country and abroad, should be warned, and their help towards his detection obtained.

Yours faithfully,

HENRY SOTHERAN & Co.

140 Strand.

IN MEMORIAM.

CHARLES HENRY TANNER.

We regret to record the death of Mr. C. H. Tanner, a partner in the firm of Taplin & Tanner, booksellers, stationers, and printers, Jewry Street, Winchester. Mr. Tanner, who for the last two years has been in failing health, died on Saturday, March 30, in his fifty-fifth year. He was educated at Trafalgar House, Winchester, and in 1858 became captain of his school. In 1859 he started his business career under his father, the late Mr. William Tanner, senior, of the City Cross, and published for many years the *Quarterly Record*. Afterwards he became partner in the firm of Tanner & Sons, booksellers, stationers, and printers, who for many years published the *Winchester Herald*. Mr. Tanner has always taken a deep interest in all Church and Sunday-school work &c. He joined the Volunteer Force soon after its formation, and won many prizes for shooting. He was also amongst the picked contingent who went to Belgium and were fêted by the King. He took a strong interest in all local matters, and was widely known and greatly respected for his quiet, courteous, and gentlemanly habits. He was a member of the Voluntary Schools Council and of the Primrose League up to his death. Mr. Tanner leaves a widow and family of six to mourn his loss. His brother Mr. F. G. Tanner is at Messrs. Wells Gardner, Darton & Co.'s, and is well known to the book trade in town and country.

AN ANCIENT GOOD FRIDAY CUSTOM.

In accordance with a custom so old that no record is left of its origin, twenty-one deserving old widows of the parish of St. Bartholomew-the-Great, Smithfield, were summoned yesterday to the churchyard to receive a new sixpence each. The only condition attending the gift was that each recipient should pick the coin from an ancient tombstone, and as many of the widows were suffering from infirmities of age the operation was of a somewhat arduous character. This curious custom was to a certain extent revived by the late Mr. J. W. Butterworth, publisher, of Fleet Street, who invested a small sum which placed the distribution beyond dispute. The distribution was preceded by a short service in the church of St. Bartholomew-the-Great.

ESTABLISHMENT OF AN AMERICAN BOOKSELLERS' ASSOCIATION.

As well as a very strong Publishers' Association the American book trade has now an organised Booksellers' Association, and already more than 750 booksellers have joined. Mr. Henry T. Coates has been elected President, and Mr. Chas. W. Burrows Vice-President, for 1901.

BRIGHT'S STORES, LIMITED, BOURNEMOUTH.

The directors of Bright's Stores, Limited, Bournemouth, congratulate the shareholders on the result of the last balance sheet, which certainly is a very satisfactory one, as, after paying directors' fees, dividends on debentures, and preference shares, they are able to pay 5 per cent. on the ordinary shares, and carry forward nearly £500.

NOTICES OF BOOKS.

From Mr. Edward Arnold.—'Laureata: a Book of Poetry for the Young,' edited by Richard Wilson, B.A. In this well-printed volume Mr. Wilson has brought together some hundred and fifty entire poems or extracts from poems representative of the best or most widely celebrated writers of English verse and of others less known to fame. For 'Laureata,' albeit not a big book, is no conventional volume of elegant extracts, but shows a truly catholic taste, and a study of its contents must surely be a liberal education in English poetry. Among the poets seldom found in such collections is Robert Southwell, in general but little known save as a writer of hymns, which are sometimes viewed with suspicion as having a Jesuit for their begetter. Here, too, we find Austin Dobson's 'Before Sedan,' W. E. Henley's 'England and Echo,' William Morris's 'Song of Orpheus to the Argonauts,' from 'Jason,' Swinburne's 'Child's Song and Child's Laughter,' and Rudyard Kipling's patriotic 'Song of the English.' 'Laureata' is called a book of poetry for the young; but as people are said to be as young as they feel, there can be no manner of doubt that it may be read with pleasure and profit by young and old.

From Mr. J. W. Arrowsmith.—'Dr. Somerville's Crime,' by Maurice H. Hervey ('Arrowsmith's Bristol Library,' Vol. lxxxv.). There is one advantage about Mr. Hervey as a writer of sensational fiction—he stands at no trifles. All his good characters are good to the extent of simplicity, whilst the bad personages seem by comparison perfect marvels of unmitigated vice. In his present story we have a private detective of so conscientious a nature that he hesitates to receive money which he has not fairly earned; the landlady of an hotel at Southampton—portly of course as all such beneficent beings are—who immediately succours the distressed daughter of a Rajah who has followed her lover from India; a wonderful variety agent who obtains £60 a week, with a subsequent offer of £80 and more, for the inexperienced Rajah's daughter as a dancer at the Alhambra; and finally a lurid villain who hypnotises the hero, and, finding that he is unexpectedly dead, flings his body into the Thames. And then the surprise so daringly sprung upon the reader at the conclusion of the story, when the itinerant news vendor, Daft Billy, turns out to be the character so disappointingly lost in the narrative! But it is only after we have breathlessly scurried through the book that we can thus calmly

criticise. We recommend all our readers to undergo a similar process; the story is perhaps not high art but distinctly stimulating.

From Messrs. Chatto & Windus.—'Running Amok: a Story of Adventure,' by George Manville Fenn. It may seem ungrateful, after spending a very pleasant couple of hours over Mr. Fenn's book, to turn round and say that the story stands much in need of compression, but such is the fact. A good deal less of the careless chatter through which the narrative is so garrulously unfolded, and rather more solid description, would have been all the benefit in the world, as affording contrast. As it is, the reader is inclined to get slightly bored with the constant stream of small talk, and it needs all the exciting events with which the story is so plentifully supplied to carry him in eager pursuit of the hero's experiences to the close. These same events are of such a character as will readily appeal to the sympathies of the younger generation, and the imaginative boy will no doubt overlook flaws of construction that are apparent to the more matured critic. All the trouble arises from a matter of stolen treasure in the Malay Peninsula, and the efforts of a party of South Surrey Rangers who go up country, under the guidance of a treacherous Rajah, to recover it. They are successful in the long run, and the villainous Rajah, who has now become a Sultan, terminates his existence by 'running amok.' Hence the title of the book.

From Mr. W. B. Clive.—'The Preceptors' Bookkeeping,' by Thos. Chalice Jackson, B.A., LL.B. In the preface to this excellent manual the author expresses regret that bookkeeping occupies such an inferior place in the curriculum of secondary and middle-class schools, and states that the bulk of the instruction in that art is given in evening classes and evening continuation schools. We learn that no fewer than 22,018 students enrolled themselves for tuition in bookkeeping at the evening continuation schools of the London School Board alone during the winter session of 1899-1900, and out of a curriculum embracing nearly seventy subjects bookkeeping was third in popularity, being only surpassed by arithmetic and shorthand. This judicious choice of subjects for study speaks well for the practical good sense of the students attending these evening schools, for whose use this text book is primarily intended and by whom it will most undoubtedly be found helpful. That bookkeeping should occupy a less prominent place in middle-class schools is not surprising to us. In our days it was taught in such a perfunctory way that it was almost impossible for a schoolboy to take interest in a subject which seemed uncongenial to the teacher, and which he had to learn from text-books very different indeed from that before us. For Mr. Jackson's book is in all respects well done; while the diagrams and figures illustrating it add to its interest and value.

From Messrs. J. M. Dent & Co.—'Greek and Roman Mythology and Heroic Legend,' by Professor H. Steuding. Translated from the German and edited by Lionel D. Barnett, M.A., D.Litt. This is a careful translation of a valuable work, and is a worthy addition to the useful series of 'Temple Primers.' As Dr. Barnett truly says in his preface, there are few more instructive studies than that of the gods of Greece and Rome; and yet, he adds, 'this study has met with little recognition of late years in England, if we can judge by the number of reasonably scientific books treating of it.' This ought certainly not to be. Because, quite apart from the inherent advantages of such study, it is difficult for those who do not possess at least some knowledge of Greek and Roman mythology to fully enjoy our own

British classical authors whose writings contain frequent references to mythological personages. Therefore this useful volume should have a large sale. It is almost superfluous to add of a volume of the 'Temple Primers' that it is well printed and illustrated, and has a full index.

From Messrs. Digby, Long & Co.—'Cruel Calumny and other Stories,' by Mrs. Leith Adams (Mrs. De Courcy Laffan). The pleasant, wholesome style of Mrs. Leith Adams is very apparent in this collection of short tales, and her cheery, unaffected method of narration will carry the reader to a very pleasurable height of interest. 'Cruel Calumny' is the story of a man who, in protecting a woman from her drunken, infuriated husband, inflicts a deathblow on him, and is afterwards accused of doing it intentionally. The actual originator of the foul report meets with his just reward, but it is then too late, the unfortunate wife having committed suicide.

From Messrs. Gale & Polden, Aldershot and London.—'Military Law Made Easy,' by Major S. T. Banning, R. Munster Fusiliers. Major Banning, already so well known to military readers by his useful and practical works on Military Organisation, Regimental Duties, and other subjects, now contributes to that excellent series, Gale & Polden's 'Military Manuals,' an admirably systematised account of that portion of military law necessary to be known by officers reading for the Promotion examination. The author advises all officers to consult those official books 'The Manual of Military Law' and 'The Queen's Regulations'; but adds that an experience of over ten years has convinced him that these volumes are rather confusing to a student, especially if working alone. Hence the book before us, for the writing of which no one could be better equipped than Major Banning, who was formerly an Instruction Officer in Ireland, and who is now Instructor in Military Law at the Royal Military College. The manual is supplemented by fully answered examination papers, and is provided with a good index.

From Mr. William Heinemann.—'Tangled Trinities,' by Daniel Woodroffe. It is not altogether easy within small compass to do full justice to Mr. Woodroffe's story. It is replete with such clever and eloquent matter that only frequent extract could make the reader thoroughly sensible of its many attractions. The narrative opens amid laughter and ends in inexpressible gloom. Long after we have laid the book down the character of 'Asta Steele, with its barbaric animal tendencies and utter want of humour, lingers in the memory and tinges the mind with sadness. Asta is the daughter of a country vicar, himself with black blood in his veins. Her early life has been spent at St. Lucia, and she has come to this country, to the uncongenial surroundings of a rural parish in Kent, accompanied by her old negro nurse, Judith. Asta certainly does not share her father's religious convictions. To her everything is a mystery, which all her efforts at elucidation fail to solve. On all sides she sees people practising one thing and professing another. Even her father is a little afraid of those searching primeval questions which, as he says, are the result of a half known, half assimilated religion, and so trying to answer. In her sullen attitude towards her surroundings she is powerfully supported by Judith—a delightful character, whose quaint humorous observations of the local phases of life are effectively contrasted with the darker side of her influence over her unfortunate mistress. The story ends naturally, but,

as we have said, in deep shadow. A thorough man of the world, Colonel Skene, pleasure-loving and selfish, enters into Asta's life. He is attracted by the originality of the girl and her half savage, untamed condition, and he foresees a possible development of much beauty. Then at an officers' ball, to which he has invited the simple-minded vicar and his daughter, he slights her. Two years later he meets her again at Havre, at an hotel where he is staying with his sister. The vicar by this time is dead, and Asta has drifted away from her English relatives. Reckless at her failure in various vocations of life, she is on the point of accompanying the Grand Duke Paul Nikolaeff to his villa at Trouville, and nothing but an offer of marriage from Skene can save her. After a hard struggle he determines to take this step, but the negress Judith, who, in her ignorance, anticipates a career of much splendour for her mistress with the Grand Duke, interferes, and the letter containing the proposal never reaches its destination. And so poor Asta goes to her fate. After all, what could one expect? In the words of Mr. Rudyard Kipling which grace the title-page, 'To my own gods I go. It may be they shall give me greater ease than your cold Christ and tangled Trinities.' Finding it impossible to understand the problems of life as interpreted by Christians, Asta has simply relapsed into barbarism.

From Mr. R. Brimley Johnson, 4 York Buildings, Adelphi.—'A Wanderer: from the Papers of the late H. Ogram Matuce,' by C. F. Keary. This little volume is one to slip into the pocket of your smoking coat or travelling bag, to be handy when a spare half-hour makes itself felt. We should gather from the editor's note that 'Ogram Matuce' is but a shade, or *nominis umbra*, on which Mr. Keary hangs his own clothes. Be this as it may, these travel-pictures will well repay perusal. They are dedicated to 'whosoever has been a thrall to monotony, who has felt but has not hugged his chains, plying, it may be in the dust and din of cities, the wretched penman's trade.' . . . The writer would have us think that after years of dull work in city pent he had earned the means to take a year's holiday, and he spends it wandering about on the Continent in unconventional fashion. Goethe and the glamour of German forest and mountain take hold of him so well that the echoes we get from his pages sound clear and true. There are some attractive pictures of English friends who have got buried in old German towns and live on hopes and memories and the pittance they can earn by teaching English and Latin. The style of 'A Wanderer' is finished, and as far from that of the guide-book and globe trotter as well may be; the booklet is full of interest for lovers of nature and human nature, and has a pleasant note of melancholy sounding through its pages.

From Mr. John Long.—'The Master Sinner: a Romance,' by a Well-known Author. This is a clever but unpleasant book. Anthony Grigg, an eccentric philosopher, resided in a tumble-down garret in the neighbourhood of Drury Lane, with his sole friend and companion, a man of considerable and highly-cultivated genius, one Thomas Trelawny. They were desirous of becoming sages and judges of humanity; and, with this object in view, had in their young days drunk deeply of the joys, sorrows, godliness, and depravity of human nature. Having succeeded in their object, they next tried to solve the problem of creation—but failed. 'They could disprove much, but they could prove nothing.' Thus they became Agnostics, and so remained;

'laughing to scorn every preconceived notion of Heaven and Hell, of Everlasting Life, of the Re-incarnation of Souls, of anything save Death.' Trelawny says one day to Grigg in jest: 'When I die, if the event happens before you shake off mortality for dust, I will send you a series of letters from Hell.' The next morning Trelawny is found lying dead upon the sheetless mattress, and on the anniversary of his friend's death Grigg finds the first of the promised letters from Hell. What is the nature of these letters, what their effect upon Grigg, and what becomes of that sordid individual must be sought for in the book itself. Painful as is the subject-matter of 'The Master Sinner,' it is as difficult to lay it down before having finished its perusal as it is to deny the power and ability with which the story is told.

From Messrs. Macmillan & Co., Ltd.—'Practical Organic Chemistry for Advanced Students,' by Julius B. Cohen, Ph.D. Prof. Cohen in the volume before us gives an enlarged and rewritten edition of his work published in 1887. The preparations have been revised, many new ones added, and some former ones omitted. The chief additions are chapters on organic analysis and molecular weight determinations, and an extension of the appendix. The author tells us that, while not aiming at being a complete laboratory guide, it is intended as a systematic course of practical instruction, illustrating a great variety of actions and processes with a very moderate outlay in materials and apparatus. He states in his preface that one of the most familiar and most readily procurable of all organic materials is placed beyond the reach of many students because of the heavy duty levied on it; and he makes an appeal to the Board of Inland Revenue to provide institutions for higher education in science with a limited quantity of alcohol duty free, and thus place schools of chemistry in this country on the same footing with similar institutions on the Continent. This useful manual is well printed and illustrated, and provided with a capital index.

From Messrs. Horace Marshall & Son.—'Cities and Citizens; or, Britain's Next Campaign,' by the author of 'A Colony of Mercy.' This is practically a plea for the earnest consideration of a great social question—the treatment in our large towns of the poor and homeless. The whole of the Uitlander population of the two Republics in South Africa, on whose behalf we have recently made such enormous exertions, the author points out, is under 200,000; our own 'Uitlanders,' the 'Overcrowded Fifth of London,' are five times as many. In 1895 no less than seventy-one deaths in the Metropolis were registered as directly due to or directly accelerated by starvation. The question, therefore, is one of urgent importance. Miss Sutter relates her investigation of the 'Elberfeld system' of poor relief. Elberfeld, it may be mentioned, is a manufacturing town of considerable size in the Ruhr valley of Rhenish Prussia. Here, thanks to the efforts and business capabilities of Daniel von der Heydt, a complete system of helping the poor by their wealthier brethren has been instituted, each citizen taking his fair share of the work and responsibility. Something similar is also in use at Leipzig. Other chapters of the book are devoted to a consideration of the cause and care of homelessness, the cankerworm in ourselves, and the influence of the churches on the slums. The author sees a panacea for the wretchedness she deplores in a General National League of Help, which would not be a society, but rather a gathering up of societies into one national effort, having its branches all over

the land. Such a league would not seek to lessen public responsibility, but it would be a union of responsibilities, 'gathering them into one equalising and overlapping whole,' and it could have 'associates in private individuals' to any number all over the country, and through these would have an eye on all beggars, on all labour-seekers, on all loafers and discharged prisoners, on every tramp on the highway. 'We should be sorry to throw cold water on any effort for the amelioration of the condition of the poorer classes, but we are afraid a national league of the description proposed in the very magnitude of its undertakings would be doomed to failure.'

From Messrs. Methuen & Co.—'A Secretary of Legation: a Tale of Zafia,' by Hope Dawlish. The disposition of Henry Dale, the hero of this novel, would be more interesting were it not for a certain air of supercilious conceit that runs through his conversation, and the highly-toned selfishness that distinguishes his actions. However, we are quite willing to believe that both these characteristics are natural to the younger members of the diplomatic service, and are thus true to real life. Dale, when attached to the Embassy at Budholm, has had experiences with one of the opposite sex, as, naturally, such a good-looking, self-possessed young fellow would have; in his case she was the beautiful presiding genius, not to say 'decoy,' of a fashionable gambling saloon. Five years later, when appointed Second Secretary of Legation at Zafia, after an intermediate diplomatic career at Washington, he is greatly surprised to find 'Bella Donna,' as she was called, the wife of the first Secretary of the Legation, Mr. George Trehearne. She speedily shows him that the past is forgotten and done with, so far as any tenderness for himself is concerned; but, unfortunately, there is still embedded in her disposition a partiality for gambling. How this subsequently shows itself, involving the helpless Second Secretary in its coils, the story goes to show, and we shall be forgiven for not relating. Suffice it that not only 'Bella Donna' and the Junior Secretary are implicated, but the sweet girl he is engaged to and the unfortunate husband; while the exposure is brought about by a peevish old maid to whom Dale has shown some attention on the voyage out, and who now revenges herself for his supposed desertion. The story is effectively written and has many telling situations.

From Messrs. Morgan & Scott.—'Martyred Missionaries of the China Inland Mission,' edited by Marshall Broomhall, B.A. In his preface to the volume before us, which he has ably edited, Mr. Marshall Broomhall sketches the history of the China Inland Mission, founded in 1865. Until 1898 its members had travelled in every direction through all the interior provinces of China, and had carried on for many years settled work in fourteen provinces without one single member of the Mission suffering death from violence or accident during the long period of thirty-three years. The first to suffer was Mr. Fleming, murdered in November 1898 in the province of Kueichan. During the crisis of 1900 the Mission suffered most heavily of all the Societies. Of the one hundred and twenty-seven adults and forty-four children known to have been killed among the Protestant missionary societies, the China Inland Mission has lost fifty-two adults and sixteen children. It is difficult to give an adequate idea of the variety of interest enshrined in the pages of this often sad and yet consoling record of the martyrdom, perils, and sufferings of missionaries suddenly called upon to testify to the truth of their religion

with their lives, or who, having escaped death, had to suffer from cold, hunger, and sickness. We must refer the reader for details of murders, torturings, or hairbreadth escapes from death to the volume itself, which opens with a valuable contribution to the history of the crisis in China, and enumerates its probable causes and issues. Then follow accounts of the various missions and their experiences during the crisis, which abound in interest. The work forms a handsome demy 8vo. volume of 360 pages, beautifully printed, handsomely bound, and illustrated with twenty-five pages of portraits on art paper, and two maps.

From **George Newnes, Ltd.**—'The Story of Art in the British Isles,' by J. Ernest Puythian. This little manual forms one of the series called 'Library of Useful Stories' and is addressed to those who, having made little or no study of art or its history, wish to know the part it has played in the history of England 'and to form, as part of the equipment of a good citizen, some estimate of the place it ought to take in any civilisation worthy of the name.' The author's knowledge of his subject and his experience of audiences at art lectures enable him to impart in an attractive manner the information he wishes to convey. We should think this interesting and handy volume well calculated to arouse and stimulate an interest in art. There are 28 illustrations some of which are very good and helpful but those contained in the first four chapters are rather crude and far below the level of the rest.

From **Messrs. S. W. Partridge & Co.**—'Chaplain at the Front: Incidents in the Life of a Chaplain during the Boer War, 1899-1900,' by Owen Spencer Watkins, acting Wesleyan Chaplain to H.M.'s Forces. It has been our fortune to read many books about the Boer War, books of varied interest and value; but amongst them there are few so distinguished by modesty and manliness as Chaplain Watkins's plain unvarnished narrative. He had taken part in the Nile Expedition of 1898, of which he wrote and published his experiences, and at the opening of his book before us he says that many even at that time had foretold the Boer War but they were not heeded. 'I well remember hearing a toast given in an officers' mess in the heart of the Soudan twelve months before, "Here's to our next meeting in the Transvaal."' The author was in garrison at Malta when he received orders to leave by the first troopship for Natal and in the last week of September 1899, sailed in H.M.S. troopship 'Jelunga' on the way to Crete to pick up the Rifle Brigade and from thence through the Suez Canal, down the east coast of Africa to Natal. War had not then been declared and it was not till they reached Zanzibar that they learned the welcome news. 'The enthusiasm on board became intense; officers and men alike were in a state of wild delight and talked of nothing else.' On arriving at Durban the author started with the troops for Ladysmith, whither they were all ordered at once. The author's first experience of fighting in South Africa was the battle of Lombard's Kop, where a shell burst amongst the horses and his horse bolted mad with fright. He gives a telling description of the coolness and bravery of our artillerymen, whose guns were out-ranged by the huge cannon of the Boers; 'and the result was that they had to advance very close in order to reach them—had to come, in fact, into the zone where the Mauser bullets as well as shells pattered around them. . . . The hail of projectiles into which they advanced almost baffles imagination. . . . He could understand that in the noise and rattle the

fully occupied gunners did not realise the heroism of what they were doing: 'But when I saw twenty yards in the rear the drivers in charge of the horses and limbers I was filled with amazement. They had nothing to do but to sit their horses and watch the fight; they could see the full peril . . . yet they sat under that terrible fire calmly smoking their pipes and chatting. . . . Time and again their horses were killed . . . yet without exception they were unremoved.' Then comes the terrible disaster of Nicholson's Nek and then the long weary siege of Ladysmith, scenes in the hospital and with the Boers when the author is sent to tend our wounded and bury our dead. All these scenes and incidents are well described but without straining after effect. The terrible Boer attack on the morning of January 6, 1900, when Boers and British were inextricably mixed together and men of both sides were shot by their own comrades, is graphically related. And after it was over, when they looked at the Boers slain, they saw that 'all were either advanced in years or mere youths. The old men, we have since learned, were the very men who in 1881 shot down our troops on Majuba, and they had thought to do the same at Ladysmith. It was a tragic sight to see the white-headed patriarchs with flowing beards, lying dead side by side with mere boys. The one seemed too old to be engaged in such grim work, the other far too young. We could not but admire their bravery, but when we saw the explosive sporting bullets that many of them carried, and the awful wounds they caused on many of our poor comrades, we could not regret their end. As they were carried down the steep to their comrades waiting below, our men muttered ugly words under their breath, and from their hearts all pity was gone.' And no wonder! one may add. The eleventh chapter: 'What Tommy thought of it,' containing the experiences and opinions of convalescent soldiers told by them in hospital after the relief of Ladysmith, ought to be read by everybody. We have no space to comment on the chaplain's further experiences up to October 19, 1900, when the Natal Field Force, to which he was at that time attached, ceased to exist as a separate force. The volume is illustrated by forty-seven photographs including a portrait of the author, and deserves a very wide circulation amongst all classes.

From **C. Arthur Pearson, Ltd.**—'The New Master,' by Arnold Golsworthy, with many illustrations by Tom Browne. The New Master, who rejoices in the uncommon name of Smith, tells his own story, and begins by informing the reader that, Dr. Boucherby having offered him the post of assistant master in his very select school for the sons of gentlemen, he had accepted it; or, in his own words, 'closed on the offer.' The Doctor, who must have been a very confiding schoolmaster, 'required the help of a worthy young man of education, with a pure white moral character.' 'I am,' says Mr. Smith, 'just that kind of person. My education stretches from the Græcæ Grammaticæ Rudimenta to halfpenny nap; and my moral character is such that in all the years I have used it I have never been found out.' Strange to say, although possessed of such excellent self-credentials the New Master has ultimately to leave. His experiences at the school are amusingly related, and the boy characters and Miss Boucherby are ably delineated. There is more use of the cane than we had thought obtained in present-day schools; and surely such treatment as the French master experienced is almost past belief. But then we are not quite sure if this story be intended as an exposure of middle-class schools or

simply as a burlesque. If the former, we should think the Roman History lesson overdone; if the latter, the lesson is depressing rather than enlivening; but the Geography lesson is very funny. The book will doubtless afford entertainment to many readers, by whom Tom Browne's illustrations are sure to be highly appreciated.

From **Mr. Grant Richards.**—'The Rifle Brigade,' by Walter Wood. This forms the first volume of a series of military histories which Mr. Walter Wood has undertaken to write in order to supply a gap in the published records of the regiments forming the British army. These records, as Mr. Wood tells us, are mostly contained in a series compiled by the late Richard Cannon, of the War Office, consisting of about sixty volumes published between 1837 and 1851, when the issue was discontinued. Several regiments were not included in this series. Mr. Wood's series is called 'British Regiments in War and Peace,' and in it he will endeavour to claim the interest of the general reader without neglecting the natural demands of the regiments for perfect accuracy. He begins his undertaking with the Rifle Brigade, one of the most famous and popular corps in the British army and which recently celebrated the centenary of its existence. It was formed at the suggestion of Col. Coote Manningham and of Nelson's friend, Lieut.-Col. the Hon. Wm. Stewart, in January 1800, when the Duke of York ordered that detachments should be chosen from fifteen line regiments and formed into an experimental corps of riflemen; but these detachments still remained on the strength of their corps and were clothed by their respective colonels. In October 1800 the Rifle Corps was reorganised and officially gazetted. Since then and before—for it was first engaged at Ferrol, August 25, 1800—it has fought in many important engagements in both hemispheres, and has lately suffered severely in the war in South Africa. In the book before us Mr. Wood has written an admirable and spirited recital of its daring deeds and invaluable services, which often, as at Waterloo, helped to turn the scale.

From **Messrs. Smith, Elder & Co.**—'Rodney Stone,' by A. Conan Doyle. This is a new and cheaper edition of Dr. Conan Doyle's rattling good story, 'Rodney Stone,' which needs no fresh recommendation. Still we may say to those who have the pleasure of reading it yet to come that they will be vastly interested and amused by its perusal. It seems almost a pity that the author should have thought it necessary to quote authorities. When we have partaken of a dainty dish, it adds nothing to our relish of it to be afterwards told of the ingredients used in its confection. Mr. Sidney Paget's designs thoroughly well illustrate the book.

From **Mr. T. Fisher Unwin.**—'Another English woman's Love-Letters,' by Barry Pain. In a preface, apparently written as a quite needless justification for this amusing burlesque, Mr. Barry Pain protests that the popularity of the book he so cleverly ridicules had made two questions wearisome to him. 'I was and still am tired of being asked whether the letters are genuine; and I hope I may be spared the nauseous problem as to the precise degree of consanguinity, if any, between the separated lovers.' . . . 'And of course the publication of the fooling which follows . . . answers the first of these two questions.' And, we may add, very 'excellent fooling' it is. We once knew a husband who invited his mother-in-law to his house for a few days. But she came to stay. He had literary proclivities, and threatened to write a book to be called 'A Short Way with Mothers-in-law.'

Whether for this threat or some other his mother-in-law left his house one day shaking the dust off her feet. So the book remained unwritten, and it will never now be known what the world gained or lost by the unfulfilment of the husband's threat. All we know is that the lady in question resembled this one described in Chapter IV.: 'You told me, dearest, I should find your mother formidable. I did; if anything, you understated it. She is a person very much in the grand Berserker style. I admire it, but it comes a little heavy at an afternoon call. It seems to check anything that could be called expansion. Do you think you were quite wise to leave her to come alone? It seemed to me that she should always have one or more attendants. I am told that some of the private asylums are quite comfortable, and trouble is taken to make the patients happy. . . . Do be kind to her. Kindness, a strait waistcoat, and six easy lessons in how to behave at tea are what she wants. . . .' It is very seldom indeed that one comes across a book so thoroughly enjoyable as this, for which readers who can enjoy mirth are under an obligation to Mr. Barry Pain.

From Messrs. H. Virtue & Co. (*Art Journal Office*).—'The Paris Exhibition, 1900,' edited by D. Croal Thomson, assisted by Herbert E. Butler and E. G. Halton. It would be difficult to imagine a more exhaustive and realistic description of the great exhibition of last year than is given in this handsome volume. The illustrations alone are a complete revelation, while the letterpress touches every subject of interest. Among the contributors of signed articles, in addition to the editors, are M. Antonin Barthélemy, M. Armand Dayot, M. Arsène Alexandre, Mr. Lewis F. Day, Mr. Joseph Pennell, Mr. Claude Phillips, Mr. Charles Quentin, and Mr. R. Davis Benn, who have each taken charge of the sections with which their reputation is best identified. There are also twelve separate plates from pictures by Sir Joshua Reynolds, M. Nicholas Lancret, M. Constant Troyon, Mr. Arthur Hacker, Mr. J. McNeill Whistler, and others. The volume forms a most exquisite portfolio of illustrations which should recall many pleasurable memories to those who visited the exhibition, and that will certainly convey a very life-like impression of the scene to those who were unfortunately unable to do so.

From Messrs. Ward, Lock & Co.—'Edward Blake, College Student,' by Charles M. Sheldon. As a story Mr. Sheldon's work is a little unsatisfying, though in other respects it possesses interest enough. The desire to emphasise the religious teaching of the book has overbalanced the author's sense of proportion. The hero, Edward Blake, is simply the clothes-horse upon which Mr. Sheldon displays his views, and in the end we are left in complete doubt as to the future of all the chief characters, whether they carry out their good resolutions, or what becomes of them. The purpose of the book would seem to be to show that no matter how high the moral principles of a man may be, he is lost without the humanising influence of religious conviction. Edward Blake, during his college career, is animated by the most conscientious scruples; he is frequently checked in his actions by a sense of moral wrongdoing; but—he is not a Christian. To us he appears a most atrocious young prig, and in this light he may be held up as a lesson to all readers. The book is full of very wholesome teaching, and the admonitions of the author addressed to his hero may profitably be taken to heart. So-called principle and selfishness are often extremely closely allied.

From Messrs. Williams & Norgate.—'What is Christianity? Sixteen Lectures delivered in the University of Berlin during the Winter Term, 1899-1900,' by Adolf Harnack, translated into English by Thomas Bailey Saunders. Professor Harnack treats the question embodied in the title of this book from a purely historical point of view. His lectures in their entirety form a masterly argument on behalf of Christianity. First taking up the main features of Jesus' message, the author then proceeds to consider the Gospel in its relation to certain worldly, social, legal, industrial, and doctrinal problems. The remaining part of the book is devoted to a survey of the Gospel in history—that is to say, in the Apostolic age, in its development into Catholicism, in Greek Catholicism, in Roman Catholicism, and in Protestantism. He concludes a volume which is extremely interesting and earnest throughout with these pregnant words: 'Pure knowledge is a glorious thing, and woe to the man who holds it light or blunts his sense for it! But to the question, Whence, whither, and to what purpose? it gives an answer to-day as little as it did two thousand years ago. It does, indeed, instruct us in facts; it detects inconsistencies; it links phenomena; it corrects the deceptions of sense and idea. But where and how the curve of the world and the curve of our own life begin—that curve of which it shows us only a section—and whether this curve leads, knowledge does not tell us.' The wisest course is to be guided by the higher dictates of our nature, and in this spirit to study the development of the history of mankind, obtaining such lessons from it as shall increase our faith.

NEW EDITIONS.—To their new issue, in a uniform binding, of Mr. Marion Crawford's works, Messrs. Macmillan & Co. have added 'Paul Patoff,' by many people considered one of the most powerful of the author's works. We may again call attention to the excellent printing and attractive get-up of this edition, and readers who have yet to make acquaintance with one of the most fascinating novelists in the English language could scarcely do better than do so under the present conditions.

PUBLICATIONS OF THE WEEK

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

* * * In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch = 2½ centimètres.

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Baker, J., & Son, Booksellers, Clifton
Scott, Border edit. L.P., Andrew Lang.
Set, new and uncut
Palace of Pleasure, 3 vols. new and
uncut. 1890
Offers invited

Coward, T. A., Tryfan, Peel Causeway,
Bowdon, Cheshire
English Cyclopædia, 26 vols. Circa 1854
Manchester Lit. and Phil. Proc. '60-91
Macmillan's Mag. Vols. 1-12
England as seen by Foreigners
What offers?

Friend, D. B., & Co., Church Rd., Hove
Studio. Winter No. 1900-1. 5s. Offers?

Clay, A., 12 Eldon Place, Halifax
Book Prices Current, 1888-95, 8 vols.
orig. cloth. Lot, £6
Sange's Hist. of Prostitution. 15s. 6d.
Dibdin's Bibliomania, hf.-cl. gilt, gilt
edges. 1842. Best edit. £1. 5s.
Lacroix's (Paul) Eighteenth Century.
21 Chromo-lithographs, 351 Woodcuts
(Bickers & Co.) 15s
Vallance's (Aymer) Wm. Morris, his Art,
his Writings, &c. 1897. 16s.
West, G. S., 4 New Street, Lancaster
Graphic, from commencement to end of
1900, 62 vols. publ. cases. What offers?
Illustrated London News, 114 vols. publ.
cases. Offers?

Hewetson, J., 11 & 13 High Street,
Hampstead, N.W.
Congregational Anthems and Collects,
cr. 8vo. Enlarged edit., Words and
Music. 83 copies, offered at 9d. each
(Hodder)

Hodges, Figgis & Co. (Ltd.), 104
Grafton Street, Dublin
National MSS. of Scotland, folio. Part
8, wants rebinding. £1. 2s.

Wilson, J., Market Gallery, Aberdeen
Illus. London News. Vols. 44-101, 1864,
onwards, publ. cases. Offers?
Pinelli's Views of Roman History, 101
Steel Plates, obl. imp. folio, hf.-calf.
1819. Offers?

Peet, W. H., 42A Underhill Road,
Dulwich, S.E.
Le Maout and Decaisne's Botany, trans-
by Hooker. Clean copy, uncut. Offer?

Williamson, R. H., Bookseller, Nether-
gate, Dundee
Navy and Army. V. 5-10 compl., unbd.,
also Nos. 2, 3, 27, 29, 45-49, 191-199
Punch, for 1900 unbound, also Nos. 2940-
2946, 3025, 3093, 3104, 3105, 3109-3111
Moonshine, for 1898, '99 unbound, also
Nos. 945-980, 1086-1088
Cassell's R.A. Pictures. Parts 1, 2, 5,
1893; Parts 3, 4, 1894; 2 sets for 1895
What offers?

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Abbott, Jones & Co. (Ltd.), 4 Adam
Street, Adelphi, London, W.C.
Hughes' Dictionary of Islam. 1885 edit.
only. 2 copies

Abraham, H., 11 Fore Street, Taunton
Thompson's Dynamo-Elect. Machinery

Aldam, J. W., 19 Union Street, Halifax
Century Mag. May 1887
Review of Reviews. Aug., Sept. 1897;
June 1898

Anderson & Son, Dumfries
Robinson's Vegetable Garden (Murray)
Biographical Dicty. of Celebrated En-
gravers of Famous Pictures, English
and Foreign

Anderson, J., 60 Cambridge St., Glasgow
Benham's Dicty. of Religion
Cramb's Origin and Destiny of the
British Empire

Anderson, L. H. (Dept. P. C. 241), 256
High Holborn, W.C.
Owen's (Robt.) Journal. Odd Nos. or Vols.
Lover's Mag., or the Law of Kindness
French, German, or English Books on
Occultism

Andrews, W., The Hollies, Palace Rd.,
East Molesey
Scott's Waverley, 8 vols. bds. 1st edit.
1814, or imperfect
Ivanhoe, 3 vols. bds. 1st ed. 1820

Annandale, R. C., 9 Queen Street, Hull
Butler's Foreign Finches
Parousia. 1887 (Derby & Isbister)

Archer & Co., 56 Gt. Queen Street,
Holborn, W.C.
Roy. Acad. Catalogues. '76, '97, '98, 1900
R.S.B.A. 1895-1900

**Army and Navy Co-operative
Society, Ltd.** (13 Dept.), 105 Victoria
Street, Westminster, S.W.
Temple Bar. Jan. 1900

Gladden's (W.) Who Wrote the Bible?
Burke's Rise of Great Families
Vicissitudes of do. do. 2 vols.

Strand Mag. Jan. '96, Oct. & Dec. '98
Tyler's May and Florence, or Grave
and Gay

Genealogical Mag. Feb. 1901, 2 copies
Timber Trade Handbook, No. 1, Con-
version of English Timber
Blake's Works by Ellis & Yeats, 3
vols. 1893 (Quaritch)

Hume's Works, 4 vols. 1826 (Black &
Tait, Edinburgh)
Bride of Lammermoor, 2 vols. 6s.
Border edit. (Nimmo)

Talisman, 1 vol. 6s. Do. Do.
Arthur, C., 9 Burnley Road, Stockwell
Bookplates (Ex Libris). Any dated
before 1800

— Pictorial, Book-pile
— or Chippendale designs

Ashworth Bros., 68 Charing Cross
Road, W.C.

Ralph's Naval Chronology. Vol. 2
Shelley's Poetical Works. Vols. 1, 3
Mercer's Waterloo Campaign, 2 vols.
Undergraduate Papers
Burton's Lake Regions. Vol. 1
Books on the French Court
Swayland's Familiar Wild Birds
Aristotle's Works, by Taylor, 10 vols.
British Military Journal, 2 vols.
Walker's Hibernian Mag.

Asher & Co., 13 Bedford Street, W.C.
Art Journal. 1877 to all out
Art Union. 1839-49

Aston, J., 6 Maiden Lane, W.C.
Thiers' French Revolution, 12mo. red
cloth. Vol. 1. 1846

Knowles' (Sheridan) Dramatic Works,
post 8vo. Vol. 3. 1843

Atkinson, J. W., 4 Head St., Carlisle
Transactions Shorthand Congress. 1887
Gibson's (Westoby) Bibliog. Shorthand
Phonetic Journals. Vols. 1-20

Reporter's Mag. Any
Baily & Woods, Cirencester
Sunday at Home. Sept. 1873

Bain, 1 Haymarket, S.W.
Trial of Lord Ferrers for Murder

Walpoliana, 2 vols. 2nd edit. 1804
Emerson's Works, 2 vols. Vol. 1. 1863
(Bell & Daldy)

Coronation Services (Bradshaw Soc.)
Thomson's Barbizon School, 4to.
Pennell's Pen Drawing. 1897
Alford's Riviera. 1870

Delaborde's Engraving (Cassell)
Hansard's Debates. 1828-36 inclusive
Ideal Book (Dove Press)
Hope's (Grant) China War of 1860.
1875 (Blackwood)

Baird, J. S., Rugby House, Beckenham
Behind the Bungalow, by Eha
Kew Bulletin. Early Nos. or Vols.
Robinson's (P.) Nugs Indices

Bardsley, D. W., 43 Yorkshire Street,
Oldham
Spencer's Data of Ethics
Child's Companion. 1893, '95, '97
Silver Link. 1895

Baker, E., 14 & 16 John Bright Street,
Birmingham

Symonds' Ben Jonson. 1886 (English
Men of Letters)

Wilde's (O.) Poems
— Sphinx
— Chameleon

Annual Register. 1831, '59, '61-63, '68-
69, '75, '77, '83, '88, '90-93

Hart's Army List. 1839, '94

Baker, J., & Son, Booksellers, Clifton
Boccaccio (Lawrence & Bullen)
Bullen's Lyrics from Elizabethan Song-
Books (Nimmo)

— More Lyrics from Elizabethan
Dramatists (do)

Books (do.)
— Love Poems of the 17th Cen-
tury. Privately printed

Paterson's Dryden. Prose vols.
Lubbock's Best 100 Books (Rout.)

St. Hilaire's Buddha and his Religion
Firdausi's Shah Nameh

Ramayana and Mahabharata
Confucian Analects

Sakoonfala
Shi-King

Banks, J. J., Bookseller, Cheltenham
Mortimer's Meditations

Fergusson's Architecture
Gatty's (Mr. Scott) Human Faces Divine

Barker, A. G., 5 Verulam Avenue,
Walthamstow, Essex

Cope's Booklet. No. 11
Smith's ('Shepherd') Legends and
Miracles

Barker-Jones Debate

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BOOKS WANTED TO PURCHASE—continued

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Century Dictionary
Illus. London News. Nos. 8144, 8154
- Beecher, J. P.**, 28 Place Gambetta,
Havre, France
Defoe's Jnl. of the Plague. 1722
Faustus, Life of, bds. uncut. 1825
Ghost Stories, bds. uncut. 1828
Tales of Terror. 1801
- Bennett, J.**, 50 East St., Bromley, Kent
Lubbock's Prehistoric Man
Freeman's Cathedral Church of Wells
- Birkett, R.**, 48 North Terrace, Wallsend,
Newcastle-on-Tyne
Salmon's Conic Sections. 5th edit.
Proceedings of the London Electrical
Society. 1841-3
- Birmingham Free Libraries**, Refer-
ence Dept. (A. Capel Shaw)
Crows of Shakespeare, by J. B.
Keating's Three Shafts of Death
Pollock's Oxford Lectures
Shakespeare (ed. Dyce). 10 vols. 1885
- Bisset, J. G.**, 85 Broad St., Aberdeen
Casper's Forensic Medicine. Vols. 1, 2
(N.S.S.)
Bryan's Dicty. of Painters
Blaydes' Sophocles. Vol. 2. 1860
- Black, A. & C.**, Soho Sq., London, W.
Gilly's (Dr.) Waldenses, Valdo, and
Vigilantius. 1841 (A. & C. Black)
- Blackie & Son (Ltd.)**, Old Bailey, E.C.
Original edit. of Ballantyne's Martin
Rattler, Coral Island, and Ungava
- Blackwell, B. H.**, Broad St., Oxford
Beesley's Catiline, Clodius, and Tiberius
Calendar of the Anglican Church
Dumas' Celebrated Crimes. Vol. 8. 1895
Oxford Prize Poems and Essays. 1 vol.
1863
- Blinko & Son**, Ramsgate
Flora of Thanet [? Hooker]
Jennifer's Offering
Old Father William, an old song
- Blinko, H. H.**, 8 Warwick Road,
Worthing
Life of Dr. Marsh
Stockkeeper, Christmas No. 1900. 2 copies
- Booth, W.**, Graham Road, Ipswich
Illustrated Catalogue of Picture Sales (Old
Masters), sold at Christie's &c
- Boyveau & Chevillet**, 22 Rue de la
Banque, Paris
Richardson's Correspondence, ed. Mrs.
Barbauld
House. No. 8
Howorth's Hist. of the Mongols, or vol. 1
Brentano's, 37 Avenue de l'Opéra, Paris
Asiatic Jnl. containing an account of the
Babis of Persia
Edwards' (Sutherland) Lyrical Drama
- Breslau & Meyer**, 186 Leipziger
Strasse, Berlin, W.
Books illus. by Abbey
Bradley
Pyle
White's (Gleeson) The Sixties
Housman's Houghton. 1896
Dove Press: Agricola
Ideal Book
Sunday Mag. 1865-71
Churchman's Family Mag. 1-6
Quiver. 1868-69
Pictures of Society
Idyllic Pictures. 1867
Punch. 1866
Millaire's Parables of Our Lord
Pictures of English Landscape. 1863
Houghton's Home Scenes. 1865
Don Quixote, illus. by Houghton. 1866
Novello's National Nursery Rhymes. '71
Cornhill Gallery. 1864
Hist. and Legendary Ballads. 1876
Catalogue of Blue and White Nankin
Porcelain. 1878
Bible Gallery. 1881
Defoe's Plague, illus. by Shield
Hardy's Tess of the D'Urbervilles,
illus. by Herkomer
Once a Week. 1861-65
[We want several copies of these Sixties]
Kugler's Pictorial Hist. of Germany. '46
Kugler & Menzel, Friedrich der Grosse.
1840 (Berlin). Good price
Museum, Volksmärchen. Illus. 1842
Petrarch. 1470
Dante. 1472
- Bright's Stores (Ltd.)**, Bournemouth
Harraden's Untold Tales of the Past
Story without an End, 4to.
Bunhill's God in Christ
- British Med. Assoc. (Librarian)**.
429 Strand, London, W.C.
Journal of Provincial Med. Assoc. 1840
Willecock's Laws of the Medical Pro-
fession. 1836
- Brockhaus, F. A.**, Leipzig
Atkinson's Oriental and Western Si-
beria. 1853
Balfour's Cyclo. of India and Eastern
and Southern Asia, 8 vols. 1886
Benyowsky's Memoirs and Travels, 2
vols. 1790
Fonblanque's Nippon and Pêche-li. 1862
Mayers-Dennys-King's Treaty Ports of
China and Japan. 1867
Rubruch, the Journey of the Eastern
Parts of the World, 1253-55. 1900
Summers' Chinese and Japanese Re-
pository of Facts and Events in
Science &c. 1868-65
Brine's Taeping Rebellion in China. '62
Chuang Tzu, trans. Giles. 1889
Kwong-Ki-Chiu's English and Chinese
Dicty. 1887
Renaudot's Ancient Accounts of India
and China. 1783
Smith's Visit to the Consular Cities of
China. 1847
Holtham's Eight Years in Japan, 1878-
81. 1885
Japan, ed. Brinkley. 1897-93
Salwey's Fans of Japan. 1894
- Brockhaus, F. A.**, 48 Old Bailey, E.C.
Owen's After Shipwreck
- Brough, W., & Sons**, 313 Broad Street,
Birmingham
Borrow's Bible in Spain. Vol. 1. 1843
Brodie on Dissection
Lindsay's History of British Shipping
Untrodden Fields of Anthropology
Jacobs' Complete English Peerage
- Brown, W.**, 26 Princes St., Edinburgh
Foreign Field Sports
Collection of Old Ballads, 3 v. (Pearson)
Daniell's Views, North of Scotland
Sinclair's (?) Court Secrets
- Bryce, W.**, 54 Lothian Street, Edinburgh
Smart's (Hawley) Bound to Win (Ward,
Lock)
Courtship (do.)
Marryat's Written in Fire (Chatto)
Pyke's Wild Will Enderby (Hutchinson)
Vera, by Anon. (Smith, Elder)
Dunstan's Quita (Ward & Downey)
Argyll's Reign of Law
Stirling's Secret of Hegel, 2 vols.
- Buchholz, A.**, Munich, Germany
Green's (W. L.) Vestiges of Molten
Globe, 2 vols.
Muther's Hist. of Painting
- Bull & Auvache**, 84 & 85 Hart St.,
Bloomsbury, London, W.C.
Oliver's (Pen) [Henry Thompson] Charley
Kingston's Aunt. '85, '86 (Macmillan)
All But. 1st or 2nd edits.
1886 (Kegan Paul)
- Bumpus, J. & E. (Ltd.)**, 5 & 6 Holborn
Bars, London, E.C.
Kerner & Oliver's Botany. Pt. 7 to end
Boccaccio, 2 vols. (Lawrence & Bullen)
Casanova, 14 vols. (Nichols)
Nasmyth's Moon
Burton's Arabian Nights. Orig. edit.
Heine's Prose Works, 8 vols. 50s.
(Heinemann)
Bartlett's Bampton Lectures. 1888
Arabian Nights (Villon Society)
- Burgis & Colbourne (Ltd.)**, Leaming-
ton Spa
London News. Special Transvaal War
Number
Hastings
- Burleigh, J. C.**, 13 Plynlimmon Terr.,
Irving's (W.) Tales of a Traveller. Vol.
1, orig. bds. uncut. 1824 (Murray)
- Burnside**, Bookseller, Blackheath, S.E.
Stuart's Strength of Two
Moore's Confessions of a Young Man
Folkard's Wild Fowler. 3rd edit. 1875
Hawker's Wildfowling. 9th edit. 1844
Castle on Orchids. 2nd edit. cloth.
(Jnl. of Hort. Office)
- Bumpus, T. B.**, 4 St. Michael's Alley,
Cornhill, E.C.
Hughes' Hist. of England, 8vo. 1822
Rukin's Seven Lamps, 8vo.
Anderson's Europeans in Western India
Knapp's Psalmody, with Portrait
Bussy, J. H. de, Amsterdam
Green's Prolegomena to Ethics
Sidgwick's Methods of Ethics
Butterworth & Co., 12 Bell Yard, W.C.
Froude's Hist. of England. Vol. 1.
2nd edit. revised. 1858 (Parker)
- Calvary, S., & Co.**, Neue Wilhelmstr.
1. Berlin
Incunables, Rare Manuscripts, and Rare
Works of every sort. For German
Incunables, good prices paid
- Cannon, C.**, 36 St. Martin's Court, W.C.
Wilde's (O.) Dukes of Padua
Wells' Fly Rods and Tackle
Grey's Fly Fishing
Renton's Legic of Style
- Carulla, F.**, 84 Rose Hill Street, Derby
Chemical Trade Journal. Vol. 1
Reiff's Russian Polyglot Dictionary
- Carver, T.**, 8 High Town, Hereford
Doyle's Small Farms
Crabb's Works, 8 vols. (Murray)
Brown-Willis' Llandaff Cathedral
Christian World Pulpit. Any
- Castle, Lamb & Storr**, 138 Salisbury
Square, London, E.C.
Dryden's Works, Notes by Scott. 1808.
Odd vols. or complete set, 18 vols.
- Cattle, C. H.**, 2 East Circus Street,
Nottingham
Scott's Border Minstrelsy. 2nd ed. Vol. 3
Lady of the Lake. 1st ed. Uncut
Bridal of Triermain. Do. do.
Goetz von Berlichingen. do.
- Cazenove, C. D., & Son**, 26 Henrietta
Street, Covent Garden, London, W.C.
Miles' Poets: R. Bridges
Coleridge's Poems, Giffillan
Hagen's Tales Nuremberg
Walker's Shakespeare Versification
- Chapman & Hall**, Henrietta St., W.C.
Richardson's Pamela, 8vo. Cooke's ed.,
with Plates by F. E. Burney. 1810
- Cikot, J.**, Bookseller, The Hague, Holland
Holcombe's Real Chinaman
Michie's Christianity in China
Davis' (Sir John) China
Sandow's Physical Training
- Clark, C.**, 16 Prideaux Road, Clapham
Rise, S.W.
Blackwood's Mag. 1889
Songs of the Woods, with Giacomelli's
pictures
- Clarke & Satchell**, Leicester
Maurice's Moral and Metaphysical
Philosophy, 2 vols.
Century Dicty, 8 vols.
- Clarke, E., & Son**, 53 High Street,
Bromley, Kent
Quiver. Parts. Nov. 1898; April, May
1899
Woman at Home. Part. Sept. 1897
- Clay, W. F.**, Teviot Place, Edinburgh
Heaviside's Electrical Papers, 2 vols.
Landscape Annual. 1888
Burton's Scotland, 8vo. Vols. 5, 6
Gladstone's Speeches. Any vol.
- Cleaver, H.**, 9 New Bond St. Place, Bath
Laverack's Setter. 1872
Kenneth, or the Rear Guard
Govett on St John, 2 vols.
Armorial of Jersey
- Colwell, F. H.**, 56 Sidbury, Worcester
Phillimore's Ecclesiastical Law, 2 vols.
roy. 8vo.
Encyclopedia Britannica. Times edit.
with Bookcase
- Chisholm's** Weighing and Measuring
Combridge & Co., 18 Grafton St., Dublin
Pusey's Holy Devotion
Ashes to Ashes
Early Irish and English Papers
- Combridge, S.**, Leopold Road, Brighton
Stevenson's Prince Otto. 1st edit.
Virginibus Puerisque. Do.
- Cornish, J., & Sons**, 297 High Hol-
born, London
Casell's Family Physician
Arundel Motto, cloth
Etcher. A set
Locomotive Mag. Vols. 1-4
- Clulow, E.**, The Library, Derby
Vaccination Vindicated
Story after Story
Floating Flies and how to Dress them
Barnum's Funny Stories
Commin, J. G., 230 High Street, Exeter
Æsop's Fables, ed. by Croxall
Fortnightly Review. Nov. 1900
Portrait of E. Sexton Perry
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Contents April 20, 1901

BOSTON NO LONGER A 'HUB' ...	413
NOTES AND ANNOUNCEMENTS ...	414
MARK TWAIN ...	415
UNITED STATES' IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER ...	415
SKETCHES OF BOOKSELLERS OF OTHER DAYS ...	416

CORRESPONDENCE ...	417
THE RELIGIOUS TRACT SOCIETY PRESENTATION ...	417
A HINT TO PUBLISHERS ...	417
MESSRS. THOMAS NELSON & SONS THE SPRING PUBLISHING OUTLOOK IN THE UNITED STATES ...	417
A FRENCH CATALOGUE ...	418

IN MEMORIAM ...	418
ADVENTURES OF A NOVEL ...	418
IMPERIAL COPYRIGHT ACT ...	418
THE PUBLISHERS' ASSOCIATION DINNER TO THE PUBLISHERS' AND BOOKSELLERS' ASSOCIATION ...	418
PUBLICATIONS OF THE WEEK ...	421
INDEX TO ADVERTISERS ...	422

NOTICES OF BOOKS

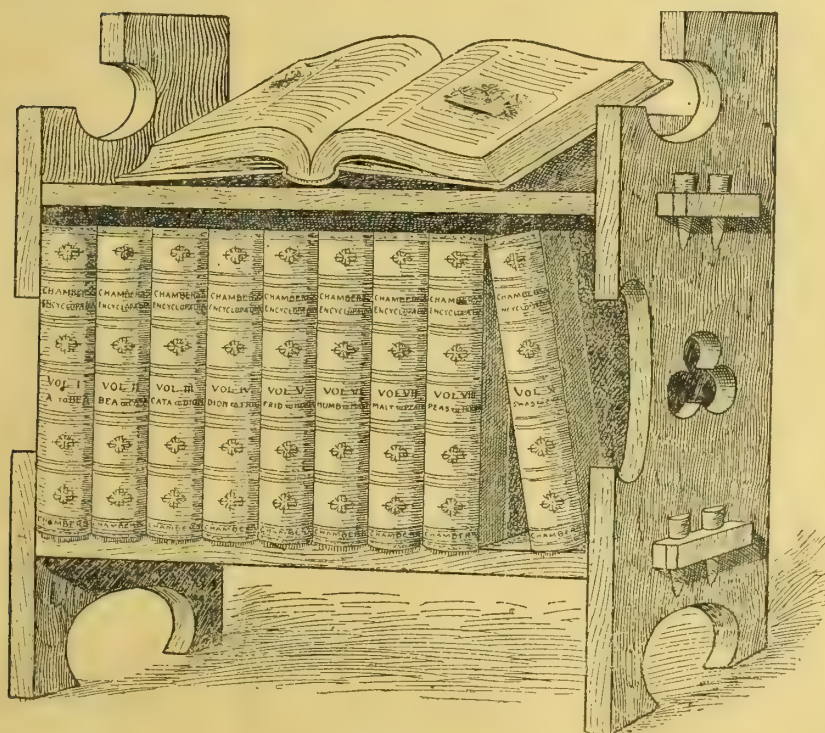
ADVENTURES OF PRINCESS SYLVA ...	420
CHILD, HIS NATURE, AND NURTURE ...	418
CRANFORD AT HOME ...	419
EUGENE SCHUYLER: SELECTED ESSAYS ...	419
FIRST AID TO INJURED AND AMBULANCE DRILL ...	419
FREDERICK TEMPLE, ARCHBISHOP OF CANTERBURY ...	420
FROM THE DEAD PAST ...	420
HERODOTUS, IV., CHAPTERS 1-144 ...	418

HIS OWN FATHER ...	419
INTRODUCTION TO THE STUDY OF PHYSICS ...	418
LIVY; BOOK XXII. ...	418
MASTER PASSION ...	420
NURSING PROFESSION ...	420
OBSERVATIONS OF HENRY ...	418
SECRET OF THE DEAD ...	421
STATE SECRET AND OTHER STORIES ...	420

WAY OF THE SON ...	420
WHITE JACKET ...	420
'WINDSOR MAGAZINE' ...	420
WITH CHRIST IN SAILOR TOWN... ...	419
WORDS FOR THE INFANTRY BUGLE CALLS ...	419
WORDS FOR TRUMPET CALLS USED IN CAVALRY ...	419
YEAR IN CHINA, 1899-1900 ...	419

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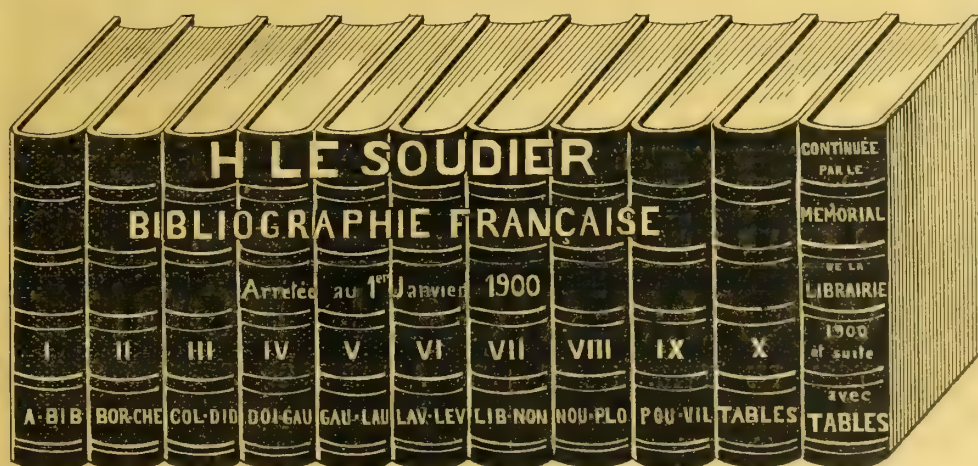
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BOSTON NO LONGER A 'HUB.'

The news comes from America that Boston is no longer a 'literary centre' or even a 'hub.'

We on this side the Atlantic have been so accustomed to connect Boston with books, as the Alma Mater in fact of American literary life, that it comes as a shock to hear that the glory has departed, though as long as the famous city lasts there must ever hover over her the ghosts of departed greatness, the spirits of Longfellow and Emerson, of Holmes and Hawthorne and Lowell, and all that band of brothers who placed America in the front rank of literary nations.

But there is still hope for Boston: this cry of 'Ichabod' comes from her rival 'New York'—purse-proud, prosperous, but ever in her heart jealous of her little sister 'brainy Boston,' and ever glad of a chance to say things.

'Boston once' (says *Harper's Weekly*) 'claimed, with justification, to be the "literary centre" of the United States. It was also designated as the "hub of the universe," but this appellation was more than irreverent; it was almost ribald, and was never countenanced by the favoured ones who lived in the shadow of the gilded dome.

'The era unfortunately has passed. Boston has ceased to produce. She is no longer a "literary centre," or even a "hub"; but, thanks to the unquenchable spirit of Puritan ancestry, she is Boston still; and though she has ceased to exude it, she not only knows real literature when she sees it, but she wants it distinctly

understood that she knows that she knows it. Witness a recent report of the "examining" and "reading" committees (consisting chiefly of Boston literary ladies) charged with the solemn duty of accepting or rejecting books submitted for places on the high and honourable shelves of the Public Library. With those "accepted" we need have no concern, for we know that they will bear scrutiny of the keenest. But solemn lessons may be drawn from the list of those "rejected," and we consider it our duty to lift the bushel and let the light diffuse its critical rays over the face of the land.' Here are the titles of some of the books recently put under the ban:—

Mary E. Wilkins's 'The People of Our Neighbourhood.'

Maria Louise Pool's 'Friendship and Folly.'

Sir Walter Besant's 'The Changeling.'

Lillian Bell's 'Instinct of Stepfatherhood.'

Captain Charles King's 'A Wounded Name.'

Amelia E. Barr's 'Trinity Bells.'

Henry James's 'The Two Magics.'

Egerton Castle's 'Young April.'

R. W. Chambers's 'The Conspirators.'

John Kendrick Bangs's 'Idiot at Home.'

Edith Wharton's 'The Touchstone.'

Molly Elliot Seawell's 'The Loves of the Lady Arabella.'

Robert Barr's 'Jennie Baxter, Journalist.'

Jules Verne's 'An Antarctic Mystery.'

Maarten Maartens's 'Her Memory.'

Kate Upson Clark's 'White Butterflies.'

It appears that dear old David Harum had, in the mercantile note of the New York organ, 'a close call.' Mr. Howells's 'Their Silver Wedding Journey,' although sat upon by these Boston maidens, was let in by a back door to a secluded place in the 'General Catalog'—'Catalog' will show how deep Boston has sunk.

It cannot be said that the Boston ladies—mostly maiden—have not the courage of their opinions, the courage which 'once forced their lords and masters to make tea in Boston harbour.

They make no concealment of the reasons for their decisions, as will be seen from their published records in the *Boston Transcript*:—

Of Robert Grant's 'Unleavened Bread' the judgment is that it is

'A very disagreeable and excellent story against women's clubs, written with the intense purpose that self-deception should be unmasked; a severe indictment of political manipulations and private interests.'

Of 'To Have and to Hold' that

'It would have been much stronger and would have kept much more of its early dignity if some of the agony had been reserved for another occasion.'

Of Henry James's 'The Soft Side,' that it is

'An interesting puzzle for one who cares to see how a clever writer can hide

plot, expression, style, clearness, and force under a rubbish-heap of senseless words. Mr. James's recent work has dealt with an unworthy society, the class which makes one constantly doubtful of their intentions to fill their moral contracts and obligations. They are people one gains nothing by knowing, and one feels disgust at the waste of so much literary skill, while admiring the ability which makes the characters themselves show forth their sordid qualities. It is not diamond cut diamond. It is rather a flashing diamond used to cut muddy crystals which are full of flaws.'

D'Annunzio's 'glorified sensuality' and ecstasy on every page until one becomes weary of rhapsodies,' and Corelli's 'turgid literary style interlarded with poor French and Italian,' receive passing notice, but the stern rebuke administered to Mr. James on his native heath seems to afford a fitting climax, although we must not ignore the information that Mrs. Humphry Ward has 'an unsettled mind,' and that "Eleanor" would not be good for girls,' who 'would be casting about for Manistys, as girls of a bygone time looked for Rochesters.'

'While it is not well known who the members of the Reading Committee are [says the newspaper report], the following are understood to be included: Mrs. L. Parker, Mrs. Sprague, Mrs. Coleman, Mrs. Robbins, Mrs. Cabot, Mrs. Barrett Wendell, Mrs. Wheelwright, Mrs. Wells, Mrs. Frothingham, Miss Katherine Conway, Miss Chase, Miss Dewey, Miss Page, Miss Sever, Miss Ranney, and Miss Adams.'

This is the only information given regarding the committee, and the masculine *Harper's Weekly* asks questions which nothing but distance gives it the temerity to print—fancy asking about the colour of the stockings of the ladies of a city where even the 'legs' of tables are not mentioned!

'This information about the committee is inadequate to a degree, leaving one's mind unsatisfied and filled with a longing for more. That the majority of them are young we know, because they are not married. But are they red, white, or blue stockings? Do they approve of the "straight military fronts"? Do hoops still gallop in the east wind? Who of the committee was permitted to revel in "glorified sensuality" until she became "weary"? And who, pray, is the girl of a bygone time who still cherishes a dissatisfied recollection of looking in vain for the dead and buried Rochester?

'We respectfully but firmly suggest the printing of portraits of the members of the committee—in the *Transcript*, if necessary, but preferably in the "Catalog."'

NOTES AND ANNOUNCEMENTS.

His Majesty the King has just bought a picture in Bayswater under circumstances of more than usual interest. During the Crimean War in 1855, under the ægis and ever-thoughtful care of our late revered Sovereign, most of the members of the Royal Family contributed pictures by their own hand, which were sold for the benefit of the widows and orphans of those who had fallen. One of these works by the Princess Royal, now the Empress Frederick of Germany, was entitled 'The Battlefield,' and attracted much attention at the time. It represented a woman bowed down in grief over the prostrate form of a dying warrior, with tents and other features of a camp in the distance. This picture was purchased for the sum of five hundred guineas by the late F. H. Dutton, Esq., in whose family it remained until it came into the possession of Mr. FitzNorman Ellis, of the Elysée Art Galleries, Queen's Road, Bayswater, where it has been recently exhibited. Mr. Ellis was honoured by royal command to submit the same to his Majesty, who was much interested; recalling, as it vividly did, to his memory the days when this picture was painted by his sister's gifted hand. The King decided to acquire it, being reluctant to let this touching souvenir of the Empress's earlier years pass into the hands of strangers.

* *

General Sir H. E. Colville is engaged upon an important book describing 'The Work of the Ninth Division,' which will be published by Mr. Edward Arnold next month. General Colville includes a brief account of the operations under Lord Methuen for the relief of Kimberley, in which he was engaged prior to the formation of the Ninth Division, while subsequent chapters deal with the capture of Cronje at Paardeberg, Sanna's Post, the Lindley Affair, and numerous engagements in which the division took part.

* *

Mr. E. Marston has in the press, in a collected form and with additional matter, the series of 'Sketches of Booksellers of other Days' which have been appearing in the PUBLISHERS' CIRCULAR. The list includes Jacob Tonson, Thomas Guy, John Dunton, Samuel Richardson, Thomas Gent, Alice Guy (afterwards wife of Gent), William Hutton, and James Lackington. The volume will be dedicated to the *Booksellers of To-day*, and it will contain portraits of the booksellers sketched. The size of the volume will be fcap. 8vo., beautifully printed at the Chiswick Press, and will sell at a very moderate price.

* *

Messrs. Methuen are about to publish a new edition of Major-General Baden-Powell's 'Matabele Campaign' at 6s., with all the author's original illustrations. General Baden-Powell has sent over from the Transvaal a highly interesting and characteristic preface, in which, writing with the sound of the field guns in his ears, he compares the Matabele and the Boer

campaigns, describes their points of similarity, and suggests the lessons which the present campaign has given observant soldiers in the art and practice of war.

* *

The literary agent is said to have his uses—although there are some notable publishers and editors that doubt his beneficent purpose. At all events, he seems to have taken up a permanent place amongst us, and so we note the addition of another recruit to his ranks—Mr. Stanhope Sprigg, who has acted for some time as the literary editor of the *Daily Express* and who has just resigned his appointment to set up in the literary agents' business at 110 St. Martin's Lane, W.C. Mr. Sprigg has more than a bowing acquaintance with books and journalism. For some years he was one of the principal editors employed by Messrs. Harmsworth, for whom he wrote some of their most successful serial stories. He left them to join the staff of Messrs. Ward, Lock & Bowden, as it was then, and he became the first editor of the *Windsor Magazine*. He also had charge of *Sylvia's Journal* for a period and compiled three popular handbooks for Messrs. Ward & Lock on 'Games and Pets' that ran into a circulation of many thousands. He has received the promise of some powerful support from some of our best-known novelists in his new venture and ought to do well in consequence.

* *

Mr. R. B. Marston has been re-elected Honorary Secretary to the Council of the Publishers' Association for the ensuing year.

* *

A new and cheaper edition of 'The Life and Letters of Edward Bickersteth, late Bishop of South Tokyo,' by the Rev. Samuel Bickersteth, will be published immediately by Messrs. Sampson Low, Marston & Co.

* *

The same publishers have ready 'The Green Horse in Ladysmith,' edited by Lieut.-Colonel St. John Gore. It is a record of the part the 5th Dragoon Guards took at the battle of Elandslaagte and while besieged in Ladysmith, the chapters being contributed by officers and non-commissioned officers of the regiment.

* *

Miss Honnor Morten is editing for Messrs. J. M. Dent & Co. a new edition of the famous 'Love Letters of Abélard and Héloïse.'

* *

Health, the popular home journal of health and hygiene for April 20, contains a portrait of the Dowager Lady Carew, born 1798, and still living at Woodstown, Co. Waterford.

* *

A new novel by Mr. R. S. Warren Bell, the author of 'Bachelorland' and 'The Papa Papers,' is to be published shortly by Mr. Grant Richards. It is entitled 'Love the Laggard,' and has for its cover a design by Mr. John Hassall.

Mr. F. Bauermeister, Foreign Bookseller, 49 Gordon Street, Glasgow, announces Part I. of 'Atlas of Rare Ophthalmoscopic Conditions and Supplementary Plates to the Atlas of Ophthalmology,' by Dr. J. Oeller, Professor in the University of Munich; also 'Atlas of Diseases of the Nose,' containing 356 figures of 475 separate drawings in 38 plates, by Hofrath Dr. Robert Krieg.

* *

The second volume of Captain Philip Hore's 'History of the County of Wexford' is nearly ready for publication. It will contain the history of the districts of Tintern Abbey, Rosegarland, and Clonmines. The work is compiled from ancient records and state papers, notably at Canterbury and Cambridge. It will be illustrated by many views of ancient buildings, plans, seals, and facsimiles of original documents which have been reproduced especially for this work. It will be published by Mr. Elliot Stock.

* *

The Fabian Society is shortly to inaugurate, by the publication, through Mr. Grant Richards, of a volume 'Trusts and the State: a Sketch of Competition,' by Mr. Henry W. Macrosty, B.A., a new series—the 'Fabian' series. The volumes of this series will be written mainly by active members of the Society.

* *

Messrs. Harper are shortly publishing 'Understudies,' by Mary E. Wilkins (the author of 'A New England Nun' and 'Jerome'). This is a collection of stories in which the author has conceived the idea of taking certain animals and flowers and using their characteristics as material for short love stories, the central figure in each story being shown to resemble such animal or flower.

* *

Messrs. Methuen are about to issue a complete manual of horticulture, by Mr. William Williamson, who has in Scotland the highest reputation as a practical gardener. Mr. Williamson treats in this book on landscape gardening, plants, fruit, flowers, and vegetables.

* *

The Rev. J. Hackett, B.D., Chaplain to the Forces, has written a history of the Church of Cyprus, which will shortly be published by Messrs. Methuen. This work is an attempt to bring together all that is known of the subject of which it treats. The book will be provided with two maps, showing the extent of the former Latin and present Orthodox dioceses respectively, as well as with photographs of some of the chief ecclesiastical buildings in the island taken by the author himself.

* *

'There is an enormous demand for postage stamps in the United States. The new law requires that there be kept constantly on hand at the Bureau of Engraving and Printing at Washington, 100,000,000 two and 20,000,000 one-cent stamps. Heretofore there has never been

any difficulty in maintaining this reserve. The demand recently, however, has increased so rapidly that the number of two-cent stamps in the reserve has been increased to 150,000,000, and the number of one-cent stamps to 36,000,000. The Treasury Department has decided to increase the hours of work in the postage stamp division of the Bureau of Engraving and Printing to prevent further encroachment upon the reserves.—*Creyer's Stationer.*

Messrs. Marion & Co. are issuing an interesting and life-like portrait of her late Majesty Queen Victoria, seated at a table in the open air, at work with her correspondence, her faithful Hindoo in close attendance. The size of the plate is 9 in. by 11½ in., it is finely printed in photogravure and mounted, and should be very popular.

The next volume in Messrs. Methuen's 'Standard Library' is Swift's 'Journal to Stella,' which Mr. G. A. Aitken has edited with an introduction and copious notes. The text has been very carefully revised with the text in the British Museum.

Miss Daisy Hugh Pryce has rechristened her forthcoming novel which Messrs. Greening & Co. have in hand. Her new story will be called 'The Power of the Past,' instead of 'Miss Tankerville,' as originally announced. The action of the story takes place in Egypt amid the Pyramids.

A new volume of the series of Mr. Grant Allen's Historical Guides is shortly to make its appearance—'The Cities of Northern Italy,' by Dr. G. C. Williamson, who is already well known for his handbooks to Italian art. In this volume Dr. Williamson has followed closely the plan for the series as it was originally mapped out by Mr. Grant Allen. He describes at length Milan, Verona, Padua, Bologna, Ravenna, Brescia, and Ferrara.

Messrs. J. M. Dent & Co. will add to their 'Temple Classics' in a fortnight 'The Natural History of Selborne,' by Gilbert White. The new edition has been edited by Mr. C. Weeks, with notes and marginalia, and in the text reproductions of Bewick's old bird-drawings have been inserted.

The 'Twentieth Century Cookery Book,' by Mrs. Aronson, who writes for the *Sydney Mail* under the nom-de-plume 'Thalia,' is being published here by Mr. Fisher Unwin this week. Besides a systematic and extensive collection of recipes, the book gives much useful information concerning domestic management, home decoration, and such like matters. Where necessary, the book has been illustrated.

English publishers who are solicited to buy American books because they have had an enormous sale in the United States, should not take it for granted that it is a proof of the books' merit, even from the mere

selling power point of view. We are informed that some phenomenal sales which have been widely puffed are due to big purchases by 'dry goods stores,' and concerns of that kind, which have bought very largely at little over cost, and sold at cost, or under, as an advertisement to 'boom' themselves.

Mrs. Sarah A. Tooley, whose 'Biography of Queen Victoria' is now in its third edition, has written a 'Life of Queen Alexandra,' which will be published serially in the *Woman at Home* magazine, beginning with the May number. Mrs. Tooley has collected fresh and interesting material in Denmark from those intimately associated with the early years of Queen Alexandra.

The *Pall Mall Magazine* has an exceptionally attractive bill of fare for May, including 'The Voyage of the "Ophir,"' poem by George Meredith, illustrated by Patten Wilson; 'Submarine Boats,' by 'One who has sailed in them,' illustrated by Henry Austin; and 'Behind the Scenes of the Royal Academy Exhibition,' by M. H. Spielmann, illustrated by Lewis Baumer.

The problem of the personality of Shakespeare is discussed from a new point of view in a work to be published on the poet's birthday (April 23) by Messrs. Greening & Co., 'The Messiahship of Shakespeare, sung and expounded by Clelia' (Charles Downing). The author regards the poet 'as the Messiah, dreamt of by Ibsen in his "Emperor and Galilean."'

MARK TWAIN.

Mark Twain has told countless good stories about the various people he has met and his experiences with them, but here is a story which, so far as we know, he has never told, and which has not been printed before.

He once had an engagement to lecture in a small town in—say—the Western Reserve, and was met at the railway station by the minister, as the leader of intellectual society in the place. The minister welcomed the distinguished visitor, and as they walked up to the parsonage where Mark was to be housed and fed during his stay, his host conversed on several topics, and finally said: 'Mr. Clemens, it has always been our custom, in this little town, to open every entertainment given here with prayer, and I should like to do so to-night, if agreeable to you. Would you have any objection to my doing so?' 'Why, my dear sir,' replied Mark warmly, on the contrary, it will give me great pleasure—I should be very glad to know that the lecture was going to be started right, anyhow.'

So, with this understanding, they went to the lecture-room that evening, and the minister left the lecturer sitting in the corner of the platform, took the centre of the stage himself and proceeded to offer a prayer about half an hour long, in the course of which he gave his views on all the current affairs of interest, and concluded by saying: 'And now, O Lord, we have with us to-night a man who is known throughout all the world as the great American humorist. Help us, O Lord—help us to understand what he is about to say to us, and to be amused by it; and, if possible, grant that we may derive some real benefit from his lecture.'

Major Pond has wisely said of Mark Twain that he is as great a philosopher as a humorist, but if Mark were to own up, he would probably say that he needed all his philosophy to pull him through the next few minutes.—*Scribner's Book Buyer.*

UNITED STATES' IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

The summary statement of the values of the Imports and Exports of Books and other Printed Matter of the United States for the month ending January 1901, and for the seven months ending the same, compared with the corresponding periods of 1900 (corrected to February 28, 1901), makes the following showing as regards Books, Music, Maps, Engravings, Etchings, Photographs, and other Printed Matter:

Values of Books and other Printed Matter, free, IMPORTED from other Countries.

	Month ending January		Seven months ending January	
	1900	1901	1900	1901
<i>Imported from—</i>	<i>Dollars</i>	<i>Dollars</i>	<i>Dollars</i>	<i>Dollars</i>
United Kingdom	60,697	49,541	629,884	798,158
France	12,577	229,131	144,365	342,048
Germany	38,014	49,051	343,733	341,399
Other Europe	6,957	15,194	98,102	108,772
British North America	2,744	3,410	19,522	21,684
Other Countries	985	1,517	8,367	8,092

Values of Books and other Printed Matter, dutiable, imported from other Countries.

<i>Imported from—</i>	<i>Dollars</i>	<i>Dollars</i>	<i>Dollars</i>	<i>Dollars</i>
United Kingdom	67,718	58,127	681,000	800,225
France	10,538	8,436	57,000	5,700
Germany	14,692	20,205	135,665	153,522
British North America	2,799	2,692	20,000	10,314

Values of Books and other Printed Matter, of Domestic Manufacture, EXPORTED from the United States by Countries.

<i>Countries to which Exported,</i>	<i>Dollars</i>	<i>Dollars</i>	<i>Dollars</i>	<i>Dollars</i>
United Kingdom	62,176	75,314	422,521	500,028
France	9,224	4,882	24,000	54,001
Germany	10,051	14,857	62,435	92,027
British North America	76,644	75,120	585,760	714,232
British Australasia	14,798	9,850	96,289	117,041

[From the PUBLISHERS' WEEKLY.]

SKETCHES OF BOOKSELLERS OF OTHER DAYS.

No. 8.—JAMES LACKINGTON.

James Lackington wrote an account of the first forty-five years of his life in 1791, a second edition of which was published in 1794. It is from this edition that I have gathered matter for the present sketch. The title is as follows:

MEMOIRS
OF
THE FORTY-FIVE FIRST YEARS
OF
THE LIFE
OF
JAMES LACKINGTON.

THE PRESENT BOOKSELLER IN CHISWELL STREET,
MOORFIELDS, LONDON.

WRITTEN BY HIMSELF.

IN FORTY-SEVEN LETTERS TO A FRIEND,
WITH A TRIPLE DEDICATION.

1. To the Public.
2. To Respectable } Booksellers.
3. To Sordid }

A new edition, corrected and enlarged; interspersed with many original humorous stories, and droll anecdotes; not in former editions.

James Lackington writes with great facility, and with no want of vigour, but more than half of the book is made up of flippant attacks on Methodism, of 'humorous stories' which are not particularly humorous, and of droll anecdotes, the drollness of which consists mainly in their indecency.* Apart from these distinct blemishes, however, there is a great deal of matter in the book which may be regarded as both interesting and instructive.

JAMES LACKINGTON'S earliest days were very much like those of his contemporary William Hutton (see Sketch No. 7); the one was starved and shivered in a silk mill, his father was a sottish stocking-weaver, the other was the son of a drunken shoemaker.

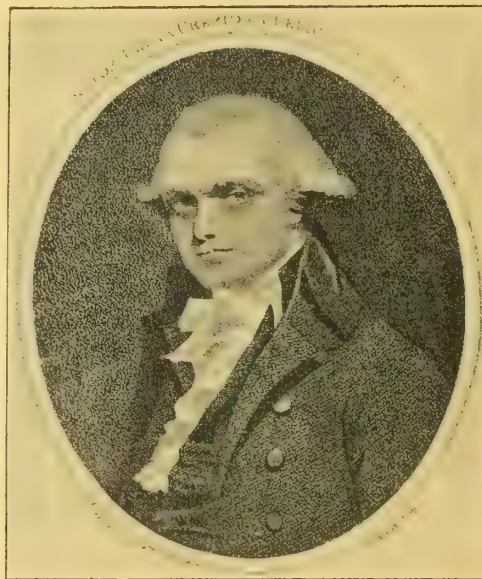
Lackington was born at Wellington, in Somersetshire, August 31 (old style), 1746. Like many other human beings, he was inclined to boast of the antiquity of his family, for, although his father was a journeyman shoemaker, one of his ancestors gave the name of *White Lackington* to a village in Somersetshire where the family had settled. His grandfather was a gentleman farmer, at Longford, near Wellington; he was a man of considerable property. He bound his son apprentice to a Mr. Hordley, a master shoemaker in Wellington, with the intention of setting him up in that business, but when he had worked a year or two after his apprenticeship as a journeyman he greatly displeased his father by marrying Jane Trott, a young woman of 'a mean family,' and without a shilling.

Our hero, James, the first-born and hope of the family, was born in the house of his grandmother Trott. Jane proved to be an excellent wife and a most admirable mother, and by the time she had borne her husband three or four children the grandfather so far relented that he supplied his son with money to open a shop for himself; but no sooner did he find himself more at ease than he contracted the fatal habit of drinking, and, although his father made several fruitless attempts to keep him in trade his habitual drunkenness soon reduced him to his old state of journeyman shoemaker, from which he never emerged, and he and his large family were involved in the extremest poverty.

To their worthless father the children, now increased to eleven, owed no debt of gratitude, while to their good mother they were indebted for everything. For many years together she worked nineteen hours out of the twenty-four to feed her children and supply her miserable husband with drink. His drunkenness shortened his days, and when he died his family were thankful that the source of their poverty was taken out of the way.

For the first few years the father had been a careful hard-working man, and James, being the eldest son, was put for two or three years to a day school, and used to astonish several ancient dames by his wonderful memory which enabled him to learn chapters of the Bible on hearing them read and repeat them perfectly though he never learnt to read; but it soon came to pass that the poor mother could afford no longer to pay *twopence* a week for his schooling, and he had to take the place of nurse to the younger children. He soon forgot the little he had learnt, and instead of learning to read it became his chief delight to excel in all kinds of mischief.

When he was about ten years old, a man began to cry '*Apple pies*' about the streets, and he thought he could do it much better; he was



JAMES LACKINGTON

accordingly sent to live with a baker, and he cried '*Pies*' for him so vigorously that the old pie-man had soon to shut up his shop, and he was the means of extricating his master from embarrassing circumstances through the immense number of pies he sold for him; but he soon began to play such tricks among the old women that the baker had to discharge him. He then had to sit down and work at his father's trade.

At the age of fourteen and a half he was bound apprentice to Mr. George Bowden and Mrs. Mary Bowden, shoemakers, of Taunton, 'as honest and worthy a couple as ever carried on trade.' They carefully attended their shop six days of the week, and on the seventh they went with their family to an Anabaptist meeting, where excellent morality was taught, but little attention was paid to speculative doctrine.

During his apprenticeship he had as his companions two of his master's sons; the eldest, about seventeen, had heard and was converted by one of John Wesley's itinerant preachers. He set about to convert his parents and his brother, and eventually James himself became a member of the Wesleyan body—from which he eventually broke away for a long time, and henceforth at least one half of his book is filled with sneering, contemptuous, and, as it seems to me, vulgar and contemptible attacks on that

most respectable body of Christians, and especially on John Wesley himself. More than once during his career was he reconverted only to relapse, and it was during these relapses that he indulges in his offensive sarcasms, which only show much crass ignorance, abounding self-conceit, and an assumption of superior knowledge, which he boastingly regarded as 'broadminded philosophy.'

These dreary and needless discussions are certainly a great blot on his book, and in his latter days he was utterly ashamed of them. I wholly object to him as a teacher of 'broadminded philosophy.' He only learnt to read during his apprenticeship, and to write some time afterwards. When he could read he became a great reader; he read every book he could get hold of. He had an excellent memory, and whilst he remained a member of the Wesleyan body he accumulated books suitable to his profession, and soon considered himself quite master of the various arguments made use of by polemical divines; but, gradually getting rid of these leading strings, he studied Plato and Seneca, and Plutarch and Epicurus, and other of the old pagan philosophers, and all the modern ones, such as Voltaire, Tom Paine, &c., and so he soon found himself fully equipped as against what he now looked upon as the narrow-minded teaching of John Wesley.

It does not seem, however, to have been his study of philosophy that first caused him to break away from Methodism. It happened that just about the time when he had reached his twenty-first year, and near the end of his apprenticeship, the election occurred of two Members of Parliament for Taunton, and he, having obtained his freedom from his mistress, was soon launched into the midst of scenes of riot and dissipation. He had a vote, and being as he says 'possessed of a few ideas above those of my rank and station, my company was courted by some who were in a much higher sphere,' and 'here,' he says, 'I had nearly sunk for ever into meanness, obscurity, and vice, for when the election was over I had no longer open houses to eat and drink at free of cost.'

It was this dissipated life that first caused his backsliding, and doubtless the 'superior' learning he got from his philosophical books led to his final emancipation.

I can find no admiration for him as a philosopher, as he was pleased to call himself. His book, which contains over 500 pages of text, as I have said, only brings down the story of his life for forty-five years. It is so largely made up of scornful abuse of Methodism and of long irrelevant stories, many of them vulgar and indecent, that it is not easy to follow the thread of his life therein. The volume is also brimful of poetical quotations. He seems to have had, or thought he had, the art of finding an apt quotation for every incident of life. I will attempt to dig out from the great mass of matter he has written sufficient to give an intelligent sketch of him as a bookseller. In this capacity he assuredly exhibited very great ability; he was honest, fearless, straightforward, and clear-headed. Starting as a bookseller, in utter ignorance of all the old rules and customs, and in defiance of them, he invented an entirely new system of his own, and in this he persevered, always honestly and honourably till it led him on to fortune. His success was of course greatly due to his own perseverance, but more perhaps to the fact that he had, accidentally as it were, hit upon a new line of operation, and success followed because it was new.

To be continued.

For all NEWSPAPERS, MAGAZINES, and PERIODICALS, send your subscriptions to WM. DAWSON & SONS, LTD., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

* The 'original humorous stories and droll anecdotes' are said to have been furnished by the pen of *Peter Pindar* (D.N.B.)

Correspondence.

[We do not hold ourselves responsible for the opinions expressed by our Correspondents.]

THE INTERNATIONAL CATALOGUE OF SCIENTIFIC LITERATURE.

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

SIR,—I should be glad if you will allow me to call the attention of publishers to this undertaking, and more especially to the Anthropological section of it. The catalogue, which is to be issued under the direction of the Royal Society, is designed to form, for the use of scientific men, a permanent record of the articles and books containing material of scientific value which appear from 1901 onwards.

In the Anthropology section this material is found, not only in works devoted to the discussion of anthropological questions, but also in all books of travel &c. which contain descriptions of physical characters, language, beliefs, &c., of peoples, more especially of the non-Europeans.

It is obviously in the interests of publishers that the works which they issue should, if suitable, appear in a standard work of reference such as the International Catalogue, which will be used in every civilised country in the world. Both in the interests of publishers and of the catalogue therefore I shall be glad if you will call attention to the steps necessary to ensure the inclusion of a book. Works intended for inclusion in the Anthropological section of the International Catalogue must be sent to the Anthropological Institute, 3 Hahover Square, W. They must have been published in England after the close of 1900, and be of the nature above indicated. Books so sent will be treated as works sent to the Institute for review in the *Journal*, but if a book is found unsuitable for inclusion in the catalogue it will be returned if a request to that effect be inclosed with it.

I am, &c.,

NORTHCOTE W. THOMAS.

Anthropological Institute:
3 Hanover Square, W.

A CORRECTION.

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

DEAR SIR,—In the Preface of Mr. Kernahan's new book of Essays from the *Nineteenth Century*, *National Review*, &c., the author states that he has not issued a new book for four years, whereas, as you are aware, we recently published a book by him entitled 'Scoundrels & Co.'

The explanation is that Mr. Kernahan believed we are issuing his Essays before his novels, as was our intention, had not 'Wise Man and a Fool' been delayed in order to secure American copyrights.

We are, Sir,

Yours faithfully,

WARD, LOCK & CO., LTD.

Warwick House, E.C.

THE RELIGIOUS TRACT SOCIETY.

The Hundred and Second Annual Meeting of the Religious Tract Society, which is to be held in Exeter Hall, at seven o'clock, on Friday, May 3, promises to be of altogether exceptional interest, and the Society has secured a strong list of very capable speakers. The chair will be taken by the Rev. F. B. Meyer, whose name is well known on both sides of the Atlantic, and who has

returned from his recent American trip just in time for this meeting. The list of other speakers includes Messrs. Frank T. Bullen, the author of 'With Christ at Sea,' and Stanley P. Smith from China, also the Revs. J. D. Jones, of Bournemouth, and E. J. Kennedy, whose work in connection with the Y.M.C. Association has rendered him popular among a very wide circle of young men and Christian workers.

Probably no May Meeting this year will exhibit a more varied or striking series of speakers.

PRESENTATION.

Mr. James Smith, the esteemed representative of Messrs. Simpkin, Marshall & Co., has recently ceased visiting Scotland on business, owing to slightly impaired health.

We learn that the booksellers in that country embraced the opportunity of showing the high esteem in which they held Mr. Smith by presenting him with an illuminated address couched in highly appreciative terms.



MR. JAMES SMITH.

Of Messrs. SIMPKIN, MARSHALL & Co.

The address was beautifully bound in polished morocco and signed by all the leading members of the trade in the various places formerly visited by Mr. Smith. Such a compliment is quite unique, and doubtless will be very highly prized by the recipient.

We trust Mr. Smith may soon regain his usual health in his partial retirement, and that he may be known as one of the leading representatives in trade for many years to come.

A HINT TO PUBLISHERS.

'The PUBLISHERS' CIRCULAR raises the old question of cut *versus* uncut edges. Most people, we imagine, will agree that the modern style of gilt tops and untrimmed sides is both the most artistic and the most convenient. The labour of the paper-knife is compensated by the appearance of the page, whilst the gilt top prevents that accumulation of dust which is always a reproach on books innocent of the binder's knife. But we do wish to protest against the practice of some publishers in sending uncut copies of books for review. Really it is not fair either to the reviewer or the book to

expect him to waste half-an-hour of his time in cutting the pages. It is a direct incitement to him to proceed to "cutting up" the book. A few firms recognise this, and review copies of their uncut books are sent out *after* treatment. Would that all did likewise.'—THE WYNBERG TERMS.

MESSRS. THOMAS NELSON & SONS.

The marriage took place at Edinburgh, on the 9th inst., of G. M. Brown, Esq., M.P., to Miss Mary E. Nelson, younger daughter of the late Thomas Nelson, Esq., publisher. Mr. G. M. Brown is the managing trustee of the business of Messrs. Thomas Nelson & Sons, publishers, of London, Edinburgh, and New York. The staffs of each of these establishments sent a wedding present—from Edinburgh a magnificent silver bowl; from the London house a handsome silver inkstand, and from New York a silver loving cup of elegant design.

In connection with the wedding festivities an excursion to Stirling was arranged for the employees of the Edinburgh house on the 9th of April; and, at the special invitation of Mr. and Mrs. Brown, the London staff met for dinner at the Holborn Restaurant on the 13th inst., where an altogether enjoyable evening was spent under the presidency of the London manager, Mr. G. Johnston.

THE SPRING PUBLISHING OUTLOOK IN THE UNITED STATES.

The break between the fall and spring seasons promises to be not as pronounced as in former years. The phenomenal activity during the last three months of the year evidently moved publishers to regard the future optimistically, and accordingly they have made preparations that will fill up the interval usually regarded as the dull season without any perceptible break.

Indeed, judging from the reports of the travellers and the preparations made, publishers look with buoyant confidence upon the book season that is now commencing. There are about a thousand books to come, and the number already published since the beginning of the year exceeds by hundreds the output of former years during the same period.

The announcements have a decidedly literary flavour, though, naturally, inasmuch as we are approaching the summer season, 'light literature' occupies the foremost place as regards number. But it is not fiction alone, however much that promises to hold its own for quality and interest, that fills the lists; essays, letters, books of travel, and educational works constitute an important factor in the spring output of books.

The book trade looks forward with especial interest to the opening of the coming season, because with its advent begins practically a new era in the publishing and selling of books. On May 1, according to the plan proposed by the American Publishers' Association, and which we have every reason to believe will be endorsed by the American Booksellers' Association, whose organisation probably will be completed before the end of this month, a large portion of the new books will be sold on a basis that will insure a more secure and profitable living to the one engaged in the sale of books.

True, a vital point seems to have been left uncovered in the new arrangement, by leaving the regulation of the discount on fiction to the discretion of individual publishers, and some other points will very likely need straightening out; but much thought has been given to the pros and cons of the plan, and if the result is not satisfactory to all at the start, that is a condition that must be met with in all tentative reform measures. There is every reason to hope

that in course of time, with earnest co-operation of all concerned, the reforms will take such shape that all who are concerned in marketing books will have a more adequate remuneration for their services than they have been able to obtain for over a quarter of a century.—*Publishers' Weekly*.

THE PUBLISHERS' ASSOCIATION.

The following resolution was unanimously passed at the Council Meeting of the Publishers' Association on April 18 last:—

'The Council of the Publishers' Association wish to place on record their sense of the loss which the trade has sustained by the death of Mr. George M. Smith, who for many years has been a distinguished member of their craft, and who by his high character, enterprise, and liberality has rendered valuable service to the literature of this country.

'It is ordered that this resolution be communicated to the family of Mr. Smith.'

A FRENCH CATALOGUE.

We have received from H. le Soudier, 174 Boulevard St.-Germain, Paris, a copy of Tome 1 of 'Bibliographie Française: recueil de catalogues des éditeurs français, accompagné d'une Table alphabétique par noms d'auteur et d'une Table systématique, 2^e édition, revue, corrigée et considérablement augmentée.' This catalogue, in ten volumes, containing about 9,000 pages, is published at 50 fr. It gives information as to French books issued between January 1896 and December 31, 1899. Our readers will understand the sort of work this is when we tell them that it is, like Whitaker's well-known 'Reference Catalogue of Current Literature,' a collection of catalogues issued by the various publishers, bound together in volumes and indexed. Mr. Whitaker's collection of catalogues is bound in 2 vols., cr. 8vo. half leather, cut; M. le Soudier's, in 10 vols., roy. 8vo., swd. (paper) and—most unfortunately—uncut. Mr. Whitaker's latest edition appeared in 1898, M. le Soudier's first edition appeared in 1896 and his second is dated 1900. Mr. Whitaker's first volume weighs nearly 8 lb., the whole work about 16 lb. M. le Soudier's first volume weighs over 3 lb., the whole work probably 30 lb. Although catalogues in M. le Soudier's first bundle bear the imprints of printers in all parts of France the paper used is all of the same shade of white, so the book presents a better appearance than does the 'Reference Catalogue,' which is made up of pamphlets no two publishers of which seem to have employed the same paper-maker. Publishing in France does not seem to be concentrated in Paris to the extent to which that of England is in London. There are more than 150 publishers' catalogues in Mr. Whitaker's work, and if there had been 50 more it would probably have included all the English publishers who catalogue their publications, though the list of publishers in the 'English Catalogue of Books' for 1900 contains 550 names. M. le Soudier's work contains the catalogues of 174 publishers (so we judge from the list at the beginning of his first volume); but M. le Soudier says in his preface that his index contains the names of more than 500 publishers, so, unlike Mr. Whitaker, he indexes the publications of those who do not send him their catalogues. A plan of M. le Soudier which Mr. Whitaker might adopt to the advantage of his customers is to denote by a special mark in the index those books which are out of print. M. le Soudier's index fills the whole of his tenth volume. We have not seen it, but from what we have learned about it we judge that it makes his ten-volume catalogue fill for French bibliographers the place which could be filled for English ones by a combination of Whitaker's 'Reference Catalogue' and the 'English Catalogue of Books.' The work, which indexes in

its tenth volume 125,000 titles, is indispensable to all who deal in French books, either as buyers, sellers, lenders, or readers. The weekly 'Mémorial de la Librairie Française,' and the yearly index compiled from it, form supplements to this 'Bibliographie Française,' just as the PUBLISHERS' CIRCULAR, and the yearly 'English Catalogue' form supplements to Vol. V. of the 'English Catalogue of Books.'

IN MEMORIAM.

We regret to learn that Mr. Wohlleben, bookseller and publisher, of Great Russell St., died suddenly on April 16.

ADVENTURES OF A NOVEL.

Mr. Justin McCarthy, writing about Miss Julia M. Crottie's book, 'The Lost Land,' gives a most interesting account of its adventures before publication which will bear repeating. He says: 'This novel has a curious history of its own. It was the first complete work of the authoress, although it only appears in print now when the authoress has already established a decided literary success. This book, when written, was shown to a lady friend of Miss Crottie, who took it away with her to read, and, without the consent of the authoress, sent it for inspection to a London publisher. What happened then? The publisher lost the manuscript. No trace of it could be discovered; Miss Crottie heroically went to work again and re-wrote the whole book. The new manuscript was then sent to the editor of a London magazine—and, yes, I am not jesting, it is quite true—the second manuscript was also lost, and has never been recovered. Only think of it, ye young beginners in the work of novel-writing; only think what your feelings would be if the novel which you had written out twice over was lost each time it was sent to a possible publisher! Miss Crottie must, on the second failure, have felt for a time something very like despair. She bore up, however, and, yielding to the urgency of two or three friends, she went to work again, wrote out her book for the third time, and behold, at last, Mr. Fisher Unwin, the eminent London publisher, has given it to the world in a handsome and finely printed volume. "The Lost Land" has not been absolutely lost after all. I have known a good deal about books and their authors in my time, but I do not think I ever became acquainted with so strange a story in its way as that which I have just told to my readers, and for the authenticity of which I can vouch.'

DINNER OF THE PUBLISHERS' AND BOOKSELLERS' ASSOCIATIONS.

The dinner of the Publishers' and Booksellers' Associations, which will be held at the Hotel Cecil on Friday, May 10, promises to be a great success. As the publishers are bringing many of our leading authors among their friends, it would be advisable for those wishing to obtain tickets to make early application to the Secretary of the Publishers' Association, Mr. W. Poulten, Stationers' Hall, London, E.C.

IMPERIAL COPYRIGHT ACT.

MELBOURNE: April 13.

Mr. Chamberlain has forwarded the Imperial Copyright Act with a view to its approval by the Commonwealth. The same course has been followed in regard to Canada and South Africa.

The Federal Cabinet has approved the Act, subject to the inclusion of clauses preserving the rights of legislation by the Commonwealth.

NOTICES OF BOOKS.

From Mr. J. W. Arrowsmith.—'The Observations of Henry,' by Jerome K. Jerome (Arrowsmith's Bristol Library, Vol. lxxxvii). Mr. Jerome has got thoroughly into the character of Henry, the waiter, and records his observations with infinite gusto and relish. But it must have seemed strange to hear one of the white-chokered attendants of the Riffel Alp Hotel describing his experiences in the ripe phraseology of the Mile End Road. One of the most comical stories of the collection is 'The Uses and Abuses of Joseph.' This young gentleman, from a pure love of excitement and adventure, was led to take up with the life of a burglar, all other callings being in his estimation uninteresting and played out. Ultimately, however, after a housebreaking career of much merit, he fell under the influence of 'an odd sort of a cove,' who induced him to go out to Africa as a missionary. Here he found the life exciting enough, even for one of his prodigious capacity, and eventually he was eaten by cannibals—or rather he should say, *supposed* to have been eaten, for Henry is sceptical on the matter. 'Speaking for myself, I never believed the report; he wasn't that sort. If anybody was eaten it was more likely the cannibal. One of these days he'll turn up, sound and whole.' The book is delightfully amusing in its unstudied cockneyisms, and will provoke the reader to hearty laughter.

From Messrs. Adam & Charles Black.—'An Introduction to the Study of Physics,' Vol. 1: 'General Physical Measurements,' by Allan F. Walden, M.A., and J. J. Manley. (Black's 'Science Series.') This volume excellently illustrates the tendency nowadays apparent among authors of educational works to supply something more than a mere text-book on the subject with which they deal, but to stimulate the student's interest by a more attractive method of treatment. In other words, the desire has been 'rather to encourage inquiry than to satisfy curiosity, rather to suggest experiments than to prescribe exercises.' We can recommend the book as being an excellent aid to the study of elementary physics. It is clearly expressed, well arranged, and usefully illustrated.

From Mr. W. B. Clive (University Correspondence College Press).—'Livy: Book XXII,' edited by John Thompson, M.A., and F. G. Plaistowe, M.A. This is another of the admirable editions which the University Correspondence College Press so well know how to prepare for the purposes of tutorial work. In the introduction some account is given of the life of the author and the general details of his subject, while a large number of notes supply the student with practical information in regard to all the more obscure passages of the text.

From the same.—'Herodotus, IV., chapters 1-144,' edited by W. J. Woodhouse, M.A. This little volume will excellently serve the purpose of 'The University Tutorial Series,' and should be found of great value, more especially in regard to the introduction and notes, by the candidate for examination honours. Mr. Woodhouse has exercised an excellent discretion in confining himself to the practical side of his subject, and has never obtruded his own extensive knowledge to the unnecessary overloading of the student.

From Messrs. J. M. Dent & Co.—'The Child, his Nature, and Nurture,' by W. B. Drummond, M.B., C.M., M.R.C.P. Edin. Solomon tells us to train up a child in the way he should go. That, doubtless, is excellent advice; but there is no more helpless being than a human infant; and therefore it is important that

mothers should know how to care for their children's bodies as well as minds. This is the very desirable information contained in Dr. Drummond's little book before us, which is both simple and practical, and forms one of that admirable series, the 'Temple Primers.' It cannot be too widely circulated.

From the same.—'First Aid to the Injured and Ambulance Drill,' by H. Drinkwater, M.D. The author of this volume of the valuable 'Temple Primers,' while admitting that a few excellent manuals on the subject of First Aid are already before the public, is convinced, from his own experience of nearly twenty years as an examiner, that a more practical manual is wanted, as some works are too full of theoretical matter. To supply the want he has written the book under notice, which appears fully to meet all requirements, omitting as it does all unnecessary details and laying special stress on all essential points. The illustrations are numerous and accurate, and the manual cannot fail to be helpful to all interested in ambulance work.

From Messrs. Gale & Polden.—'Words for Trumpet Calls used in Cavalry, Yeomanry, A. S. Corps, &c., &c.,' by Corporal-Trumpeter W. H. Reid. The author of this amusing little collection of words, to trumpet calls tells us: 'There are about one hundred calls used in Cavalry and nearly that number in Infantry; Field and Horse Artillery mostly use Cavalry calls, while Garrison Artillery, R. Army Medical Corps, and the Engineers use Infantry calls. In order to recollect these calls Tommy has associated them with words. . . . It was the author's first intention to collect all these sets of words, and to fill in the residue himself.' He found, however, that very few fit the music, and some are unfit for print and seldom convey the meaning of the call; so he wrote those contained in this little book. The author does not lay claim to any literary ability, but thinks this little book will assist the soldier in learning the calls and their meaning.

From the same.—'Words for the Infantry Bugle Calls,' by Corporal-Trumpeter W. H. Reid, Middlesex Yeomanry. The notice already given of Corporal-Trumpeter Reid's 'Words for Trumpet Calls' applies equally to his 'Words for Bugle Calls.'

From Messrs. Hodder & Stoughton.—'With Christ in Sailor Town: What the Seamen's Mission is Doing,' by Frank T. Bullen. An interesting account is given in this little volume of the noble efforts being made in the East End for the improvement of the social and spiritual condition of the sailor man. What at present has been achieved is a grand tribute to the vigorous endeavour of an unselfish band of workers, but much yet remains to be done. Mr. Bullen pleads the cause of the sailor with heartfelt enthusiasm, and we are sure that some of his fervour will be communicated to his readers.

From Messrs. Hurst & Blackett.—'His Own Father,' by W. E. Norris. That the author should have been able to make so interesting a story from such slight material testifies greatly to his skill and attractive method of narration. There is little in the plot beyond the efforts of an anxious mother to keep her daughter from marrying an undesirable Austrian Count, with the corresponding exertions on the young man's part to overcome the matrimonial obstacles. A middle-aged admirer, who would in every way satisfy the good lady's requirements, stupidly refuses to recognise the situation, and is so philosophical in mind that he cannot be induced to make a bold bid for the prize. When he at

length sums up sufficient resolution, the girl refuses to take his proposal as seriously meant, so that he has again to fall back upon such small comfort as his philosophy can afford. In the end the persistent young Austrian comes off with flying colours, but not before he has shown himself a very pretty strategist. Matters are somewhat complicated by the fact that the girl's father is supposed to have accidentally killed the Austrian's father in the Tyrol, but the lover ably puts this straight by impersonating his own father, and in this way proving that he was not actually killed. Under the same disguise he gives his full consent to his own marriage. The story, as we have said, is very readable, though not of great substance.

From R. Brimley Johnson.—'Cranford at Home,' a play for ladies. Adapted from Mrs. Gaskell's novel, 'Carpet Plays,' by L. Oldershaw. This forms the first of a series of plays for ladies only, entitled 'Carpet Plays,' under the editorship of Mr. Lucian Oldershaw, sometime stage manager to the Oxford University Dramatic Society. Of course, if there must be plays for ladies only, then it stands to reason that the male parts must go; and this being conceded, we have nothing but praise to offer Mr. Oldershaw for the excellent use he has made of the choice materials at his command. At the same time we miss what he somewhat irreverently terms 'the disturbing element of man,' and we can hardly conceive of any human being (with one exception, and he, alas! is no longer of this world) parting without a pang from Captain Brown, who preferred Mr. Boz to Dr. Johnson. Of course everyone knows the objection Charles Dickens had to 'Cranford' in consequence of the said Captain Brown's absurd liking for Mr. Pickwick and his creator, and how he wrote as follows to Mrs. Gaskell on December 5, 1851: 'Any recollection of me from your pen cannot be otherwise than gratifying to me; but with my name on every page of *Household Words* there would be—or at least I should feel—an impropriety in so mentioning myself. I was particular in changing the author to make it "Hood's Poems" in the most important place—I mean where the captain is killed.'

From Messrs. Sampson Low, Marston & Co., Ltd.—'Eugene Schuyler: Selected Essays,' with a Memoir by Evelyn Schuyler Schaeffer. The well-written biography with which this volume opens acts as an excellent incentive to a just appreciation of the essays which follow. In many respects Eugene Schuyler was a very remarkable man, and it was his fortune during lifetime to be connected with events that have agitated the world's history. He was born at Ithaca, New York, on February 26, 1840, his ancestors on the father's side being almost entirely Dutch. From an early age he showed signs of great mental activity, his chief inclinations being for books and the study of languages. In the last respect he was especially gifted. After a course of some distinction at Yale, he studied law at Columbia College, 'not because the profession particularly attracted him, but rather because he had not as yet found anything that seemed to him more desirable.' Circumstances in later years attracted his attention to Russia, and he acquired a knowledge of the language, subsequently publishing a translation of Turgénief's 'Fathers and Sons.' In 1867 he obtained an appointment as Consul at Moscow, and from this year dates the commencement of a long and honourable diplomatic career. Among the friendships he formed was that of Count Tolstoy, whom he visited at his estate of Yásnaya Polyána. Subsequently he was appointed Consul at

St. Petersburg, being transferred at the beginning of 1876 to Constantinople. Here he found himself amid all the turmoil created by the obstinacy of Turkey, previous to the Turko-Russian war. In connection with this period of his life there is much that is interesting regarding the great political figures of the time, and a suggestion is thrown out that Beaconsfield was intriguing, through Sir Henry Elliot, during the Eastern crisis against Lord Salisbury. It is hardly necessary to say that Mr. Schuyler was anything but a *persona grata* with the Turks. He had shown up their barbarities too vigorously for that. In later years he occupied diplomatic positions at Rome, Bucharest, and Athens, returning to America in the autumn of 1884. The last consulship he held was at Cairo, and he wrote to his wife that after such a long absence from official business it was 'like beginning a new career.' The essays included in the volume are three. They treat of 'Count Leo Tolstoy Twenty Years Ago,' 'The Minnesota Heir of a Serbian King,' and 'The Lost Plant.' We have unfortunately left ourselves no space to speak in detail of these, but we may say that each reveals a vigorous grasp and masterly insight that should render them highly attractive reading. The essay on Tolstoy is especially interesting as coming from a man who was not only on terms of intimacy with the Russian novelist, but possessed that thorough knowledge of the country and its people without which it is well nigh impossible to form an adequate judgment.

From Messrs. Macmillan & Co.—'A Year in China, 1899-1900,' by Clive Bigham, C.M.G. The author of this interesting volume sets an example that it would be well if other narrators of adventurous travel copied. He gives a plain, straightforward account of his experiences, leaving facts to speak for themselves, and in no way dogmatizing to the British Government as to the lines upon which their policy towards the Celestial Empire should be based. Altogether Mr. Bigham spent nearly eighteen months in the Far East, and this period, so far as he was concerned, was certainly not characterised by any want of activity. He first went from Canton across the little-explored provinces of Kwangtung and Kiangsi to Hankow on the Yangtze-Kiang, thence travelling in a chair or on horseback, with his baggage in three unwieldy native wheel-barrows, over the great plain to Kaifong and Weihui, and subsequently by 'Tientsin House boat' and fast train to Peking, where he had been appointed to the British Legation staff. Mr. Bigham was subsequently sent on a diplomatic mission across Manchuria, and he then made his way by Korea and Japan back to Shanghai, up the Yangtze river to Chun-Kiang and overland through Chentu and Sianfu to Tientsin again. He afterwards visited Port Arthur, the advantages of which as a strategic station do not seem to have impressed him very highly. His account of the many interesting and in some cases amusing experiences that marked his journeying tends very powerfully to show the amount of ignorance that prevails in China and the terribly backward state of progress. That there is urgent need of reform in the Chinese administration, army, and system of education is now generally admitted, but it is a fact that can never be over-enforced upon the people themselves. Mr. Bigham on his return took part in the courageous but unsuccessful attempt made by the composite force under Admiral Seymour to cut their way through to Peking and relieve the Legations, and of this portion of his adventures he affords an extremely vivid picture. His book will be found highly attractive by all who are in-

terested in our relations abroad, and its value is much increased by a number of excellent illustrations, supplemented by maps.

From Messrs. Methuen & Co.—'The Adventure of Princess Sylva,' by Mrs. C. N. Williamson. Mrs. Williamson is seen at her best in this novel, and she has treated a highly romantic situation in a light and captivating manner. The Princess Sylva is the peerless daughter of the Grand Duchess of Eltzburg-Neuwald, who for some years has been domiciled in this country. Sylva's hand is sought through the usual ministerial channel by Maximilian, Emperor of Rhaetia, whom she has long ardently admired from a distance; but this style of wooing does not suit, the winsome young beauty at all. Maximilian must be made to love her for herself, not as a suitable diplomatic alliance. So what does this foolish impulsive creature do but drag her poor mother under an assumed name to Heiligengelt in the Rhaetian Alps, where she understands Kaiser Max goes in mufti at this season of the year for chamois-hunting. Fortune favours her, the desired meeting comes off, and the Emperor is plainly fascinated. Of course each of the parties thinks his or her identity completely disguised, which it is in the one case though not in the other. But on removal of the scene to Salzbrüch, where the Emperor has to appear in his real character, complications arise. It is quite impossible for Maximilian to make 'Miss de Courcy' Empress of Rhaetia, and his proposal of a 'morganatic' marriage she indignantly declines. Eventually she has the pleasure of seeing him willing to sacrifice everything for her sake—the humble slave she had desired him to be. How the story further progresses we are not disposed to disclose, but we may say that the final revelation is brought about in very telling fashion. For character portrayal there is not much scope in the tale, but the Emperor is plainly modelled on a distinguished personage of the present day, whilst the attractive warm-hearted nature of the Princess Sylva is depicted with such irresistible force that all romantic readers must succumb to her charms.

From the same.—'A State Secret and other Stories,' by B. M. Croker. It is always a pleasure to read one of Mrs. Croker's stories, whether the scene of it be laid in Ireland or elsewhere, although we must confess to a liking for tales of the Emerald Isle. In the volume before us we have ten delightful tales, the first of which, 'A State Secret,' happens to be about Ireland and also about emeralds; but it would be unfair to both writer and reader were we to hint at the plot of any among these admirably told novelettes. Their themes are so varied that readers of all tastes cannot fail to find one at least to his or her liking. There is fun in 'Sullivan's Bargain,' and some of life's bitter irony in 'The Little Blue Jug,' and readers in search of a good ghost story may be recommended to 'An Unexpected Invitation,' which, if read late at night, will send them trembling to bed.

From Mr. David Nutt.—'The Way of the Sun,' by the Rev. Conrad Noel. An interesting pamphlet on the Sabbatarian question. The author has plainly no sympathy with Puritanism in its various aspects, but he holds that 'until the nation comes under the spell of a great religion which embraces all the facts of life and which hallows all things secular, whether politics, commerce, or amusements, little permanent good can be done in the matter of freeing the Sunday of its Puritan shackles.' The tendency at present is towards drifting out of an unenlightened creed into unenlightened pleasure-seeking, and this can

only be arrested by the education of the heart and imagination of the country in the first principles of a really humanist faith. His little work, therefore, is undertaken with a desire to accomplish something towards this end, and it will be found to contain in small compass an outline history of the Sunday and Sunday observance.—We have also received from the same publisher No. 10 of the 'Popular Studies in Mythology, Romance, and Folklore.' It is entitled 'The Romance Cycle of Charlemagne and his Peers,' and is from the pen of Miss Jessie L. Weston.

From Messrs. S. W. Partridge & Co.—The new volume in Messrs. Partridge's excellent eighteenpenny 'New Century Leaders' series is 'Frederick Temple, Archbishop of Canterbury,' by W. Francis Aitken, who claims on behalf of his interesting sketch that it is the only account of the greatest Churchman in the Empire in book form. The sketch shows the reader what sort of a boy Frederick Temple was at Tiverton, how fond he was of books and how equally fond of Nature. He will see him as a scholar, as a student at Oxford, as Headmaster of Rugby, and in his subsequent career as Bishop and Archbishop. The little biography is of course very restricted in its limits, but will none the less be welcomed by the many admirers of Dr. Temple. The author of 'Lorna Doone' was at Blundell's School, Tiverton, at the same time as Dr. Temple.

From C. Arthur Pearson, Ltd.—'The Master Passion: a novel,' by Bessie Hatton. The heroine of this story is the only child of a young painter named Edward Woollicroft, an enthusiastic lover of his art, whose father has left him a small income, so that he had 'been able to work for the love of art alone.' The council of the R.A. had bought one of his pictures for the Chantrey Bequest, and his prospects seemed good when he was attacked by consumption which was wasting his life when the story begins. He had married a beautiful young Italian woman, who died soon after giving birth to a daughter after only one year of happy wedded life. In compliance with her dying mother's request, the heroine had been baptised into the Romish communion by the name of 'Dolores, after the Mother of Sorrows.' This young lady is described as a remarkable-looking girl who 'promised to grow into a beautiful woman.' Meanwhile, to judge by her words and acts, she is a regular tomboy with a fearful temper. In the first chapter we read that she strikes her little cousin Johnnie on the head with a rake because he prefers gardening to playing at horses, and calls her aunt 'a nagging d—d old widow,' because of her dilating at somewhat undue length on faults in dress and behaviour. One redeeming trait in the girl's character is filial affection; but this is not strong enough to make her heed her father's remonstrances as to her self-will. With a leading character so well conceived and maintained throughout the book it may be supposed there is no lack of incident in the story. Other personages, too, are cleverly depicted—notably Woollicroft's elder sister, Mrs. Godwin, who tells her brother how she was converted to Romanism. Having been attracted by the services at a convent chapel in France, she arranged to be received into the convent as a visitor, and to be instructed in doctrine. 'When I had been there a fortnight I had a private conversation with the priest; I did not understand anything he said, but he was very charming, and allowed me to attend the religious lessons with the girls . . . and eventually I was baptised.'

From Messrs. G. P. Putnam's Sons.—'The White Jacket; or, the World in a Man-of-

War,' by Herman Melville. This is a handsomely illustrated reprint of one of those excellent stories by the author of 'Typee' and 'Omoo' which used to delight the readers of half a century ago. The 'White Jacket' first appeared in print in 1850, and—as the preface, dated New York, March 1850, tells us—embodies the experiences of the author on board a frigate in the United States navy, which he joined as a common sailor in the year 1843. As a sample of the book we extract the following from the description of one of the hero's top-mates, an English sailor, Jack Chase, who figures prominently in the story: 'First and foremost was Jack Chase, our noble First Captain of the Top. He was a Briton and a true-blue; tall and well knit, with a clear open eye, a fine broad brow, and an abounding nut-brown beard. No man ever had a better heart or a bolder. He was loved by the seamen and admired by the officers; and even when the captain spoke to him, it was with a slight air of respect. Jack was a frank and charming man. No one could be better company in fore-castle or saloon; no man told such stories, sang such songs, or with greater alacrity sprang to his duty. Indeed, there was only one thing wanting about him; and that was a finger of his left hand, which finger he had lost at the great battle of Navarino. . . . Wherever you may be now rolling over the blue billows, dear Jack! take my best love with you, and God bless you, wherever you go!' There is a cheery spirit about this book which is almost as exhilarating as a sea-trip without any of the accompanying discomfort often experienced by a landsman on a ship at sea.

From the Scientific Press, Ltd.—'The Nursing Profession: How and Where to Train,' edited by Sir Henry Burdett, K.C.B. The third annual issue of this useful little work, being a guide to training for the profession of a nurse, with particulars of nurse-training schools in the United Kingdom and abroad, and an outline of the principal laws affecting nurses. In an introductory chapter entitled 'The Common Requirements of the Training School,' some valuable information is given as to the conditions of training at general hospitals and other nursing institutions, so that anyone who consults these pages will be able to obtain a preliminary knowledge of every requisite particular as to qualifications, preliminary requirements, hours of duty, examinations, recreations, salary, premium, sleeping accommodation, and, in fact, everything which an intending probationer may want to know—information which hitherto has been obtainable only by writing to the matrons or communicating with a special technical journal. It is just the book for the woman who is attracted to nursing, and desires to become a fully trained nurse.

From Messrs. Simpkin, Marshall, Hamilton, Kent & Co.—'From the Dead Past,' by P. J. Moro. We sympathise with the kindly intention of the author to give us a few 'creeps' in this collection of short stories, and are sorry that his abilities are not equal to the effort. Probably, on some less experienced and case-hardened subject the attempt may not be made in vain, and we therefore have pleasure in recommending them to the notice of all who would hear of unholy communings with the dead, with the additional attraction of a real corpse thrown in occasionally.

From Messrs. Ward, Lock & Co.—'The Windsor Magazine,' April issue. We do not remember to have made acquaintance with a more entertaining series of contents in this magazine for some time past. Both authors

and illustrators seem to be at their best, and the general production of the number, it need scarcely be said, is beyond question. Among the contributors are Anthony Hope, Barry Pain, Richard Marsh, Phillips Oppenheim, Francis Gribble, Marie A. Belloc, Fred W. Crowe, and some others of less note, but one and all do their utmost to provide an appetising repast for the reader and admirably succeed. Mr. Phillips Oppenheim tells of 'My Dreadful Secret'—how dreadful it must be readers can imagine from his previous stories; Mr. Anthony Hope relates one of his pointed 'Dolly Dialogues'; Mr. Barry Pain waxes humorous over city 'Bluff'; and Mr. Richard Marsh has a story to unfold, something out of his usual line (but then he always was versatile) about 'Staggers.' The man or woman who cannot spend a quiet evening at home with the *Windsor Magazine* as companion deserves no sympathy from anyone.

From Messrs. F. V. White & Co.—'The Secret of the Dead,' by L. T. Meade. We do not remember to have read a sensational novel by Mrs. Meade before, and on the whole we can scarcely compliment her on the new departure. In general conception, construction, and workmanship, 'The Secret of the Dead' is much below her usual standard, and suggests an element of carelessness. A young girl, Lucy Merriman, comes up to London to stay with an aunt who keeps a lodging-house in Maida Vale. Arrived at her destination, she finds that her relative has been unexpectedly called away to the rescue of an unprincipled husband, and that she is left in sole charge of the establishment and its odd collection of inmates. Among the lodgers is an old gentleman named Cuthbert. That same night he is taken very ill, and on Lucy sitting up with him he confides a great secret to her. This secret is enclosed in a small leather box. What its exact nature is no one knows, for these old fellows are wonderful hands at keeping up a mystery, but it is supposed to be of tremendous value. After the old man's death efforts are made by various people, including the rascally uncle, to induce Lucy to give up the secret. Eventually she hides the box for better protection in a barn, and here the wicked uncle finds it. But fortunately he only takes a jewelled locket away, leaving behind the real secret, which is inscribed in invisible ink on a piece of white parchment. So it comes into the right hands after all, which are those belonging to the person of Mr. Cuthbert's son, and the story ends to virtuous rejoicing.

PUBLICATIONS OF THE WEEK

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

* In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch=2½ centimetres.

Adam Bede, *Eliot* (George) 2s.Apr. 01
Afield, Afloat, *Stockton* (Frank R.) 6s.Apr. 01
Africa, S., a Century Ago, *Barnard* (Lady A.) 7s. 6d.;
War, *Sternberg* (Count) 5s. net; *Ballads, Ravensley*,
3s. 6d. net.Apr. 01
Albutt (T. C.)—Science and Mediæval Thought: Harveian Oration before the Royal College of Physicians, Oct. 18, 1900. Cr. 8vo. pp. 116, 2s. 6d. net. C. J. CLAY, Apr. 01

Allen (R.)—Siege of the Peking Legations. Maps, Plans. 8vo. 8½ x 5¼, pp. 316, 7s. 6d. SMITH & E., Apr. 01

Appian—Civil Wars. Book 1. Trans. by E. F. M. Benecke. 2nd ed. cr. 8vo. 7½ x 4½, pp. 110, swd. 2s. 6d. SIMPKIN, Apr. 01

Arbuthnot (R. K.)—Details and Station Bill for a Battleship. 12mo. 6½ x 4½, pp. 252, 2s. 6d. SIMPKIN, Apr. 01

Aristophanes—The Frogs. Intro. and Notes by W. W. Merry. 5th ed. 12mo. 6½ x 4½, pp. 160, 3s. FROWDE, Apr. 01

Aves (W. O.)—Practical Index Guide to London. Cr. 8vo. swd. 1s.G. PHILIP, Apr. 01

Ballantyne (R. M.)—Coral Island: Tale. New ed. cr. 8vo. 7½ x 4½, pp. 372, 2s. (Oxford Lib.) W. SCOTT, Apr. 01

Ballantyne (R. M.)—Dog Crusoe and his Master: Adventure in Western Prairies. New ed. cr. 8vo. 7½ x 4½, pp. 212, 1s.; swd. 6d.NELSON, Apr. 01

Ballantyne (R. M.)—Martin Rattler: Boy's Adventures in Brazil. New ed. cr. 8vo. 7½ x 4½, pp. 306, 2s. (Oxford Lib.) W. SCOTT, Apr. 01

Ballantyne (R. M.)—Ungava: Tale. New ed. cr. 8vo. 7½ x 4½, pp. 272, 1s.NELSON, Apr. 01

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Century Magazine. Vol. 39. Imp. 8vo. 10s. 6d. MACMILLAN, Apr. 01

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Public School Mag. July, Aug., Dec. parts of 1898 (Vol. 2)

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Contents April 27, 1901

THE NET BOOK SYSTEM IN AMERICA... 437	THE WILLIAM BLACK MEMORIAL ... 441	TRADE CHANGE ... 442
NOTES AND ANNOUNCEMENTS ... 437	ASSOCIATED BOOKSELLERS ... 442	MESSRS. PHILIP, SON & NEPHEW, LIVERPOOL ... 442
BOOKBINDERS' PENSION AND ASYLUM SOCIETY ... 439	BOOKSELLERS' PROVIDENT INSTITUTION ... 442	REASONS FOR THE EXCOMMUNICATION OF TOLSTOI ... 442
SKETCHES OF BOOKSELLERS OF OTHER DAYS ... 440	THE ASSOCIATED BOOKSELLERS OF GREAT BRITAIN AND IRELAND ... 442	THE BOOKS IN THE HOUSE ... 442
DEATH OF MR. WILLIAM NORTH, OF TEWKESBURY ... 441	NEW GOVERNMENT AGENT FOR IRELAND ... 442	PUBLICATIONS OF THE WEEK ... 445
		INDEX TO ADVERTISERS ... 447

NOTICES OF BOOKS

ADAM BEDE ... 442	IRISH LEAVES ... 443	REMARKABLE ECLIPSES ... 445
BEAR SQUEEZE ... 445	ITALIAN INFLUENCES ... 444	SCIENCE AND MEDIEVAL THOUGHT ... 442
BOOK OF THE POSTER ... 443	LITERARY FRIENDS AND ACQUAINTANCE ... 443	SEA WOLVES ... 442
CHILDREN AND THE DRINK ... 444	LORD ROSEBURY ... 445	STUDIES IN FIELD ENGINEERING ... 443
FROM A SWEDISH HOMESTEAD ... 443	LYRA APOSTOLICA ... 445	THIRD FLOOR ... 444
'GOOD HOUSEKEEPING' ... 444	ONE POUND NOTE ... 445	THROUGH SIBERIA ... 443
HANSINA HINZ ... 445	OUR FAMILY PORTRAITS AND OTHER SKETCHES ... 443	TRAVELLERS' COLLOQUIAL FRENCH ... 445
HISTORY OF ENGLISH LITERATURE ... 444	PINTORICCHIO ... 442	WHAT MEN CALL LOVE ... 445
IN MEMORIAM ... 442	POEMS ... 444	WILD WALES ... 444

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Publishers' Circular

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April 26, 1901.

THE NET BOOK SYSTEM IN AMERICA.

A FIGHT OVER FICTION.

The same cause which led to the more general application of the net book system in this country has led to its adoption in the United States, viz. the evil of under-selling. The formation of Publishers' and Booksellers' Associations in this country, in order to deal with the evil, gave the example to our friends across the Atlantic, which they have followed with characteristic energy and thoroughness; in fact, fears are already expressed in some quarters that, in the words of the *Publishers' Weekly*, 'the whole plan may be jeoparded' if more moderate counsels do not prevail.

What is the rock ahead in America on which the net system threatens to founder? Curiously enough, it is fiction—not a fiction, but fiction. The American booksellers say that to leave fiction out of the net book plan is like 'Hamlet' without the Prince of Denmark; on the other hand, many publishers feel seriously and strongly that the time is not yet ripe for making fiction net. The consequence of this divergence of views is that there have been very unpleasant and ominous suggestions from the booksellers of boycotting those publishers who do not fall into line and march to the order of the associated booksellers.

According to the *Publishers' Weekly*, 'it goes without saying that fiction should be included in any plan of reform, and the sole question is, whether it can usefully be included now or should be left out until the net system is found to work and the first difficulties are smoothed out of the way.' To this the booksellers reply that 'undercutting has been most serious in fiction, and that it is here that most is to be gained by reform.' The conclusion arrived at by our American contemporary is that 'On the whole, therefore, we are disposed to advise booksellers that the conservative attitude of the Publishers' Association in this respect seems conservatively wise, and should be generally acceptable, always on the understanding that, as soon as the plan has been shown to act satisfactorily within its scope, the publishers should be expected to take prompt steps to include fiction.'

It is noteworthy that, while one of the two chief strongholds of the non-net system, fiction and school literature, is being attacked in America, in this country the campaign is being carried into the domain of cheap literature, and the Associated Booksellers of this country are appealing to the proprietors of magazines and reviews with the suggestion that they should make their prices net.

But the American booksellers are not only crying out for all books to be made net, they are also already demanding better terms for net books.

In America as in this country the amount of trade discount off net books is not a fixed quantity. The American publishers 'do not,' says the *Weekly*, 'restrict the discount to 25% but only suggest that amount as perhaps the safest and wisest. If this could be extended to 30 per cent., or one third, without danger of renewing demoralisation, it would certainly be more satisfactory and inspiring to the retail trade.' The italics are ours.

The position on the other side of the Atlantic reminds us of *Æsop's* fable of the Frogs and Jupiter.

The Frogs (The Booksellers) call out to Jupiter (*i.e.* Mr. Charles Scribner, President of the Publishers' Association) for a King, and he gives them King Log (the net system) but they are not satisfied, and to keep them quiet he is asked to give them King Stork (33½ % discount) with the result, if he does, that the frogs will probably find themselves struggling in a bog of discount anarchy worse than before.

Both in this country and in the United States there are many booksellers who bitterly lament that the net book system was ever introduced. These are mostly small country booksellers who have to give long credit on a small turnover. In America the booksellers of the Pacific Coast

say that 'the cost of freight so materially reduces the margin of discount that no living profit is left.'

The *New York Publishers' Weekly* says: 'We have pointed out more than once that the solution of the question should be found in the larger extent of sales within the book trade under the new plan—so that fixed charges &c. will be proportionately reduced and the margin of profit thus increased.' We are not surprised to find that it candidly admits that 'it is evident that the retail trade feels strongly that this solution is not altogether satisfactory.' Our contemporary's is the first suggestion we have seen that refusing to give the accustomed discount is a reason why the public should buy more books, nor do we think that the retail trade will look with favour on its suggestion that Publishers' Associations or publishers' combines should establish depôts in different parts of the country for supplying the local trade.

Whatever happens, we hope that none of the new associations in the book trade, on either side of the Atlantic, will endeavour to realise their aims by adopting the policy that 'union gives strength' to get what you want—fairly if possible, but in any case to get it.

NOTES AND ANNOUNCEMENTS.

In his speech as president of the Annual Meeting of the Bookbinders' Pension and Asylum Society, Mr. Frederick Macmillan, as will be seen from our report, touched upon a most important and somewhat delicate question, viz. the alleged restriction of output from labour-saving machinery, which is a sore point with master printers and binders and other employers of labour. There is no doubt that, rightly or wrongly, one of the drawbacks from which employers of labour suffer is supposed to be the refusal of the trade unions to allow unrestricted output either of mechanical or manual energy.

There has been a great and grave outcry of late as to loss of trade in many of the great industries in this country. The other day we asked a large ironmaster in the Midlands what we had to fear from American competition. He said it was not so much American competition that threatened our trade, as the action of the trade unions in this country which refuse to allow machinery to be utilised to the extent of its capabilities and, worse still, refuse to allow human workers to work as they otherwise willingly would. The American workman is not naturally a better workman than his English rival, but he is allowed to do his best and earn as much money as he cares to, consequently he works with the knowledge that it will pay him to do his best; his English rival's will to work is restricted by trade union rules, and so no wonder America is securing our trade.

The Lover's Replies to "An English-woman's Love Letters" is the title of a new work which will be published on May 9 by Messrs. Sampson Low, Marston & Co., Ltd., in London; and by Messrs. Dodd, Mead & Co., of New York.

The Religious Tract Society's Spring List will contain several books of exceptional interest. Canon Fleming, who for many years was honorary chaplain to the Prince of Wales, has produced a dainty little volume entitled 'Our Gracious Queen Alexandra.' In this he gives a character sketch of the Queen and some details never before published in book form relating to the illness of the Prince of Wales in 1872 and the death of the Duke of Clarence. The book contains a very fine photogravure portrait of the Queen from a painting by Mr. Edward Hughes.

Messrs. Sampson Low, Marston & Co. will publish immediately a Malay-English Dictionary, by R. J. Wilkinson. It will form a work of about 750 pages, in two quarto volumes. The work will contain, besides the dictionary proper, a general introduction on the sources and history of the Malay language, appendices on its orthography and literature, and an index for the use of those to whom the Arabic character is unfamiliar. The preparation of this index and the adoption of a consistent system of Malay spelling should add to the usefulness of a book which is primarily intended to be a work of reference.

Five Rembrandt photogravures of representative pictures in the Royal Academy (in place of the single plate which has hitherto been given) will be issued by Messrs. Cassell & Company in their fine art work 'Royal Academy Pictures 1901.' This publication will be issued in five parts, each containing a photogravure, and as usual will have reproductions of representative pictures that will appear in no other publication.

Messrs. Methuen are about to bring out a 'Biography of Colonel Cody, better known as "Buffalo Bill." The book, which is entitled 'The Last of the Great Scouts,' has been written by Colonel Cody's sister, who has found in the adventurous and romantic life of her brother a subject of great fascination. The book is fully illustrated.

'In Bad Company,' Mr. Rolf Boldrewood's latest book, just published by Messrs. Macmillan, is a collection of Australian stories and sketches.

Mr. Fitzgerald Molloy has written a biography of one of the most striking and interesting figures of the seventeenth century, which Messrs. Hutchinson & Co. will publish shortly under the title of 'The Queen's Comrade, or the Life and Times of Sarah, Duchess of Marlborough.' Thirty-four volumes of MSS. originally collected or

written by her Grace have furnished materials for a lively picture not only of the indomitable Duchess, but of the Courts in which she played so important a part during her life of eighty-four years.

The author of 'Festus,' Mr. P. J. Bailey, was born on the 22nd of April, 1816, and we are glad to say is still living and in good health at the place of his nativity, Nottingham, and nearly in the same spot. According to 'Who's Who' his long poem 'Festus,' which was published in 1839, has gone through eleven editions in England and more than thirty in America. Mr. Albert Broadbent, Publisher and Bookseller, of 19 Oxford Street, Manchester, sends us a very nicely printed little 'Festus' Treasury, the object of which is 'to make Mr. Bailey's great masterpiece more widely known . . . "Festus" possesses a message specially suited to the spiritual and intellectual needs of the present day—of young men particularly. The publisher feels, therefore, that he requires no apology in asking every reader of the lovely selections in this Treasury to assist in so worthy an object.'

Archæologists will be glad to know that the concluding volume (Volume IV.) of 'Old Northern Runic Monuments of Scandinavia and England,' by the late Professor George Stephens, will be published shortly in English by Messrs. Williams & Norgate. The work was left incomplete by Professor Stephens, but from his notes and papers his son has been enabled to prepare the volume for publication.

A biography published by the R.T.S. entitled 'The Author of "The Peep of Day,"' describes how that famous book came to be written and what it has done. It also tells how Miss Bevan, born into wealth and luxury, became a devoted Christian worker. In her early womanhood she gained the friendship of Mr. H. E. Manning, in later years the well-known Cardinal Manning, and the book contains a number of letters and details connected with his early manhood and the time when he was Archdeacon which are of more than passing interest.

The R.T.S. list also includes a book for those who are incapacitated by illness, entitled 'From an Invalid's Window.' The plan of this book, and one executed with much literary grace, is to show how many and how varied are the interests which may be made to centre in the room of a permanent invalid. The writer describes the pets she trained, and the lessons they taught her.

A meeting of the Society of Public Librarians was held at the Bishopsgate Institute on Wednesday evening, April 17, when Mr. J. Radcliffe (East Ham) read a paper entitled 'How to Popularise our Libraries.'

That the cycling season has commenced in earnest is apparent from the claims which are reaching *Cassell's Saturday Journal*, for the free insurance given under the Cyclist Insurance Scheme established in connection with this journal. Several claims have been paid during the past week and 245 have been settled in all, including four of £100 each. This journal also provides free railway and other insurances, and two payments of £1,000 each have been made under this scheme.

Mr. R. Brimley Johnson writes to point out that the limitation 'For ladies only' applies only to the play 'Cranford at Home,' noticed in the PUBLISHERS' CIRCULAR of April 20, and not to the series of Carpet Plays of which this is the first volume. They will be for all classes of amateurs.

Mr. Douglas Sladen's new novel, 'My Son Richard, or the Great Company,' gives a most intimate sketch of Thames summer life, and deals with the subject which is uppermost in nearly everybody's mind—the changes in our home life made by the rush of all our sons into the army.

Messrs. Frederick Warne & Co. have just issued a very interesting volume by Mr. Andrew Carnegie, of Steel Trust fame, under the title of 'The Gospel of Wealth.' Among the topics touched upon by Mr. Carnegie in this volume are: 'How I Served my Apprenticeship,' 'The Advantages of Poverty,' 'Popular Illusions about Trusts,' 'Americanism versus Imperialism,' 'Democracy in England,' 'Imperial Federation,' &c.

Mr. David Campbell's 'Victoria—Queen and Empress,' is already in its second edition. The King has been graciously pleased to accept a copy of this work.

Messrs. Ward, Lock & Co. announce 'The History of the Union Jack,' by Barlow Cumberland, M.A., with nine coloured plates and sixty-six engravings. After pointing out the associations attaching to the flags of other nations, the author traces the history and origins of the separate flags of the three kingdoms of England, Scotland, and Ireland, and the legends surrounding each. Then follows the story of their combination into the Union Jacks, which were adopted at successive periods in subsequent centuries.

Mr. John Lane has just published, in the 'Flowers of Parnassus' series, 'The Rubaiyat of Omar Khayyám,' by Edward Fitzgerald, with illustrations by Herbert Cole.

Mr. Heinemann announces for early publication a work by Mr. W. Bleloch, on 'The New South African Colonies: their Value and Development.' The author—who has lived ten years in South Africa and knows

the Boers and their language—writing with the advantage of having obtained the best expert opinions, presents a clear and comprehensive statement of the Empire's field of enterprise in the Transvaal and Orange River Colonies. He shows the enormous value of their resources and the State assets, and the capacity of the new Colonies to provide revenue and pay a share of the War Debt: he deals with the opportunities they offer for immigration to agriculturalists, industrial capitalists, and workers in general; and he discusses the pacification of the country and the reconciling of Uitlander, Boer, and native interests. His book is therefore an attempt to provide an unofficial prospectus of the work of Great Britain in the Transvaal.

Mr. John Long has ready for immediate publication Mrs. Lovett Cameron's new novel, 'Bitter Fruit.'

The third volume (completing the work) of Professor McCurdy's 'History, Prophecy, and the Monuments, or Israel and the Nations,' is now published by the Macmillan Company.

Messrs. Hutchinson have already a third edition of Mr. J. A. Steuart's capital story, 'The Eternal Quest,' in the press.

An interesting collection of eighteenth century music is advertised, we notice, in the secondhand book catalogue of Messrs. Simmons & Waters, of Leamington Spa. The collection is from the library of Lord Hampton, of Westwood Park.

We understand that Mr. W. S. Lilly's forthcoming work 'Renaissance Types,' which Mr. Fisher Unwin has in preparation, is an endeavour to exhibit the principal characteristics of the memorable age with which it is concerned: 'an age of intellectual and social awakening; of chaotic opposition between old and new, between ecclesiasticism and secularism, between religiosity and sensuousness.'

Mr. R. G. Taber, the author of 'Northern Lights and Shadows,' is now in Naples with his Eskimo Village, which was a popular feature at Olympia about twelve months ago. Mr. Taber has been touring for some months in Northern Africa, visiting Egypt, Tunis, Morocco, and other provinces. During his travels he has gained much curious, and in some respects startling, information as to the inner life of some of the Arab tribes, which he proposes to use in a companion volume to 'Northern Lights and Shadows.'

'Our Country's Shells: a Guide to the British Mollusca,' is in the press. This is a new volume in 'Our Country's' series, of which 'Flowers,' 'Birds,' 'Butterflies,' and 'Moths' have already become recognised handbooks. It is an entirely new work on

a scientific basis, but of quite a popular nature. There are thirty-three full-page coloured plates of over 600 examples, illustrating every native species, and the text is further illustrated with many original diagrams of the structure of the shells and their inhabitants. It will be issued shortly by Messrs. Simpkin, Marshall & Co.

Messrs. Houghton, Mifflin & Co. announce 'The Successors of Mary the First,' by Elizabeth Stuart Phelps, author of 'The Gates Ajar,' illustrated. This may be regarded as Miss Phelps's contribution to the 'servant-girl problem.' It purports to give the experiences with servants of a family in a New England suburban town.

BOOKBINDERS' PENSION AND ASYLUM SOCIETY.

The Annual Meeting of this Society was held on Wednesday evening last at the Town Hall, Rosebery Avenue, E.C., under the presidency of Mr. Frederick Macmillan, who in referring to the work of the Society said:

LADIES AND GENTLEMEN,—When I received a communication from your Committee asking me to preside at the Annual Meeting of this Society I accepted the invitation with alacrity, not only because I was duly sensible of the honour which was intended, but also because I was delighted to avail myself of the opportunity of coming face to face with a representative collection of working binders, a body to whose industry and taste I am under very great obligations: I ought, perhaps, to say that my business relations have been and are entirely with cloth binders. The work of extra binders is indeed most fascinating, and in my capacity as a private collector of books has always had, and always will have, my sincere admiration; but my work in the world, as you know, is that of a publisher, and it is therefore with the cloth binders—with the busy throng whose hands turn out in the course of every year the hundreds of thousands of neatly clad volumes with which we try to satisfy the public taste—that I have had my principal dealings.

It would seem more natural, perhaps, that a meeting of the Bookbinders' Pension and Asylum Society should have as its chairman a master binder rather than a publisher, and I believe such has been the case on many, if not on most, previous occasions. But I am glad that on this occasion at least your Committee has seen fit to go farther afield for a chairman, not only because it affords me the opportunity of acknowledging my obligations to your craft, but also because, as an absolute outsider, I shall hope to be allowed to say some things which it may be well to have put into words, but which might be misinterpreted if they fell from the lips of an employer of labour.

The Bookbinders' Pension and Asylum Society is, as you all know, an amalgamation of two societies, one of them founded in 1830 and the other nine years later. During the seventy-one years of its existence it has been the privilege of the Association to make easy the declining years of a large number of workers in the book-binding trade who, through age, illness, or misfortune, have found themselves in circumstances which, except for the existence of this Society, might have landed them in the workhouse. The principle on which the Society has been managed is what I believe to be the sound one that all the members should subscribe, and

that the benefits should be enjoyed by those who, having qualified as subscribers, find themselves in absolute want.

The benefits which arise from the existence of this and all similar Friendly Societies are not only material, but moral. It is, of course, the case that those who in their old age or infirmity are helped by this Society receive assistance far in excess of the amount of their personal contributions. This is as it should be. It is the duty of those who have been fortunate in the great struggle for existence to help those who have, for one reason or another, failed to succeed. But it is also of the highest importance that this help should be given to those who have helped themselves, and who have, while they were in health and work, practised sufficient self-denial to enable them to qualify as applicants for relief. The qualification may be a small one, and it is well that it should be; but at least it exists, and the result is that everyone who is now participating, or will in future participate, in the benefits of this institution must at one time have been a subscriber towards its funds.

I am sometimes inclined to fear that the various schemes, some of them good and some of them wild and impossible, which have been promulgated for the establishment of Old Age Pensions may have had an unsatisfactory effect on existing Friendly Societies and on the habits of thrift and the practice of making provision for old age which it should be the aim of those who wish well to the working classes to encourage. The many proposals for Old Age Pensions have thus far only resulted in talk, but I am afraid the discussions on the subject have in not a few cases had the effect of making it more and more difficult for the old Friendly Societies to keep up their numbers and their subscriptions. A man has not unnaturally been inclined to say to himself, 'If in a very short time some plan will be adopted by which I shall receive a weekly pension from the Government by the time I have reached the age of sixty-five, why in the world should I stint myself now for the purpose of belonging to a Friendly Society?' This, I need not say, is all wrong, and the frame of mind which gives rise to such thoughts is inconsistent with the spirit of independence and self-reliance which is, and I hope ever will be, characteristic of our race. To the broad principle of Government pensions to the old I see no objection, but I hope and believe that when any practical steps are taken to establish them it will be in the direction of grants in aid of Friendly Societies, and of augmenting the pensions or allowances to which the members of such societies may have become entitled through their own self-denial and foresight during the working years of their lives.

With regard to this particular Society there have been, as you know, seven pensioners elected to-day. There are many worthy candidates still waiting at the doors to whom the Committee would be only too pleased to award pensions did the funds of the Society permit. For this reason it is of the greatest importance, not only that persuasion should be used to induce the hands in the various shops to become subscribers, but that every legitimate effort should be made to obtain additions to the funds of the Society from master binders, publishers, and others connected, directly or indirectly, with the important industry which this Society represents. A glance at the balance-sheet issued with the annual report will be sufficient to assure the intending benefactor that his money will be laid out to the best advantage.

That institutions such as this should receive the cordial support, not only of the workers, but of the employers of labour is one of the many reasons why it is desirable that perfect confidence and good feeling should exist between these two classes. Everyone who cares for the welfare of his fellow-men must feel that nothing can be more inimical to the aims and ideals he

has at heart than a feeling of distrust and suspicion between employers and employed. Unfortunately, I am afraid, no intelligent observer can deny that in very many directions such feelings of distrust and suspicion are to be found. Whose fault it is we need not stop to inquire—there is, probably, a good deal of fault on both sides. However this may be, there can be no doubt whatever that it is the duty of everyone when he has the chance to do what he can to ameliorate such a condition of things, and that must be my excuse for speaking as I do. As I am myself, in the technical sense, neither a working man nor an employer of labour, I feel free to say things which a member of either of these classes might refrain from saying for fear of being misinterpreted.

One of the causes of misunderstanding that seems to me to be most frequent is connected with labour-saving machinery. Every year has seen the invention, either in Great Britain, America, or elsewhere, of elaborate machines calculated to turn out with accuracy, despatch, and economy work which was formerly done entirely by hand. These machines are, many of them, extremely costly, and have to turn out a great deal of work before they repay the initial expenses of installation. I am not, of course, talking only of machines that can be employed in the binding trade—although there are many such—but of machines employed in all kinds of industries.

Now I have no hesitation in saying that a suspicion exists in the minds of a large number of employers that these machines are not allowed to produce as much work as they are capable of doing—in other words, that the operatives knowingly and intentionally restrict the output.

I do not for a moment assert that this suspicion is well founded. It may be, and on the other hand it may not. But I do say that it exists very widely, that it is the cause of a good deal of hard feeling on the part of employers towards the workers, and that, if it has no foundation in fact, it is of the utmost consequence that the minds of those who at present harbour it should be disabused.

If, on the other hand, there is something in this complaint, if, in fact, cases exist in which machines are not allowed to do their full quantum of work, then it should be the aim of everyone who has given thought to questions of economics to point out to those interested—that is to say, to those working the machines—that if they too will give careful consideration to the matter they will see that their action, while it may injure the owners of factories and the business of the country, can do them personally no good at all, but will, in the long run, do them harm.

It is very easy to see how at first sight it may appear that the introduction of a machine to do the work of a man must be an injury to an operative. If a machine which can be worked by one man can do the work of two, it is argued, it must have the result of throwing one man out of work. If this were true, surely the condition of the working man since the introduction of machinery would be worse than it was before, and the difficulty of finding work to do would be greater. What are the facts? The wages of the working classes and the standard of living are enormously higher now than during the earlier part of the last century, when machinery began to come into use. The wages are vastly higher, the cost of living is much lower, and the condition of the worker greatly better. The only country in the world in which wages are higher than in our own is the United States of America, the very country in which machinery is most widely used.

In view of these facts, and they are incontrovertible, it is useless to argue that the introduction of machinery is against the interests of the working classes. Indeed, I should be inclined to go farther and to say that the danger

which threatens British trade, and with it of course the prosperity of all classes, whether employers or employed, is that through our incapacity and unwillingness to adapt ourselves to the conditions of the age, we may be beaten in the race by other nations, notably by the Americans, whose adaptability and readiness to take up new ideas is greater than our own. I do not believe that this will be the case, because I have much confidence in the character and good sense of the British race, but I am quite sure we cannot afford to go to sleep. To oppose the introduction of new machinery, or to fail to use it to the best advantage, is to go to sleep commercially.

I hope you will not think that I have wandered away from my subject, and that, instead of dilating on the merits of the Bookbinders' Pension and Asylum Society, I have taken the opportunity of delivering a lecture on political economy. If you do think so, I must ask you to pardon me, and to remember that the prosperity of the Bookbinders' Pension and Asylum Society depends on the prosperity of the working bookbinders who support it, and that the prosperity of working men depends to a very great extent on their holding sound views on questions of political economy.

Mr. W. Coffey moved the adoption of the report, and mentioned that during the past year 41 pensioners had been maintained at a cost of £1,180. He said that bookbinders had no objection to labour-saving machinery. Mr. C. F. Cook seconded the motion, which was unanimously adopted. Mr. Woodcock, Mr. Collier, and the Secretary, Mr. W. T. Rawlinson, took part in the proceedings. The election of seven new pensioners was announced.

SKETCHES OF BOOKSELLERS OF OTHER DAYS.

NO. 8.—JAMES LACKINGTON.

(Continued.)

After some years of wandering about the country as a journeyman shoemaker he married an old sweetheart of his boyish days—one Nancy Smith, a dairymaid. They were married at St. Peter's, Bristol, in the year 1770–71; on searching their pockets after the marriage ceremony was over and the necessary expenses paid, they had just *one halfpenny* between them wherewith to begin the world. He laboured hard at his trade as a worker in stuff shoes and she earned a few shillings weekly in binding them. They worked together bravely and were very happy on a combined income of 10s. or 12s. a week. Soon, however, the wife fell ill and so continued for many months; she suffered excruciating agonies, with none of the comforts of life to aid her.

These sad times of sickness and starvation continued for more than two years. At last, with a view to getting a better price for his work, Lackington resolved to visit London. He reached the metropolis in August 1773 with the traditional half-crown in his pocket, and eventually found work with Mr. Heath in Fore Street. Notwithstanding his previous backsliding, his first inquiry was for Mr. Wesley's 'Gospel shops,' and on producing his class and band tickets he was duly admitted. In a month he saved money enough to bring his wife up to town, and it happened just about the same time he received intelligence of the death of his grandfather, who left him £10. He started off to Somersetshire to receive the money. On returning he lost about 16s., seemingly through a hole in his pocket, for he first discovered, while travelling on the coach, some of the silver dribbling through the basket on to the ground—he bore the loss with the equanimity of a

philosopher, reasoning with Epictetus that he could not have lost it if he had never had it, and that as he had lost it, why, it was all the same as if it had never been in his possession.

But a sadder misfortune befell him on that cold coach journey; to keep out the bitter cold, he drank some purl and gin, which made him so drunk that the coachman put him inside the coach for fear of his falling off the roof. He there met a jovial set who also drank to keep out the cold; they were in high glee, and asked him to sing them a song; he at once complied, forgetting as he says that he was 'one of the holy brethren.'

By the time he reached home he had become sober, though in great perturbation of mind for what he had done—so ashamed was he that he concealed the affair from his wife 'that he might not grieve her righteous soul with the knowledge of so dreadful a fall'; fortunately before mounting the coach on his homeward journey he had sewn the bulk of his fortune in his clothes. His good wife ripped open the clothes which contained the treasure, and with a heart full of gratitude piously thanked Providence for the supply.

With this store of cash they purchased household goods, and they worked hard and lived still harder, so that in a short time they had a room nicely furnished with their own goods, so it fell out that on Christmas Eve they had only half-a-crown left to purchase their Christmas dinner. Lackington says that he often spent in books money which should have gone in buying food to eat. On this Christmas Eve his wife sent him out to buy their Christmas dinner. On passing a bookseller's shop he espied a copy of 'Young's Night Thoughts,' he forgot his dinner, down went the half-crown, and he hastened home vastly elated with his acquisition. When his wife asked him for the Christmas dinner, he told her it was in his pocket. 'How could you think of stuffing a joint of meat into your pocket?' He then began to harangue on the superiority of intellectual pleasures over sensual gratifications. It took him considerable time and much eloquence to convince his wife that it was far better to feast on 'Young's Night Thoughts' than on beef and pudding.

'And sacrifice your dinner to your books.'

It was in June 1774 that Mr. Boyd, one of Mr. Wesley's people, told him of a little shop and parlour behind it to be let in Featherstone Street, where he might get some work as a master. He decided at once to take the place and told Mr. Boyd that he would sell books there also. For several months he had observed a great increase in a certain old-book shop, and he felt persuaded that he knew as much about old books as the person who kept it. He considered that, being a lover of books, if he could but be a bookseller he should then have plenty of books to read, which was the greatest motive for him to make the attempt. His friend promised to get the shop for him, and added: 'When you are Lord Mayor you shall use all your interest to get me made an alderman.'

The shop was taken and opened on Midsummer Day 1774, with a stock worth *five pounds*, in Featherstone Street, St. Luke's. He was as well pleased to see his name over the door as was Nebuchadnezzar when he said 'Is not this great Babylon that I have built?' and his wife piously cautioned him against setting his mind too much on the riches of the world, and assured him that all was vanity.

Notwithstanding the obscurity of the street and the mean appearance of the shop, he soon found customers for what few books he had, and laid out the money in other 'old trash.' He borrowed five pounds from a fund which Wesley's people kept on purpose to lend out to such of their society whose characters were good—for three months without interest. This sum enabled him to increase his stock.

In this new establishment he and his wife lived very frugally; they dined on potatoes, and quenched their thirst with water.

They lived in this street for six months; by that time his stock had increased from £5 to £25. This immense stock he deemed too valuable to be buried in Featherstone Street, so he took a shop and parlour at No. 46 Chiswell Street; here he bade a final adieu to the *gentle craft*, and converted his little stock of leather into old books; his stock consisted chiefly of old divinity, and he had a great sale of such books as he approved of—for says he, 'such was my ignorance, bigotry, superstition (or what you please), that I conscientiously destroyed such books as fell into my hands which were written by free-thinkers.'

He went on prosperously till September 1775, when he was suddenly taken ill of a dreadful fever, and his wife was seized ten days after with the same disorder, and she died on the 9th of November. He says 'she was in reality one of the best of women, but enthusiastic in the extreme, and of course very superstitious, but as I was very far gone myself I did not think that a fault in her.'

He continued in the fever for many weeks and his life was despaired of; his wife died and was buried without his once having a sight of her; the nurses who were hired to attend to him and his wife robbed him of linen &c., and kept themselves drunk with gin while he lay in bed ready to perish owing to want of proper care.

When he was well enough to look after his affairs he found that two of his friends had saved him from ruin by locking up his shop which contained his *all*.

Soon after he returned to his shop he made the acquaintance of Miss Dorcas Turton, a young lady of good family who in days gone by had shown their goodness by dissipating large fortunes and estates, and Dorcas was reduced to keeping a school to support her father, who had gambled away a large fortune of his own and £20,000 of his wife's.

This young lady was immoderately fond of books; who then could be better suited for a bookseller's wife? Lackington proposed, was accepted, and they were married January 30, 1776, or little more than two months after the death of his first wife! To most people this would surely be regarded as indecent haste, but he only remarks quite coolly: 'Thus I repaired the loss of one very valuable woman by the acquisition of another still more valuable.'

Shortly after this he took up the 'Life of John Bunce'; and 'I know not,' says he, 'of any work more proper to be put into the hands of a poor ignorant superstitious Methodist.' The study of this valuable work formed the groundwork for a fresh attack on Methodism, which occupies above a hundred continuous pages of scurrilous abuse mixed up with filthy anecdotes.

His new wife's extreme love of books (novels chiefly) made her delight to be in the shop, so that she soon became perfectly acquainted with every part of it, and was a most valuable help in taking care of it during his absence. He now began to buy parcels of books, and found his trade so rapidly increasing in this direction that he was several times so hard pushed for cash to pay for them that he more than once pawned his watch and a suit of clothes, and sometimes he even pawned books to pay for others.

Early in 1778 Mr. John Denis became his partner, who found money to largely increase the stock of books, and the first catalogue of 12,000 volumes was issued by J. Lackington & Co. in 1779. After going on very pleasantly together for more than two years, Mr. Denis hinted that he thought Lackington was making purchases too fast—this led to considerable warmth on both sides, and consequently they dissolved partnership in May 1780. They parted in great friendship, and at his death soon after-

wards Mr. Denis left behind him the best collection of scarce, valuable, mystical, and alchemical books that was ever collected by one person.

It was in this year 1780 that he resolved to *give no person whatever any credit*, an innovation in the ordinary custom of the trade which for the time caused him to be much laughed at and ridiculed; he was told that he might as well attempt to build the Tower of Babel as to establish a large business without giving credit; but he determined to make the experiment; he began by plain marking in every book facing the title the lowest price he would take for it; which being much lower than the common market prices, he not only retained his former customers but soon increased their numbers; but he had innumerable difficulties to encounter, as he would make no *exception whatever*, all his customers, 'even the nobility,' were treated alike—cash down, no credit. 'There were not wanting,' says he, 'among the booksellers some who were mean enough to assert that all my books were bound in sheep, and many other unmanly



THE LATE MR. WILLIAM NORTH
OF TEWKESBURY.

artifices were practised, all of which, so far from injuring me, as basely intended, turned to my account.'

He says, with perhaps some truth and certainly with his usual conceit:

'In this branch of trade it is next to impossible for me ever to have any formidable rivals, as it requires an uncommon exertion as well as very uncommon success for many years together to rise to any degree of eminence in that particular line. This success must be attained, too, without the aid of *novelty*, which I find of very great service to me.'

In the first three years after he began the cash system his business increased, and the whole of his profit was expended in buying books, so that his Catalogue in 1784 was largely increased; it now contained 30,000 books, mostly of a much superior character to those of his first Catalogue. He now found a difficulty which he had not foreseen. Many of his customers were always ready to *buy* from him, but were not equally inclined to *sell* to him such books as they had for sale; they said, 'Lackington sells very cheap; he therefore will not give much for what is offered him,' he had difficulty in controverting this heresy, but he at length adopted the following plan to put the matter beyond a doubt:

'When I am called upon to purchase any library or parcel of books either myself or my assistants carefully

examine them and if desired to fix a price I mention at a word the highest I will give for them, which I always take care is as much as any bookseller can afford to give, but if the seller entertains any doubts respecting the price offered and chooses to try other booksellers he pays me *five per cent.* for valuing the books, and as he knows what I valued them at he tries among the trade, and when he finds he cannot get any greater sum offered, on returning to me he not only receives the price I at first offered, but also return of the *five per cent.* paid me for the valuation.'

To be continued.

DEATH OF MR. WILLIAM NORTH, OF TEWKESBURY.

The death occurred on Monday morning last of Mr. William North, printer and publisher, of Tewkesbury, after a period of feeble health of about a year's duration. The deceased, who was in his 78th year, was one of the oldest tradesmen of the borough, and highly respected. He succeeded the late Mr. Jenner in business in 1871, before which he had for a long period filled the position of one of the heads of departments in the printing establishment of Messrs. Spottiswoode & Co., of London. He was much affected by the death of his old friend Mr. William Wilson, of Messrs. Spottiswoode & Co.'s, who had paid him a visit shortly before he died. A man of considerable ability and energy in the days when first he came to Tewkesbury, he soon extended the business. Among the earlier publications from his office were the two popular works of the late Rev. W. S. Symonds, 'Malvern Chase' and 'Hanley Castle,' which have passed through many editions, and of which he held the copyright. He also published other volumes treating of the associations of the town and district, among which may be mentioned the Rev. J. H. Blunt's 'Tewkesbury Abbey and its Associations,' and 'Deerhurst: a Parish of Gloucestershire,' by the Rev. George Butterworth. Besides these there were many guides and handbooks relating to the town and neighbourhood, all of which have commanded a large sale. Mr. North held the office of hon. secretary and treasurer of Tewkesbury Dispensary for nearly thirty years, and since 1874 had been distributor of stamps. He was a member of the Burial Board until its reconstruction came about. He was a sidesman of Tewkesbury Abbey, and one of the oldest members of the Abbey Restoration Committee. He was associated with the late Mr. Frederick Moore in the printing and publication of the *Tewkesbury Register*, and it is a mournful circumstance that both editor and printer have passed away within fifteen months. Mrs. North survives her husband, and he leaves also a son and two daughters. The son, Mr. W. North, jun., has been associated with his father for some years in the business and continues to carry on the same.

THE WILLIAM BLACK MEMORIAL.

The handsome castellated tower which was erected on the island of Mull, Argyllshire, in memory of the late William Black, and as a beacon-light for the guidance of mariners, has just been completed. The Northern Lights Commissioners have now placed thereon a group-flashing light, showing at night three flashes in quick succession every fifteen seconds. The light is 45ft. above high water, and visible about twelve nautical miles in clear weather. The tower, which cost over £800, is erected amid scenes in which the late novelist took especial delight, and is in the track of the steamers conveying thousands of tourists annually between Oban, the sacred isle of Iona, and the natural sea-girt caves of Staffa.

ASSOCIATED BOOKSELLERS.

FORMATION OF A NORTH-EASTERN SECTION.

In response to a circular issued at the instance of Messrs. R. J. Porteus and W. H. Robinson, a representative meeting of Northern booksellers was held at the Vegetarian Café, Nelson Street, Newcastle-on-Tyne, on Wednesday, April 17. There were present: Messrs. R. J. Porteus, W. H. Robinson, Blackie (Messrs. Mawson, Swan & Morgan), Symonds (Wesleyan Book Room), Banks (School Furnishing Co.), Middleton (Bible and Tract Depot), Allan, Pembrey (Messrs. W. E. Franklin), Brash (Messrs. Crowe & Brash), Newcastle; Patterson (Messrs. Hills & Co.), Chapman (School Furnishing Co.), W. Coates, Sunderland; Moore, Hexham; Mark Smith, Alnwick; T. W. Rapp, Saltburn; and Chapman (School Furnishing Co.), Darlington. Mr. Porteus occupied the chair, and urged the advisability of a combination of local booksellers for the purpose of safeguarding their trade interests, and spoke of the good work accomplished by the parent Association and its local branches. Mr. J. Brierley, of Leeds, who with Mr. Patterson courteously responded to an invitation to attend the meeting, gave a résumé of the progress of the movement generally, and described what had been accomplished in his own district. Mr. Patterson's speech had particular reference to his own organisation in Sunderland. The remarks of these gentlemen were received with enthusiasm. After discussion, it was unanimously agreed to form 'The North-Eastern Booksellers' Association,' which will include the booksellers of Northumberland, Durham, and Teesside.

The following officers were elected:—Mr. R. J. Porteus, chairman; Mr. L. E. Robinson, secretary; Mr. W. Blackie, treasurer; and an executive committee of six.

BOOKSELLERS' PROVIDENT INSTITUTION.

At the last monthly meeting of the Board, Mr. C. J. Longman in the chair, the sum of £97. 15s. 8d. was voted for the relief of 57 members and widows of members.

THE ASSOCIATED BOOKSELLERS OF GREAT BRITAIN AND IRELAND.

The Annual Meeting of the Associated Booksellers of Great Britain and Ireland will be held, by kind permission of the Master and Wardens of the Stationers' Company, at Stationers' Hall, on Friday, May 10, at 4.30 p.m.

It has also been arranged to hold a Trade Dinner of the Publishers' and Booksellers' Associations on the evening of the same day, at the Hotel Cecil, at 6.30 for 7 o'clock. Tickets, 7s. 6d. each, exclusive of wine, may be had from the Secretary of the Publishers' Association, Stationers' Hall.

EDWIN PEARCE, Hon. Sec.

NEW GOVERNMENT AGENT FOR IRELAND.

Mr. Edward Ponsonby, Grafton Street, has just been appointed Sole Agent in Ireland for ten years, from the 1st April, 1901, for the sale of Government publications, including Acts of Parliament, military books, Parliamentary papers, &c., also the supplying in Ireland of books required in the Public Service.

TRADE CHANGE.

Mr. Andrew Baxendine has removed from 10 St. Giles Street to larger and more commodious premises at 13 Chambers Street, Edinburgh.

MESSRS. PHILIP, SON & NEPHEW, LIVERPOOL.

On the 8th of January last Mr. T. D. Philip (Philip, Son & Nephew, Liverpool) completed his 50th year in connection with the firm; and on April 19 the occasion was celebrated by a Soirée Dansante, to which all the assistants and apprentices in the firm's employ were invited. The affair passed off most successfully.

REASONS FOR THE EXCOMMUNICATION OF TOLSTOI.

The *Börsenblatt* reproduces from the *St. Petersburg Gazette* the wording of the decree by which the Holy Synod has excommunicated Count Leo Tolstoi from the Russian Orthodox Church. It runs as follows: 'In his works and letters, which are circulated by himself and his disciples all over the world, but especially within the borders of our dear Fatherland, he preaches with the zeal of a fanatic the abrogation of all dogmas of the Orthodox Church and of the real existence of the Christian faith, of a personal God, who is worshipped in the Holy Trinity, the Creator and Upholder of the universe, denies the Lord Jesus Christ, the God-Man, the Saviour and Redeemer of the world, who suffered for us men and for our salvation and rose from the dead, denies the immaculate conception at the incarnation of Christ the Lord and the pure virginity of the holy mother of God, the Holy Virgin Mary, before and after birth, does not believe in the life after death and in a judgment, rejects all the sacraments of the Church and in the abundantly blessed operation of the Holy Spirit in them, and has not feared, since he has scorned the most holy articles of the belief of orthodox people, to take upon himself to mock at the greatest of sacraments, the holy sacrament of the Mass. All this Count Leo Tolstoi continually preaches in words and writings (*in Wort und Schrift*) to the scandal and abhorrence of the whole Orthodox world; and has thereby not secretly but openly before all knowingly and purposely fallen away from all communion with the Orthodox Church. Attempts that have been made for his conversion remained without effect. Therefore the Church does not recognise him as a member and cannot recognise him as such until he repents and renews his membership.'

THE BOOKS IN THE HOUSE.

We find the following excellent advice in the April number of the *Books of To-day and the Books of To-morrow*, edited by Arthur Pen- denys, and published by Messrs. Hatchards, of Piccadilly. It ought to be printed in large type and hung up in every booksellers' shop for the benefit of their customers.—ED. P.C.

1. Sell the books you do not want, and with the proceeds make your library up to date.
2. Get your library properly catalogued, so that you may know what books you have and where to find them.
3. Keep your library in good repair. No library will look well when the bindings are tattered and broken.
4. Have your paper novels bound in linen, and your better books bound in leather.
5. Place a book-plate or book-label in all your books.
6. Obtain a good atlas, a good biographical dictionary, and a good verbal dictionary.
7. Try to find out about the many good books which you have never yet seen. Make your books your hobby.

NOTICES OF BOOKS.

From Messrs. William Blackwood & Sons.—'Adam Bede,' by George Eliot. This volume is the first of George Eliot's novels in the new style, red cloth limp and gilt top, to be published under the general title of 'The Warwick Edition.' The paper used in the series is of a special make—as thin as India paper and very opaque. The size of the page is 4 × 6½. The works, of which there are eight in all, will be issued in ten volumes; that is, 'Middlemarch' and 'Daniel Deronda' occupy two volumes each, all the others are complete in one volume. The volumes may truly be said to be a pleasure to read and to handle. They will be issued monthly, beginning with 'Adam Bede' in March, and ending with 'Daniel Deronda,' two volumes, in October.

From Messrs. George Bell & Sons.—'Pintoricchio,' by Evelyn Marsh Phillipps. In the latest contribution to 'The Great Masters in Painting and Sculpture' series, Miss Phillipps has followed very much the lines of treatment laid down by her predecessors. The first chapter is devoted to biographical details, then follows a description of Pintoricchio's pictures and the conditions of time and circumstance under which they were produced, and finally we have a catalogue of his works, arranged according to the galleries where they are exhibited, with a chronological table. According to the author, 'there is in the art of Pintoricchio a direct simplicity of expression and gesture that saves him from conventionality and cloying sweetness. His persons are not above criticism as far as technicalities are concerned, but they have in them this, that they are occupied and absorbed in the business in hand. You may fancy at first that they are artificial, but that is merely their environment; they themselves are simple, they do not pose or look upwards or out of the picture with an affected appeal for admiration. This quality gives to Pintoricchio a truthfulness where he lacks depth.' The volume is illustrated with a number of reproductions of the artist's chief works.

From the Cambridge University Press.—'In Memoriam,' by Alfred, Lord Tennyson, edited with a commentary by Arthur W. Robinson, B.D. It is pleasant to meet such an old and highly venerated friend in suitable garb like this. Paper, print, and binding are equally excellent, and the volume, in the neatness of its production, is a distinct credit to the publishers. Of course the main feature in this edition is the explanatory editorship of Mr. Robinson, which in all respects is dictated by a thorough and appreciative knowledge of his subject. Tennyson's great poem has never been presented in a more elucidatory form.

From the same.—'Science and Mediæval Thought,' the Harveian oration delivered before the Royal College of Physicians, October 18, 1900, by Thomas Clifford Allbutt, M.A., M.D. The gravity of the occasion on which this address was delivered has evidently not been without its influence on Professor Allbutt, and accordingly we find him just a trifle heavy, and rigidly academic. But the essay itself reveals traces of much close study, coupled with a more natural knowledge of the subject. It will without doubt be found very interesting by all who are concerned in the early history of medicine.

From Messrs. Cassell & Co.—'The Sea Wolves,' by Max Pemberton. Mr. Pemberton has seldom written anything more startling in its realistic intensity than this story of a woman wrecker; and now that the work has been added to Messrs. Cassell's 'People's Edition

of Famous Books,' issued at a popular price, we may be sure that its pages will be eagerly devoured by a largely increased number of readers.

From Messrs. Archibald Constable & Co.—'Through Siberia,' by J. Stadling; edited by F. H. H. Guillemard, M.A. When Mr. Stadling consented, in the early part of 1898, at the request of the Swedish Geographical Society, to take command of a small party of explorers who were to proceed to the north of Siberia in search of any traces of the ill-fated Andrée expedition, he brought certain special qualifications to his task. He had had, in the first place, much experience of foreign travel, and was particularly well acquainted with Russia, having previously visited the country on several occasions, and being greatly interested in the people and their struggle for civil freedom. He also possessed a good knowledge of the language, and was thus in the best possible manner equipped for the journey of which this handsome volume is a record. The intention was to investigate the coast line east and west of the mouth of the Lena and the New Siberian Islands, and to make inquiry if anything had been seen of Andrée and his companions among the nomadic tribes of the Tundras. On April 20, 1898, therefore, the little expedition left Stockholm for St. Petersburg, thence travelling over the Trans-Siberian Railway with a crowd of emigrants to Tulun, afterwards by road to Irkutsk, and so to the banks of the Upper Lena, down which the party were to travel by steamer. In this connection Mr. Stadling has much that is interesting to say about the Taiga or vast masses of forest land through which they passed; the various native tribes they made acquaintance with—the Yakuts, Skoptsi, Voyevodes, Tunguses, Lodkas, &c.; and the novel experiences that befell the party between Yakutsk and the Lower Lena. Arrived at the delta of the river, the difficulties of the explorers increased, and being frozen in on Kangelak, a small island in the Arctic Sea, they stood a chance of sharing the fate of the crew of the 'Jeannette,' who perished of cold and starvation within a few miles of this very spot in 1887. Happily, however, released from this danger, the travellers made their way across the Tundra to the Anabar and thence to the Katanga, spent some time among the Shamans, and then crossed the Taimyr Peninsula to the Yenisei river, up which they passed on sledges. The remaining chapters the author devotes to a summary of the more practical impressions produced on him by his journey. Unfortunately, all his observations point to the lamentable effects of the official corruption which is eating the heart out of all progress; and what mischief is left undone, as Mr. Guillemard puts it, is completed by the trader and vodka. The volume is attractively illustrated from photographs of great interest, and is further supplied with two maps.

From Messrs. Digby, Long & Co.—'Irish Leaves: Poems and Songs,' by John Robinson, B.A. We have been principally struck in turning over the pages of Mr. Robinson's book by the unequal character of his muse. On some occasions he rises to the height of considerable poetic inspiration; at other moments he is commonplace indeed. Rather more attention paid to revision and the elimination of weaker passages would have rendered his work infinitely more attractive. But here experience in authorship steps in, and of this Mr. Robinson, as we judge, has had little. But his present venture should certainly do nothing to discourage him, and we could quote many passages, did our space

permit, that are noticeable for their beauty and poetic expression.

From Messrs. Gale & Polden.—'Studies in Field Engineering,' by Lieut.-Colonel Wilkinson J. Shaw, P.S.C., M.A. This work is intended to inform and help officers of the regular forces preparing for promotion, and Militia, Yeomanry, and Volunteer officers desirous of passing the half-yearly voluntary practical examinations in field engineering, which practical examinations take place at the end of the candidates' paper work and occupy seven days. The manual is divided into seven days, each dealing with a separate subject: Spars and bridging; demolishing and repairing bridges; defence of building with enclosure walls; railway station; defence of a village; encampments and cantonments; defence of a position. A very useful appendix gives estimates of time and labour for items of field engineering work. The manual is illustrated by ten useful sketches and plans, and is also provided with a full index. The author has given a plain and straightforward account of the manner in which instruction was imparted by himself to a class of officers at his own residence, and this is calculated to be most helpful to candidates. Lieut.-Col. Wilkinson Shaw's concise 'Studies' form a volume of Gale & Polden's useful 'Military' series.

From Messrs. Greening & Co.—'A Book of the Poster,' by W. S. Rogers. Mr. Rogers laments that the poster artist is not allowed to work according to his own sweet will, unfettered by the wishes of the advertiser. On the Continent, no doubt, better ideas in regard to art prevail, and this will account for the superiority in poster-designing. Still we can show some very creditable efforts in this country, of which Mr. Rogers's volume supplies several interesting reproductions. The work of Dudley Hardy, Cecil Aldin, and Hassall, for instance, may well compare with anything done abroad, and there are other artists less known to fame whose merits are deserving of even greater recognition. The chief interest of Mr. Rogers's book lies in the illustrations, to which his text acts as a kind of explanatory guide. In addition to the artists already mentioned, examples are given of Chas. E. Dawson, Hal Hurst, A. Beardsley, Bernard Partridge, H. Ryland, W. Crane, W. S. Rogers, Gordon Craig, Musha, Lewis Baumer, Chéret, E. Grasset, Arpad Basch, Steinlen, H. Meunier, and others. The volume is very attractive, but it might, we think, have been made even still more representative.

From Messrs. Hutchinson & Co.—'The Eternal Quest,' by John A. Steuart. Mr. Steuart's progress as a novelist has been steadily onward from the time he wrote 'In the Day of Battle,' each of his works having improved upon its immediate predecessor. His new book is an extremely clever piece of writing, and will, certainly, add to his reputation. 'The Eternal Quest'—by which we take it is meant the universal pursuit after love and reputation—contains a simple, clearly outlined plot, yet one fraught with the most momentous crises. In a Highland hamlet two old cronies live, the one a retired General, the other an erstwhile Army Chaplain. The son of the former, a lieutenant in the famous Black Watch, falls in love—as we are sure no young man under similar circumstances could help doing—with the charming, sweet-natured minister's daughter; and from this an exceedingly interesting train of events arises. The Rev. Mr. Carmichael is not himself adverse to the match, but he is under the stern

discipline of his old military commander, the General, who sees in poverty an invincible obstacle to the alliance. So the lover, after the usual vows of undying devotion, goes out with his regiment to India, and is there concerned in some stirring exploits on the North-West frontier, these only being a prelude to further achievements in Central and South Africa. An unsuccessful rival in love, one Archibald Buchanan, originally intended for the ministry, but who drifts into the army, and afterwards becomes an exceptionally gifted war correspondent, also occupies a prominent place in the narrative. The war scenes in which these two take part afford Mr. Steuart an excellent opportunity of showing his mastery of descriptive writing, and they are to our mind the best chapters in the book. He also displays an unwonted power of depicting womanly character, both Marjorie Carmichael and the two mothers, Mrs. Carmichael and Mrs. Buchanan, being portrayed with great tenderness and homely realism. The humour of the story is mainly supplied by a gardener and a watchman, natives of Aberfourie. We have not sketched the plot of 'The Eternal Quest' any further because the book thoroughly deserves to be read. Mr. Steuart's firmness of touch, study of character, and unfailing industry in execution are prominent as ever, though the material he has taken in hand may be less promising; and his story well deserves to be classed with the brilliant array of novels that already stand to his credit.

From Mr. William Heinemann.—'From a Swedish Homestead,' by Selma Lagerlöf. Translated by Jessie Bröchner. This is a book that will appeal strongly to the lover of fanciful stories. It is not exactly a collection of fairy literature, but something that appertains closely to this designation. 'The Story of a Country House,' which heads the collection, relates the case of Gunnar Hede, the owner of a place called Munkhyttan, situated in a poor parish in the forests of Vesterdalarne. To his inheritance Hede was greatly attached. Had it not been so he would have gone into the outside world and made a reputation for himself by his musical abilities, of which he possessed no small share. As it was, he had certain traits of disposition, bequeathed him by his ancestors, to combat with, and so he gave up his life to the family property—and went mad. In this desperate strait he was succoured by a dainty winsome girl, with large impressive eyes, whom he had formerly met when she was touring with a couple of street performers. In the madman that he had become she did not at first recognise the handsome student who unconsciously made such an impression on her youthful heart, but ultimately it all came home to her. The story ends happily, as all such fanciful romances should do. The other contents of the volume are of similar kind, and all are distinguished by a refinement and delicacy of treatment that should raise them high in the estimation of readers.

From Messrs. Jarrold & Sons.—'Our Family Portraits and other Sketches,' by W. Clinton Ellis. The author of the seven stories contained in this volume is stated to be a new writer; but there are no signs of inexperience in his work, and the tales are told as by one to the manner born. 'Our Family Portraits,' which opens the volume and gives the title to it, is not the best in the collection. We much prefer the history of Pietro, the poor violinist and musical enthusiast, who is befriended by the successful and wealthy Swiss cuisinier, Anatole Poggi, and after a long probation and anxious waiting obtains at last, through his patron's intercession, an opportunity of playing in public before a distinguished

auditory; but is so intoxicated by success that the excitement causes him to forget a promise he had made to his patron, and brings about a fatal termination. Another clever and very amusing story, called 'Write me Down an Ass,' is extremely comical. Indeed, all these tales repay perusal, and are of varied and unusual interest.

From Mr. R. Brimley Johnson.—'The Children and the Drink.' In this pamphlet the evils arising from the drink traffic, as particularly exemplified in the case of children, are set forth. The work practically embodies the results of an inquiry which has been conducted by a committee under the chairmanship of the Bishop of Hereford. Part I. goes to show that intemperance is largely though not exclusively responsible for the frequent crime of cruelty to children, while Part II. dwells on other forms of child suffering, which are wholly or in part traceable to drink. In Part III. the question of the prohibition of sale to children is discussed. The Archbishop of Canterbury in his short preface points out that the compilers of the pamphlet put its subject-matter clearly before all readers without 'exaggeration of statement or vehemence of denunciation,' but it must be confessed that we doubt if this praise is completely merited.

From Mr. John Lane.—'Poems,' by Alexander Blair Thaw. Most of these poems have previously appeared in the columns of magazines on the other side of the Atlantic. Mr. Thaw possesses a true spirit of poetry, and many of his outpourings are especially beautiful, though here and there a conventional idea obtrudes itself. It is thus that he sings of 'Poetry':—

'I fain would serve thee well, with skill in craft
To send each arrow singing to its aim.
But, oh! that some true breath of life may waft
My words in secret ways, unknown to fame,
So that to one warm heart some slender shaft
Bear its swift message from Life's central flame.'

From Messrs. Sampson Low, Marston & Co., Limited.—'Italian Influences,' by Eugene Schuyler, Ph.D., LL.D. In our last issue we noticed a volume of selected essays by Mr. Schuyler, and commented on an interesting memoir of the author which accompanied them. It was there pointed out that he had spent some time in Italy. The present volume records some of the more notable impressions made upon him during his stay, and the directions in which his thoughts led him from association with surrounding objects. Most of these papers have a distinct literary bearing, and all are brightly and pleasantly written; very agreeably showing Mr. Schuyler in the character of a man of wide reading and refined tastes, with a considerable gift for the effective refurbishing of old material. Among the subjects he so delightfully discourses upon are 'Londor and Italy,' 'Dickens in Genoa,' 'The University of Bologna after Eight Centuries,' 'Bologna in the Last Century,' 'Shelley and Byron,' 'George Sand in Italy,' 'Smollett in Search of Health,' 'Madame de Staël,' 'The Italy of Hawthorne,' &c. &c. Strangely enough, we find him warmly appreciating the merits of Dickens's 'Pictures from Italy,' a book which scarcely stands high in the estimation of readers in this country, though perhaps something of this is due to the egotistical style. Of the 'Imaginary Conversations,' Mr. Schuyler writes: 'Although Landor fondly

and vainly imagined that he had never made one of his characters utter a word such as the man himself would not have used, all that he really did was to write dialogue between Landor himself and a man of wood or straw, whom he tried to make different from himself, but who still resembled him at least as much as his own brother, whose works he said were sometimes taken for his own.' The entire work is one of much interest, and the large clear type will certainly add to the enjoyment of the reader.

From the same.—'Good Housekeeping' thoroughly maintains the high standard with which it started, and in the April (or Easter) number presents its readers with many articles of practical value and interest. 'A Possible Solution of the Domestic Service Problem' will, we are sure, be eagerly turned to by all thrifty housewives, while in 'Notes of an Extravagant Season,' 'Plans for the Season's Weddings,' 'The Informal Luncheon,' and 'Dishes in Casserole' (the casserole being a porcelain or earthen utensil, with either one or two handles, having somewhat the appearance of a covered saucepan), we are equally certain fair readers will find much to interest them. The number is usefully illustrated.

From Messrs. Macmillan & Co.—'A History of English Literature,' by E. J. Mathew. It has been a genuine pleasure to dive into the recesses of this book, and if students can only be infected with some of the enthusiasm that has guided our own explorations, then great will be the value of the manual indeed. Of course it would be easy to pick holes in Professor Mathew's work. Rather more than necessary attention has been devoted to one branch of the subject here, rather less there; while occasionally the writing is a little loose and disjointed. But, take it as a whole, he has performed his task well. A concise survey of the conditions of English literature prior to Chaucer's time—that is, in the fourth and ten following centuries—leads us to an excellent account of that author and his poems, and so we gradually work our way through an array of brilliant writers—Spenser, Shakspeare, Jonson, Milton, Dryden, Swift, Addison, Steele, Defoe, Pope, Dr. Johnson, Savage, Goldsmith, William Collins, Gray, Richardson, Smollett, Sterne, and so on—to the present day. Mr. Mathew's method has usually been to give a brief history of the period, and then to supplement this with an extended account of its more prominent authors. Coming to our own times, he seems a little out of sympathy with Dickens, but has a manifest admiration for Thackeray. Noting this we are not so surprised, as we otherwise should be, to find that Charles Reade is dismissed in a few lines, whilst Anthony Trollope has rather better than two pages devoted to him. Carlyle, Charlotte Brontë, and George Eliot receive full justice at his hands. Speaking of the fiction of the nineteenth century the author says: 'The earlier and middle years of the Queen's reign showed a power of creative imagination after which recent years have toiled in vain. This is probably due to a morbid discontent which has spread among certain sections of the community; and a good deal of the later modern fiction appears to be the production of dissatisfied people uncertain of their own position.' In this expression of opinion we are sure most readers will concur.

From Messrs. Methuen & Co.—'The Third Floor,' by Mrs. Henry Dudeney. This strikingly original story introduces us to very unconventional characters, most of whom reside in one and the same house situated in Great Ormond Street, the third floor of which tenement is occupied by a young lady called

Valencia Dorrell, the heroine. Valencia had been all her life at school, which she had left only six weeks before the story opens, when her lawyer wrote to say that her education was finished, rooms had been taken for her, and that she was to have a quarterly allowance. She is not to invite any of her school-girl friends to stay with her; does not know who her parents were or are; does not think she ever had any relations; and is just beginning to get an idea of family life from the pictures on the walls of her suite of three rooms, which had been handsomely furnished for her by she knew not whom. All this she artlessly confides to Philip Gurney, a young architect of refinement, culture, and opulence—at least, so he ranked at the house in Great Ormond Street. She had made his acquaintance on the staircase, when going to fetch water from the basement, and had asked if he would mind filling the bedroom jug for her. This he does and carries it up to her room, and then she confides her story to him. Needless to say, Philip falls in love with Valencia. There are others who fall in love with her. Marmaduke Merry, the journalist, for instance, who explains: 'By Jove! I might make copy of our third floor. There's scope there!' Merry was one of Bushell's young men. Everyone knew Bushell, that mammoth of enterprise who had revolutionised journalism and bred for his especial service an army of industrious, unscrupulous young writers. 'He was Bushell's young man. But Bushell was only a stepping stone. Some day he meant to be a mammoth himself.' Another happily conceived character is Roakes, the unsuccessful playwright who wrote plays no manager would produce. 'Roakes declined to work for Bushell. Merry made him sorrowful. His slang, his deliberate attempt to be vulgar, in order, as he said, to get the right tone, to gratify the public taste, were depressing. He looked at the popular side of things. When he wrote an article he had the working man in his eye, or the working woman. He played down to the office boy, who is having a literature created especially for him.' As the story proceeds we find that although Roakes objects to write for Bushell, he does not object to sponge upon his kind-hearted friend Merry, Bushell's young man. Then there is the Rev. Cyprian Symons, who declared the good died out of the Church at the Reformation, hated preaching to fools, and was an excellent judge of old silver. His final developments will be found in the book. Then come Mrs. Patience Penrice, the queen of serious society, a prominent personage in the tale; Brian Heather, the poet, 'who had been a brilliant, erratic meteor just flashed across the sky of letters and died swiftly out'; Archibald Gurney, Philip's father, an architectural pedant full of self-conceit; and the good-natured Selina Hebbway, another of Bushell's staff. While the talk of the rather Bohemian personages who figure in this book is extremely clever and amusing, there is no lack of incident, and the reader will follow with growing interest Valencia's persistent endeavours to discover her parents, which are at last crowned with success, and everything ends to the satisfaction of everybody. This is one of the brightest and most entertaining stories we have met with for some time, and the reader who does not enjoy it must be hard to please.

From Mr. John Murray.—'Wild Wales, its People, Language, and Scenery,' by George Borrow. This new volume of the complete authoritative edition of George Borrow's works is in no wise inferior to its predecessors. There is a wonderful freshness and charm in George Borrow, whether he is describing the

men or mountains, or relating interviews with persons he encountered during his peregrinations in Wild Wales. Mr. A. S. Hartrick's admirable illustrations accentuate Borrow's descriptions. We can scarcely imagine a more desirable tourist's companion to the places visited by Borrow during his Welsh tour than this delightful volume, which abounds in matter of the most varied interest.

From Messrs. S. W. Partridge & Co.—'Lord Rosebery: Imperialist,' by J. A. Hammerton. Mr. Hammerton has contributed to the 'New Century Leaders' series an impartial and pleasingly written history of the career of the popular statesman who has had the rare and well-merited good fortune to gain the suffrages of the two great political parties in the State. The author has evidently spared no pains to accumulate authentic information about the Earl of Rosebery, and has known how to make good use of his material. Readers may rest assured that they will be well repaid for the perusal of this memoir, not the least interesting portion of which is that devoted to the Earl's ancestors. An excellent portrait from a photograph by Elliot & Fry adds value to the book.

From the Religious Tract Society.—'Hansina Hinz: a True Story of the Moravian Missions in Greenland,' from the German of H. G. Schneider, translated freely by E. F. K. This account of a life devoted to the service of God is exceedingly affecting in its unstudied simplicity, and it also supplies a very vivid idea of the hardships and dangers to which missionary workers in Greenland were formerly subjected. We write in the past tense because we understand that the Moravian Mission in Greenland, first started in 1733, has now been discontinued, it having been decided, for certain well-considered reasons, to hand over the Mission to the Danish State Church; and accordingly all the workers were last year withdrawn.

From Messrs. Ward, Lock & Co.—'A Bear Squeeze; or, Her Second Self,' by M. McDonnell Bodkin. There is plenty of movement in Mr. Bodkin's novel, and the scenes are varied and animated, if a trifle roughly constructed. However, this last feature is not likely to disturb the equanimity of readers who prefer vigour of incident and bustling action to any deeper study of life and character. The main interest is centred in the doings of an unscrupulous company promoter, one Walter Covan, who seeks to plant the 'Hunter's Grave Gold Mine' on an unsuspecting speculative public, and unhesitatingly utilises all his friends in the transaction. One married lady to whom he has paid much attention, though he is actually anxious to marry her daughter, he persuades to fill in a blank cheque of her husband's for £2,000; but happily the latter in the end proves more than a match for him, and villainy is left at the mercy of virtue.

From Messrs. F. V. White & Co.—'What Men Call Love: a Story of South Africa in the Days of Cetewayo,' by Lucas Cleeve. There is a slight falling off in this novel from some of the author's previous works. It is not so powerful, for instance, as 'The World's Black-mail.' Yet in its own way it possesses certain well-defined attractions. The plot, if slight, is of that direct character which readily absorbs the attention of more unsophisticated readers, and the emotions under which the various personages labour are sufficiently human and intelligible as to command deep sympathy. Most of us could point to counterparts of the

weak, selfish Captain Clive in real life, while the deep enduring affection of Margaret Clive, firm in its resistance to all trials, is certainly not unknown to general experience. But we think it is sacrificing probability a little too much to effect to represent George at the conclusion, after the bad treatment of his wife, as something of a reformed character, for we may be sure that to such a man lazy self-enjoyment, with its accompanying disregard of other people's feelings, becomes too habitual a companion ever to be thoroughly shaken off.

NEW EDITIONS.—A second edition, revised and brought down to date, has been published by Mr. Andrew Baxendine, Edinburgh, of 'The One Pound Note: its History, Place, and Power in Scotland, and its Adaptability for England,' by William Baird, F.S.A. This treatise, it will be remembered, was originally published in 1885 as an analysis of the evidence given in 1875 by leading bankers in England, Scotland, and Ireland before a Select Committee of the House of Commons, such evidence largely turning on the merits and demerits of the Scotch system of banking as compared with that of England. It is to the banking fraternity, therefore, that the book chiefly appeals, and in such circles we have no doubt a new edition will be heartily welcomed.—Mr. Edward Stanford has sent out a fifth and revised edition of Mr. William Thynne Lynn's little work on 'Remarkable Eclipses, a Sketch of the most Interesting Circumstances connected with the Observation of Solar and Lunar Eclipses, both in Ancient and Modern Times.'—We have received from Mr. David Nutt a copy of the sixth edition, enlarged and thoroughly revised, of 'Travellers' Colloquial French: a Handbook for English-Speaking Travellers and Students,' by Howard Swan. The book contains idiomatic French phrases, with the exact phonetic pronunciation, represented on a new system based upon a scientific analysis of French sounds, and other general information useful to travellers in France. The wide success which has attended the publication of this little volume is the best testimony to its valuable and practical character.—To their neatly produced 'Library of Devotion' Messrs. Methuen & Co. have added 'Lyra Apostolica,' edited by H. C. Beeching, M.A., with an interesting introduction by Canon Scott Holland. In a general commendation of this tasteful edition, special mention should be made of the thoughtful 'critical note' by Professor Beeching.

PUBLICATIONS OF THE WEEK

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

* In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch=2½ centimetres.

Adam Bede, *Eliot* (Geo.) 2s. 6d.; Layard, 2s. Apr. 01
Africa, Pitman's New Era Geog. Reader, 1s. 6d. Apr. 01
Africa, S., Hist., *Wilnot* (Hon. A.) 5s.; War, *Subaltern's* Letters, 3s. 6d. Apr. 01
Alceus, *Songs of*, S. Easby-Smith, 10s. 6d. net Apr. 01
Alien—Another Woman's Territory, Cr. 8vo. 7½ x 4½, pp. 318, 6s. CONSTABLE, Apr. 01
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Barnes (E. W.)—Theory of the Double Gamma Function. Phil. Trans., A, vol. 196, pp. 265-387, 6s. DULAU, Apr. 01
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Dawson (Wm.) & Sons	455
Dickinson (John) & Co.	448
Eyre & Spottiswoode	436
Fishing Gazette	448
For Sale	448
Frowde (Henry)	436
Gale and Polden	435
Galpin (John)	448
Glaisher (W.)	449
Houlston & Sons	431
Humphreys & Co.	456
Longmans, Green & Co.	435
Low (Sampson), Marston & Co.	436
Maggs Bros.	456
Melrose (Andrew)	434
Military Mail and Volunteer Review	435
New Liberal Review	434
Nineteenth Century and After	434
Olyett	456
Oxford University Press	436
Partnership	448
Publishers' Circular	453
Publishers' Circular (Export Number)	433
Scribner's Magazine	448
Simpkin, Marshall, Hamilton, Kent & Co.	434
Situations Vacant	448
Situations Wanted	448
Spottiswoode & Co. Ltd.	434
Wellsman (Mr.)	434

COVER.

Aberdeen Free Press	3
Christian World	3
Daily Chronicle	2
Daily Graphic	2
English Catalogue of Books for 1900	3
Globe	2
Good Housekeeping	3
Irish Times	2
Literature	2
Low (Sampson), Marston & Co.	4
Low's Handbook to the Charities of London	3
Methuen & Co.	1
Naval and Military Record	3
Outlook	3
Pall Mall Gazette	2
Pilot	2
Publishers' Circular	3
St. James's Gazette	2
Saturday Review	2
Sheffield Daily Telegraph	3
Standard	2
Times	2
Westminster Gazette	2

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Contents May 4, 1901

PROPOSED MEMORIAL TO MR. R. D. BLACKMORE ...	461
NOTES AND ANNOUNCEMENTS ...	461
MURRAY'S HANDBOOKS ...	463
INCREASED USE OF ALUMINIUM ...	463

SKETCHES OF BOOKSELLERS OF OTHER DAYS ...	464
TENNYSON'S BIRTHPLACE ...	465
ADVERTISEMENT CANVASSERS AND AGENTS' COMMISSION ...	465

PUBLICATIONS OF THE WEEK ...	468
INDEX TO ADVERTISERS ...	470
BOOKS FOR SALE ...	474
BOOKS WANTED TO PURCHASE ...	474

NOTICES OF BOOKS

ADAM BEDE ...	466
ADVICE TO TWENTIETH-CENTURY BUSINESS JUNIORS ...	468
AFIELD AND AFLOAT ...	465
ALLGEMEINE BIBLIOGRAPHIE, 45TER JAHRGANG 1900 ...	465
ANALYSIS OF ENGLISH HISTORY ...	468
BACCHANTE AND OTHER POEMS AND SONGS ...	468
CONCERNING MARRIAGE ...	468
CONTES ET MÉLANGES ...	465
FRUITFUL OR FRUITLESS ...	467
GENERAL BOOTH ...	467
HOPE OF ENGLAND ...	468
JOSEPH CHAMBERLAIN ...	467

LETTERS OF EDWARD BICKERSTETH ...	466
LITERARY FRIENDS AND ACQUAINTANCE ...	466
MEDITERRANEAN RACE ...	467
'MUNSEY'S MAGAZINE' ...	467
NARROW WAY ...	467
OFFICIAL MEDALS AND RIBBONS OF THE BRITISH ARMY ...	466
OUR BABY ...	468
OSID ...	466
PARTS OF SPEECH AND THEIR USES ...	466
ROSE LEAVES FROM PHILOSTRATUS AND OTHER POEMS ...	468
'SIR WALTER SCOTT' READERS ...	465

SIN OF JASPER STANDISH ...	466
SPLENDID SPUR ...	466
'STUDIO' ...	467
TEACHER'S MANUAL OF OBJECT LESSONS FOR RURAL SCHOOLS ...	466
UEBERSICHT DER GESAMMTEN STAATS- UND RECHTS-WISSENSCHAFTLICHEN LITTERATUR DES JAHRES 1900 ...	467
UNDER THE REDWOODS ...	467
VICTORIA, QUEEN AND EMPRESS... ..	467
VIGIL AND VISION ...	468
WILLIAM BLACK'S NOVELS ...	466
WITH THE IMMORTALS ...	468

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PROPOSED MEMORIAL TO MR.

R. D. BLACKMORE,

AUTHOR OF 'LORNA DOONE.'

Mr. Eden Phillpotts, in his notice of the late Mr. R. D. Blackmore in 'The Literary Year-Book' for 1901, expressed the hope that 'an adequate memorial of Mr. Blackmore may shortly be established,' and the editor, Mr. Herbert Morrah, thus referred to the matter: 'Here we are anxious simply to commend the appeal made elsewhere in this volume by a distinguished novelist. . . . Already a movement is on foot in his own county of Devon to erect a memorial which shall help men of later generations the more easily to recall those services which he rendered to our own.'

In our notice of the Year-Book we mentioned that the suggestion had been made, and asked for particulars of the 'movement which was on foot.' It then appeared that there was no 'movement on foot,' merely a suggestion in the air.

We have since received the following practical suggestion from a great admirer of the author of 'Lorna Doone,' Mr. James Baker:—

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

Sewelle Villa, Clifton:

April 12, 1901.

DEAR SIR,—Your articles on 'The Literary Year-Book' have given publicity to the fact that

Mr. Eden Phillpotts has been suggesting that a memorial should be raised to Mr. R. D. Blackmore.

As one who had the honour and delightful pleasure of calling Mr. Blackmore friend—how kindly, genial, and sympathetic a friend he was!—will you allow me to state that shortly after his death I received a letter from an American friend of Mr. Blackmore, one whom I first met at the little house at Teddington, and in his letter he suggests to me how appropriate it would be if some memorial of Mr. Blackmore could be erected in Exeter Cathedral; it would be a shrine to which many an American would resort, to pay homage to the life work of a great writer; and this gentleman, Mr. Albert Whitin, Whitinsville, Mass., will receive subscriptions in America for this monument. At the time I was writing articles on Mr. Blackmore's life for the *Fortnightly Review* and the *Leisure Hour*, and I suggested to Mr. W. L. Courtney that this American proposition should appear in a note at the end of my article; but that article has not yet appeared (the *Leisure Hour* article appeared in April 1900), and so the matter has been in abeyance; but I dare say my American friend would be glad to join in with any committee who were wishing to do just honour to so pure and noble an idealist and writer. How great a writer Blackmore was is only known to those who study his works for the quaint wit and genial philosophy and sharp insight into human nature ever rippling over in his books. Like Hamlet, many of them are packed with incisive 'quotations,' but the story-reader sees nought of this; but he, and she, enjoy such books as 'Lorna,' 'Springhaven,' and 'Darial' for the interest and excitement of the story. If Mr. Eden Phillpotts will give me an idea of his scheme, if he wishes our mighty western brother to join in homage to R. D. Blackmore, I will send on to Mr. Whitin, and I feel sure some good results will issue from combining America with England in the memorial.

I am,

Yours faithfully,

JAMES BAKER.

P.S.—Since receiving proof of the above, I have had a kindly letter from Mr. Eden Phillpotts falling in with the above proposal, and concluding with the words, 'I hope a strong move will now be made, and need not say that anything and everything in my power will be done to help the cause.'

Before publishing Mr. Baker's letter we thought it would be well to ascertain if the representatives of Mr. Blackmore were favourable to the proposed Memorial in Exeter Cathedral, and we are glad to say that they welcome the idea, only stipulating that the artist to be employed should be Mr. Harry Hems, of Exeter.

We have since ascertained that Mr. Hems will be glad to carry out the work, and also that the Dean and Chapter of Exeter Cathedral are willing to permit its erection.

Mr. Eden Phillpotts has promised us that he will give the movement all the support in his power.

Mr. R. B. Marston has been asked and has agreed to act as Hon. Treasurer and Hon. Secretary of the Memorial Fund, and he suggests that the Memorial should take the form of a Marble Tablet with a medalion portrait and a suitable inscription, and that any balance after defraying its cost should be invested for the benefit of the Authors' Benevolent Fund which has recently been established in connection with the Society of Authors.

A subscription list will be opened presently, and all subscriptions received will be acknowledged in the PUBLISHERS' CIRCULAR. Those who are willing to aid the movement are requested to send their names to Mr. R. B. Marston, Hon. Sec., R. D. Blackmore Memorial Fund, St. Dunstan's House, Fetter Lane, London.

NOTES AND ANNOUNCEMENTS.

Messrs. Archibald Constable & Co., Limited, will publish early in May a new volume of verse, by Mr. George Meredith, entitled 'A Reading of Life and other Poems'; 'The Eighth Duke of Beaufort and the Badminton Hunt,' by T. F. Dale, author of 'The Belyoir Hunt,' illustrated; 'Men and Women of the French Renaissance,' by Edith Sichel, illustrated; 'Amateur Fish Culture,' by Charles Walker, author of 'Shooting on a Small Income'; 'The White Cottage,' by Zack; 'Ensign Knightley,' and other stories, by A. E. W. Mason; 'Another Woman's Territory,' by 'Alien,' author of 'A Daughter of the King,' 'The Untold Half,' &c., &c.; 'Marr'd in Making,' by Baroness Von Hutten; 'Retaliation,' by Herbert Flowerdew.

* *

The Life of Mrs. Lynn Linton, which Mr. G. S. Layard has written, and which Messrs. Methuen are publishing, has been undertaken at the request of Mrs. Lynn Linton's family. It tells the whole story of her personal life, of her literary career, and of the friendships which she formed with men and women so illustrious as Charles Dickens, W. Savage Landor, and George Eliot. A large number of her characteristic letters are also given.

* *

Eden Phillpotts's new Devonshire story, 'The Good Red Earth,' will be published on Monday next, May 6, in Arrowsmith's 3s. 6d. Series.

* *

'Arrows of the Almighty,' by Owen Johnson, a novel about to be published by the Macmillan Co., includes in the story three generations, but the central part of it deals with an unfamiliar aspect of the American Civil War.

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'The Journal of Home Arts and Crafts, Old Furniture, Silver, China, Practical Furnishing, Decoration, Poker Work, Carving, Embroidery, and all Amateur Work.'

The above has been added as a sub-title to the *House*, as the editor finds so many inquirers seem ignorant of the scope of the magazine as appealing to the amateur worker at home. The magazine is published monthly by H. Virtue & Co., Ltd. An amusing and novel method of provincial art criticism is given in *Gossip*, on page 106.

An edition of the 'Meno' of Plato, by Mr. Seymer Thompson, Fellow of Christ's College, Cambridge, has been added to Macmillan's 'Classical' series.

Continuing the issue of their 'Temple Molière,' Messrs. J. M. Dent & Co. will publish in a few days Molière's comedy, 'Les Précieuses Ridicules.' Professor Frederic Spencer is editing the series, and supplies Explanatory Preface, Glossary, and Notes to this volume. The Map of Loveland referred to in the play is reproduced in photogravure as frontispiece.

The *Art Journal* for May contains illustrated articles on 'The Glasgow International Exhibition, 1901,' by Mr. Alexander M'Gibbon; 'Turner's First Patron,' by Mrs. Clara E. Cooke; 'The Art of Mr. Ernest Normand,' by Mr. Frank Rinder; 'Modern Stencilling,' by Mr. Lewis F. Day; 'The Frieze and its Origin,' by Mr. Herbert A. Bone; and 'Mr. Rudolf Kann's Collection of Pictures in Paris,' by Herr Max Friedlander of the Berlin Gallery. The frontispiece is an etching by Hugo Struck, after the painting by Claus Meyer.

Another old landmark in the neighbourhood of Paternoster Row has just disappeared. John Snow's old book shop in Ivy Lane, long known to Congregational visitors to London, passed last year into the hands of Mr. H. R. Allenson, one of the youngest of the City booksellers. The quaint old front, with its fifteen panes of glass and door solid enough for a castle, has given place to an up-to-date double-fronted plate-glass window. In the May Meetings of the first John Snow's time there was always a joint of roast beef at the command of visitors. At that time (nearly sixty years ago) the means of getting a meal were more limited than in these days of the 'alphabet' houses. A delectable feast for the mind is all that is spread to-day.

Messrs. Archibald Constable & Co. are publishing a sixpenny edition of 'Dracula,' by Bram Stoker.

Mr. Joseph Jastrow (Professor of Psychology in the University of Wisconsin) has written a review of modern belief in the occult, under the title of 'Fact and Fable in Psychology.' The volume, which will be published by Messrs. Macmillan, begins by summarising the leading forms which that belief takes to-day—such as Theosophy, Spiritualism, and Christian Science. It shows the light which Psychology throws first on the power of deceiving others, then

on the power of self-deception, illustrating both by experiences of juggling related to mediumistic displays.

Messrs. Methuen have issued in the Rochester Dickens a new edition of 'The Old Curiosity Shop' and 'Master Humphrey's Clock,' with an introduction by Mr. George Gissing, notes by Mr. F. G. Kitton, and topographical illustrations by Mr. G. W. Brimelow.

The 'Temple Classics' edition of 'Adam Bede' is to be published by Messrs. Dent in about a fortnight. As is usual with the books in this series, its inclusion will ensure good printing, dainty binding, and careful editing. The issue will be seen through the press by Miss Annie Matheson, and its two volumes will have for their frontispieces photogravures of the original of Adam Bede (George Eliot's father) and his house at Tewkesbury.

The associations suggested by the name of Mr. Oliver Madox Hueffer had perhaps some influence on the welcome accorded to the 'little miracle plays' ('Love's Disguises') which he issued last autumn, and will be revived by a collection of short stories, entitled 'In Arcady and Out,' which Mr. Brimley Johnson will publish for him on Monday next, with a frontispiece by Mr. James Guthrie.

Mr. Johnson will have ready for the same date a volume of parodies which Mr. Arthur Rickett, author of 'Lost Chords: Some Emotions without Morals,' has revised and reprinted from *Punch*, the *Westminster Gazette*, and other sources. The famous 'Love Letters' have been once more recast for this occasion.

Mr. Macqueen has acquired the English rights of, and is publishing next week, a novel entitled 'The Devil's Plough,' by Anna Farquhar, an American writer. This book, which deals with the attractive period of French history concerning the Regency of Anne of Austria, is already having a great success in America.

Mr. Grant Richards will publish George Egerton's new work, 'Rosa Amorosa: the Love Letters of a Woman,' on May 7.

The Autobiography of the Rev. Alexander J. Harrison, M.A., Incumbent of St. Thomas the Martyr, Newcastle-upon-Tyne, is about to be published by Messrs. Cassell & Company under the title of 'An Eventful Life: Adventures, Incidents, Inferences.' The book will be found to contain the varied record of a fighter, optimist, sceptic, preacher, priest, and missionary.

Mr. H. W. Household, assistant master at Clifton College, has written a little treatise on the elementary principles of English

grammar which Canon Glazebrook in a preface describes as 'extremely simple and light, without being childish.' Any child who has mastered what it contains will be materially assisted towards the learning of Latin or any other language. The book is published by Messrs. Macmillan.

Lady Acland has completed another long novel which will be published this season by Mr. John Macqueen. The scene of the story is laid in Malta, and many references are made to the new century. Lady Acland will be remembered as the author of two other novels which dealt a good deal with politics. Her new novel, however, is not exactly a political one; it would more accurately be described as the story of an international episode.

Mr. Elliot Stock announces for immediate publication 'A New Translation of Isaiah,' with explanatory notes and a history of the life of Isaiah, by Rev. E. Flecher. The same firm will also issue shortly 'Responsiveness and Communion with the Blest,' by Rev. Vincent J. Leatherdale, and 'By the Power of the Spirit of God: a Plea for Spiritual Religion,' by a Yorkshire Priest.

To meet the convenience of its American publishers, Messrs. Dodd, Mead & Co., the new book by Maeterlinck, 'The Life of the Bee,' will be published by Mr. George Allen on May 8, instead of on May 3 as previously announced; and, by arrangement with Mr. Grant Richards, the drama by this author: 'Aglavaine and Selysette,' previously published by him, has been transferred to, and will in future be published by, George Allen.

Messrs. Scott, Greenwood & Co. have made arrangements for the issue of a series of 'Handy Guides to the Choice of Books,' on a plan not hitherto attempted on a large scale. The best books of every age and every literature in the English language will be shown in such a way as to aid Public Library Committees, Booksellers, Private Collectors, and the General Reader, in the selection of the greatest works of literature, whether imaginative, scientific, historical, or technical. The first section, dealing with Prose Fiction, will be issued in the course of this year.

We learn that Mr. Stanley Paul, of Messrs. Hutchinson & Co., publishers, Paternoster Row, is sailing on Saturday next from Liverpool to the United States in the interests of his firm. Mr. Paul is very well known in London; and his friends on this side, who appreciate his courtesy and business tact, hope that his mission may be successful.

Messrs. Methuen are about to publish 'The Lighter Side of Cricket,' by Captain Philip Trevor, a well-known writer on sporting subjects. This book deals with its subject, as its title implies, in no severe

and technical spirit, and contains chapters on cricketing in the army, country house cricket, village cricket, cricket for women, and cricket as a profession.

* *

Miss Mary and Miss Jane Findlater, authors respectively of 'A Narrow Way' and 'The Green Graves of Balgowrie,' are making an interesting experiment in a book which Messrs. Methuen have just published. This book, entitled 'Tales that are Told,' is written in collaboration by the two sisters.

* *

Mr. Charles Richardson, the author of 'The English Turf,' recently published by Messrs. Methuen, has been fortunate enough to secure a reader in the person of His Majesty the King, who has commanded Sir Dighton Probyn to convey to Mr. Richardson his thanks for the book.

* *

The publication of Mr. Percy Fitzgerald's new book, 'Fifty Years of Catholic Life and Progress under the rule of Cardinal Wiseman, Cardinal Newman, Cardinal Manning, and Cardinal Vaughan,' by Mr. Fisher Unwin, is all the more timely owing to the attention which is being directed to the new Catholic Cathedral at Westminster. The book brings home to one the remarkable growth of the Roman Church in England.

* *

'How to Make and How to Mend' is the title of a most useful, suggestive, and fully illustrated little book, a new edition of which has recently been published by Messrs. Swan Sonnenschein & Co. It tells one how to blast boulders as well as bind books, how to make a log roller and blow eggs. On page 140 is a description of what is called the 'Turtle Knot,' for fastening eyed fishing hooks to gut; probably the Turtle Knot is meant, but we should be sorry for the salmon angler who made it as shown in the lower of the two illustrations. For boys of an ingenious turn of mind this little book will be a delight. Here is a description of how to marble book-edges:

'Dissolve 4ozs. of gum arabic in 2 quarts of water, mix colours with water, sprinkle them finely on the surface of the gum water, and curl and draw them into streaks with a stick. Hold the leaves of the book close together, and dip the edge only lightly on the surface of the liquid.'

* *

'The Further Memoirs of Marie Bashkirtseff, together with a Correspondence between Marie Bashkirtseff and Guy de Maupassant,' is the title of a book which Mr. Grant Richards will publish at once. The volume contains illustrations.

* *

'Copyright Laws and Treaties of All Countries,' a new and materially enlarged edition (subscription price 8s., after publication 10s.) of the German 'Verbatim Edition,' revised by the Secretary of the International Bureau for Intellectual Pro-

perty, Professor Ernst Röthlisberger, will shortly be issued by the publishing firm of G. Hedeler, Leipzig.

* *

Messrs. Sands & Co. announce for early publication two works on the recent Ashanti Campaigns, viz.: 'Hints on Bush Fighting,' by Lieutenant-Colonel A. F. Montanaro, R.A., the author of which took a prominent part in the recent Ashanti Campaign, and particularly the punitive operations that followed the Relief of Kumasi, and the work deals fully with the methods of warfare rendered necessary by the peculiar topographical and climatic conditions of West Africa; and 'The Ashanti Campaign of 1900,' by Captain C. H. Armitage, D.S.O., and Lieutenant-Colonel A. F. Montanaro, R.A.

* *

M. Armand Colin, of Paris, sends us an interesting and timely little work, 'Le Fer, la Houille et la Métallurgie à la fin du XIX^e Siècle,' by M. Georges Villain. In this work the author goes very carefully into the question of the present production and working of metals in France, and shows the difficulties and disadvantages these industries labour under in France, Germany, and Belgium in consequence of the scarcity of coal. M. Villain appears to be well up in the subject both as regards Europe and America, and his work will certainly be of value and interest in this country, especially as the proposed tax on coal exported from this country will have a great effect on Continental industries.

* *

Some selections from the works of Jacob Behmen, the Teutonic philosopher, will be published shortly by Messrs. Methuen under the title of 'The Supersensual Life,' edited with a preface by Mr. Bernard Holland.

* *

The second (April) number of *La Revue de Paris*, which Mr. Fisher Unwin has just published, contains many interesting articles. M. Billot contributes a second article on 'The Triple Alliance'; Charles Diehl discourses on 'Dead Towns of the East'; André Le Breton writes on the beginnings of the popular novel; Gabriel Seaille tells of Alfred Agache, 'Le Peintre du Destin'; and there is also a paper from the pen of Gaston de Ségur, entitled 'Au Pays des Maoris—En Piroque.' M. Paul Adam's serial, 'L'Enfant d'Austerlitz,' commences in this number.

* *

Mr. Macqueen has just ready two new novels, one by Mr. Alfred Barrett (son of Mr. Wilson Barrett), entitled 'The Golden Lotus,' and 'In the City,' by Mr. Alfred Hurry.

* *

Messrs. Methuen are about to publish 'Derwent's Horse,' a story by Mr. Victor Rousseau, who, before he was a member of a troop of Irregular Horse, occupied an important position on a South African journal.

* *

'England's Phantom Army, the Unrealities, Delusions, and Imperfections of the

Brodrick scheme,' by 'A Patriotic Soldier,' is the title of a brochure which Messrs. Sands & Co. announce for immediate publication. It is said the author is in a position to write with authority on the subject.

* *

'A Garden Diary,' by the Hon. Emily Lawless, will be published by Messrs. Methuen in a few days. It is the Diary of a year, September 1899–September 1900, and is chiefly devoted to gardening matters, especially to landscape gardening and the Natural History that belongs to gardens.

* *

A copy of the 'Life of General Wauchope' has been sent by the author for His Majesty's acceptance, and Sir Arthur Bigge, writing from Buckingham Palace to acknowledge receipt, says that he is commanded by the King to thank Mr. Baird for the volume and for his letter.

* *

'Slang and its Analogies,' by John S. Farmer and W. E. Henley. Mr. Farmer, writing from 1 New Road, Oxford, asks us to inform the trade that information concerning this work, its present condition and prospects of completion, can be obtained from him at the above address.

MURRAY'S HANDBOOKS.

Viewed from a sentimental standpoint, it comes upon us as a kind of shock to learn that these universally popular handbooks should no longer be associated with the house whose name they will doubtless continue to bear. Originated, written, and edited by the late John Murray at a period far beyond the memory of most of us, they have flourished during the whole of the Victorian Era. Mr. Murray, in a circular just issued, gives excellent reasons why, in the general expansion of his business, particularly in the larger development of his Colonial trade, he has found it desirable to transfer these important works to Mr. Edward Stanford, to whose business they are peculiarly suitable, and where they will doubtless be conducted with the admirable efficiency which has always been their leading characteristic.

INCREASED USE OF ALUMINIUM.

Nikola Tesla, in an article in the *Century*, says: 'There can be no doubt that, at a time not very distant, iron, in many of its now uncontested domains, will have to pass the sceptre to another; the coming age will be the age of aluminium. The absolutely unavoidable consequence of the advance of the aluminium industry will be the annihilation of the copper industry. They cannot exist and prosper together, and the latter is doomed beyond any hope of recovery. Even now it is cheaper to convey an electric current through aluminium wires than through copper wires; aluminium castings cost less, and in many domestic and other uses copper has no chance of successfully competing.'

For all NEWSPAPERS, MAGAZINES, and PERIODICALS, send your subscriptions to WM. DAWSON & SONS, LTD., Cannon House, Bream's Buildings, London (established 1803). Catalogue gratis.

SKETCHES OF BOOKSELLERS OF OTHER DAYS.

No. 8.—JAMES LACKINGTON.

(Concluded.)

When he was first initiated into the various manœuvres practised by booksellers he found it customary among them, when any books had not gone off so rapidly as expected, to put what remained of such articles into private sales where only booksellers were admitted, and of these only such as were invited by having a catalogue sent them. At one of these sales he had frequently seen seventy or eighty thousand books sold after dinner.

He was very much surprised to learn on his first attending these sales that it was common for such as purchased remainders to *destroy* half or *three-fourths*, and to charge the full publication price, or nearly that, for such as they kept on hand; and *'there was a kind of standing order amongst the trade, that in case any one was known to sell articles under the publication price, such a person was to be excluded from trade sales; so blind were copyright holders to their own interest.'*

He adhered to this rule for a time, but he soon discovered that books that would not sell for six shillings may still be sold for three or two shillings, and so in proportion. He adopted this plan instead of destroying stock, and so disposed of many hundreds of thousands of books. *'This part of my conduct,'* he says, *'though evidently highly beneficial to the community, and even to booksellers, created me many enemies among the trade, some of whom . . . by a variety of pitiful insinuations and dark innuendos strained every nerve to injure the reputation I had already acquired with the public, determined to effect my ruin, which indeed they daily prognosticated, with a demon-like spirit, must inevitably very speedily follow.'*

In Letter XXXVI. Lackington furnishes some curious information about the relations of authors and publishers. *'Nothing is more common,'* he says, *'than to hear authors complaining against publishers for want of liberality in purchasing their manuscripts.'* He seldom purchased manuscripts or published new books himself. He felt himself on that account quite impartial in expressing the opinion that publishers possessed more liberality than any other set of tradesmen as relates to purchasing manuscripts and copyrights, in confirmation of which he quotes Dr. Johnson: *'Sir, I always said the booksellers were a generous set of men.'*

We are in the habit of boasting in our own days of the very large sums paid by publishers to authors, but it may surprise some of our friends to learn that the same spirit of large liberality was not wanting more than a hundred years ago. Lackington quotes a few of the authors of those days who were not badly paid, by their publishers. *'Mr. Elliot, bookseller, Edinburgh'* (presumably a forbear of the present respected Andrew), *'gave Mr. Smellie a thousand pounds for his "Philosophy of Natural History" when only the heads of the chapters were written. Dr. Robertson received £600 for his "History of Scotland," but for his "Charles V." he received £4,500. Hume received £5,200 for*

his "History of Britain." Dr. Hawksorth received £6,000 for his "Compilation of Voyages," and I leave it to any considerate person to judge whether in paying so enormous a price the publisher did not run a great risk when it is considered how great the expenses of bringing forward such a work must have been.' He quotes an instance, not by any means without parallel in our own days, of a Mr. R. who was paid £1,600 to do work which he died without performing, having spent the money which was not recoverable.

Here is an astounding fact! *'Many novels have been offered to booksellers; indeed, many have been actually published that were not worth the expense of paper and printing; so that the copyright was dear at any price.'*

Ah! prophetic Lackington, you must have been thinking of the *Twentieth* not the *Eighteenth* century!

Lackington was now in the full swim of his prosperity, he bought books by the thousand and even tens of thousands—and, reflecting thereon, he says that he often looked back with astonishment at his own courage in purchasing, and his wonderful success in taking money enough to pay the extensive demands made upon him. *'There is not,'* says he, *'another instance of success so rapid and constant under such circumstances.'*

As was customary in the eighteenth century, Lackington issued immense quantities of Halfpenny Tokens. The following is a description of one of them:—

Obv. Bust to left, Lackington, 1795.

Rev. Fame blowing a trumpet, Halfpenny of Lackington, Allen & Co., cheapest booksellers in the world.

Edge. Payable at the Temple of the Muses.

'Among all the schools where the knowledge of mankind is to be acquired I know of none equal to that of a bookseller's shop,' says Lackington. *'A bookseller who has any taste in literature may, in some measure, be said to feed his mind as cooks and butchers' wives get fat by the smell of meat.'* And thus it was that he himself *'grew fat and kicked'* like Jeshurun. He kicked against the pricks of his early training in Methodism, and held himself to be free of all narrow creeds and dogmas. *'Mr. Wesley,'* he says, *'told his society in Broadmead, Bristol, in my hearing, that he could never keep a bookseller six months in his flock.'*

Now that we have landed him on the full stage of prosperity, we can but briefly trace the remainder of his course. I will quote here one or two of his maxims. *'I was obliged to be pretty well informed of the state of politics in Europe, as I have always found book-selling is much affected by the political state of affairs . . . if there is anything in the newspapers of consequence, that draws many to the coffee-house where they chat away the evenings instead of visiting the shops of booksellers (as they ought to do, no doubt) or reading at home. The best time for book-selling is when there is no kind of news stirring.'* *'As I never had any part of the miser in my composition, I always proportioned my expenses according to my profits; that is, I have for many years expended two-thirds of the profits of my trade, which proportion of expenditure I never exceeded.'*

His progressive steps from poverty to prosperity he thus describes: *'In the beginning I opened and shut my own shop, a year after 'I beckoned across the way for a pot of good porter,' a few years later 'I sometimes invited my friends to dinner off roast veal,' next in due progress 'ham was introduced, and a pudding was the next addition,' then for some time 'a glass of brandy and water was a luxury,' succeeded by a glass of Mr. Beaufoy's *raisin wine*; as soon as his two-third profits enabled him, 'good red port immediately appeared.' Lodging in the country in due time gave place*

to a country house, in another year the inconveniences of a stage coach were remedied by a chariot.

'My precious rib has ventured to declare

'Tis vulgar on one's legs to take the air.'

'For four years Upper Holloway was to me an elysium, then Surry appeared unquestionably the most beautiful county in England, and Upper Merton the most rural village in Surry. So now Merton is selected as the seat of occasional philosophical retirement.'

By his doctor's advice he bought a horse and saved his life by the exercise it afforded him. *'The old adage,'* he says, *'"Set a beggar on horseback and he'll ride to the devil," was deemed to be fully verified, but when Mrs. Lackington mounted another horse people were very sorry to see people so young in business run on at so great a rate.'*

'It seems that at last people have discovered the secret springs from whence I drew my wealth—some can tell you the very number of my fortunate lottery ticket, others are as positive that I found bank-notes in an old book to the value of many thousand pounds. . . . But I assure you upon my honour that I found the whole of what I am possessed of in small profits, bound by Industry and clasped by Economy.'

For some years he had contemplated going out of business on account of his and Mrs. Lackington's bad state of health, but although he had no family of his own, *'his friends reminded him that he had about fifty poor relations, some old and helpless and many who had justly formed some expectations from him, so he regarded the giving up of such a trade as he was in possession of before he was absolutely obliged was a kind of injustice to those whose ties of blood he felt bound to relieve and protect.'* These sentiments are very creditable to him, and he seems to have carried them out.

For the next few years he spent much of his time in travelling about the country with Mrs. Lackington, and enjoyed life; amongst many other places visited by him was his native town of Wellington, Taunton, Bristol, &c. He amused himself in calling on some of his old masters, with whom he had twenty years before worked as a journeyman shoemaker. He addressed each with, *'Pray, sir, have you got any occasion?'* the term used when seeking employment. *'Most of those honest men had quite forgot my person, as many of them had not seen me since I worked for them, so that it is not easy for you to conceive with what astonishment they gazed upon me. For you must know that I had the vanity (I call it humour) to do this in my chariot, attended by my servants; and on telling them who I was, all appeared very happy to see me.'* Some of his old friends declared they had known him for fifty years (he being then forty-five). One old chap distinctly remembered seeing him many times on the top of a six-and-twenty round ladder, balanced on the chin of a merryandrew! but he says the old man was egregiously mistaken.

The second edition of *'The Life'* ends with the year 1794, when he was about forty-eight years old. In 1793 he sold a fourth share of his business to Mr. Robert Allen, who had been brought up in the shop. He does not himself mention the removal of the business from Chiswell Street to Finsbury Square, which seems to have occurred about the year 1794. The shop occupied a large block at one of the corners of the square.

I learn from Mr. Davenport's *'Life of Lackington,'* in a volume entitled *'Lives of Individuals'* (Tegg, 1841), that Lackington *'purchased extensive premises in Moorfields at the south-west corner of Finsbury Square, and fitted them up in such a manner as was never seen before or since. The shop was so capacious that a mail-coach and four was easily driven round the counters when it was opened. From the shop to the roof, four or five stories high, ran a wide cylindrical aperture surmounted by*

* Nichols, in *'The Literary Anecdotes,'* gives the whole account thus: *'Johnson has dignified the Booksellers as the "Patrons of Literature." In the case of his "Lives of the Poets," which drew forth that encomium, he had bargained for 200 guineas; and the Booksellers spontaneously added a third hundred.'* On this occasion the great moralist observed to the writer of this article: *'Sir, I always said the Booksellers were a generous set of men. Nor, in the present instance, have I reason to complain. The fact is, not that they have paid me too little, but that I have written too much.'* The *'Lives'* were soon published in a separate edition, when, for a very few corrections, the Doctor was presented with another hundred guineas.'

a glazed dome and flagstaff. Every corner of the vast edifice was crowded with books. Its owner proudly called it "The Temple of the Muses." It has recently been destroyed by fire.

Charles Knight, who visited the Temple of the Muses in 1801, when he was ten years old, gives an interesting description of the building—the broad staircases, the 'lounging rooms,' and the circular galleries, &c.

I find the following in a footnote in Nichols's 'Literary Anecdotes,' vol. iii. (1812):—

The Bibliomaniacs (if any such survive) who recollect the contents of Mr. Lackington's first catalogue in Chiswell Street, and the dimensions of his shop, would be astonished when they first visited the Temple of the Muses in Finsbury Square; but, as Mr. Lackington observed in the motto on his first carriage: 'Small gains do great things,' and in him was exemplified the quotation very aptly selected for him in more than one of his catalogues: '*Sutor ultra crepidam felicitur ausus.*' As he is still living, and has favoured the world with his own memoirs, I shall only say that he is particularly fortunate in having for his successor in business a well-educated, gentlemanly nephew* and partner of considerable talent and equal industry.

Lackington's second wife Dorcas died February 27, 1795, and on June 11, with his usual promptness, he married a relative of hers.

In 1798 he gave up his interest in the business to his cousin* George Lackington (referred to in the above quotation).

In 1804 he published a volume called 'Confessions.' This work I have not seen, but I believe that he expresses great regret at having in his 'Life' cast so much ridicule upon the Wesleyans.

In his 'Confessions' he mentions Dorcas slightly as having misled him into reading 'gay, trashy narratives.'

He retired first to Thornbury and next to Alvestone, in Gloucestershire, where he erected a small chapel. He soon became a preacher himself in the neighbouring villages, and spent his time chiefly in visiting the sick, relieving the poor, distributing tracts, and expounding the Scriptures. In 1806 he removed to Taunton and built another chapel at a cost of £3,000, and endowed it with £150 a year for the minister. This involved him in a dispute with the Conference, and he sold the chapel to them for £1,000. He removed to Budleigh Salterton, where he built another chapel at a cost of £2,000, and allowed £150 a year to the minister. He died from apoplexy, in the odour of sanctity, November 22, 1815, aged seventy. His remains rest in Budleigh churchyard.

At the date of Lackington's death in 1815 my late partner, Sampson Low, was a youth of twenty, in the house of Messrs. Longman. I have often heard him speak of the Temple of the Muses, and he had seen Lackington himself. He seemed to have shared a pretty common opinion among the members of the regular trade that Lackington was looked upon as somewhat of a black sheep.

* Davenport says 'he made over the whole of his business to George, one of his *cousins* by the father's side to Mr. Allen, and other parties.'

I find that this death of a man known to my late partner, and who died within a few years of my own birth, brings the story of 'Booksellers of Other Days' too nearly down to the present day. If I am to continue these 'sketches' I must hark back for a century or two.

TENNYSON'S BIRTHPLACE.

We have to thank Mr. I. W. Ruddock, bookseller, High Street, Lincoln, for the loan of his interesting illustration of the house at Somersby where Tennyson was born. It was specially done for the capital little 'Guide to Lincoln, the Cathedral and District,' which is published by Mr. Ruddock; it is well printed and well illustrated; there are two plans and over fifty pictures. To anyone in want of a suggestion as to where to spend a very interesting Saturday to Monday holiday, we say go to Lincoln and get Mr. Ruddock's guide. The town has a history of over 2,000 years, and is rich in



TENNYSON'S BIRTHPLACE

memorials of almost every race which has possessed the country, from the aboriginal Briton to the present time.

ADVERTISEMENT CANVASSERS AND AGENTS' COMMISSION.

The claims of advertisement canvassers and agents attached to the staffs of newspapers to the continued payment, after they ceased to be so employed, of commission upon advertisements obtained by them has been tested in the High Court in the case of '*Bettany v. The Eastern Morning News.*' Mr. Justice Mathew, in giving judgment, said he was forced to the conclusion that there was no such custom as the plaintiff had attempted to set up.

NOTICES OF BOOKS.

From Messrs. Adam and Charles Black.—'The Story of the Talisman,' and 'The Story of Quentin Durward,' both volumes by Harriet Gassiot (Mrs. A. Barton), edited, with intro-

duction and notes, by W. M. Mackenzie, M.A., of the Glasgow Academy, have now been added to the 'Sir Walter Scott' Readers for Young People. If such compilations tend to a more appreciative acquaintance with the Scottish novelist by the older generation, they will serve an exceedingly useful purpose. Certainly no stories better calculated to interest young folk could have been selected from the wide range of the Waverley novels, but, like most lovers of Scott, we look with some degree of diffidence on this interference with our cherished idol.

From the same.—'Contes et Mélanges,' par Voltaire. A considerable diversity of opinion will no doubt exist as to the suitability of Voltaire's writings for school purposes, but certainly if any are to be selected the 'Contes et Mélanges' could scarcely be improved upon. It is hardly necessary to say that a certain amount of pruning was required, and this has been performed by Mr. F. B. Kirkman with excellent skill and discretion. A short life of the author is given, with a chronological table,

while at the end of the book are a number of notes and some useful oral exercises. Several illustrations are also included. We notice that the old-established firm of Adam & Charles Black becomes for the nonce 'Adam et Charles Black, Editeurs,' while the town of publication is printed as 'Londres.' Certainly no loophole is afforded in this volume for the reader to avoid the study of French.

From F. A. Brockhaus, Leipzig.—'Allgemeine Bibliographie,' 45ter Jahrgang 1900.' We gladly welcome the forty-fifth yearly volume of this General Bibliography, which well fulfils the promise of its title-page by giving a monthly list of all the more important new publications in the literatures of Germany and foreign countries. The countries represented

are Germany, France, England, America, Italy, Spain, Scandinavia, Russia, and some others. Arranged alphabetically under authors' names the publications are classified under ten different headings, and a carefully prepared index adds greatly to the usefulness of this bibliography, which is calculated to render good service to the book-buyer as well as the bookseller, and in all respects does credit to the old and well-known firm of F. A. Brockhaus. There is also an English edition in which the original prices are given.

From Messrs. Cassell & Co., Limited.—'Afield and Afloat,' by Frank R. Stockton. Readers who do not welcome a new book by Mr. Stockton must indeed be ungrateful for the many 'good times' they cannot but have had while reading those quietly humorous stories he has the secret of writing. We still look back with a lively feeling of ever present enjoyment at the days when we first made acquaintance with 'Rudder Grange,' 'Rudder Grangers Abroad,' 'The Merry Chanter,' 'Squirrel Inn,' and other delightful stories so quaintly told.

'Afield and Afloat' contains eleven short stories: the first of which is 'The Buller-Poddington Compact.' Buller and Poddington are old friends, and have been associated in business since they were of age. Each has a country house—Buller's is by the sea, for he is fond of the water; Poddington's in a beautiful upland region, for he is very fond of horses and driving. Each wished the other to pay him a visit, but neither would accept his friend's invitation, because Buller disliked entrusting himself to an amateur whip and Poddington would have preferred a professional mariner to steer any craft in which he embarked. However, as their respective wives and families visit at each other's houses, their husbands' absence leads to gossip; so, at last, Buller consents to accept Poddington's invitation to pay him a visit at his country house, and goes. The morning of the day after Buller's arrival his friend invites him to take a drive. The amateur sailor 'suppresses a certain rising emotion' and goes. The drive, which is attended with even more unpleasant misadventures than those which befell the Pickwickian expedition to Dingley Dell, is excellently described by Mr. Stockton, and this opening story whets the reader's appetite for the treat in store for him from those which follow.

From the same.—'The Splendid Spur,' by 'Q,' has now been issued in a well-printed sixpenny edition, and many thousand lovers of adventure, who have hitherto been deterred by the price, will be enabled to read of the gallant deeds of Mr. John Marvel, 'a servant of his late Majesty King Charles I., in the years 1642-3.' The story is one of the best 'Q' has written.

From Mr. W. B. Clive (University Tutorial Press).—'Ovid: Metamorphoses, III., 1-130,' edited by W. P. Steen, M.A., and B. J. Hayes, M.A. The text of the 'Metamorphoses' adopted in this edition is that of Zingerle, and to this the editors have appended some exceedingly useful notes. An interesting introduction is also given, supplying details of Ovid's life and writings, with some account of the subject-matter of this special poem and the legend upon which it is founded. Nor is the character of the metre allowed to pass unnoticed. In connection with this some admirable rules for the learner's guidance in reading Latin verse are included. The little book is evidently prepared with a keen eye to examination requirements, and the student who is about to undergo this ordeal should find it of excellent service.

From Messrs. Archibald Constable & Co., Ltd. 'The Sin of Jasper Standish,' by 'Rita.' 'There was great talk in the little town of Rathfurley, when it was known that the Hermitage had been taken by an English family.' Thus Rita opens her new story, in which she shows herself at her best. We are not left to our own imaginings as to the talk, but it is given with all the shrewdness and drollery characteristic of Irish gossip. Of course the new tenants, Sir Anthony Orcheton and his beautiful daughter Lyle, are the chief subjects of discussion; but a very fertile and amusing topic is afforded by the chances of neighbours and friends finding employment with the newcomers. However, the gossip is not confined to the Hermitage. Mr. Jasper Standish, riding up the street on his beautiful Irish mare, comes in for his share, and is not too favourably criticised. At school in England Lyle Orcheton had made friends with Nora Callaghan, the manager of the Rathfurley Bank, and the Orchetons are staying at Mr. Callaghan's house while the Hermitage is being prepared for them. Now, Jasper Standish has made love to Nora Callaghan; but,

when the wealthy Englishman arrives, Jasper, who is heavily in debt, transfers his affections to Lyle Orcheton. One day, learning that Mr. Callaghan has to receive a large sum in gold, Jasper resolves to murder the bank manager and secure the money. He succeeds in his treacherous and cruel enterprise. But a boy named Mickey Doolan, whom Jasper employs as a spy, has been bribed to watch him by an English servant of the Callaghans, Jane Grapnell, whose daughter Standish had seduced. His victim gave birth to a child, and, murdering it, died after being tried and convicted of infanticide. We must not further pursue the terrible career of Jasper Standish, but refer our readers to the enthralling pages of 'Rita,' who has seldom more brilliantly displayed her creative and descriptive powers than in this well-told romance, which is undoubtedly one of the best the present season has produced.

From Messrs. Gale & Polden.—'Official Medals and Ribbons of the British Army, 1800 to Present Day,' showing both sides of forty-eight medals. Of this collection of official medals and ribbons we need only say that it is fully up to the high level attained by Messrs. Gale & Polden in their publications, the medals being faithfully reproduced and the colours of the ribbons correctly given.

From Messrs. Harper & Brothers.—'Literary Friends and Acquaintance: a Personal Retrospect of American Authorship,' by W. D. Howells. The enthusiastic lover of books, whose reading has caused him to cherish a feeling akin to worship for their authors, will have an exceedingly pleasant time in Mr. Howells's society. He will be introduced to a vast number of American literary celebrities, ranging from Longfellow to John G. Palfrey; will learn of their inner life and social surroundings; and will be put, so to speak, on terms of congenial familiarity with them. Dean Howells himself in 1860 was just such an ardent young worshipper of men and things literary, and he advanced to a contemplation of the gifted ones with a due sensation of veneration and awe. The first author in whose intellectual sunshine he basked was Bayard Taylor, and it is recorded at the hospitable house where they met that the neophyte never addressed him a word. But no doubt he hung on every syllable that fell from the great man's mouth—which must have been embarrassing. Howells was very modest in those days. His next literary meeting of distinction was with Lowell, before whom, as he had made an unsolicited call, he sat inwardly quaking. However, the distinguished writer treated him very graciously, and a close intimacy resulted between them. It was at Lowell's house that he later met Oliver Wendell Holmes and Mr. Fields, of Ticknor & Fields, the well-known publishers. Understanding that Howells proposed to visit Concord, Lowell volunteered to give him an introduction to Hawthorne, whom Holmes likened in his personality to 'a dim room with a little taper burning on the corner of the mantel.' The author of 'The Scarlet Letter' received his visitor very kindly, though with shy reserve, which is more than Emerson (to whom he was next passed on) did; indeed, the philosopher produced anything but an agreeable impression. After his experiences of the highly-toned intellectuality of Boston, the author was inclined to feel disappointed with literary New York. Here he met Charles F. Browne ('Artemus Ward'), Walt Whitman, R. H. Stoddard, John Lothrop Motley, John J. Piatt and his wife, and many others. Of all these he furnishes interesting pictures. Into the further experiences of Mr. Howells we have not space to penetrate. From what we

have already said the reader will be able to form a very accurate idea of the book, and we can assure him of much agreeable entertainment in its perusal. The numerous portraits and other illustrations give additional zest to the text.

From Mr. John Lane.—'Adam Bede,' by George Eliot. Popular taste at present inclines to small volumes, and no doubt Mr. Lane is acting wisely in issuing 'The New Pocket Library,' of which George Eliot's work forms the first volume. It is very neatly produced, well printed and bound, while by use of a specially thin and opaque paper the bulk is reduced to a minimum. We anticipate a great success for the 'New Pocket Library.'

From Messrs. Sampson Low, Marston & Co., Limited.—'Letters of Edward Bickersteth, Bishop of South Tokyo,' by Samuel Bickersteth, M.A. We are glad to see that the demand for this volume has necessitated a second edition, for surely no book could be more productive of good in its influence than this record of a life so freely devoted to the furtherance of God's kingdom on earth. Treating to so large an extent of affairs in the Far East, the work possesses a value now-a-days, to those who can read between the lines, exceeding that of many books more closely directed to the discussion of political events, and in the trend of religious questions the acute observer will see the elucidation of other important matters. We would heartily recommend all thoughtful readers to study this volume and we are sure they will derive much benefit from its perusal.

From the same.—'White Wings,' 'The New Prince Fortunatus,' 'Lady Silverdale's Sweetheart,' and 'Wolfenberg' have been added to the new edition of William Black's novels, in its pretty terra cotta binding, which the firm in Fetter Lane are now publishing. At this date it is hardly necessary to make any comments on the extreme interest attaching to these works, but we may at least call attention to the readily accessible form in which they are issued. The large clear type is an inestimable advantage in these days when the eyesight is tried so much, and in other respects the edition is worthy of the highest praise. It should place healthy breezy novels within reach of thousands who have not hitherto been rich enough to obtain them.

From Messrs. Macmillan & Co.—'The Teacher's Manual of Object Lessons for Rural Schools,' by Vincent T. Murché, F.R.G.S. Books I. and II. Perfect simplicity, so valuable in the instruction of young scholars, characterises the method of these volumes. Their great aim, to quote the words of the preface, has been to awaken in the children the spirit and habit of observation and inquiry, and thus to foster in them the love of country life. Rural schools have a great advantage over the town institutions in being surrounded by a wealth of natural objects for illustration, and instruction and practical observation can thus proceed hand in hand. In Book I. of Mr. Murché's course the lessons are taken from simple natural phenomena, such as the air, sky, sun, clouds, rain, wind, and so forth; the objects that one would meet with in a ramble about a farm—the implements of labour, horses, carts, cows, pigs, fowls, &c.; the seasons—spring, summer, autumn, and winter; and the more common minerals—coal, chalk, clay, and the like; while Book II. treats of domestic and wild animals, birds, and plants. Both volumes are well illustrated.

From the same.—'The Parts of Speech and their Uses: an Easy Method of English Analysis,' by H. W. Household, M.A., with

a Preface by the Rev. Canon Glazebrook, M.A. This we may at once say is a capital little manual, simple, practical, and admirably clear—just the basis upon which to build up the education of young people in English grammar. Of course very much depends upon the efficiency of the teacher, but with such a guide as this to his hands, even the least naturally-gifted master should have no difficulty in conveying a thorough knowledge of the rudiments of English composition. The author confines himself strictly to the object of his book, and never encroaches beyond its outlines—a matter of no slight importance, seeing that he must naturally know so very much more than the children for whom he writes are capable of understanding.

From Messrs. Methuen & Co.—‘A Narrow Way,’ by Mary Findlater. ‘Miss Harriet Cameron had resided for thirty years all alone by herself at No. 17 Morningsfield Terrace, Edinburgh, when her young niece, Catherine Cameron, came to stay with her—an event which she called ‘a great change.’ ‘But it was not; nothing, it seemed, till Death himself came in, could ever change anything in Miss Cameron’s home; so Kitty had to live an utterly unvarying life.’ Four years had passed since a male visitor had entered the house in the shape of a missionary who came to dinner, when Miss Cameron receives a letter from Dr. Marks, who had married a cousin of Kitty’s and taken her out to India, where he practised as a physician, and where she died five years before the opening of the story, leaving five young children. The doctor has returned to England with his family, and, having business to transact in Edinburgh, begs Miss Cameron’s hospitality for a week, meanwhile leaving his little ones in England. Although not very desirous of having a man in the house, Miss Cameron invites the doctor, and he arrives in due course. At first the excessively still life at Morningsfield Terrace, where the supply of literature is limited to a few religious books and reports of missionary societies, offers so little attraction that the visitor thinks of curtailing his stay. However, Kitty so favourably impresses the doctor that he makes up his mind to remain. Under his tutelage Kitty gradually departs from the narrow way her aunt would have had her follow—with what result must be sought in the pages of this brightly written story, in which there seems to us only one defect. This is an almost total absence of Scottish dialect or local colour, which, when not overdone, add charm to a story. Where it not for the names of persons and places one could scarcely guess that the actors in this drama were Scotch and the scene Scotland.

From Messrs. W. P. Nimmo, Hay & Mitchell, Edinburgh.—‘Victoria: Queen and Empress,’ by David Campbell, with numerous illustrations. Yet another addition to the already numerous biographies of her late Majesty. In his preface the author says his aim ‘has been to endeavour, from a variety of points of view, to present a popularly interesting life. . . . The great historical events have been only touched upon when they affected the Queen herself or as she was directly or personally interested in them.’ He has certainly succeeded in writing a very pleasant biography, which the publishers have produced in a handsomely got-up and well-illustrated volume. The embellishments include an excellent photograph of Queen Victoria taken during her last visit to Dublin. We note one or two typographical errors. It is stated at p. 15 that the marriage of the Duke and Duchess of Kent was solemnised on May 29, 1818, according to the Lutheran rites at Coburg. ‘In July of the same year they

went through the ceremony of marriage prescribed by the Anglican Church at Kent.’ For ‘Kent’ read ‘Kew.’ At p. 43 we read that ‘Sir Walter [Scott] has left in his diary a brief record of an interview with the Princess whom he did not live to hail as Queen. Under date 19th May, 1828, when the Princess was completing her nineteenth year,’ &c., &c. This, of course, should read ‘ninth’ year. But these are venial errors in a really attractive book.

From the Office, 5 Henrietta Street, W.C.—*The Studio*, Part 97 (April 15, 1901). The successive issues of this magazine are now so uniformly excellent that it is difficult to find fresh words of praise for the mid-monthly number just to hand. Perhaps the most interesting article is that on ‘The Work of J. M. Swan, A.R.A.’ from the pen of Mr. A. L. Baldry. This is illustrated with several specimens of the artist’s skill, including a reproduction in colours of a drawing in pastel entitled ‘A Jaguar,’ and a tinted reproduction of a drawing of a puma. The other contents of the number include an illustrated paper on ‘Some Modern Italian Artists,’ by Dr. Romualdo Pantini, and practical directions ‘How to Use a Lead Pencil,’ written and illustrated by Mr. E. Borough Johnson. ‘The Lay Figure’ continues to give off pithy and amusing criticisms on features of the time. This month the subject is ‘The Newspaper Press.’ Mr. Charles Holme, the editor, is to be heartily complimented on the general excellence of his magazine.

From the Office, Temple House, Temple Avenue.—This month’s number of *Munsey’s Magazine* is particularly good, and its contents are not only interesting in themselves, but brightly varied. Among the more noticeable we may mention ‘Royal Marriages that Failed,’ by Stewart C. Grant; ‘Where the Tobacco Grows,’ by George B. Waldron; ‘The Making of a Perfect Man,’ by William G. Anderson, M.D.; and ‘Whom the Stage Demoralises,’ by Hartley Davis. There is also an ample supply of short fiction. The numerous illustrations form a highly attractive feature of this magazine.

From Messrs. S. W. Partridge & Co.—‘Joseph Chamberlain: a Romance of Modern Politics,’ by Arthur Mee. Probably there is no public man at the present day about whom a greater diversity of opinion exists than the subject of this volume. Mr. Mee, however, presents us with a portrait from the national rather than the party point of view, and in his description of Mr. Chamberlain’s career he is especially wary of the more dangerous portions. His estimate on the whole may be pronounced impartial, and in regard to certain debateable points of issue, such as Mr. Chamberlain’s complicity in the Jameson raid, he is wisely content to state the arguments on both sides, leaving his readers to form their own conclusions. The character of the Colonial Secretary, self-reliant, enterprising, and smart, if at times wanting in dignity, admirably stands out in these pages, and no one can deny his possession of a strongly marked individuality. By sheer determination and unconquerable push he has worked himself up to his present position, and Mr. Mee’s work shows us very pleasantly how it has been done.

From the same.—‘General Booth, the Man and his Work,’ by Jesse Page. Mr. Page has scored a success in what he truly says is a task of some difficulty—that of writing the life of a living man. When it is added that the biography is that of a man so much alive as General Booth, and that his life involves the history and evolution of the Salvation Army,

we have said enough to assure readers that this volume of the ‘New Century Leaders’ series is not a whit behind its fellows in interest and instruction.

From Messrs. C. Arthur Pearson, Limited.—‘Under the Redwoods,’ by Bret Harte. A collection of short stories in the best manner of the American novelist, picturesque, vigorous, and full of warm colouring. The broad humanity of the writer is distinguishable in almost every line, and he has lost none of his power to stir the more generous impulses of his readers. In the first of the stories, ‘Jimmy’s Big Brother from California,’ he tells of the death of a miner, dearly loved by a little brother and sister at home, and how a total stranger, powerful in frame and large of heart, was led to impersonate the deceased man. There are many pathetic little touches in the tale, which are heightened by contrast with the rough character of the surroundings; and what we say about this will apply with equal force to the majority of the other stories in the volume. Like all Bret Harte’s works, it is honest and genuine; there is no straining after false effect, the interest proceeds from the writer’s natural power of telling a story of uncultivated outdoor life with simple directness and absorbing realism.

From the same.—‘Fruitful or Fruitless: a Book of Quiet Meditations,’ by the late Rev. Edward Hoare, M.A. This little book is composed of extracts from some of the sermons preached by the author in the course of his parochial ministry at Tunbridge Wells. The work of selection has evidently been performed by a sympathetic and capable hand, care being taken to choose only such portions as are complete in themselves, and that are likely to be of practical help to the reader. The tired and world-weary will find much spiritual comfort in these thoughtful expositions of Scripture, and the kindly disposition of the author seems to be reflected in every line.

From Messrs. Puttkammer & Mühlbrecht, Berlin.—‘Uebersicht der gesamten staats- und rechtswissenschaftlichen Litteratur des Jahres 1900,’ zusammengestellt von Otto Mühlbrecht, XXXIII. Jahrgang. We congratulate Herr Mühlbrecht on the appearance of the thirty-third yearly issue of this useful survey of political and legal literature of the year 1900. The languages represented are the English, French, German, Italian, Netherlandish, Scandinavian, and Spanish. The total number of publications in politics and jurisprudence which appeared during last year was 4,340, being the largest output of any year since the first appearance of Herr Mühlbrecht’s ‘Uebersicht’ in 1868, with the sole exception of the year 1884, when the total was 4,394, or an excess of 54 over last year. The totals of the various literatures were: English, 585; French, 551; German, 2,598; Italian, 285; Netherlandish, 122; Scandinavian, 117; Spanish, 82. Last year’s output was 48 in excess of the previous year 1899, when the total was 4,292, thus divided: English, 587; French, 785; German, 2,338; Italian, 251; Netherlandish, 156; Scandinavian, 107; and Spanish, 68. The success which has attended Herr Mühlbrecht’s labours is manifest from the fact that the first three years’ issue of the ‘Uebersicht’ are almost out of print, and now only obtainable by purchasers of complete sets.

From Mr. Walter Scott.—‘The Mediterranean Race: a Study of the Origin of European Peoples,’ by G. Sergi. Advantage has been taken of the publication in this country of Professor Sergi’s treatise to make it more complete, ‘richer in anthropological and

ethnological documents,' and in other ways to improve it. This English edition, therefore, as the author points out, is not so much a translation of a work already published as a new book; both in form and arrangement. Even without these amendments it would, however, be a worthy volume to add to Mr. Havelock Ellis's 'Contemporary Science' series, and in its revised form it is of course still more acceptable. Professor Sergi has long been known as an authority on questions connected with anthropology, and his researches in this science have earned for him the deepest respect. His present work is an argument in favour of certain definite conclusions, of which probably the most important is the overthrow of the ancient conception of an Aryan civilisation. The two classic civilisations, Greek and Latin, were, according to his theory, not Aryan but Mediterranean. 'The Aryans were savages when they invaded Europe; they destroyed in part the superior civilisation of the Neolithic populations, and could not have created the Greco-Latin civilisation.' The book is illustrated with numerous skulls and faces which are necessary to the course of the Professor's reasoning.

From the Sign of the Unicorn.—'Vigil and Vision: a Book of Sonnets,' by W. H. Phelps. This is a daintily printed volume containing eighty pleasing sonnets, of which limits of space forbid any individual criticism or analysis. They form No. 6 of the series 'Unicorn Books of Verse.'

From the same.—'The Bacchante and other Poems and Songs,' by Walter Hogg. Another charming collection of poems. We would gladly linger over them awhile, but here again we have to deny ourselves the pleasure of devoting space we cannot spare to compositions entitled to claim it. This is No. 7 of the 'Unicorn Books of Verse.'

From the same.—'Rose Leaves, from Philostratus and other Poems,' by Percy Osborn. This is an admirable collection of English verse adaptations from the Greek Prose Epistles. We can here only say that Mr. Percy Osborn has made a worthy contribution to the delightful series, 'Unicorn Books of Verse,' of which this is the eighth number.

From Messrs. Swan Sonnenschein & Co.—'The Hope of England,' by Z. Henry Lewis. The great obstacle to progress, according to the author of this work, is Unbelief, theological, social, and rational. Were it not for this the People would long ago have entered into possession of their Kingdom. The object of the book is to show 'how men would live in a State where Love is the Fundamental Principle of Conduct: what Laws would be enacted; what Punishments and Rewards would be meted out; and what pleasures would be enjoyed.' The various chapters respectively treat of such branches of the subject as the fallen girl, husbands and wives, our virgin daughters, the drinking mania, religion, war, the land, money, punishments, work, amusements, and governments.

From Messrs. Ward, Lock & Co.—'Concerning Marriage,' by Rev. E. J. Hardy. The author of 'How to be Happy though Married' has gathered together in this volume a quantity of anecdotes and sayings about that so generally interesting subject, marriage. He has divided his subject into eight chapters or parts. Beginning with stories of the comedy and tragedy of marriage, he proceeds to tell his readers when and whom they ought to marry; gives advice as to engagements— which he thinks should be short; tells about some famous love affairs; discourses of old maids and old bachelors; and concludes with two very interesting chapters on social am-

bition and social sins. There is much wit and wisdom and some good stories to be found in this volume, which is very easy and instructive reading.

NEW EDITIONS.—The latest volume in Messrs. Macmillan's uniform and beautifully printed edition of Mr. F. Marion Crawford's novels is 'With the Immortals.'—Messrs. John Wright & Co., of Bristol, have sent out a seventh and revised edition of 'Our Baby: for Mothers and Nurses,' by Mrs. Langton Hower.—From Mr. Thomas Murby we have received a copy of the 97th edition, revised and enlarged, of that excellent text-book for schools and colleges, 'An Analysis of English History,' by W. C. Pearce and Dr. S. Hague, LL.B., revised by W. F. Baugust. This, by the way, is styled the 'King Edward the Seventh' edition.—'Advice to Twentieth-Century Business Juniors (and others of Both Sexes),' being 'counsels, commercial, physiological, social, and ethical for the making and renewal of manhood and womanhood,' by Phi Rho Chi, has now run into a third edition. The author, who evinces a strongly marked partiality for capital letters, has considerably enlarged the present issue, without in any way weakening the force of his teaching. The book is published by Messrs. Horace Marshall & Son.

PUBLICATIONS OF THE WEEK

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

. In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch = 2½ centimetres.

Abbot, Scott, n. pkt. 2s., 2s. 6d. net May 01
Adam Bede, *Eliot* (Geo.) 2s. 6d. Apr. 01
Æneid, *Virgil*, 6, *Cotterill*, 1s. 6d. Apr. 01
Africa, S., Newspaper, *Ralph* (J. J.) 6s.; Surgery, *Makins*, 16s.; U.S. Journalist in, *Mackern* (H. F.) 6s.; War, *Caunter* (J. E.) 2s. net May 01
America, *Blackie's* Cont. Geog. Reader, 1s. Apr. 01
Aristocrats, The, Lady Helen Pole, 6s. May 01
Army, *England's* Phantom, 1s. May 01
Assaying, *Beringer* (C. J. J.) 10s. 6d. Apr. 01
Badminton Hunt, *Dale* (T. F.) 21s. Apr. 01
Beaufort (8th Duke of), *Dale* (T. F.) 21s. Apr. 01
Behmen (J.)—Dialogues on the Supersensual Life. Ed. by Bernard Holland. Cr. 8vo. 7 x 4½, pp. 180, 3s. 6d. METHELEN, Apr. 01
Bennett (C. E.), Bristol (G. P.)—Teaching of Latin and Greek in the Secondary School. Cr. 8vo. 5s. net LONGMANS, Apr. 01
Beringer (C. & J. J.)—Text-book of Assaying for those connected with Mines. Diagrams, Tables. 7th ed. rev. 8vo. 7½ x 5½, pp. 472, 10s. 6d. GRIFFIN, Apr. 01
Bickerdyke (J.)—Days of My Life, On Waters Fresh and Salt, and other Papers. Illus. Re-is. Cr. 8vo. 7½ x 5½, pp. 236, 3s. 6d. LONGMANS, May 01
Black Drop, *Nisbet* (Hume) 6d. Apr. 01
Black Mary, *McAulay* (Allan) 6s. May 01
Blackie's Continent & Geography Readers. America. Cr. 8vo. 1s. BLACKIE, Apr. 01
Bristowe (L. S.)—Legal Handbook for Hospital Authorities. Cr. 8vo. 7½ x 4½, pp. 164, 2s. 6d. SCIENTIFIC PRESS, Apr. 01
Britain over the Sea, *Lee* (Eliz.) 2s. 6d. Apr. 01
Brooksmith (E.), *Woodcock* Math. Papers, 6s. 1s. 01
Brothers of the Chain, *Griffith* (Geo.) 6d. Apr. 01
Brought to Bay, *Savage* (Richard Hy.) 2s. Apr. 01
Brunet F. R., *Slattery* (C. L.) 6s. 6d. net Apr. 01

Bullen (F. T.)—With Christ at Sea: Religious Autobiog. 3rd ed. cr. 8vo. 7½ x 5½, pp. 322, 6s. HODDER & S. Apr. 01
Bullet Wounds, *Makins* (Geo. Hy.) 16s. Apr. 01
Bully (Eleanor)—Life of Edward VII., King of Great Britain and Ireland and Emperor of India. 64mo. bds. 1s.; 14th. 2s. 6d. W. GARDNER, Apr. 01
Burden of an Honour, *Corbet* (R. St. J.) 6s. Apr. 01
Burdett's Official Nursing Directory, 1901. Cr. 8vo. 3s. SCIENTIFIC PRESS, Apr. 01
Caesar—Gallic War. Book 5. Ed. by J. Brown. 12mo. 1s. 6d. BLACKIE, Apr. 01
Calculus, *Edser* (Edwin) 2s. 6d. Apr. 01
Caunter (J. E.)—Campaign in the Free State (to 13th March, 1900), and its Lessons. 8vo. 8½ x 5½, pp. 38, swd. 2s. net GALE & P. Apr. 01
Chamberlain (B. H.)—Things Japanese: Notes on various Subjects connected with Japan for use of Travellers and others. 3rd ed. rev. cr. 8vo. 7½ x 5½, pp. 474, 7s. 6d. MURRAY, May 01
Chappell (Jennie)—Too Dearly Bought. 6 Illus. Cr. 8vo. 7½ x 4½, pp. 332, 2s. PARTRIDGE, Apr. 01
Character-building, Thought-power. *Trine* (Ralph Waldo) 1s. net May 01
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Corbet (R. St. J.)—Burden of an Honour. Cr. 8vo. 7½ x 5, pp. 320, 6s. DIGBY & L. Apr. 01
Cotterill, *Virgil*, Æneid, 6, 1s. 6d. Apr. 01
Crimea, Invasion of, *Kinglake* (A. W.) 3s. 6d. Apr. 01
Croquet, *Laves* of, 6d. Apr. 01
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INDEX TO ADVERTISERS.

British Empire Review	471
Burghes (A. M.)	473
Business for Disposal	472
Cambridge University Press	460
Clay (C. J.) & Sons	460
Constable (T. & A.)	472
Culter Mills Paper Co.	472
Darlington & Co. (Llangollen)	458
Dickinson (John) & Co.	472
Eyre & Spottiswoode	460
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Glaisher (W.)	474
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Macmillan & Co.	471
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Miles (M. A.)	459
Monthly Review	459
Murray (John)	459
Nineteenth Century and After	458
Olyett	480
Oxford University Press	460
Pall Mall Publications	457
Partridge (S. W.) & Co.	458
Pioneer Press (Allahabad)	471
Publishers' Circular (Export Number)	457
Publishers' Weekly	458
Scott (W.)	459
Scribner's Magazine	460
Simpkin, Marshall, Hamilton, Kent & Co.	458
Situations Vacant	472
Situations Wanted	472
Spencer (W. T.)	480
Spottiswoode & Co. Ltd.	472
Sunday School Union	458
Wellsman (Mr.)	458

COVER.

Aberdeen Free Press	3
Chatto & Windus	1
Daily Chronicle	2
Daily Graphic	2
English Catalogue of Books for 1900	3
Fishing Gazette	3
Globe	2
Good Housekeeping	3
Irish Times	2
Literary World	3
Literature	2
Low (Sampson), Marston & Co.	4
Low's Handbook to the Charities of London	3
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Aldam, J. W., 19 Union Street, Halifax
 Oliver's Vegetable Kingdom

Allbut, A., 190 Lavender Hill, S.W.
 Zola. Vizetelly's 6s. edit.
 Tourgenoff's Works
 French Novels and Periodicals
 Causeries du Lundi. Complete or parts

Allsup, D. W., 4 Stanley Terr., Preston
 Trollope's Dr. Thorne. Vol. 8, pp. 177-8
 Imperial Dict. of Biography. Div. 12
 Scott's Novels. Vols. 37-8 (Fisher)

Anderson & Son, Dumfries
 Chapin's Masters and Masterpieces of Engraving
 Laurence's Guy Livingstone
 Leopardi's Essays and Dialogues, trans. by C. Edwards

Anderson, J., 60 Cambridge St., Glasgow
 Present Evolution of Mankind
 Pathology of the Emotions, trans. by Dr. Parke
 Martial's Epigrams. Bohn's Series

Archer & Co., 56 Gt. Queen St., Holborn, W.C.
 Old Books or prints of Cricket
 War Medals
 Commemorative Medals

Andrews, W., The Hollies, Palace Rd., East Molesey
 Old Collections of Stamps, Colonials.
 Good price

Army and Navy Co-operative Society, Ltd. (18 Dept.), 105 Victoria Street, Westminster, S.W.
 Commentarius Analytico-Exegeticus Evangel. secundum Johannem. Authore Fren. Adal. Lampe. 3 vols. 4to. 1724-26 (Amstelædami)

Garland's (Rev. N. A.) Condensed Truths
 Life of late Henry Barnes of Faringdon
 Pictures from Dickens (Nister)
 Nicholls' Practical Boiler Making
 Martin & Weston's Fernery & Aquarium
 Mallock's (W. H.) Romance of the 19th Century. 1st edit. 1884
 Army List. 1860. Any month
 Times Newspaper. All nos. for 1900
 Morning Post. Ditto
 Ditto. All nos. for Oct., Nov., Dec. '99
 Woodward's Geology of England and Wales. 2nd edit. 1887. With Map in pocket (G. Philip)
 Strand Musical Mag. Nov. 1896
 Pearson's Mag. Vol. 1

Arthur, C., 9 Burnley Road, Stockwell
 Bookplates (Ex Libris). Any dated before 1800
 — Pictorial, Book-pile or Chippendale designs

Asher & Co., 13 Bedford Street, W.C.
 Swift's Gulliver's Travels. Library ed.
 English Catalogue. Index to Vols. 1, 2
 Hobbes' Behemoth. 1889
 Haktuyi Soc. Complete set

Ashworth Bros., 63 Charing Cross Road, W.C.
 Pigeons, Early Books on
 Ralfe's Naval Chronology. Vol. 2
 Criepe's Richmond
 Walpole's George III. Vol. 2
 Burton's Lake Regions. Vol. 1
 Green's Princesses. Vols. 3-6, cloth
 Collyns' Chase of the Red Deer
 Paintings on Fore-edge, any
 Shirley's Deer Parks
 Moore's Columbarium

Atkinson, J. W., 4 Head St., Carlisle
 Pears' Oriental Colours
 Phonetic Journal. 1-20
 Old Shorthand Systems before 1860
 Fowler's Verses Wise and Otherwise

Annandale, R. C., 9 Queen Street, Hull
 Rivers' Miniature Fruit Garden. 1891

Baily & Woods, Cirencester
 Bloomfield's Poems &c. Complete

Saïrd, J. S., Rugby House, Beckenham
 Behind the Bungalow, by Eha
 Kew Bulletin. Early Nos. or Vols.
 Robinson's (P.) Nugsæ Indiciæ

Baker, E., 14 & 16 John Bright Street, Birmingham
 Arnold's Second French Book
 Jones' History of Aberystwyth
 — Apparitions
 Gedney's Foreign Cage-Birds, 2 vols.
 Sutter's Colony of Mercy

Ball, H. W., Barton-on-Humber, Hull
 Swift's Works (19 vols. edit.). Vol. 7
 Froude's Short Studies. 12mo. Vol. 4
 Portrait—Burke's Works. 8 vols. 1823

Banks, J. J., Bookseller, Cheltenham
 Warwickshire Avon, by Q. Must be a clean fresh copy

Bateman, R., Free Library, Oldham
 Bell's Shakespeare. Vol. containing portraits of Editors
 Letters of Charles Lamb

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BOOKS WANTED TO PURCHASE—continued

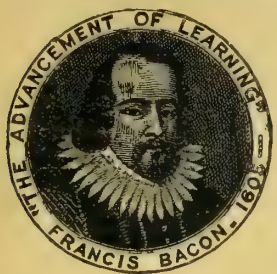
- Bamber, S.**, 87 Canterbury St., Blackburn
Wright's Gillyray
Aristotle's Psychology, by Wallace
Politics, by Welldon
Boccaccio's Decameron (Bohn). Fine copy only
Pollock's Spinoza
- Barker, A. G.**, 5 Verulam Avenue, Walthamstow, Essex
Hyndman's Historical Basis of Socialism
Morris' Summary of Socialism. 1s. ed.
Iconoclast Debates
- Beecher, J. P.**, 23 Place Gambetta, Havre, France
Defoe's Jnl. of the Plague. 1722
Faustus, Life of, bds. uncut. 1825
Ghost Stories, bds. uncut. 1823
Tales of Terror. 1801
- Bemrose & Sons (Ltd.)**, 23 Old Bailey, London, E.C.
Hull's Coalfields of Great Britain
- Bickers & Son**, 1 Leicester Sq., W.C.
Watson's (Forbes) Flowers and Gardens
Barrow's Travels in the Interior of South Africa
Gray's Elegy (Essex House)
Creighton's Papacy, 8vo. Vol. 2
Napier's Peninsular War, 8vo. 6 vols.
- Birmingham Free Libraries**, Reference Dept. (A. Capel Shaw)
Edinburgh Review. 1755, &c.
Foote's Wit for the Ton
Roman and English Comedy
Hume's Correspondence. 1820
Letters. 1841
Lawrence's Descendants of Philip Henry
Shelley Soc. Publications. Set
Shelley's Letters to Clairmont
Hitchener, 2 vols.
Godwin. Do.
Leigh Hunt. Do.
- Black, A. & C.**, Soho Sq., London, W.
Public School Mag. Vols. 1, 2, or Parts 1-12
Macaulay's Biographies, demy 8vo. with Portrait. 1860 (A. & C. Black)
- Blackwell, E. H.**, Broad St., Oxford
Bradley's Ethical Studies
Brewer's Henry VIII., 2 vols.
English Hist. Review. April 1898
Freeman's Hist. Essays. Vol. 2
- Blinko, H. H.**, 8 Warwick Road, Worthing
Thomas' (Rev. Urijah) Sermons
Stockkeeper. Christmas No. 2 copies
- Booth, W.**, Graham Road, Ipswich
Illustrated Catal. of Picture Sales (Old Masters), sold at Christie's &c.
- Boots Limited** (Book Dept.), 2-10 Pelham Street, Nottingham
Meteyard's Lillian's Golden Hours
Fiske's Beginnings of New England
Calthrop's Future Life
- Boyveau & Chevillet**, 22 Rue de la Banque, Paris
Blakiston's Five Months on the Yangtze. 1862
Edkin's Chinese Scenes and People. 1863
Emerson's General Gordon
Mackie's Life of T'ai Ping Wang. 1857 (New York)
Wolsley's Narrative of the War with China in 1860
Kirk's History of Charles the Bold
Gladstone's State Relations with Church
Fortescue's Subject Index. Vol. 1
Ives on Trichromography
Tallent on do.
Prison Service Review. Feb. 1897
Quartier Latin. Nos. 18, 20, 21, 25, 28, 29, 31 to all out
House. No. 3
Baltimore Cactus Jnl. Set
Elf. Set
Walker's Explanation of Shakespeare's Versification. 1854
Bucknill's Medical Knowledge of Shakespeare. 1860
D'Arblay's (Miss Burney) Reflections on French Clergy
Goold Brown's Grammar of Grammars
American Librarians' Association Index, ed. by Fletcher. 1893 (Boston)
- Breslau & Meyer**, 136 Leipziger Strasse, Berlin, W.
[Several copies of the following Sixties wanted]:—
Buchanan's Ballad Stories
Allingham's Music Master. 1855
Shakespeare, illus. by Gilbert. 1858-60
Foster's Pictures of English Landscape. 1863
Milla's Parables of Our Lord
Houghton's Home Scenes. 1865
Don Quixote, illus. by Houghton. 1866
Novello's National Nursery Rhymes. '71
Goldsmith, illus. by Pinwell. 1865
A Round of Days. 1866
Wayside Posies. 1867
Cornhill Gallery. 1864
Buchanan's North Coast. 1863
Historical and Legendary Ballads. 1876
Dallziel's Bible Gallery. 1880
Arabian Nights. 1863
Defoe's Plague, illus. by Shield
Milla's Collected Illustrations. 1866
Macdonald's Dealings with Fairies, illus. by A. Hughes. 1862
Burns' Poems, 4to. 1857
Touches of Nature. 1866 (Strahan)
Good Words for the Young. 1873
Quiver. 1866-69
Pictures of Society
Idyllic Pictures. 1867
Punch. 1866
Hardy's Tess of the d'Urbervilles, illus. by Herkomer
Parables from Nature. 1865
- British Med. Assoc. (Librarian)**, 429 Strand, London, W.C.
Journal of Provincial Med. Assoc. 1840
Willcock's Laws of the Medical Profession. 1836
- Brockhaus, F. A.**, Leipzig
Hunt's Religious Thought in England from the Reformation to the end of last Century
- Brockhaus, F. A.**, 48 Old Bailey, E.C.
Gay's Guatemala. Publ. in the 17th Century
- Brough, W. & Sons**, 313 Broad Street, Birmingham
Scott's Novels (48 vols.). Vol. 37
Jnl. of Institute of Bankers. Pt. 8. 1885
Fortnightly Review. Vols. 3, 4, 5, 7, 35, 41. New Series
- Brown, G. H.**, 113 Edgware Road, W.
Illus. London News. Vols. 10, 11, 22-24, 26, 73, 85, 98, 101
Green's Eng. People. Illus. Vol. 4
Prior's Gothic Architecture
Anything by or relating to Hugo Grotius
Dickens' Works. Illus. Lib. edit. red cl.
Uncommercial Traveller
Child's Hist. Eng.
Christmas Stories
- Brown, S. C.**, 10 Grange Rd., Kingston-on-Thames
Stevenson. 28 vols. (Edinburgh)
O'Curry's Ancient Irish, 3 vols.
Wine, Women, and Song. 1st edit.
- Brown, W. & Co. (Ltd)**, 26-42 St. Mary Axe, E.C.
Shifts and Expedients of Camp Life (Field Office, 346 Strand)
- Brown, W.**, 26 Princes St., Edinburgh
Burt's Letters, 2 vols.
Stevenson's Ebb Tide. 1st edit.
Hazlitt's Comic Writers, 2 vols. 1819
Greenaway's Under the Window
- Bryce, W.**, 54 Lothian Street, Edinburgh
Scott's Novels. Orig. Centenary edit. Vols. 6, 7, 11
Crookes' Researches and Phenomena of Spiritualism
Hill's (Cumberland) Hist. of Stockbridge
Millar's English Names of Plants (Murray)
- Bumpus, T. B.**, 4 St. Michael's Alley, Cornhill, E.C.
Seeborn's Birds' Eggs
Ackermann's Winchester College
Mommesen's Rome, 5 vols.
- Burton & Co.**, 14 Clifford's Inn, E.C.
Savoy. Parts 3, 4, 6, 8
Thompson Street Poker Club
- Burnside**, Bookseller, Blackheath, S.E.
Ashley Priors
Leo's Practical Astrology (Redway)
Sixty Years a Queen. Pt. 8. 2 copies
Bussy, J. H. de, Amsterdam
Scotus Novanticius (Laurie) Ethica, or the Ethics of Reason
Butterworth & Co., 12 Bell Yard, W.C.
Cruise on Dignities
Campbell's Lives of the Chancellors. V. 8
Lords Lyndhurst & Brougham. 1869
- Cadney, D.**, 139 Seven Sisters Road, N.
Small 12mo. Plays with Portraits (Roach)
Strand Musical double Jubilee No.
Hedges' Wallingford. 1881. Vol. 1
- Calvary, S. & Co.**, Neue Wilhelmstr. 1. Berlin
Incunables, Rare Manuscripts, and Rare Works of every sort. For German Incunables, good prices paid
- Campling, C. A.**, Great Yarmouth
Woman at Home. October 1899
- Cannon, C.**, 36 St. Martin's Court, W.C.
Tyson's Pygmies of the Ancients
Fagan's Engraving in England
1,000 Scientific Receipts (Sunderland)
- Carver, T.**, 8 High Town, Hereford
Lady's Realm. Nov., Dec. '99; Jan. 1900
Jennie of the Prince's
Hone's Sinecurist's Creed
Political Catechism
Bullet Te Deum
- Cattle, C. H.**, 2 East Circus Street, Nottingham
Knox-Little's Child of Stafferton. 2nd or 3rd edit.
- Cazenove, C. D. & Son**, 26 Henrietta Street, Covent Garden, London, W.C.
Pasteur's Fermentation
Hildebrand's German Thought
Sandilands' Voice
Ashcroft's English Poor Law
- Challenger, W.**, 195 Glossop Road, Sheffield
Haldane on Atonement
Hart on Violin. L.P.
Eureka, 3 vols.
Knollys' Victoria Cross, by whom Won
- Chapman & Wilson**, Coney St., York
Studio. Winter No. 1899-1900
Navy and Army. Nos. 139, 140
Wilberforce's Christianity
- Chinn, S. S.**, 77 Gloucester Place, Portman Square, W.
Melville's (Whyte-) Novels. 1st edit., orig. cloth. Library copies will do if clean inside
- Clark, C.**, 16 Prideaux Road, Clapham Rise, S.W.
Michelet's Sea, with Giacomelli's Pictures
Clifford's (Prof.) Seeing and Thinking
Hazlitt's Liber Amoris
- Clark, J. B.**, 6 Market Place, Penzance
Whitfield's Scilly and its Legends
Boase's Collectanea Cornubensis
Gilbert's Cornwall
- Clarke & Satchell**, Leicester
Brooks' (Phillips) More Abundant Life
Swaysland's Familiar Wild Birds. Vol. 1
Clarke, 10 Place de la Bourse, Paris
Brooks' Curiosities of the Old Lottery. 1886 (Boston)
Painter's A Guide to the Lottery. 1787
The Lottery Displayed, or the Adventurer's Guide. 1771
- Clay, W. F.**, Teviot Place, Edinburgh
Ebers' Egypt
Miall & Denny's Cockroach
Packard's Text-book of Entomology
Lowne's Blow-Fly. 2 vols.
- Cleaver, H.**, 9 New Bond St. Place, Bath
With the Help of the Angels
Nicholas' Annals of County Families of Wales
Harper's Great North Road
- Clegg, J.**, Aldine Press, Rochdale
Meyrick's Hist. of Cardiganshire
An-pach's Newfoundland
Bridge's Criticism of Keats
Analysis of Beethoven's Sonata
- Cornish Bros.**, 37 New St., Birmingham
Notitia Eucharistica
- Colwell, F. H.**, 56 Sidbury, Worcester
Jones' Hist. of Brecknock. Vol. 2. 1809
Noakes' Worcestershire Books
Green's Worcester. Vol. 2, all complete. 1796
- Combridge & Co.**, 18 Grafton St., Dublin
Continuation of Edwin Drood
Ballad of Reading Gaol
Burke's Landed Gentry, Ireland
Thornbury's Old Stories Re-told
- Combridge, C.**, New St., Birmingham
Walton's Angler (Pickering)
English Catal. of Books. 1900 (Low)
Country Life. Vols. 1-4
- Combridge, O.**, 921 Fulham Road, S.W.
Burnham's (Geo. P.) History of the Hen Fever. 1855
Bailey's (John) Treatise on Fowls
Martin's Poultry Yard
Sebright's (T. S.) Treatise on Improving the Breeds of Domestic Animals
Nolan's Ornamental, Aquatic, and Domestic Fowl
Journal of Horticulture. June 3, 1862
Crawford on the Relation of the Domesticated Animals &c. 1860
Wingfield & Johnson's Book of Poultry
Dixon's (E. S.) Dovecot and the Aviary
Blair's (F.) Henwife. 1st edit.
- Commis, J. G.**, 230 High Street, Exeter
Young's Analytical Concordance
Tait and Balfour's Unseen Universe
Campbell's Cabin by the Wayside
Story of an Apple
- Cooper, A.**, 234 and 236 King Street, Hammersmith
English Canals, any Company's Prospectuses, Reports, Discussions, Diagrams, Plans, or any item of historical nature
Valpy's Shakespeare. V. 13-15, green cl.
Kew Gardens. Cat. No. 1 Museum
- Cornish, J. & Sons**, 37 Lord Street, Liverpool
Studio. Summer No. 1900
Parke's Unfinished Worlds (Hodder)
- Cornish, J. E.**, 16 St. Ann's Square, Manchester
English Historical Review. No. 7. 1887
Keltie's British Dramatists (Nimmo)
Ainsworth's Lancashire Witches, 8vo.
Campbell's Poems. Illus.
Froissart's Chronicles. Tudor Trans.
- Cowing**, 116 High Street, Barnet
Illus. London News. Nos. 3, 148, 3, 149, 3, 151, 3, 151; Title and Index Vol. 115
- Cox, F. J.**, 27 Digby Mansions, Hammersmith, W.
Chanter's Lundy Island
Sedding's Art and Handicraft
Stradan (J.), Venationis Ferarum
Heylyn's Life of Archbishop Laud
- Craig, E. G.**, The Rose, Hackbridge
The Page. Any April, May, June, July copies. 1898. Unsoiled, with the hand-coloured supplements
- Crisp, G. H. C.**, 31 Union Rd., Cambridge
Excursions in Suffolk. No. 5. 1818
Views of Sudbury and District in the County of Suffolk
- Crisp (c/o)**, 95 High Street, Clapham
Don Quixote. 3 vol. edit. Vol. 2. 1883 (London, Effingham Wilson)
Scott's Novels and Romances, in 7 vols. Vols. 1, 6, 7. 1825 (Constable, Edin.)
- Dawson, W. & Sons (Ltd.)**, Cannon House, Bream's Buildings, E.C.
Bourdillon's A Lamp & a Light. 2 copies
Engineer. Back vols.
Island of Silverstone (Collins & Dickans)
Bernard's Edition of Bp. Butler's Works
From India to Planet Mars
Strickland's Queens of England. 6 vols.
- Day & Son**, 96 Mount St., London, W.
Bryce's American Commonwealth. 3 vols., or vols. 2 & 3. 1883
Carr's (Helen & G.) Ephemeris
- Denny, A. & F.**, 147 Strand, W.C.
Lewes' (G. H.) Physiology of Common Life. 2 vols.
Cheyne's Hallowing of Criticism. 1888
Ducrest's (Mme.) Empress Josephine. 2 vols. (Nichols)
Princess Lamballe's Royal Family of France. 2 vols. (Nichols)

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- Day's Library**, 96 Mount Street, W. Fitzgerald's (Lord E.) Earl Shelburne, 3 vols. 1875
Manse Garden. 1825
Acrostic Dictionary
Crawford's (Marion) Roman Singer, 2 vols. new
Galloway's (Sir R.) Book of Duck Decoys
Theal's Hist. of South Africa. Vol. 1, 1480-1691, dark red cloth
Ramona, 8 vols.
Gould's Edward I.
James' (Henry) Foreign Parts
Fitzgerald's (Percy) George IV.
Dobell, E., 77 Charing Cross Rd., W.C.
Keene's (J. F.) Sea Stories
Cato Major. Printed by B. Franklin
Gay's Fables. 2nd edit.
Strawberry Hill, any books printed at
Dodgson, J., Bookseller, Leeds
Year's Art. 1880-88, '98-1900
Municipalities at Work
Dodge & Co., Plymouth
Clark (Latimer) on Transit Instruments
Harmsworth. Vol. 4
Donnelly & Sweeten, Bank Hey Street, Blackpool
Kipling, anything on
Marryat's Master Passion
----- Driven to Bay
----- Spiders of Society
Douglas & Foulis, 9 Castle Street, Edinburgh
Dawkins' Early Man in Britain
Nicholson's Gaelic Proverbs
Railway Year Book. 1901
Constable and his Correspondents. Vol. 1
Bewick's British Birds
Punch. Vols. 101-104
Downing, W., Bookseller, Birmingham
Essex Press: Courtyer
----- Shelley
Dove Press: Agricola
Drayton, S., & Sons, 201 High Street, Exeter
Prichard's Where Black rules White
Black Jamaica
Heygate's Eucharist
Young's Analytical Concordance
Dunn, J. F., 23 Ludgate Hill, E.C.
Linguistic and Oriental Essays. Series 1. (Tribner)
Scott's Quentin Durward. Border edit. 2 vols. 6s. each
Duthie, W. R., 23 Queen's Crescent Cathcart, Glasgow
Mechanics' Mag. 1884
Graham's Caledonian Railway
Jenkins' Power Locomotion on Highways
Edwards, F., 83 High Street, Marylebone, London, W.
Vancouver's Voyage. 3 vols. 4to. and Atlas; or the folio Atlas separately
General Collection of Voyages and Travels. 4 vols. 4to. 1745
Featherman's Social History. Second Division. 1897
Early English Text Soc. Original series. Nos. 4-45, 77, 81
----- Both series.
1890 to date. Any
Edwards, Dunlop & Co. (Ltd.), 7 Bream's Buildings, E.C.
The Ante-Nicene Library. Set
Eland, H. S., 236 High Street, Exeter
Moorsom's Historical Record 52nd Regt. Clean copy
Faber's Thesaurus Vulgate. Edit. 1749
Elderfield, W., 21 Craster Rd., Brixton
Boy's Own Paper. 1898-1900 Parts; Nov. 1895, Sept. 1900
Cassell's Mag. 1898-1900 Parts
Elliot, A., Bookseller, Edinburgh
Bancroft's Pacific States of North America. 34 vols.
Grimm's Deutsche Grammatik. 4 vols.
Ellis & Elvey, 29 New Bond Street, W.
Rosenthal's Method of Linguistics Roma Perturbata. 1707
Hayes' Catalogue of Music. 1797
Wallacehek's Primitive Music. 1893
Evans, C. W., Kingston, Herefordshire
Lyons' Grand Juries of Westmeath
Richey's Lectures on Irish History
Punch. Vols. 1-80, or runs. Orig. cloth
Old Views of Dublin
Fehrenbach, A., 56 Division Street, Sheffield
Thackeray's Virginians. Nos. 1, 18
Mackenzie's Biographical Dictionary. Divs. 12-14
Reclus. Vols. 14-19, green cloth
Flintoff, A. H., 43 Borough Road, Sunderland
Raines' History of Durham
Garbutt's History of Sunderland
Anything relating to Sunderland or County of Durham
Fock, G., G.m.b.H., Neumarkt 40, Leipzig
Jnl. Soc. of Chem. Industry. '99, 1900
Journal of Physiology. 1-16
Gotch and Horsley's Nervous System
Journal of Anatomy and Phys. 1-23
Strange's Hindoo Law
Ancient Laws of Ireland
Kerr's Student's Blackstone. 3rd edit.
Blaxland's Index Legum Anglicanarum
Pali Text Soc. II. to
Watts' Dictionary of Chemistry. 1868-84
Forrester, R., Exchange Sq., Glasgow
Nisbet's Essays on Marks of Cadency. 1700
----- Heraldic Plates. 1892
Laing's Scottish Seals, 2 vols. 1850-66
Macure's Hist. of Glasgow. 1786
Forse, K., 48 James Street, Docks, Cardiff
Punch. No. 8093
Hundred Best Pictures. No. 1
Fowler, E. S., Bookseller, Eastbourne
Scott's (L.) Cathedral Builders
Sussex Archaeological Coll. Vol. 14
The Wye. Ritchie or
Franklin, W. E., Bookseller, Newcastle-on-Tyne
English as she is Wrote
Grant's First and Last Love (Rout.)
Beaconsfield's Brilliants
Herring's Dynamos &c. (Spon)
Fricker, J. H., 84 Westow Hill, Upper Norwood, S.E.
Winter's (J. S.) That Imp
Adams' (Davenport) Dictionary of English Literature (Cassell)
Fricker, W. H., Grand Pump-room Library, Bath
Heygate's Eucharist, its Types &c.
Friedlander, R., & Son, Carlstr. 11, Berlin, N.W.
Risley's Tribes and Castes of Bengal
Transact. Zool. Soc. Vol. 2, 3
Journal of Botany. 1861-72
Friend, D. B., & Co., Brighton
Lagrange's (Abbe) Life of Dupinloup, Bishop of Orleans, trans. Lady Herbert
Rifle and Carbine Exercises (E. & S.)
Golden Milestone. 1st edit.
Frost & Co., 181 Queen Victoria St., E.C.
Bedman's Hydraulic Motors
Kapp's Alternating Currents of Electricity
Crew's Practical Electrician's Pocket Book. 1901
Galignani Library, 224 Rue de Rivoli, Paris
Cuzon's Persia
Burke's Peerage
Debrett's do.
House. Vol. 1
Galloway, S. V., 18 King's Parade, Cambridge
Turner's (S.) Anglo-Saxon History
Icelandic Books
Gardner, A., Paisley
Vagabond Songs & Ballads of Scotland, edit. by R. Ford. 1st series
Gardner, F., 14 Marlborough Road, Gunnersbury, London, W.
Blavatsky's Secret Doctrine. Vol. 3
Kenealy's (E. V.) Enoch, 2 vols.
Palmist. Complete set
Freemasons' Quarterly. 1845-50
Gilbert & Field, 67 Moorgate St., E.C.
Tanger's (M.) Life and Recollections of Countess Maria Theresia von Brunswick, trans. by Russell (Unwin)
Gilbert, H. M., & Sons, 24 Above Bar, Southampton
Sowerby's Botany. V. 7. 1793. Cut copy
Blind Man's Holiday
Ranke's Civil Wars in France. Vol. 1
Warner's Literary Recollections, 2 vols.
Goddard, J., Minster Museum, Reading
Ackermann's Repository. Good run
Burton's Pilgrimage to Mecca, 2 vols.
Geneva Bible, folio. 1561
Goodman, J., 154 Grosvenor Road, Waverley, Liverpool
Hullmandel's Memoirs on Lithography. 1820
Graham's (Cunninghame) Travels in Morocco
British Lithographer. Vols. 1, 5
Goulden & Curry, 61 High Street, Tunbridge Wells
Marryat's My Own Child. 2s. 6d.
Bresley's (G.) Always Abounding (Shaw)
Comrades All
Goulden, H. J., 40 High St., Canterbury
Melville's (Whyte) Bones and I
Grant, J., 31 George IV. Bridge, Edinburgh
Lee (Dr. F. G.) [Author of 'Glimpses in the Twilight'], any Works by
Richards' Mechanical Manipulation
Green, H., Bookseller, Teddington
Elvin's (Chas. Norton, M.A.) Dictionary of Heraldry
Green, W., & Sons, Law Publishers, Edinburgh
Heron's (D. C.) Introduction to the Hist. of Jurisprudence. 1868 (Longmans)
Stevenson's Treasure Island. 1897
Library Assistant. Nov. 1898
Grevel, H., & Co., 33 King Street, Covent Garden, W.C.
Perry's Elem. Treatise on Steam. 1891
Salmon's Higher Plane Curves
Rymer's Fœdera, 20 v. Orig. ed. 1704-35
Cherry's Growth of Criminal Law. 1890
Notes and Queries. Gen. Index. 5th ser
Wilkins' Tales and Sketches of Wales
Griffin & Co., 2 The Hard, Portsmouth
Behn's (Mrs.) Works. S.P. (Pearson)
Tournour's (Cyril) Works, ed. Collins
Warner's (William) Works
Hales, S., 2 Brownlow Hill, Liverpool
Richter's Harmony
Young Man. Vols. 1-4, and after 11
Good Words. 1892 to date
Scribner's Mag. May 1884 to date
Hamilton, 82 Paternoster Row, E.C.
Oracle Encyclopedia. Vol. 4 (Newnes)
Hand, T. W., City Librarian, Leeds
Dürer's Little Passion (Bell)
Holbein's Dance of Death (do.)
Courtney's Metaphysics of J. S. Mill
Hanson, M., 26 Market Street, Halifax
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Fraser's Magazine. Feb. 1889
Green's (J. R.) Oxford during the last
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Sachs' Physiology of Plants. 1887
- Passmore, T. H.**, 6 Warleigh Road,
Brighton
Dillon's (Sir John) Essay on Grammar
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Supper, 12mo. 1886 (Priv. pub.)
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British Weekly. Nov. 22, 1890
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Pall Mall Gazette. July 29, 80, 1895
The Times. April 13, July 2, Nov. 23 and 29, 1892, and April 27, 1897
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Contents May 11, 1901

IMPERIAL COPYRIGHT	509
NOTES AND ANNOUNCEMENTS ...	510
THE FOURTH INTERNATIONAL PUB- LISHERS' CONGRESS	512
THE C.I.V. IN SOUTH AFRICA ...	512

EIGHTEENTH-CENTURY TOKENS USED BY BOOKSELLERS... ..	512
A BOOK ON OUR EMPIRE	513
COLONIAL BOOKSELLERS	514
MR. CROCKETT'S NEW BOOK	515

AUSTRALIAN VERSE	515
PUBLICATIONS OF THE WEEK ...	526
INDEX TO ADVERTISERS	528
BOOKS FOR SALE	542
BOOKS WANTED TO PURCHASE ...	542

NOTICES OF BOOKS

ANOTHER WOMAN'S TERRITORY ...	516
'ART JOURNAL'	524
BELINDA FITZWARREN	520
BLACK MARY	524
BOXING	518
'CHURCH QUARTERLY REVIEW' ...	522
CINDERS	522
COMMON-SENSE ARMY	522
CONFESSIONS OF AN ENGLISH OPIUM EATER	520
DAS JAGDBUCH KAISER MAXIMILIANS I.	524
DAVID LIVINGSTONE	522
DECORATIVE ILLUSTRATION OF BOOKS	516
DODO	522

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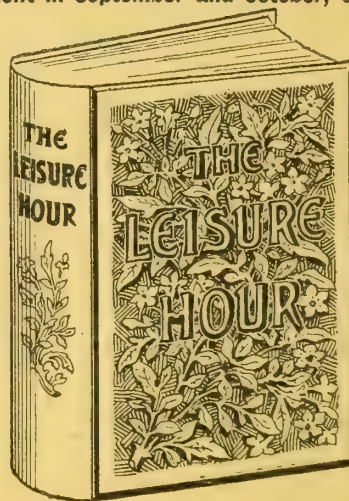
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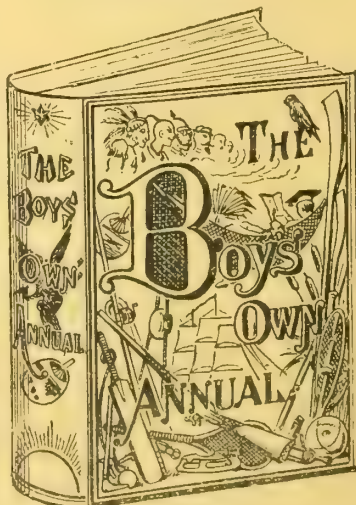
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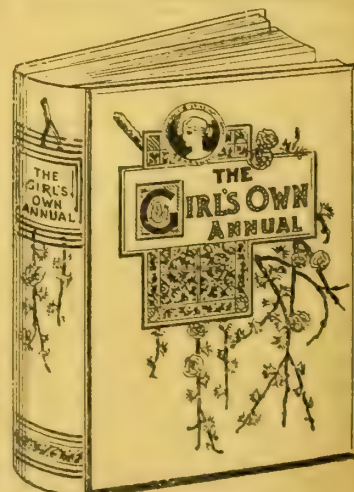
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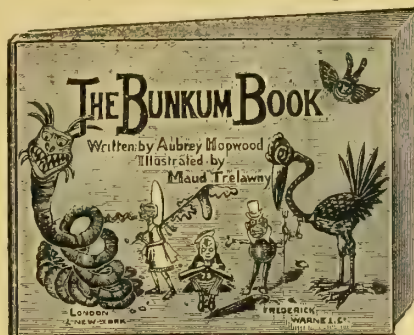
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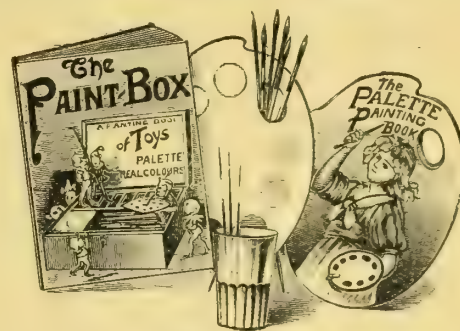
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May 11, 1900.

IMPERIAL COPYRIGHT.

Lord Thring has a well-written and comprehensive article on this subject in the May issue of the *Empire Review*. It is satisfactory to learn from it that Lord Monkswell's Bill for consolidating the law relating to literary copyright has been adopted by the Cabinet, and that it is expected that the Bill will be introduced this session into the House of Commons as a Government measure. Assuredly it is a Bill that has gone through a large measure of adversity. At one time, under the Copyright Association, it had the ambition to combine literary copyright with art and music. Then it went into partnership with Lord Monkswell, and after a good hammering out by a Select Committee of the House of Lords it was freed from incompatible elements, and now it has at last come forth like refined gold, purified from all outside dross, presumably perfect in shape and form and capable of covering and protecting all the rights pertaining to literary property only, leaving the fine arts, sculpture, painting, &c., to protect themselves as best they may by separate legislation.

There was a time when we who are old used to look upon Talfourd's Act of 1842 as a model of perfection, and indeed it has worked well for sixty years. Since it was first inaugurated many changes have taken place in the expansion of our Empire, which

have rendered a revision and extension of its clauses absolutely necessary, and particularly as to the British Colonies and Dependencies; as well as international arrangements which, through the Berne Convention, have rendered it easy to carry an author's copyright practically around the civilised world. By Talfourd's Act an author could secure copyright in his own country and throughout the British Empire, but his claim to copyright in foreign countries was hampered with difficulties, even with those countries where an international law existed. An author's foreign copyright was limited to *five years* from the date of first issue, and then only on the condition that the translation should be printed and published within three months of first publication of the original. Now, in all countries of the Berne Union, copyright is universal without form or ceremony—other than those of the country of origin.

Lord Thring describes the scope of international copyright very clearly, but in illustrating its practical operation he is not so clear—that is to say, he exemplifies what is only of the remotest probability as though it were a settled matter of everyday occurrence. Thus he says:—

'A book is subject to national copyright in its country of origin, and also to international copyright in the several countries admitting that right. The result is that an author, instead of assigning the whole copyright to a single publisher, parcels it out, as it were, amongst a variety of publishers, granting to each a licence. . . . For example: Johnson, an English author, grants a licence to Bull, an English publisher, conditioned that he is to *publish and sell only in England*. He grants a licence in Germany in the same book to a German publisher, restricting the same to Germany, and so on with respect to other countries.'

This looks very pretty in theory, but practically it must be remembered that it takes two to make a bargain, and what publisher in his senses would incur the cost of paying an author, setting type, providing paper and print and binding, if his market is to be confined to England? If his enterprise is to be duly rewarded he must have the range of the whole world. If an author makes an arrangement for Germany—for, say, Tauchnitz editions—these practically are not confined to Germany, they range without let or hindrance over the whole Continent of Europe, the only restriction being that they must not (though they *do*) find their way into England or into British territories. On the other hand, Tauchnitz does *not* forbid the circulation of the original English edition in Germany.

It is true that an author can, by setting his type and printing his book in America,

secure copyright for himself there, and so shut out his English edition therefrom. Otherwise, so far as international arrangements are concerned, Lord Thring's interpretation of the law is rather theoretical than practical.

As a matter of fact, international copyright, so far as the Continent of Europe is concerned, has rather to do with *Translations* than *Reprints*—as regards the latter the chief value of the Act will consist in its strengthening the means of preventing the importation of unauthorised reprints into this or any other country where the work originated.

As regards the Colonies, the question, as Lord Thring says, 'presents considerable difficulties.' The Act of 1842 did not work well in Canada on account of its proximity to its great freebooting neighbour, which seized English copyrights, right and left, and reprinted them unmercifully, while Canada, however much it may have desired to do the same, had to stand by demurely, unable to touch these cheap reprints. At length, however, she could withstand the temptation no longer, and in 1847, as Lord Thring says:—

'At their solicitation the Colonial Act of 1847 (10 & 11 Vict. c. 95) was passed by the Imperial Government. This Act provided that if any Colonial legislature passed an Act . . . sufficient to secure the British author reasonable protection for his work, an Order in Council might declare that, so long as such Act should be in force, the provisions which prohibit the importation into the colony should be suspended. The Act was intended specially for Canada, but no fewer than nineteen colonies availed themselves of its provisions and obtained orders enabling them to import printed (? pirated) editions. It still remains in force.'

The *reasonable protection* which Lord Thring does not mention was that the importers should pay a Customs Duty of 12½ per cent., the proceeds to be paid over to the authors interested.

Lord Thring says 'this Act still remains in force,' but further on he says that a subsequent Act of 1871 practically had the effect of repealing this Act. This Foreign Reprints Act, as it was called, was always quite inoperative—the results for authors derived from Canada being only nominal, whilst probably very few authors ever heard of anything whatever resulting to them from the other 'nineteen colonies.' One wonders what colonies these comprise!

Surely Lord Thring is not quite right in stating that, by the Act of 1842, 'a colonial author was entitled under it to *no protection whatever*.' That may be true if he published in his own colony *first*, but he had an easy remedy, seeing that, as a

matter of fact, he was entitled by that Act to copyright throughout the whole of the British Dominions. Not only he, but every author of every nationality was able to get British copyright simply by publishing *first* in Great Britain, and it is at least doubtful whether he had not that right by publishing *first* in his own colony. Thus it was that American authors used to run over to Canada and reside there for a week or two while their books were being published in London; but even *that* residence was not necessary—for *first publication alone* was latterly recognised as all that was really necessary.

In 1875 the Dominion passed an Act (which received the Imperial Assent) which granted to any person domiciled in Canada (or in any other British Dominion) power to obtain copyright in Canada, by printing and publishing or reprinting and republishing his work there. This Act seems to have been conceived in a spirit wholly beneficial to English authors, but Lord Thring says: 'A British author is thus excluded from obtaining Canadian copyright.' On the contrary, he keeps his copyright, and by reprinting there he excludes American reprints. Moreover, his English editions are allowed to be imported there.

What the Canadian Act of 1900 apparently does is to confirm the previous Act, except that it forbids the importation of English editions, which may or may not be an advantage to the author, for what he gains on the one hand he loses on the other. As a matter of course the value of his home copyright is diminished if its free circulation in Canada is stopped. If Canada insists on this exclusion she will get it, and the author must submit to, possibly, a greater loss at home.

Lord Thring says that Canada is satisfied with the protection it gets from Lord Monkswell's Bill, but that the other self-governing colonies must give their consent before it is brought into Parliament, but he thinks it very unlikely that any colony will be so ill advised as to refuse its assent to the Bill.

We have not seen Lord Monkswell's Bill as it now stands, but if Lord Thring interprets it correctly, one of its possible results is to confine the efforts of English publishers to this little island of England, whilst it gives to the colonies the right not only to exclude the original English edition, but it reserves to them the *right* (which it expressly denies to the Mother Country) of IMPORTING FOREIGN (*that is pirated*) editions.

All this may be regarded as far-sighted legislation, and provides good law for the colonies of fifty years hence (if any such exist then), but luckily for English publishers it seems for the most part to be beyond the

region of practical politics of to-day. As, however, these clever arrangements with different countries must necessarily depend on the ability of an author to carry them out in every case, there does not seem to be very much to be afraid of, because until they are carried out of course no restraint rests on the original publisher.

OUR EXPORT NUMBER.

This is the fourteenth year of issue—the primary object was to give this special number a free circulation throughout the British possessions and on the Continent of Europe. With this end in view 2,000 copies are printed over and above our usual large circulation, and these are specially addressed and posted to all the most likely regions abroad for bringing the books of the various publishers under the notice of booksellers and book-buyers. It is gratifying to find, as will be seen by our advertising columns, that our efforts in this direction are appreciated.

NOTES AND ANNOUNCEMENTS.

In consequence of repeated public reports that Mrs. W. K. Clifford is the author of 'An Englishwoman's Love Letters,' Mr. Murray has requested us to state that, although he has no certain knowledge of the origin of the Letters, he is convinced by Mrs. Clifford's assurances that she did not write them, or have any part whatsoever in the writing of them.

Messrs. Harper & Brothers are publishing next week 'The Love Letters of Victor Hugo to his Fiancée, 1820-1822,' translated by Elizabeth W. Latimer, with comment by Paul Meurice, and illustrated with portraits. Written with all the author's well-known eloquence and power, they are thought to be the most beautiful and emotional prose writings that have been published for many years.

'Tennyson' will be the subject of the next volume of Messrs. Dent's 'Temple Cyclopædic Primers.' This introduction has been written by Mr. Moreton Luce with the object of 'not only setting forth the poet's life and work, but also to enable its readers to appreciate more fully the great poetic art of which Tennyson was a master.' A short biography opens the volume, and in the remaining chapters the most important poems are dealt with at length. In an Appendix some account of a hitherto unpublished poem is given.

Lovers of Ibsen's prose dramas could scarcely purchase a more tasteful or convenient edition than that published by Mr. Walter Scott, under the editorship of that thorough disciple of Ibsen, Mr. William Archer. In this edition each play forms a

volume in itself. The typographical features of the original Norwegian editions are as far as possible reproduced. Each volume contains a frontispiece, representing as a rule one of the leading characters, as embodied by a well-known actor or actress. The next volume in the series will be 'An Enemy of the People.'

The advantage of a comfortable home appeals to the interest of most people, and readers will therefore heartily welcome a volume of lectures and illustrations on 'The Art of Building a Home,' which Messrs. Longmans & Co. are shortly to publish. The authors, Mr. Barry Parker and Mr. Raymond Unwin, consider the subject from many points of view. They deal with the error of clinging to worn-out convention and the educative value of artistic surroundings; they point out how the necessary articles of home life may be beautified and the purchase of new needless ornaments in this way obviated; and they insist on the importance of designing a house with a primary view to the comfort and convenience of those who shall occupy it, and of making it as far as possible a truthful expression of the life that is to be lived in it.

Our colonies occupy no slight amount of public attention just now, and Mr. G. Firth Scott's important work on 'Britain's Austral Empire,' which Messrs. Sampson Low, Marston & Co. are pushing forward for early publication, is certain to arouse wide interest. The author gives a brief outline of the Federation movement and a description of the various personalities who have been instrumental in its development. The illustrations form a prominent feature of the book, there being portraits of all the statesmen, Imperial and colonial, who have been associated with the movement, besides drawings typical of different phases of colonial life. Mr. Percy F. S. Spence, a native of Sydney, whose work has often attracted attention at the Royal Academy and elsewhere, is the artist responsible for the portraits and illustrations. The portrait of H.R.H. the Duke of Cornwall is the result of the first sitting given by the Duke to an Australian artist.

Mr. Fred. Wishaw's new novel, 'A Forbidden Name,' the scene of which is laid at the court of Catherine the Great, will be published by Messrs. Chatto & Windus on May 16. A week later the same firm will issue Mrs. L. T. Meade's new story, under the attractive title of 'This Troublesome World.' They have also in hand a new novel by A. Werner, entitled 'Chapenga's White Man.'

Among those who have lately decidedly won the favour of all interested in Australian life, as it was and really is, must be mentioned Mr. William S. Walker ('Coo-ee') whose new story, entitled 'Virgin Gold,' is about appearing. It is copiously illustrated and will be published by Mr. John Long, who

has published all Mr. Walker's books. Mr. Walker comes of a good old Colonial stock. His father was one of the most respected pioneers, and was known throughout New South Wales. It may not be generally known that Mr. William S. Walker is the nephew of 'Rolf Boldrewood.'

* *

Messrs. Sampson Low, Marston & Co. hope to have ready next week a volume of sermons by the Rev. Edward Henry Bickersteth, D.D., late Bishop of Exeter.

* *

'The Northumberland Fusiliers,' by Mr. Walter Wood, which Mr. Grant Richards will publish on May 21, is the second volume of 'British Regiments in War and Peace.' 'The ever-fighting, never-failing Fifth'—to use the words of Wellington—is one of the oldest and most illustrious regiments in the British army. It has an extraordinary number of unique distinctions, and these, as well as the battle-honours, are treated very carefully and fully by Mr. Wood. A photogravure of the badge of the regiment is given, and portraits of some of the leading officers of the corps.

* *

The Lane lectures delivered by Sir Michael Foster, M.P., at the Cooper Medical College in San Francisco, are to be published by the Cambridge University Press, under the title of 'Lectures on the History of Physiology during the Sixteenth, Seventeenth, and Eighteenth Centuries.' The second volume of Dr. M. R. James's descriptive catalogue of the Western Manuscripts in the library of Trinity College will be issued by the University Press very shortly.

* *

Mr. John Hogg will shortly commence the issue of a series of 'Technical Handbooks on the Artistic Crafts,' under the general editorship of Mr. W. R. Letherby, a teacher of much practical experience in these subjects. The first three books of the series will be 'The Craft of Bookbinding and the Preservation of Books,' by Douglas Cockerell; 'Gold and Silver Smiths' Work,' by H. Wilson; and 'Cabinet Making and Designing,' by C. Spooner.

* *

A forthcoming volume that should attract much attention at the present time is Major-General G. Allgood's 'Letters and Journals of the China War, 1860.' As a Lieutenant the author served with the 1st Division China Field Force. The publishers are Messrs. Longmans & Co.

* *

Messrs. J. M. Dent & Co. will shortly issue in their well-known 'Haddon Hall Library' a volume on 'Bird Watching,' by Edmund Selous, with illustrations by J. Smit. Many of these will be reproduced in photogravure; others will appear in the text. The same publishers also announce 'Surrey,' by Walter Jerrold and others, being the latest volume in 'Dent's County Guides.' The book will be divided into three parts, respectively devoted to 'Story and Scenery,' by a 'Native of the County';

'Natural History and Sports,' by experts; and a Gazetteer.

* *

It is with great regret that we announce the death of General A. C. McClurg, the head of the large publishing and bookselling firm of A. C. McClurg & Co., of Chicago. The death occurred at St. Augustine, Florida, April 15, 1901.

* *

Mr. and Mrs. Ernest Ames, whose 'Tremendous Twins' and 'A.B.C. for Baby Patriots' have been so successful, are to issue at the end of this month, through Mr. Grant Richards, an experiment in social satire, 'The Maid's Progress,' a book of pictures in colour by Mrs. Ernest Ames and verses by Mr. Ames.

* *

'The innumerable admirers of M. Jules Verne will learn with regret that the author of so many delightful scientific fairy tales is lying very seriously ill at his residence at Amiens. M. Verne was taken suddenly unwell some three months ago, his sight being greatly affected. We learn that last week the famous writer "was slightly better," and able to sit by the open window and enjoy sunshine.'—*Daily Chronicle*.

* *

'Aspects of Revelation:—being the Baldwin Lectures for 1901,' by the Right Rev. Chauncey B. Brewster, D.D., and 'The Catholic Church from Within,' by Lady Lovat, appear among the early announcements of Messrs. Longmans & Co. They have also the second volume of Mr. Edmond Kelly's 'Government; or, Human Evolution,' in the press. The subjects here treated of are 'Individualism and Collectivism.'

* *

Messrs. Archibald Constable & Co. will publish almost immediately a volume of hitherto unpublished Autograph Poems by King James the First of England and Sixth of Scotland, the existence of which, in the Bodleian Library at Oxford, has recently been discovered. Permission to print the text, with colotype reproductions, has been kindly given by Bodley's Librarian, and the volume will appear under the editorship of Mr. Robert S. Rait, Fellow of New College, Oxford. The title-page is an exact colotype reproduction, *mutatis mutandis*, of the beautiful title-page specially designed and engraved for the folio edition of the King's works, published under his own supervision in 1616. The text is accompanied by several colotype reproductions of the pages of the book, and, by the courteous permission of Sir Robert Gresley, Baronet, the frontispiece is a fine portrait of King James, which has never hitherto been published. The number of copies printed will be limited to 275, of which only 250 numbered copies will be for sale.

* *

It may be remembered that some of the articles on 'No Room to Live in the Villages,' recently published by the *Daily News*, were from the pen of Mr. Alfred T. Story, author of 'The Martyrdom of Labour' and other works. Mr. Story has since

written a short novel entitled 'Master and Slave,' which is also designed to illustrate the cruel conditions of life in agricultural districts to-day. It will be issued next week by Mr. Brimley Johnson.

* *

'Chambers's Encyclopædia'—what is called the Twentieth Century Issue—is now being exploited by the proprietors of the *Daily Express*, on the new instalment system—3s. paid down, and the complete set is delivered, a beautiful, trustful confidence being placed in the purchaser that he will pay up the balance of the purchase money, in nine monthly instalments of 8s. 6d. each. As this business is to be carried on through the booksellers, the trade will doubtless be well satisfied that this new method of business will be for their interest.

* *

Mr. Grant Richards will publish on May 21 a book entitled 'Sixty Years on the Turf: the Life and Times of George Hodgman (1840–1900), owner of Emigrant, winner of the Grand National; of Paul Jones, winner of the Chester Cup; of Victor, winner of the Royal Hunt Cup; of Westminster, winner of the Cambridgeshire; (partly) of Rocket, winner of the Cesarewitch, &c., &c.' The volume is edited by Mr. Charles R. Warren (from June 1894 to October 1900, 'Kettledrum' of the *Sporting Chronicle*), and contains many portraits and illustrations from special oil paintings of Emigrant, Victor, Victorious, and Westminster. The truth of the old adage that on the Turf as under the turf all men are equal, is afresh exemplified in the pages of this book of 'Reminiscences' which relate the experiences of one who during an extended life has filled many parts in connection with the 'great game.' Mr. Hodgman writes, not a history of the Turf in the sense of a 'Calendar' record, but rather a book concerning the doings of the leading men of a Turf period that abounded in sensationalism, and to which the present day can offer no comparison. A chapter is devoted to a consideration of the 'invasion' of England by the American jockeys; the causes that have led to the same; and the same means of relief.

* *

Messrs. Rivington will issue next week Volume III. of their 'Periods of European History,' entitled 'The Close of the Middle Ages, A.D. 1273–1494,' by R. Lodge, M.A., Professor of History at the University of Edinburgh.

* *

The admirers of Jean Ingelow will be glad to hear that, although there is little likelihood of an authorised 'life' being published, 'Some Recollections of Jean Ingelow and her Friends' will be issued almost immediately by Messrs. Wells Gardner, Darton & Co. The volume, which is largely of an anecdotal character, is the work of three friends of the late poet and novelist. Messrs. Wells Gardner & Co. also announce a selection of sermons preached by the Bishop of London in St. Paul's Cathedral, which they hope to publish in the autumn with the title 'Under the Dome.'

Messrs. Methuen announce many important additions to their Colonial Library. Amongst those for the autumn are the long-expected 'Life of Stevenson,' by Graham Balfour, and novels by such well-known names as Marie Corelli, Lucas Malet, Mrs. Craigie, Eden Phillpotts, A. E. W. Mason, F. F. Montresor, W. W. Jacobs, and many others, a complete list of which will be found on pages 517, 519.

* *

Messrs. Longmans & Co. will shortly publish two volumes of considerable scientific interest in 'The Physiology of Plants,' by Dr. D. T. Macdougall, of the Botanical Gardens, Brown Park, New York, and 'Researches on Cellulose,' by C. F. Cross, E. J. Bevan, and C. Beadle. The same publishers have also in the press 'Individuality and the Moral Aim in American Education: Report presented to the Victoria University and the Gilchrist Trustees, February 1901,' by H. Thiselton Mark.

* *

On Monday next, Messrs. Gay & Bird will publish 'Penelope's Irish Experiences,' by Kate Douglas Wiggin, whose works have had such a wide success in England and America.

* *

Mr. A. Henry Savage Landor's important work on 'China and the Allies' will be issued by Mr. William Heinemann on May 30. It will be in two volumes and well illustrated.

* *

Emerson's 'Representative Men'—the third volume of the 'Temple' Emerson—will be included in Messrs. Dent's 'Temple Classics' in a few days. It will be edited by Mr. Walter Jerrold, and a portrait of Emerson as a young man will form the frontispiece.

* *

A new novel by Mr. M. P. Shiel, the author of 'The Yellow Danger,' will be published by Mr. Grant Richards on May 21, under the title of 'The Lord of the Sea.'

* *

A life of Miss Ellen Terry is being prepared by Mr. T. E. Pemberton. The biographer is receiving the assistance of Miss Ellen Terry herself, and also of Sir Henry Irving, who has promised to supply information and illustrations which would not otherwise be obtainable. Messrs. C. Arthur Pearson will publish the book in the autumn.

* *

Among the books announced for early publication by Messrs. Constable & Co. are 'Retaliation,' by Mr. Herbert Flowerdew; 'Marred in Making,' by the Baroness von Hutten; and a treatise on amateur fish culture by Mr. Charles Walker.

* *

The next volume in Mr. William Heinemann's 'Dollar Library of American Fiction' will be 'The Chronic Loafer,' by Nelson Lloyd. It will be published on May 21.

THE FOURTH INTERNATIONAL PUBLISHERS' CONGRESS.

JUNE 10 to 13, 1901.

The International Publishers' Congress in London, 1899, having unanimously accepted the invitation given by the *Börsenverein der Deutschen Buchhändler zu Leipzig*, the fourth session of the International Publishers' Congress will be held in Leipzig from June 10 to 13, 1901. The Presidential Board is composed as follows:—

Honorary Presidents: Messrs. René Fouré (Hachette & Co.), Paris; Émile Bruylant, Brussels; John Murray, London; Kommerzienrat Carl Engelhorn, Stuttgart; Oberbürgermeister Justizrat Dr. Tröndlin, Leipzig; Gustav Zweiniger, the President of the Leipzig Chamber of Commerce.

President: Herr Albert Brockhaus, Leipzig.
Vice-Presidents: (to be nominated by the Congress).

Secretaries: (to be nominated by the Congress).

Interpreter: Herr Professor E. Röthlisberger, Berne.

THE C.I.V. IN SOUTH AFRICA.*

The journal, in which the experiences each day of the C.I.V.s during their participation of the campaign in South Africa have been regularly recorded, was originally intended for private circulation only, but has now been published at the request of many members of the regiment. Being of a thoroughly simple and unambitious character, it affords a better idea of the routine of active service, with its accompanying hardships and privations, difficulties and dangers, than many a more pretentious volume would do. The entries chiefly refer to the infantry battalion under the Commandant—Major-General W. H. Mackinnon—for, owing to the exigencies of war, the three divisions of the regiment were unfortunately so scattered over the field of operations that it was possible only to deal with one company, and this naturally was the body with which the author was more constantly associated. Some interesting particulars are given in regard to the composition of the force. It apparently embraced men of very varied class. A sentry on being asked his profession replied, 'I have none, sir, but my amusement in life is archæology, and I was going this very week to Athens and the Levant.' Another man who was noticed to be remarkably steady on his pins during the voyage out was ascertained, on inquiry, to be the owner of a pleasure yacht. Of 500 men on board 147 were teetotalers, which should be good news for the temperance party. Considering the nature of the force it is a little surprising to learn that Commandant Mackinnon found 'some of the volunteer sergeants very deficient in the knowledge how to instruct, or even drill their men without instruction,' while some of the men were ignorant of the most elementary detail of drill. In this connection the author somewhat humorously remarks that the conversational style of issuing commands to strong squads of men is not conducive to efficiency. The regulars seem to have good-naturedly chaffed the volunteers when the occasion offered. Once when the C.I.V.s were in a miserable plight, their commanding officer was asked by a Grenadier (who put his head out of a train for the purpose), 'Well, sir, and how do you like the army now?' On another occasion, as Lieutenant Trotter, towards the close of a long march, was walking with his

* 'The Journal of the C.I.V. in South Africa,' by Major-General W. H. Mackinnon. London: John Murray.

head down past some of the Derbyshire regiment, one of them was heard to say, 'Don't he wish himself back at the Mansion House!' A useful feature of the production is the list of the men of all grades comprising the C.I.V.s, which is given in an appendix to the work. Nor should mention be omitted of the many interesting illustrations reproduced from photographs. The volume in its pretty and artistic binding should form an interesting souvenir, which we are sure the men of the corps will warmly cherish.

EIGHTEENTH-CENTURY TOKENS USED BY BOOKSELLERS.

[We have to thank Mr. Arthur W. Waters of Messrs. Simmons & Waters, of Leamington, for the following interesting particulars.—ED. P. C.]

10 Spencer Street, Leamington:
April 18, 1901.

DEAR SIR,—As you have been publishing a few articles upon the 'Booksellers of the Past,' in order to supplement the same I thought you might like to give a complete list of the eighteenth-century tokens issued by the trade.

Should you care to print the same, I shall be pleased to place the same at your disposal. I might add, a full list of the minor varieties of the dies, and the various edge reading, &c., will be found in James Atkins's 'Tokens of the Eighteenth Century.'

I beg to remain,

Yours faithfully,

ARTHUR W. WATERS.

R. B. Marston, Esq.

A LIST OF THE 18TH-CENTURY TOKENS ISSUED BY PUBLISHERS, PRINTERS, BOOKSELLERS, &c.

The Government under George III. issued no copper coin between the years 1776 and 1796 (inclusive). This neglect caused the issue and circulation of the 18th-century tokens, of which these form a section representing the bookselling and printing trades. The tokens had to supply the traders with the necessary small change for commercial use.

ABBREVIATIONS:

O. Obverse. R. Reverse. E. Edge.

ESSEX.

CHELMSFORD.

- O. View of the Shire Hall; upon a scroll below, 'Shire Hall.'
- R. Crown and Sceptre radiated, 'King and Constitution 1794.' $\frac{1}{2}d$.
- E. 'Payable at Clachar & Co.'s, Chelmsford, Essex.'

In 1790 this firm was represented by William Clachar. In the contemporary directory his businesses were: 'Bookseller, Printer, Bookbinder, Distributor of Stamps, Agent to the Sun Fire Office, Appraiser, Auctioneer, Medical Warehouse, and Public Library.' When the firm became Clachar & Co. they probably extended their business by including a few more branches. Truly it must have been a kind of 18th-century 'Whiteley's.'

KENT.

DEAL.

- O. A Man of War. 'The Guard & Glory of G' Britain.'
- R. Cinque Ports arms between branches of oak. 'Deal Halfpenny Token'; above the shield, '1794.' $\frac{1}{2}d$.
- E. 'Payable at Richard Long's Library.'

DOVER.

- O. Bust to right. 'The R. Hon. W. Pitt. Lord Warden Cinque Ports.'

R. Arms of Dover. 'Cinque Ports Token payable at Dover'; above the shield, '1795.' $\frac{1}{2}d$.

E. 'At Horn's Library.'

O. Bust full-faced. 'R. Hon. W. Pitt. Lord Warden Cinque Ports.'

R. Same as last. $\frac{1}{2}d$.

E. 'Payable at Lancaster, London, or Bristol.' This last token is very rare, as the obverse die failed after very few pieces had been struck. The issuer, John Horn, was a freeholder in the town of Dover; he is described in the contemporary directory as 'Bookseller, Stationer, Perfumer, Proprietor of the Apollo Circulating Library and Public Reading Rooms, and Organist.' The library and reading rooms were situated in King Street.

MIDDLESEX.

LONDON.

O. A female seated, representing London, holding a shield bearing the City arms, a view of St. Paul's in distance. 'Sise Lane Halfpenny.' Exergue, '1795.'

R. A crown supported by a triangle held by two hands. 'King. Lords. Commons.' In the centre of triangle, 'Br. Constitution.' $\frac{1}{2}d$.

E. 'Payable at the house of T. & R. Davidson.'

There is a slight variety of the reverse die of this token, and also another reading ('Davidsons') on the edge. The issuers were Pocket-book Makers at 14 Sise Lane. In 1790 the firm was Davidson & Field; early in the last century the business was carried on by Ayers & Co. at the same address. Thomas and Robert Davidson were Liverymen of the City of London, and members of the Stationers' Company.

O. 'Denton / dealer / in coins / Hospital Gate / Smithfield.' In six lines.

R. Two busts facing. 'We Three Blockheads Be.' '1795.' $\frac{1}{2}d$.

This obverse die is used with the following reverses:—

R. Within a radiation, the Royal Crown. $\frac{1}{2}d$.

R. A cart on the quay side unloading into a ship. $\frac{1}{2}d$.

R. A figure of a dwarf. 'Sir Jeffery Dunstan.' $\frac{1}{2}d$.

Matthew Denton also issued some farthing tokens from 7 Mead Row, Lambeth. He was a publisher by trade, although it is not mentioned on his Smithfield tokens.

O. Bust to left, upon a ribbon below the bust—'Frangas non Flectes.' Legend, 'D. I. Eaton three times acquitted of sedition.'

R. A representation of the Republican cock crowing over the English swine in the pig sty. 'Printer to the Majesty of the People. London. 1795.'

E. Milled. $\frac{1}{2}d$.

This token was issued by Daniel Isaac Eaton, at his publishing house, 'The Cock and Swine,' Newgate Street. He was the writer of many political pamphlets against the Government of his day. He died in great poverty at Deptford in 1814.

O. An old-fashioned hand printing-press. 'Sic Oritur Doctrina Surgetque Libertas. 1794.'

R. 'Payable/at/the Franklin/Press/London.' In five lines. $\frac{1}{2}d$.

E. 'An Asylum for the Oppress'd of all Nations.' This token is also struck with a plain edge.

O. Bust to left. 'J. Lackington. 1794.'

R. Fame blowing a trumpet. 'Halfpenny of J. Lackington & Co., cheapest booksellers in the world.' $\frac{1}{2}d$.

E. 'Payable at Lackington & Co.'s, Finsbury Square, London.'

O. Similar to last, but with a quatre-foil at the end of legend.

R. Fame blowing a trumpet. 'Halfpenny of Lackington, Allen & Co., cheapest book-sellers in the world.' $\frac{1}{2}d$.

E. 'Payable at the Temple of the Muses.'

O. Bust to right. 'J. Lackington.' Below the bust a small cross.

R. The same as last. $\frac{1}{2}d$.

E. 'Payable at London or Dublin.'

O. Bust to right. 'J. Lackington.' Below the bust. 'Finsbury Square, 1795.'

R. The same as last. $\frac{1}{2}d$.

E. 'Payable at the Temple of the Muses.'

These tokens, issued by the celebrated firm of Lackington, were struck in large quantities; there are several minor varieties of dies, a full description of which will be found in Atkins's 'Tokens of the Eighteenth Century.'

O. View of Newgate Prison. 'Newgate.' Exergue, 'MDCCXCIV.'

R. 'Payable / at / the residence / of Messrs. Symonds / Winterbotham / Ridgway / & Holt.' In eight lines. $\frac{1}{2}d$.

E. Milled.

O. A similar view, but the building has a square top. 'Newgate.' Exergue, '1795.'

R. Same as last. $\frac{1}{2}d$.

E. Milled.

These tokens were struck to celebrate the imprisonment for sedition of Messrs. H. D. Symonds, Bookseller, 23 Paternoster Row; Rev. W. Winterbotham, of How's Lane Chapel, Plymouth; J. Ridgway, Publisher, 1 York Street, St. James's; and D. Holt, the proprietor and publisher of the *Newark Herald*. They were struck in large quantities, and circulated to advertise the extreme rigour of the law against sedition, and so possibly stir up further disruption among the populace. It was a grim joke making the tokens payable at the prison. Although the tokens were not issued by a member of the publishing trade itself, three members of it were mentioned upon the pieces, so they have been included in this brief list. There are several minor varieties, all of which are described in Mr. Atkins's work.

O. An anchor upon a shield between a wreath of laurel, above which is a Cap of Liberty. 'London Commercial Token. 1796.'

R. Arms of London, resting upon the Sword and Mace. $\frac{1}{2}d$.

Although no issuer's name is given upon this token it was struck and issued by T. Prattent, Printer and Engraver, 46 Cloth Fair, West Smithfield. He engraved many of the copperplates for the contemporary magazine literature.

O. Bust to left. 'T. Spence, 7 months imprisonment for high treason.' Below the bust, 'James' (die sinker's name). '1794.'

R. T. Spence / Bookseller / Dealer in / Prints & Coins / N. 8 / Little / Turnstile / Holbob (sic) / London.' In nine lines. $\frac{1}{2}d$.

O. Same as last.

R. 'T. / Spence / Bookseller / Dealer in / Prints & Coins.' In seven lines. 'Little Turnstile No. 8 Holborn, London.' $\frac{1}{2}d$.

O. A pig trampling upon the emblems of Church and State. Upon a label issuing from the pig's mouth: 'Pig's Meat, published by T. Spence, London.' Above which is a Cap of Liberty.

R. 'Thos. Spence / Sir Thos More / Thos Paine. Noted Advocates for the Rights of Man.' $\frac{1}{2}d$.

O. Bust to left. 'T. Spence, a State Prisoner in 1794.' Below the bust, 'James' (die sinker's name).

R. A pig standing upon the emblems of Church and State. 'Pig's Meat, published by T. Spence, London.' Above the pig is a Cap of Liberty radiated. $\frac{1}{2}d$.

O. A cat. 'In Society Live Free Like Me. 1795.' Under the cat, 'James' (die sinker's name).

R. A hand holding a book which is inscribed 'Pig's Meat.' Outer legend: 'If Lords all mankind are then they ye rents shoud' share.' $\frac{1}{2}d$.

These tokens form part of a very long series issued by Thomas Spence. He was the author of many tracts and pamphlets written against the Government of the day. 'Pig's Meat; or, Lessons for the Swinish Multitude,' was a weekly publication advocating Republican principles.

(To be continued).

A BOOK ON OUR EMPIRE.*

This volume is the first of a series of five, of which the succeeding four will be devoted to Great Britain in Asia, in Africa, in America, and in Australasia. 'What do they know of England who only England know?' is the fit quotation from Rudyard Kipling heading an Introduction which tells us: 'These volumes are the outcome of a desire to increase the prevailing knowledge of our Imperial heritage, that its value may be enriched by intelligent endeavour and patriotism on our part and on our children's part after us. They represent an effort to furnish general readers and students with a knowledge of the materials which have been used in the building of the British Empire, and of the results which have opened up to our people innumerable opportunities of benefiting the human race.' This is a laudable endeavour, and we gladly welcome 'Our Empire' as a good sign of the times. The needs of the student and of the general reader, however, are unfortunately not quite identical; and while we trust the general reader, who too often picks up his scanty knowledge of geography from maps of those expensive object-lessons provided for him by the Boer War, may have learnt something lately about British South Africa, we question whether, at least in so far as he is concerned, for 'prevailing knowledge' one might not still read 'prevailing ignorance' of many of our colonial possessions; and we have a not quite unwarranted suspicion that many foreigners have a far more practical and thorough knowledge of the possessions and resources of Great Britain than is possessed by the bulk of our population. This regrettable state of things is partly attributable to the inaccurate but generally stereotyped geographical and historical text-books which held possession of our schools from generation to generation until within the memory of persons still living, and partly to the school teacher, who was often crassly ignorant and, being miserably treated and remunerated, performed his duties in the most perfunctory fashion. We regret to note in this book, which is full of the good and brave deeds of our forefathers, sentences beginning: 'It was not until such or such a year that this or that was done. The superficial School Board scholar may be excused for thinking that Rome ought to have been built in a day; nevertheless, neither individuals nor nations spring full-grown into life; and if we are reminded that it was not until 1834 that slavery throughout the British colonies was abolished, let it also not be forgotten that a statesman so enlightened and high-minded as Mr. Gladstone delivered his maiden speech in defence of what was long one of the institutions of the United States, and that his father was one of 'those who profited by the nefarious practice.' With this reservation we warmly commend this instructive and interesting work, which is in all respects admirably produced.

* 'Our Empire, Past and Present,' by the Earl of Meath, M. H. Cornwall Leigh, LL.A., and Edith Jackson. Vol. I.: Great Britain in Europe. London: Harrison & Sons.

BOOK SALES.

Messrs. Sotheby, Wilkinson, and Hodge began on Monday, and continued on Tuesday and Wednesday, a four days' sale of valuable books and MSS. The more important books on Monday were the following:—A Copy of the Letters . . . of Henry the Eighth to Martyn Luther, and 'Also the Copy of the Aforesaid Luther's Letter,' printed by R. Pynson about 1528—£50 (Quaritch); R. Burns, 'Poems,' 1794, presentation copy from the author to Thomas Whiter, with inscription—£65 (W. Brown); Ben Jonson, 'His Art of Poetry' &c., 1640—836 (Sabin); Sir Philip Sidney, 'The Defence of Poesie,' printed for William Ponsonby, 1595—£120 (Quaritch); J. Milton, 'Of Education,' 1644, a single sheet of eight numbered pages—£74 10s. (Sabin); W. Painter, 'The Palace of Pleasure' &c., and the 'second tome' of the same, 1566-67—£170 (Brewer); Sir P. Sidney, 'His Astrophel and Stella,' 1591, a large and fine copy of this remarkably rare edition, of which the only other example known is in the Bodleian library—£200 (Quaritch); R. Burton, 'The Anatomy of Melancholy,' 1621—£42 (Denham); T. Ravenscroft, 'A Briefe Discourse . . . in Measurable Musick,' 1614, with 40 pages of musical notations—£58 (Pickering); M. de Montaigne, 'The Essayes,' translated by John Florio, 1603—£51 (Denham); R. Higden, 'Polycricon,' translated by John of Trevisa and printed by W. de Worde, 1495, title and colophon in facsimile—£67 (Pickering). The most interesting of the books sold on Tuesday was a small quarto volume of 173 pages, consisting of transcripts of letters by Ben Jonson, George Chapman, and other distinguished personages of the period 1580-1610, all, or nearly all, unpublished—£105 (Martin). The more important of the printed books sold on Tuesday were the following:—Fanny Burney, 'Evelina,' 1778—£45 (Denham); O. B., 'Questions of Profitable and Pleasant Concernings, talked of by Two Olde Seniors' &c., 1594—£39 (Bolton); R. Allot, 'England's Parnassus,' 1600—£50 (Cockerell); Jane Porter, 'The Scottish Chiefs,' 1810—£27 (Cockerell); J. de La Fontaine, 'Contes et Nouvelles en vers,' 1762, the *Fermiers généraux* edition—£33. 10s. (Bumpus); and 'The History of Friar Rush,' 1649—£76 (Bolton). Wednesday's sale contained several lots of unusual interest, including an octavo volume of six tracts, issued from about 1578 to 1650, all of which were unknown to bibliographers until the descriptions were published in Mr. Hazlitt's last volume of 'Bibliographical Notes,' and of which no other copies have yet been discovered. 'Of these six tracts, the most importance,' says the *Times*, 'is attached to the one with the title "School Lawes or Qui Mihi in English Verse, by J. M.," and printed in 1650; this is believed to be the work of John Milton, who about this period was a tutor, and who had not long before composed his celebrated "Tractate on Education"—£41 (Quaritch). Another interesting lot consisted of official copies of 45 letters addressed by General the Hon. Seymour Conway, Secretary of State, 1765-66, to the governors of various provinces of the English colonies in America during the most critical period in their history in connexion with the mother country, and all probably unprinted—£40 (E. G. Allen).' The day's sale realised £903, and the total for the three days was £4,191. 13s. At the time of going to press the report of the fourth day's sale had not reached us.

For all NEWSPAPERS, MAGAZINES, and PERIODICALS send your subscriptions to WM. DAWSON & SONS, LTD., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

COLONIAL BOOKSELLERS.

Our present issue being our usual Annual Export Number, we have thought it well to commence the issue of a series of sketches of Colonial Booksellers, which we intend to continue at intervals. One of the oldest and one of the youngest, MR. HUTCHINSON and MR. MILLER, are here brought face to face.

M. L. HUTCHINSON,
MELBOURNE.

Mr. Hutchinson may be regarded as one of the oldest of colonial booksellers, as well as one of the most enterprising. His name stands prominently and honourably forward, not only as a bookseller but as a public-spirited member of the community in the midst of which he resides. We cannot do better, perhaps, than quote the following interesting account of him from a work entitled 'Victoria and its Metropolis': 'M. L. Hutchinson, J.P., Melbourne.—The business of this establishment originally commenced in 1853 as an agency of the celebrated



M. L. HUTCHINSON

Scottish publishing firm of Messrs. Blackie & Sons, Glasgow. The business was begun first in Sydney, and subsequently in Melbourne, and consisted principally of the introduction of Messrs. Blackie & Sons' splendid standard works of reference into the homes and public libraries of the Colonies by Mr. Robert Mackay, the founder of the business; the present proprietor, Mr. M. L. Hutchinson, being associated with him, having had charge of the general details from the commencement. The Melbourne business was first established in Bourke Street. In 1860 it was removed to Elizabeth Street, and in 1870 to the Glasgow Book Warehouse, Collins Street, West. Although it has retained its original name, and is still the leading depôt for Glasgow publications, both in literature and stationery, many new and important fields have been opened up. Mr. Hutchinson now imports from all the principal publishing firms of Great Britain, as well as a host of home and American periodicals. The distinctive feature of this business is a highly commendable one—the diffusion of a sound, healthy literature—and to this end no pains have been spared. Mr.

Hutchinson is also well known as a publisher, the works of many widely esteemed authors having been introduced to the public by his agency both here and in London. He also publishes useful maps of Melbourne and its suburbs, its railways, and its tramways, and issues the Australian Almanac (now in its forty-second year), the oldest in Melbourne. He represented at the International Exhibition Messrs. W. & R. Chambers, whose publications secured the gold medal, and a number of other publishing firms of London and Edinburgh, and was also the publisher of the Centennial Exhibition Catalogues of the General Exhibits and Fine Arts.

Personally, Mr. Hutchinson has been known to us for more than a generation. His correspondence has always been of that candid, honest, straightforward character that we must say these few words by way of expressing our esteem for him and the pleasure which his correspondence has always afforded us.

He now writes:—'While years go by, leaving me to live on the memory of the past, I am not yet laid aside, although "slowing down," so that when my two sons with me in the business take the command it will be easier for them to build from where their father left off than to do the rough bedrock business of the early colonial life those who started in "the fifties" had to go through. I was Sessions Clerk of the Brunswick Presbyterian Church for over thirty years; but this I have given up recently owing to a sore accident, being run down by a mad cyclist and much injured. However, I am thankful to say I am better. I am still the Hon. Secretary of the Visiting Committee of the State Industrial Schools, Royal Park, and I am now busy preparing for the first Federal Election of Senate and House of Representatives, being Returning Officer for the Carlton Electorate, and have conducted seven Elections as such, and Chief Deputy Returning Officer for the Senate in the same electorate. As regards recent publications I have issued, the most successful is a School Geography, of which the seventieth thousand was issued to-day, bringing it up to date in changing "Colony" to "State," and "Queen" to "King," &c., &c., with all the changes in the Commonwealth and South Africa. I have generally got on well with those whose co-operation I have had in public and private life, and I have just learned that my deputies and clerks in the conducting of the past Parliamentary elections have resolved to present me with their portraits in combination with their chief, but of this I will know more shortly.'

Interesting notices of Mr. Hutchinson have already appeared in this country in the *Christian Herald* and in the *British Workman* a few years ago, and we can hardly do better than close this article by giving the following extract from 'Temperance in Australia,' a memorial volume of the International Convention, Melbourne, 1888:—

'Mr. M. L. Hutchinson was for many years an active worker in municipal matters, and was twice elected to the Borough Council of Brunswick. He was unanimously elected Mayor in 1880-81, and secured the esteem of his fellow councillors and ratepayers generally. He was the last Mayor who filled the office before the borough, now a town, was divided into wards, and only retired from municipal life because of his removal to Carlton, within the city, where he now resides.

'To show the appreciation of his conduct in fulfilling his public duties the Council immediately took steps to have him placed on the Commission of the Peace, and his appointment was made without any political influence, his name appearing singly in the *Government Gazette*, and not in a batch as is usually done. He also served the district in which he resided as member of the State School Board for six years from the passing of the Act in 1872, and

was chairman when the first school was erected in Brunswick under that Act. He was also one of the first to propose and carry out the Mechanics' Institute and Free Library, and other institutions.'

THOMAS MASKEW MILLER,

CAPETOWN.

Though one of the youngest, Mr. Miller has already won for himself the reputation of being one of the most enterprising and intelligent of our Colonial brethren. He was born in the City of Capetown in 1864, and he is therefore now only about thirty-seven years old. His grandfather went out at the taking of the Cape by the British in 1805, and his grandmother was directly descended from the Huguenots who took refuge in South Africa after the Edict of Nantes, so that he may be regarded as a genuine typical 'Colonial.' In 1877 he was apprenticed to the firm of Darter Brothers & Walton, with whom he remained till 1893, leaving them, to open business for himself in premises at 94 Adderley Street, in which a bookseller's business had been carried on—not very successfully—for half a century. Ill-luck, however, seems to have departed from the premises immediately he took them over and success quickly followed. In 1896, he found No. 94 far too small for his growing business, so he moved next door into what, we are told, is now one of the best-equipped book-stores in South Africa. The premises have a depth of 60 feet with a frontage of 30 feet. The ground floor is 14 feet high, and the walls being lined with double shelves of books from floor to ceiling, the effect of the display is most imposing.

It was a surprise to us to learn from Mr. Miller that he has not yet visited this country, the land of his forefathers. All the greater is the surprise because he always writes with an apparently intimate knowledge of all the ins and outs of the London trade both as regards books and stationery. Though he looks on himself primarily as a bookseller, stationery and artists' materials and school furniture form important branches of the business. The educational department has developed very rapidly and bids fair to become one of the most extensive in the country. He is a Government contractor for the supply of school materials, stationery, and draughtsmen's materials to several Departments of the Colonial Governments.

In 1898 Mr. Miller opened a branch at Bulawayo, where he now has a specially constructed store 50 by 30, well fitted and fully stocked. The store is looked on as one of the surprises of Bulawayo—and well it may be, remembering what Bulawayo was a few short years ago. This branch is under the active and intelligent management of Mr. O. Ellis Allen.

Of course it need hardly be said that the rapid success of the business has not been achieved without constant personal attention and very hard work on the part of T. M. Miller and his men, for he has now a large staff of active and intelligent assistants.

In 1900, Mr. E. Slade Jones was admitted as a partner, and he has now the control of the stationery department.

It is unnecessary to say that there are several other old, long established, most highly respectable firms of booksellers in Capetown who are carrying on flourishing businesses there, probably long before Mr. Miller was born. It is out of no disrespect for them that the youngest and not the least enterprising of them all has been selected as one of the examples of what promises to be a successful career among those who are engaged in the distribution of English literature, and in promoting English education in one of the largest, and, just now, the most interesting colony of the British Empire.

MR. CROCKETT'S NEW BOOK.*

Mr. Crockett has seldom written a novel of greater brilliancy or more stirring incident than 'The Silver Skull,' while the heroic tinge which he so well knows how to impart to his fiction, has never been employed to more excellent advantage than now. The reader of mature years, whose misfortune it is to be a professional critic, almost sighs for the days of glorious imaginative youth, when a ready perception and an infinite amount of credulity would have enabled him to enjoy such a thrilling romance to its utmost. It scarcely does to be analytical and matter-of-fact in reading Mr. Crockett's works—to study his method very closely, coolly note how the plot is built up, and scrutinise the details of his workmanship. His stories must be perused in a state of feverish excitement, with throbbing veins and tingling nerves. And for this Mr. Crockett affords his ordinary reader every opportunity. No writer of the present day can more dexterously unfold the plot of a romance, or with greater effectiveness of word-



THOMAS MASKEW MILLER

painting work up to the climax of a situation. Many of his sentences, if taken separately, would no doubt sound meaningless and inflated; but when viewed in the aggregate, especially by a reader whose brain is on fire from a constant supply of animated brilliantly coloured episodes, only the influence of impressive picturesqueness is felt. In 'The Silver Skull' Mr. Crockett, as usual, lays firm hold of his listeners in the first chapter, and he retains their attention with most enjoyable intensity to the end. There is a buoyancy and vivacity in his writing which is peculiarly fascinating. Page follows page bearing the record of the gallant band of banditti, the Vardarelli, and the mysterious doings of that infamous society known as 'The Silver Skull,' of which the cruel impassive priest Ciro Annicharico is the moving spirit; and the reader sits as under a spell, from which he is powerless to release himself until the concluding lines are reached. The story commences

* 'The Silver Skull,' by S. R. Crockett. London: Smith, Elder & Co.

with a cold-blooded murder, or rather massacre, and ends appropriately enough with the death punishment of the chief offender. It does not do, as we have said, to look too closely into Mr. Crockett's work, and the same may be said with equal force of the illustrations. In themselves they are effective enough, but they scarcely bear out the representations of the text. In one case only two actors are spoken of as being on the scene; in the illustration there are three. The side of a hill is depicted as a plain, and so on. One would almost think they had never been designed for the book. But this, after all, is a trifle in face of so much other merit.

A QUESTION OF DISCOUNT.

A curious dispute has arisen between Paris publishers and a provincial bookseller. It was dealt with yesterday in the Ninth Correctional Chamber. A Guingamp bookseller complained that the publishing syndicates obliged his trade to give no more than 20 per cent. discount. The Guingamp man disregarded this rule, and allowed his customers a much larger discount, he himself getting 40 per cent. Accordingly the firms of Hachette, Bélin, Delagrave, Larousse, and others refused to supply him. The Publishers and Booksellers' Syndicate contended that they had made the rule about the 20 per cent. because authors complained that they received little, if any, of the 3*fr.* 50*c.* charged for each volume. The Guingamp man summoned the big firms for conspiracy, or cornering, and affirmed that his business was conducted on honest lines. The Public Prosecutor, in his speech, said that there were books and books, and that each volume had a separate character, according to the reputation of the author. He also denied that books could be subjected to the ordinary laws of supply and demand, for, besides the ordinary material in them, they contained the product of the writer's intellect. This product, said the official, M. Bruyant, was human thought, which could not be monopolised or cornered even by an American trust. It was not as sugar or vitriol. Finally the tribunal decided against the Guingamp bookseller, who has to bear the costs of the case.—From the *Daily Telegraph*, May 6.

AUSTRALIAN VERSE.*

Mr. Lawson, whose volume of poems now lies before us, is no new claimant for public favour. His collection of Australian stories, 'While the Billy Boils' and 'On the Track,' met with a most favourable reception here as well as in Australia; and his first volume of poems, entitled 'When the World was Wide,' achieved a well-merited success. The pieces in this collection plainly show that their author is no mere maker of verses; albeit the late Lord Macaulay's schoolboy doubtless knew, if up-to-date scholars do not, that the poet who is said to be born and not made derives his name from the Greek word signifying a maker or producer. These verses are evidently not made, but begotten of a mind and a heart tempered by varied experiences. The opening piece is a spirited storm picture, 'The Ports of the Open Sea.' Here is one verse—

'For the South-East lands are dread lands
To the sailor in the shrouds,
When the low clouds loom like headlands,
And the black bluffs blur like clouds,
When the breakers rage to windward,
And the lights are masked a-lee,
And the sunken rocks run inward
To a Port of the Open Sea.'

* 'Verses, Popular and Humorous,' by Henry Lawson. Sydney: Angus & Robertson; London: Australian Book Company.

'Foreign Lands' is a lament for the old days when there were still unknown regions to be explored, 'ere the steamship and the cable did away with Foreign Lands,' and for the time when 'the bravest hearts of England sailed away to Foreign Lands.'

'Love and pride of life inspired them,
when the simple village hearts
Followed Master Will and Harry—gone
abroad to "furrin parts"—
By our townships and our cities, and
across the desert sands,
Are the graves of those who fought and
died for us in Foreign Lands—
Gave their young lives for our sake
(Was it all a grand mistake?)
Sons of Master Will and Harry born
abroad in Foreign Lands!'

We strongly recommend this book to readers who like unconventional lyrics that really express the emotions of the writer. All are good, whether serious or comic; but we have been most struck by the following: 'The Christ of the "Never"'; 'The Cattle-dog's Death'; 'The Ballad of the Rouseabout'; 'The Uncultured Rhymers and their Cultured Critics'; and 'The Writer's Dream.'

MURRAY'S HANDBOOKS.

To Continental booksellers and travellers it will no doubt be of interest to know that, for the future, Murray's Travellers' Handbooks will be published by Mr. Edward Stanford, of 12, 13, and 14 Long Acre.

Mr. Murray has transferred both the English and Foreign Guides (with the exception of India and Japan, which he keeps in his own hands) to Mr. Stanford, who has recently given up his general bookselling and stationery business in order to devote himself more fully to geographical works in all their branches.

NOTICES OF BOOKS.

From Mr. George Allen.—'The Pasha,' by Daisy Hugh Pryce. Miss Pryce has again employed her knowledge of Turkish life to excellent purpose, and her novel has all the charm of an Eastern idyll. Practically, there are only two characters in the book—the handsome, resolute Pasha, whose nobility of aspect covers a disposition full of the tenderest, loftiest emotions, and the sweet English girl, Magdalen West, who, finding herself friendless and penniless in Constantinople, consents to enter the establishment of the distinguished potentate as governess to his young brother, and eventually is persuaded to marry him. The story of the Pasha's wooing is certain to enlist the strong sympathy of the romantic reader, who will heartily rejoice when such deep devotion is rewarded by an equal return of affection. But there are obstacles that for some time threaten the happiness of the lovers. The Pasha's mother, an old lady of evil temper and extreme dignity, whose figure is common to most descriptions of harem life, acts up to her known reputation of causing trouble, while another, if less formidable, mischief-maker is found in the person of a lying, thieving Armenian. However, the story ends peacefully enough, and of the married couple it may be said, in the words of the winding-up so beloved by all Turkish tale-tellers, 'They were blessed by Allah, they lived happily, they attained their desires—and may you, O my reader, attain your desires likewise!'

From Messrs. J. Baker & Sons, Clifton.—'Gleams through the Gloom,' by Marcus C. Richards. The many pleasant characteristics

observable in the author's previous volumes of verse are again happily apparent in his present production. To a simple, unaffected but expressive style, Mr. Richards unites a keen sympathy with Nature in her many varying moods, and his poetic fancy, if it never takes a very lofty flight, is always tuneful and inspiring. The lover of out-door life, whose thoughts incline to verse, will find him throughout these pages an extremely pleasant companion.

From Messrs. George Bell & Sons.—'The Decorative Illustration of Books, Old and New,' by Walter Crane. The issue of a second edition of this volume in the 'Ex-libris' series deserves something more than a few lines recording the fact. The book is one that will appeal strongly not only to students of art, but to readers of illustrated literature generally. Mr. Crane lays no claim to exhaustive treatment of his subject. This, indeed, would have been impossible within the limits at his disposal, even supposing he had had sufficient leisure from his usual work of designing, but he has nevertheless written a highly interesting and informative treatise. His main object has not been to give a complete historical account of the decoration and illustration of books, but rather to dwell on the artistic treatment of the page from his own point of view as a designer. The earlier portion of the book, however, furnishes a very fair idea of the development of style and variation of treatment of both the MS. and printed book under different influences from the sixth to the close of the sixteenth century. Afterwards the record necessarily progresses at a much quicker date until we come to the latter half of the nineteenth century, when a leisurely pace is once more resumed. Among the many artists whose work is now spoken of are Dante Gabriel Rossetti, Arthur Hughes, William Morris, Selwyn Image, Henry Ryland, C. S. Ricketts, Aubrey Beardsley, Henry Payne, Charles Robinson, R. Anning Bell, J. D. Batten, William Strang, Howard Pyle, Will. H. Bradley, and the members of what is known as the Birmingham School. The book, as we have said, is exceedingly interesting, though not entirely free from bias.

From Messrs. William Blackwood & Sons.—'The Warden of the Marches,' by Sydney C. Grier. Illustrated. We forget who the distinguished cynic was who asserted that women create half the troubles they assist the men with such soothing sympathy to bear. There can at least be no doubt that he was a horrid bachelor. But the mischief that a foolish headstrong girl, gifted with a wonderfully subjugating smile, can make is forcibly brought home to us in Miss Grier's charming novel. The young lady in question, Mabel North, suddenly puts in an appearance from England at her married brother's place at Alabad, and though troubles have no doubt been gathering before her arrival, she forthwith proceeds to give a more acute turn to the situation by her presence. For not only does the English Commissioner, a man who is at direct variance with Major North in regard to the control of native questions, fall in love with her, but she also attracts the obnoxious attentions of Bahram Khan, the designing unscrupulous nephew of the Amir of Nalapur. However, it would perhaps be unjust to saddle her with all the complications that arise, though undoubtedly she has a distinct influence in the matter. These complications are of a highly thrilling nature, culminating in a revolt of the neighbouring tribes and a terrific bombardment of the English fort. The 'Warden of the Marches' is one Sinjā Kilin Sahib, sometime

dead, but whose ghost, mounted on a fiery steed and with a loud clank of military accoutrements, at intervals visits the outposts. So long as he rides and thus keeps careful watch, no harm, according to local tradition, can happen to the loyal population. The story is remarkably exciting, and though readers will in the first place be chiefly attracted by the estimable qualities of Major and Mrs. North, even the heroine, before the story comes to a conclusion, shows that there is much real good in her disposition which it only required a few hardships to bring to the surface. One of the most consistently drawn characters in the book is that of Mr. Burgrave, the Commissioner, a man of rigid integrity, which he has a most unfortunate faculty of exhibiting to the worst advantage.

From Messrs. Cassell & Company, Limited.—The May number of the *Magazine of Art* is chiefly noticeable for an appreciative article on 'The Work of Edwin Hayes, R.H.A., R.I.,' from the pen of Mr. W. L. Woodroffe, with reproductions of several of the artist's best-known pictures. The frontispiece, delicately printed in colours, is 'A Study of Sea and Sky off Tarifa,' by Mr. Hayes. Among the other more notable articles of an especially attractive number are 'Modern Steamship Decoration,' by W. Shaw-Sparrow, with illustrations taken from the steamships 'Malta' and 'India' in the P. & O. Service; 'Daniel Chester French, the American Sculptor,' with a portrait and several specimen illustrations of his work; 'The Newly Discovered Frescoes of Boscoreale,' by 'Leader Scott'; and the seventh of Mr. M. H. Spielmann's articles on the 'Gems of the Wallace Collection, being reproductions of many of the most admirable pictures at Hertford House.' In the matter of art intelligence, whether from abroad or at home, the magazine seems to be particularly well posted.

From Messrs. Chatto & Windus.—'Her Royal Highness Woman,' by Max O'Rell. A very entertaining volume indeed, full of those delicate, yet telling little criticisms of human personality which amuse while they inform. Whether writing of 'Women's Influence for Good and Evil,' 'The Selection of Life Partners,' 'The Gentle Art of Ruling a Husband,' 'Courtship in France and England,' 'The Woman Hater,' 'The French Wife,' 'The English Wife,' 'The British Matron,' 'The American Girl,' or 'Petticoat Government,' Mr. Max O'Rell is always sprightly and vivacious, while the maxims he lays down for the better furtherance of the happiness of married couples shows a considerable amount of worldly wisdom concealed under his disguise of the jester. The book to a large extent is a contrast between English, French, and American women. Possibly here and there the author's humour may seem a little forced, but a man of so volatile, flamboyant a disposition must naturally aim wide of the mark now and again. He is at least never tedious or dull, and the reader, quick to appreciate sly touches of drollery, will have frequent occasion for laughter. Our own advice would be to take the volume in snatches like glasses of a good old wine. The palate will then never become satiated, and the piquancy of the book will be keenly appreciated to the last page.

From Messrs. Archibald Constable & Co.—'Another Woman's Territory,' by 'Alien.' It has been our good fortune of late to meet with several novels of more than average merit, and now we have to thank 'Alien' for a distinctly readable story, well conceived, unswerving in execution, and particularly noticeable for several excellent studies of character. Howard Grey is an author of the

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This highly interesting biography has been entrusted by Mr. Stevenson's family to his cousin, Mr. Balfour, and all available materials have been placed at his disposal. The book is rich in unpublished MSS. and letters, diaries of travel, reminiscences of friends, and a valuable fragment of autobiography. It also contains a complete bibliography of all Stevenson's work. The biography of one of the most attractive and sympathetic personalities in English literature should possess a most fascinating interest. The book will be uniform with the Edinburgh Edition.

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[See page 519.]

purely intellectual type—a man without soul or great emotional instincts, who solves life's puzzles as the calmly reasoning mathematician would an intricate problem. He is ambitious, but with pitiless criticism of his own powers he feels painfully conscious that he has not accomplished anything of unusual merit, and it is this sense of failure that drives him from Melbourne on a solitary tramp along the west coast. Here he meets a girl and her brother, the occupants of a lonely cottage on the bank of a turbulent river. The boy, it seems, has committed forgery, and, utterly downcast and ashamed, has sought refuge after the expiration of his sentence in this forest solitude, to which his devoted sister has accompanied him. Grey, in his cold intellectuality, is full of scorn for the weakness of such a character. He himself would resolutely determine to face the situation. But the younger man subsequently shows that he possesses what Grey would sacrifice years of his life to have, true *genius*. In the manuscript, with which he entrusts the visitor on his departure, there are ample evidences of this, and Grey is on his way back to the cottage to assure him of his brilliant gifts when he is led to believe from the discovery of articles of dress that the poor lad, overcome by despair, has drowned himself. Grey marries the sister, and then publishes her brother's work as his own, by this means obtaining a reputation far exceeding anything he could on his own merits have achieved. He and his wife live a cold, restrained existence, each misunderstanding the other—the secret of the manuscript lies between them. Ultimately, of course, matters are cleared up, but not before both have passed through a period of severe trial. The story is one of great interest, and we are not surprised to find that a second edition has been called for.

From Messrs. J. M. Dent & Co.—'Romantic Essex: Pedestrian Impressions,' by Reginald A. Beckett, illustrated. We wonder how many people have a genuine liking for country exploration—enough interest, that is to say, to plan out a route of investigation for themselves and enough energy to tramp the lanes and roadways alone. Cyclists we leave out of the question, for we still think the majority are taken up too much with the occupation of pace-making ever to be ardently enamoured of country scenes and sights. To Mr. Beckett it seems well-nigh inconceivable that beautiful Essex, which may be said to lie at the Londoner's very doorway, should be so lamentably neglected. Certainly he makes out a very strong case for the county, and the reader who, after exhausting this pleasantly written volume, feels no disposition to shoulder his knapsack and foot it must be town-trammelled indeed. Mr. Beckett, after some excellent remarks, and not a little useful advice on 'The Art of Walking,' takes us to Saffron Walden, Colchester, Saint Osyth, Earl's Colne, Mersea Island, Maldon, Thaxted, Pleshey, Foulness, Maplin Sand, Epping, and villages innumerable. The impression left on the mind is of delightful footpaths and quiet green lanes. Our author is also a close observer of churches, and without his interest in the historical associations of the various objects he sees we doubt whether a solitary ramble would be found quite so entertaining. A man who would thoroughly enjoy a tramp in the country must possess something of the gipsy temperament, be fond of studying and associating with odd types of his fellow-beings, have a keen appreciation of the beauties of scenery, and, above everything, have a cultivated interest in his surroundings. Without this, as Mr. Beckett points out, even Dame Nature will grow monotonous company at times.

From the same.—'The Natural History of 'Selborne,' by Gilbert White. 'Better late than never' will be the opinion of most people, and indeed it seems strange that so appropriate a work as White's 'Selborne' should not have been issued in the dainty, well-printed 'Temple Classics' before this. Of the book itself there is nothing of course to be said, but we may at least pay a well-merited compliment to the manner of its present production. The printing is if anything even better than that of previous volumes in the series, and the illustrations, considering the thin paper upon which they are printed, come out remarkably well.

From Messrs. R. A. Everett & Co.—'A Race-course Tragedy,' by Nat Gould. There is no lack of incident in this story of an old manor and manor house called Briardale, near Cromer, and of the Rockingham family to whom the estate belonged. The Rockinghams were regarded as a peculiar race. 'One Geoffrey Rockingham has done dark deeds in Briardale Manor, and the spirit of the wife he has gradually driven into an early grave by his cruelty haunted the old house still. In accordance with the usual practice of these ghosts, the weird lady of Briardale always made her appearance before a death occurred in the family.' With such a beginning the reader's mind is safeguarded against unexpected shocks of which many are in store. The Rockinghams, with all their faults, were a brave and restless race; and, perhaps as a consequence thereof, were fond of that fascinating sport, Racing. On the other hand their colours were black, and 'Geoffrey Rockingham went so far as to have a skull and crossbones on the back of the black jacket, but his descendants discarded it.' When the story opens, Archie Rockingham, the young heir to the estates, is eleven years old. He had lost his father a year before from a gunshot wound in the head, the result, as was supposed, of an accident when out shooting alone. He left a widow, still young, and one only brother, Miles Rockingham, who is young Archie's guardian. There is not much love between uncle and nephew; nor, for that matter, between Miles and his sister; but in the latter case it is simulated, and, aided by the influence of a strong mind over a weak one, the guardian induces his ward's mother to marry him. This marriage leads to the Race-course tragedy, and more. The tragic element is, however, somewhat relieved by racing incidents at Newmarket, which are told with all the author's accustomed verve, and the reader, having once got through the first chapter, is not likely to put down the book until he has read to the end.

From Messrs. Gale & Polden.—'Boxing,' by Captain W. Edgeworth-Johnstone, Assistant Inspector of Gymnasias. The author of this very interesting and at the same time thoroughly practical manual of boxing was well qualified to write on the noble art of self-defence; for he has had the advantage of learning boxing from that marvellous all-round athlete, Professor Tom Burrows, of Australia, and was heavyweight champion of England in 1895 and 1896. His object in bringing this book before the public is 'the hope that it may lead to our amateurs adopting a more practical form of boxing, and also that some of our professionals may study more closely American methods of training and fighting.' If it be possible to influence the pugilistic world by books, certainly one so cleverly written and so well illustrated as that of Captain Edgeworth-Johnstone cannot fail of achieving the desired result. The illustrations from specially taken photographs include portraits of several professionals,

From Mr. Alexander Gardner, Paisley.—'A History of the Church in Scotland from the Earliest Times down to the Present Day,' by John Macpherson, M.A. The object with which the author set out in this volume is truly a laborious one, and it is matter for sincere congratulation that he should have come through his task with such unquestionable success. Within comparatively small compass, he has given us a well-written, concise, and thoroughly instructive history, commencing with the days of St. Ninian and the Celtic Church and closing with the end of the nineteenth century. The chapters which will naturally attract most attention are those relating to Knox and the Reformation and the Covenanters. Knox's attitude towards Queen Mary is excellently brought out, and we notice that Mr. Macpherson writes of her complicity in the murder of Darnley as now practically made certain owing to the evidence of the Casket Letters, the 'genuineness of which can no longer be doubted.' The Covenanters form the subject-matter of an extremely interesting section, the scales of justice being held fairly evenly. A commendable feature in Mr. Macpherson's work is that at the commencement of each chapter he gives a full list of his authorities. There is also a capital index.

From Messrs. Greening & Co.—'Village Life and Feeling: Songs and Poems,' by Rupert Upperton. There is a joyous strain about Mr. Upperton's verse that will carry a corresponding feeling into the minds of his readers. A humorous touch also happily emphasises many of his efforts, and will tend to promote further cordial relationship. Mr. Upperton expresses his poetic sentiments in a frank, unembarrassed manner that is peculiarly attractive:

A hair upon our parson's head,
Was growing grey, the greyness spread,
Until at last it was such a sight,
The hairs on all the head was white!

Apparently the weight of years lies lightly on Mr. Upperton's soul, and the contagious infection of his buoyant spirit is likely to be gratefully appreciated by his readers.

From Messrs. Harper & Brothers.—'Under-studies: Short Stories,' by Mary E. Wilkins. Very delicate and fanciful are these little tales, with a subdued humour that adds greatly to their pathos. The authoress must have studied animals (these principally forming the subject of her plot) very closely, and have a deep sympathy with domestic pets. The description of a half-famished cat, foraging on the mountain side for her supper afterwards carrying her prey home to be shared by a stranger who has usurped her master's place, is beautifully given, while the attachment between a small monkey and a boy, who, in the eyes of the animal's owner, are singularly like each other, is equally well depicted. For this attachment the worthy Bird Fancier accounts in a quaint, philosophical fashion. According to his reasoning, there are people 'just sort of no account and little,' who, on dying, are not bad enough for hell or great enough for heaven, but yet have to be got somewhere. 'Well, souls that don't go straight to heaven or hell have got to go again into bodies; there ain't any keeping of them apart; might as well try to keep the little things that go to make up air apart; into bodies those little souls have got to go, but they've got so much smaller through living no-account lives that they won't fit human bodies, so into the cats, and the birds, and the monkeys, and all the rest they go.' The boy and the monkey, in his view, therefore, are kindred souls. Miss Wilkins, in this volume, is seen in a very different aspect from her

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Continued on page 517.

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customary New England stories, but it is one that well suits her. The stories are artistically and plentifully illustrated.

From Mr. William Heinemann.—'Voysey,' by R. O. Prowse. We have laid this novel aside with very mingled feelings. Clever it undeniably is, though a trifle too analytical, dealing in subtleties of thought and expression which are apt after a time to grow oppressive; it is even reminiscent occasionally of the style of Henry James. But the pervading influence of the book is its subject. It is frankly the story of an illicit passion told with unsparring realism and quite painful-elaboration of detail. And what a sordid, pitiful narrative it is, how indescribably degrading to both the characters concerned! When Voysey first meets Emily Detmont at the house of the Harringtons we at once perceive, thanks to the skill of the author, what will occur—the nature of the woman, her dissatisfaction with her husband, the inner workings of an ill-regulated mind, are all admirably suggested, while Voysey on his part is shown to be attracted by her individuality and physical charm. Soon a perfect understanding is established between them. Then follows the usual course of events; greater and greater licence, less and less resistance on Voysey's part to the ignoble rôle he is called upon to perform towards the unsuspecting husband, the final struggle and complete fall. Afterwards the most ghastly scene of all comes about. The lovers, unsatisfied with their present opportunities, are about to elope, when the husband is suddenly taken ill. An operation is decided upon, and the guilty couple stand listening in a room below to the movements of the doctors overhead. All this is enlarged upon with almost brutal intensity. The husband dies, but the lovers do not marry. Perhaps there is a moral in this, though poetic justice would best have been served by their unhappy union. The story is exceedingly powerful, if disagreeable in its choice of subject. Still, an author must use the weapons that lie nearest to his hand. There are many people who have an inordinate admiration for this class of fiction.

From Mr. John Lane.—'Men and Letters,' by Herbert Paul. The majority of these essays appeared in the *Nineteenth Century*, and this in itself is ample testimony of their interest and critical value. It would be pleasant had we the space to enlarge upon the many and thoughtful aspects of Mr. Paul's reasoning. 'The Decay of Classical Quotation,' 'The Victorian Novel,' and 'The Art of Letter-writing,' only to mention three of his subjects, offer for instance terrible temptations to be expansive. But the huge pile of volumes now lying on our table confronts us with a difficulty that is too tangible to be readily disregarded. All we can say, therefore, is that Mr. Paul's criticisms, by reason of their insight and wide knowledge, are exceedingly interesting; that they yet afford the literary student frequent opportunities of dissent, without which all critical writing would lose its savour; and that the reader of studious thoughtful temperament with a leaning towards the world of letters, will miss a great treat if he fails to 'beg, borrow, or steal,' this volume. Of course it would be still better if he were to buy it.

From Mr. John Long.—'Plato's Handmaiden,' by Lucas Cleeve. We are becoming a little weary of the foolish imaginative wife whose morbid cravings elicit so much sympathy from present-day novelists to the detriment of the good-hearted, if commonplace husband, and on first opening Lucas Cleeve's new book we thought we were condemned to another story constructed according to the prevailing fashion. But further investigation showed

us that this was not so. The sympathy of the narrative, however, entirely lies on the wife's side. She is one of those simple tender-hearted little women who apparently can never be brought to believe that their so-called friends may prove treacherous. Over and over again she is confronted with proofs as palpable as daylight, and yet eagerly takes refuge in a strained excuse. Her greatest enemy is her sister-in-law, a woman of a jealous, spiteful and thoroughly unscrupulous nature. The author has scarcely penetrated to the depths of this character. She savours too much of a melodramatic creation, and the persistency with which her 'dilated nostrils,' heaving breast, and nail-biting propensities are referred to becomes wearisome. The foolish heroine in her desire for excitement starts a millinery establishment in Bond Street, and borrows a thousand pounds from an unprincipled brother for the purpose. From this all the trouble of the story arises, for right down to the last chapter Georgie Elliot is struggling to relieve herself from her embarrassments. Her husband, so far from being of any assistance to her, is a stern judge. His character is not very consistently drawn, a remark that applies to other personages in the story. The reader, inspired with sympathy for the troubled wife, will be sorry to find at its conclusion that the wicked Amelia is allowed to go practically unpunished; but such is the way of the world.

From Messrs. Sampson Low, Marston & Co., Limited.—'The Grenada Handbook, Directory and Almanac for the Year 1901-1902,' compiled by the Colonial Secretary. This is a capital little publication in every sense of the word, well arranged, concisely written, and thoroughly useful in its information. Everything in regard to the financial position of the island, its chief towns, agriculture, population, primary and secondary schools, legislative bodies, import duties, fees, parochial rates and dues, fauna, birds, trees, shrubs, &c., may be learnt from these pages. The work has now reached its sixth year of issue, and it is intimated that in future it will be published as nearly as possible on the 31st of March in each year, that date having been, under a recent arrangement, fixed as the close of the colony's financial year. The Handbook, however, is not in any way a Government publication.

From Messrs. Macmillan & Co., Limited.—'In Bad Company, and other Stories,' by Rolf Boldrewood. 'In Bad Company' is the longest of the stories in this volume, but it is certainly not the most attractive. Of course everything that the author puts his hand to bears the impress of a vigorous, independent nature, free from the trammels that beset the dwellers in large towns, but the choice of subject has much to do with the interest of a story. The main feature of 'In Bad Company' is that in depicting the life of an honest, outspoken shearer on an inland station in Australia it throws light on the labour troubles which have agitated the colony; but its construction is inartistic and the treatment has none of that racy imaginative colouring which one has been led to expect from the author of 'Robbery Under Arms.' Far more absorbing are some of the shorter tales, especially those dealing with the incidents of a bushranger's life, which in Mr. Boldrewood's hands possess a realistic descriptive force that holds the reader spell-bound. The contents of the volume, however, are exceedingly varied, and several of them present the author in quite a personal atmosphere. He seems, if we may judge from his papers on 'Dear Dermot' and 'The Horse you don't see now,' to have been singularly fortunate in his possession of equine treasures. We should also mention that the volume

contains some interesting autobiographical sketches illustrating life and customs in Sydney when Mr. Boldrewood was a boy.

From the same.—'The Confessions of an English Opium Eater, and other Essays,' by Thomas De Quincey. No work could be more suitable to the 'Library of English Classics' than this, and in the matter of its production it vies with the illustrious volumes of the series that have preceded it. The essays which accompany the famous 'Confessions of an English Opium Eater' are 'The Daughter of Lebanon,' 'On Murder considered as one of the Fine Arts,' 'Supplementary Paper' to same, 'The Spanish Military Nun,' and 'The English Mail Coach.' In each instance the latest and revised version is followed—i.e. that printed in the first collected edition of De Quincey's works, the issue of which was begun in 1853. Of course in the case of the 'Confessions' it will always be a moot point with some critics whether the first or second (so greatly expanded) version is the more important and interesting, but the reasons that have induced Mr. A. W. Pollard, the present editor, to select the more recent text are beyond question. The volume supplies the ordinary reader with a splendid opportunity of adding a masterpiece of English literature to his library, well printed and bound, at a moderate outlay.

From Messrs. Methuen & Co.—'Belinda Fitzwarren,' by the Earl of Iddesleigh. The old game of cross-purposes is very effectively utilised in this novel. A murder is committed, and the heroine believes from certain evidence known only to herself that the hero is the perpetrator, while the hero on the other hand is under the impression that the heroine is the guilty party. At least we should say that at first they believe this, for being lovers they are naturally not able to entertain such wicked opinions of each other for long. However, the misconception lasts long enough for the hero to give himself up as the murderer, thinking thereby to save the heroine; and it then becomes her duty to clear up the mystery and release her lover from gaol. This she does in the most courageous fashion, and the story ends on the eve of their marriage. The distinguishing features of the novel are a bright, luminous style; some excellent sketches of character, revealed in a few decisive strokes; and a certain capability of construction. The author, we are sure, will improve on his work with further experience, but, as it is, he has written a story much above the average of present-day fiction, and that takes possession of the reader's interest from the opening chapters.

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of the Church, it sets an example that the conductors of other religious organs might well follow. In the April issue there are several papers of extreme interest. The opening article on 'Queen Victoria,' based on the works of Sir Herbert Maxwell, Sir Theodore Martin, Sir T. Erskine May, Mr. G. G. Perry, and writers in the daily papers, supplies an admirable estimate of the life and character of our late beloved sovereign. Lengthy and penetrating reviews appear under the titles of 'Dr. Bright and Church History,' 'China of To-day,' 'Canon Gore on the Eucharist,' 'The Episcopate of Bishop Creighton,' 'Priesthood and Sacrifice,' 'Susan Ferrier's Life and Correspondence,' 'A Practical Aspect of the Papacy,' and 'Dr. Moberly on the Atonement,' while the number, as usual, is brought to a conclusion with a quantity of short but none the less interesting book notices. From first page to last it exhibits signs of an experienced controlling hand, exercised with wise discrimination and tact.

From Mr. T. Fisher Unwin.—'Black Mary,' by Allan M'Aulay. It could hardly have been an agreeable surprise for the rigid Hepburns of Ardwinnock, who were so firm in their religious principles and so narrow-minded in their sympathies, when little Mary, alleged to be the natural daughter by a brown mother of their deceased brother Anthony in Jamaica, was delivered, according to directions, at the family place in Scotland. And yet 'Black Mary' came to be the joy and pride of old James Hepburn's heart, and even Aunt Barbara and the serving maid, Rachel, were in time wooed over to take a more tolerant view of her. But then the crash came. Mary was not the daughter of Anthony, but of one Cabel Dickenson, a planter in Jamaica, who had perpetrated a cruel fraud on the Ardwinnock family. Now he claimed his daughter. Unable to resist her hard fate, she returned to Jamaica with her father, and was at his death-bed, ten years later, when he died from the effects of hard drinking. Other events follow which will absorb the reader's attention. The story treats of the more homely aspects of life, especially as seen in Scotland, and is narrated with quiet force and considerable skill in the delineation of character.

From Messrs. H. Virtue & Co., Limited.—The *Art Journal* for May presents its readers with a very effective frontispiece in the shape of an etching by Hugo Struck, from a painting by Claus Meyer, entitled 'A Game at Cards.' The articles of the number—all of which are illustrated—seem to be more than usually varied and interesting. Mr. Alexander McGibbon writes of 'The Glasgow International Exhibition, 1901'; Mr. Frank Rinder contributes an appreciative paper on 'The Art of Ernest Normand'; Mr. Herbert A. Bone discusses 'The Frieze and its Origin'; while Mr. Lewis F. Day has something to say on the subject of 'Modern Stencilling.' These with other articles, notes on passing events, gossip from the sale room, &c., make up an extremely attractive issue.

From Verlag der Wagner'schen Universitäts-Buchhandlung, Innsbruck.—'Das Jagdbuch Kaiser Maximilians I.' In Verbindung mit Wm. A. Baillie-Grohman, herausgegeben von Dr. Michael Mayr, Archiv-Direktor der k.k. Statthalterei und a.o. Universitäts-Professor in Innsbruck. This magnificent reprint of the Emperor Maximilian's hunting book has the advantage of the co-operation in the editorship of so competent an authority on sport as Mr. Wm. A. Baillie-Grohman, and also of a valuable comparison between the chamois-hunting of the present day and that of his youth written by Count Wilczek,

at Mr. Baillie-Grohman's special request. Mr. Baillie-Grohman tells us, in his interesting preface, how very rare are old books or manuscripts on sport containing explanatory pictures, without which it is often difficult to understand the text. It was Kaiser Maximilian the First who opened a new era in sporting literature by two books on hunting and fishing, and it is the fine reproductions in colours of the original and very quaint illustrations which give the books their chief value. Mr. Baillie-Grohman relates how he came to find the original of this hunting book. He was engaged in editing 'The Mayster of Game,' the oldest manuscript on hunting in the English language, when he came upon the original of the 'Jagdbuch' in the MSS. department of the Royal Library, Brussels, and perceived that a manuscript which had passed through his hands twenty-five years before in the Innsbruck Statthalterei Archives, and was considered to be the original, was in reality a copy wanting the pictures. He was allowed to photograph the pictures in the original, and afterwards to have the entire manuscript copied in the Dresden Royal State Archives. Finally, the Brussels original was lent to the Innsbruck Archives, where an accurate comparison of it was made with the manuscript there, and the pictures were faithfully copied at the lithographic establishment of J. Redlich, Innsbruck, and the book printed from type expressly cut by the publisher for the purpose. It is a remarkable and gratifying fact that this book, which originated in Innsbruck four hundred years ago, should now be reprinted and published there in all the splendour of colour-printing, clear-cut Gothic type, brilliant ink, beautiful paper, and handsome binding, all which it owes to the able publisher and worthy representative of a publishing firm which has carried on business in uninterrupted succession since the sixteenth century. We may add that the illustrations comprise three coloured reproductions of contemporary paintings and three heliogravure plates.

From Messrs. Ward, Lock & Co.—'The Life History of Dinah Kellow,' by Christopher Hare. There are altogether some ten stories in this volume, and the first and longest supplies the title for the work. The history of Dinah Kellow is very pathetic in its many and varied aspects. First we have the tiny ruddy-faced little girl, a picture of health and childish merriment, as she skips about the green fields accompanied by her aged uncle; then the wretched household drudge, starved and ill-treated, anxious to bestow the great wealth of love that lies in her breast, but repelled and insulted. Anon, better days dawn, and then come the first faint promptings of passion; marriage follows, with all its trials and family cares, so affectionately borne; finally, misfortune and death. We believe there are but few readers who will be unaffected by the story of Dinah Kellow's life, and the country simplicity which impregnates it to the very core adds materially to its emotional effect; the dialect also possesses a charm. The other stories are of similar kind, though scarcely so emotional, and in one or two instances they rise to the distinction of humour. But it is in his more sombre colouring that the author chiefly excels, and thoughts of poor Dinah are likely to remain with the reader long after the story has been laid on one side.

From the same.—'Wise Men and a Fool,' by Coulson Kernahan. In a few words of preface the author enters into 'an explanation and an apology' for the title of his work. It certainly seems a little mystifying, though admirably calculated to arouse

the public curiosity. It now turns out that the wise men are Robert Louis Stevenson, Robert Browning, Thomas Carlyle, Ralph Waldo Emerson, Lord Tennyson, Dr. George MacDonald, Frederick Locker-Lampson, and other intellectual giants at whose feet Mr. Kernahan in the capacity of—the other party—has imbibed wisdom. These essays are very interesting, not only because they bring the reader into the charmed circle of distinguished literary life, but because Mr. Kernahan has managed with great dexterity to convey a vivid impression of the personality of each author. He himself calls his articles 'mere snapshots' and no doubt to some extent this is true, but they possess an attraction for the popular mind that more weighty studies would possibly miss, and in this respect they may well serve a useful purpose in stimulating to more extended reading. Of the majority of the 'wise men' portraits are given, and the entire volume, as we have said, is one of much attraction.

From Messrs. Frederick Warne & Co.—'The Fate of Endilloe,' by Silas K. Hocking, with original illustrations by Lancelot Speed. Those who are acquainted with Mr. Hocking's work will not require to be told of the effective use he can make of simple material, or how, without any apparent effort, he can evolve a thoroughly interesting story from the doings of quite ordinary commonplace people. It is this very homeliness and simplicity of style, we fancy, that secures him his great popularity, for there are many readers of the less imaginative type who like to be reminded of their own daily surroundings rather than carried into a world of emotion and higher fancy of which they have no conception. 'The Fate of Endilloe' will please Mr. Hocking's numerous admirers immensely. It is a story after his usual fashion, naturally told, quick of movement, and replete with homely character. The plot culminates after the good old-fashioned way in a marriage ceremony, and the hero, in replying to the toast of the bride and bridegroom, says: 'I went away to seek my fortune and came home to find it'—one of those enigmatic remarks that are capable of being taken in two ways, for, as a matter of fact, the lucky dog had found a rich estate as well as a wife. But those who had seen his loving look at the bride would of course know quite well what he meant. The rich acres of Endilloe were as nothing to him, and the wealth in the Wheal Patience mine a mere trifle. Mr. Hocking's heroes are nothing if not virtuous.

From Messrs. F. V. White & Co.—'The Mystery of the Clapsed Hands,' by Guy Boothby, with illustrations by A. W. Mills. Godfrey Henderson and Victor Fensden are two young artists and old friends. The former is a promising young painter, but quite unartist-like in appearance, standing fully six feet, having broad and muscular shoulders, a pleasant open countenance, which made one feel its owner was to be trusted, who had rowed stroke in his 'varsity boat and was famed as a good all-round athlete, and yet 'had painted three of the most beautiful pictures—with a touch of poetry in them—that the public had seen for many years.' His friend Fensden is altogether different, being at least three inches shorter, of slight build, nervous and delicate, wears his hair long, has a Vandyke beard and moustache, and is partial to velvet coats and startling ties. 'His pictures were of the Impressionist order—pretty enough in their way, but lacking in form and a trifle vague as to colouring. On occasions he wrote poetry.' Henderson is painting a picture which is to be his *magnum opus*, but cannot find a suitable female model. Fensden, however, succeeds in discovering the very girl Godfrey wants, and takes his friend to a cheap

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Italian restaurant in Soho, where, after partaking of a not too palatable meal, Henderson is rewarded by the entrance of the ideal model and her mother. Fensden makes his friend known to the Signora Cardi and her daughter Teresina, the latter agreeing to attend at Godfrey's studio daily while the picture is being painted. At last it is finished, sent to the Royal Academy, and accepted. Whereupon the artist says to his model, 'It is your face that has done it, Teresina. I knew they would not be able to resist that.' But Fensden takes him to task, asserting that Teresina is madly in love with Godfrey, and suggesting that his friend should 'take hold of himself in time and prevent the girl from being made unhappy.' Godfrey wishes he could afford to go abroad for six months. Then one of those strange things happens which only occur in novels. An old uncle dies leaving Henderson an estate worth fifteen thousand a year; and, as the old gentleman is buried as well as dead before the nephew hears of the sad event, there is nothing to prevent the heir from at once going on the Continent and taking his friend with him. In the course of their travels they visit Egypt, whence Godfrey is summoned home, his mother being seriously ill. He leaves Fensden to go through the rest of the projected tour and returns to England, utilising his brief time at Naples in visiting Teresina and her mother, who have returned to their old home there and to whom he is very generous. Teresina is now evidently in love with Godfrey, who, on reaching home, finds his mother better. He presently becomes engaged to a Miss Molly Devereux, and the marriage day is fixed. But in the interim he meets in London Teresina, whose mother has died in Italy, and that same night the poor girl is stabbed to death. The crime, however, is not discovered immediately, and meanwhile Godfrey invites his friend Fensden to his family seat, Detwiche Hall; and there, while looking at his wedding presents, Godfrey opens an oblong box which is found to contain two small hands, their fingers tightly interlaced, which had been severed from the body to which they had belonged, and which prove to be the hands of the murdered Teresina. How at the inquest suspicion is thrown on Godfrey, how he is tried for murder, and what is the result of the trial will be found related in this very sensational, although not very probable, story, which Mr. Wallace Mills has illustrated by some remarkably clever designs.

NEW EDITIONS.—Mr. David Nutt has issued a fifteenth edition, revised and enlarged, of the first part of 'The Wellington College French Grammar,' by H. W. Eve, M.A., and F. De Baudiss. In this (which treats of Accidence and Minor Syntax), some of the matter which previously occupied a place in the body of the book has been relegated to an appendix, and by this means additional simplicity of teaching has been attained without in any way impairing the volume as a work of reference.—Admirers of Mr. Sheridan Le Fanu's novels will be glad to learn that 'Uncle Silas,' one of the most thrilling and sensational of his many sensational stories, has now been added by Messrs. Macmillan & Co. to their popular Sixpenny Series.—Among new editions published by Messrs. Seeley & Co. are 'The Two Swords, a story of Old Bristol,' by Emma Marshall, which has now reached the thirteenth thousand; 'To the Lions, a Tale of the Early Christians,' by the Rev. Alfred J. Church, M.A. (fifth thousand); and that excellent book for young people, 'The Old Looking-Glass and the Broken Looking-Glass,' by Maria Louisa Charlesworth. All these volumes are suitably illustrated.

PUBLICATIONS OF THE WEEK

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

*. In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch=2½ centimètres.

Abbott (E. A.)—Corrections of Mark adopted by Matthew and Luke. Diatessarica, Part 2. Roy. 8vo. 9½ x 5½, pp. 356, 15s. netBLACK, May 01

Academy Notes, 1901, with Illus. of Principal Pictures at Burlington House. Orig. by late Henry Blackburn. 8vo. swd. 1s.CHATTO, May 01

Æschylus—Prometheus Vincetus. Ed. by C. E. Laurence. 18mo. 2s.BELL, May 01

Africa, S., Facts, &c., Penning, 2s. 6d. net; Lady-smith, *Gore*, 3s. 6d., 10s. 6d. net; Matabele C., *Powell (R. S. B.)* 6s.; Natal, *Turnbull*, 3s. 6d.

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Alcæus—The Songs. Memoir and Text with Literal and Verse Trans. and Notes by J. S. Easby-Smith. Cr. 8vo. 10s. 6d. netHIRSCHFELD, May 01

Allen (J. B.)—Tales of the Roman Republic. Adapted from Livy. Part 2. Notes, Map, Vocab., English Exercises. 12mo. 6½ x 4½, pp. 112, swd. 1s. 6d.

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Art Journal Academy Pictures, 1901, and New Gallery. Imp. 8vo. 2s.; swd. 1s.

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Bailey (H. C.)—My Lady of Orange. 8 Illus. by G. P. Jacob-Hood. Cr. 8vo. 7¼ x 5, pp. 248, 6s.

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Balch (W. R.)—Ready Reference: Universal Cyclopædia. Rev. ed. Cr. 8vo. 7½ x 5½, pp. 700, 3s. 6d.

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Allen (Geo.)	1
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Daily Chronicle	2
Daily Graphic	2
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Globe	2
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Literature	2
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Murray (John)	4
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Outlook	8
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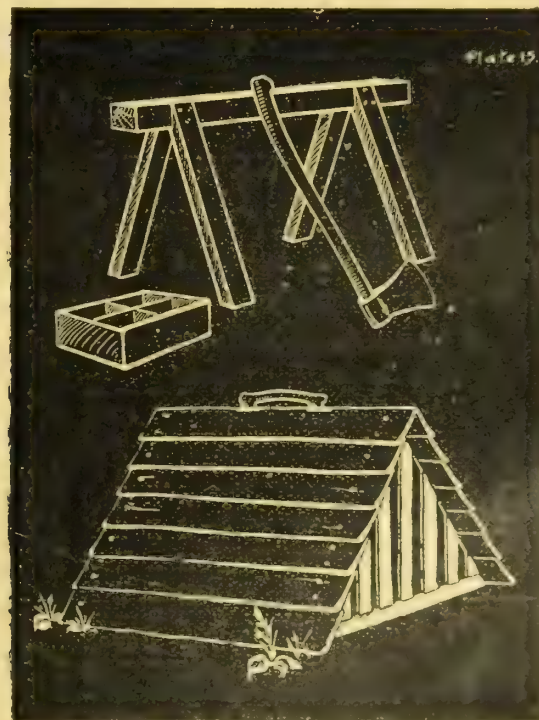
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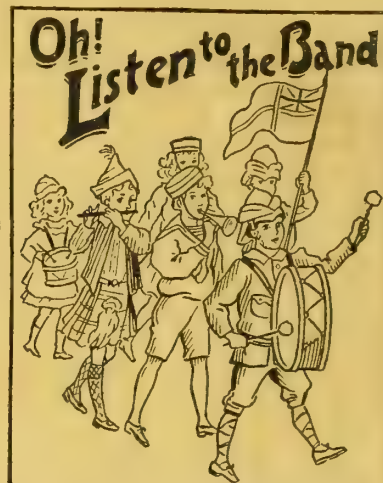
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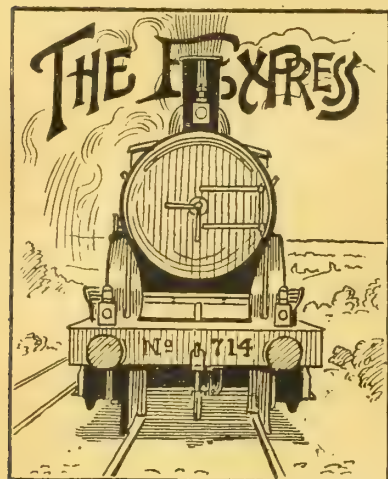
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Contents May 18, 1901

THE DINNER OF THE ASSOCIATIONS ...	553
NOTES AND ANNOUNCEMENTS ...	553
NEWSPAPER RAILWAY RATES ...	555
THE PUBLISHERS' ASSOCIATION AND ASSOCIATED BOOKSELLERS OF GREAT BRITAIN AND IRELAND ...	555

THE WILLIAM BLACK MEMORIAL ...	555
TRADE CHANGE ...	555
THE FOURTH INTERNATIONAL PUBLISHERS' CONGRESS ...	558
£1,475 FOR A FIRST EDITION OF 'THE PILGRIM'S PROGRESS' ...	559

A LIST OF THE 18TH-CENTURY TOKENS ISSUED BY PUBLISHERS, PRINTERS, BOOKSELLERS, &c. ...	559
PUBLICATIONS OF THE WEEK ...	562
INDEX TO ADVERTISERS ...	564
BOOKS FOR SALE ...	566
BOOKS WANTED TO PURCHASE ...	566

NOTICES OF BOOKS

BURDETT'S OFFICIAL NURSING DIRECTORY, 1901	562
CAMPAIGN IN THE FREE STATE AND ITS LESSONS	560
CATHEDRAL CHURCH OF ST. DAVIDS ...	560
CENTURY BIBLE ...	560
COLLOQUIES OF CRITICISM ...	562
COWPER AND MARY UNWIN ...	560
DRACULA ...	562
EFFIE HETHERINGTON ...	562
EIGHTH DUKE OF BEAUFORT AND THE BADMINTON HUNT ...	560
FIVE YEARS OF MY LIFE ...	561

INDIAN BANGLE ...	562
LAYS OF ANCIENT GREECE ...	560
LIGHT FROM HISTORY ON CHRISTIAN RITUAL ...	561
LIGHTER SIDE OF CRICKET ...	561
LITTLE ARTHUR'S HISTORY OF GREECE ...	561
MAN IN THE IRON MASK ...	560
MISS SPINNEY ...	560
NEW CENTURY HYMNS FOR THE CHRISTIAN YEAR	560
NEW WAY AROUND AN OLD WORLD ...	561
NINETEEN THOUSAND POUNDS ...	562

PARLOUS TIMES ...	560
PATCHED-UP AFFAIR ...	562
PROFESSIONAL PAPERS OF THE CORPS OF ROYAL ENGINEERS ...	561
ROBERT ANNYS ...	561
RUBAIYAT OF OMAR KHAYYAM ...	560
SIDE LIGHTS ON THE MARCH ...	561
SKIPPER'S WOOING ...	562
STOLEN BACILLUS AND OTHER INCIDENTS ...	562
VOYAGE DU NOVICE JEAN-PAUL À TRAVERS LA FRANCE D'AMÉRIQUE ...	561

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Publishers' Circular

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THE DINNER OF THE ASSOCIATIONS.

For the benefit of our readers generally, and of the thousands of booksellers who were unable to be present at the banquet of the Publishers and Booksellers' Associations on May 10, we give a full report of the affair, and must congratulate Mr. Frederick Macmillan, who presided, as well as all concerned—especially the Dinner Committee, which consisted of Messrs. Joseph W. Darton, Frank Denny, Frank Hanson, Henry W. Keay, F. Macmillan, and Mr. Joseph Shaylor. No one who has not served on such a committee can have any idea of the amount of labour, time, and tact required in arranging for a large affair of this kind.

Of course the net system was the main topic on which the speakers dwelt, and it is interesting to note that, although it cannot be said that there are none who view the net system with disfavour, the great majority of the publishers and booksellers of this country and America anticipate that the greatest benefit will result from its introduction, and that, in the words of Mr. Macmillan, 'a new era has begun, and a better state of things both for booksellers and for book-buyers is in sight—for booksellers the prospect of a fair return for their labour, for book-buyers the pro-

spect of dealing with men whose circumstances enable them to keep adequate stocks from which to make their selections,' and Mr. Macmillan might have added, though the inference is obvious enough, that publishers also must benefit by an improvement in the condition of the retail trade.

In previous numbers of the PUBLISHERS' CIRCULAR we have referred to the fact that the retail trade in America is so much in love with the new system that there is a strong outcry for all books to be made net; but we hope that more moderate counsels will prevail. It is much better that the change should be gradual and natural than be forced to the front before experience has shown us how it is going to answer.

In his speech in response to the toast of the Booksellers' Associations, Mr. Keay, the President—and we congratulate the booksellers on having such an excellent president—said 'he was happy to state that the booksellers and the publishers had united together and had formulated a scheme which was being carried out in friendly rivalry by both. Of course there were objectors, but he rejoiced to know that at this time there was not a single case, with one exception (the Cardiff Library), of net books being undersold throughout the whole of Great Britain and Ireland.' Considering, as Mr. Macmillan pointed out, the doubt and distrust which had been expressed when the system was first proposed, such a result as that announced by Mr. Keay is certainly a matter for general congratulation; it indicates perfectly clearly to us that the time is not far distant when there will be no more discount, and it is clear from the remarks of Mr. C. J. Longman, who has always most strongly advocated caution in introducing the system, that he too looks forward to the time when all books will be net to the public. In replying to the toast of 'The Publishers,' ably proposed by Mr. J. D. Hughes, Mr. Longman said: 'They were there that night to celebrate what was now a fact and a great victory in their trade. . . . The result they all knew, and he sincerely trusted the new beginning which had been made during the past year would be continued and improved upon. They had not yet arrived by any means at the pitch which they desired they might reach in the book trade, and that was that all books of all descriptions should be published at net prices (cheers). That would be a most satisfactory thing for the booksellers, and also, he believed, for the public and for the publishers, but that would take a long time to bring about.'

One of the difficulties in connection with the net system which has faced us in this country, and has not yet been dealt with in a satisfactory manner, is the question as to how long a bookseller must continue to ask

the full retail price for a net book which he finds he has little hope of selling at that price. At present it looks as if he has no power at any time to sell it at a reduced price, unless the publisher sells his stock at remainder price. It appears from the *Publishers' Weekly* that this matter has been dealt with by the American Associations and 'a happy solution of this difficulty' arrived at. Here is what our contemporary says:—

'The problem as to what to do with the books that do not sell has always been a serious one in the various plans for book trade reform. The publishers' plan has met this problem in a novel way, and the proposal regarding new books which become "dead sojers" not long after publication is one of the most ingenious features of the publishers' scheme. After one year from the date of original publication the retailer is to be at liberty to make such price as he pleases on net books, and the publisher is to have an option of withdrawing these books from the retailer on returning the price paid. This is a happy solution of the difficulty, especially in view of the fact that a book may be popular and successful in one part of the country, or among one class of customers, and not in another. The retailer who has not found a market for the book would not then be obliged to force its sale by slaughter prices if the publisher were wise enough to protect prices of a book generally saleable by accepting returns from the particular dealer.'

We do not think publishers in this country will care to have the life of their 'net' books restricted to one year in this way, and doubt if our American friends will find the solution quite as happy as they imagine; it amounts to 'on sale or return for twelve months,' or sale at any discount the bookseller likes to give, if the publisher declines to buy the stock back.

NOTES AND ANNOUNCEMENTS.

The announcement which has appeared in our columns and elsewhere respecting 'Britain's Austral Empire' may give an erroneous impression of the nature of the work, which was the original idea of the artist, Mr. Percy F. S. Spence, and has been carried out under his supervision. It is, in fact, a portfolio of photogravure plates from Mr. Spence's very fine drawings of all the Imperial and Colonial statesmen who have been associated with Colonial Confederation, and of scenes typical of Colonial life. The text, by Mr. G. Firth Scott, forms an introduction to the portfolio, and consists of a brief outline of the Federation movement, accompanied by short biographical notices of the subjects of Mr. Spence's drawings.

In 'The Evolution of Immortality' Dr. S. D. McConnell puts an aspect of the controversy that is novel. He refuses to believe either that all men have immortality or that none have it. Immortality is, he thinks, conceded only to those for whom it is a boon; the belief in it as a universal attribute of the human soul being not earlier than Augustine. Immortality, therefore, is a prize which may be won by any man who has attained to the idea of things good and evil in themselves, not merely forbidden or permitted. This, he says, is the doctrine of Christ, and was so understood by those to whom Christ preached, and by the whole Church up to the time of Augustine. Christ offered immortality in this sense, and the strength of Christianity lay in the novelty and fascination of the conception. These views are supported, of course, by extensive quotation from the New Testament. The Macmillan Co. are the publishers of Dr. McConnell's treatise.

Messrs. Bell will publish next week, as a companion to their 'Cathedral' series, a volume entitled 'An Itinerary of English Cathedrals for the use of Travellers.' The book was originally written by Dr. J. C. Gilchrist, of the University of Iowa, and has been revised by the Rev. T. Perkins, who has prefixed a chapter on 'English Cathedral Architecture' in general. The volume has numerous illustrations and a map.

Mr. Perkins has also written a volume, uniform with the 'Cathedral' series on Bath Abbey, Malmesbury Abbey, and Bradford-on-Avon Church, which will be ready in a week or two. The volumes on Ely, Bristol, and Ripon in the 'Cathedral' series will all be published very shortly.

Mr. Edward Arnold hopes to publish Major-General Sir Henry Colville's book, 'The Work of the Ninth Division,' on Friday next. It is just a fortnight ago since the manuscript was first placed in the printers' hands, and a series of eight maps has been engraved within the same period. Considering the care that has been necessary in correcting and revising the proofs, compiling the index, printing a large edition, and binding in a somewhat elaborate style, Mr. Arnold thinks he may fairly be congratulated on the speed with which this important work has been given to the public.

Messrs. Hatchards of Piccadilly have published a very nicely got up illustrated list of their bookstands for bedrooms and boudoirs. It is an excellent idea to encourage customers to have handy and handsome cases for books all about the house—the books will be certain to follow. As Mr. Macmillan said in his speech at the Recent Dinner of Publishers and Booksellers, 'we should always remember that in a country such as ours, with its constantly increasing population and its still more rapidly increasing area of education, the possible growth of the bookbuying habit is practically unlimited, and that to foster this growth is the duty and should be the aim of the retail booksellers.'

The programme and menu of the Publishers and Booksellers' Dinner was illustrated by a photogravure of a clever sketch by Mr. C. E. Brock, representing a bookseller of other days looking impatiently at the clock and scratching his chin, while an improbable customer, turning over the leaves of a tome, keeps him and his dog from their dinners.

Messrs. Macmillan, in 'The May Book,' edited by Mrs. Aria, revive the fashion of the annuals or keepsakes, with a charitable purpose. About seventy well-known artists and writers contribute stories, essays, poems, sketches, and studies to the quarto, and the proceeds will go in aid of the funds of Charing Cross Hospital. The hospital is in urgent need of funds.

For the cheap edition of 'The Northwest Passage,' by Lord Milton and Dr. Cheadle, which Messrs. Cassell & Co. publish, Dr. Cheadle has prepared some notes as an appendix, in which he points out that most of the changes predicted by the authors have come to pass. An interesting sidelight on the weird episode of the 'Headless Indian' is also given, which proves without doubt the accuracy of what was believed to be only a 'traveller's tale.' Since his return in 1864 Dr. Cheadle has steadily followed the work of his profession, and has gradually risen to a position in the front rank among consulting physicians in London. In 1867 he became Assistant Physician to St. Mary's Hospital, to which institution he is still attached as Senior Physician, and Lecturer on Clinical Medicine in the Medical School. He was also for many years a distinguished member of the medical staff of the Hospital for Sick Children, Great Ormond Street. Dr. Cheadle's chief recreation is fly-fishing; he is one of the original members of the Fly-Fishers' Club, and well known as an expert on the Test and other Hampshire dry-fly streams.

In the Secondhand Book Catalogue of Mr. Edward Howell, of Liverpool, No. 130, New Series, there is offered, at the price of £150, a magnificent set of Byroniana, absolutely unique, 15 vols., all on large paper, extra illustrated by the insertion of about 900 portraits of Byron's friends and contemporaries, views, scenes, &c., mostly in proof state, and some very scarce autograph letters and manuscript matter, &c.—all neatly inlaid or mounted where necessary, and uniformly bound in green morocco, extra gilt edges, contents lettered, by Hering, about fifty years ago.

The next volume of the 'Gentleman's Magazine Library' will be published during the present month, and will contain the contributions to the *Gentleman's Magazine* concerning the counties of Warwick, Westmoreland, and Wilts.

The controversy which is now raging as to the status of Russia in Manchuria renders a knowledge of that almost un-

known but vast district of country necessary to the English reader. Mr. Alexander Hosie, who is the highest living authority on the subject, is publishing, through Messrs. Methuen, an important book entitled 'Manchuria: its People, Resources, and Recent History.' This book contains an elaborate map, specially compiled by Mr. Hosie, and many illustrations.

Messrs. Methuen are about to issue in their 'Little Biographies' a monograph on Girolamo Savonarola, the prophet of Renaissance Italy, written by Mr. E. L. S. Horsburgh, B.A., Queen's College, Oxford. It will embody, as far as possible, the results of the most recent criticism, and will contain illustrations drawn from contemporary sources.

A new novel by Ambrose Pratt, author of 'King of the Rocks,' entitled 'Franks, Duellist,' will be published shortly by Messrs. Hutchinson & Co. Franks is a dashing hero while Talleyrand, Napoleon, Pitt, the Prince Regent, and others who come upon the scene, are clearly presented. There is an interesting love-story running through the book.

Mr. B. T. Batsford much regrets to announce that the second issue of Mr. Edwin O. Sachs's monumental work, 'Modern Opera Houses and Theatres,' promised for the opening of the opera season, has been unavoidably delayed by the illness of the author. It is now scarcely probable that Mr. Sachs's work can be re-issued before the autumn.

'The Lost Art of Catching,' the title of one of the most interesting articles in the May number of the *Monthly Review*, is not a wail on the decadence of angling, as might be imagined, but a trenchant criticism by Mr. H. MacFarlane of what Mr. A. N. Hornby calls 'the shocking bad fielding' in the modern cricket field.

During the short time which has elapsed since its publication on May 1, a strong demand has arisen in America for Miss Bertha Runkle's historical romance, 'The Helmet of Navarre,' the total number printed to date being 100,000 copies. The novel was issued simultaneously in this country by Messrs. Macmillan & Co.

Mr. Henry Harland's volume of stories which appeared some years ago under the title of 'Grey Roses,' and soon went out of print, has been reprinted owing to the demand caused by the success of 'The Cardinal's Snuff Box.'

Those interested in the literature of cricket may be glad to know that Messrs. A. Maurice & Co., 23 Bedford Street, Covent Garden, have just issued a catalogue of secondhand books and engravings on cricket, including many rare items.

Messrs. Pickering & Chatto, 66 Haymarket, London, have just brought out Part VII. of their Quarto Illustrated Catalogue of Old and Rare Books. It is the finest illustrated series of catalogues of secondhand books that has ever been published in this country.

Mr. W. A. Proud, 13 Suez Street, Warrington, is offering some 'scarce and curious' books on Angling in his No. 7 Catalogue.

NEWSPAPER RAILWAY RATES.

Those whose trade includes a newspaper parcel know too well what the railway rates mean. If at any great distance from London a halfpenny per pound on the weight of the parcel is a common thing, and this means swallowing up half the profits. An agitation for a reduction has been going on for some years, but it has at last taken a shape that should accomplish something if it is to be done at all. The Newspaper Railway Rates Reduction Association has been established, representing the entire newspaper trade, viz. publishers, wholesalers, and retailers. All the London dailies are rendering help, especially the *Telegraph*, *Chronicle*, and *Daily News*, and on Wednesday afternoon, June 5, there is to be an important conference at Anderton's Hotel to approve the petition to the railway companies, sign the same and arrange for its issue to the trade of the kingdom for signature. Mr. H. W. L. Lawson will preside on this occasion, and the Hon. Secretary (Mr. E. Gowing-Scopes) will forward a ticket of invitation to all concerned wishing to attend who apply to Boswell House, Bolt Court, Fleet Street.

THE WILLIAM BLACK MEMORIAL.

The William Black memorial beacon shone on Monday night over the Highland seas. No ceremony marked its lighting, but the following lines were written for the occasion by Lord Archibald Campbell and dedicated to the daughters of William Black:—

Here 'mid the splendour of the dying day—
We consecrate this Light—in Love's own way,

In silence all—
It is in silence that the day is born,
It is in silence that the day—well worn—
Sinks into night—

Is't not, in silence, that deep love is born?
It is in silence that deep grief is borne,
In silence all. . . .

Mrs. Black sent a telegram thanking each member of the Committee on the completion of the memorial.

TRADE CHANGE.

Owing to the death of Mr. Th. Wohlleben, 50 Great Russell Street, W.C., his widow has sold the export department of his business to Messrs. Kegan Paul, Trench, Trübner & Co., Limited. Mr. Godwin, the manager of the late Mr. Wohlleben, has joined the staff of Messrs. Kegan Paul & Co., so that the old business will be continued under the new management on precisely the same lines. Mrs. Wohlleben, in a letter to the clients of her late husband, says: 'In thanking you for the kind support extended to my late husband for many years, I shall consider it a special favour if you will continue to give the same to Messrs. Kegan Paul & Co.' All accounts up to May 8 will be settled by the executors of the late Mr. Wohlleben.

THE PUBLISHERS' ASSOCIATION AND ASSOCIATED BOOKSELLERS OF GREAT BRITAIN AND IRELAND.

BANQUET AT THE HOTEL CECIL.

On Friday of last week, in the Grand Hall of the Hotel Cecil, was held the first banquet under the joint auspices of the Publishers' Association and Associated Booksellers of Great Britain and Ireland. The affair was a great success. Mr. Frederick Macmillan, President of the Publishers' Association, presided, and the following is a complete list of those who accepted invitations—nearly all of whom were present: Sir J. Crichton Browne, F.R.S., Sir Wemyss Reid, Hon. E. C. Stuart, Rev. Canon Ellacombe, Rev. Dr. O'Brien, Dr. H. Roberts, Dr. D. Walsh, Dr. S. Wellby, Messrs. F. J. Ackland, Mr. Ager, H. E. Alden, G. Allen, H. B. S. Allen, S. A. Allen, W. G. Anderson, C. Andrews, J. Archer, C. A. Ashley, C. Askew, F. A. Atkins, J. B. Atlay, A. P. Austin, W. H. H. Bacon, R. Bagster, T. G. Bain, H. J. Baker, T. Baker, R. Barnicott, H. E. Barrett, W. H. Barrett, W. Bartram, W. J. Barwick, B. Batsford, H. Batsford, — Baxter, F. J. Beckett, H. Begbie, E. Bell, H. W. Bell, F. E. Bennett, H. Bennett, R. Bentley, R. Bickersteth, E. A. Bicknell, Clive Bigham, C.M.G., B. H. Blackwell, G. W. Blackwood, J. R. Blade, J. Bowden, G. B. Bowes, R. Bowes, H. H. Boyce, W. J. Boyle, W. J. Boyle, junr., C. E. Brock, W. Broughton, G. D. Brown, G. M. Brown, M.P., G. T. Brown, H. J. Brown, T. Brown, W. Bryce, R. Bryham, T. Bumpus, L. D. Carpenter, R. Champion, H. H. Chatterton, C. Chivers, T. Clarkson, C. F. Clay, H. R. Clayton, H. Clifford, A. S. Colley, W. Collinge, C. Kinloch Cooke, S. W. Cooke, F. Coysh, G. L. Craik, — Crane, F. J. Cross, T. A. Curtis, C. C. Darton, J. W. Darton, H. H. Davies, J. C. Dawbarn, R. P. Dawbarn, G. F. Dean, G. R. Dennis, A. Denny, F. Denny, Hugh Dent, E. B. Diver, J. L. Douthwaite, G. Duckworth, F. Edwards, A. Elliott, J. Ellis, G. Etheridge, R. A. Everett, E. G. Fairholme, C. F. Farington, A. J. Farmer, — Fauchs, H. Granville Fell, J. Foster, H. W. Fovargue, J. Frowd, H. Frowde, J. Garmeson, W. Gay, W. Gibbings, H. M. Gilbert, L. U. Gill, C. F. Godfrey, Home Gordon, E. Gowing-Scopes, E. H. Guntery, W. Hackett, W. J. Ham-Smith, — Hamilton, F. Hanson, J. W. Harden, F. W. H. Harris, C. Harrison, — Hayward, G. J. Heath, S. Heaton, W. Heinemann, C. Higham, H. Higham, W. J. Hiscoke, — Hodges, J. Hogg, H. G. Holmes, H. Holton, O. T. Hopwood, J. D. Hughes, R. W. Hunter, A. E. Hutt, S. R. Hutt, R. Jackson, W. H. James, H. Joanes, J. Joanes, A. H. Johnson, G. H. Johnson, R. B. Johnson, G. Johnston, H. W. Keay (Vice-Chairman), W. F. Kingdon, O. Kyllmann, G. Lerner, John Lane, T. W. Laurie, R. E. M. Lawrence, R. Leighton, S. H. Lewer, E. Lincoln, W. S. Lincoln, J. Long, C. J. Longman, R. McClure, C. W. McIlvaine, G. A. Macmillan, M. Macmillan, J. Macmin, J. Macniven, J. Macqueen, C. Marriott, P. Marshall, E. Marston, G. H. Martin, W. H. Matthews, — Matz, F. Maugham, D. S. Meldrum, A. Melrose, W. M. Meredith, A. E. Miles, F. H. Miles, G. H. Miles, J. H. Milsted, J. R. Mitchell, N. R. Mitchell, J. Molyneux, — Moncrieff, G. Morgan, H. Morgan, J. W. Morgan, W. J. Morrell, A. A. Morris, G. Morris, H. Morrison, A. L. Mumm, John Murray, R. Nevett, H. Newbolt, T. A. Newton, G. H. Nichols, W. C. Nichols, C. W. Olley, G. H. Page, Barry Pain, Gilbert Parker, M.P., W. H. Parmenter, K. Pawling, S. S. Pawling, — Peer, W. H. Peet, E. Pearce, Young J. Pentland, J. G. Percival, G. S. Philip, A. Pollock, W. Poulton, G. H. Putnam, H. L. Randall, F. J. Ratcliffe, H. Rees, D. J. Rice, F. T. Richards, Grant Richards, H. Ridings, G. J. Rimell, H. J. Rimell, H. G. Roberts, — Robson, Prescott Row, J. Roy, F. J. Rymer, W. J. Sandifer, A. H. Savage-Landor, C. Scribner, J. J. Seager, R. H. Shaw, J. Shaylor, S. J. Shaylor, J. Sherratt, A. Sherwood, C. K. Shorter, H. E. Skeffington, M. S. Skeffington, F. W. Slater, T. Smith, E. J. Snell, E. J. Sowerby, A. C. Speaight, H. H. Spicer, Jas. F. Spriggs,

Jno. F. Spriggs, W. E. Squires, E. Stanford, jun., Elliot Stock, T. W. Stoughton, W. Symons, F. G. Tanner, W. J. Tarbet, C. Taylor, J. V. E. Taylor, J. H. Thin, C. E. Thompson, F. S. Thornton, J. Tothill, H. Tourtel, J. Truslove, T. Calder Turner, T. Fisher Unwin, E. C. Vincent, J. E. G. Walden, F. Ward, H. Ward, H. S. Ward, H. E. Warne, N. Warne, W. F. Warne, W. J. Watchurst, P. Wellby, C. W. Whitaker, E. H. Whitaker, G. H. Whitaker, C. Whittaker, C. Wilkinson, S. G. Wilkinson, H. Williams, S. Williams, A. Wilson, H. Wingfield, W. Wiseman, W. J. Woods, C. Woollett, R. T. Wright, T. Yardley, C. Young; *The Times*, *Bookseller*, *Daily Chronicle*, *Daily News*, *Daily Telegraph*, *Morning Post*, *Publishers' Circular*, *Standard*.

The usual loyal toasts having been received with the customary enthusiasm, the Chairman, in rising to propose the toast of the evening, was received with loud applause. He said: Gentlemen, the toast which it is now my privilege to propose is one which by those of us here who are publishers must be regarded as the toast of the evening—that of 'The Associated Booksellers.' I had the honour some years ago of taking the chair at a trade dinner, but on that occasion this toast was not and could not be proposed, for the simple reason that at that time the booksellers, honourable and honoured body of men though they were, were not organised and could not be toasted as an association. It is a great satisfaction to me that at the first dinner which has taken place since the Associated Booksellers have come into existence I find myself in a position in which it is at once my duty and my pleasure to propose their health and prosperity. I remember very well the first of these trade dinners, which was held in the Holborn Restaurant under the auspices of the Booksellers' Provident Institution—the only organisation connected with our trade which was then in existence—a dinner at which my friend Mr. C. J. Longman presided. It so happened that only a few days before the event Mr. Vernon Whitaker—now, I regret, no more—had been good enough to publish in the columns of the *Bookseller* a letter of mine dealing with the old and much discussed question of excessive discounts off new books. Mr. Whitaker not only published my letter, but he circulated, through the medium of his valuable periodical, a blank form which booksellers were requested to fill up and return to him in order that some sort of *plebiscite* of the trade might be obtained as to the possibility of introducing what is now known as the net system. I remember that I was more than a little alarmed at my own temerity when several references were made to this letter of mine by speakers at that dinner, nor was I less so when a few days later the periodical press, with that keen scent for actuality which distinguishes it, sent its representatives to interview the principal booksellers and publishers of the City of London as to the value or worthlessness of my suggested reforms. Although booksellers' associations had not sprung into existence at that date, press-cutting agencies had, and I was enabled with the assistance of one of those establishments to get together what was said by my colleagues in the trade of my modest suggestions. Well, I must confess it was not encouraging. Everybody who was interviewed was kind enough to give me credit for good intentions, but the general impression was that, although Mr. Macmillan was a young man (I may remind you that this was a good many years ago), he was a young man who meant well, but there was not the slightest chance that his suggestions would have any practical result. In the first place it was said the public had been accustomed to large discounts and would insist on getting them, and in the second place whatever might be proposed to mitigate this acknowledged evil would come to nought, because it was impossible to get booksellers to act together, and that, notwithstanding the fact that the trade in books was unprofitable and had to be bolstered up by profits derived from the sale of stationery and fancy goods, the spirit of competition was so keen that every bookseller who bought his wares on terms calculated to give him a living profit would be sure to dispose of them at a loss for the purpose of underselling his rival down the street. That was the real difficulty. There was no kind of cohesion or unity of action in the trade, and it was not until

the formation of the Publishers' Association on the one hand, and on the other hand of the various associations of retail and wholesale booksellers throughout the country now working together in unison as the Associated Booksellers, that any satisfactory solution of the problem became possible. I am happy to be able to say that a new era has begun and that a better state of things both for booksellers and for bookbuyers is in sight—for booksellers the prospect of a fair return for their labour, for bookbuyers the prospect of dealing with men whose circumstances enable them to keep adequate stocks from which to make their selections, and who, relieved from the vulgar competition of price, can compete with one another just as eagerly in energy, intelligence, and knowledge of their business. I hope that, in speaking of the reforms which have been initiated, I shall not be misunderstood, and that it will not be supposed that I look forward to the time when, his rate of profit having been increased, the retail bookseller may sit in his shop with his hands folded idly waiting for customers who are to carry off the books which have been supplied to him by publishers on excellent terms. As a publisher myself of a not inactive variety, and having had the honour to act for a number of authors of phenomenal activity, I should be the first to repudiate such a suggestion. Far from adopting such an attitude, I am in hopes that the increased prosperity of the bookseller may lead to increased activity on his part. We have heard and seen a good deal during the last three years of various syndicates and companies hailing from the other side of the Atlantic who have dealt in books, many of them of British origin, and have succeeded in disposing of them to the British public in quantities and at prices that have been both surprising and suggestive. I am aware that these syndicates have provoked much antagonism among our retail booksellers, and I myself certainly do not approve of all the methods they have seen fit to adopt. But it cannot be denied that they have displayed extraordinary energy and enterprise, and that the principle upon which they have acted with such signal success is that the way to conduct the business of bookselling is not only to supply a customer with what he wants, but to prove to him that he wants what you can supply. I think that we should take this lesson to heart, and should always remember that in a country such as ours, with its constantly increasing population and its still more rapidly increasing area of education, the possible growth of the bookbuying habit is practically unlimited, and that to foster this growth is the duty and should be the aim of the retail booksellers. Gentlemen, I ask you to drink success to 'The Associated Booksellers of Great Britain and Ireland,' coupling with the toast the name of their distinguished President, Mr. Henry W. Keay.

The toast was received with much enthusiasm.

Mr. Henry W. Keay, in responding to the toast, said that the chairman in proposing it had said that he considered it to be the toast of the evening, and therefore he (Mr. Keay) ought and did feel a very proud man in having been selected by his fellow booksellers to respond to such an important toast, surrounded as he was by the princes of their trade. (Hear, hear.) But he would ask them to remember whenever they associated the name of a bookseller with that of a prince to bear in mind the second half of the title of Mark Twain's novel commencing with the same word. (Laughter.) But these were the old days; the best way, to describe the position of a bookseller of the present day, the first year of a new century, would be to quote a verse out of the Scriptures, and he believed they would gain great comfort from the Bible. The words of the text were 'Though ye have lien among the pots, yet shall ye be as the wings of a dove covered with silver, and her feathers with yellow gold.' Well, the poor booksellers were quite contented if they got the silver; they would leave the gold to the publishers. (Laughter.) And if there were any notes or cheques lying about after the silver and the gold they might go to the authors (renewed laughter). One might almost fancy they saw some of the old authors coming out of their graves and saying 'What is this?' and the present author would say 'What? Ah, Watt-s!' In the toast list they would notice that the booksellers came before the publishers, and then the publishers

were succeeded by the authors. He thought it was rightly put, and for this reason—he well remembered addressing a meeting of the publishers and booksellers now some four or five years ago at Anderton's Hotel. They then had an Association of Booksellers, but there was no Publishers' Association, and in consequence of that meeting the publishers felt that the time had arrived for forming a Publishers' Association, and therefore naturally they followed their father, which was the Association of Booksellers. (Laughter.) He thought the publishers who were present would bear him out that he was quite correct in the statement, but he must be careful what he said because there were other toasts to follow his. (Laughter.) He remembered being present at a dinner at Brighton in November last, when a gentleman, a solicitor's clerk, who ought to have known better, used these words: 'That he must be careful not to tread on the toes of those who were to follow after him'—(laughter)—and for the life of him the gentleman could not see what they were laughing at. (Renewed laughter.) He had quoted from the Bible and he was now going to quote from Shakespeare. Shakespeare said 'Imitation is the sincerest form of flattery.*' Well, they had made certain strides during the past year, they had done something towards the publishers and the booksellers' working together for the common good. (Hear, hear.) America had imitated them, and he was glad to find that they had there that night two gentlemen from America, Mr. Putnam the publisher, and, he believed, the Mayor of Philadelphia. (Hear, hear.) It was something for them to be imitated by our American cousins, for they were generally in front of us in all things, but they had followed with the net system and had gone a stage further than we had because they had arranged for the bookseller's profit to be a clear 25 per cent. Then in regard to France, he did not know whether they had noticed a very instructive paragraph that had appeared in the *Daily Telegraph* the previous week, which was to the effect that a combination of booksellers brought an action against a combination of publishers for damaging their trade. It was alleged that the publishers had made up their minds that they would not allow a further discount than 20 per cent. The result of that action was that the booksellers lost the day and had to pay all the costs. That was enough to make Lord Campbell come out of his grave and shake. (Laughter.) They knew how the action of Lord Campbell had always stood in the way, but they were thankful to say that Lord Campbell's judgment was no longer the bogey it used to be, the booksellers and the publishers had united together and had formulated a scheme which was being carried out in a friendly manner by both. (Hear, hear.) Of course, there were objectors, there always would be in any cause, but he rejoiced to know that at this time there was not a single case, with one exception, of net books being undersold throughout the whole of Great Britain and Ireland. (Cheers.) That in itself was a matter of congratulation to both parties, and he would like to tell them that the bookselling trade of England owed a very great deal to the courteous, kind, and painstaking way in which Mr. John Murray had fathered the scheme, and to Mr. F. Macmillan, for the way in which that scheme had been carried out during the year 1900. (Hear, hear.) He said that there was one exception, and that was the Library Committee at Cardiff, and he was sorry that there was that exception, because it had been brought about, to a very great extent, by the librarian. They were very fortunate in having there that evening the hon. solicitor to the Library Association of England, and he (Mr. Keay) was going to rub it into that gentleman pretty stiffly. (Laughter.) He supposed the librarian did not object to having his salary increased, and all they asked for as booksellers was a living profit. (Hear, hear.) He looked upon the combination and work of the booksellers and publishers as an endeavour to carry out the golden rule, 'Do unto others as you would be done unto.' He was sure they all wished success to the net-book system, and that it might be carried out successfully in the future. (Cheers.)

Mr. J. D. Hughes said the toast which he had

* The Reader points out that the quotation is from Colton's 'Lacon.'—Ed. P.C.

the honour of proposing that evening was that of 'The Publishers,' and it was one which gave him much pleasure and pride. The booksellers of the United Kingdom he was sure felt it an honour to be associated with the members of such an historic and honourable calling as that of the publishers. It occurred to him that it might be appropriate if he named a few of the historic houses that still pertained to them—names which were stamped on the literary history of this realm. There was the ancient house of the Clarendon Press, with its vast storehouses of the historic past, the Longmans, the Murrys, the Blackwoods, the Smith & Elders, the Blacks, the Chapmans and the Macmillans, and in connection with those great names he would like to be permitted to mention one who, he was sure, would have been with them that evening had he been alive—he alluded to the late Mr. Smith, to whom they were indebted for that great monumental work, 'The Dictionary of National Biography.' They remembered that those houses had numbered amongst their friends and patrons such famous authors as Scott, Byron, Wordsworth, Carlyle, Tennyson, George Eliot, Thackeray, Dickens, Ruskin, and a host of others. He ventured to say that never in the history of their common calling had such a representative gathering been held as the one that evening, for they all knew that in those earlier days both the booksellers and the publishers, or, if they cared to put it in this way, the publisher and the distributor, were practically the same. It was a pleasure to see the unanimity and cordiality that existed to-day between the twin branches, each of which in a way were dependent upon the other. (Hear, hear.) The publishers had well earned the respect and esteem of the booksellers by their kindness and generosity, for they had given up a great deal of their time in their efforts in furthering the net system, which was for the benefit of booksellers. He well remembered some eight years ago talking to a bookseller who was now no more, and he said bookselling would be a good trade if it were not for the publishers. (Laughter.) Then a few days after he met a publisher, and told him what the bookseller had said, and he replied 'Ah, bookselling and publishing would both be good businesses if it were not for the unreasonableness of the author.' (Renewed laughter.) He had not asked the authors their opinion, but he was glad to think that all that was now a thing of the past, and it was their heartfelt desire, every one of them, there that evening, that the two branches of that important calling might be under one association. (Hear, hear.) It was his privilege now to propose the health of 'The Publishers of the United Kingdom,' and he did so with the utmost pleasure and interest, and he had the honour of associating the name of Mr. C. J. Longman with the toast. (Cheers.)

The toast was warmly received.

Mr. Longman, in responding, said it was with very great pleasure that he rose to thank them for the toast which had been proposed in very kind terms by Mr. Hughes. He had remarked that the gathering was of a unique character. That was so. They had had other gatherings at which booksellers and publishers and authors had gathered together, but that meeting had been gathered together that night for a special purpose—a purpose which certainly concerned the authors as much as any, but which was primarily a matter for the consideration of the trade and perhaps in the first place booksellers. Although the three classes to which he had referred had joined together before in friendly intercourse, they had never met on such an occasion as that, which was essentially to commemorate a great accomplishment which had been brought about by the two classes of the trade. (Hear, hear.) He was sure it was a most satisfactory thing to all of them that they should have been gathered that night for such a purpose. (Hear, hear.) They now recognised that they all rowed in the same boat, and therefore it was necessary that they should pull together. (Hear, hear.) They were there that night especially to celebrate what was now a fact and a great victory in their trade, and it was a victory which had been effected without any bloodshed and without any tears, and which would bring sorrow and distress to no household, but on the contrary he hoped it would bring prosperity and cheerfulness to many households where those equalities and those feelings had been to some extent strangers.

(Hear, hear.) It was a victory which had been won by the Associated Booksellers and by the Publishers' Association. His friend, Mr. Keay, had reminded them that the Associated Booksellers were the first to join together. He (Mr. Longman) would not say the Associated Booksellers but the Booksellers' Association of London were the first to commence the work. It was perfectly true, and he therefore might regard Mr. Keay as his parent. (Laughter.) He hoped that anything the publishers had done in working out the question and what they might do in the future the booksellers would not, however, regard in the same light that he was told a grandmother did when her offspring taught her—they knew what. (Laughter.) The fact was that the Booksellers' Association were the first to bind themselves together, and they naturally took up the question of the excessive discounts that were given to the public; and the first fruit of their gathering he remembered very well, as far as the publishers were concerned—it was a meeting not like the magnificent gathering they had there that night, but it was a comparatively small one held in Anderton's Hotel about the year 1895. Invitations were sent out to certain publishers to be present, and he (Mr. Longman) was one of the few who attended, but he believed that that meeting was the forerunner of all that had taken place since. (Cheers.) Out of that grew a discussion amongst publishers. Private meetings were held at Mr. Murray's historic house in Albemarle Street, and one at Stationers' Hall, and from that grew the Publishers' Association. The Publishers' Association owed its parentage to the Booksellers' Association, and that being so they must regard as their grandmother the Booksellers' Association which was buried fifty years ago now. Mr. Keay had alluded to the judgment of Lord Campbell, which was indeed the funeral oration of that body. His (the speaker's) father acted as counsel for the Booksellers' Association at that arbitration. They had the same troubles, though perhaps in a less aggravated and less acute form than they had to-day, and they met them as best they could. They said, 'We will not have this,' and they drew up hard and fast rules, and anybody who did not obey was to be boycotted and driven out of the trade. That was all very well, but it did not work. They went too hotly at it, and that was the reason why they were upset under Lord Campbell's judgment. That recalled to his mind a story of an American who was present in South Africa soon after the disastrous battle at Colenso. He admired the pluck and the valour and the determination with which our troops attacked the hidden enemy and how they pluckily stuck to their task after being beaten back time after time, but he said to one officer, 'Colonel, can't you go round?' Well, that was the mistake which their forefathers made in the past—they could not go round. (Hear, hear.) And when the matter came up again the same mistake was made although possibly in a less aggravated form, but it was made. The first proposal, as probably most of them would remember, was that they should take the bull by the horns and by one stroke of the pen reduce the discount given to the public of 25 per cent. to 2d. in the shilling. The booksellers would not fall in with that way of being compelled summarily to agree to that, and therefore they came to the conclusion that that plan would not do. Then came a proposal from Glasgow which he (Mr. Longman) thought was too strong altogether, and then he remembered the meeting also held in Mr. Murray's house when it dawned upon them that perhaps it would be best to go round, and they devised means which should not be so strong or so revolutionary but which would be permissive. They were not going to make all books net all at once but they should be made net by degrees, and so it seemed that there was a way round, and by looking at the matter from a point of view which did not rouse opposition they got round. (Cheers.) The result they all knew and he sincerely trusted that the new beginning which had been made during the past year would be continued and improved upon. They had not yet arrived by any means at the pitch which they desired that they might reach in the book trade, and that was that all books of all descriptions should be published at net prices. (Cheers.) That

would be a most satisfactory thing for the booksellers, and also, he believed, for the public and also for the publishers, but that would take a long time to bring about; but he could assure them that as far as he knew the feeling of the publishers—he believed he could speak for them—there was a strong determination to proceed along the line that had been marked down so far as was compatible with safety. (Cheers.)

Mr. John Murray, in proposing the toast of 'The Authors,' said that not many months ago he was in company with a friend of his who had recently come from America, which was then in the throes of the Venezuelan difficulty. At a big meeting on the subject a man had begun an oration, and he said: 'Gentlemen, this great, this mighty, this free nation will submit itself to the control of no one unless it be this great, this mighty, this free American nation,' and then there was a voice in the audience which called out, 'Hold on, old coon, I guess you have come out at the same hole that you went in at.' (Laughter.) He (Mr. Murray) felt himself somewhat in the same position, for it had been his privilege to propose the same toast as the one he was now entrusted with, or a very similar one, on many occasions. The last occasion upon which he had the pleasure was one upon which he stood in a position of splendid isolation. (Laughter.) He was honoured by being the guest of the Authors' Club. His brother was there, but he was removed from him by many rows of authors; everyone else in the room was an author, and from the extremely intelligent look of the waiters he should say that they were all of them either past, or future, or possibly present authors—(laughter)—and therefore they could well understand that at that gathering he had to be extremely careful what he said. (Renewed laughter.) To-night he felt himself in a position of greater freedom but of no lessened responsibility, for it was very difficult to say in a few words what one felt about authors, and if he began at the beginning he was confronted by the difficulty, 'What is an author?' According to a legal definition given to them in recent times an author might be a man who had had the cleverness to write another man's book, keeping as far away from the original words as he possibly could. (Laughter.) Or he might be an author who had written another man's speech, keeping as close to his words as he could. (Renewed laughter.) All the assistance they got from the law in obtaining the definition of an author was, that it was by no means necessary to write a book in order to be an author. Akin to the legal was the litigious author, and some of them had had experience of that species of the genus not very long ago. He (Mr. Murray) had seen the litigious author from the safe position of the witness box, and he had better not pursue the subject further in case he should make his acquaintance from the less secure position of the dock. (Laughter.) Then he was reminded of another specimen of the author, whom he would call the sanguine author. Not many years ago, when the late Poet Laureate died, and his office was left vacant for some time, he got a long letter from a gentleman who said that he had long been a poet, an unknown poet—(laughter)—but the office was going begging, and he felt sure that it was only necessary that his poetry should be published by the house that had brought out the poetry of Lord Byron in order that he should be selected by the Prime Minister for the office—(renewed laughter)—and he then proceeded to add: 'It has long been my intention to get married, and I think it is possible there may be a Miss Murray who has not yet found a husband, and if I might be introduced to her I believe my succession to the post would be assured.' (Loud laughter.) They might remember that Dr. Johnson once said of the authors of his day that they were moons—that was, that they did not write what was original, but that they simply reflected the splendour of the classics. It would be a very dangerous thing to say that all authors were moons—there were some very sunny ones among the authors of the present day; but his brother publishers, he believed, would bear him out when he said that whenever a sun appeared upon the horizon—the definition of a sun being a sale of 20,000 copies—(laughter)—the moons arose with the most absolute certainty; and there was also this peculiarity, that they always came and assured the

publisher that their moony books were written long before the sunny books, and that it was only their own modesty which induced them to keep them back until the public taste was formed in that direction. (Loud laughter.) There was one more form of author, and that was an ideal and very beautiful form—the form which was presented to them by the Authors' Society. They there saw a cloud of beautifully painted and innocent butterflies, which by the force of some law of nature were attracted round the wicked candle of the publisher—they could not get away from it, and they required the gauze wire of the Authors' Society to protect them from singeing their wings. (Laughter.) But coming to more practical matters, Mr. Keay had alluded to a question with which they were all familiar—the question of the author's agent. He (Mr. Murray) felt a certain delicacy in touching that question. All he would say was that if an author felt that he needed assistance by all means let him have it in the form of an author's agent or whatever else he liked; but he would like to say this in all seriousness, that if ever it should come about—and he hoped it never would—that the authors should be separated from the publishers by those means, it would be a bad day for the authors. Let money matters by all means be settled out of court by other people; but many authors themselves would tell them that the growth of a book from the day the first sheet was put in the hands of the printer to the day the first copy was put in the hands of the public was frequently the most important period of its career and ways, the result of personal work and interchange of ideas, which often had a great deal to do with the development of a book. (Hear, hear.) He hoped sincerely that that form of separation would never occur. If he might borrow an analogy from history he would remind them of the practice of some mediæval kings who carried on their courtships and even their marriages by proxy. Henry VIII. occasionally resorted to these customs, but it had been found most unsatisfactory, and was now abandoned. Coming to the body of his toast, he was pleased to know that they had a large number of authors with them that night. They had Mr. Stuart, a gentleman whom he had not the pleasure of knowing personally; Mr. Barry Pain (who, he was informed, had plunged into the vortex of love letters, and who, he hoped, would come out unscathed); Mr. Atlay, whose name was well known; his friend, Mr. Kinloch Cooke, who before he took up the pen was a distinguished wielder of the willow, who having been a royal biographer had now become an Imperial editor. If there was one thing more indefinable than an author it was the Heathen Chinee, and Mr. Clive Bigham had brought home to them some of the facts in regard to the extraordinary character of that nation which they were not likely to forget. He was also delighted to see Mr. Newbolt, in whose books they all recognised a true refined ring of patriotism, and he might say that without being accused of advertising his firm, because these books were not published by them. He was sorry Sir Wemyss Reid was not present, but they had Mr. Clement Shorter, Mr. Bigham, and Mr. Landor—who had made most wonderful journeys in all parts of the world. There might be others, and if he had omitted their names he must ask them to excuse him. With the toast he had the pleasure of coupling the name of Mr. Gilbert Parker, who, having described to them the beauties of Canadian life, and having wandered to Egypt and the Channel Islands, had now found his way to Parliament, and when the Copyright Bill which the Government were now preparing came before the House he felt sure that Mr. Parker would do everything he could to see that the measure was passed into law. (Cheers.) The authors were the third branch of the great profession of letters. Mr. Hughes had said that they were a dual alliance, but in point of fact they were a triple alliance, and it was for that reason that they welcomed with the greater pleasure the authors there that night. (Cheers.)

The toast was very cordially received.

Mr. Gilbert Parker, M.P., in reply, said that if he were the only representative there that evening of the profession, trade, or art, whichever they might choose to call it, of which he was a member he should feel in one sense a sort of freedom which

he did not possess. On the other hand, he felt a sense of responsibility which he was scarcely able to represent in the few words he had to say. The authors had received a certificate of character—literary character—that night in the admirable speech of Mr. John Murray which comforted them greatly. (Laughter.) In saying that he was of course only speaking for himself, for he thought his fellow authors would allow him to detach himself from them for a moment; but before he went further he would like to say that they as authors were grateful for the hospitality so generously extended to them and for the literary testimonial presented to them so handsomely by Mr. Murray. He (Mr. Parker) felt that he was quite justified in going forth into the highways and byways where publishers resorted, and demand an extra five per cent. royalty. (Laughter.) The satisfaction, however, that he felt might perhaps be likened to the feelings of the Irishman who when called upon to receive a testimonial to his greatness said to his audience, 'I wish there was a window in my breast that you could read my feelings there this night'; and a voice from the audience said, 'Would not a pain in your tummy do as well?' (Loud laughter.) The satisfaction he felt at being present was perhaps mingled with a little regret, because that alliance represented there that night might without any invasion of the interests which they represented have extended to the associated authors. For himself he could not see any reason why they should not combine, for their interests, if not identical, were similar. Each of them in their particular professions were only anxious to have those rights acknowledged and those interests sustained which were just, which were fair, and which were equitable. (Hear, hear.) He for one was glad the day was past when, with the exception of a few great authors and a few great geniuses, publishers were supplying private hospitals for the benefit of infirm members of their profession. That time had gone by, and he had a feeling that there was no one in this democratic age that should have a greater satisfaction in that fact than the publisher himself. It might be that they were not all geniuses. He had sometimes had it said to him, 'You authors—you are getting too wealthy. Look at Milton, he was blind; and Homer begged his bread from door to door.' That was quite a new definition, and upon that basis Nelson ought to have been a better soldier because he had lost his arm, and a singer should sing better because he had a wooden leg. (Laughter.) He himself believed that most practical business men recognised that authors would best serve their interests as well as their own if they applied to those relations which existed between them common sense, a fair knowledge of life, and a certain observation on the industrial and productive conditions, and if they applied those principles he fancied the last stage of the author would be better than the first. He did not think the publishers had anything to fear from the aggressiveness of the Authors' Society. It was the habit of youth to waste its force and be extravagant in the expenditure of energy, and it might be that in its first youthful combination the Society which had for its objects the proper insurance of authors' rights and protection of authors' property might have over-expended itself in energy, and a certain amount of foolish sentiment might have been expressed; but on the whole, as times were, he thought that the booksellers and the publishers of the kingdom would welcome the growing education of the author. (Laughter.) It must be admitted that the poorest member of the profession started at least with an affection for literature which was the salvation of the publisher. The time was, he believed, coming when they would find the authors working with the booksellers and publishers for the advantage of the triple alliance. He was glad of the opportunity which that gathering afforded him to say a word or two which he hoped they would take to heart. We, as a country, had to face this fact—that slowly but surely our industrial interests were being threatened on every hand by foreign countries—that slowly but surely American energy and American enterprise were wedging their way into British industrial and commercial life, and the American of all men used that position with an independent humour which was delightful to him,

but which was disconcerting to us. Above all men, he was the best fighter and the most generous opponent in the world, but it was America first and last and all the time. (Laughter and Hear, hear.) They in their particular profession had to face this fact, that America granted them their copyright after a long struggle, and they still had to do in America what the Americans had not to do in England. Our laws were more liberal to them than their laws were to us, and the American said to Englishmen, 'All right, put the screw on and we will take away your copyright!' He could do it too, for the powerful organisations in American life, the great trusts, had a power which was not yet recognised in England, but which we would recognise to our great regret and consternation, and he hoped to the enlivening of our commercial and literary activities, before another five years were gone. At the present time we had great books coming into England—one of them known very well—which were being distributed throughout the length and breadth of the land, to the advantage, of course, of the reading public. The American was glad of his chance of doing that little job—he did not blame him for it, because he was perfectly within his rights, but why did not Englishmen do it? (Hear, hear.) And as to the value of that work—who disputed its general value? but he did believe that any compiler of a great book in England whose duty it was to bring it up to date would not, for instance, have made Stanley in that book just starting to find Livingstone, would not have made Beaconsfield English Premier as if we were still wearing his colours, would not have made McMahon the efficient President of the French Republic. (Hear, hear.) The Americans laughed at us; they knew they were a long way ahead of us in some elements of enterprise, and, depend upon it, wherever they could move ahead of us they would. He had no quarrel with America or the American public, but the game should not be all on one side. He was sure there must be a screw loose somewhere, and authors and publishers would best suit their own interests if they studied together those questions which lay before them. (Cheers.) After all, their lot was cast in pleasant places; it was more blessed for them to be serving the public good in the way they were, than to be the millionaire owner of a sweating factory or the proprietor of acres of jerry-built houses. (Cheers.)

Sir James Crichton Browne, in proposing the health of the Chairman and Vice Chairman, said their Chairman was no unworthy son of a most gifted and amiable father. They all knew Mr. Macmillan's achievements in this particular line, and he thought the country owed him and the firm he represented a debt of gratitude for what they had done in popularising and advancing science. Booksellers were invaluable, for they were carrying on a great work of mental hygiene. Tens of thousands of them would be driven to desperation if they were bookless, and for his own part he would rather go supperless to bed than not have a volume handy. They occasionally heard of some silly boy committing suicide after reading 'penny dreadfuls,' but he believed that thousands had been saved from insanity through the reading of good books.

The Chairman briefly acknowledged the toast, and said it had been a very great pleasure to him to have presided over that gathering—over that large and representative assembly. He was in the chair owing to the accident of his occupying the position of President of the Publishers' Association this year, a position he highly valued. He could not sit down without thanking those members of the Committee who had arranged the dinner, and also he would like to express their thanks to Mr. Brock, who had so kindly provided them with the beautiful illustration that adorned the menu cards. (Cheers.)

Mr. Keay also briefly responded, and the proceedings terminated.

The glees, part songs, solos, &c., rendered by the Ariel Vocal Quartette during the evening gave general satisfaction, and the dinner itself fully justified the selection of the Hotel Cecil by the Dinner Committee.

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THE FOURTH INTERNATIONAL PUBLISHERS' CONGRESS,

JUNE 10 to 13, 1901, TO BE HELD AT LEIPZIG.

The International Publishers' Congress in London (1899) having unanimously accepted the invitation given by the Börsenverein der Deutschen Buchhändler zu Leipzig, the Fourth Session of the International Publishers' Congress will be held in Leipzig from June 10 to 13, 1901.

The Committee of the Congress invite all Publishers to take part in the Congress as Members.

The Presidential Board is composed as follows:—

Honorary Presidents—Messrs. René Fouré (Hachette & Co.), Paris; Émile Bruylant, Brussels; John Murray, London; Kommerzienrat Carl Engelhorn, Stuttgart; Oberbürgermeister Justizrat Dr. Tröndlin, Leipzig; Gustav Zweiniger, the President of the Leipzig Chamber of Commerce.

President—Herr Albert Brockhaus, Leipzig. Vice-Presidents (to be nominated by the Congress).

Secretaries (to be nominated by the Congress).

Interpreter—Herr Professor E. Röthlisberger, Berne.

The Congress will also elect the Presidents, Vice-Presidents, and Secretaries for the three Sections.

The Organising Committee consists of Albert Brockhaus, President; Hermann Credner, Richard Einhorn, Dr. Alfred Giesecke; Otto Nauhardt, Emanuel Reinicke, Artur Seemann.

PROGRAMME.

Sunday, June 9, 1901. Reception by the President of the Congress at 8 P.M., 17 Salomonstrasse, ground floor. (Morning dress.)

Monday, June 10. 9 A.M.—General Meeting. (Morning dress.) Opening of the Congress. Election of the Vice-Presidents and Secretaries for the General Meeting, and of the Presidents, Vice-Presidents, and Secretaries for the three Sections. Report on the carrying out of the resolutions passed at the three preceding International Publishers' Congresses—(a) in France (report by Monsieur Lucien Layus, Paris, former Secretary of the Committee of the Cercle de la Librairie, General Secretary of the First and Second International Publishers' Congresses); (b) in Belgium (report by Monsieur Ernest Vandeveld, Brussels, Secretary of the Conseil d'administration du Cercle belge de la Librairie, General Secretary of the Second International Publishers' Congress); (c) in England (report by Mr. Edward G. Fairholme, London, General Secretary of the Third International Publishers' Congress); (d) in Germany (report by Herr Kommerzienrat Carl Engelhorn, Stuttgart, President of the Börsenverein der Deutschen Buchhändler zu Leipzig). 3 P.M.—Meeting of the Sections. 7 P.M.—Dinner in the Buchhändlerhaus, given by the Börsenverein der Deutschen Buchhändler zu Leipzig. (Evening dress.)

Tuesday, June 11. 9.30 A.M.—General Meeting. 3 P.M.—Meeting of the Sections. 7 P.M.—Concert in the Gewandhaus. Reception by the Town Council of Leipzig. (Evening dress.)

Wednesday, June 12. 9.30 A.M.—General Meeting. 3 P.M.—Inspection of the Deutsche Buchgewerbehaus and various publishing, printing, and binding offices. 9 P.M.—Bierabend in the hall of the Zoological Gardens, given by the Verein der Buchhändler zu Leipzig. (Morning dress.)

Thursday, June 13. 9.30 A.M.—Meeting of the Sections. 3 P.M.—General Meeting. Settlement of time and place for the next Congress. Close of the Congress. 7 P.M.—Banquet in the

Palmengarten, given by the German, Austrian, and Swiss publishers. (Evening dress.)

The Corporation of Berlin Publishers and Booksellers invite the Members of the Congress to visit them in Berlin on Friday, June 14, 1901, to see some of the sights of the town and to attend a banquet. (Evening dress.) The Members of the Berlin Corporation place themselves also at the disposal of their foreign colleagues for Saturday, June 15. Departure from Leipzig, Berliner Bahnhof, on Friday, 8.30 A.M.

Among the Reports already accepted for the Programme are: 'Copyright Relations between the United States of America and European States,' report by Herr Dr. Karl Trübner, Strassburg, seconded by Mr. Frederick Macmillan, London; 'The Need for a Fuller Protection of the Copyright of Educational Works,' report by Mr. D. C. Heath, Boston, seconded by Mons. Alfred Cornelis-Lebègue, Brussels; 'The Sale or Return System,' report by Mr. William Heinemann, London; 'The Relations between Authors and Publishers on the One Part, and the Daily Press on the Other, with Regard to Reviews,' report by Herr Paul Ollendorff, Paris; 'Publishers' Interests and the Published Price,' report by Herr Dr. Wilhelm Ruprecht, Göttingen, seconded by Mons. H. Le Soudier, Paris; 'The Permanent Bureau of the International Publishers' Congresses,' report by Herr Hermann Credner, Leipzig, seconded by Mr. John Murray, London.

£1,475 FOR A FIRST EDITION OF 'THE PILGRIM'S PROGRESS.'

On Thursday, May 9, Messrs. Sotheby, Wilkinson & Hodge, of Wellington Street, sold a copy of the excessively rare first edition of Bunyan's 'Pilgrim's Progress,' printed in 1678. The copy was not quite perfect, as will be seen from the following description from the auctioneers' catalogue:—

BUNYAN (JOHN) THE PILGRIMS PROGRESS from this World to That which is to Come, delivered under the Similitude of a Dream, engraved portrait of Bunyan *Dreaming*, R. W. B., fine impression but split across and backed; a small piece of margin of pp. 21-2 torn out making a letter or two defective; and margin and lower corner of pp. 69-70 also defective, a portion of the marginal note and several letters of the Text being torn away; pp. 139-40 split; otherwise perfect: containing portrait, title and Author's Apology, (6 ll.) text pp. 232, and The Conclusion, 1 leaf, Signs. A-Q3 in 8's, the portrait forming Aj, with Signature of Ann Palmer on title and Wm. Nash on reverse, original calf, a VERY LARGE COPY measuring 5½ by 3½ in. being the LARGEST COPY YET KNOWN Printed for Nath. Ponder at the Peacock in the Poultry near Cornhill, 1678

* * * THE EXCESSIVELY RARE FIRST EDITION, of which not more than five copies are known, three of which are imperfect. THIS COPY IS UNIQUE, in having the engraved portrait by R. White, which it has been supposed was only issued with the Third Edition. This portrait has the View of the City in the background labelled 'VANITY'; in that generally accompanying the Third Edition the word is 'DESTRUCTION,' and Mr. R. E. Graves discovered in the latter some slight remains of the original 'V and y' of the first impressions. He was of opinion that the portrait was originally issued with the first edition and had the word 'Vanity,' which was afterwards altered to Destruction as more in conformity with the allegory. [See Correspondence on this Copy in 'Notes and Queries,' 7th Ser. Nos. 12, 14, 17, and 19.]

This copy was given to Jane Fleetwood by her Uncle (Fleetwood); it then came into possession of Ann Palmer, who was adopted by the sisters of Dr. Fleetwood, Bishop of S. Asaph, then to William Nash of Upton Court, Slough, who gave it to the late Mr. T. A. Nash.

The purchaser of this very rare book was Mr. S. Cockerell.

A LIST OF THE 18TH-CENTURY TOKENS ISSUED BY PUBLISHERS, PRINTERS, BOOKSELLERS, &c.

continued.

NORFOLK. NORWICH.

- O. View of Norwich Castle. 'Norwich Castle.'
R. A fleece. 'Good Times will Come.' ½d.
E. 'Richard Bacon, Cockey Lane.'
Richard Bacon was a bookseller, stationer, and auctioneer carrying on business at 12 Cockey Lane.

OXFORDSHIRE. BANBURY.

- O. Full-faced bust. 'Wm. Rusher, Hatter, Bookseller & Stationer. Banbury.'
R. A representation of the sun. 'Deus est nobis Sol et Scutum.' ½d.



- E. 'Payable at Banbury, Oxford, or Reading.'
This token was issued by the printer and publisher of the well-known Banbury chap books.

SOMERSETSHIRE. BATH.

- O. Arms and supporters of the City of Bath. 'W. Gye, Printer and Stationer, Bath. 1794.'
R. A female seated, directing a boy to unlock the prison doors. 'Remember the debtors in Ilchester Gaol.' ½d.
E. 'Payable at W. Gye's, Printer, Bath.'
O. Similar to last, but the shield of arms not correctly engraved.
R. Similar to last. ½d.
E. Same as last.

There are minor variations of dies, the last with the incorrect arms is rare. William Gye was the appointed agent for the Ilchester debtors. His business house was situated in Westgate Buildings.

SUFFOLK.

BURY ST. EDMUND'S.

- O. Bust to left. 'Charles Marquis Cornwallis.'
R. Figure of Fame blowing a trumpet. 'His Fame Resounds from East to West.' 1d.



- E. 'Value One Penny at P. Deck's Post Office, Bury. 1794.'
O. A crown and cypher. 'P.D.' between palm and laurel branches. 'The Commerce of Britain.'
R. Arms of Bury St. Edmund's. 'Success to the Plough & Fleece.' ½d.
E. 'Payable at P. Deck's Post Office, Bury.'
Philip Deck was a freeholder in the town. The name occurs as a publisher at times upon the 18th and 19th century books.

- O. View of entrance to the Abbey; over the gateway: 'Abbey Gate, Bury.'
R. An open book. 'Payable at Rackham's Circulating Library, Angel Hill, Bury.'



- E. Plain. 1d.
This piece was struck upon thick copper flans to pass as a penny.
O. Same as last.
R. Same as last. ½d.
E. 'Or at Leatherdale's, Harleston, Norfolk.'
The issuer, John Rackham, was a printer as well as bookseller. The halfpenny seems to have been a joint token, payable by two issuers.

BUNGAY.

- O. Bust to right. 'T. Miller, Bookseller, Bungay.'
R. A beehive, below which are books &c. 'Industry, Enterprise, Stability, Content. 1795.' ½d.
This token is of great rarity; only twenty-one specimens were struck when the dies failed. Thomas Miller was a grocer and bookseller; he was the father of William Miller, the London publisher.

WOODBIDGE.

- O. Bust full-faced. 'Tho. Seckford, Esq., Founded Woodbridge Almshouses 1587.'
R. Seckford arms between palm branches. 'Orationes et Eleemos ascendunt in Memoriam coram Deo.' Outer legend, 'At whose expence County maps were first engraved. 1574.'
E. 'Published by R. Loder, 1796.' 1d.
Only 1 cwt. of this token were made; it was issued by Robert Loder, printer, bookseller, &c. He was the author of several local topographical works. The same business is still carried on by his grandson at the present time.

SURREY.

LAMBETH.

- O. 'Denton / Engraver / & / Printer / 7 Mead Row near the / Asylum, Lambeth.' In seven lines.
R. A wheatsheaf and sickle between two birds. 1796. ½d.
This obverse is also used with these reverse dies:

- R. View of a ruin, within a wreath of leaves. ½d.
R. Prince of Wales's plumes and motto. ½d.
R. A figure of a dwarf. 'Sir Jeffery Dunstan. 1795.' ½d.

Matthew Denton also had a place of business at Hospital Gate, West Smithfield, where he carried on the business of a coin dealer and publisher.

SUSSEX.

EASTBOURNE.

- O. View of a house and shop. 'Fisher's Library and Lounge. 1796.'
R. 'Prosperity to the / Gentry / who Visit East Bourn.' In five lines. ½d.
E. 'Celebrated for pure air and sea bathing.'
F. G. Fisher became a bankrupt early in the 19th century; his stock in trade was sold by auction at Brighton in 1805. The library was advertised as consisting of 4,000 volumes.

ARTHUR W. WATERS.

April 9, 1901.

NOTICES OF BOOKS.

From Mr. Arliss Andrews.—'Lays of Ancient Greece,' by Eudemus. Second and cheap edition. This is an elegantly printed volume of pleasing poems now issued in a second and cheaper edition. The Lays are four in number, and their titles—'Marathon,' 'Thermopylae,' 'Artemisium and Salamis,' and 'Platea'—sufficiently indicate the undying interest of the subjects here so poetically treated. They are followed by a recitative pronounced by the Oracle at Delphi after the Battle of Marathon.

From Messrs. George Bell & Sons.—'The Cathedral Church of St. Davids: a Short History and Description of the Fabric and Episcopal Buildings,' by Philip A. Robson, A.R.I.B.A. The author candidly confesses that this treatise is little more than a careful digest of numerous works, of the more important of which a list is given. For ourselves we were afraid when we saw the nature of Mr. Robson's occupation in life that the book might prove a little too technical, but this is not so; indeed, it is a pleasure to be taken over the old Cathedral by someone who has a thorough knowledge and appreciation of its many architectural beauties. The book is a worthy addition to the 'Cathedral Series' of which Messrs. Bell are the publishers. Like preceding volumes, it is admirably printed and illustrated.

From Messrs. Archibald Constable & Co.—'The Eighth Duke of Beaufort and the Badminton Hunt: with a sketch of the rise of the Somerset Family,' by T. F. Dale, M.A. Following up his 'History of the Belvoir Hunt,' Stonedink of the *Field* now gives us a genial, well-written account of the not less celebrated Badminton Hunt, so closely associated with the Dukes of Beaufort. The main object of the work, however, is to supply a fitting memorial of a great English sportsman whose influence on fox-hunting, and indeed on sport generally, during the last century was possibly greater than that of any other man of the time. It is to this aspect of the late Duke's career that Mr. Dale chiefly devotes himself, and he is particularly careful to avoid trenching on private ground. In the earlier portion of the volume he traces the rise of the Somerset family, giving an interesting description of the second Marquis of Worcester and his father, the fifth Earl of that name. The Badminton Hunt is so bound up with the Dukes of Beaufort that in the account of the pack we practically get a history of previous holders of the title, but a chapter is specially devoted to the first Duke, the founder of Badminton. The life of the eighth Duke, the subject of the volume, in so far as it bears on our national sports is closely followed, and there are many readable pages on famous servants of the Badminton Hunt, its more prominent supporters and so forth. The book is certain to have a warm interest for the country sportsman and hunting enthusiast. It is supplied with some excellent illustrations and portraits, and in the matter of general production could scarcely be improved upon. Mr. Dale may be congratulated on his success in a task of no little difficulty.

From Messrs. Henry J. Drane.—'Cowper and Mary Unwin, 'Centenary Memento,' edited by Caroline Geary. The sympathy of the author with her subject is perhaps the most noticeable feature of this volume. It has evidently been a thorough labour of love to her, and though no new or original material has been introduced the main features of the poet's life, more particularly in his relationship with Mary Unwin, have been treated with such a reverential hand that the reader will probably

be far more interested in the book than he would in an effort of greater purpose. It is a simple record, unaffectedly told.

From Messrs. Gale & Polden, Limited.—'The Campaign in the Free State and its Lessons,' by Major J. E. Caunter. This survey by a military man of certain aspects of the war in South Africa is very interesting, though it may be doubted whether it throws any fresh light on the situation. The points considered are the character of the country over which hostilities extended, more especially in relation to the railway communication from the coast; the actual operations of Lord Roberts's army during the march from Enslin-Graspan to Bloemfontein; and the principal tactical lessons that may safely be drawn from the war generally. The result of the author's observations is a high appreciation of the value of mounted infantry, a subject on which he is in disagreement with other members of the military fraternity. The book is supplied with two diagrammatic maps.

From Mr. William Heinemann.—'Parlous Times: a Novel of Modern Diplomacy,' by David Dwight Wells. 'The Dollar Library,' of which this forms an issue, appeals to readers particularly as a pioneer, but it cannot be said that in the present instance it has unearthed anything of remarkable excellence. Mr. Wells's production is made up of the usual elements so highly revered by the fiction-loving public—love, villainy, shrewd kind-heartedness, manly simplicity, &c.; but in any really original conceptions it is conspicuously wanting. We are afraid also the personal attributes of the leading character, Belle Fitzgerald, will scarcely be in accordance with English tastes. She savours too much of the American saloon bar. The entire story possesses a species of backwoods treatment which, while it may please the uncritical, will fail to elicit the sympathies of more refined thoughtful readers.

From 'Home Words' Office.—'New Century Hymns for the Christian Year,' by the Rev. F. W. Orde Ward, B.A. The earnest devotional feeling of these hymns is undoubted, but we may question whether the author has quite risen to the height of his powers. In turning over the pages of 'New Century Hymns' we have been struck by many passages of remarkable beauty and expression, and on the other hand confronted by much that is commonplace. But the book as a whole is worthy of sincere appreciation, and will afford much pleasure and consolation to the religious-minded.

From Messrs. Hurst & Blackett.—'The Man in the Iron Mask,' by Tighe Hopkins. Illustrated. It must be confessed that the world clings desperately to the traditions of a long-cherished mystery, and we are far from certain that readers generally will be grateful to Mr. Tighe Hopkins for dispersing the clouds hanging over the identity of that much discussed personage—the Man in the Iron Mask. And after all, who, according to the latest investigator, does he turn out to be? Why, none other than Ercole Antonio Mattioli, the man who was first fixed upon as the victim, and 'whose pretensions to the mask have been canvassed, debated, approved, assailed, rejected, renewed, and are now reduced to demonstration.' We have every reason to be grateful to Mr. Hopkins, for we have spent as a book reader many happy hours in his company; but we have a sensation that on this occasion he has treated us a little shabbily. Surely he could have found some more surprising personage to fit the hideous mask on. If the mystery had to be exploded, surely it could have been done to a more appropriate

fizzing and cracking of fireworks. But, alas! we have carefully gone through his reasoning, and the chain of evidence seems complete enough. Despite our inward wrath, we are bound to admit that we have found the book very interesting, and the author's lively and vivacious style adds much to its charm. Into the course of his narrative he has woven both legend and history, happily contrasting the two. As he puts it, 'a certain political transaction, not of the highest importance, nor of the most unusual kind, took place two hundred years ago in France. Out of this transaction has arisen the most extraordinary fable of modern times. But Truth has done her tardy office; and the moral, somewhat worn, speaks for itself.'

From Messrs. T. C. & E. C. Jack, Edinburgh. 'The Century Bible,' general editor, Professor W. F. Adeney; St. Matthew, introduction, Authorised Version, Revised Version, with notes, index, and map, edited by Professor W. F. Slater, M.A. The publishers of this series have had an exalted idea; it is that of issuing an edition of the books of the Bible upon the same plan as is adopted for standard editions of the classics. The present volume is really quite charming in its dainty binding, handy size, and nice legible type. It contains the Gospel of St. Matthew twice over. In the first portion of the volume is the Authorised version—the text only with occasional marginal references. The second portion contains the *text of the Revised Version annotated*, the notes being placed at the foot of each page. The scheme as at present announced embraces the whole of the New Testament in thirteen volumes, each under the special editorship of a leading scholar. When the work is complete in the thirteen volumes the reader will have the New Testament in the two versions, with all the notes of the Revisers of the Revised Version, but also the careful supervision of eminent critics, and in a most attractive and handy form. The volume is accompanied (as all the other volumes will be) by a very complete and useful index. It is printed at the Oxford University Press—which of course accounts for this use of the copyright. There are also two very beautiful maps in this volume.

From Mr. John Lane.—'Rubáiyát of Omar Khayyám,' rendered into English verse by Edward Fitzgerald, with illustrations by Herbert Cole. A very dainty, artistic production of a poem which has become quite a classic among us. In consequence of exigencies of copyright the text given in the first edition of Edward Fitzgerald is followed, rather than the much expanded version of the three later editions. This, however, has its advantages, for, as Mr. F. B. Money-Coutts, the editor of this 'Flowers of Parnassus' series, in his preface, points out, the distinctive features of Omar Khayyám's stanzas are considerably lost in the process of higher evolution and the local colouring loses something of its warmth. The preface to the first edition, giving details of the author's life, is included, and there are also notes explanatory of the more obscure passages.

From the Leadenhall Press.—'Miss Spinney,' by the Rev. Sydney Mostyn. The lively animated style of this story and its many humorous situations are certain to ensure a large number of pleased readers, and had the author not allowed his proclivities to carry him to the region of burlesque, where everything loses tone, it would have been even still more successful. As it is, the story is quite irrepressible in its humorous vivacity, and loses considerably in effect from being overdone.

From Messrs. W. & J. Mackay, Limited, Chatham.—'Professional Papers of the Corps of Royal Engineers,' edited by Captain R. F. Edwards, R.E. Vol. XXVI. of these papers is not less instructive, from a military point of view, than any of its predecessors. Among the more important articles are 'Progress in the Practice of Surveying,' by Major A. C. MacDonnell, R.E.; 'Note on Royal Engineer Duties in the German Army,' by Major J. E. Edmonds, R.E.; 'American Bridge Types,' by F. E. Robertson, C.I.E., M.Inst.C.E.; and 'Railway Construction,' by W. W. Grierson. At the end of the volume are a number of lists of Service Ordnance, with details of guns, ammunition, carriages, and slides, reproduced by permission of the War Office. The various papers are improved in their practical value by a large number of plates which give lucidity to the text. The volume, we should add, is well printed and excellently bound.

From Messrs. Macmillan & Co.—'Voyage du Novice Jean-Paul à travers la France d'Amérique,' par George Lamy, adapted and edited by D. Devaux, B.-ès-L. We have frequently had occasion in these columns to draw attention to the suitability of the works included in 'Siepmann's French Series' for educational purposes, and the latest addition to the Elementary division confirms our good opinion. The narrative of Jean-Paul's travels in Canada, though never of a very exciting description, has just that shade of adventure which will recompense the youthful mind for the consumption of the more solid instruction lying underneath, while the literary style and educational merits of M. Lamy's work are beyond question. As usual, an introduction, notes, lists of irregular verbs, vocabulary, and various exercises for instruction by the general editors Herr Otto Siepmann and M. Eugène Pellissier, are included in the volume.

From the same.—'Robert Annys: Poor Priest, a Tale of the Great Uprising,' by Annie Nathan Meyer. The pathetic story of a young priest who, determining to sacrifice everything for the people—to fight their battles against Mother Church, and to arouse them to a sense of their higher life and privileges—yet finds when the uprising takes place that it is all in vain, for the people are not ready for success, and, having no self-command themselves, they grievously fail in exercising command over others. Nor is poor Robert Annys himself altogether free from reproach, since he nearly succumbs to the fleshly attractions of a beautiful Delilah, and only protects himself by seeking safety within the arms of the Church he has renounced. The story is well told, with a refinement of style that enhances its subject.

From Messrs. Methuen & Co.—'The Lighter Side of Cricket,' by Captain Philip Trevor ('Dux'). We have thoroughly enjoyed this book. To anyone who takes an interest in our leading field game, especially such interest as is based on practical experience, we can imagine nothing more pleasant than an after-dinner run over its pages. Points there may be for disagreement—the much discussed throwing question, for instance—but these are only the condiments that add zest to the repast. Captain Trevor, like all ardent sportsmen, is occasionally a little partial in his criticisms. Mr. A. C. Maclaren is evidently one of his favourites, and that gentleman's attitude in regard to his committee on the bowling question is especially held up for praise. The volume deals almost exclusively with cricket and its exponents at the present day, and little reference is made to the achievements of a bygone generation—for which we ought to be thankful. The

subjects selected for treatment include: 'The Future of the Bowler,' 'Regimental Cricket,' 'The Leading Batsmen,' 'County Cricket Committees,' 'The Morality of the Cricket Field,' 'Fielding and Wicket-keeping,' 'Australian Influence upon English Cricket,' and other interesting topics. Mr. E. T. Sachs has acted as editor of the volume, and an introduction is given from his pen.

From Mr. Charles Murray, 7 Paternoster Square.—'Light from History on Christian Ritual,' by the Rev. Nathaniel Dimock, M.A. The author of this volume points out that while whatever may give reverent impressiveness to our Church services should on no account be neglected, there is also a need to guard against the possibility of our most sacred service being hidden under a mass of ceremonial, and clouded over by a musical grandeur which may have been originally introduced for the very purpose of doing it honour. In his delicate handling of a vexed question he principally relies for his arguments on authorities of the past, and such evidences as are to be gathered from history. 'The religion of the veil, the religion of ceremonial,' according to his reasoning, 'belonged to the old covenant. It is out of place in the new. Our worship must be "in Spirit and in Truth," not in shadows, and types, and symbols. As there is no room for sacrificial service save the spiritual sacrifices acceptable to God through Jesus Christ, so is there no place for ceremonial service save as it may serve for decorum and order, and humbly minister to the soul's true worship in the newness of the Spirit.'

From Mr. John Murray.—'Little Arthur's History of Greece,' by the Rev. Arthur S. Walpole. A very successful attempt has been made in this volume to tell the history of Greece in a clear, simple, and interesting manner, such as is likely to fix the attention of young readers. In its preparation all the best authorities—Grote, Duruy, Abbott, Holm, and others—have been consulted, but the book, as the author points out, is no abridgment of any of these, nor does it profess to be exhaustive. After all in a work, of this description, second to the accuracy of the facts, it is the manner of the author that chiefly tells. If he has the ability of transmitting the information he has collected to his readers in suitable language, all is well; the power of attracting and holding the attention of young people is certainly not given to all writers. The Rev. Arthur S. Walpole seems, however, to be particularly gifted in this way, and his simple direct method should be attended by the happiest of results. The volume is supplied with a map, plans, and illustrations.

From the same.—'Side Lights on the March: the Experiences of an American Journalist in South Africa,' by H. F. Mackern. The hardships undergone by the war correspondents during the present campaign have not greatly exercised the thoughts of the public. Possibly the death of poor Steevens may have aroused some sympathy; but, speaking generally, people have realised little of the risks and dangers faced by the men whose energies have supplied them with their daily account of thrilling incidents and memorable events. Mr. Mackern's volume supplies an excellent idea of the power of resource necessary to the war correspondent, the many obstacles that he has to surmount, and the discomforts of his life generally. It was the author's intention originally to have attached himself to Lord Methuen's force, but being unable to obtain the necessary permit he availed himself of the offer of a pass to General French at Rensburg. He did not stay

long, however, with this portion of the British army, but, pushing on to the Modder River, fell into the wake of Lord Roberts' division, and took part in the march across the Orange Free State. He was thus present at the occupation of Bloemfontein, and about the life in this town he has much that is interesting to relate. After this he proceeded north, being with the British forces at Brandfort, Kroonstadt, Johannesburg, and on the march to Pretoria. During his wanderings he took every opportunity of using his camera, and it is to this circumstance that we owe one of the most pleasing features of the book, there being about sixty illustrations. The object of the author, to use his own words, has been 'to describe the little things by the way, interspersed with some "philosophical" reflections,' and this purpose he has very ably carried out. The volume is a very readable contribution to the literature of the Boer War from a point of view not hitherto considered.

From George Newnes, Ltd.—'Five Years of my Life,' by Alfred Drayfus, translated from the French by James Mortimer. The greater part of this volume is occupied with extracts from the diary kept by the author during his imprisonment on the Ile du Diable. Frequent quotation is also made of the letters he addressed to his wife, with such replies as he was allowed to receive from her. A very vivid impression is in this way conveyed of the rigorous treatment Captain Drayfus was subjected to while on the island, the heroic fashion in which he bore himself in captivity, and the devoted sympathy and support he received from Mrs. Drayfus. As for the treatment, it seems to have been particularly severe, the prisoner even being placed for no conceivable reasons in irons, and thus fastened down to his bed at night, so that he could not move. In other ways, too, no opportunity was apparently neglected of showing a spiteful feeling, though this, no doubt, was the work of individual officials rather than of the Government. The volume is interesting, but we are afraid will prove a trifle disappointing to those who have looked forward to a record of a more substantial description, with less appeals to popular sympathy.

From Messrs. S. W. Partridge & Co.—'A New Way around an Old World,' by the Rev. Francis E. Clark, D.D. In this volume we have an interesting account of a journey undertaken by the author and his wife over the new all-steam route round the world rendered possible by the completion of the Trans-Siberian Railway. Dr. Clark left New York in the early days of 1900 on a mission connected with the Young People's Society of Christian Endeavour in China, but a description of this does not enter into the purpose of the volume. He was now anxious to make his way to London to attend the Convention of the same society to be held there in July. The party started from Vladivostok and journeyed by train to Khabarovsk, thence by steamer up the rivers Amour and Shilka to Stretinsk, then again by train to Lake Baikal, where an exasperating delay of some hours took place before they could be conveyed across the lake to the village of Listvinsk. Here further obstacles were met with, but at length a train leisurely carried them to Irkutsk, the 'city of churches.' They then boarded the Trans-Siberian Railway, and after a journey pleasant by comparison with their previous discomforts, they were duly landed at Moscow, thence passed to St. Petersburg, so on to London, and eventually home to New York. Such is a bare outline of the route followed, but it affords little idea of the impressions produced upon the author or the actual experiences of his party. For these

readers must consult the book for themselves. The book is very readable, if not particularly penetrative, and the numerous illustrations form an additional attraction.

From Messrs. C. Arthur Pearson, Limited.—'A Patched-up Affair,' by Florence Warden. This is rather a peculiar story so far as the actions of its chief characters go, but certainly not without interest. Most well-principled girls, we fancy, if appealed to by a lover for a loan of £500 in order that he might escape the consequences of embezzlement, would, perhaps (if wealthy), give him the money, but certainly dismiss the lover. However, Elsa Mason is a young woman of no ordinary kind, and she determines, come what may, to stick to her betrothed, even if he should be sent to prison. Fortunately the young man himself is made of different metal, and, being tempted by Major Stane, Elsa's guardian, with the offer of the £500, deserts her instead. Then the good Major looks about for a suitable husband for his ward. He quickly decides upon a retired Colonel named Cumberland, a man more than double Elsa's age, not good-looking, but of course possessed of a sterling disposition. Truth to tell, the Colonel has good need to show it, for Elsa after their marriage leads him a pretty dance. In the first place she only consents to their engagement because she thinks the Colonel will take her to Monte Carlo, where her quondam lover Barry is; and then on the eve of the ceremony, when she fully realises what she has done, she beseeches to be released. Eventually it is arranged that the Colonel shall assume the position of husband without exercising any of his rights. Henceforth he is the kind solicitous friend only, eager to satisfy Elsa's every whim and fancy, even to the extent of allowing Barry to be constantly in her company. And so the story proceeds. How it will end the experienced reader of this type of fiction scarcely requires to be told. Enough that crude sentiment will have its full share in the dénouement. There are no doubt numbers of people who will read Miss Warden's romance with avidity, but where either they or the authoress obtain their ideas of life we are at a loss to imagine.

From the Scientific Press, Limited.—'Burdett's Official Nursing Directory, 1901.' The fourth year of issue of this work sees an important change in its contents. 'Believing that it will be to the general advantage of those using "Burdett's Official Nursing Directory" to have the book in a more compact form, and, at the same time, at a cheaper price, the Editorial Committee have decided, after much consideration, to publish the work in future simply as a Directory, and it appears for the first time in this form this year.' The detailed account of the principal training schools for nurses in the United Kingdom, the Colonies, and the United States is now issued separately. The volume well maintains its useful character, and great care seems to have been taken to ensure perfect accuracy. An interesting article on the 'Principal Laws affecting Nurses,' by Mr. L. S. Bristowe, prefaces the Directory.

From Mr. T. Fisher Unwin.—'Colloquies of Criticism; or, Literature and Democratic Patronage.' The reader interested in books, more especially those belonging to the domain of fiction, will find many questions solved in this work which have hitherto perplexed him. He will be told, for instance, who buys the numerous six-shilling novels that are published, and why they are bought. He will also be initiated by a very pleasant process into other mysteries. We can scarcely agree with all the explanations offered, but we may at least confess to having found them very

agreeable reading.—The form in which the information is given—a supposed conversation—imparts further attraction by its brightness and vivacity to the volume.

From Messrs. Ward, Lock & Co., Limited.—'Nineteen Thousand Pounds,' by Burford Delannoy. Lovers of sensational fiction untroubled by restrictions of probability will find an enjoyable feast in Mr. Delannoy's novel. They will be introduced to some exceedingly exciting events, and will scarcely be allowed a moment for reflection until the last page is reached. The interest of the story is further increased by several appropriate illustrations.

NEW EDITIONS.—Messrs. Archibald Constable & Co. have issued a sixpenny edition of Mr. Bram Stoker's 'Dracula,' one of the most blood-curdling stories that ever came into our hands. For vivid imagination and unrestrained 'ghoulism' it would be difficult to surpass it.—Another story of a much more pleasing and humorous description has been issued by Messrs. C. Arthur Pearson at the same price. This is 'The Skipper's Wooing,' by W. W. Jacobs, so favourably reviewed in these columns on its first appearance in book form some time ago.—A cheap edition has come from Mr. T. Fisher Unwin of Robert Buchanan's interesting novel, 'Effie Hetherington.' It is written in the most vigorous trenchant style of the author.—Messrs. Sampson Low, Marston & Co. have added Fergus Hume's exciting story of 'The Indian Bangle' to their well-known 'Half-Crown Series.'—From Messrs. Methuen & Co. comes a new volume in their 'Sixpenny Library,' consisting of 'The Stolen Bacillus and other Incidents,' by H. G. Wells. These short stories are, for the most part, in the best manner of the author, and their present publication should introduce them to a more extended circle of readers.

PUBLICATIONS OF THE WEEK

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

* In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch = 2½ centimètres.

- Adamson** (R.).—Fichte. Ch. ed. 12mo. 6½ × 4½, pp. 222, 1s. (*Philosophical Classics*)
BLACKWOOD & S. May 01
- Alexandra, Queen, *Fleming* (Canon) 2s. 6d. ... May 01
- Allen** (E. Heron).—Love Letters of a Vagabond. 16mo. 6½ × 4½, pp. 88, 1s. DRANE, May 01
- Almack** (E.). Regimental Badges worn in British Army 100 Years Ago. Repro. in Facsimile from Pen-and-Ink Drawings of a Silversmith of that Time. Regiments identified and Notes bearing upon their History added. Imp. 8vo. 10½ × 7½, pp. 96, 7s. 6d. net
BLADES, EAST, May 01
- America** Abroad, 1901: Handbook for American Traveller. Cr. 8vo. swd. 6d. GREENING, May 01
- Andom** (R.).—Martha and I: Scenes from our Suburban Life. 28th Thou. Cr. 8vo. swd. 6d.
JARROLD, May 01
- Angler's** Diary and Tourist Fisherman's Gazetteer of the Rivers and Lakes of the World. To which are added Forms for registering Fish taken during Year. Cr. 8vo. limp, 1s. 6d. H. COX, May 01
- Arbitrator, Architect &c. as, in Building Contracts. Gregory (C. C.) 12s. 6d. May 01
- Aria (Mrs.), *The May Book*, Charing C., 10s. net
May 01

- Army Geom., Geog., *Welch* (R. Courtenay) 4s. net
May 01
- Ashton** (M.).—The Nana's Talisman. Cr. 8vo. 7½ × 5, pp. 356, 6s. HUTCHINSON, May 01
- Ballantyne** (R. M.).—Dog Crusoe and his Master: Adventure in the Western Prairies. New ed. cr. 8vo. 7½ × 4½, pp. 356, 2s. NELSON, May 01
- Ballin** (Mrs. Ada S.).—How to Feed our Little Ones. 2nd ed. cr. 8vo. swd. 6d. 'BABY' OFFICE, May 01
- Balzac (H. de), *Love Letters*, 1833-42, 21s. net May 01
- Barbier** (P.).—Pictorial French Course. Pictures, Descriptions, Conversations, and Grammar. Cr. 8vo. 7½ × 4½, pp. 132, 2s. 6d. MOD. LANG. PRESS, May 01
- Before the Great Pillage, &c., *Jessopp* (Augustus) 7s. 6d. May 01
- Berkeley, *Fraser* (Alex. Campbell), ch. ed. 1s. May 01
- Berry** (J.).—Diseases of the Thyroid Gland and their Surgical Treatment. 8vo. 8½ × 5½, pp. 382, 14s.
CHURCHILL, May 01
- Besant** (Sir W.).—Orange Girl. 8vo. swd. 6d.
CHATTO, May 01
- Birds, British, *Harting* (J. E.), illus. 42s. net May 01
- Bitter Fruit, *Cameron* (Mrs. L.) 6s. May 01
- Blissett** (Nellie K.).—Sea hath its Pearls. Cr. 8vo. 7½ × 4½, pp. 348, 6s. HUTCHINSON, May 01
- Boat-sailing, Small, *Knight* (E. F.) 5s. net May 01
- Body of Christ, *Gore* (Canon) 5s. net May 01
- Bridge, A B C of, *Tennant* (E. A.) 1s. May 01
- Bristol** Chant, Anthem, and Service Book. In connection with the Bristol Tune Book. Tonic Sol-fa comp. ed. roy. 16mo. 7½ × 5½, pp. 274, 5s.
SIMPSON, May 01
- Britain's T. in S. Africa, *Cappon* (Jas.) 7s. 6d. May 01
- Brown** (J. D.).—Characteristic Songs and Dances of all Nations, with Historical Notes and Bibliography. Music arranged by Alfred Moffat. Imp. 8vo. 11 × 7½, pp. 276, 4s. 6d.; sd. 3s. BAYLEY & FERGUSON, May 01
- Burnett** (F.).—Enrichment of Life, and other Sermons. Cr. 8vo. 7½ × 5½, pp. 124, 2s. 6d. net (*Baptist Pulpit*)
STOCKWELL, May 01
- Burton** (J. B.).—A Vanished Rival: Story of To-day. Cr. 8vo. 8 × 5½, pp. 308, 6s. CASSELL, May 01
- Calendar of Inner Temple Records, 3, 20s. net May 01
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INDEX TO ADVERTISERS.

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Church Quarterly Review	565
Clay (C. J.) & Sons	552
Darlington & Co. (Llangollen)	550
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Eyre & Spottiswoode	552
Fishing Gazette	565
Frowde (Henry)	552
Gay & Bird	552
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Situations Wanted	555
Spencer (W. T.)	572
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Sunday School Union	550
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COVER.	
Aberdeen Free Press	3
Constable (Archibald) & Co.	1
Daily Chronicle	2
Daily Graphic	2
English Catalogue of Books for 1900	3
Globe	2
Good Housekeeping	3
Irish Times	1
Literary World	3
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Low (Sampson), Marston & Co.	4
Low's Handbook to the Charities of London	3
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Contents May 25, 1901

SUGGESTED BRITISH ACADEMY OF LITERATURE	577
NOTES AND ANNOUNCEMENTS	578
KIPLING v. PUTNAM	579
CORRESPONDENCE	579

THE NAVAL ANNUAL	580
FOLLY OF UNCUT EDGES AND BARBARISM OF WIRE-STITCHING	580
IN MEMORIAM	580
COLONIAL BOOKSELLERS	580

BOOKSELLERS' PROVIDENT INSTITUTION	581
PUBLICATIONS OF THE WEEK	584
INDEX TO ADVERTISERS	586
BOOKS FOR SALE	589
BOOKS WANTED TO PURCHASE	589

NOTICES OF BOOKS

BLACK'S NOVELS	583
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SUGGESTED BRITISH ACADEMY OF
LITERATURE.

'No time could be more propitious than the present for the foundation of a British Academy of Literature.' This, at least, is the opinion of a correspondent of the *Morning Post*, who contributes a lively, and perhaps but half-serious, article on the subject to that paper.

The suggestion is not a new one, nor can it be said that the new arguments in its favour give much hope that this literary academy in the air is likely to take more substantial form.

'No time could be more propitious than the present for the foundation of a British Academy of Literature. That money would be forthcoming there is little doubt; individual fortunes have never reached a higher point, and with this comes an increased struggle for life, a severer strain on the nervous system. Thus many a successful business man would signify his gratitude for healing hours spent in his library by a handsome subscription to a founding fund. The Cabinet might select, subject to the approval of His Majesty, the first members of the Academy, who would elect their president. Parliament would vote a yearly sum of money which would be at the dis-

posal of the Academicians to be expended in salaries, pensions, and in prizes—of sufficient monetary value to compensate for six months' labour, at least, entailed in competing for them—for works of philosophy, fiction, poetry, and for essays in general subjects. In the case of a work of special value the Academy might issue it itself, or contribute towards its production if the expenses of publication were not likely to be exceeded by the profits of its sale. We are a rich nation, and can afford to pay those who, in spite of the proletarian taste, provide us with letters, and add to the glory of British literature. We might not—like the Académie Française—be quite exclusive, but admit foreign members, since occasional contact with men like Ibsen, Maeterlinck, Annunzio, Sudermann, would not only enrich the ideas of our own Academicians, but foster an intellectual cosmopolitanism in literature as there is in science. The founding of such an institution would evoke the thanks of future generations, perhaps more literary than our own, and would give an added dignity and incentive to the profession of letters.'

Would the money be so readily forthcoming from successful business men in return for happy hours in their libraries? We doubt it—they are not all Carnegies. The idea that the Cabinet should select the first batch of immortals is magnificent, but we fear that even the approval of His Majesty would fail to obtain general approbation of the selection. Parliament might certainly do a great deal worse than vote a yearly sum of money to be at the disposal of the Academicians for the objects suggested, and when all members of parliament are paid for their services those of them who happen to be also Academicians may be able to get a literary bonus thrown in.

'Thousands of pounds have been and are spent in encouraging art and the sciences, but nothing on literature. There has been here and there an isolated publisher who has issued works with more regard to their literary than their commercial value. But publishing under such conditions is not a lucrative affair, and an individual can hardly fulfil the function of a public body. Again, the book market is just at present in a somewhat parlous state. Publishers have always reckoned on America yearly accepting a large number of English novels for simultaneous issue, and authors have looked to that country for a considerable portion of their profits. But America is beginning to prefer American books written on American subjects by American writers. It is now no easy matter to "place" the ordinary good book in

America at all. This means that the British publisher, in his decision as to the publication of a work, will be almost entirely influenced by its selling value, and soon the position of a writer will depend, not on what he writes, but on the number of editions his books run to. Writing will be merely a manufacturing concern. The war, too, has had a sombre effect on the book market. The books that were read when matters seemed desperate in South Africa were rather as narcotics to harrowed feelings than either thought-stimulating or pleasure-producing.'

It is quite true that American authors are obtaining more honour and profit in their own country than formerly, but as far as the British publisher is concerned we doubt if he ever got so much out of the American market as at the present time, and certainly British authors get far more than they ever did in the old days when their works were unprotected in America. We asked a leading American publisher, who was over here buying editions or rights of English books for America, how he accounted for the phenomenal sales of a few works published over there recently; he said that probably nobody had been more surprised than the publishers of them unless it was the authors—that it was perhaps a sort of literary craze or boom which carried such books as 'Trilby' and 'Quo Vadis' or native talent like 'David Harum' into editions of hundreds of thousands. He also explained that much of the enormous sales we have heard so much about was not due to even a passing fashion, but simply to the fact that many of the great dry goods stores throughout the country contracted for big editions to sell at cost or below cost or even to give away—simply as an advertisement. He also said that the improvement in the publishing business was simply due to the fact that business generally was flourishing—too flourishing to last, he feared—and that the result of over-production in every branch of trade would bring the inevitable reaction and depression sooner or later.

Whether the establishment of an Academy of Literature would be 'at any rate some compensation for a poor sale of books' seems doubtful. Then the suggestion of the *Morning Post's* correspondent that in order to raise the tone of literature in this country we should establish national awards, and crowns, and even subsidies for our authors makes one tremble to think what English literature would have been like if Chaucer, Shakespeare, and other of our uncrowned kings had been subsidised or crowned by Cabinet-elected Academies approved by the Crown. Thackerays receiving crowns from the Four Georges—what a picture.

NOTES AND ANNOUNCEMENTS.

The *Art Journal* for June will be devoted principally to the pictures and sculpture now on exhibition at Burlington House, and the New Gallery. Eight full-page reproductions, including one of M. Benjamin-Constant's 'Queen Victoria,' and 37 other illustrations will be given. There will be two special plates; one, the frontispiece, being Mr. J. W. Waterhouse's Diploma Picture, 'The Mermaid,' and the other, Mr. B. W. Leader's 'The Weald of Surrey.' Mr. McGibbon will continue his article, illustrated by Mr. Scott Rankin, on 'The Glasgow Exhibition, 1901,' and current Exhibitions in London will be dealt with.

* *

Mr. J. H. Fowler, of Clifton College, has annotated, for use in schools, with notes of explanation, comments on metre, and illustrative or parallel passages, the poems in Book IV. of Palgrave's 'Golden Treasury.' Messrs. Macmillan & Co. are the publishers.

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Messrs. J. M. Dent & Co. announce that they have in preparation what they believe to be the first complete edition of the works of William Hazlitt. An introduction will be contributed by Mr. W. E. Henley; and the editors are Mr. Arnold Glover and Mr. A. R. Waller. The edition is to include Hazlitt's complete literary, political, and dramatic essays, together with his art criticism, miscellaneous lectures and prefaces, and his fugitive writings now first collected together. It is expected that this edition will run into twelve large volumes, which will be illustrated with a series of portraits of Hazlitt and his contemporaries. The first two volumes will be ready in the autumn.

* *

The new Borough Council of Lewisham have just appointed Mr. W. H. Bagguley to the chief librarianship of their public libraries, of which there will be four. This gentleman has for the past nine years held the position of deputy-librarian of West Ham, in which capacity he had the charge and management of one of the main libraries of that borough—that at Canning Town—a library which possesses a stock of 20,000 volumes, and is one of the most successful institutions of its kind in the country. In selecting Mr. Bagguley from the large number of applicants for the post, the Lewisham authorities were impressed with his exceptional Metropolitan experience, which included a share in the organisation and cataloguing of the Wandsworth, Wimbledon, Stratford, and Canning Town public libraries.

* *

In his life of Mrs. Lynn Linton, published by Messrs. Methuen, Mr. Layard, while receiving every assistance from the novelist's family, has not hesitated to tell the true story of her wayward girlhood, her religious difficulties, her strike for freedom, her ill-advised marriage. He has lifted the veil from her remarkable autobiographic novel, 'Christopher Kirkland,' in which she adopted the curious expedient of

changing the sexes of the actors for their better disguise. He has been fortunate in having at his disposal many unpublished letters written to Mrs. Linton by Charles Dickens, John Forster, Walter Savage Landor (to whom Eliza Lynn was 'daughter' to his 'father' for many years), George Eliot, Coventry Patmore, Mr. Henry James, Mr. Herbert Spencer, and many others of note. He has given the whole history of the fight which the author of 'The Girl of the Period' ceaselessly waged against

The sexless tribe, the 'shrieking sisterhood,'
Who made them masks of men, and proudly thought
Like men to do; to stand where men have stood.

And he has supplemented the whole with a considerable selection from her spirited correspondence.

* *

Mr. Fisher Unwin will publish next week 'The Letters of her Mother to Elizabeth.' Readers of 'The Visits of Elizabeth' must often have wondered what her mother was like. She was a young widow, very pretty and charming, and accustomed to dress exquisitely. Her adventures, too, were no less diverting than her daughter's, for she was herself much sought after by the male sex, and was accustomed, like her daughter, to play the *ingénue*.

* *

Dr. Rutherford, headmaster of Westminster School, has collected twenty-seven of his sermons preached in the Abbey to his boys and publishes them with Messrs. Macmillan under the title, 'The Key of Knowledge,' which key he defines as a state of 'restless dissatisfaction with oneself, a continuous movement towards something never attained.'

* *

Mr. W. Carter Platts, the well-known humourist and writer, has just completed a new work, entitled 'Betwixt the Ling and the Lowland,' which will be published shortly by Messrs. Digby, Long & Co. The book deals with social life scenes, sports, customs, natural history, humour and pathos in and about a Yorkshire rural village. It will be illustrated with twelve full-page drawings by the author.

* *

We may accept as a welcome sign of the gradual pacification of South Africa an announcement reaching us by this mail from Messrs. Darter Bros. & Walton, the well-known publishers and booksellers of Cape Town. This firm are establishing in July next, under the auspices of the chief Government officers of Education for Cape Colony, Natal, the Orange River Colony, and the Transvaal, an educational monthly journal, catering for the interest of members of the scholastic profession throughout South Africa. In Cape Colony alone, according to the latest Government Quarterly Report, there are now no less than 2,605 schools, employing a staff of 4,594 adult and 1,726 pupil teachers, and there should therefore be a large field for such a paper. A glance at the prospec-

tus sent us shows that the publishers are sparing no efforts or expense to ensure the efficient performance of their project. Special representatives are being appointed in Natal, the Orange River Colony, and the Transvaal, and a London office will shortly be opened under the management of Mr. Stanley J. Killby, who is returning from South Africa for the purpose. Mr. Killby's old friends in the trade will doubtless be glad to hear of his return to London once more.

* *

Messrs. Eyre & Spottiswoode have in preparation, and will issue shortly, under the title of 'Victoria the Wise,' a reprint of all the poems of the present Poet Laureate written to or of Her late Majesty Queen Victoria.

* *

Next week Mr. Fisher Unwin will publish 'The Canadian Contingents and Canadian Imperialism: a Story and a Study,' by W. Sanford Evans. The book shows the sacrifices Canada is making in the cause of Empire. The book is profusely illustrated from photographs.

* *

Messrs. Hutchinson & Co. will publish shortly a new novel by Lieut.-Col. A. C. P. Haggard, D.S.O., entitled 'Love Rules the Camp.' Many of the scenes of this story are laid in Egypt, which the author knows well. There are numerous love threads which sustain the interest.

* *

Messrs. Methuen are about to publish a new volume in their 'Library of Devotion.' This book is entitled 'The Inner Way,' being thirty-six sermons for festivals by the celebrated mystic J. Tauler, with an introduction by the Rev. A. W. Hutton.

* *

Mr. Rowland Ward is about to add another volume to his series of standard books on the 'Great and Small Game of the World.' The author is Mr. R. Lydekker, and the forthcoming work will deal with the mammals of Europe, Western and Northern Asia, and America.

* *

John C. Nimmo publishes this week 'Two Moods of a Man, with other Papers and Short Stories,' by Violet Fane.

* *

Messrs. Greening & Co. are about to publish a new series of books for open-air summer reading entitled the 'Thistledown' series, in accordance with a suggestion thrown out in Messrs. Hatchard's Literary Magazine *Books of To-Day*. The idea is that, while the contents of the volumes are light as to literature, they should also be light in weight.

* *

We learn that Messrs. Deale Bros., of Bloemfontein, have taken over the Educational Supply Depot from the Government of the Orange Colony. Mr. S. F. Deale will be in London in the course of a few

days, and will make the necessary business arrangements. His address will be, care of Messrs. John Walker & Co., Farringdon House.

* *

The *Antiquary* for June will contain, among other articles, 'Charles Dickens as an Antiquary,' by A. B. R. Wallis; 'The Moon and the May Goddess,' by W. Henry Jewitt; 'The Antiquary among the Pictures' and 'The Battlefield of Ethandune,' by C. W. Whistler.

* *

Among the articles in the June number of the *Northern Counties Magazine* will be found a new Jacobite song, by Mr. Andrew Lang.

* *

Messrs. Sands & Co. will publish immediately a new novel, entitled 'Lena Laird,' by W. J. Laidlay, whose book, 'The Royal Academy: its Uses and Abuses,' caused such a stir in the artistic world. This new novel will appeal to all interested in the welfare of the Royal Academy.

* *

Messrs. Luzac & Co. have just issued the second edition of Rogers's 'History of Babylonia and Assyria,' 2 vols. 8vo. The first edition was published in America, and was exhausted in a very short time.

* *

Mr. Percy White's new novel, 'The Grip of the Bookmaker,' will be published shortly by Messrs. Hutchinson & Co. It is the story of a wealthy father's arrogant pride in his son, and the humiliations which the latter has to suffer for being the son of a bookmaker. Eventually the young man is freed from his father's 'grip,' and wins the hand and heart of a noble lady.

* *

A new volume of verse by Mr. Marston Rudland, entitled 'Poems of the Race,' is announced for immediate publication by Mr. Elliot Stock.

* *

Mrs. Amelia E. Barr's new book, 'The Maid of Maiden Lane,' will be published by Mr. Fisher Unwin next week, not having been published on May 6 as previously announced. The main theme is the love story of an Englishman for an American girl.

* *

Mr. R. Dobell, of 77 Charing Cross Road, has in his Catalogue No. 94 a list of books for sale from the library of the late Sir Wm. A. Fraser, Bart.

* *

Mr. Ed. Latham, 29 Paternoster Row, sends us a neat catalogue which he has compiled of books suited to the requirements of teachers and schools, forming 'safe reading practice in the French language for children and young people.'

* *

A second edition of Dr. William Barry's Irish romance, 'The Wizard's Knot,' will be issued by Mr. Fisher Unwin next week.

A new novel entitled 'The Nana's Talisman,' by Mark Ashton, author of 'She Stands Alone,' will shortly be published by Messrs. Hutchinson & Co. It is an Indian narrative opening at the time of the Mutiny, based on a legend attached to a dagger presented to Nana Sahib.

* *

In the *Beacon* for May Mr. J. F. Meehan, the well-known bookseller of Bath, has an article 'Famous Buildings of Bath and District' with an illustration of Milsom Street—the Regent Street of Bath—from an old print by Malton in his possession.

* *

In the current number of *La Revue de Paris*, which Mr. Fisher Unwin now has ready, Mr. W. T. Stead has an article entitled 'Comment gouvernera le roi Edouard VII.'

* *

We shall be glad to have reports of any perfect or imperfect 1653 editions of 'Walton's Angler,' or any published during his lifetime.

* *

Messrs. Gibbings & Co., 18 Bury Street, London, have just published a new complete catalogue of their stock offered to the trade only at net prices.

KIPLING v. PUTNAM.

Messrs. G. P. Putnam's Sons inform us that they have a report (by cable) from their New York office to the effect that the suit Kipling v. Putnam has been decided in favour of the defendants. The jury was not called upon to pass upon the issues presented. The Judge 'directed a verdict in favour of the defendants.' They say that case has been in train nearly two years, during which time they, the defendants, have done what was practicable to hasten the trial. They were from the beginning confident that Mr. Kipling's action had been based on some serious misapprehensions, and that he had doubtless been misled by his legal adviser. They find with renewed regret that, in place of leaving his counsel instructed or authorised to take the matter into court, Mr. Kipling had not been prepared to meet the suggestion for adjustment submitted by Messrs. Putnam. Messrs. Putnam had purchased for their retail department from Mr. Kipling's American publishers a small supply of the authorised editions of his books. It did not occur to them that in binding these books for sale, exclusively for their retail customers, and with the title-pages of the original publishers, they were doing anything that would be likely to cause annoyance to the distinguished author. As soon as they learned of this annoyance, they promptly offered to do anything to meet the wishes of Mr. Kipling, short of a sacrifice of the property which they had bought from his authorised agents. His counsel was, however, permitted to take the position that no satisfaction would be considered short of a 'substantial payment for damages.' In the confidence that there was on their part no infringement of law, and in the further certainty that they were free from any intention of causing annoyance to the author, and were ready to do all that might be practicable to meet the author's wishes, it was, of course, impossible, they say, for them, the Putnams, to agree to an adjustment in the form of a payment of damages, which would have constituted admission of wrongdoing on their part.

Correspondence.

[We do not hold ourselves responsible for the opinions expressed by our Correspondents.]

HOW LONG MUST A BOOKSELLER KEEP UP THE PRICE OF A NET BOOK?

To the Editor of the PUBLISHERS' CIRCULAR
AND BOOKSELLERS' RECORD.

SIR,—I am a supporter of the net system, as we all are now, but I desire to take exception to your suggestion that booksellers must not 're-mainder' a net book even when it is a year old. I should have no hesitation in reducing the price of any net book which had been on my shelves for a year past, if I thought fit. The case of each book must be considered on its merits, and no hard and fast line can be drawn in such cases; but if a bookseller cannot sell a book in a year, he cannot sell it at all as a rule. The American suggestion seems perfectly fair, for the publisher is quite at liberty to take his choice; he need not take the books back, if he thinks that the sale of a few isolated copies at reduced prices may safely be neglected by him.

Yours faithfully,

ALFRED WILSON.

18 Gracechurch Street, London.

THE NET SYSTEM AND THE COUNTRY TRADE.

To the Editor of the PUBLISHERS' CIRCULAR
AND BOOKSELLERS' RECORD.

DEAR SIR,—The 'net' system still being in a tentative condition, will you allow me to give two examples of how it works with the country bookseller?

I ordered a copy of Martindale's 'Extra Pharmacopœia' (Lewis, 10s. 6d. net) through John Heywood. It is invoiced to me at 10s. I demur to the charge, and Heywood sends me Lewis' invoice, showing the amount paid to be 9s. 6d. cash; that he has split the profit, and he refuses to charge at a less price than 10s. I am thus left to work on a margin of 5 per cent.; I have to charge the book to my customer's account, and probably wait some months for the money. If I ordered 'direct' I should be little better off: pay publisher 9s. 6d., postage 1d., cheque 1d., booking 2d., carriage per Sutton (say) 2d. = 10s.

The second example is 'The Record Number of a Glorious Reign' (*London News*), issued at 5s. and charged to me by Heywood at 4s. 4d. net. In this case the working margin is a trifle over 12½ per cent. But as the unavoidable working expenses of a miscellaneous country business—say with a turnover of £1,500 to £3,000—are, including interest on capital and allowance for bad stock, &c., 12½ per cent., one has to ask the question, *Where is the profit?* Certainly not with the country bookseller?

It is clear that if a country trader did the whole of his business—say £2,000 per annum—in 'net' books at 15 per cent. allowance, and no further discount from the publisher, his position would not be very enviable. He would have—after paying working expenses—as remuneration for his own labour, skill, and anxiety the magnificent income of £50 per year!

Yours faithfully,

C. W. EVANS.

Kington, Herefordshire:

May 20, 1901.

THE MAN IN THE IRON MASK.

To the Editor of the PUBLISHERS' CIRCULAR
AND BOOKSELLERS' RECORD.

DEAR SIR,—Referring to the notice of Messrs. Hurst & Blackett's book 'The Man in the Iron Mask,' I do not know whether it purports to be a translation or not, but, if not, may I be permitted to mention that I have a book published in 1883 (6th edition), 'L'homme au masque de fer,' by Marius Topin, dealing very exhaustively with the question, and demonstrating conclusively also that the mysterious personage was none other than the Italian Matthioli (or Matthioli)?

May I also say that I think the phrase 'Imitation is the sincerest flattery' will be found to have existed, as a proverb, at a date anterior to Colton's 'Lacon' (see PUBLISHERS' CIRCULAR, p. 556, col. 2)?

Yours faithfully,
E. LATHAM.

A CORRECTION.

To the Editor of the PUBLISHERS' CIRCULAR
AND BOOKSELLERS' RECORD.

DEAR SIR,—My attention has been drawn to a kindly but slightly erroneous paragraph in the PUBLISHERS' CIRCULAR concerning an edition of 'Adam Bede' in the 'Temple Classics,' which has been committed to my care.

The frontispiece to the second volume is not, as your paragraphist supposes, a house at Tewkesbury—a town which is associated with John Halifax, not with Adam Bede—but is a house at Ellaston, thought to be of special interest. With regard to the portrait of George Eliot's father, which I obtained permission to use as a frontispiece to the first volume, since the paragraph in question speaks of 'the original of Adam Bede,' I should like to point out that in the accompanying Note to this edition I have been careful to remind the readers of the novel of the following words, from Mr. Cross's 'Life of George Eliot,' in which the italics are mine: 'The character of Adam and one or two incidents connected with him were suggested by my father's early life: but *Adam is not my father* any more than Dinah is my aunt.'

I am, Sir, yours truly,
ANNIE MATHESON.

I might hardly have troubled you with this letter but for the fear of seeming to run counter to George Eliot's expressed feeling in this matter by allowing such an announcement, though doubtless most kindly intended, to pass unchallenged.

22 Wimpole Street, W.:
May 10, 1901.

THE NAVAL ANNUAL.

'The Naval Annual,' 1901. (J. Griffin & Co., Portsmouth.) The new issue of 'The Naval Annual' is happily prefaced with a general article of much interest from the pen of its founder and first editor, Lord Brassey, who during his recent absence in Australia ceased to be a contributor to it. Lord Brassey appears to be fairly satisfied with the condition of the *matériel* of the fleet and with the amount of money now annually expended on it, but to regard with some misgiving the training of the navy. He is an advocate, however, of the retention of masted training-ships—a fact which, in the opinion of many, may put him wholly out of court. In the present volume the recent progress of navies is comprehensively surveyed by Commander Robinson and Mr. Leyland, the editor of the book. Mr. Thursfield describes the Naval Manœuvres of last year; Mr. Dunell deals with Marine Engineering; Sir John Hopkins writes on Fleet Auxiliaries; Sir Cyprian Bridge dwells on

War and its Chief Lessons; Commander Bacon contributes some suggestive Notes on Naval Strategy; and the recent operations of the naval brigades in South Africa and China are described, though of course without much detail. There is also a useful paper on the Belleisle experiments. The annual maintains its character as an admirable work of reference, though it still falls short, as well in fulness as in accuracy, of more than one less expensive volume of a similar kind.

FOLLY OF UNCUT EDGES AND
BARBARISM OF WIRE-STITCHING.

The PUBLISHERS' CIRCULAR has been discussing the question whether the leaves of books should be cut. It is astonishing how long we in England can go on doing a foolish thing, all the time keeping up a controversy about it. Of course, the leaves of books should be cut—that is, books to be read. Even books that are more for show than use, *éditions de luxe*, can rejoice in their rough edges and all the other artistic characteristics of binding sufficient for bibliographic distinction, and yet be cut. As for the novels and essays, books of travel, reminiscences, gossip, and so forth, to leave the reader to cut the leaves is simple folly. A still worse thing than leaving books uncut, however, is the barbarism of wire-stitching. This is one of the grave faults of certain magazines which shall be nameless; one does not desire to run amok against publications which from other points of view are admirable. But it is surely nothing less than barbarous to engage fine writers, famous illustrators, clever engravers, and excellent printers to produce a work on excellent paper and then to wire the whole in such a way that it shall be given to no man upon earth to open the publication conveniently, and when open keep it there. Why don't readers protest? I suppose everybody is too busy to take any real useful practical interest in anybody else's affairs without some ulterior motive, and yet thousands of subscribers to the magazines in question must often be irritated into using bad language over the uncut leaves and the unyielding wire binding.—*The People*.

IN MEMORIAM.

MR. EBENEZER WARD.

We regret to record the death on the 19th inst., at Holmwood, Routh Road, Wandsworth Common, of Ebenezer Ward, late of Ward, Lock & Co., Warwick House, Salisbury Square, London, of which firm he was one of the founders. Mr. Ward, who was born eighty-three years ago, was educated at Christ's Hospital, and obtained his initiation into the publishing business in the house of Mr. Henry G. Bohn. He was connected with Mr. Bohn for about ten years, and subsequently took the management of the book department of Messrs. Ingram, Cook & Co. In 1854, however, he decided to start in business for himself, and through Mr. T. D. Galpin (who, with Mr. George Petter, had established the firm of Petter & Galpin, now Cassell's), he was introduced to Mr. George Lock with whom he entered into partnership, and commenced operations as Ward & Lock at 158 Fleet Street. Mr. Ward attended to the financial department of the house for more than twenty-six years, and owing to ill-health he retired from active business about twenty years ago. For the benefit of his health Mr. Ward has for many years past spent most of his time abroad, and consequently has lost touch with many of his old friends and associates. He leaves a widow and three daughters. The funeral took place at Norwood Cemetery on Thursday, the 23rd instant.

COLONIAL BOOKSELLERS.

MESSRS. HIGGINBOTHAM & CO.,
MADRAS.

One of the oldest Bookselling and Publishing firms in India is that of Higginbotham & Co., of Madras. Established in 1844, it has now had a continuous existence of 57 years, and in sporting parlance is still 'going strong.' The founder of the firm was Mr. Abel Joshua Higginbotham, who died in 1891. The following extracts from an appreciative article which appeared in the *Madras Mail* of August 1, 1894, on the completion of the firm's jubilee, gives concisely the history of the firm up to that date:—

'Prior to 1844 Mr. Higginbotham was the Librarian of the Wesleyan Book Depository situated in Black Town, which consisted chiefly of religious works. The Home Committee, finding after a few years that the undertaking was not a paying concern, decided to close it. They instructed the Rev. Joseph Roberts, who was their local chairman at the time, to dispose of the stock, giving Mr. Higginbotham the refusal on the liberal terms of paying when able. With such favourable conditions Mr. Higginbotham did not long wait to accept the offer; he at once closed with the bargain and immediately removed the stock to Mount Road to an unpretentious building which then occupied half the width of the entrance to the present premises. This stock formed the nucleus of the business which is now so familiarly known to all Madras and the sister Presidencies. Mr. Higginbotham, be it said, thoroughly understood his profession and took a keen and intelligent interest in literature. He knew something of the literary value of the books he sold and could converse with his customers about books and authors with some authority. His knowledge of rare books was indeed unequalled. He was always actuated by high principles in all his dealings. His maxim was "Live and let live." Both in business and in private life Mr. Higginbotham was very much respected. The qualities he displayed in the earlier sphere of his career developed as his business advanced. He was compared in Southern India to Longmans in Paternoster Row. His success was so marked that after the lapse of ten years he found his insignificant quarters a great deal too limited for his yearly increasing business, and he therefore resolved to erect more extensive premises of his own, and entrusted the present building to Mr. John Law, architect and builder at that time. When it was completed he removed into it and demolished the one in which he started, in view to securing a wider entrance. Mr. Higginbotham did a great deal in the cause of literature. He was not wanting in enterprise and spent a good portion of his capital in preserving rare and old books, and keeping before the public publications of a special nature which were becoming scarce. But for him very many old and valuable works would possibly have never seen the light again. A few may be mentioned here:—

Dubois on the People of India.
Moor's Hindu Pantheon.
Tod's Annals and Antiquities of Rajast'han.
Buchanan's Mysore, Canara, and Malabar.
Wilkes's Sketches of Southern India.
Beddome's The Ferns of Southern India.
Griffin's Aide de-Camp, or the Treatment of Horses in India.
Selections from the *Asiatic Journal*, 1816-1829.
Colebrooke's Essays on Indian Subjects.
Colebrooke's Digest of Hindu Law.
Fifth Report of the Select Committee on the Affairs of the E. I. Company.
Macnaghten's Hindu and Mohammadan Law

The Institutes of Menu.

The Indian Penal Code as originally framed in 1837 by Macaulay and others.

Ward on the Hindus.

Genealogie der malabarischen Götter, by Ziegenbalg. Translated into English.

'There are also many others which space will not permit. Mr. Higginbotham was associated as publisher with many Madras authors, of whom it may suffice to mention the following: Colonel Heber Drury, Dr. Bidie, Mr. J. Garratt, Mr. John Bruce Norton, Dr. Burnell, Dr. Balfour, Sir Whitley Stokes, Lady Grant Duff, Dr. Caldwell, Colonel Greenlaw, Sir A. J. Arbuthnot, Mr. J. D. Mayne, Mr. Justice Collett, Mr. Justice Innes, Dr. Short, Mr. Normandy, Sir H. S. Cunningham, Rev. Messrs. Pope, Percival, Kearns, Foulkes, and Jenkins, Dr. Ratton, Sir T. Strange, Mr. H. S. Thomas, 'Wyvern,' Dr. Sibthorpe, Mr. McIvor, Mr. Justice Holloway, and others. He had the extreme good fortune to enjoy the patronage of fourteen successive Governors, from the Marquess of Tweeddale, fourteen Commanders-in-Chief from Sir Fred. Berkeley, of the Judges of the Court of Sudr and Foudary Adawlut and Judges of the Supreme Court of Judicature, from Sir E. Gambier, of Barristers and Attorneys, gentlemen of the Civil, Military, and Medical services, Educationists from Mr. E. B. Powell, Bishops and Archdeacons from Bishop Spencer and Archdeacon Harper, Chaplains, Missionaries of every denomination, native aristocracy, merchants, and the Uncovenanted Service, Mr. Higginbotham may be said to have known them by the thousands, and to the schoolboy and the young student the name of Higginbotham & Co. has become a household word.

'In 1875, when the Prince of Wales toured through Madras, Mr. Higginbotham had the honour of a visit from Dr. Russell, correspondent of the *London Times*. Dr. Russell was much struck with the extensive and valuable collection of books on the counter, which led him to ask Mr. Higginbotham if he possessed a principal in London who made the choice. He was surprised to learn that every book was the firm's own selection. Much to his (Mr. Higginbotham's) surprise, the firm had the honour of being appointed Booksellers to His Royal Highness, a mark of favour which no other firm throughout India had the good fortune to obtain. For this favour Mr. Higginbotham always felt himself largely indebted to Dr. Russell.

'After twenty-four years of continuous and arduous work Mr. Higginbotham resolved to retire, and sold his business in 1868 to his elder son, John Joshua Higginbotham, the compiler of "Men whom India has Known" and to his conscientious and energetic manager, Mr. A. W. Saalfelt. After doing so Mr. Higginbotham settled down at Bangalore. But he did not long enjoy his wished-for retirement. He had the misfortune to suffer a domestic calamity in the death of this son in 1874, which lamentable event happened seven years after he had taken up the business. By the terms of his son's will Mr. Higginbotham was forced to take up his son's share and remained in the firm till his death in August 1891. Mr. Higginbotham after his return took no specially active part in the conduct of the business but maintained to the last a lively interest in its welfare. In recognition of his worthy career and value as a respected citizen Lord Connemara conferred on him the dignified office of Sheriff of Madras in the years 1889 and 1890, which appointment gave universal satisfaction to Mr. Higginbotham's personal friends and the public. In 1879 Mr. C. H. Higginbotham was initiated into the business as an assistant, and in January 1888 he was admitted a partner. In 1891, on the death of Mr. Higginbotham, senior, he succeeded to his father's share also in the concern.'

With the advent of Mr. C. H. Higginbotham the firm commenced to extend its operations. A branch was opened in Bangalore, a military station in the Native State of Mysore, some 200 miles from Madras. The branch filled a want in the station and has from the first flourished. In November of last year the Bangalore business was removed into new premises specially erected for it, so that it now occupies one of the largest and finest buildings in the town. The opening of bookstalls at railway stations was also initiated by Mr. C. H. Higginbotham, and the firm now have stalls at all the principal stations on the Madras and South Indian Railways.

In 1897 Mr. A. W. Saalfelt retired from the business, which was then carried on by Mr. C. H. Higginbotham as sole proprietor. Mr. C. J. Higgs joined the firm as Manager of the printing department, and under his direction this branch of the business was largely extended. At this time the printing work done by the firm was almost entirely confined to book-work printing, but during the last three years a great deal of new type and machinery—for which new buildings had to be erected—has been added, until at the present moment the printing works of the firm are probably the most extensive



MR. C. H. HIGGINBOTHAM

controlled by private enterprise in the south of India. In 1898 Mr. Higgs was admitted a partner in the firm.

Amongst some of the more important publications issued by Messrs. Higginbotham & Co. may be mentioned the standard works on Hindu Law and the Criminal Law of India by Mr. J. D. Mayne, Sir Henry Cunningham's 'Law of Evidence,' Messrs. Gribble and Hehir's 'Medical Jurisprudence,' Col. Kenny Herbert's works on Cookery, Illustrated Guides to the Madras Railway and South Indian Railway, and the Calendars of the Madras University. The firm are the appointed printers and publishers to the University of Madras and are also printers and booksellers by appointment to H.E. the Governor of Madras.

The portrait we give is of Mr. C. H. Higginbotham, taken when he held the Lawn Tennis Championship for South India for seven years.

For all NEWSPAPERS, MAGAZINES, and PERIODICALS, send your subscriptions to WM. DAWSON & SONS, LTD., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

BOOKSELLERS' PROVIDENT INSTITUTION.

At the last monthly meeting of the Board, Mr. C. J. Longman in the chair, the sum of £105. 8s. 4d. was voted for the relief of fifty-six members and widows of members.

NOTICES OF BOOKS.

From Mr. George Allen.—'The Life of the Bee,' by Maurice Maeterlinck, translated by Alfred Sutro. It may be forgiven us if on first opening this volume we imagined the insect under discussion might possibly be of the human variety—that down-trodden worker in the huge factories of the world whose hardships and surroundings form the subject of so much present-day discussion. But a very slight perusal showed us that this was not so. The work is actually what its title purports it to be—a treatise on the life of this most intelligent variety of the hymenoptera, written in a light, graceful fashion worthy of so interesting and dainty a subject. In the various chapters M. Maeterlinck considers several of the more prominent phases in the life history of the bee, and whether discussing 'The Foundation of the City,' 'The Young Queens,' 'The Massacre of the Male,' or 'The Progress of the Race,' is invariably a most delightful companion. The book is not in any way a guide to the management of a hive, but a disquisition on the curious, profound, and intimate side of its inhabitants. It is to the reader who is already an earnest student of bee life, and well acquainted with the science of the subject, that it will chiefly appeal, and to such we may warmly commend the volume.

From Messrs. Cassell & Company, Limited.—'A Vanished Rival: a Story of To-day,' by John Bloundelle-Burton. We know of few writers who impart a more happy tinge of vigorous romance to their works than the author of this novel. In his present work he is not quite seen at his best, but very near it. Of exciting incident there is certainly no lack, and from the time when Winifred Morland goes to Paris to act as companion to Florence Serpoli, and discovers that her old schoolfellow has a liking for the man she herself is enamoured of, the interest seldom wanes. In the involvement of a particularly engrossing plot the services of one Filippo Sarpi, an Italian of a striking personality, are effectively utilised, and he it is who in combination with Winifred Morland forms the evil influence of the story. It is Winifred who, for reasons which we must leave the reader to discover for himself, vanishes from the knowledge of her rival, and who at the close of the story disappears again. It is rumoured, however, that she has been seen in an inferior theatrical touring company in the provinces. 'Gone on the stage, eh,' the younger of the two remaining sisters exclaimed on hearing this. 'Well! I swear——' 'Why not?' replied the elder. 'If she can only act half as well on the stage as she can off it, she ought to do.' And in these words the farewell to Winifred Morland by her family is spoken.

From Messrs. Archibald Constable & Co.—'The Curious Career of Roderick Campbell,' by Jean N. McIlwraith. We are carried back in this novel to the days of Prince Charlie, or the Pretender, as he was variously styled by those who believed or did not believe in his claims to the English throne, and his memorable march south to Derby. With this historical event as a background, the author contrives to interest us very pleasantly in the doings of one Sergeant Roderick Campbell, who served first on one side and then on

the other as circumstances compelled him, and during his exciting career was closely attended by his boy-nephew, Gilbert Forsyth, otherwise known as 'Touze-Tap.' The usual lovers also play their part in the narrative. Gilbert afterwards goes out to America in search of his mother, who is supposed to be located somewhere in the neighbourhood of Lake Horicon, and of course his uncle accompanies him. Here their experiences are even more remarkable than at home, and amongst other excitements Roderick falls into the hands of Indians and is compelled to paint and smear himself as one of the tribe. However, the story ends satisfactorily in the marriage of Gilbert and his settlement in Albany, where his uncle eventually takes up his abode. The story has many good points, though it scarcely justifies the anticipations aroused by the title, and by Scotch people especially it will be pronounced very readable.

From Messrs. J. M. Dent & Co.—'Oswald von Wolkenstein,' by Linda Villari. This is a delightful biography of a very remarkable personage. Signora Villari, so widely and favourably known by her translations of her illustrious husband's 'Lives of Savonarola and Machiavelli,' and by her own charming stories in English, tells us in a preface that years ago, when staying in the Tyrol, she came upon an account of the last of the Minnesingers in a 'History of Bozen'; and, 'fascinated by the romance of his life, determined to write a short paper on it.' Circumstances prevented the realisation of this project at that time. Afterwards, revisiting the Tyrol, she recurred to it; but so much material fell in her way that the work assumed the proportions of the volume before us. Very charming is the result of Signora Villari's labours. Her book carries us back in the spirit to the far-distant days of Oswald von Wolkenstein; describes his haphazard upbringing in his ancestral home, the Trostburg; tells us how, when ten years old, he joined a crusade proclaimed by Duke Albert III. of Austria against the heathen of Prussia and Lithuania, and how when he returned home after fifteen years' absence he was a good linguist, an accomplished musician and tenor singer, possessed a store of general knowledge, and had a wide experience of human nature. Thus he was well equipped for the remaining adventures in his career so brightly chronicled by Linda Villari in this beautifully illustrated volume.

From Messrs. Gale & Polden, Limited.—'Photographic Album of Sandhurst Royal Military College.' This handsome album of views of Sandhurst Royal Military College, the Staff College, and of Camberley, with its introduction recording the foundation and history of the two important training schools for British officers, and of the fast-increasing town which owes its existence to them, forms a pleasing souvenir of institutions that reflect credit on all connected with them, and of one of the most beautiful and healthy parts of England. In these photographic views we see the cadets engaged in all kinds of military exercises. But it is not 'all work and no play' at the Royal Military College, and so we have photos of Sports Day, gymnastic competitions, cricketing, hunt meets, &c. This album is calculated to induce fathers who have sons they know not what to do with to send them to Sandhurst, and if they have none to take a run down to Camberley and visit the colleges themselves.

From Mr. William Heinemann.—'Sawdust,' by Dorothea Gerard. Nothing so much shows the ability of a novelist as the power of weaving an interesting story from simple material; and this is what the author has

done in 'Sawdust.' The general character of the plot may be indicated in very few words. In the Lower Carpathians, amid a surrounding of pine forests, a huge saw-mill has been erected. The proprietor is one Josef Mayer, a self-made man of great business capabilities, who has been able by a shrewd bargain to become possessed of the neighbouring land. The mill, therefore, is for the purpose of converting the trees cut from the mountain sides into the requisite boards. Josef has made a fortune, but is too fond of his employment to think of relaxing his efforts. On the contrary, he rejoices in his occupation of an ordinary workman, and intends that his son Rudolf shall follow the same trade. Unfortunately the boy, who has received a better education than his father, is scarcely so keen in his business instincts. He also falls in love with the daughter of the impoverished Polish Count, from whom Mayer bought the property. There is little beyond this in the story. Of course Mayer opposes his son's choice, and equally of course the son, having something of his father's obstinate nature, perseveres in his resolution. How it all ends the book itself will disclose. As far as individuality goes, the two most interesting characters are Josef Mayer and his antithesis, Count Rulkowski, but the young lovers naturally occupy the foremost position in the narrative, and upon their doings chief attention is centred.

From Messrs. Hurst & Blackett.—'The Story of Roger King: the Race he Ran, the Weight he Carried, and the Prize he Won,' by B. Paul Neuman. It required only perusal of a few pages of this novel to show us that Mr. Neuman was in admirable 'fettle,' as the north country people say, for the spinning of a yarn, and we had evidently a good time before us. The troubles and adventures of the hero—a well-dispositioned boy, afflicted with a strange and most abominably cruel grandfather—were also of a character calculated to secure ready sympathy, and we looked forward with interest to the account of his after-career. This turned out to be of a peculiarly eventful kind, for not only did he run away from his grandfather, but he fell among thieves by the way, and was subsequently rescued by an eccentric being who proved a Good Samaritan indeed. Subsequent chapters relate to his education in an architect's office, temptation by bad companions, love of a beautiful girl, and the elucidation of his mysterious parentage. Though it scarcely realises the anticipations aroused by the opening chapters, we can promise readers who are not problem-mad a very pleasant companion in Mr. Neuman's story. It is excellently written, bright and healthy in tone, and full of interesting, if not particularly profound, characterisation. The sub-title of the book we look upon as a mistake.

From Mr. George P. Johnston, Edinburgh.—'Some Aspects of Bibliography,' by John Ferguson. The contents of this volume, minus certain revisions and alterations, were originally delivered in the form of an Address to the members of the Edinburgh Bibliographical Society, on the author vacating the presidency, November 2, 1899. An appendix has since been added. The object Mr. Ferguson had in view was to induce members of the Society to execute whatever bibliographical work lay at their disposal; and the address is now published with the hope of encouraging others to similar labours. It is an interesting little treatise, the work apparently of a man who is thoroughly enamoured of his subject, and it depicts the pleasures of bibliographical research in very glowing colours.

From Mr. John Kempster, Police Review Office, 69 Great Queen Street, W.C.—'The Police Service of England and Wales: its Organisation, Disposition, Finance, Powers and Duties, Pay, Pension, Conditions of Service, &c., with Notes on other British and Colonial Forces,' by Stanley Savill. The title of this work conveys a very fair idea of its contents. Up to the present, the police, unlike the servants of other great public establishments, have been without a general Service Handbook. 'Many excellent local Instruction Books exist, many fragmentary treatises on various Police Laws, many attempted codifications of the criminal law, but no comprehensive guide to the Police Service, as a Service.' In the various chapters such subjects as the foundation of Police Institutions, Police Areas and Authorities and disposition of forces, &c., Police Establishments and conditions of service, Police powers and duties, Police finance and pensions are considered, and every detail of the question is thoroughly gone into. The book forms an authoritative manual on everything connected with the Police service, and should be useful to all who have anything to do, whether in a public or private capacity, with the constabulary forces. An excellent index adds to its efficiency.

From Messrs. H. Kleinmann & Co., Haarlem (London: 92 Hatton Garden, E.C.)—'Handzeichnungen alter Meister der Holländischen Schule,' Series III., Part 3. The lovers of art in this country should feel grateful to Messrs. Kleinmann & Co. for these excellent 'Reproductions of Sketches by the Old Masters of the Dutch School.' The part now before us embraces examples of Rembrandt Harmenez van Rijn, Adriaen van Ostade, Philipp Wouwerman, Adriaen van de Velde, Jan Steen, and Jacob van Ruysdael. All of them are excellently reproduced on old hand-made Dutch paper, of the same size, generally speaking, as the original, but for convenient handling and binding they are mounted on stiff paper of a uniform size.

From Mr. John Long.—'Once Too Often,' by Florence Warden. There are three stories in this volume, all depending more or less for their interest on a mystery. In 'Once Too Often,' a young fellow of a delicate and somewhat morbid temperament comes by some perilous experiences on shipboard and in South Africa at the hands of a mad doctor; 'The Mystery of Fourways' discloses the interest of a love affection, complicated by the event of a demented father masquerading in the clothes of his son and under this disguise committing a murder; while 'Missing—a Young Girl' relates the fortunes of an impressionable Englishman in Paris who falls madly in love with the beautiful decoy of an adventurer at the next flat, and eventually discovers as a clue to certain peculiarities he has noticed that she is deaf and dumb! The stories are told with Miss Warden's usual adroitness and constructive ability, but are not remarkable for any study of character or particular descriptive skill.

From Messrs. Longmans, Green & Co.—'Notes on Speech-making,' by Brander Matthews, D.C.L. Mr. Brander Matthews has reprinted from the *Cosmopolitan Magazine* an article on 'The Four Ways of delivering an Address,' and from the *Century* 'The Real Secret of After-Dinner Oratory.' In so doing he has conferred an inestimable benefit on those unfortunate persons who, 'unaccustomed as they are to public speaking,' may yet be obliged to undergo the painful ordeal of attempting to deliver a postprandial oration. The writer modestly says of these articles that they are only hints for those seeking to get at some fundamental principles of speech-

making; but they are very useful hints, because drawn from his own personal experience; and are doubtless destined to earn the lasting gratitude of many a drowning after-dinner speaker ready to catch at any oratorical straw. They are contained in an elegantly printed and neatly bound volume.

From Messrs. Sampson Low, Marston & Co., Limited.—The latest volumes in the new two-shilling edition of William Black's novels sent out by the firm in Fetter Lane are 'Stand Fast, Craig Royston!', 'Judith Shakespeare,' 'Shandon Bells,' and 'The Penance of John Logan.' Now that the summer season is approaching, when all who can run down to the seaside, and the mind instinctively turns to thoughts of light fiction, no more entertaining companion in a book form than one of Black's stories could possibly be found, and in their new and pretty dress they should be assured of increased popularity. Messrs. Sampson Low, Marston & Co. have also issued new editions at a popular price of Mr. Frank Stockton's humorous story 'The Hundredth Man;' that capital book 'The Farøe Islands,' by J. Russell-Jeffrieson and the Rev. J. B. Thomson's interesting biography of his brother 'Joseph Thomson: African Explorer.' Both of the last-named books (issued in Low's 'Travel and Adventure' series) are supplied with illustrations and maps.

From Messrs. Horace Marshall & Son.—'The Passing of Victoria: the Poets' Tribute,' edited by J. A. Hammerton. It was a happy thought of the editor of this daintily bound volume to collect between its covers some of the many poems in memory of our beloved Queen which have appeared in the various newspapers and weekly journals. Among the well-known authors represented are Thomas Hardy, W. E. Henley, A. C. Benson, Sir Lewis Morris, Flora Annie Steel, 'Violet Fane,' Dean Hole, Barry Pain, Herman Merivale, H. D. Rawnsley, Harold Begbie, Clement Scott, &c. In the notes at the end of the volume Mr. Hammerton not only gives the name of the newspaper where each poem first appeared, but supplies some interesting information regarding the life of the author. The book, both in its contents and general production, is well worthy of being preserved as a memento of a national calamity.

From Messrs. Methuen & Co.—'The Redemption of David Corson,' by Charles Frederic Goss. We accept without questioning its truth the statement about 'The Redemption of David Corson,' that 'this book is having an enormous success in America,' for it is certainly a remarkable and ably written story. The character of David Corson, the young and handsome Quaker, for years subject to strange emotional experiences, is a very original conception, and of itself sufficient to make the book's fortune, quite apart from the gypsies, quacks, and other picturesque beings with which it is peopled, to say nothing of David's temptations and fall. Then comes the most extraordinary part of the story, David's redemption. It is impossible in the limited space at our disposal to give an adequate idea of the thrilling nature and sterling merits of such a work as this, so full of human interest and sympathy. But we can unhesitatingly recommend it to those in search of a really good work of fiction.

From Messrs. George Newnes, Ltd.—'Russian Life in Town and Country,' by Francis H. E. Palmer. The reader will gather a very intelligent idea of life in Russia from Mr. Palmer's volume without having his attention distracted by discussion of deep-laid social

problems or explanation of the political outlook. Naturally, the author expresses his opinions, but never in such way as to disturb the balance of the book. The various aspects of Russian life are described simply and unpretentiously, with an effectiveness that much more pretentious volumes might lack. Every branch of the subject—social, religious, educative, &c.—is treated of, and the result is a volume that within its size could scarcely be improved upon. Its attractiveness is enhanced by a number of illustrations.

From Messrs. C. Arthur Pearson, Limited.—'The Confessions of a Poacher,' by J. Connell. These 'confessions' will be viewed with varied feeling, according as the reader is a sporting landowner himself or only one of the general public with no personal interest at stake. But even to any man of fairness and judgment it will require some proving before he can agree that birds which have cost their owner something like a sovereign a piece for hand-rearing are as much the property of the first idle loafer who takes a fancy to snare them as they are his. Nor is it easy to see what real sport there is in stupefying roosting pheasants with the fumes of burning sulphur, or in making them tipsy with whisky-soaked barley, or in causing the silly birds to blindfold themselves with artfully prepared paper bags. In any of these ways, according to these confessions, it is easy enough to capture them. And yet the same writer is quite pious in his denunciation of battue-shooting! We are afraid the glamour that is supposed to surround the poacher's life disappears when his object is purely money-making. However, we have spoken of only one kind of game-snatching, and there are others which undoubtedly require greater courage and skill. Of these Mr. Connell gives a plain unvarnished account, and the chapters on dogs are especially interesting. The volume is illustrated by S. T. Dadd.

From Messrs. Sands & Co.—'New York,' by Edgar Fawcett. The sympathies of the reader will readily be enlisted in the hero of this novel. He is a young man who in days gone by, when under the influence of a worthless woman, has committed a crime and been convicted of it. Now, having served his sentence of three years, he is anxious to make atonement and lead an upright life. But this he finds is no easy matter. Even his friends who are anxious to help him will do so only with money; employment—a real chance of rehabilitating himself in the public estimation—they withhold. Mr. Fawcett has described this period in the hard career of George Oliver with a nervous intensity that will strike home to the hearts of his readers. Moreover, it is rendered still more effective by contrast with the charming personality of Doris Josselyn, who unconsciously acts as the young man's beacon star in life. At length George finds a friend in Albert Josselyn, a cousin of his father, who takes him into his employment as secretary, but under an assumed name. In this way he is brought into constant association with Doris, whom hitherto he has only worshipped from a distance. How bravely she stands by him when the inevitable disclosure comes about is admirably related. There are several capital studies of character in the book, that of Osborne Courtelyon, the cool, ambitious lawyer, being especially good. The portrait of Frank Creveling, most consistent of social missionizers, is also well drawn, but conceived in a more popular spirit. We can warmly recommend this novel to readers who like a story of strong human interest with a considerable admixture of romance. The scene of the narrative, as the title indicates, is laid in New York.

From Messrs. Swan Sonnenschein & Co., Limited.—'The Training of the Body for Games, Athletics, Gymnastics, and other forms of Exercise, and for Health, Growth, and Development,' by F. A. Schmidt, M.D., and Eustace H. Miles, M.A. A happy combination of science and what may be termed the recreative side of life is seen in the authorship of this volume. The scientific portion of the work, the information in regard to the bony structure of the body, the muscles, heart, lungs, digestive system, and so forth, is supplied by Dr. Schmidt; while to the care of Mr. Miles, a powerful exponent of tennis, as the list of his achievements well shows, fall the deductions to be derived from this knowledge, the task of showing how to learn and practise games and exercises, and of pointing out the advantages likely to occur from their proper adoption. In a series of appendices he also gives some useful advice on the subject of training and suggests several foundation exercises for games and athletics. The book, we are inclined to think, is a little overdone, and the prospective candidate for physical renown is burdened with an amount of technical knowledge that is not absolutely necessary. This, however, applies almost solely to Dr. Schmidt's portion. The section on the bones, for instance, might be considerably curtailed. On the other hand, the part dealing with the various positions and movements in exercises is both interesting and valuable. The authors appear to have made a genuine attempt to produce a book of greater weight and authoritative teaching than has yet been in existence on 'Training,' and speaking generally their efforts have met with success. The volume is appropriately bound and particularly well illustrated.

From Messrs. William Stevens, Ltd.—'Violet's Victory' ('The Family Story-Teller'). The victory which Violet Lelule gains in this very sensational story is over those who wish to drive her from Crenland Castle, a stronghold on the coast of Cumberland which, with the estates appertaining to it, had been conferred on a Le Lule in the Wars of the Roses by a grateful monarch. At the opening of the tale the owner of this property, Lieut.-Col. Lelule, has command of a force organised to quell one of the Pathan risings on the North-West frontier of India. Just before starting on this expedition he receives a letter from his daughter Violet informing him that she is being subjected to the persecutions of a Mr. Battersby, agent to the Colonel's neighbour, the Duke of Leland, from whom he had borrowed money on mortgage. Violet asks her father to come home. The Colonel imparts this intelligence to a brother officer, Captain Horford, who, in his turn, confides to Lelule that he has received from a legal firm in London news of the death of two cousins, owing to which fatality he will inherit about forty thousand a year. The expedition starts the same day, the Colonel is mortally wounded, and dies after receiving a promise from Horford to look after his daughter Violet and her brother Harvey, a boy of weak intellect. These two have no one to protect them from the machinations of the villain Battersby until the Captain shall have arrived in England. Here are all the elements needed for a dramatic story, and such is 'Violet's Victory,' which is very well told.

From Messrs. J. Walch & Sons, Wellington Bridge, Hobart, Tasmania.—'Walch's Tasmanian Almanac for 1901.' The thirty-ninth annual issue of this carefully edited little publication shows no diminution in the useful character of its contents from preceding volumes. Within its covers is packed a mass

of valuable information relating to every variety of art, trade, science, government, recreation, religion, agriculture, philanthropy, education, sport, industry, conveyance, speculation, and law practised within the colony. To turn over its pages affords a liberal insight into Tasmanian affairs. So far as we can judge, the book in its present edition has been conscientiously brought up to date.

PUBLICATIONS OF THE WEEK

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

. In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch=2½ centimetres.

Adam (V. De L'I.)—Revolt and Escape. Trans. by Theresa Barclay. Ex. cr. 8vo. 8½ x 5½, pp. 70, 3s. 6d. net.....Duckworth, May 01

Adams (O. F.)—A Dictionary of American Authors. 4th ed. enl. Cr. 8vo. (Boston) London, 16s.....May 01
Adeney (W. F.) *St. Luke*, 2s., 3s. net.....May 01
Esculapius, *Magnetism of Sin*, 3s. 6d.....May 01
Africa, S., Britain's Title, *Cappon*, 7s. 6d.; New, *Blalach*, 10s. net; 9th Div. in, *Colville*, 10s. 6d. net.....May 01

Agency, Law of, *Mecken* (Floyd R.) 7s. 6d.....May 01
Alfred Jewel, The, *Earle* (John) 12s. 6d. net.....May 01
America, C. and S., *Stanford's* Comp. of Geog. 15s.....May 01

American Authors, Dictionary of, *Adams* (Oscar Fay) 16s.....May 01
American People, History of, *Thorpe* (Francis Newton) 7s. 6d.....May 01
Angler, Complete, *Walton* (Izaak) 2s. net.....May 01
Anglo-American Alliance in Prophecy, *Streator* (Martin Lyman), Vol. 1, 10s. 6d.....May 01

Arnold (Augusta Foote)—Sea Beach at Ebb Tide. Illus. 8vo. (New York) London, 12s. 6d.....May 01
Asinette, *Frazer* (Mr. J. G.) Brock, 1s. 6d. net.....May 01

Auld (A. G.) Selected Researches in Pathology. 8vo. 6s.....Churchill, May 01
Australasia, *Grey* (J. Grattan) 7s. 6d.....May 01
Australia, Travels, *Vivienne* (M.) 15s. net.....May 01

Ayer (Harriet H.)—A Treatise on the Laws of Health and Beauty. Illus. 8vo. (New York) London, 12s. 6d. net.....May 01

Ayres (A.)—Some Ill-used Words. 16mo. (New York) London, 4s. 6d.....May 01

Ballantyne (R. M.)—Coral Island. New ed. cr. 8vo. 7½ x 5, pp. 352, 2s. 6d. (*Evening Hour Lib.*) W. P. NIMMO, May 01

Barr (Amelia E.)—Maid of Maiden Lane: a Love Story. Cr. 8vo. 7½ x 5, pp. 342, 6s. (*Green Cloth Lib.*) CUNWIN, May 01

Bergen (J. Y.)—Foundations of Botany. Illus. 12mo. (Boston) London, 6s. 6d.....May 01

Bible for the Young: Series for Schools and Families. By J. Paterson Smyth. Genesis, pp. 128; St. Matthew, pp. 118. Cr. 8vo. ea. 1s. 6d. net; swd. 1s. net.....Low, May 01

Bible, New Story, *Leonard* (Wm. A.) 2s., 1s.....May 01

Bible Study Methods, *Hankinson*, 1s. 6d.....May 01

Bible, The Century, *St. Luke*, 2s., 3s. net.....May 01

Bigelow (M. M.)—Law of Bills, Notes, and Cheques. 8vo. (Boston) London, 15s.....May 01

Bigelow (P.)—Children of the Nations: Study of Colonisation. 8vo. (New York) London, 12s. 6d. net.....May 01

Bills, Notes, and Cheques, Law of, *Bigelow* (Melville Madison) 15s.....May 01

Birth a New Chance, *Bradford* (Columbus) 7s. 6d. net.....May 01

Blackwood (A. L.)—Diseases of the Heart. Illus. 8vo. (Chicago) London, 10s. 6d.....May 01

Blair (A. A.)—Chemical Analysis of Iron: Complete Account of all best known Methods for Analysis of Iron, Steel, Pig-Iron, Iron Ore, Limestone, Slag, Clay, Sand, Coal, Coke, and Furnace and Producer Gases. 4th ed. 8vo. 9 x 6, pp. 320, 18s. net.....LIPPINCOTT, May 01

Blaloch (W.)—The New South Africa, its Value and Development. Illus., Maps, Diagr. Roy. 8vo. 9½ x 5½, pp. 452, 10s. net.....HEINEMANN, May 01

Boardman (G. D.)—The Church (Ecclesia). 8vo. (New York) London, 6s. 6d.....May 01

Boardman (W. H.)—Lovers of the Woods. 12mo. (New York) London, 7s. 6d.....May 01

Book of Joshua. Intro., Notes, Map. Ed. by F. W. Spurling. 12mo. 6½ x 4½, pp. 128, 1s. 6d. (*Books of the Bible*).....RIVINGTONS, May 01

Book of Remembrance, *Gillespie* (E. D.) 12s. 6d. net.....May 01

Bootles' Baby; *Hoop La!* *Winter* (J. Strug.) 6d.....May 01

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Brown (A.)—English Politics in Early Virginia History. 8vo. (Boston) London, 9s.....May 01

Brown (Ethel)—Handbook for use with Harrington Sentence-building Cubes. Cr. 8vo. swd. 3d. net; Box of 8 Cubes, 5d. net.....(Liverpool) PHILIP S. & N. May 01

Burn (J. H.) *Our Reasonable Service*, 2s. 6d.....May 01

Cassell's Pictorial Guide to the Clyde, 6d., 1s.....May 01

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Colegrove (F. W.)—Memory: an Inductive Study. Intro. by G. Stanley Hall. Cr. 8vo. 7½ x 5, pp. 382, 6s. net.....BELL, May 01

Collaborateurs, *Webster* (A. W.) 8s. 6d. net.....May 01

Collins (W.)—Dead Secret. Cr. 8vo. 7½ x 4½, pp. 404, 2s. (*Oxford Lib.*).....W. SCOTT, May 01

Colville (Lt. Gen. Sir H. E.) *Africa*, S., Report on Paardeberg, 1½d.....May 01

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Cook (E. T.)—Gardening for Beginners: Handbook. 8vo. 9½ x 5½, pp. 504, 10s. 6d. net (*'Country Life' Lib.*).....NEWNES, May 01

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Dawson (Wm.) & Sons	596
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Christian World	3
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Contents June 1, 1901

FASHIONS IN PUBLISHING ...	601
NOTES AND ANNOUNCEMENTS ...	601
COLONIAL BOOKSELLERS ...	603
THE MILLENNIAL OF ALFRED THE GREAT ...	604

CORRESPONDENCE ...	604
RUSKIN MEMORIAL CROSS ...	604
THE INTERNATIONAL CONGRESS OF PUBLISHERS AT LEIPZIG ...	604
PRESENTATION TO MR. W. C. K. CLOWES ...	604

IN MEMORIAM ...	605
TRADE CHANGE ...	605
PUBLICATIONS OF THE WEEK ...	609
BOOKS FOR SALE ...	615
BOOKS WANTED TO PURCHASE ...	615

NOTICES OF BOOKS

BENEDEN LETTERS ...	606
'TWIXT DEVIL AND DEEP SEA ...	608
'CONTOUR' ROAD BOOK OF ENGLAND ...	607
DARING SPIRIT ...	606
FOUR GREAT VENETIANS ...	608
GLIMPSES OF THREE NATIONS ...	606
'GOOD HOUSEKEEPING' ...	607
GOOD RED EARTH ...	605
IDYLLS OF THE FIELDS ...	607
JOURNAL OF MRS. FENTON, 1826-1880 ...	605

LIFE AND LETTERS OF GILBERT WHITE ...	608
LIVY ...	606
LOVER'S REPLIES &C. ...	607
MESSIAHSHIP OF SHAKESPEARE ...	607
MR. JOHN BURNS, M.P. ...	606
MONASTERY ...	606
'NEW PENNY MAGAZINE' ...	606
PALGRAVE'S GOLDEN TREASURY OF ENGLISH SONGS AND LYRICS ...	607
PRINCE RUPERT THE BUCCANEER ...	607

PRO PATRIA ...	609
REVOLT AND ESCAPE ...	606
RISE OF HELLAS ...	606
SCALE OF PERFECTION ...	605
SEAL OF SILENCE ...	608
SHOTS FROM A LAWYER'S GUN ...	606
STATESMAN'S YEAR-BOOK ...	607
WHITE COTTAGE ...	606
WILLIAM PITT &C. ...	608
WISDOM OF ESAU ...	609

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THE PURPLE-FRINGED ORCHID. Poem. By JOSEPH RUSSELL TAYLOR.	
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'Naval Brigades in the South African War' is the title of a new illustrated work which Messrs. Sampson Low, Marston & Company have in preparation. It is written by Officers attached to the various Naval Brigades and edited by Surgeon T. T. Jeans, R.N., who also contributes the chapter on the advance from Enslin to Bloemfontein.

* *

'The Soul's Desires breathed to God in the Words of Scripture,' is the title of a little 'Book of Prayers for Private or for Family Devotion,' consisting of 'a sacred mosaic of over 2,000 quotations on prayer and praise,' by G. Washington Moon. This attractive little work will be welcomed by those who like to draw inspiration for their prayers from Holy Writ rather than from other people's ideas of how they should pray. The nicely got up little book is published by Messrs. Longmans. It is a companion volume to the same editor's 'The Soul's Inquiries answered,' of which more than 100,000 copies have been sold.

* *

The Lady Mayoress, Miss Kathleen Haydn Green, is establishing a precedent. She is the first Lady Mayoress who has published a book during her tenure of office. Miss Green's first volume, a book of verse, appeared in 1899, and was the subject of much favourable comment. Her new book will be published immediately by Mr. John Lane. It is entitled 'Twelve Allegories,' and has a decorative title-page and frontispiece by Mr. Percy Bulcock, whose designs for the 'Parnassus' edition of Rossetti's

'Blessed Damsel' will be remembered. Among the titles of the allegories are 'The Man who had Nothing of his Own,' 'The Man who Sought the Unattainable,' and 'The Woman who Wasted her Tears.'

The *Nineteenth Century and After* for June has a strong list of contents, including: British Pessimism, by Andrew Carnegie; The Standard of Strength for our Army, a Business Estimate, by Sir Robert Giffen, K.C.B.; The Queen Victoria Memorial Hall in India, by his Excellency the Viceroy of India; The Religion of the Boers, by the Rev. Dr. Wigram, Canon of Grahamstown Cathedral; The Next Coronation, by L. W. Vernon Harcourt; The Pressing Need for more Universities, by Professor H. Starling, F.R.S.; Some Real Love Letters, by the Hon. Mrs. Chapman; A Land of Woe, by the Countess of Meath.

Messrs. Chatto & Windus send us a second edition of that capital Lancashire story 'Wildersmoor,' by C. L. Antrobus.

Messrs. J. M. Dent & Co. announce that they will publish in a few days a new volume in their 'Haddon Hall Library'—'Bird Watching,' by Edmund Selous. There will be many illustrations by J. Smit, specially drawn from particulars furnished by the author and reproduced in photo-gravure and in the text, also chapter-headings by H. D. Astley and Arthur Rackham.

The sixth edition of Henry Norman's 'Peoples and Politics of the Far East,' which Mr. Fisher Unwin will issue next week, comes at an opportune moment.

Messrs. Digby, Long & Co. have in the press the following new novels: 'The Maiden's Creed,' by Alan St. Aubyn; 'A Black Vintage,' by Morice Gerard; 'Whose was the Hand?' by J. E. Muddock; 'A Deal with the King,' by J. T. Findlay; also a cheap edition of Sarah Tytler's popular novel 'A Crazy Moment.'

Baroness de Bertouch, the authoress of the dramatic monologue 'The Outcast,' has just completed a volume of poems entitled 'Passion-flowers,' which will be published by Messrs. Chapman & Hall during the present month. A limited large-paper edition numbered and signed will be issued, bound in white kid and gold, and containing a portrait of the authoress who inherited her turn for versification from her ancestor John Wilmot, Earl of Rochester—who in the reign of Charles II. was not only famous as a *mauvais sujet*, but also as court poet, sonnet, and ballad writer.

Mr. Grant Richards will shortly publish 'The Story of the Stock Exchange,' by Charles Duguid, with illustrations from drawings by Joseph Pennell and Dudley Hardy. Mr. Duguid traces the history of

the Stock Exchange—which has now reached its first centenary—from a time anterior even to the coffee-house transactions in Change Alley. The foundation, growth, customs, traditions, booms, hoaxes, and panics are all described, as well as the present position of the institution.

'The Letters of her Mother to Elizabeth,' which was issued by Mr. Fisher Unwin at the beginning of last week, has had an exceptionally rapid sale, being now in the fifteenth thousand, and another edition will be issued next week.

Collectors of books relating to America should note that in his No. 101 Catalogue Mr. Walter T. Spencer, of 27 New Oxford Street, London, has a long list of such works; under 'Sport' there are also many items. The list extends to over sixty pages covering all subjects. In a little note sent out with this catalogue it is pleasant to find Mr. Spencer, after thanking his customers for their support, adds a word of acknowledgment to every member of his staff of assistants for their services.

Messrs. Methuen & Co. have published a most interesting and fully illustrated 'History of the Midland Railway,' by Mr. Clement G. Stretton.

'Twenty Thousand Miles of Road Travel in Central and Western Europe,' by W. J. A. Stamer, author of 'The Gentleman Emigrant,' will be published in early June by Messrs. Chapman & Hall.

On June 11 Mr. Grant Richards will issue a sixpenny reprint of 'The Amateur Cracksmen,' by E. W. Hornung, which will doubtless secure a wider appreciation for these excellent stories.

Mr. Fisher Unwin will publish next week 'A Comedy of Political Life,' by J. A. Farrer, who will perhaps be best known for his contributions to the *Speaker*.

The experiences of an Imperial Yeoman at the front are given in a new work to be published immediately by Mr. Elliot Stock, under the title 'I.Y. on the Imperial Yeoman at War.'

Mr. Grant Richards will publish on June 4 a volume of poems by Nellie B. Badcock, entitled 'By Grey Old Gardens.' Some of the verses have already appeared in the *Spectator*.

Messrs. Methuen have just published a cheaper edition of Mr. W. W. Jacobs's book, 'A Master of Craft.'

Mr. A. H. Norway, well known as the author of 'Highways and Byways in Cornwall and Devon,' has written for Messrs.

Methuen a description of modern Naples with an historical account of its antiquities and traditions. The book, which is entitled 'Naples, Past and Present,' has been fully illustrated by Mr. A. G. Ferard.

Mr. Fisher Unwin has prepared a sixpenny edition of 'Eben Holden,' bringing the sales up to the 325th thousand, and will issue it this week.

Mr. Grant Richards will publish shortly 'The British Thoroughbred Horse: his History and Breeding, together with an Exposition of the Figure System,' by William Allison, M.A. Oxon, with illustrations. The author's name is familiar to owners and breeders of blood-stock throughout the world.

Messrs. Henderson & Son, publishers, St. Andrews, recently forwarded a copy of their Library Edition of the New Rules of Golf, as adopted by the Royal and Ancient Golf Club, to His Majesty the King, and have received the following letter:—

Privy Purse Office,
Buckingham Palace.

The Private Secretary is commanded by The King to thank Messrs. W. C. Henderson & Son for their letter of the 4th inst., and for the accompanying volume, 'The Rules of Golf.'

21st May, 1901.

The volume was beautifully bound in white vellum, the cover having a design of golf clubs and balls embossed in gold and silver. The gift was appropriate as His Majesty recently became a patron of the Royal and Ancient Golf Club.

'Pelican Tails' is the title of a volume of stories which Mr. Frank M. Boyd is editing for Messrs. Greening & Co., who will publish the book early in the summer.

Messrs. Methuen are about to publish a revised and cheaper edition of Prof. Stanley Lane-Poole's well-known 'Life of Sir Harry Parkes,' who was one of the most famous and successful of British Ministers in China.

'Laboremus,' Björnson's play in three acts which appeared in the *Fortnightly Review* for May, will be published by Chapman & Hall in a few days, in book form.

Messrs. Jarvis & Foster, of Bangor, will publish this summer a limited edition of 'The History of Friars School, Bangor,' by Henry Barber, Solicitor, and Henry Lewis, Chairman of the Governing Body.

In Queensland at the end of last year there were 884 schools in operation, comprising 412 State and 469 provisional, together with 3 special schools, being a net increase for the year of 51 schools; the total number of schools open during some part of the year was 888.

Messrs. W. & A. K. Johnston have brought out an excellent pocket map of London and the South, size $21\frac{1}{2} \times 25$, three miles to the inch. All main roads coloured red and dangerous hills marked. It includes the Sussex Coast from Bognor to Bexhill, and will be found most useful by cyclists, anglers, and tourists.

The *Scotsman* jokes! In a kindly notice of 'Sketches of Booksellers of Other Days,' by E. Marston, it says:—'Authors have already suffered much at the hands of publishers and booksellers; but a certain nimety arises when the publisher and bookseller enters into competition with authors at their own trade, and himself writes a book. Mr. Marston is now the oldest London publisher, however, and things may be permitted him which, if Mr. John Lane (for example) were to try on, the Society of Authors would punch his Bodley Head for him. For Mr. Marston's offence, moreover, it may be pleaded in extenuation that, while certainly a book, a child of the brain, it is nevertheless a very little one. It is made up of eight pleasant, often humorously written, sketches of the lives of historic bibliopoles: Jacob Tonson, most renowned of all; Samuel Richardson (whom, no doubt, Mr. Marston believes, though he does not say so, to have thrown himself away on "Clarissa" and work of that kind); and, not to mention the others, Thomas Gent and James Lackington, in whose London house the late Adam Black, of Edinburgh, served as a boy. Portraits and pictures agreeably supplement the literary sketches. The work will interest anyone who reads it, and cast a peculiar spell over the many booklovers whom the eighteenth century primly bewitches.'

Mr. Frank Hollings, of 7 Great Turnstile, Holborn, will shortly issue, in a limited edition, an enlarged reprint of the 'Notes for a Bibliography of Edward FitzGerald,' by Colonel W. F. Prideaux, C.S.I., of which a few copies were printed for private circulation last year. In addition to a bibliographical list of all the works which were published or privately printed during the lifetime of FitzGerald, this edition will contain some notes on Crabbe, which have never been previously reprinted in England, and a characteristic back view of FitzGerald seated at his harmonium, from a sketch by the late Charles Keene in the possession of Mr. Bain, of the Haymarket, who has kindly undertaken its reproduction. A few copies will be struck off on large paper, with the frontispiece on Japanese vellum.

Topography and county maps, old almanacks and old newspapers, criminal trials and Shakespeareana are subjects which figure in the secondhand catalogue of Mr. A. Russell Smith, 24 Great Windmill Street, London.

Messrs. Sotheby, Wilkinson & Hodge will sell the fine Barrois Collection of Manuscripts belonging to the Earl of Ashburnham on Monday, June 10, and the

following four days. This collection was originally made by M. Paul Barrois before the Revolution in Paris in 1848, and was purchased from him by the late Earl in 1849. It comprises manuscripts of great importance and varied interest—historical, theological, literary, and artistic.

Mr. Grant Richards has an important novel ready for publication on June 11, by Mr. Harold Begbie, who has hitherto been known as the author of 'The Handy Man,' 'The Story of Baden-Powell,' 'The Political Struwwelpeter,' &c. 'The Fall of the Curtain' is Mr. Begbie's first novel, but the American copyright has already been disposed of to a firm which shares the English publisher's confidence of the success of the book.



THE REV. WM. BRIGGS, D.D.
Manager, The Methodist Book and Publishing House, Toronto.

A companion volume to 'As the Chinese See Us,' which Mr. Fisher Unwin has lately published, entitled 'China under the Searchlight,' by W. A. Cornaby, will be published by the same firm next week. In the present work the author discusses many things as seen from the inside.

Messrs. Scott, Greenwood & Co. have nearly ready for publication a work on 'Drying by Means of Air and Steam,' Explanations, Formulae and Tables for Use in Practice, a Book for Manufacturers, Technical Chemists, Engineers &c., by E. Hausbrand. Translated from the German by A. C. Wright, M.A.

Messrs. Dent will shortly publish in their 'Mediaeval Town' series 'The Story of Bruges,' by Ernest Gilliat Smith. The book will be very fully illustrated by Herbert

Railton and Edith Calvert, and will also contain several photographic reproductions from paintings.

A new novel, entitled 'The Case and the Cure,' by Miss Gertrude Gordon, will shortly be published by Messrs. Sands & Co.

'Diary of a Nurse in South Africa' is the title of a book by Alice Bron, which Chapman & Hall will issue in a few days. Madame Bron was a nurse in the Franco-German War, and she went to Africa as a member of the staff of the Dutch and Belgian Red Cross Associations, in the Boer Hospital Service.

Messrs. Bousfield & Co. will publish, very shortly, a book entitled 'Secret Chambers and Hiding Places of Great Britain,' by Allan Fea. The book deals with the historic, romantic, and legendary stories and traditions about priests' holes, secret chambers, and other hiding-places. It will be illustrated with a great number of drawings by the author.

COLONIAL BOOKSELLERS.

THE METHODIST BOOK AND PUBLISHING HOUSE, TORONTO, CANADA.

The Methodist Book and Publishing House the oldest established and largest publishing house in Canada, is an institution owned and governed by the Methodist Church in Canada. Originally established in 1829 in very humble beginnings, it has steadily grown, until to-day it occupies an imposing building with six stories fronting on Richmond Street West and six on Temperance Street. These premises have been occupied since 1889, since when, to meet pressing demands, three stories have been added to the rear and two to the front section of the building. There are eight departments in the establishment, viz. printing, binding, electrotyping and stereotyping, periodicals, book publishing, subscription books, wholesale book department, and retail book department. In these some 350 employés are engaged.

The various departments are provided with the latest machinery. In the press-room twenty cylinder presses are constantly in use, the motive power supplied by two steam engines. An up-to-date electric light plant supplies every part of the building with abundant light.

The various Connexional periodicals, including the *Christian Guardian*—the oldest and most widely circulated religious weekly in the country—now have an aggregate issue of 300,000 copies.

Though a Connexional concern, the house does an extensive general publishing business, including a large output of high-class fiction by the popular writers of the day. Representatives of the House visit the trade in every part of the country. Mr. S. B. Gundy, its European buyer, is well known to the British publishing houses.

The 'Book Room,' as it is popularly called, has won a reputation for the number and importance of its works by Canadian writers. It has sought to encourage the growth and development of a Canadian literature, and the imprint of William Briggs is one of the most familiar in public and private libraries.

The management of this important concern is now, and has been for twenty-one years, in

the hands of the Rev. Wm. Briggs, D.D., who was called from the pastorate to fill this wider field of service to Canadian Methodism and to the publishing interests of the country, in which few men are better known or more widely respected.

Correspondence.

[We do not hold ourselves responsible for the opinions expressed by our Correspondents.]

'ANOTHER WOMAN'S TERRITORY.'

To the Editor of the PUBLISHERS' CIRCULAR
AND BOOKSELLERS' RECORD.

SIR,—Permit me to sincerely thank you for the very favourable notice given to my book 'Another Woman's Territory' in your issue of May 11. Her Majesty the Queen has honoured me by accepting a copy of the book, the scenes of which are among those made historic by the visit of the Duke and Duchess of Cornwall and York to Australia. Would you very kindly notice this honour?

Sincerely yours,
'ALIEN.'

West Bournemouth :
May 28.

THE MILLENNIAL OF ALFRED THE GREAT.

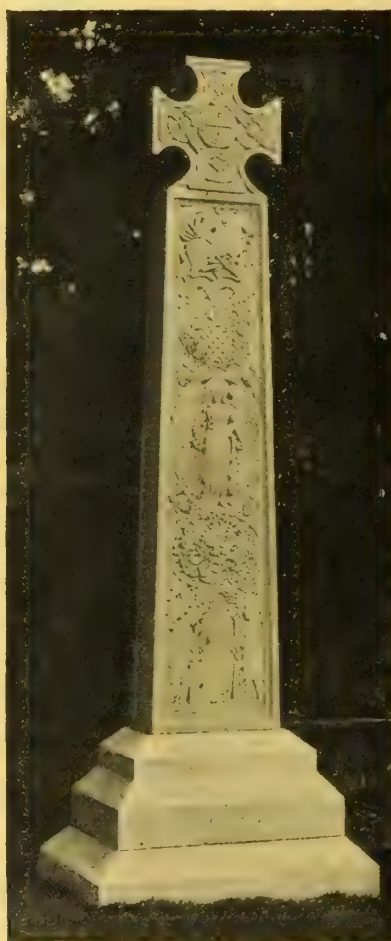
The present year is the millennial of the death of Alfred the Great. He was born, according to the commonly accepted authorities, in 849, and died in 901. A celebration of the millennial of his birth was held at Wantage, his birthplace, in 1849. A more impressive commemoration of the millennial of his death will be held at Winchester some time during the present year; and a magnificent monument will then and there be dedicated. A large English committee has been preparing for this millennial observance for the last three years, and a committee of the American Historical Association is co-operating with the English committee.

The directors of the Old South Work in Boston, U.S.A., improve this notable millennial occasion by adding to their valuable series of Old South Leaflets two leaflets illustrating the historical writings of King Alfred. Perhaps the most valuable of these was the description of Europe which he inserted in his translation of Orosius. This description of Europe by Alfred is published as Old South Leaflet No. 112, and with it is published, as Leaflet No. 113, the account of Augustine in England, from Alfred's translation of the Venerable Bede's Ecclesiastical History of the English Nation. Both leaflets are accompanied by careful historical and bibliographical notes; and, furnished as they are for the mere cost of printing, five cents a copy, they should do much to rouse new interest in Alfred in this millennial year. It is well that such interest should be roused. 'Alfred,' said Freeman, 'is the most perfect character in history.'

In consequence of a flaw in the casting of Mr. Thornycroft's great statue of King Alfred, and some improvement to the granite monolith having been found necessary, it will be impossible for the celebration to take place in July as intended. It is probable that the celebration will be held in September, unless any unforeseen accident occurs. The subscriptions recently received include £100 from the University of Pennsylvania.

THE RUSKIN MEMORIAL CROSS.

An elaborate description has just been published of the monument now in course of preparation for the burial-place of John Ruskin in Coniston churchyard, from a design by Mr. W. G. Collingwood. The monument is a tall cross of the type lately revived from ancient models of the age before the Norman Conquest. The cross is of the hard green stone of the neighbourhood, supplied from the quarries of Tiberthwaite, not easy to carve, but likely to last practically for ever, and not liable to chip or lose its pleasant grey-green colour. It is slender and tall, but standing not more than 9ft. from the ground. The base is cut into the three Calvary steps, as they are called, usual in such monuments. On the side facing the grave and looking east is a figure with a lyre, representing Mr. Ruskin's earliest works, poems, and the



THE RUSKIN MEMORIAL
IN CONISTON CHURCHYARD.

poetry of architecture. Above this, in a panel of the interlaced work so often seen in such crosses, is his name and the dates 1819-1900, the only lettering thought necessary, for all the rest of the story is told in pictures. Over the name is the figure of an artist sketching, with the pines, about which Mr. Ruskin wrote with such enthusiasm, and the range of Mont Blanc slightly indicated, and the rising sun, which was his device on the cover of the first great work, 'Modern Painters.' Above is the Lion of St. Mark, for his 'Stones of Venice,' and the Candlestick of the Tabernacle for 'Seven Lamps.' The south side is filled with a scroll of his favourite wild rose in bud, blossom, and fruit, and on the boughs three of the creatures he wrote about with affection in 'Love's Meinie' and elsewhere, the squirrel and the robin and the kingfisher. This is meant to symbolise his

interest in natural history. The west side, looking towards the mountains, represents his ethical and social teaching. At the bottom is the parable of the workmen in the vineyard, receiving each his penny from the Master—'Unto this last.' Then a design of 'Sesame and Lilies,' and in the middle 'Fors Clavigera,' the Angel of Fate holding the club, key, and nail, which every reader of his work will easily recognise. Over this is the 'Crown of Wild Olive,' and at the top 'St. George and the Dragon.' The north side is a simple interlaced pattern. The cross-head on one side bears the globe, symbolising in those old sculptures the Sun of Righteousness, and the other side has a disc with the Fylfot, or revolving cross, accepted generally as the emblem of eternal life. The carving is purposely kept low and flat, bringing out the subjects by touches of shadow rather than in high surface relief. The work is now in the hands of Mr. Miles, sculptor, Ulverston.—*Westminster Budget.*

[Our illustration is from the copyright photograph of Mr. S. H. Miles, of Lancaster.—Ed. P.C.]

THE INTERNATIONAL CONGRESS OF PUBLISHERS AT LEIPZIG.

We hear that among the visitors from this country to the Leipzig Congress will be Mr. John Murray, Mr. Frederick Macmillan, Mr. Wm. Heinemann, Mr. F. J. Cross of Messrs. Cassell's, Mr. A. Nutt, Mr. T. Fisher Unwin, Mr. Gay, Mr. S. Duckworth, Mr. Spencer Blackett, Mr. Houlston, Mr. Kleinau, Mr. J. Shaylor, Mr. Soulsby (British Museum Copyright Department), Mr. T. Browne, and Mr. E. G. Fairholme.

PRESENTATION TO MR. W. C. K. CLOWES.

Additional interest was given to the Annual Conversazione of the members of The Master Printers' and Allied Trades' Association, held at Stationers' Hall on April 24, by the presentation during the evening to Mr. W. C. Knight Clowes of some handsome antique plate as a mark of regard and appreciation of his voluntary services.

In formally making the presentation Mr. Henry Good (Chairman of the Association) said he felt it a great honour to have been deputed to perform the duty on behalf of the Association. He said that Mr. Clowes's record was probably well known to most present, but, for the sake of any who were not acquainted with it, he described how Mr. Clowes, with the co-operation of others, had helped to found the Association, had become its first Chairman, and fixed the lines on which its future proceedings should be conducted. Shortly after the formation of the Association, its usefulness was proved in negotiations with the L.S.C. and the Printing Machine Managers, in both of which Mr. Clowes did valuable work, and earned the respect of those on both sides of the table. Although refraining from active participation in the work of the Association for some time owing to impaired health, Mr. Clowes, with the true instinct of the war horse, directly trouble of the first magnitude appeared on the horizon, again came forward and devoted his exceptional knowledge and valuable experience to the interests of the Association. He attended the many meetings of the Committee, and when a Special Committee was appointed kindly acceded to Mr. Henry Good's personal request that he would act as its chairman. Mr. Clowes materially assisted in preparing the case for the Association, attended the sittings of the

Arbitration Court, and generally, by his great experience and geniality, largely contributed to a peaceful issue. In conclusion, he expressed the hope, on behalf of the Association and himself, that Mr. Clowes might be spared for many years, not only to the great benefit of his family and friends, but also for the advantage of the Association, expressing confidence that, should any fresh troubles unfortunately arise, Mr. Clowes would be as willing then as in the past to render his valuable assistance.

In reply, Mr. Clowes said: 'Gentlemen,—The more than kind and too flattering words which Mr. Good has just spoken, and for which I heartily thank him, bring to my mind two thoughts—the first is how little I deserve this magnificent token of your goodwill—this more than handsome recognition of any little services I may have rendered you; and the other is, how difficult it is for me to find words to express how highly I appreciate, how greatly I value, with what pride I regard, the great honour you are doing me this evening. On the two occasions on which I have more particularly given much time and thought to endeavour to promote the interests of us all during a crisis in our trade, circumstances—not my own ability—have placed me in such a position as to bring me more prominently before you than my colleagues; but, I can truly say that, were it not for the loyalty, the ability, and the kindness with which they supported me, both in the 1891 Conference and in the Arbitration of this year, I should not be in the proud position I find myself to-day. I am very glad to have this opportunity of testifying to their support, and of warmly thanking them for it. I should like to bring to your mind who those colleagues were. My colleagues in 1891 were Messrs. Waterlow, Burt, Harrison, McCorquodale, Wilson, and Catling. In the Arbitration this year Mr. Catling was the only one of the above who did not again assist. I may say he was out of England. The additions were Messrs. Walter Hazell, Alderman Truscott, W. J. Tull, and E. A. Clowes. This is no ordinary honour you are conferring upon me. I know of nothing that a man can more wish for from the members of his own trade than such a proof of regard and friendship as this occasion shows. I have ventured to bring two of my boys with me this evening, so that, if it falls to the lot of either or both of them to come to our business, they may carry away with them a life-long recollection of this most important and interesting event in my life, and of your goodness and kindness towards me. I also intend to leave this beautiful service of plate as an heirloom, to remind my family what you have done for me. Without exaggeration I can assure you this is one of the proudest moments of my life, and one which I shall never forget.

Gentlemen, from the bottom of my heart, I thank you all.'

The presentation took the form which it was believed would be most agreeable—old plate being selected, consisting of

A very fine George III. silver gilt two-handle dessert dish, of 1768, made by Richard Rugg at St. John's Square, near the gate, with two smaller ones (matching), made to complete the set in 1800 and 1802.

Also a magnificent silver urn, designed by Flaxman—George III., of 1761, fluted, pierced and chased, and surmounted by lion figure, made by Francis Waysmith, at King's Arms Court, near the Bank.

The balance subscribed has been spent in a beautifully illuminated address and in useful table silver, *i.e.* fish and dessert knives &c.

COPY OF THE ADDRESS.

To W. C. Knight Clowes, Esq., M.A., J.P.

'The Members of the Master Printers and Allied Trades Association desire to express to you,



OLD SILVER PLATE PRESENTED TO W. C. K. CLOWES, ESQ., M.A., J.P.

however inadequately, their appreciation of the valuable services you have so freely given to the trades as the first Chairman of the Association, and whenever it has since been necessary to render assistance. They therefore desire your acceptance of the accompanying pieces of plate, for which they have subscribed, and trust that you may long be spared to enjoy their use.

'HENRY GOOD, *Chairman.*

'H. VANE STOW, *Secretary.*

'Dated April 24, 1901.'

Here follows a list of the seventy firms who subscribed.

IN MEMORIAM.

We much regret to learn of the death, at the early age of thirty-five, of Signor Emilio Prass, the well-known bookseller and publisher of Naples, which took place on May 21.

TRADE CHANGE.

The publishing business of Messrs. H. Virtue & Co., Ltd., now carried on at 26 Ivy Lane, will, on June 5, be removed to more convenient premises at 13 Henrietta Street, Covent Garden, London, W.C. Ivy Lane has been the address of the house for nearly eighty years, from the time when Mr. George Virtue first started as a publisher of subscription books.

NOTICES OF BOOKS.

From Mr. Edward Arnold.—'The Journal of Mrs. Fenton, 1826-1830, with a Preface by Sir Henry Lawrence, Bart.' Although the period covered by Mrs. Fenton's Journal was not crowded with startling occurrences, there is no lack of interest in this narrative of her life in India, the Mauritius, and Australia. The writer's maiden name was Elizabeth Knox; her father was rector of Lifford, and afterwards of Innismag Rath, co. Leitrim, Ireland. In 1826 Elizabeth Knox married Captain Niel Campbell, and accompanied him to India, where their wedded life was terminated by the captain's death within a year. In May 1828, the widowed lady was united to Captain Fenton in Calcutta Cathedral, and her husband subsequently made up his mind to sell his commission and settle in Tasmania. On their way thither Mrs. Fenton stayed some months at Mauritius. The volume is divided into three parts: the first and longest relates the writer's stay in India; the second treats of her nine months' residence in Mauritius; and the third part tells

the experiences of her husband and herself in Tasmania. In his preface Sir H. W. Lawrence says: 'Mrs. Fenton's spelling has been modernised, though one parts regretfully with such words as "tygres" and "atalevents"!' He adds that one or two specimens have been given of a considerable number of verses written by her. 'It was atalevents a very harmless amusement,' Mrs. Fenton herself characteristically observed, 'though not a very profitable one—at least so I have tried to convince myself when half ashamed of the propensity.'

From Mr. J. W. Arrowsmith.—'The Good Red Earth,' by Eden Phillpotts. Mr. Phillpotts may always be trusted to spin a story that in its types of eccentric character and human attributes shall prove interesting, and in 'The Good Red Earth' he has well sustained his reputation.

From the Art and Book Company.—'The Scale of Perfection,' by Walter Hilton. With 'An Essay on the Spiritual Life of Mediæval

England' by the Rev. J. B. Dalgairns, Priest of the Oratory. The Art and Book Company have done well to produce this beautiful edition of a beautiful work, written long before the invention of printing from movable metal types; for Walter Hilton, the author of it, and Canon of Thurgarton, in Notts, died at that place in 1395. The earliest printed editions are that of 'Wynkyn de Worde,' published in 1494, and that of Pynson in 1506. A Publishers' Note, prefixed to the handsome volume before us, states that the text used is that of the edition published by Dom Serenus Cressy, O.S.B., in 1659, the title-page of which claims that 'by the changing of some antiquated words it is rendered more intelligible.' Cressy's text was reprinted in 1870 with 'An Essay on the Spiritual Life of Mediæval England,' by Fr. Dalgairns, replete with most interesting information as to the spiritual life and literature of England during the Middle Ages, a subject on which few were better qualified to write than its author, who, while at Littlemore, thirty years earlier, had indited 'Lives of the Early English Saints.' This remarkable essay adds to the intrinsic value of a work which lovers of ascetic literature of all denominations should possess.

From Messrs. Adam & Charles Black.—'The Rise of Hellas' ('Historical Greek Readers'), by E. G. Wilkinson, M.A. We regret to learn from a general preface to the series that Mr. Wilkinson died before this work was quite completed. It has for its aim to ensure that the translator intelligently appreciates what he is translating; and, with this object in view, the readings are accompanied by brief historical introductions, illustrations, and historical parallels similar to those used in the same publishers' series of 'Historical Latin Readers.' The advantages of the system adopted in this work are obvious, and a careful use of it should yield good results.

From the same.—'The Monastery' ('Sir Walter Scott Readers for Young People'). This is one of the series of 'Sir Walter Scott Readers for Young People.' Whatever opinion may be held as to the advisability of 'cutting' novels to fit them for juvenile readers, there can be little doubt that 'The Monastery' and its sequel, 'The Abbot,' with their supernatural machinery are of all Scott's works the least fit for such treatment.

From Messrs. William Blackwood & Sons.—'Glimpses of Three Nations,' by G. W. Stevens; edited by Vernon Blackburn; with preface by C. Stevens. England, France, and Germany are the three nations of which glimpses are afforded in this volume of Messrs. Blackwood's handsome Memorial Edition of George Warrington Stevens's works; and to each of these nations one of the three parts forming the volume is assigned. The first part, England, is represented by London; the second, France, by The Paris of To-day; and the third, Germany, by a graphic, if rather over-coloured, sketch of Kaiser William II., his capital and country. Of the first part, we are told by Mrs. Stevens, in an interesting preface, that it was her gifted husband's intention to write, as his *magnum opus*, an account of London in its various and contradictory aspects, and that the thirteen chapters here reprinted from the *Daily Mail* are mere suggestions of what he intended. Nevertheless, being written with the accuracy and *verve* characteristic of all Stevens's work, they are as true to the London of to-day as were 'Sketches by Boz' to the London of the days of William the Fourth. All three parts deserve to be read and pondered.

From Cambridge University Press.—'Livy,' Book II., edited by R. S. Conway, Litt.D. The editor of this new volume of the 'Pitt

Press' series has endeavoured to meet the requirements of more than one class of students. So he deals with every point of language offering difficulties to students familiar only with one or two books of Cæsar or Virgil for whom he has written hints on the chief difficulties of Livy's style, while the wants of University students are met by adding notes on constitutional history and by giving the origin as well as the use of any idioms discussed. Indeed, he seems to have spared no pains to facilitate the study of the writings of the great historian. An edition so conscientiously executed, and which is so excellently printed at the Pitt Press, should have a wide circulation amongst those learning Latin.

From Messrs. Cassell & Company, Limited.—'The New Penny Magazine,' Volume 10. The most noticeable feature of this magazine, the numbers of which are now gathered together to form the usual quarterly volume, is its excellent variety. Every class of reader is apparently catered for, and whether the inclination runs to politics, music, theatricals, society doings, philanthropy, travel, warfare, fiction, cookery, trained animals, conjuring, humour, or a hundred and one other subjects, it is equally well looked after. In the matter of illustrations the magazine is particularly well endowed, and included among them are a large number of portraits. The man or woman who can find nothing of attractive interest in these pages must be hopeless indeed.

From Messrs. Archibald Constable & Co., Ltd.—'The White Cottage,' by Zack. The readers—and that implies the admirers—of Zack's writings, who have watched the progressive development of her power as a storyteller and analyst of character, will find their most favourable anticipations as to her future more than realised in this new romance. Very impressive is the weird picture with which the story opens: The fishing village of Bere-Upton in the sunset of a dull November day. Then appears on the scene the boat of the young fisherman, Mark Tavy, who is drawing in his lines while gazing at The White Cottage which he means to rent 'when me and Luce be man and wife.' Falling into a reverie, he mutters: "The Bible says that the man who holds by the Almighty, the Almighty will hold by him. Well, I have led a clean life an' acted fair. The devil ain't never bested me yet; and, what's more, he never shall." A curious muffled sound like a subdued laugh echoed across the water as the wind dropped round a point more east. Mark glanced about him uneasily. With such an ominous beginning no happy ending can be looked for; but the reader's attention is at once enlisted in the tragic story of Mark Tavy's courtship of Luce Myrtle, in which Mark is always forestalled by Ben Lupin, the marplot of the tale. Admirably as the story is told the characters are drawn with like skill. Poor Luce Myrtle, beautiful and gentle, but half-hearted in her affection for Mark, and fascinated by Ben while afraid of him; Luce's parents; Mrs. Myrtle, proud of her rich yeoman blood, who had yet condescended to marry John Myrtle, 'born between parish sheets'; Mark's sister; the widow Flutter and her two lovers, big sleepy Constable Garge and the little Postman, Septimus Spong. Some richly comic scenes and quaint samples of rustic wit and wisdom give a pleasant relief to this tragedy of 'The White Cottage' than which we have read few better stories for many a long day.

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From Messrs. J. M. Dent & Co.—'Benenden Letters: London, Country, and Abroad, 1753-1821,' edited by Charles Frederic Hardy. It is not claimed for these letters that they are of great value to the historian or antiquary, or that they throw any particularly interesting side-lights upon the events or manners of the period. As the editor somewhat humorously remarks, 'those who best know the literature of the subject are probably convinced that, whether by means of front-lights or back-lights, sky-lights, foot-lights, or side-lights, the Georgian era has been pretty sufficiently exposed to view already, and that even if some sort of a literary X-ray were brought into use its transparencies would reveal little or nothing of consequence which was not known before.' The attraction of the letters, on the contrary, lies in their natural merits, the ease and aptitude with which they are written, and the many sketches of character that abound in their pages. Underlying the whole is a sense of reality, of broad humanity, that should excite the interest of most readers and make them feel in close sympathy with the writers. The editor, in order that nothing may be lost, has been at great pains to supply explanations of the references to events and personages, whether public or private; and too much praise can scarcely be awarded him for the industry he has shown in this direction. Each batch of letters is prefaced by an introduction giving such information in regard to the writer as may be necessary for a right comprehension of his correspondence. There are also numerous footnotes and a good index.

From Messrs. Digby, Long & Co.—'A Daring Spirit,' by Mrs. Bagot Harte. Sensational incidents alone will not make a good novel, and in Mrs. Harte's treatment of her subject there is a great want of distinction. None of the characters are particularly interesting—not even the boy whose daring spirit is the means of clearing up a murder mystery; and some of the writing is very crude indeed. The picture of a strong-minded old maid, firm in her advocacy of the superiority of women over men, is evidently intended to be telling, but succeeds only in becoming exceedingly wearisome; in fact, no reader can have the slightest regret when she is murdered. Mrs. Harte can do better than this.

From Mr. Henry J. Drane.—'Mr. John Burns, M.P.,' by G. H. Knott, M.A. Many readers will no doubt be glad to have these particulars relating to the career of our leading working men's representative in this country, and we are not so sure but that Mr. Burns himself will be interested in the pages of this latest addition to the 'Bijou Biographies' series. But is it not advancing a little too quickly to imagine Mr. Burns the future leader of the Radical party? The chief obstacle in the way, according to Mr. Knott, is the want of appreciation shown in him by his own class.

From Messrs. Duckworth & Co.—'The Revolt' and 'The Escape,' by Villiers de l'Isle Adam, translated from the French by Theresa Barclay. Readers who are interested in the drama will, we are sure, be very glad to have this capital translation of two highly remarkable plays. Villiers de l'Isle Adam was a thorough Bohemian, and through want of attention to the business or common-sense side of life never attained the position to which his powers entitled him, but his work is distinguished by a knowledge of life and perception of dramatic contrast which in the opinion of many critics renders him little inferior to Ibsen.

From Messrs. R. A. Everett & Co.—'Shots from a Lawyer's Gun,' by Nicholas Everitt. This is a volume that will for many reasons

prove highly interesting to sportsmen. The dry facts of law in regard to the killing and preservation of wild birds and animals are here conveyed in such an agreeable form that they lose half of their dustiness. It is certainly not everyone who can happily blend instruction and entertainment, but the author has made a very successful attempt at the difficulty. All who are fond of shooting and interested in the laws relating to game should find this volume very enjoyable reading.

From Messrs. Gall & Inglis.—'The "Contour" Road Book of England: a series of Elevation Plans of the Roads, with measurements and descriptive letterpress,' by Harry R. G. Inglis. We have before frequently had occasion to refer to the excellent guides and maps for cyclists published by this firm, and the present volume is one of those expertly arranged books conveying a maximum of information within a minimum of space which no exponent of the wheel can afford to be without. Our only objection is that it is even yet a little too bulky to carry about during a bicycle tour; but this disadvantage, we believe, has been obviated by the publication of an India paper edition which we have not received. To mention all the invaluable contents of this closely packed volume would be impossible in the space at our command. It must be enough to state that it supplies some fifteen hundred profile plans by which the cyclist is enabled to obtain beforehand exact information as to the character of the road, the hills to be climbed, the distance from town to town or village, hotels, &c. We understand the volume is also published in three parts, respectively dealing with the Northern Division of England, the South-East Division, and the West Division. This to a large extent does away with our previous objection of bulk. We have also received from Messrs. Gale & Inglis 'The "Royal" Road Book of England, with Three Hundred Contour Maps,' and 'The "Safety" Cycling Map of England for the South-Eastern Division,' both of which are publications that call for high praise on account of their general preparation and practical usefulness.

From Messrs. Greening & Co. Limited.—'The Messiahship of Shakespeare,' sung and expounded by Clelia (Charles Downing).—In his preface the author of this work says: 'To develop and reconstruct Christianity in the light of the Reformation and Renaissance, this about the year 1598, I infer from all the evidence, became the great purpose and life-work of Shakespeare; to be achieved, first, by living the developed life himself, for our example; secondly, by certain symbolical works, namely "The Sonnets," already largely composed and ready to his shaping hand, and those which subsequently took form as 'The Tempest,' "Winter's Tale," and "Cymbeline." These were to veil, till the fulness of the time, his pregnant ideas of the Development and Reconstruction, together with himself as the necessary central figure, and Messianic Personality of the scheme.' The author has evidently devoted much time and research to the elucidation of his theory, and sends it forth with a dedication to a fit critic versed in the literature of the last century.

From Mr. R. Brimley Johnson.—'Idylls of the Fells,' by J. T. Kingsley Tarpey. The writer of these pleasantly-written sympathetic stories is a painter who in each and all of them shows an innate love of the true and beautiful in nature and human nature. They are so short, and it may be added, without any desire to be alliterative, so sweet, that it would be unfair to give any analysis of them. Nevertheless we must mention, as especially attractive, 'The Girl at the Gate,' who was always so stupid, and was

so unselfishly rescued from the consequences of her own stupidity and another's selfishness, by the kind-hearted 'china man,' 'The Christ-child at Fiddler's Hole,' who might have been the humble instrument in reclaiming the drunken labourers at the waterworks had it not been for a vicar's narrow-mindedness; and the pathetic story of the poor old sheep dog, Yarra, who was one mouth too many to feed all through the winter, but who was not made away with after all. These are really delightful stories, the reading of which is calculated to make the reader wiser and better. A very characteristic picture of local scenery, 'The Cottage on the Fell,' from a painting by the author, forms a very effective frontispiece to this attractive little volume.

From Messrs. Sampson Low, Marston & Co.—The May number of *Good Housekeeping* contains among an excellent assortment of contributions appropriate to its title specially seasonable papers on Ices, Salads, Different Methods of Preparing Strawberries, &c. The general articles include 'A Critical Survey of Home Handicraft,' by Gertrude S. Trowbridge; 'Hints on Housekeeping,' by Octave Thanet; 'Economy, Hygiene, and Comfort at Table,' by Mary S. Holbrook; and various short papers treating of such interesting and useful subjects as gown designs, furniture arrangement, a compact kitchen, economical dishes, tea cosies, &c. The magazine well maintains its reputation as a most instructive adviser in matters of household management.

From the same.—'The Lover's Replies to an Englishwoman's Love Letters.' The extremely dainty binding of this volume is in admirable keeping with the character of its contents. More dexterous specimens of the art of polite writing could scarcely be wished for. It will be remembered that in 'An Englishwoman's Love Letters' certain 'short notes, not above twenty in all,' were omitted, and in the present volume not a little of the interest, to say nothing of humour, arises from the answers to these being included. There are many features in the lover's correspondence as now given that will provoke the reader to quiet merriment. The tendency to ultra-refinement, as when the lover points out to the fond one that her last letter was insufficiently fastened, 'the wretched mucilage having given way'; the gift of half a ton of note paper, with a consignment of pens and sealing wax, and some thousands of envelopes, so that there may be no excuse for her not writing through lack of stationery; the perpetual references in his letters to his mother and her opinions, which would wear out the patience of any girl, and the want of tact generally shown in his confidences—all these form excellent subjects for gentle laughter to any who can read between the lines. And the conclusion eventually arrived at that the Englishwoman is out of her mind is delicious. As an example of delicate fooling the volume deserves all praise, and many an old cynic, we may be sure, will slyly chuckle over its pages, while the young and romantic-minded will be attracted by other and equally enjoyable features.

From Messrs. Macmillan & Co., Ltd.—'The Statesman's Year-Book: Statistical and Historical Annual of the States of the World for the Year 1901,' edited by J. Scott Keltie, LL.D., with the assistance of I. P. A. Renwick, M.A., LL.B. We should say that this issue of the 'Statesman's Year-Book' had in the value and interest of its contents surpassed any of its many predecessors were it not that wellnigh perfect accuracy and completeness had come to be the recognised characteristics of this annual several years ago. Considerable alterations, however, have been

necessitated in the present volume by the events of the past year. For the first time in the history of the Year-Book, a change has to be made in the name of the Sovereign of the British Empire. The Transvaal and the Orange Free State have had to be transferred from their old independent position to the section devoted to the British Empire. In Australia the Federation so long aimed at has at length been accomplished, and the book treats in this direction, so far as statistics have been available, of an Australian Commonwealth. During 1900 and 1901 new censuses have been taken in the United States, Germany, France, Italy, Denmark, Austria-Hungary, Switzerland, Sweden, Norway, and the British Empire. The results of these are for the most part found in the present edition, many of them having apparently been included at the last moment. The section on Russia has manifestly received a complete overhauling and has been greatly improved, while necessary alterations have been effected in other directions. For reasons already stated, we cannot say the volume is now better than any of its previous editions, but it certainly remains one of the most explanatory, useful, and reliable annuals that we know of. Special attention, we should add, has been paid to the maps.

From the same.—'Palgrave's Golden Treasury of English Songs and Lyrics, Book Fourth,' edited, with Notes, by J. H. Fowler, M.A. The reputation of the late Francis Turner Palgrave's admirable anthology is by this time so securely established that it was only right and proper it should be annotated for the use of school and college students. This by no means trivial task Mr. Fowler has most thoroughly and satisfactorily performed in the edition of the Fourth Book lying before us. Of the utility of such an edition there can be no doubt, and of its get up we can affirm that the publishers have produced such a dainty volume as no schoolboy of our boyhood's days ever possessed.

From Messrs. Methuen & Co.—'Prince Rupert the Buccaneer,' by C. J. Cutcliffe Hyne. This is such a story of adventure as might have had for its author that many-sided writer Daniel Defoe himself. The initial chapter shows us a room in the house of the Governor of Tortuga where the brave admiral and general, Prince Rupert, is seated at table with Monsieur d'Ogeron, the Governor: which worthy, having little respect for his own government in far-off France, is a patron of the terrible Buccaneers. Prince Rupert has under his orders three ships entrusted to him as near kinsman and loyal servitor of King Charles II., at the time an exile holding his Court at the Hague. The object of discussion between Prince and Governor is the present hard lot and dubious prospects of certain Malignants who had recently been consigned by the English Commonwealth authorities to Monsieur d'Ogeron for sale. As these poor fellows had served under him in the Civil War the Prince wishes to ransom the officers even if he cannot free the men. The Governor wishes the Prince to seize upon one of the neighbouring islands, occupy it, and join him in forming a Buccaneer kingdom and organising filibustering expeditions. This proposition Prince Rupert's loyalty forbids him to accept. However, being firmly resolved to rescue his officers from their harsh servitude, he at last agrees to pawn his fleet to the Governor for six months, and meanwhile to become his unwilling guest. The Prince has with him a mysterious secretary, 'whom he knew as Stephen Laughan (but who was a maid disguised in man's attire),' and the surroundings at Tortuga are so very

unpleasant, especially to 'Master Laughan,' that, after an orgie at the Governor's castle the Prince determines to leave the place, bargaining with M. d'Ogeron to let him have a canoe and victuals, and for permission to take with him his secretary, whom the Governor flatly declares is a woman, as his personal attendant on a trip to the island of Hispaniola. Now begins a series of adventures which must be followed in the author's exciting narrative, or rather in that of Master Stephen Laughan, who is supposed to be the chronicler of this sensational expedition.

From Mr. John Murray.—'The Life and Letters of Gilbert White, of Selborne,' written and edited by his great-grand-nephew, Rashleigh Holt-White. 2 vols. Few books have achieved such a wide reputation as White's 'History of Selborne,' and it is but fitting that an official life of the author should be written, even after the lapse of so many years. Family reasons, too, seem to have had some weight in determining this course, for so many misleading and erroneous statements were constantly appearing in the press that his relatives naturally desired that their distinguished ancestor should appear in his true colours, and not as depicted by writers who had only their own imaginations to work upon. Granting, however, that an authoritative life was called for, we doubt whether it was wise to extend it to two large volumes. Much of the matter might either have been condensed or altogether omitted, with advantage, we think, to the interest of the work; and in one volume the account of the naturalist's career would have read closer and possessed a more continuous hold on the reader. The superfluous matter chiefly relates to the White family. But when we come to dive deeper into the work, though the want of the pruning knife is still apparent, we lose sight of this in the genuine pleasure of learning something of Gilbert White's real life and inner personality. Perhaps this is all the more powerfully reflected by reason of the close attention which is devoted to family matters. A man like White shows himself in his brightest and truest colours amid the surroundings of home life and in his association with his relatives. The letters are charming; just such simple, kindly (and yet withal humorous) epistles as one would imagine he would write, and especially interesting when they refer to questions of natural history. A mass of correspondence is given from his old college friend, John Mulso, and this contributes in no slight degree to a knowledge of White's individuality. Mulso had a sincere attachment and regard for him, and in many ways, as Mr. Holt-White points out, he acted the part of a veritable Boswell. It would be quite impossible to indicate all the leading features of this delightful work, but we hope admirers of 'The Natural History of Selborne' will procure the book, and learn the interesting details of the author's career for themselves. Each volume contains a number of illustrations, among the more prominent being views of 'The Wakes,' Selborne, where Gilbert White lived, the church and Vicarage at Selborne, and the Hermitage. There are also several portraits of different members of the White family. Gilbert White himself seems to have had a rooted objection to sit for his picture, and an impression of his appearance can only be gathered from the descriptions of his friends. On the publisher's part no pains have evidently been spared to make these volumes thoroughly attractive and pleasant to handle.

From Messrs. C. Arthur Pearson, Ltd.—'Twixt Devil and Deep Sea,' by Mrs. C. N. Williamson.

It is Sheila Cope's first visit to a London theatre, the Lyceum; the piece is 'The Bells,' and she is spell-bound at the play and the acting of Sir Henry Irving. 'Isn't he glorious?' she says, appealing to her mother, Lady Cope. Glancing quickly round, she sees that her mother has not heard her, and has a strange blank look in her eyes. On being asked if she is well, Lady Cope answers in the affirmative, but adds that the actor's make-up in the character of Mathias reminds her of a man the thought of whom disturbs her. Sheila is a pretty girl, and the observed of all observers. Two observers are particularly noticeable. One of these is a young man distinguished in appearance, but not handsome; the other is a woman dressed in black satin, with large eyes deep set, yellow and luminous as a cat's, which are fixed alternately on Sheila and Lady Cope. She evidently wishes to attract their attention, and at last turns her right arm round so as to show between the elbow and the wrist a purple patch shaped like a heart. On seeing this, Lady Cope, whose own arm bears a similar mark, rises from her chair, and, dragging her daughter after her, says she must see this woman. They all three leave the theatre. Lady Cope gets into a cab with the mysterious lady in black, and orders Sheila to return to their hotel. But the girl tells her own cabman to follow the cab containing the two ladies. This he does for some time without success. At last he will go no farther. Sheila has to alight, and, after paying the cabman, is attacked by a footpad, but rescued by the young man she had seen in the theatre, who insists on her taking his cab to her hotel. Her mother returns very late and quite exhausted. The right sleeve of her dress has been torn from wrist to shoulder and the heart-shaped mark has disappeared. Lady Cope does not rally, and after saying to Sheila, 'You must find—the west wing'—passes away. After the funeral, at the family place in Dorsetshire, Sheila resolves to visit the west wing of the old house by night, but is disturbed in her search by mysterious noises and apparitions. Next day her cousin, Sir Roger Cope, calls and tells her that she is only the adopted daughter of Lady Cope, who has left no will in her favour. But, although penniless, he loves her, and asks her to marry him. This proposal she declines. He then sets to work to get her into his power. What success attends his scheme and what is the meaning of the purple mark must be read in the pages of this well-told tale.

From Messrs. G. P. Putnam's Sons.—'Four Great Venetians: an Account of the Lives and Works of Giorgione, Titian, Tintoretto, and Il Veronese,' by Frank Preston Stearns. Surely no one can say that painting does not occupy a large share of the public attention nowadays, and when criticism of the old masters meets with such cordial acceptance at the hands of readers it is certainly a happy augury of the art education of the nation. Mr. Stearns enters very thoroughly into the merits of the four Venetian painters named, and describes in detail their chief works. Some half-dozen illustrations are also given. The volume exhibits the author's intimate acquaintance with his subject, and he possesses a knowledge of the Venetian school of painters that renders his treatise extremely interesting and instructive reading.

From the same.—'William Pitt, Earl of Chatham, and the Growth and Division of the British Empire, 1703-1778,' by Walford Davis Green, M.P. There is, the author of this volume in his preface points out, no good biography of Lord Chatham, the works in existence being of a fragmentary and erratic description; and it is to repair

this omission that the present issue of the 'Heroes of the Nations' series has been undertaken. That Mr. Green has devoted much care and unremitting industry to his task is very apparent, and the result is a volume of which he may reasonably feel proud. The political career of Pitt is closely followed from the time of his memorable maiden speech in Parliament, on the occasion of the Prince of Wales' marriage, for which he was dismissed from his cornetcy. But it was impossible to coerce such a nature into obscurity, and even Sir Robert Walpole, it is said, early recognised the talents of the young aspirant for Government office. That he possessed great personal influence is shown on Lord Cobham's testimony. 'You don't know Mr. Pitt's talent of insinuation,' he once said; 'in a very short quarter of an hour he can persuade any man of anything.' Such a man was bound to rise, and steadily he did so, even at a period which boasted such political luminaries as Sir Robert Walpole, Carteret, Pulteney, the Duke of Newcastle, Henry Pelham, and Horace Walpole. It was in 1756 that Pitt first attained office, being in that year appointed Secretary of State; but he was dismissed only a few months later, and reinstated with the additional honour of Leader of the House of Commons in 1757. At this time matters between France and England, both in Canada and India, were very much strained, and there is no more interesting part of Mr. Green's book than that which refers to Pitt's War Ministry, which lasted from 1757 to 1761. Succeeding chapters are devoted to the great minister's attitude in regard to 'The Peace of Paris,' 'The Repeal of the Stamp Act,' 'The Chatham Ministry,' and his later American policy, while at the conclusion some attempt is made to sum up Pitt's personality and historical position. The volume is graced with numerous portraits of celebrated men of the time, and in every way forms a notable addition to the many capable biographies issued by Messrs. Putnam's Sons in the same series.

From Messrs. Smith, Elder & Co.—'The Seal of Silence,' by Arthur R. Conder. A melancholy interest attaches to this novel, since it is the first and last book written by the author, Mr. Conder dying before he had corrected the final proofs for press. In a very delicately written preface from another hand some account is given of the circumstances under which the story was written, and it is impossible not to be touched by the picture of the young novelist—he was barely twenty-five—so ardently working at his literary production, meeting with acceptance from the first publisher to whom it was offered, and then, just when success had crowned his efforts and his highest hopes were about to be realised, being unexpectedly stricken down. These feelings of regret are intensified when we come to read his work. Without exactly realising the anticipations, judged by a high standard, of the opening chapters, it may be said to be an exceptionally clever book, full of promise, observation of life, and quiet humour. It is easy now, of course, to detect signs that the writer was old for his years. What especially strikes the critic is the selection of a middle-aged man for the prominent romantic rôle of the story; the sympathies of the young are usually with the young, and the elderly seem to them so far advanced along the road of life. But indeed all the characters of Mr. Conder's novel may be said to show this same maturity of thought. Winifred Wemyss, the heroine, is a girl in years but a woman in reflection; the naturally young people of the narrative, such as Bobby Magerrison and Bess Mortimer, are

almost treated as children. And yet the author's description of the Oxford reading party shows that he has plenty of sympathy for youthful frivolity. We shall not attempt an outline of the story, preferring to leave to the reader the keen enjoyment of investigating the book for himself. He will, we are sure, be greatly interested in the eccentricities of 'Curly' Cloud (somehow he seems to remind us of 'Sloppy' in 'Our Mutual Friend,' though we doubt whether any real resemblance exists); the strategy of the worthy Mr. Robjohns; the over-sensitive rectitude of Wilfred Rutherford; and the staunch, lovable nature of Winifred Wemyss. A delightful mystery is exploited throughout the plot, such a mystery as Dickens was so fond of providing for his readers. In short the book is one to be heartily and thoroughly enjoyed.

From Mr. T. Fisher Unwin.—'The Wisdom of Esau,' by R. L. Outhwaite and C. H. Chomley. We are taken in this story to Victoria, there to be introduced to a squatter's life and to mingle among a varied but mostly rough class of character. It is an honest, straightforward piece of work, which, though deficient in constructive skill and *finesse*, has many good points to recommend it. The period at which the narrative opens is just after the passing of the Gavan Duffy Land Act, and we have a splendid instance set before us of how the law may be evaded by men who are rich enough and sufficiently unscrupulous to utilise their opportunities. Nominally the whole of Thomas Harlin's Kumbaria estate is put up for selection by prospective settlers, but practically, by a system of bogus applicants, the best part of the run is reserved to the old proprietor. John Toland is a man of splendid physique and obstinate determination, who deeply resents the injustice shown to the squatters. By his fearless and outspoken attitude on the day of the ballot he incurs the dislike of Mallock, the ruffianly proprietor of the 'Morning Star Hotel,' as the drinking shanty of the locality is grandiloquently called; and from the first this man is the evil influence of his life. Without entering into any details, it may be said that the story is rich in stirring incidents, though a more experienced hand would probably have introduced greater light and shade, and at times there is a dangerous descent into the commonplace. The narrative affords a very vivid impression of a squatter's life in Australia, its advantages and drawbacks.

From Messrs. Ward, Lock & Co., Ltd.—'Pro Patria,' by Max Pemberton. Captain Alfred Hilliard, of the British Army, driving his motor-car from Calais towards Boulogne, and having with him his old friend the Rev. Harry Fordham, meets in the village of Wimille a mounted Frenchman, whose horse, unused to automobiles, throws his rider before the machine can be stopped. The occupants of the car offer assistance and apologies, but the equestrian rebuffs both and rides off. Now, Hilliard is staying at the unattractive town of Calais, because an old French Colonel, Lepeletier, whose acquaintance he has recently made at Pau, is residing there with his daughter Agnes, of whom Alfred is enamoured. Lepeletier is acting as government surveyor of some mysterious mining works at Escalles. Hilliard and Fordham are on excellent terms with the Colonel, and are to dine with him that very day, when the Captain resolves to demand the Colonel's consent to receive him as Agnes's lover. On the Colonel entering the drawing-room before dinner he is accompanied by the person whose horse shied at the motor-car, and who is introduced as M. Sadi Martel, a great French engineer, but is at once recog-

nised by Hilliard as a fellow pupil at a crammer's when preparing for an examination at the Military Academy, Woolwich, sixteen years before, when the said pupil, Robert Jeffery, was plucked. At his interview with the Colonel that officer tells Hilliard that his continual stay at Calais is not desired, and that he must abandon all hopes of Agnes. Although vexed, Hilliard promises to start for London in three days. On returning to his hotel he finds M. Sadi Martel, who owns to being the Captain's fellow-student, Robert Jeffery, but exhibits decidedly hostile feelings towards his native land and countrymen. He asks Hilliard if he would like to see the Colonel's coalpits at Escalles; and although the Captain says he is not curious about them, Jeffery offers to take him over the works. Soon after this the Captain is touring one day on his motor-car when he sees Jeffery standing at the gate of the works who invites him to enter. He does so, and the gate is instantly bolted and barred behind them. The mining operations turn out to be the making of a tunnel under the Channel for the invasion of England. Jeffery had entrapped Hilliard, and never meant him to leave the tunnel. Whether the Captain escapes death and what is the outcome of the invasion scheme are questions which cannot be answered here, but in Max Pemberton's exciting romance.

NEW EDITIONS.—Messrs. Cassell & Co. have published a new edition (the ninth) of 'The North-West Passage by Land: being the Narrative of an Expedition from the Atlantic to the Pacific undertaken with the view of Exploring a Route across the Continent to British Columbia through British Territory by one of the Northern Passes in the Rocky Mountains,' by Viscount Milton, M.P., and W. B. Cheadle, M.D. This book was first published in 1865, and at once attained a great success, running through eight editions in the next ten years. It is now issued in a cheaper form, and should again make a successful bid for popular favour.—In the new issue of the 'Minerva Library,' tastefully bound and well printed, Messrs. Ward, Lock & Co. have published the 'Biographical, Critical, and Miscellaneous Essays and Poetical Works of Lord Macaulay.'—The Rev. E. C. Dawson's 'Lion-hearted, the Story of Bishop Hannington's Life told for Boys and Girls,' has now reached a ninth thousand. The publishers are Messrs. Seeley & Co., who may be complimented on the neat production of the volume. It is well illustrated.—'Sant' Ilario,' one of the best of Mr. Marion Crawford's novels, forms the latest addition to the new and uniform edition of that author's works which Messrs. Macmillan & Co. are publishing.—A new edition of Mr. William Robson's 'James Chalmers, Missionary and Explorer of Rarotonga and New Guinea,' with an additional chapter by Mr. Frank B. Broad, of the London Missionary Society, has been published by Messrs. S. W. Partridge & Co.—The eleventh annual edition of 'America Abroad,' edited by J. W. Cundall, presents much the same features as its predecessors, and from the mass of closely printed matter American travellers will no doubt be able to sift much information that will be useful to them. Messrs. Greening & Co. are the publishers.—Messrs. Methuen & Co. have added to their Sixpenny Library a new issue of Jane H. Findlater's pathetic story, 'The Green Graves of Balgowrie,' which, having already passed through four editions at six shillings, is likely to attain a very large circulation in its new and more accessible form.

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Contents June 8, 1901

THE INTERNATIONAL CONGRESS OF PUBLISHERS AT LEIPZIG ...	625
THE FIRST FIGHT OVER THE NET BOOK BEGINS IN AMERICA ...	625
NOTES AND ANNOUNCEMENTS ...	625

MESSRS. CASSELL & CO.'S EXHIBITION OF DRAWINGS IN BLACK-AND-WHITE ...	626
IRELAND'S FAMOUS WRITERS ...	626
SUIT AFFECTING INSTALMENT BOOK-BUYERS ...	627

TYPEWRITERS BARRED FROM TURKEY ...	627
FRENCH UNDERSSELLERS & PUBLISHERS ...	627
A NEW LITERATURE ...	627
BOOKSELLERS AND LONGEVITY ...	627
PUBLICATIONS OF THE WEEK ...	632

NOTICES OF BOOKS

ADAM BEDE ...	628
AUTHOR OF 'THE PEEP OF DAY' ...	631
CATHOLIC USAGES, SO-CALLED ...	631
COWPER ANTHOLOGY, 1775-1800 A.D. ...	629
CRICKET STORIES ...	627
ELEMENTA ARITHMETICA ...	631
EMPEROR'S DESIGN ...	629
EURIPIDES: MEDEA ...	628
EVENTFUL LIFE ...	628
EVERYBODY'S READY RECKONER ...	631

FELIX HOLT ...	628
GRASSES ...	628
GREENHOUSE CONSTRUCTION AND HEATING ...	629
HER MOUNTAIN LOVER ...	629
HOW TO READ THE MONEY ARTICLE ...	632
LAST OF THE GREAT SCOUTS ...	630
LETTERS OF HER MOTHER TO ELIZABETH ...	631
LEST WE FORGET ...	631
MAD? ...	629
MODERN CREMATION ...	631

MONSIEUR BEAUCAIRE ...	630
NEW CURATIVE TREATMENT OF DISEASE ...	630
OUTLINE HISTORY OF THE BRITISH EMPIRE ...	628
PENELOPE'S IRISH EXPERIENCES ...	619
RIALLARO ...	631
ROYAL SISTERS ...	629
SKETCHES OF BOOKSELLERS OF OTHER DAYS ...	630
SMALL-BOAT SAILING ...	630
WOMEN AND MEN OF THE FRENCH RENAISSANCE ...	628
WORK OF THE NINTH DIVISION ...	627

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— The — Publishers' Circular

ST. DUNSTAN'S HOUSE, E.C.

[June 7, 1901.]

THE INTERNATIONAL CONGRESS OF PUBLISHERS AT LEIPZIG.

The most interesting event in the publishing world is undoubtedly the Congress of Publishers from all countries which is now taking place at Leipzig, and it is a matter for congratulation that this country will be represented by the President of the Publishers' Association, Mr. Frederick Macmillan, the Vice-President, Mr. John Murray, and by Mr. Wm. Heinemann, Mr. F. J. Cross of Messrs. Cassell's, Mr. A. Nutt, Mr. T. Fisher Unwin, Mr. Gay, Mr. S. Duckworth, Mr. Spencer Blackett, Mr. Houlston, Mr. Kleinau, Mr. J. Shaylor, Mr. Soulsby (British Museum Copyright Department), Mr. T. Browne, and Mr. E. G. Fairholme. That our countrymen will be well received in the great German metropolis of literature there can be no doubt whatever. Our German friends are proverbially the best of hosts, and, as will have been seen from a previous announcement in our columns, there is to be quite a round of festivities. The mere fact that Herr Albert Brockhaus is President is a guarantee that all the arrangements will leave nothing to be desired.

To-morrow, Sunday, there is to be a reception in the evening by the President; on Monday the Congress opens, and there is to be a dinner in the evening; on Tuesday a concert and reception by the Town

Council; on Wednesday inspection of different publishing offices and a beer evening (*Bierabend*); on Thursday a banquet in the Palmengarten given by the German, Austrian, and Swiss publishers—then will our British representatives be put on their mettle to reply to their hosts—and 'Hochs' will be as thick as leaves that strow the brooks in Vallombrosa.

After the Leipzig festivities the members of the Congress are invited by the Berlin publishers and booksellers to journey to Berlin on Friday to see some of the sights of the town, and to attend a banquet, and the Berlin publishers and booksellers very considerably place themselves 'at the disposal of their visitors for Saturday.'

Altogether, what with the serious business in between, we are not at all certain that it may not be necessary to organise an expedition for the 'Quest, Rescue, and Relief' of our compatriots, lost in the depths of Germany. Our Berlin friends are accustomed to be on the Spree constantly, but no one can foretell the effect of German banquets and Bierabends on the British constitution.

We have heard it asked what is the good of these international peace and publishing and other congresses, to which we reply, See what the Berne Convention effected. Apart from the direct and indirect benefit to publishing, which may or may not be immediately apparent, there can be no doubt that these friendly meetings of publishers of all countries must do good, and can do no harm—although a cynical and unsuccessful author has been heard to remark that the principal object in publishers thus putting their heads together was to learn from each other how most successfully to rob the unfortunate author.

Next week we hope to publish some account from our Special Correspondent with the British contingent of the general proceedings of the Congress.

THE FIRST FIGHT OVER THE NET BOOK BEGINS IN AMERICA.

The first contest has started between the American Publishers' Association and the department stores, which will determine whether the 'net book' arrangement is a practicable one. R. H. Macy & Co., of New York, and Abraham & Straus, of Brooklyn, both of whom have large book departments in their stores, have refused to maintain the net price on books published by members of the American Publishers' Association.

'The Association,' said a prominent member, 'expected that such a stand would be taken by one of the big stores. So we have a test case, and if we do not win out and prove that we can cut off all supplies

from any dealer behaving in this way, why, of course, our whole plan is a failure. These stores may be able to get books for a while, and even a few books for a long time, but that they can get enough to keep up a large book department is, I think, impossible. This same arrangement in regard to prices has been tried in Germany for some years, and with great success. One or two houses broke away and a few kept up the fight for some time, but in the main they were brought back into line after a short time. All reports from the West show that the plan is working well there.'

It will be seen from the report we publish on another page that there has been an unsuccessful effort by a French underseller to fight the French Publishers' Association.

NOTES AND ANNOUNCEMENTS.

In their 'Standard Library' Messrs. Methuen are about to bring out a new edition of Gilbert White's 'Natural History of Selborne,' edited with an introduction and copious notes by L. C. Miall, F.R.S., and W. Warde-Fowler, M.A., Sub-Warden of Lincoln College, Oxford.

* *

Messrs. Methuen will shortly publish a volume entitled 'Brother Musicians,' an account of the late Edward and Walter Bache, the latter well known as the champion (and for a long time the single-handed champion) of Liszt's music in England. The book includes several photographs, one hitherto unpublished letter of Liszt, and many interesting reminiscences that have come within the personal knowledge of the authoress, Miss Constance Bache.

* *

Mr. Fisher Unwin will publish immediately an important work entitled 'The Heart of the Empire: Discussions of Problems of Modern City Life in England,' with an Essay on Imperialism.

* *

Messrs. Methuen have just published a book entitled 'Peace or War in South Africa,' by A. M. S. Methuen. Its object is to 'provide a short narrative of the events which preceded and caused the war, to give an estimate of our military position, to describe the dangers of a settlement by force, and to offer some suggestions for an honourable peace.'

* *

Bubbles, edited by Dr. Barnardo, possesses a strong claim upon the attention of young people. A copy of the June part, just issued, is before us, and the contents may well be described as entertaining and instructive. Among the numerous chatty articles and stories the following are worthy of special mention: 'Asleep at his Post,' a tale of the days of Wellington; 'How Jack saw the Review,' 'Our National Buildings: The House of Commons'; 'Johnnie and the Timepiece'; and 'Stories from the Old and

New Testament' narrated very simply and effectively by the Rev. W. H. Finney, M.A. Poetry, Gleanings from the Four Winds, and Interesting Jottings from the strange and pathetic records of the Editor's Homes go to complete the make-up of a magazine that will appeal to the eyes and desires of all young people. Sixteen of the page illustrations are on colour.

**

Mrs. Egerton Eastwick—whose former novels, 'The Rubies of Rajmar' and 'The Governor's Wife,' were published under her pen-name of Pleydell North, has ready for the press a new novel 'Beyond these Voices.' 'The story is that of a girl who, brought up without any religion, finds herself planted among the members of an old Catholic family. Her questions and theirs make a record of cross-purposes which become further complicated by an affair of the heart. Experience teaches, ripens, and reconciles before this modern Pagan dies with the vision of heaven before her eyes.' The book will be published by Messrs. Burns & Oates.

**

'His Most Gracious Majesty King Edward VII.' is the title of a book by Mrs. Belloc Lowndes, to be published by Mr. Grant Richards on June 18. The book will have many illustrations, for several of which special permission has been obtained.

**

Messrs. H. Virtue & Co., Ltd., have a new edition of 'The Pilgrims' Way, from Winchester to Canterbury,' by Julia Cartwright (Mrs. Henry Ady), now in the press. The book has been reset throughout with new type, and will have an additional photograph frontispiece, after Percy Robertson.

**

Messrs. Methuen & Co. have sent us a delightful little guide to 'The Malvern Country,' by Bertram C. A. Windle, D.Sc., F.R.S., F.S.A. The illustrations are by Mr. Edmund H. New, which means that they are excellent. Although small in size, by using thin paper Messrs. Methuen get about 240 pages into a space of 6 in. by 4 in., with but half an inch in thickness, and the only objection we have heard as regards this series is that it is a great bother to cut the thin paper edges, especially when travelling. Booksellers in the Malvern country should find a ready sale for this attractive little guide.

**

Harper & Brothers announce 'Martin Brook,' by Morgan Bates, a novel of American life, with a religious element.

**

'The Staff Work of the Anglo-Boer War,' by Lady Briggs, will be published on June 11 by Mr. Grant Richards. The book, which embodies some of the war letters sent to the *Morning Post* from South Africa, describes the rôle sustained by the non-combatant ranks of the army and the manner in which they unostentatiously contribute to British victories. Having had practical nursing experience in South

Africa, Lady Briggs is of opinion that, whatever be the defects of our Army, they are due to numerical weakness rather than inefficiency. The book will be illustrated.

**

The *Bookman* says: 'At the commencement of the war Messrs. Dickinsons, the well-known paper manufacturers, who have a large branch in Johannesburg, shut up their establishment in that town and locked up their warehouse, intending not to re-open until the termination of the present war. They then expected to reap the benefit on account of the scarcity of stationery in the city. The Government have forestalled them, as, being hard up for these commodities, they commandeered the whole stock.'

**

The *Smart Set* for June opens with a \$1,000 prize novelette entitled 'The Middle Course,' by Mrs. Poultney Bigelow. The story concerns itself with a beautiful London Society woman whose husband is unsympathetic and even brutal, and who becomes sensationally involved, although innocent, with a much-lionised sculptor through a jealous woman's malicious gossip.

**

Mr. F. G. Affalo, who has already written two manuals of angling, will publish through Mr. Grant Richards, on June 18, a book called 'Sea and Coast Fishing, with special reference to Fishing in Inlets and Estuaries.' The work will have 50 illustrations from drawings and photographs.

**

Mr. Edwards, of 83 High Street, Marylebone, advertises in our columns that he will give a reward of £5 to anyone who will enable him to recover some lost books.

**

Messrs. Parker & Co. will shortly publish a second edition of 'A Digit of the Moon,' a Hindoo love story translated from the original MS. by F. W. Bain, M.A.

**

'A Flower Book,' written by Eden Coybee, with pictures in colour by Nellie Benson, is a new volume of Mr. Grant Richards's 'Dumpy Books for Children,' and will be issued on June 18.

**

In 'The Little Library' Messrs. Methuen will publish in a few days a volume of selections from the poems of Wordsworth, edited by Mr. Nowell Smith, of New College, Oxford. A portrait of Wordsworth serves as a frontispiece.

TRADE CHANGE.

Mr. S. Combridge has purchased the book-selling and stationery business, with circulating library, at 56 Church Road, Hove. Mr. Combridge was for 16 years with Mr. D. B. Friend, of 77 Western Road, of which business that at Hove has been a branch. Mr. Friend will continue to carry on the business at Western Road, Brighton.

MESSRS. CASSELL & COMPANY'S EXHIBITION OF

DRAWINGS IN BLACK-AND-WHITE.

This Exhibition will be held this year at the Hall of the Cutlers' Company, Warwick Lane, Newgate Street, E.C. (by the kind permission of the Court of the Cutlers' Company).

The Exhibition will be open from June 11 to June 22, from 10 to 5 (Saturdays 10 to 1). Drawings will be exhibited by nearly all the principal black-and-white artists, including Messrs. J. MacWhirter, R.A., Alfred East, A.R.A., Gordon Browne, R.I., H. M. Brock, Miss Margaret Dicksee, Miss M. L. Gow, R.I., Messrs. H. M., S., and W. Paget, J. Fulleylove, R.I., Byam Shaw, R.I., W. Hatherell, R.I., Harry Payne, R. Caton Woodville, W. H. Margetson, Hal Hurst, Joseph Pennell, the late J. Gulich, R.I., P. Tarrant, W. B. Wollen, R.I., C. W. Wyllie, and many others.

A set of very clever pen-and-ink drawings by Mr. H. M. Brock, made to illustrate Thackeray's Ballads and Songs, will be on view.

A fine series of Water-Colour Drawings of the Tower of London, by Mr. H. E. Tidmarsh, will also be exhibited.

Admission will be free on presentation of private address card.

BOOKSELLERS' PROVIDENT INSTITUTION.

Her Majesty Queen Alexandra has graciously signified her willingness to become the Patron of the Booksellers' Provident Institution, in the place of her late Majesty Queen Victoria.

IRELAND'S FAMOUS WRITERS.

'I won't insist on the Round Towers,' smiled Salemina, 'and I think Penelope's idea a delightful one; we might add to it a sort of literary pilgrimage to the homes and haunts of Ireland's famous writers.'

'I didn't know that she had any,' interrupted Francesca.

This is a favourite method of conversation with that spoiled young person; it seems to appeal to her in three different ways; she likes to belittle herself, she likes to shock Salemina, and she likes to have information given her on the spot in some succinct, portable, convenient form.

'Oh,' she continued apologetically, 'of course there are Dean Swift and Thomas Moore and Charles Lever.'

'And,' I added, 'certain minor authors named Goldsmith, Sterne, Steele, and Samuel Lover.'

'And Bishop Berkeley, and Brinsley Sheridan, and Maria Edgeworth, and Feather Prout,' continued Salemina, 'and certain great speech-makers like Burke and Grattan and Curran; and how delightful to visit all places connected with Stella and Vanessa, and the spot where Spenser wrote the "Faerie Queene."'

'Nor own a land on earth but one,
We're Paddies, and no more.'

sang Francesca. 'You will be telling me in a moment that Thomas Carlyle was born in Skreenarinka, and that Shakespeare wrote Romeo and Juliet in Coolagarrance,' for she had drawn the guide-book towards her and made good use of it. 'Let us do the literary pilgrimage, certainly, before we leave Ireland, but suppose we begin with something less intellectual. This is the most pugnacious map I ever gazed upon. All the names seem to begin or end with kill, bally, whack, shock, or knock; no wonder the Irish make good soldiers! Suppose we start with a sanguinary trip to the Kill places, so that I can tell any timid Americans I met in travelling that I

have been to Kilmacow and to Kilmacthomas, and am going to-morrow to Kilmore, and next day to Kilmaule.'"

'I think that must have been said before,' I objected.

'It is so obvious that it's not unlikely,' she rejoined; 'then let us simply agree to go afterwards to see all the Bally places from Ballydehob on the south to Ballycastle or Ballymoney on the north, and from Ballynahinch or Ballywilliam on the east to Ballyvaughan or Ballybunnion on the west. Don't they all sound jolly and grotesque?'—From 'Penelope's Irish Experiences' (Gay & Bird).

SUIT AFFECTING INSTALMENT BOOKBUYERS.

A case of considerable interest to publishers and purchasers of books sold on the instalment plan is reported in a recent issue of the *Buffalo Courier*. The suit was brought by James G. Ardrey, the Rochester representative of the publishing firm of George Barrie & Son, of Philadelphia, against Ralph Bowman, of Rochester, to recover a balance of over \$40 alleged to be due on a contract to purchase the Barrie subscription edition of 'Balzac,' in fifty-one volumes, priced at \$2.50 per volume. According to the *Courier*, the controversy hinged upon the question whether or not a 'limited edition' of the Balzac had been contracted for, and whether that condition had been fulfilled by the publisher. The testimony is said to have shown that in 1896 agreement was made by the defendant, Bowman, to buy the set in question, this set being number seventeen of the edition; that when thirty-one volumes had been received the defendant decided to sell the set, and advertised it with this purpose as a 'limited edition' in the *Bookman*; and that as a result of this advertisement he learned that another book-buyer, William Hamilton, of New Jersey, was the owner of a similar set, published at the same time, and also numbered seventeen. Mr. Bowman thereupon refused to accept delivery of succeeding volumes, claiming that the terms of the contract had been violated by the simultaneous issue of two editions, one bound in red and another in green, each containing half of the plates of the original *édition de luxe*, of which there were 110 volumes, with 250 etchings, selling at \$10 each. Testimony was given to the effect that the green and red editions, copies of which were shown in court, were identical in paper, character of plates, and other details, with one or two variations in the illustrations. The publishers, however, claimed that they were two separate and distinct editions. The verdict given, after five minutes' deliberation by the jury, was 'no cause for action.' No wonder the instalment system of publication is not so popular as it was in America!

TYPEWRITERS BARRED FROM TURKEY.

The customs authorities of Constantinople have prohibited the entry of typewriters into Turkey, and 200 machines now in the custom-house have been ordered to be returned to the consignors. The authorities have taken up the peculiarly characteristic attitude that there is no distinct feature about typewriting by which the authorship could be recognised, or a person using a machine be traced. Consequently, anyone is able to put in type seditious writings without fear of compromising himself. Hectographic paste and fluid are also prohibited for similar reasons. The embassies are making representations on the subject with the view of inducing the Turkish Government to take a more reasonable attitude.—*Geyer's Stationer*.

FRENCH UNDERSSELLERS V. PUBLISHERS.

An unsuccessful effort to fight the Association of French Publishers has just been cabled to the *New York Herald*. A provincial bookseller named Le Goaziou refused to conform to the publishing syndicate's decision that dealer's should henceforth never allow purchasers a larger discount than twenty per cent. M. le Goaziou continued to give larger discounts till the big firms in the Association, MM. Hachette, Belin, Delagrave and Larousse refused to supply him with books. He sued nine publishers under the French law which forbids conspiracy with a view to creating a monopoly or unduly increasing the price of merchandise. M. le Goaziou has lost his case and must pay the costs. The court took the view that books could not be classified as ordinary merchandise.

A NEW LITERATURE.

'The gentleman listened attentively, fingering her manuscript as though literature were a tactile substance; then, with a confidential twist of his revolving chair, he emitted the verdict: "We ought to have had this ten years sooner."'

'Miss Anson took the words as an allusion to the repressed avidity of her readers. "It has been a long time for the public to wait," she solemnly assented.

'The publisher smiled. "They haven't waited," he said.

'She look at him strangely. "Haven't waited?"'

"No—they've gone off; taken another train. Literature's like a big railway station now, you know: there's a train starting every minute. People are not going to hang round the waiting-room. If they can't get to a place when they want to they go somewhere else."

'The application of this parable cost Miss Anson several minutes of throbbing silence. At length she said: "Then I am to understand that the public is no longer interested in—in my grandfather?" She felt as though heaven must blast the lips that risked such a conjecture.

"Well, it's this way. He's a name still, of course. People don't exactly want to be caught not knowing who he is; but they don't want to spend two dollars finding out, when they can look him up for nothing in any biographical dictionary."

'Miss Anson's world reeled. She felt herself adrift among mysterious forces, and no more thought of prolonging the discussion than of opposing an earthquake with argument. She went home carrying the manuscript like a wounded thing. On the return journey she found herself travelling straight towards a fact that had lurked for months in the background of her life, and that now seemed to await her on the very threshold; the fact that fewer visitors came to the House. She owned to herself that for the last four or five years the number had steadily diminished. Engrossed in her work, she had noted the change only to feel thankful that she had fewer interruptions. There had been a time when, at the travelling season, the bell rang continuously, and the ladies of the House lived in a chronic state of "best silks" and expectancy. It would have been impossible then to carry on any consecutive work; and she now saw that the silence which had gathered round her task had been the hush of death.

'Not of *his* death! The very walls cried out against the implication. It was the world's enthusiasm, the world's faith, the world's loyalty that had died. A corrupt generation that had turned aside to worship the brazen serpent.

Her heart yearned with a prophetic passion over the lost sheep straying in the wilderness. But all great glories had their interlunar period; and in due time her grandfather would once more flash full-orbed upon a darkling world.'—From Mrs. Wharton's '*Crucial Instances*.'

BOOKSELLERS AND LONGEVITY.

Mr. Thatcher, of Bristol, sends us a long and interesting letter upon the respective longevity in his part of the country of farmers and shopkeepers, which we regret that exigencies of space prevent us from printing in full. He points out that the farmer has, generally, a very much shorter lease of life than the business man, quoting from his personal experience (Mr. Thatcher is a hale, athletic man of sixty-three) in support of his theory. He concludes his letter by a quotation from Kingsley: 'Being forced to work, and forced to do your best, will breed in you temperance and self-control, diligence and strength of will, cheerfulness and content, and a hundred virtues which the idle never know.'—*Bookseller*.

NOTICES OF BOOKS.

From Mr. Edward Arnold.—'The Work of the Ninth Division,' by Major-General Sir H. E. Colville, K.C.M.G., C.B. It need scarcely be said that this volume is interesting. The movements of the Ninth Division during the war in South Africa have been important in themselves, but they have obtained even still greater recognition in this country from the discussions to which they have subsequently given rise. The book, however, possesses far more attraction for the military man than the general reader, and in a way it may be regarded as a reply by the author to the strictures passed upon his conduct of operations in the Orange Free State, which eventually resulted in his recall. One cannot but admire General Colville's honesty of purpose. He is almost painfully anxious to confess his errors and to award credit where such credit is due to others. The result is to impart an air of indecision to his conduct. We seem to see a man at an acute moment hampered by conflicting thoughts and without sufficient strength of mind to rise superior to the occasion and to take a determined course. No doubt much of this is due to General Colville's conscientiousness in writing this book that he is on his defence, but we cannot but think his extreme though scarcely unnatural sensitiveness, which has led to an undue attention to thoughts and motives, has greatly impaired its effectiveness. As regards the work of the Ninth Division the book supplies a very graphic and impartial description. The difficulties that had to be surmounted appear to have been enormous, and though General Colville hints that Lord Roberts thought little of their achievements it must be remembered that great leaders of men are often particularly backward in their expressions of approval, though censure is always ready to the hand. Even the great Wellington was a noteworthy instance of this. The volume, which confines itself closely to the actual doings from a tactical point of view of the Ninth Division, is supplied with several maps which will enable the reader to follow even still more closely the movements of this division of His Majesty's forces.

From Mr. J. W. Arrowsmith.—'Cricket Stories, Wise and Otherwise,' gathered by C. W. Alcock. A splendid series of laughs are in this new volume of 'Arrowsmith's Bristol Library,' and the reader who would grow stout may be

heartily recommended to indulge in its perusal. A few of the stories are inevitably 'old soldiers,' but they are none the less exhilarating on that account, while others seem to have lost something of their piquancy in the process of being watered down for the press. The exclamation of Crosland, the Lancashire bowler, for instance, when he succeeded in effecting the downfall of a well-known Yorkshire clergyman was just a trifle more pungent than here reported. Of the stories generally we select one at random as a fair specimen of the good quality of the rest. In a match played in the country a player had run four for a leg hit, when the following conversation took place:—Wicket-keeper: 'Hullo! the bails are off. You must have kicked the wicket.' Batsman: 'I don't think I did.' Wicket-keeper to Umpire: 'How's that, Umpire?' Umpire: 'What did he do?' Wicket-keeper: 'Knocked the wicket with his foot.' Umpire to Batsman: 'Did you knock it, Sir?' Batsman: 'No, I don't think so.' Umpire: 'Hout!'

From Messrs. William Blackwood & Son.—'Felix Holt: the Radical,' by George Eliot. We have already alluded to the excellent Warwick edition of George Eliot's novels which Messrs. Blackwood are publishing, and in speaking of the latest issue can only again testify to its attractions of clear printing, thin paper, and flexible binding. By reason of the quality of the paper over seven hundred pages are compressed into a volume that can easily be carried in the coat pocket; and this is managed without the use of small type, which is so injurious to the eyesight. A more portable edition of the great novelist's works could not be desired.

From the Cambridge University Press.—'Grasses: a Handbook for Use in the Field and Laboratory,' by H. Marshall Ward, Sc.D., F.R.S. This is one of the capital 'Cambridge Natural Science Manuals,' the general editorship of which for the biological series rests with Mr. Arthur E. Shipley. Professor Ward does not put forth his book as a complete treatise of grasses, but simply claims that it is 'an account of our common native species, so arranged that the student may learn how to closely observe and deal with the distinctive characters of these remarkable plants when such problems as the botanical analysis of a meadow or pasture, of hay, of weeds, or of "seed" grasses are presented, as well as when investigating questions of more abstract, scientific nature.' The various chapters treat of the vegetative organs, grasses classified according to their vegetative characters, their anatomy and histology, grasses classified according to the anatomical characters of the leaf, grasses in flower, grasses grouped according to their flowers and inflorescence, fruit and seed, and so forth. There is also an admirable index, glossary, and lists of synonyms. The handbook should prove a most serviceable and practical aid to students exploring this branch of botanical science; and alike in the matter of its arrangement, illustrations, and general production it is worthy of cordial recommendation.

From the same.—'An Outline History of the British Empire from 1500 to 1870,' by W. H. Woodward, Christ Church, Oxon., Principal of University Training College, Liverpool. In this Outline History the author has achieved a signal success in a difficult task. He has written a concise and accurate yet withal an interesting recital of the most important period in the history of Britain and of its gradual development into the British Empire of to-day. That period begins with the sixteenth century, eight years after Columbus discovered the American continent

under the auspices of Spain instead of England, because Henry VII.'s invitation to come to London, there to talk over the project of his voyage with the King, reached Columbus too late. The arrangement of matter is excellent. The book is in twelve chapters; each chapter is broken up into paragraphs which are numbered and have distinctive headlines. A table of more important dates opens the volume, which is illustrated by excellent coloured maps.

From Messrs. Cassell & Company, Ltd.—It says much for the personality of the German Emperor that he seems to loom large in the June number of the *Magazine of Art*, though actually the allusion to his portrait in enamel by Professor von Herkomer occupies but two pages. It is accompanied, however, by three striking illustrations, one a reproduction of the great enamel, the other two preparatory studies for the work. The editor discourses with pleasant artistic insight on some of the exhibits at the Royal Academy and New Gallery, and examples are given of the work of Frank Dicksee, George Clausen, Professor Herkomer, Alfred East, G. F. Watts, Sir J. D. Linton, Sir George Reid, and others. An article of much interest is Mr. William Roberts's 'Portraits of the Two Duchesses of Devonshire,' which is illustrated with the portraits by Sir Joshua Reynolds, Sir Thomas Lawrence, Gainsborough, J. Nixon, and P. Wray, while those concerned in a lower form of art, appertaining to theatrical display, will be attracted by Mr. Wilhelm's designs for the ballet of 'In Butterfly Land' at the Empire Theatre. Every variety of artistic instinct, in fact, is catered for in the *Magazine of Art*, and the articles are selected with admirable judgment and knowledge of the popular taste. We should not omit to add that the frontispiece of the present issue is a reproduction of J. H. Fragonard's picture, 'A Lady Carving her Name' ('Le Chiffre d'Amour'), in the Wallace Collection.

From the same.—'An Eventful Life: Adventures, Incidents, Inferences,' by Alexander James Harrison, M.A., B.D. These autobiographical notes reveal a career of unusual diversity, though in the main object Mr. Harrison's life has been uniformly consistent. The book, to use the words of the author, is 'the story of a fighter, optimist, sceptic, preacher, priest, and missionary, and a record of lessons learned under these varied aspects.' Mr. Harrison commences with his earliest years, and relates the influences and events of his life as child, boy, young man, local preacher, minister, and clergyman. Much of the book is of the anecdotal order, and there are several good stories, either of experiences happening to the author on his travels in connection with the evidential work to which he has devoted so much of his time or picked up at second hand. The general impression produced upon the reader is of a clever resourceful man, not altogether unmindful of his own gifts, and perhaps just a trifle self-satisfied. Once when arguing on the platform with Mr. Bradlaugh he asked that well-known atheist whether he believed he existed. 'He replied in the negative. I asked, "Do you know you exist?" "Yes." "How do you know?" "By self-consciousness." "By self-consciousness! But you have argued that the perceived object must be external to the perceiving subject. Does it not follow that in order to know yourself you must get outside of yourself?"' The audience, Mr. Harrison says, enjoyed the question, not so much for its wit as its wisdom. In the course of the volume the author pays a sincere tribute of appreciation to the late Bishop Fraser of Manchester.

From Mr. W. B. Clive (University Correspondence College Press).—'Euripides: Medea,' edited by John Thompson, M.A., and T. R. Mills, M.A. The 'Medea' of Euripides is one of the best of the Greek dramatist's plays, and in some respects presents a sublimity of tragic passion rarely reached by the author. The present edition is distinguished by many good features which should recommend it to the notice of the student and candidate for university distinction. The text, based mainly on that of Prinz, is clearly and accurately printed, all doubtful or corrupt passages being called attention to in the Notes, where the reasons for suspecting a corruption are given, and the most probable emendations suggested; while an interesting, well written Introduction furnishes such information regarding the life of the author, the story of Medea, character of the drama, structure of a Greek tragedy, the various metres, and so forth, as are necessary for the scholar's thorough conception of the work. The notes are everything that notes should be—concise, reliable, simply expressed, and never overdone.

From Messrs. Archibald Constable & Co., Ltd. 'Women and Men of the French Renaissance,' by Edith Sichel; with numerous illustrations. A delightful volume, although its author somewhat diffidently says in her brief preface, 'It has been difficult to find a title modest enough for a book which in no way claims to be a chronicle of events, political or military. It is merely a personal history—an effort to recall a few of the less-known figures that moved and had their being in France in the first half of the sixteenth century.' The period chosen begins with the accession of Louis XII. in 1498 and ends with the death of Francis I. in 1547, unquestionably the best period of the earlier Renaissance in France, for, as the author says: 'Between 1490 and 1550 the modern world was born. Never was art, never was social life more significant than then.' As women play so important a part both in art and social life, she has taken as her central figure Margaret of Angoulême, sister of Francis I., a typical personage of the period, whom Wolsey proposed to Henry VIII. at an early stage of that king's divorce proceedings as successor to Queen Katherine. 'There is,' said the Cardinal, 'a woman in France who is above all other women, none other so worthy of your hand.' But Margaret refused consent to a scheme that would have 'taken away the Queen's life and happiness.' So she who had been wooed by Henry VII. when she was but eight, refused his son when more than thirty, and married at thirty-five Henri of Navarre, afterwards Henry IV., of whom Charles V. said that he was the only man he had seen in France. Very bright and attractive is the picture of the Renaissance painted for us in this work, which is evidently a labour of love; but there is a dark background to it, for Francis's persecutions of the Protestants in general and of the Vaudois in particular offer a spectacle rather lurid than bright. Prefixed to the work is a long list of authorities, of which excellent use has been made, and the result is this very acceptable volume, which is embellished by reproductions of authentic portraits and other illustrations, is provided with a capital index, and got up in a style worthy alike of so interesting a theme and of the literary ability displayed in its treatment.

From Messrs. J. M. Dent & Co.—'Adam Bede,' by George Eliot. When we say that this work has been added to the 'Temple Classics,' it is sufficient testimony for most readers that the story has been worthily produced, printed, and bound. We should add, however, that the present edition is in two

volumes, and has been seen through the press by Miss Annie Matheson, who has also written a short appreciation of the work and its author. It would have been better, perhaps, if this had been inserted before the story rather than at its end, where it is liable to be overlooked. Each volume has a frontispiece, in the one case a portrait of George Eliot's father—some of whose characteristics are suggested in the portrait of Adam Bede; in the other, the house at Ellaston where Mr. William Evans lived and died. Admirers of George Eliot who would wish to possess a small, light, and handy edition of what may be considered in many respects her chief work could scarcely do better than invest their money with Messrs. Dent.

From Messrs. Digby, Long & Co.—'The Emperor's Design,' by Surgeon-Major H. M. Greenhow. Though matters are considerably muddled up in this novel and little attention is apparently paid to correct local colouring, the narrative has an interest which will successfully tide the ordinary reader over its pages. The scene of the story is laid at the court of Jehangier, an Indian potentate, and the main excitement arises from the abduction of a beautiful Italian girl upon whom the hero has fixed his affections and who has also inspired the unwelcome attentions of the Emperor. The story, so far as its incidents go, is fairly engrossing, but in other respects is not particularly noticeable.

From Mr. Henry Frowde.—'The Cowper Anthology, 1775-1800 A.D.,' edited by Professor Edward Arber, F.S.A. Few of the excellent anthologies published by Mr. Frowde have been more acceptable than this, nor have the recommendations of discriminative editorship and admirable production been more strongly marked. In addition to Cowper, the chief poets laid under contribution are Samuel Taylor Coleridge, Robert Burns, Carolina Nairne (best known as the author of 'The Land o' the Leal,' 'Caller Herrin,' and other Scotch songs), Joanna Bailie, Robert Southey, William Blake, Hector MacNeill, the Hon. William Robert Spencer, Matthew Gregory Lewis, Susanna Blamire, the Rev. John Wolcot (who wrote under the name of 'Peter Pindar'), and William Wordsworth. Other names scarcely so well represented are Charles Lamb, Susan Edmonstone Ferrier, Charles Dibdin, Ann Radcliffe, Samuel Rogers, William Roscoe, Brinsley Sheridan, and the Rev. Thomas Warton, who was Poet Laureate from 1785 to 1790. In the same series we have to acknowledge receipt of 'The Dunbar Anthology, 1401-1508,' which is also edited by Professor Arber, and contains a selection of poems by William Dunbar, Thomas Feilde, Stephen Hawes, Robert Henryson, Charles de Valois, Duke of Orleans, John Lydgate, and others. 'The Dunbar Anthology' heads the list of ten volumes in the series of 'British Anthologies' while the 'Cowper Anthology' brings up the rear. We have every admiration for their production, and can well endorse the claim put forth by the editor that in them the reader possesses 'the most diversified and representative poetical miscellany that has yet appeared in our language.'

From Messrs. Gay & Bird.—'Penelope's Irish Experiences,' by Kate Douglas Wiggin. What a light-hearted, joyous ring there is about Mrs. Wiggin's latest book, and how thoroughly it hits off the characteristics of the 'distressful country'! From the moment of the party's arrival at Dublin, where they pick up a 'derelict' in the shape of Miss Benella Dusenberry from Salem, Massachusetts, the narrative flows pleasantly along to a succession of delightfully amusing epi-

sodes until it ends with the betrothal of Salemina to a professor of Archæology and the departure of Penelope and the friends who have aided her in the exploration of England, Scotland, and Ireland, to other shores. A perfectly fascinating air of irresponsibility pervades the book, and this, as we have said, is singularly appropriate to its subject. The way the 'derelict,' lying limp and unconscious on the quay at the North Wall, is added by her own force of complete helplessness to the responsibilities of the party forms quite a characteristic opening to the narrative, and henceforward we are entirely under the spell of Mrs. Wiggin's vivacious humour. The experiences that befall the three women in their wanderings are often exceedingly comical, and they certainly lose nothing in the manner of their telling. On one occasion they are engaged to dine with Lord and Lady Killbally at Balkilly Castle. When the time comes for dressing it is found that the knob handle of Salemina's bedroom door has fallen off, and that it is impossible to get into the room. Considering that the 'waist' of her dress is there, the situation is appalling. Eventually, as no way can be found of getting into the apartment, there being no ladder, and, after the happy-go-lucky fashion of Ireland, no servants in sufficient numbers to break down the door, Penelope and Francesca are obliged to go alone to the dinner, leaving Salemina behind. However, after they have gone, the faithful Benella is equal to the occasion, and, by arranging a number of tables one on top of the other, manages to get through the window of the closed room. Salemina is then driven to the Castle in a donkey cart, being advised by the onlookers before they start that should the animal show any signs of contrariness it would be best to 'give him a couple of belts anondher the hind leg, melady, and that'll put the fear o' God in him.' The volume is rich in amusing incidents of this kind, and its humour is so thoroughly infectious that it should rival in popularity even the best of the authoress's previous works.

From Mr. L. Upcott Gill.—'Greenhouse Construction and Heating: containing full descriptions of the various kinds of Greenhouses, Stove Houses, Forcing Houses, Pits and Frames, with Directions for their Construction, and also Descriptions of the different types of Boilers, Pipes, and Heating Apparatus generally, with Instructions for Fixing the same,' by B. C. Ravenscroft. The title of this work affords such a comprehensive idea of its contents that in a short notice nothing remains to be said except that the book ably fulfils the promises there held out. It should prove a serviceable friend to the large number of men whose interests are bound up with the pleasurable occupation of amateur gardening; and they will, without doubt, derive many useful suggestions from its pages. The volume is well illustrated, and bound in a suitable floral cover.

From Messrs. Greening & Co., Limited.—'Mad?' by J. P. Loughnan. The title of this story will afford some idea as to its character. It is thoroughly sensational in tone. An Italian gentleman, with murder at his heart, who in his private moments caresses a bright steel dagger and addresses to it loving words of confidence on the deed to be performed when the MAN is found, forms a delightful centre figure for drama, even when crudely constructed as in this case. For our own part we should say he was very mad indeed.

From Mr. William Heinemann.—'Her Mountain Lover,' by Hamlin Garland. In many respects we think this is the best volume of the 'Dollar Library' that has yet appeared.

It tells the story of a young miner who came to this country from Colorado for the purpose of obtaining financial support for the exploitation of a big mine on the Grizzly Bear, just above Waggon Wheel. Jim Matterson is a thorough American of a pretty uncivilised type, rough and uncompromising in his manner, but sincere and honest to a degree—the model of a fine, handsome, uncultivated savage. Naturally, the artificiality of London life sickens him; he wearies for the invigorating air of the mountain side and the natural outdoor existence he has left behind him at Denver. But metropolitan society, on the other hand, takes rather kindly to the big stalwart stranger—he is so picturesque in appearance, so original and amusing in his remarks, so different from the majority of the men who move about London drawing-rooms. In short, he is the novelty of the hour, just as Buffalo Bill was made much of during a season some years ago. Among the ladies he meets is Mary Brien, a young girl not only of charming appearance but of still more fascinating independence of character. They become great friends, on her side because he frankly interests her, on his because she is the one being on this side of the Atlantic to whom he can talk freely and who seems to understand him. Naturally, complications result from their relationship, but what form they take we shall not destroy the prospective reader's interest by disclosing. The principal entertainment of the story arises from Jim's candid observations of London life and the people he meets. We have found it very interesting throughout, nor can we leave the volume without calling attention to its excellent production, both printing and binding being most carefully done.

From Mr. John Long.—'The Royal Sisters: a Romance,' by Frank Mathew. The 'Royal Sisters' of this romance—which purports to have been written by no less exalted a personage than William, Lord Howard of Effingham, Lord High Admiral of England—are the Princesses Mary and Elizabeth Tudor, daughters of King Henry VIII. The story is in two books, whereof the first, called 'The Book of God's own Knight,' has for groundwork the Duke of Northumberland's conspiracy to usurp the authority of the Crown for the aggrandisement of his own family and the exclusion of the royal sisters from the throne of their father; while the second book, 'The Book of Bloody Mary,' deals with the reign of the elder of the sisters. There is no lack of incident and movement in this story, which is, however, somewhat marred by a rather stilted style and spasmodic dialogues; and, while one does not expect strict accuracy even in an historical romance, we are rather surprised to read that Princess Mary, when offended at being ordered to inform her chaplains that the mass must cease, should have said to the council: 'If anyone troubles (*sic*) me the Emperor of Spain (!) shall hear of it'; and that Simon Renard, special envoy of the Emperor Charles V. of the Holy Roman Empire, is said to have 'looked at the King (Edward VI.), and exclaimed: The Emperor of Spain (!) holds your Majesty to the promise (of tolerating the mass at Copt Hall), and says he would remedy its breach with the sword.'

From Messrs. Longmans, Green & Co.—'Character-study seems' to be a strongly marked feature of this month's *Longman's Magazine*. It is attractively shown in Mrs. Francis Blundell's serial story 'Fyander's Widow' and Miss Edith Dart's 'Abel Susanna'; and afterwards Mr. Fred Whishaw, from a natural history point of view, continues the pursuit. His article, entitled 'In

the Woods at Sunrise,' shows a quick observation of the furred and feathered community. Mr. Andrew Lang principally discourses, 'At the Sign of the Ship,' of the ways of murderers and the influences that give rise to their actions, his remarks being apparently suggested by Mr. H. B. Irving's recently published work on 'Studies of French Criminals.' The subject is extremely interesting, not the less so because it affords little opportunity of arriving at a definite conclusion. The other articles of the number are 'Madame Récamier,' by Mrs. S. G. Talentyre, and 'The Mission of Mr. Rider Haggard and Rural Education,' by Mr. R. R. C. Gregory. There is also a poem by Mr. D. J. Robertson entitled 'A Stone Eagle.'

From Messrs. Sampson Low, Marston & Co., Ltd.—*Scribner's Magazine* for June contains a very varied assortment of papers. For many readers the most interesting will be Mr. John La Farge's account of his visit to the Samoans, the people among whom Robert Louis Stevenson found his adopted home. The illustrations to this article, mostly from sketches made at the time, are especially curious in the pose of the figure, which seems to be characteristic of Samoan women. After a considerable lapse Mr. Henry Norman resumes his articles on 'Russia of To-Day,' with a paper on 'Finland,' and as might naturally be expected, he enters with some fervour into the relations between Russia and Finland, pointing out with the consciousness of complete self-belief the course that the country of the Czar should follow. Modesty is scarcely the distinguishing feature of the paper politician. Other articles that call for notice are 'The Scottish University,' by John Grier Hibben, and 'Oratory,' by Senator George F. Hoar. There is also a plentiful supply of fiction in the number, including a continuation of Mrs. Kate Douglas Wiggin's 'Diary of a Goose Girl,' and poetry is by no means unrepresented. The 'Point of View' and 'Field of Art' bring to a close a very enjoyable number, especially remarkable for its many and fine illustrations.

From the same.—'Sketches of Booksellers of Other Days,' by E. Marston. In a handy, beautifully printed, and tastefully bound volume Mr. Edward Marston has gathered together those bright and genial studies of booksellers of the eighteenth and early nineteenth centuries which have recently appeared in the PUBLISHERS' CIRCULAR. It is possible that to the superficial observer the life of a bookseller may appear essentially prosaic. Be this as it may, there is no lack of interest, even of romance, in those pleasant sketches, which nevertheless are as instructive as interesting; and many lessons in duty, self-help, and thrift may be learned from them by the young; if, haply, in this age of sport and pleasure, young people have time for reading aught save cram books. By way of example, take the case of the author of 'Clarissa Harlowe,' who, serving diligently during a seven years' apprenticeship a hard taskmaster who grudged every hour which his apprentice did not devote to his profit, stole from the hours of rest and relaxation his reading times for mental improvement. In this last but not the least interesting of his 'Sketches'—to wit, that of James Lackington—the author says, 'If I am to continue these "Sketches" I must hark back a century or two.' We trust Mr. Marston may see his way to continue these 'Sketches,' the only fault to be found with which is that there are not more of them. Should he think of writing a new series we would venture to remind him of a suggestion made by Boswell to Johnson in Mr. Thomas Warton's rooms

at Trinity, when the great lexicographer and his future biographer visited Oxford in 1776. 'I said,' writes Boswell, 'Mr. Robert Dodsley's life should be written as he had been so much connected with the wits of his time, and by his literary merit had raised himself from the station of a footman.' Dr. Johnson's objection, that he doubted if Dodsley's brother James, who was yet alive, would thank a man who should write his life, although Dodsley himself was not unwilling that his own low condition should be recollected, no longer holds good. It was Robert Dodsley who suggested to Johnson that a dictionary of the English language would be work likely to be well received by the public; it was he who started the 'Annual Register,' which still flourishes; and he even wrote a successful tragedy, 'Cleone,' which Bennet Langton read to Johnson, when, having finished an act and waiting to know if he should proceed, was rewarded by the Doctor saying: 'Come, let's have some more, let's go into the slaughter-house again, Lanky. But, I am afraid there's more blood than brains!'

From Messrs. Methuen & Co.—'The Last of the Great Scouts: the Life Story of Col. William F. Cody, "Buffalo Bill,"' as told by his sister, Helen Cody Wetmore. With illustrations. If any reader, in search of an exciting, amusing, and at the same time truthful story, attracted by Rosa Bonheur's striking picture of Buffalo Bill on horseback, and undeterred by the genealogy of that hero, in whose veins, we are told, the genuine royal blood of King Milesius of Spain courses, begin the perusal of 'The Last of the Great Scouts,' he must indeed be hard to please if he does not read it through to the end. Rosa Bonheur painted the portrait which makes so effective a frontispiece to this biography in 1889, during Col. Cody's second visit to Europe. While he was staying in Paris the painter of the famous 'Horse Fair' invited Buffalo Bill to visit her; in return for which honour he gave her the run of his stables, where she daily made studies of his magnificent horses; and, as a token of her appreciation of his courtesy, painted him on his favourite horse. Two years later, while the Colonel was fighting against the Sioux who had risen, news was brought to him by telegram that his beautiful house Welcome Wigwam was on fire. He wired back the characteristic reply: 'Save Rosa Bonheur's picture and the house may go to blazes.' Valuable as Rosa Bonheur's painting undoubtedly is, Mrs. Helen Cody Wetmore has in this volume given her readers an equally attractive portrait of her brave and kind-hearted brother, towards whom one is instinctively drawn by the pluck he showed, when only eight, in saving from drowning his injured dog, Turk. Space fails to do justice to this moving history of a many-sided career which should be possessed by all lovers of sport and adventure.

From the Minerva Publishing Syndicate.—'The New Curative Treatment of Disease,' by M. Platen, in two volumes, well and fully illustrated. The object of this book is to teach in plain language—How to avoid illness, How to cure disease, How to restore health, How to treat accidents. One is always sceptical about a work which announces that 'Doctors and Drugs are not required'; at the same time, as far as we are able to judge, this work seems to us to be honestly and plainly written

with common sense, and is not to be confounded with the ordinary quack production.

From Mr. John Murray.—'Monsieur Beaucaire,' by Booth Tarkington, illustrated by C. D. Williams. Few English health resorts possess greater and more varied attractions than Bath; and fewer still have so great a claim on the gratitude of countless thousands for the inestimable benefits conferred by its waters. Bath can also claim the thanks of innumerable readers as having inspired some of the best-known creations of authors so widely separated by time and in their special gifts as Chaucer, Fielding, Smollett, Jane Austen, Charles Dickens, and others. It was on February 7, 1840, at a celebration of Dickens's birthday, in Walter Savage Landor's Bath lodgings, 35 St. James's Square, that the great novelist first thought of 'Little Nell.' The house is, happily, still standing. With such Bath claims upon our gratitude we take pleasure in welcoming Mr. Booth Tarkington's attractive contribution to the literature of King Bladud's city. It were unfair to analyse the construction of a novelette so slight as 'Monsieur Beaucaire.' We regret, however, that in its pages English society should be represented by such dubious characters as the Duke of Winterset and his allies, while French society of the period has for its representative that good Duke of Orleans, who married in 1724 the amiable Princess Augusta Maria of Baden, after whose death, two years later, he gradually withdrew from public life, occupying himself with works of charity, and who died February 4, 1752, in the Abbey of St. Geneviève, at the early age of forty-eight. Voltaire did this prince scant justice, when, blaming him for not claiming the regency on the death of his father Philippe d'Orléans, in December 1723, he wrote: 'Le duc de Chartres, d'un caractère faible et bizarre, plus fait pour une cellule à Sainte Geneviève, où il a fini ses jours, que pour gouverner un État, ne demanda pas la place de son père.' 'Monsieur Beaucaire' is prettily illustrated by Mr. C. D. Williams, and is no doubt destined to a wide popularity, not only at Bath but elsewhere, in the very dainty dress in which it issues from the time-honoured house of Murray.

From the same.—'Small-Boat Sailing: an Explanation of the Management of Small Yachts; Half-Decked and Open Sailing Boats of Various Rigs; Sailing on Sea and on River; Cruising &c.,' by E. F. Knight. To the lover of sailing who is something more than a mere landsman afloat and takes a practical interest in his pursuit, this volume will prove a source of the keenest delight. It seductively invites him to a discussion of the topics that are dear to a yachtsman's heart; the selection of a boat, action of the wind when in different quarters, advantages and disadvantages of various kinds of open-sailing, half-decked, and decked boats, the art of seamanship, the management of open boats, the fitting out and navigation of a cruising yacht, the science of coasting, Board of Trade and other regulations affecting yachtsmen, and the numerous side issues that arise from these main subjects. The volume is also supplied with a large number of drawings by Mr. H. Warington Smyth, most of them original, but some from designs made by Mr. Knight with his left hand, the author having unfortunately been obliged to have his right arm amputated in consequence of the severe wound received at the battle of Belmont. The work may be recommended to the enthusiastic yachtsman with every feeling of confidence.

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From the Office, 5 Henrietta Street, Covent Garden, W.C.—'The Studio, May 15, 1901.'

The principal attractions of this number are 'The Medallist's Art as seen at the Paris Exhibition,' by Roger Marx, 'The Art of True Enamelling upon Metals,' by Alexander Fisher, and 'The New Movement in Russian Decorative Art,' by Netta Peacock. Each of these articles is profusely illustrated. The 'supplements' of the number embrace four tinted plates of metals by various artists, a reproduction in colours of 'The King's Gold Cup' (fifteenth century), and a reproduction in colours of a sketch portrait of George Frampton, A.R.A., by J. H. Bacon. Studio talk gathered from London, Edinburgh, Liverpool, Dresden, Brussels, Budapest, Vienna, and Melbourne is also included; there are a list of awards in the Studio prize competitions; and the 'Lay Figure' discourses on the Victoria Memorial. Altogether a particularly interesting number.

From Messrs. G. P. Putnam's Sons.—'Riallaro: the Archipelago of Exiles,' by Godfrey Sveven. The title of this story is taken from a supposed group of islands in the Pacific Ocean, where the manners and customs of the natives are certainly unique, and form an amusing satire on civilisation in more modern communities. The account of this strange country is supplied by three Englishmen who are mining in New Zealand. They first hear of it through a mysterious stranger, who makes their acquaintance in the form of a bird, and is promptly shot at by the three in return for his deception. 'Riallaro' indicates 'the ring of mist,' but once having penetrated this some startling disclosures are made. The book is thoroughly fanciful and not a little humorous, but is too old-fashioned in style, we are afraid, ever to obtain a hold upon popular esteem. It has been likened by the publishers to 'Gulliver's Travels,' but even Dean Swift's incomparable work, if written at the present day, would probably fail to awaken great enthusiasm. Age is not without its influences even upon fiction-readers.

From Messrs. Hugh Rees, Limited.—'Elementa Arithmetica,' by the author of 'Elementary Examples in Arithmetic, Algebra, and Geometry.' Some serviceable rules in Multiplication, Division, Reduction, Vulgar Fractions, Decimal Fractions, Simple Interest, Discount, Profit and Loss, &c., are set forth in this unpretentious volume, and the book will be found of great help in those Preparatory Schools where 'Pendlebury's Arithmetic' ('Examples only') is in use. The objects of the book are, firstly, to insure uniformity of method in the different classes of a school; and, secondly, to supply the boys with models of the way in which they should set down their work.

From the Religious Tract Society.—'The Author of "The Peep of Day": being the Life Story of Mrs. Mortimer,' by her Niece, Mrs. Meyer, with an Introduction by the Rev. F. B. Meyer, B.A. Mention of 'The Peep of Day' will carry most readers' minds back to the days of their childhood, when Mrs. Mortimer's work laid the foundation for the appreciative reading of such volumes as 'Line upon Line,' 'The Wide, Wide World,' 'Ministering Children,' 'The Ministry of Life,' 'The Fairchild Family,' and other highly cherished works. Mrs. Meyer's biography supplies an extremely appreciative account of the life of the distinguished authoress, and the simple unaffected manner of its narration adds a further charm to the record of a career devoted in all self-denying earnestness to the service of God. Mrs. Mortimer died in 1878 at the age of 78. Her father, David Bevan, was descended from Bran the Blessed and from Robert Barclay, the Apologist of

the Friends or Quakers. As a child she was delicate and fractious, and it was not until later years that she evinced that spirit of Christian piety which afterwards distinguished her life. She was, as Mr. Meyer points out, exceptionally gifted in the power of conveying the teachings of Scripture to young people, though in her case, as the pages of this biography prove, the capability chiefly arose from her patience in taking pains. She had had wide experience in the teaching of Sunday school children, and as her extreme conscientiousness made her devote close attention to the work, she early cultivated the art of great simplicity and unaffectedness. Mrs. Mortimer fortunately left behind her a considerable number of personal memoranda, which have been made use of in this volume; and the result is to present a picture of her life and character that has many features of extreme interest. The illustrations of the volume embrace a photogravure portrait and views of Hale End, Walthamstow, Belmont, Fosbury House, Casterton Hall, and Casterton Church, with all of which places Mrs. Mortimer was closely connected.

From Messrs. W. R. Russell & Co.—'Saxon's Everybody's Ready Reckoner, with Tables of Interest, Discount, Wages, &c.' A useful little book which provides the means of performing extensive calculations in a minimum of time. With such a friend as this at his elbow the city merchant should never be at a loss to make out with serviceable expedition the most complicated financial estimates.

From Messrs. Skeffington & Son.—'Catholic Usages, So-called,' by 'John Myrc.' The teaching of this volume loses none of its force through being conveyed under the guise of fiction. On the death of John Bouverie Kelsey, parish priest of Oldbury, in the diocese of Durham, a man absolutely loyal to the Book of Common Prayer and the Canons of the English Church, he is succeeded in the benefice by the Rev. Ernest Headstrong, who is suspected of Roman proclivities. Prior to entering upon his new duties, Headstrong determines to take a Continental trip, accompanied by his friend, the Rev. Francis Golightly, for the purpose of studying the customs followed at the churches abroad. The result shows itself on his return in a complete upsetting of the old form of worship at Oldbury, and the introduction of various new-fangled ceremonial usages copied from the Romish service. The Bishop of the diocese, appealed to by the congregation, then interferes, and sends down his Archdeacon to inquire into the matter. In an argument that now ensues between the offending clergy and the Archdeacon the latter has entirely the best of it, and happily the Revs. Headstrong and Golightly are not too obstinate to acknowledge the error of their ways. It will be seen that the fabric thus outlined allows of the author conveying much technical instruction in regard to the ritual of the Church service, and of this he makes judicious and capable use.

From Messrs. Smith, Elder & Co.—'Modern Cremation,' by Sir Henry Thompson, Bart. Fourth edition, revised and enlarged. So many and important are the interests involved in the question of cremation that the demand for a fourth edition of Sir Henry Thompson's valuable and comprehensive work is a matter for congratulation. The author has made important additions to the edition of 1899, and has brought the history and practice up to date, besides giving a condensed report of the work of the Cremation Society of England during the twenty-seven years of its existence. These matters occupy the first three chapters. The fourth treats of the value of cremation

in deaths from contagious diseases; the fifth states the argument for it as first presented twenty-five years ago; and the sixth argues the subject on the basis of a later and larger experience. These are supplemented by an Appendix of directions and instructions. Plates, giving views of the Society's chapel and crematoria, and woodcuts of cinerary urns illustrate the work, which should have a large circulation.

From Mr. T. Fisher Unwin.—'The Letters of her Mother to Elizabeth.' Nothing so much shows the strain of competition in the book trade as the eagerness with which a new idea is caught up and exploited until it becomes a perfect drug in the market. A move having been once made, letters are all the rage just now, and of course, Elizabeth having indited some very piquant outspoken correspondence to her mother, that good lady must now reply with epistles that are hardly less candid and amusing. Elizabeth's mamma is by way of being fashionable, and she evidently moves in highly distinguished circles. The ways of some of the *haut ton*, however, seem a little dubious, and under the influence of wine the men conduct themselves very much after the same fashion as less aristocratic members of the community. The women, too, powder and rouge, talk scandal and mischievous gossip in a way that is outrageous, nor is Elizabeth's mamma slow to hint at even greater delinquencies. The book is very amusing, and will cause the worldly-minded many a hearty laugh; but it is to be hoped most mothers do not write such letters to their daughters. But then Elizabeth, as her previous disclosures showed, is quite an exceptional young person.

From Messrs. Ward, Lock & Co., Limited.—'Lest we Forget,' by Joseph Hocking, illustrated by J. B. Davis. There are few more romantic periods in the history of England than that selected by Mr. Joseph Hocking for this latest, but by no means least interesting, of his long and successful series of novels. The period is that during which Mary Tudor was queen, and the story is told by Master Richard Hamstead the younger, the hero of it, who informs the reader that he was moved to write his experiences by the vicar of his parish, whose favourite topic was the history of his own land and who thought it a pity 'that we get so little of our history first-hand. . . . Most of the history one reads is written by those who can only relate hearsays.' In this connection, one might inquire, is not hearsay the sole authority for designating the house in Fleet Street, facing Chancery Lane, the ground floor of which is a haircutter's shop, as the Palace of Henry VIII.? We thought dear old N. and Q. had disproved that tradition. Master Richard's story begins where his father was summoned to London to be present at Queen Mary's coronation, which he attended joyfully, for 'he was tired of the reign of a forward boy-king, who was tool of a schemer like Northumberland.' Everybody knows that Queen Mary was crowned on October 1, 1553, and this our first-hand historian states, but he also says that big hailstones fell on that day as red as blood. However, as a matter of fact, if we may trust such a second-hand historian as the late Mr. Froude, it was not the Queen's coronation day, but the day of King Edward's death, July 7, 1553, that 'was ushered in with signs and wonders, as if heaven and earth were in labour with revolution. The hail lay upon the grass in London gardens as red as blood; and he mentions other portentous phenomena that happened on that ill-omened day. Richard Hamstead the elder belonged to a family that 'for many generations had been true to the old faith, and would have nought to do with the changes

some people believed necessary.' So he comes back from London heartily glad that Lady Jane Grey is shut up in the Tower and Queen Mary seated on the throne, and that there is a chance of advancement in the State for his son, who is to go to Lambeth to see Bishops Bonner and Gardiner, who wish to employ him in some important work. The next day the youth rides from his father's house at Barnet to London, and has an interview with the two bishops; the description of whom and the account of Richard's interview with them fill a well-written chapter. Bishop Gardiner entrusts Richard with a letter to hand to Godfrey Bedford of Brentwood, who is a suspected person, but of whom the bishops profess a desire to prove the innocence through the testimony of Hamstead, who is to stay at Barcroft Hall, the suspected man's house, until his loyalty shall have been proved. How the letter is handed to Dick by Fernand Toledo, a mysterious Spaniard, how he fares on his mission, how he refuses to join Bedford and his friends in Sir Thomas Wyatt's plot, his escapes, duels, imprisonments, and other adventures, as well as the descriptions of various executions, are all very graphically narrated in Mr. Joseph Hocking's romance, which never allows the reader's interest to flag from beginning to end.

From Mr. Effingham Wilson.—'How to Read the Money Article,' by Charles Duguid. This concise treatise supplies a useful guide to the accurate appreciation of financial intelligence as conveyed through the public press, though possibly it may not be without its depressing influences for the moralist. The writer's chief aim has been to enable the uninitiated to cope with the technicalities of the newspaper money article, but here and there, especially in such chapters as those on 'The Writer of the Article,' 'Prospectus Notices,' 'Company Meetings,' and 'Corruption in Financial Journalism,' some idea is afforded of the inner working of the speculative system. One great merit the work possesses is that the author is always simple and clear, carefully abstaining from writing over the heads of his readers; and the result is a book of real practical value.

NEW EDITIONS.—Messrs. Cassell & Company have issued a third and cheap edition of 'Spectre Gold: a Romance of Klondyke,' by Headon Hill, with eight illustrations by Fred Pegram. The story is in the best manner of the author, and abounds in thrilling episodes. Once started upon, it will scarcely be laid aside, no matter what the hour of night, until the concluding chapter is reached.—We have received from Messrs. C. Arthur Pearson, Limited, a copy of their new and enlarged edition of the 'Acrostic Dictionary,' by Mrs. A. Cyril-Pearson, containing about forty thousand words, with their initials and finals alphabetically arranged. The book should prove exceedingly useful to the large number of readers of the magazines and weekly newspapers who find their enjoyment in acrostic solving.—Messrs. Archibald Constable & Co. have issued a sixpenny edition of George Meredith's 'Rhoda Fleming,' and that the book will have a large sale in its cheaper form we can scarcely doubt. It should introduce the celebrated author to thousands of homes where he has hitherto been only a name.—Messrs. Methuen & Co. publish a sixpenny edition of one of Mr. Baring-Gould's best stories, 'Cheap-Jack Zita,' forming No. 21 of their series 'The Novelist.'—Mrs. Lovett Cameron's clever and interesting tale, 'A Difficult Matter,' has been issued in a new and well-printed edition at sixpence by Mr. John Long.

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All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

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Ouseley's 'Views of South America,' folio, half-calf.

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Before sending books or money Subscribers should satisfy themselves as to the BONA FIDES of Correspondents.

- Daniell**, New Street, Aberystwyth
Richardson's (Samuel) Works, complete,
12 vols. Copy No. 465, as new,
6 guineas, for £3. 10s.
- Dickinson, J.**, Broomhill, Tiverton, N.
Devon
Black-letter Booke of Common Prayer,
8 x 5½ in.; title in red and black
within woodcut border, ornamental
initials, old calf, arms on sides. 1621
(Bell & Norton)
- Fisher**, 15 Mareden Road, East Dulwich
Casell's Academy Pictures. 1891-95,
22 parts. 22s.
- Hawthorn, J.**, High St., Uppingham
Steevens' With Kitchener to Khartum.
6d edit. 25 copies. What offers?
- Holland Book Co.**, 91 John Bright
Street, Birmingham
Library of Famous Literature, 10 vols.
As new, £1 15s.
Burton's Arabian Nights, Letchford's
illustrations, 12 vols. £3. 6s.
——— 11 Pentamerone, 2 v. L.P. 38s.
Waverley Novels, 48 vols. hf.-cf. 1829-
33. £5. 5s.
Voltaire's Candide. Edit. de luxe. 21s.
Early English Text Soc. Publications,
93 vols. £10
Egypt Exploration Fund Publications,
15 vols. £10
- Jacob**, 149 Edgware Road, London, W.
Kelly's Directory of Chemists and
Druggists. 1900. New, 10s.
- Mrs. L.**, c/o Messrs. Blackburn, 14
Lowndes Street, S.W.
Capital Alphabets (Arundel Soc)
Picturesque Palestine, 5 vols.
Inghirami Monumenti Etruschi
Rossini, Storia della Pittura. 1841
Engl. and Foreign Costumes '75 (Soth.)
Ternaux Campans, Recueil des Relations
&c. pour servir à l'Histoire de l'Amé-
rique. 1838
Swift's Works, 12 vols. illus. 1755
MacCarthy's Our Own Times. 1850
Stephens' Runic Monuments. 1884
Fair Women. 1894 (Blades)
Grosvenor Gallery Catalogue, 1877,
Drawings by Old Masters, Photo-
graphs, choice binding
Darwin's Descent of Man. Orig. edit.
Please state price offered
- Thomas**, 355 City Road, London, E.C.
Davison's (Misses) Triqueti Marbles in
the Albert Memorial, Windsor, 117
Photo Plates. £10. 10s. new, for 15s.
- Tyrwhitt, Rev. C. B.**, Cauldon Vicar-
age, Ashburne
Etonian. Vol. I. 2nd edit. 1820-21
——— Vol. 2. 1st edit. 1821
What offers?
- Minshull & Meeson**, Chester
Promptorium Parvulorum, binding
shabby. 81s. 6d.
- Murray, F.**, Bookseller, Derby
Clearance Catalogue of Books, just out.
Gratis
- Smith, A.**, 59 Market Hall, Huddersfield
78 copies La Jeune Sibérienne (Pitt
Press Series). 2½d. each
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6 do. Récits des Temps Mérovingiens,
1-3 (do.). 8d. each
9 do. Malot (Hector), Sous Terre
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6 do. Federer's Materials for French
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42 do. Saintine's Picciola. Modern
Authors (do.). 8d. each
8 do. Paul Lacombe. Do. (do.). 4d. ea.
36 do. Sainte Bible. 6d. each
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17 do. Havet's French Studies. 6d. each
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Hughes' Dicty. of Islam. 1886 edit.
2 copies
Crouch's (A. P.) Captain Enderis
- Abraham, H.**, 11 Fore Street, Taunton
Coleman's Our Woodlands, Heaths, &c.
Gleig's Hydrostatics &c.
- Aldam, J. W.**, 19 Union Street, Halifax
Langdale Hall
- Allenson, H. R.**, 2 Ivy Lane, E.C.
Badger's Eng.-Arabic Dicty. 6 copies
Chronicles of Millbank
- Anderson & Son**, Dumfries
Maxwell's (Sir H.) Memoirs of the
Months. 1st
Collingwood's Life of Ruskin, 2 vols.
Life of Rev. W. R. Dale, of Birmingham
McDowall's History of Dumfries
Ramag's Drumlanrig and Douglasses
Pusey's (E. B.) Tracts. Any
- Anderson, J.**, 60 Cambridge St., Glasgow
Kennedy's Clydesdale Flora
Macaulay's (Cather.) Hist. Eng. Vol. 2
- Andrews & Co.**, 73 Saddler Street,
Durham
Bacon's Works, 2 vols. 8vo. 1862 (Bohn)
- Army and Navy Co-operative Society, Ltd.** (13 Dept.), 105 Victoria Street, Westminster, S.W.
Jukes' (Rev. Andrew) Mystery of the Kingdom
Baskerville's German Gramm. (Nimmo)
Jomini's Art of War
Statesman's Year-Book. 1896-98
Finances and Public Works of India from 1869 to 1881, by Sir J. Strachey, G.C.S.I., and Lieut.-Gen. Sir Richard Strachey, R.E. 1882 (K. Paul)
Golden Treasury. Ed. de luxe. Signed
Merriman's Young Mistley
Heritage of the Kurts
Symons' (A.) Amor's Victima. Small ed.
- Annandale, R. C.**, 9 Queen Street, Hull
Newman's Butterflies and Moths
- Archer & Co.**, 56 Gt. Queen St., Holborn, W.C.
Any books or prints relating to the Hon. Artillery Company prior to 1860.
War Medals
- Arthur, C.**, 9 Burnley Road, Stockwell
Bookplates (Ex Libris). Any dated before 1800
——— Pictorial, Book-pile or Chippendale designs
- Ashworth Bros.**, 68 Charing Cross Road, W.C.
Book of Common Prayer for America. 1783 or 1789
Russell's Hist. of America, 2 vols.
Girdlestone's Facts General Lee. 1813
Saint-Simon (Duc de) Mémoires. Vols. 9, 17. 1856
Maurepas' (Comte de) Mémoires, 4 vols. 1792
- Ashworth Bros.**, 68 Charing Cross Road, W.C.
Bon Ton Mag. Not New Bon Ton
Baxter's Prints and Portraits, any
Johnson's (Dr.) Prayers and Meditations. 1785
Any books published by Stockdale, Duncombe, or Dugdale
Wilson's (Harriet) Memoirs (Stockdale)
Venegas' Hist. of California, 2 vols. or Vol. 1. 1759
Rambler's Mag. A set, or odd
Columbian Mag. Do. do
[Sterne] Sentimental Journey. Vol. 2, uncut. 1768 or 1769. High price
Burns' Poems. Pp. 315, 317. 1787 (Edin.)
Prospectus of the Burton Soc. of N. York
Smollett's Miscel. Works. Vol. 2. 1817
Shelley's Poetical Works, 4 vols.
Memoirs of a Coxcomb
Old Q, Piccadilly Ambulator
Adventures of an Oxonian, 4 vols.
James' Novels, 21 vols. 8vo.

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- Asher & Co.**, 13 Bedford Street, W.C.
Brough's Life of Sir John Falstaff. 2nd or later ed.
Tulloch's Movements of Religious Thought in Britain
Lynch's Through Troubled Waters
Whately's Personal & Family Glimpses of Remarkable People
- Ashton, R.**, Free Library, Blackburn
Smith's British Mezzotint Portraits, complete
Architect. 1st part, 1895, Vol. 53
- Aston, J. C.**, Smallbrook, Selly Park, near Birmingham
Edwin Drood. Christmas Stories. 1st library edit.
Illus. Standard. Nos. 206-211
- Atkinson, J. W.**, 4 Head St., Carlisle
Pears' Oriental Colours
Illus. London News. Victoria In Memoriam Number
Mill's Subjection of Women
- Atkinson, W.**, 13 Carlton Hill, Leeds
Custer's Tenting on the Plains
— Boots and Saddles
Ord's History of Cleveland
- Bailey & Hill**, 2 Gairloch Road, Camberwell, S.E.
Walpole's Works, 4to. Vol. 5. 1798 (London)
Davis' (Andrew Jackson) Principle of Nature. Vol. 2
- Baird, J. S.**, Rugby House, Beckenham
Kew Bulletin. Any Vols. or Nos.
Chit-chat Papers. 1873 (Madras)
Chorley's Musical Recollections
- Baker, E.**, 14 & 16 John Bright Street, Birmingham
O'Hart's Irish Pedigrees, 2 vols.
Lucian and Alciphron (Athenian Soc.)
Dufour's Prostitution, 6 vols. illus.
Higgins' Anacalypsis
Layard's Nineveh
Athenæus, Deipnosophista, trans.
Burke's Peerage. 1900
Gent. Mag. 1760-1820
Cook on Foxhunting. 1826
Warwickshire Hunt. 1897
Ency. Brit. 9th edit. half-calf
- Banks, J. J.**, Bookseller, Cheltenham
Harris' Land of an African Sultan
Meakin's (Budgett) Arabic Morocco
- Bardsley, D. W.**, 43 Yorkshire Street, Oldham
Girls' Realm. 1900
Girl's Own Paper. 1890, '99
Boy's Own Paper. 1897, '98, '99
Cassell's Family Mag. 1897-1900
- Barker, A.**, Queen Sq., Wolverhampton
Trollope's Peep behind the Scenes at Rome (Chatto & Windus)
Fowler's (E. T.) Verses, Wise and Otherwise
- Barker, A. G.**, 5 Verulam Avenue, Walthamstow, Essex
Iconocast Debates and Pamphlets
Memoirs of Robt. Blircoe. 1828
Secularist. Set
- Barrett, H. W.**, 84 De Beauvoir Rd., N.
B.O.P. 1900
Living Races Mankind. Vol. 1
Strand. Set or vols.
Pearson. do.
- Bates, G. A.**, Commerce Court, 11 Lord Street, Liverpool
Blair's Lectures
McCausland's Sermon in Stones
- Bell, G. & Sons**, York Street, Covent Garden, W.C.
Armstrong's (Sir W.) Gainsborough. £5. 5s.
Trollope's Barchester Towers. 1st edit Warden. Do.
- Birmingham Free Libraries**, Reference Dept. (A. Capel Shaw)
Balfour's Philosophical Doubt
Lawrence's Descendants of P. Henry
Morley's Clement Marot, 2 vols.
Wellington's Parly. Speeches, 2 vols.
- Blackwell, B. H.**, Broad St., Oxford
Garnett's Twilight of the Gods
Littleton's Tenures, 12mo. 1576
Shelley's Poet. Works, 4 vls. ed. Forman
Winckelmann's Greek Sculpture
- Bickers & Son**, 1 Leicester Sq., W.C.
Bon Ton Magazine. 1791
La Croix's Middle Ages. Set
Kingsford's Perf. Way Finding Christ
Oliphant's Scientific Religion
Roberts' 41 Years in India. 1st edit.
Percy's (B.) Translation of Han Kiou Choaun, 3 vols. 1761
Stevenson's Birds of Norfolk
Any books with coloured plates by Alken. Orig. bindings
Coquet Dale Fishing Songs. 1852 (Blackwood)
Murray's Handbook of Russia. 1893
Roundell's Cowdray
- Blinko & Son**, Ramsgate
Trelawney's (D.) Bishop's Wife
Kitty and her Cats. Toy book
- Booth, W.**, Graham Road, Ipswich
Illustrated Catal. of Picture Sales (Old Masters), sold at Christie's &c.
- Brentano's**, 37 Avenue de l'Opéra, Paris
Stevenson's Works. Edinburgh edit.
- British Med. Assoc. (Librarian)**, 429 Strand, London, W.C.
Journal of Provincial Med. Assoc. 1840
Willcock's Laws of the Medical Profession. 1886
- Brockhaus, F. A.**, 48 Old Bailey, E.C.
Simonds' Commercial Products of Vegetable Kingdom
Brindley & Weatherley's Ancient Sepulchral Monuments
Prentice's Renaissance Architecture in Spain
Russell's Memorial of the Marriage of the Prince of Wales (Day & S.)
School Life at Winchester College. '66
Boy's Comic Jnl. Vol. 25 and foll.
Hope's (Ascott R.) Seven Wise Scholars Chums. Vol. 1 and foll.
Kingston's (W. G.) Yacht Voyage round England
- Brough, W. & Sons**, 813 Broad Street, Birmingham
Studio. No. 81. 1895
Quarterly Review. Vol. 121
Borrow's Bible in Spain. Vol. 1
Bentley's Miscellany. Vols. 12, 55
Fraser's Mag. Vol. 1-10
- Brown & Co.**, Booksellers, Salisbury
Westcott's Hist. of the English Bible
Oxenham on the Atonement
- Brown, A. & Co.**, 83 Union Street, Aberdeen
Illus. London News. Transvaal War No.
— Diamd. Jubilee No.
Hazlitt's Essays on the Fine Arts
- Brown, A. & Sons (Ltd.)**, Hull
Bonney's Cathedral, Abbeys, and Churches, 2 vols. or 3-vol. edit.
Franco's Beach Rambles in Search of Seaside Pebbles and Crystals
Drummond's Life and Character of Erasmus
- Brown, W.**, 26 Princes St., Edinburgh
Overs' Evenings of a Working Man
Shelley's Works, 3 or 4 vols. (Moxon)
Wordsworth's Works, 7 vols. (do.)
Graham's Antiquities of Iona
- Brown, W.**, 26 Savile Street, Hull
Harmsworth. Oct. 1899
Little Folks. March 1900
- Browne & Browne**, 103 Grey Street, Newcastle-on-Tyne
Pepys' Diary. Vol. 1. 1823
Paleogeographical Soc. Part 1
Campbell's Justices. Vol. 3
Lavender's Travels. 1612, or imperf
- Bryce, W.**, 54 Lothian Street, Edinburgh
Symonds' Benvenuto Cellini
Earle's Pot-Pourri. 1st series
New Age. Vols. previous to 1895
Homes' (Milne) Lothian Coalfields
- Buchholz, A.**, Munich, Germany
Wilkinson's Manuscr. of Ancient Egypt
- Bumpus, T. E.**, 4 St. Michael's Alley, Cornhill, E.C.
Williams' (Rev. A.) Sermons at St Pancras
Cleveland's (Duchess of) Roll of Battle Abbey
Creighton's Queen Elizabeth, 4to.
- Burgis & Colbourne (Ltd.)**, Leamington Spa
Wortle's (Dr.) School
Ayala's Angel
- Bumpus, J. & E. (Ltd.)**, 5 & 6 Holborn Bars, London, E.C.
Giffen's Essays on Finance, 9 vols.
— Growth of Capital
Cowper, 8 vols. (Bohn)
Beale's Dict. of Hindu and Moslem Biography
Flowers' Fashion in Deformity
Morgan's Ancient Society
Ranko's (Von) Universal History. V. 1
McLellan's Studies Ancient Hist. V. 1
Redpath's History of United States
Caldwell's Comparative Grammar of Dravidian Language
Collet's Malayan Reader
Hogg's Life of Shelley
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SIR WALTER BESANT	651
GUIDE BOOKS—A SUGGESTION	651
NOTES AND ANNOUNCEMENTS	651
THE INTERNATIONAL PUBLISHERS' CON- GRESS AT LEIPZIG	653

CORRESPONDENCE	654
MESSRS. CASSELL'S BLACK & WHITE EXHIBITION	654
ROBERT BUCHANAN	655
SALE JOTTINGS	655

VERSES EVOLVED FROM A 'P. C.' SUG- GESTION	655
THE RAILWAYS AND NEWSPAPER RATES	655
PREACHERS AND HOSPITAL SUNDAY	655
ANOTHER 'TATLER' COMING	655

NOTICES OF BOOKS

AMONG THE SYRINGAS	658
ARISTOCRATS	657
ASINETTE	656
BIBLE FOR THE YOUNG	657
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— The —
Publishers' Circular

ST. DUNSTAN'S HOUSE, E.C.

June 14, 1901.

SIR WALTER BESANT.

It is with much regret that we have to record the death of Sir Walter Besant, which took place on Sunday last at his house at Hampstead. Sir Walter's health had not been good for some time past, but a fatal termination was quite unexpected until the last few weeks. It is an added grief to the sorrow-stricken family that Sir Walter's two sons are both away in South Africa; both are soldiers and at the front with Lord Kitchener.

Sir Walter, who was the third son of Mr. William Besant, of Southsea, was born at Portsmouth in 1838, and educated at King's College, London, and Christ's College, Cambridge, where he graduated in high mathematical honours. He was intended for the Church, but abandoned this career. He was then appointed Senior Professor in the Royal College of Mauritius, but was compelled by ill-health to resign, and returned to England, where he has since resided.

It would be absurd to refer in our columns to the death of such a popular author and popular man too as Sir Walter Besant and ignore the position which he so long held as the champion of discontented authors—people with real or fancied grievances.

We are quite ready to admit that there was room for improvement, and that improvement has taken place in the business relations between authors and publishers,

and we should be the last to deny that some of this improvement has been due to the writing and preaching of Sir Walter Besant. On the other hand, it would be idle to deny that the late President of the Society of Authors went too far—much too far in his sweeping denunciations of and accusations against publishers as a body. As a body, we assert unhesitatingly that publishers are as little deserving of the abuse heaped upon them by Sir Walter Besant as any other section of the community that he could have selected, the Law and the Church included.

We regret with the many thousands of his admirers that we shall have no more brilliant novels from his tireless pen; we regret the loss to the country of one who so unselfishly and devotedly worked for the benefit of the poorer classes, not only in London, but throughout the country; and we also regret that Sir Walter did not live long enough to outlive his prejudices, one might fairly say his enmity, against publishers. That he did them harm is certain; that they can afford to overlook it in face of the services he rendered to his country is also certain.

GUIDE-BOOKS—A SUGGESTION.

The most interesting recent event in Guide-Book history is undoubtedly the transfer of the great series of 'Murray's Guides' from the house of Mr. Murray, with which they have so long been connected, to that of Mr. Edward Stanford, in whose hands we have no doubt they will 'go on and prosper,' especially as Mr. Stanford's main business is supplying the wants of travellers.

Murray's 'Greece,' published in 1834, was, we believe, one of the first, if not the first, of the long series of the firm's 'Hand-books for Travellers,' so that it is not too much to say that they have directed the steps and informed the minds of generations of English-speaking travellers.

It has often struck us as curious that, considering the great interest our people take in sport of all kinds—shooting, fishing, hunting, &c.—that the writers of guide-books as a rule devote such meagre space to information on these points, often enough none at all.

In view of the competition of German guides like Baedeker's—which are printed in English, and are formidable competitors in every way—it surely would be good policy on the part of producers of guides in this country to give reliable up-to-date information as to the nature of the sport to be had in foreign countries and in different parts of our own empire. And not only should this be done in the case of places abroad; all guides to counties and towns and local districts would have their field of

usefulness greatly enlarged by the addition of reliable information supplied by someone with local knowledge as well as with knowledge of the particular kind of sport to be had in a district. That such information is so rarely to be found is doubtless because the editors or compilers are not sportsmen themselves; but publishers of guides would do well to bear our suggestion in mind—it would unquestionably add to the value of their properties.

NOTES AND ANNOUNCEMENTS.

British and Irish and American book-sellers having customers who buy superb *éditions de luxe* should note the advertisement in our pages this week of the French 'National' edition of the Works of Victor Hugo. Messrs. Bernoux, Cumin & Masson, of Lyons, have expended more than three million francs in the production of this edition. They also announce the complete works of Molière.

A new volume by Prof. Skeat, entitled 'Notes on English Etymology' will be issued shortly from the Oxford University Press. The book contains an introduction of an autobiographical kind, and a reproduction of the portrait presented by subscription to Christ's College, Cambridge, of which the author is Fellow. Most of the pages are made up of reprints of stray articles, and the whole may be described as a companion volume to 'A Student's Pastime.'

The volume of the 'Cambridge Natural History' dealing with Amphibia and Reptiles is now published by Messrs. Macmillan & Co. It is written by Dr. Hans Gadow, Strickland Curator at Cambridge, and addresses itself at once to the field-naturalist and to the morphologist—pre-supposing, therefore, a certain acquaintance with the rudiments of anatomy. Numerous drawings on wood have been made for the book by Miss M. E. Durham, mostly from living specimens.

Following hard upon the news of their forthcoming Library Edition of Hazlitt, Messrs. J. M. Dent & Co. now announce that they have in preparation an important new edition of 'Boswell's Life of Samuel Johnson,' in three large volumes. A Topographical Introduction will be furnished by Mr. Austin Dobson, who, since it was first made known to him, has been good enough to show great interest in the venture, and has given his assistance in the choice of illustrations. The edition will be edited by Mr. Arnold Glover, who will also contribute notes and index. In the illustrations an attempt will be made to ensure a lasting record of the fast-disappearing localities connected with Johnson and his times by means of a series of nearly 100 drawings by Mr. Herbert Railton, based on such localities as still exist and on old topographical engravings. The volumes will also be illustrated with a

series of photogravure portraits of Johnson and his contemporaries. There will also be a limited large-paper edition, a special feature of which will be a series of *thirty portraits* of Boswell, Johnson, and their contemporaries, reproduced in tinted photogravure.

* *

Although 'The Book Plate Society' did not immediately follow up the completion of the first volume of its organ, 'The Book of Book Plates,' by the issue of a second, that dainty quarterly is not in fact defunct. Part 1 of Volume II. will be issued next week by Mr. Brimley Johnson in conjunction with Messrs. Schulze & Co., of Edinburgh.

* *

Mr. Brimley Johnson has also taken over the publication of Mr. Arthur Rickett's 'Lost Chords,' a volume of parodies on the same lines as his new volume, 'Mimes and Rhymes.'

* *

Mr. Winston Churchill's new novel, 'The Crisis,' is a very remarkable study of the effects of civil war. His hero is a Northerner who has taken up work in St. Louis just at the moment when passion began to run high on the question of Secession; and his heroine, Virginia Carvel (a descendant of the Dorothy who figured in 'Richard Carvel'), is the only daughter of a Southern magnate. But in a sense the central personage of the book is Abraham Lincoln, who, strongly and even crudely drawn, represents to Mr. Churchill the incarnate type of the young nation.

* *

'Surrey,' the third volume of Dent's County Guides, is to be published immediately. The book will be modelled on the much-commended plan of the Hampshire and Norfolk guides published last summer. The story and scenery of Surrey will be chronicled in a series of seven itineraries by Mr. Walter Jerrold, who has also compiled an exhaustive gazetteer. Articles on the natural history and sports of the county are contributed as follows: Birds, by J. A. Bucknill, M.A.; Flowers, by Edward Step, F.L.S.; Entomology, by Rev. J. Vernon; Geology, by Prof. E. Hull, LL.D.; and a chapter on Cycling in Surrey, with a series of routes, by Duncan Tovey. Sectional plans accompany the itineraries, and there is a county map.

* *

Messrs. George Newnes, Ltd., are just publishing in their Library of Useful Stories 'The Story of Wild Flowers,' by Prof. G. Henslow. The author does not aim merely at adding a new text-book on Structural Botany, but endeavours to add something additional by putting life into those dry bones of mere structure. Every plant has a history, and evolution teaches us that besides carrying an hereditary likeness it has the power within itself of varying, provided its external conditions are changed. The living bond, therefore, which unites the author's chapters together is the principle of evolution. Prof. Henslow deals not only with Wild Flowers and Vegetables in the fields and forests, but also with their

cultivated descendants in our gardens and greenhouses, their native lands, and the date of their arrival into these islands.

* *

All interested in the sale by Messrs. Sotheby, Wilkinson & Hodge of the Barrois collection from the Ashburnham Library will find a very full report in the *Standard*. From the account of the first day's sale on June 11 we give this extract:—

The first sensation was created by a vellum MS. of the Fifteenth Century, consisting of 115 folios, written in French, relating to the Count d'Artois and his wife and son, the Comte de Boulogne. There were 84 finely painted and illuminated miniatures, four and five inches square, representing costumes in civil and military life, as well as domestic scenes, battles, sieges, and tournaments. The initial letters contained many grotesque figures, and in the marginal decorations were flower scrolls, birds, and beasts, all beautifully drawn. Bidding began at £84, or £1 for each of the miniatures. Before long the contest lay between Quaritch, of London, Belin and Masson, of Paris, and Rosenthal and Halle, of Munich. Finally, M. Belin became the purchaser for £455. A still more exciting struggle took place for the possession of a vellum MS., of 35 folios, of the Fifteenth Century, containing 136 incidents, each with a tinted drawing. This remarkable book is written and illustrated in the manner in which the ancient Netherlands block-books were afterwards produced. The drawings, which occupy 34 leaves, represent incidents in the life of St. Augustine, from the marriage of his parents, Patricius and Monica, to the Papal recognition of his Order. In the colouring of the drawings brown, green, purple, and yellow have been used, all of which are undimmed. Biddings began at £24, and for some time many English buyers were competitors; but when the figures ran into threes there only remained Mr. Quaritch and Rosenthal, of Munich, and the most animated bidding proceeded, until the latter, at £655, threw down his pencil, and Mr. Quaritch became the possessor of the Augustine.

Among the items disposed of at the third day's sale was what Mr. Hodge, jun., described as the most gloriously decorated book ever on sale. This was a 'Hore Beate Mariæ Virginis cum Calendario,' a work of the Fifteenth Century, and a magnificent specimen of the highest style of a French illuminator's art. There were 225 pages full of charming illustrations. The first offer was £300, and Mr. Harding became the owner for £1,160. Two large folio volumes in vellum of the Fifteenth Century, containing 337 pages, told the ancient history of the world in a series of paintings, nine inches by eight. Amongst these are Noah leaving the Ark and building a city, King Priam and Helen, Conquests of the Trojans, the Building of the Tower of Babel, and the Siege of Jerusalem. There are eight smaller miniatures, 4 in. by 3½ in., representing scenes in the life of Christ. Biddings began at £300, and the volumes finally fell to the bid of Mr. Quaritch for £1,420. Continental buyers did not carry much away with them.

* *

The third volume of 'American History told by Contemporaries,' edited for the Macmillan Company by Prof. A. B. Hart, is now ready. It covers the period from 1783-1845.

* *

'From a notice on the fly-leaf of Mr. Robert Cromie's "Kitty's Victoria Cross," which Messrs. Frederick Warne & Co. have just published, we learn that a new edition of Mr. Cromie's "A Plunge into Space" is in the press. The latter will contain twenty

illustrations by Mr. Lancelot Speed. Among the many claims to prophecy made by authors—some of which are a trifle shadowy—we may instance Mr. Cromie's wireless telegraphy forecast in "A Plunge into Space," the first edition of which was published in 1890. Tesla and Marconi had not then commenced to work their wonders, but Mr. Cromie's paragraph—which will appear in the new edition without the alteration of a single word—has been admitted by an electrical science journal to be a fairly good definition of wireless telegraphy up to the moment of going to press.'—*Author*.

* *

'The Book of the Cheese, being Traits and Stories of "Ye Olde Cheshire Cheese," Wine Office Court, Fleet Street,' is announced for early publication by Mr. Fisher Unwin. The introduction says: 'The history of the inn is in no small degree the literary history of England. The "Cheshire Cheese" is the last link between present-day journalism and the time of Johnson and going back to Dryden and Chaucer.'

* *

Messrs. Macmillan & Co. are publishing at the price of 1s. the Book of Psalms, from Mr. C. G. Montefiore's edition of the Bible for home reading. The work is of course designed for the use of Jewish parents and children.

* *

'The Early Stars,' by Albert Kinross, which has already met with a large sale in America, will be published in England by Mr. J. W. Arrowsmith. Mr. Kinross's last book, 'An Opera and Lady Grasmere,' after appearing in America and in the Tauchnitz series, is now being translated into German and Italian.

* *

The *British Empire Review* for June has a charming portrait of Her Majesty Queen Alexandra; and an article on 'Copyright and the Colonies,' by Mr. G. Herbert Thring.

* *

The *Humanitarian* for June has an interesting paper on 'The Death Penalty,' by Dr. R. E. Dudgeon, from which we take the concluding lines: 'The retention of the death penalty in our criminal code is abhorrent to all who regard death as the natural, proper, and acceptable termination of life. To the sense of every rational being, it is absurd to pretend, as the law does, that death is a punishment. As Young says:

'Death is the crown of life;

Were death deny'd, poor men would live in vain;

Were death deny'd, to live would not be life;

Were death deny'd, e'en fools would wish to die.'

* *

The next addition to the Temple Classics will be Kinglake's 'Eothen,' edited by W. H. D. Rouse, M.A., with a photogravure frontispiece from a picture by the author.

* *

Mr. Fisher Unwin will publish next week 'Beauty Adorned,' by Mrs. Humphry ('Madge' of *Truth*). The title is sufficiently explanatory to make much comment superfluous.

'The Cardinal's Rose,' by Van Tassel Sutphen, recently published by Harper & Brothers, has gone into a second edition in this country, while on the other side of the Atlantic the book is being reprinted for the ninth time. It is now to be translated into German.

The index to the first ten volumes of 'Book Prices Current,' which has been in course of compilation for some time, is now completed, and will be published by Mr. Elliot Stock very shortly. The index is so arranged that under any one author's name all the copies of his works sold during the decade are brought together, and their varying prices and states are seen at one view. The work contains in all 33,000 distinct titles and over 500,000 references; Shakespeare alone having over 1,100.

Cosmo Hamilton has just published his smart 'Impertinent Dialogues,' in Arrow-smith's 3s. 6d. series.

Mr. S. R. Crockett's new novel, 'Cinderella,' will be published June 25, by Messrs. James Clarke & Co.

Rhoda Broughton's capital novel 'Joan' has been produced at sixpence by Messrs. Macmillan.

A sixpenny edition of John Oliver Hobbes's brilliant book 'A Bundle of Life' will be issued by Mr. Fisher Unwin next week.

A new book of stories by W. D. Howells is announced by Harper & Brothers. The volume contains 'A Pair of Patient Lovers,' 'The Pursuit of the Piano,' 'A Circle in the Water,' 'The Magic of a Voice,' and 'A Different Case,' and will be published under the title of the first named, 'A Pair of Patient Lovers.' Mr. Howells's reminiscences, 'Literary Friends and Acquaintance,' which were published a few weeks ago, have already called for four editions in England and America. The same firm announce 'Westerfelt,' by W. H. Harben, a novel of modern American life.

The first June number of *La Revue de Paris*, published here by Mr. Fisher Unwin, contains an important article by Dr. Theodor Barth entitled 'Les Agrariens de l'Allemagne nouvelle.' Also 'La Vie en torpilleur,' by Lieutenant X; 'L'Éducation nouvelle,' by Ernest Lavisse; and 'Les Salons de 1901,' by Romain Rolland, are among the special articles in this number.

TRADE CHANGES.

Mr. Stanley J. Killby, of Messrs. Darter Bros. & Walton, Cape Town, has taken an office at 5 Henrietta Street, Covent Garden, W.C. All communications respecting *The South African Educator* should in future be directed to that address.

Messrs. H. R. Hill & Son, of 1 Booksellers' Row, Strand, will remove on June 25 to 61 New Oxford Street, in consequence of the Strand improvements.

THE INTERNATIONAL PUBLISHERS' CONGRESS AT LEIPZIG.

When at the International Congress of Publishers held in London in June 1899, under the presidency of Mr. John Murray, an invitation was given by Herr Albert Brockhaus, on behalf of Germany, that the next Congress of the Association should be held in Leipzig, it was felt that no more fitting place could possibly have been selected. Accordingly, in that town during the past week the fourth International Congress has been holding its meetings from June 9 to 13 under the presidency of Herr Albert Brockhaus. The proceedings were inaugurated by a reception by the President at his residence, 17 Solomonstrasse, at which nearly 300 members attended, representatives from the Far East, America, as well as most of the Continental nations being present. London was represented by Messrs. John Murray, F. Macmillan, W. Heinemann, R. T. Wright (Cambridge University), T. F. Unwin, T. Houlston, F. J. Cross (Cassell & Co.), G. Duckworth, W. Gay, J. Shaylor (Simpkin, Marshall & Co.), H. Grevel, G. Williams (Williams & Norgate); China and Japan by Mr. T. Brown. The following were amongst the most important members representing the Continental publishers:—MM. F. Brunetiere, R. Fourret, L. Layus, P. Ollendorff, W. Hoepli, E. Bruylant, O. Forst, K. C. Engelhorn, K. W. Hiersemann, J. Hoffmann, H. Meyer, and Dr. K. Trübner; America being represented by Messrs. D. C. Heath and G. Haven Putnam.

The business of the Congress opened with the delivery, by Herr Albert Brockhaus, of the presidential address, which was as follows:—

'Gentlemen!—In the name of the Organising Committee, in the name of the Börsenverein der Deutschen Buchhändler, in the name of all German publishers, I bid you heartily welcome to the chief centre of the German book trade.

'I need scarcely mention to you the tasks which Congresses in general, and a Publishers' Congress in particular, have set before them.

'The serious and friendly discussions of the Congress bring the world at large social and political advantages, and scientific and practical advancement of many kinds. I need only remind you of the Paris Congress which we have to thank for the introduction of the metric system, of the Congress which led to the Berne Convention for the protection of literary and artistic copyright, of the yearly Congresses of scientific associations, and of the Peace Conference at the Hague. For too long a time, indeed, have publishers—traders in the noblest of all wares, that of the human intellect cast in an actual and tangible form—neglected to form a creative power from their united forces, which would obtain a legitimate influence over custom and legislation and the realisation of their ideal and practical demands on the intellectual market of the world.

'That with goodwill on all sides great tasks can be performed has already been shown by our former Congresses. The exhaustive order of the day of the present Congress shows, however, that as regards authors' and publishers' copyright, as well as the routine of the book-trade, many an important matter can and must still be settled.

'For certain reasons we have this time adopted a division of the Congress into two Sections, instead of three as hitherto, and hope by this course to lighten our labours. We would ask you, if you have not already done so, to enter your names either for Section A, authors' and publishers' rights, or for Section B, administrative and purely technical questions of the book trade. We have also instituted a third Section C for the music trade, which is peculiarly fitted for the attainment of an international agreement, and which agreement we hope will be arrived at by its means. We believe that a further extension of the Congress would lead to the institution of a fourth Section for the art trade, of which the legal and trade conditions will need regulating during the next few years, not only in Germany, but in the whole civilised world, with

due regard to epoch-making modern inventions and new legal standards.

'It is our great pleasure to welcome such a numerous assembly as has not been seen at any former Publishers' Congress. Four hundred members are announced for the Congress, against 215 in London, 138 in Brussels, and 200 in Paris. But we are far from ascribing this fact to any greater attraction of Germany and Leipzig. It is rather because no country in the world possesses so extensive a publishing trade as Germany, Austria, and Switzerland, or so strict an organisation of the book trade, as is to be found in the Börsenverein der Deutschen Buchhändler.

'Delighted as we are to see our invitation so generally accepted by our own countrymen, we look upon the presence among us of representatives of nearly every civilised State as a special honour. Members have been announced from Austria-Hungary, Belgium, Canada, China, Denmark, France, Germany, Great Britain, Italy, Japan, Mexico, the Netherlands, Norway, Russia, Spain, Sweden, Switzerland, the United States.

'Particularly numerous are the associations that are represented in our labours by special delegates. You will find the names of the associations, delegates, and members in the lists of members handed to you.

'In the naming of Honorary Presidents, the Organising Committee has forestalled their election by you. The Committee begs you to assent to these elections, feeling quite sure that no better choice could have been made. They are the eminent Presidents of the Brussels and London Congresses, Messrs. Emile Bruylant, former President of the Second International Publishers' Congress, John Murray, former President of the Publishers' Association, President of the Third International Publishers' Congress, whose name is well known the whole world over, and Kommerzienrat Carl Engelhorn, until late Chief Director of the Börsenverein der Deutschen Buchhändler in Leipzig.

'Would that we could have had the pleasure of welcoming before all, among our Honorary Presidents, a genius that towers above us all, the most kindly of colleagues, our revered Georges Masson. I shall later on in his honour ask you to rise from your seats. In his place we have called upon the senior partner of the well known firm of Hachette & Co., M. René Fourret, President of the Cercle de la Librairie, President of the Syndicate of Publishers.

'Gentlemen, and dear French colleagues, before proceeding further, I have a duty to perform—the speaking of a few words to the memory of our late eminent colleague, M. Georges Masson, former President of the Cercle de la Librairie in Paris, and President of the Paris Chamber of Commerce. Gifted with an exceptional intellect, he not only carried out all the duties of his special province, but took upon himself the difficult task of studying and arriving at a thorough understanding of the book trade of the whole world. We saw, during his presidency of the first Publishers' Congress, to what point he had succeeded in comprehending the vital conditions in the relations of publisher and retailer. Not long ago in London he expressed to me his lively pleasure at being able to revisit Leipzig, a town which formed an important link in his youthful career as a bookseller, a town which he not only always held in affectionate memory, but of which he recollected the smallest details!

'Providence has decreed that we should not have the honour and pleasure of seeing him among us once more. We can only regret this, and deplore the loss of our distinguished former President, one of our most illustrious colleagues, a man of extraordinary ability, and a sincere friend.

'In memory of the deceased, I will beg you, gentlemen, to rise from your seats.

'It is in his place that we have asked Monsieur Fourret to be so kind as to make one of our Honorary Presidents.

'To show what an important place the book trade holds in the commerce of Leipzig, we have requested the President of the Chamber of Commerce also to accept the Honorary Presidentship. Herr Kommerzienrat Zweiniger has kindly complied with our wish.

'In thanking all these gentlemen for their assent to their election, I beg especially to tender my

acknowledgments to the honoured Head of this town, Herr Oberbürgermeister Justizrat Dr. Tröndlin.

'Though the town of Leipzig may not be in a position to rival the capitals in which we have till now held our sittings, yet is it, for the whole world, the publishing town par excellence. And the International Publishers' Congress, in offering the Honorary Presidentship to Leipzig's Chief Burgomaster, has only performed one of the pleasant duties of brotherly intercourse.

'We are specially flattered to be able to welcome at our opening meeting a considerable number of honorary guests, representatives of intellectual Leipzig: His Magnificence the Rector of the University and the Deans of the Four Faculties, His Excellency the President of the Supreme Court of the Empire and the Attorney-General, the heads of the military, imperial, royal, and municipal authorities, the Presidents of the City Delegates and the Chamber of Commerce, the Consuls of those countries where the previous Congresses were held, and other distinguished gentlemen.

'But first among the Honorary Members I welcome His Excellency the Royal Saxon Minister of Foreign Affairs and the Interior, Herr von Metzsch-Reichenbach, who is kind enough to testify to the International Publishers' Congress, by his presence, the interest taken by the Government of this country in our labours and our objects.

'The presence of this gentleman bears all the more significance, as the realisation of a large part of the labours of the Congress requires the goodwill of the Government. Let us hope that the Congresses will always perform such earnest and irrefragable work, that the Governments will readily assist us in the alteration of existing conventions or in the conclusion of new commercial treaties.'

Following the delivery of the address, speeches of great warmth were given, welcoming the members to Leipzig, by the Saxon Minister of Foreign Affairs, Herr Zweiniger, President of the Chamber of Commerce, and Dr. Tröndlin, the chief Burgomaster of Leipzig.

The reading of papers and the discussion upon them commenced at 3 o'clock on Monday afternoon, many being of a very technical character and directly affecting the Continental publishers only; those of a more general interest are summarised below. It may, however, interest our readers to give a complete list of the papers set down for discussion in Sections A and B:—

Section A.—Authors' and Publishers' Rights.

The copyright relations between the United States of America and the European States.—Report by Herr Kommerzienrat Dr. Karl Trübner, Strassburg. Seconded by Mr. Frederick Macmillan, London.

Holland's attitude towards the German copyright law in connection with the Berne Convention.—

Report by Herr Otto Mühlbrecht, Berlin. Seconded by Mons. Paul Ollendorff, Paris. Supplementary note on the Dutch Belgian Convention on copyright by Mons. Ernest Vandeveld, Brussels.

Austria-Hungary and the Berne Convention.—Report by Herr Franz Deuticke, Vienna. Seconded by Herr Arnold Huber, Frauenfeld.

Russia and the Berne Convention.—Report by Herr Joseph Blažek, St. Petersburg.

Extension of international copyright protection.—Report by Herr Director Fritz Schwartz, Munich. Seconded by Mr. William Heinemann, London.

The need for more complete protection of copyright in educational works.—Report by Mr. D. C. Heath, Boston. Seconded by Mons. Alfred Cornelis-Lebègue, Brussels.

Section B.—Book-Trade.

The relations between authors and publishers on the one part, and the Daily Press on the other with regard to reviews.—Report by Herr Paul Ollendorff, Paris.

Import duty on books considered with reference to new commercial treaties (with a table).—Report by Herr Dr. Alfred Giesecke, Leipzig. Seconded by Herr Emilio Treves, Milan.

The publisher's interests and the published price.—Report by Herr Dr. Wilhelm Ruprecht, Göttingen. Seconded by Mons. H. Le Soudier, Paris.

The system of sending books on sale or return.—

Report by Mr. William Heinemann, London.

Seconded by Herr Th. Lambrechts, Christiania.

Special libraries of the book trade and allied industries and their international intercourse.—

Report by Herr Otto Harrassowitz, Leipzig. Seconded by Herr Wouter Nijhoff, The Hague.

The Permanent Bureau of the International Publishers' Congresses.—Report by Herr Hermann Credner, Leipzig. Seconded by Mr. John Murray, London.

In Section A the most interesting paper was that by Dr. K. Trübner on 'The Copyright Relations between the United States of America and the European States,' in which Dr. Trübner reviewed the conditions existing before the passing of the American Copyright Act in 1891, and also pointed out how many hardships still existed, and for which a remedy should be found. Mr. G. H. Putnam stated that he hoped before the end of the year that Congress would pass an Act by which all Continental nations would secure copyright in America by depositing at Washington two copies of any book issued in Europe within thirty days of its publication, and if reprinted in America within twelve months copyright would be secured. It was generally agreed that this would be a great concession, but not all that was sufficient. Eventually the following resolution was adopted that—

'1. This Congress resolves that its deliberations on the subject of the Copyright relations between the United States of America and European States be arranged by the Permanent Bureau in the form of a Memorandum which shall be submitted to the European and American Governments and that our American colleagues be requested to communicate the same to the Typographical Union.

'2. Further, while hoping to see the United States of America join the Berne Convention in the near future, the Congress expresses its most earnest desire that the amendment to the law of March 3, 1891, as proposed by the Copyright League, should be accepted by Congress, with the object of increasing the protection accorded to foreign works.'

In Section B, Mr. W. Heinemann's paper on 'The System of Sending Books on Sale or Return,' attracted the most attention. Mr. Heinemann did not entirely advocate this system, it was more of an enquiry as to how far it was a salutary one, and how far the interests of booksellers were served thereby. He stated that as a general rule books are supplied to the retail trade on sale or return in both France and Germany, and, while recognising its drawbacks, he was not convinced that it could not be advantageously adopted in other countries. An interesting discussion followed Mr. Heinemann's paper, and the following resolution was presented to the meeting: 'That it is advisable that the principle of supplying books on sale or of selling them outright should if possible be uniform in all countries, so that certain regulations should be drawn up by an international commission, which would be as far as possible binding on the organisations taking part in the International Congresses, and through them on their members.'

It would be quite impossible to adequately describe the almost regal welcome which has been given by the town and trade of Leipzig to the members attending the Congress. Never, perhaps, will those who attended the dinner given by the 'Börsenverein' forget the enthusiasm which marked the proceedings; members apparently vying with each other as to who could give the most heartiness to the proceedings. The menu and programmes were quite works of art. Each day only still further developed the thoroughness of the organisation and the literary good-fellowship which marked the whole arrangements at this Congress. A word may also be said for the comfort and convenience with which the route to the Continent is now surrounded; nothing could be more picturesque and agreeable than the Great Eastern Railway's new route via Harwich and the Hook of Holland to all parts of Northern Europe.

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Correspondence.

[We do not hold ourselves responsible for the opinions expressed by our Correspondents.]

'THE CUMULATIVE BOOK INDEX.'

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

DEAR SIR,—I wish to explain a few points suggested by your kind mention of the Cumulative Index in your number for April 13. The Index is cumulated each month during the year, but we call the final number of the year the Cumulated Index. The running head should perhaps be changed.

The month and date in the record of the Annual American Catalog is the date of the weekly number in which the completed entry may be found, and *not* the month of publication. In the C.B.I. annual and in all the cumulative numbers the *complete* entry is always reprinted, and the last number is the only one used at any time during the entire year. The annual number is simply one monthly number of the year, and is included with subscriptions at three dollars a year.

You are quite mistaken in ascribing the increased number of books recorded by us to the inclusion of *periodicals*. We do not include periodicals and we do not know that we include a wider field than our contemporaries, but we do claim to cover the same field more thoroughly.

It seems hardly fair to compare pages of the whole American Catalog with our number of pages for two reasons: (1) the author entries are repeated in the two alphabets; (2) the type used is much larger. We enclose a comparative statement which is, we believe, on a fair basis. This comparison is made with the annual summary number of the *P.W.*, and not with the American Catalog, which is a separate publication.

Very truly yours,

Minneapolis: H. W. WILSON.
May 20, 1901.

[We are well aware that the 'month and date in the record of the Annual American Catalog is the date of the weekly number in which the complete entry may be found,' but that month is also in most cases the month in which the book was published. Mr. Wilson writes: 'We do not include periodicals'; probably he means monthly periodicals, we were referring to yearly ones. We are obliged to Mr. Wilson for sending a comparison between his comprehensive and valuable publication and the 'summary number of the *P.W.*'; but one of the books we were reviewing on April 13 was the Annual American Catalog, and not the 'summary number of the *P.W.*' (*Publishers' Weekly*), which the same firm had published some time before. If in doing so we hurt Mr. Wilson's feelings we are sorry, for he is doing an admirable work, and we hope some English booksellers will be among his supporters, as many American booksellers must be.—Ed. P. C.]

MESSRS. CASSELL'S BLACK & WHITE EXHIBITION.

Our readers who have not yet visited the very attractive Black and White Exhibition at the Hall of the Cutlers' Company, Warwick Lane, are reminded that the Exhibition closes on Saturday the 22nd inst. Admission free on presentation of card.

PRINTERS' PENSION CORPORATION.—Mr. G. F. McCorquodale presides at the Anniversary Festival at the Hotel Metropole at 6 P.M. on Wednesday, June 26.

ROBERT BUCHANAN,

AUTHOR, DRAMATIST, AND PUBLISHER OF HIS OWN WRITINGS.

After some months of illness Mr. Robert Buchanan died at Streatham on June 10. As a poet he is one of the few of the moderns who have any chance of living long into the future.

How he came to London and commenced his chequered literary career at 66 Stamford Street, Blackfriars, was related by himself in *M.A.P.* as follows:

'It was in the summer of 1860 that I, a lad still in my teens, came to London to seek my fortune. My companion in that wild search should have been a youth some years older than myself, David Gray, whose acquaintance I had made when I was a student at Glasgow University. By some fatality we missed each other, and travelled apart on separate lines of railway; and it was some weeks before I discovered my friend, in a wretched lodging near the Borough. Before I met him he had received his death-blow through exposure; he had spent a night in Hyde Park, had caught cold, and received the seeds of the cruel disease from which he died soon afterwards, and to which he had an hereditary predisposition. Gray finally returned to his humble home in Scotland, where he died, leaving me to fight the battle of life alone.

'To me, who still survive, the recollection of these early days in London seems, at this distance of time, only a kind of wild dream; but I can see the ghastly "garret" still, and poor Gray stretched on the bed, or sitting up in a fanciful old dressing-gown which I had given to him, still hopeful, still full of feverish plans and aspirations, still not realising that he was doomed to die. He had kindly visitors from time to time—Milnes himself, Laurence Oliphant, Charles Mackay, and others; so that he was not quite desolate. When he departed, and I was left to my own devices, I myself was desolate indeed. The man who has not lived in London all alone, without a relation or a friend, scarcely knows what loneliness is. For day after day, for week after week, for month after month, I dwelt by myself in the "dear old, ghastly, bankrupt garret," as David Gray had christened it, and the only human soul with whom I exchanged a word, with the exception of the one or two strangers on whom I called when seeking for employment, was the dragged maid-of-all-work who attended upon me and the other lodgers, scarcely one of whom I knew even by sight.

'I had no companions, I had not even an acquaintance, save Hepworth Dixon, of the *Athenæum*, from whom I carefully concealed my poverty and terrible isolation, and whom I saw at intervals in his editorial office in Wellington Street, Strand. A little later on I introduced myself to W. G. Wills, of *All the Year Round*, and to John Morley, then a boy like myself, and editing the *Literary Gazette*, and still later I made the acquaintance, at the General Post Office, of Edmund Yates, who was sub-editing *Temple Bar*; but in reality these men were strangers to me.'

The following account of Mr. Buchanan is from 'Who's Who':—

BUCHANAN, Robert, author, dramatist, and publisher of his own writings; *b.* Caverswall, Staffordshire, 18 Aug. 1841; *o. s.* of Robert Buchanan, socialist, missionary, and journalist, and Margaret Williams, of Stoke-upon-Trent. *Educ.*: Glasgow Academy and High School; Glasgow University. Came to London from Scotland in 1860, and has since then been journalist, novelist, and dramatist; passing part of the time in Scotland and Ireland; visited America in 1880. *Publications*: Poems, including London Poems, 1866; Book

of Orm, 1868; Collected Poetical Works, 1880; The Wandering Jew, 1890; published anonymously, St. Abe and his Seven Wives, White Rose and Red; first novel, The Shadow of the Sword, published about 1874; from 1880 onward has produced many popular plays; became his own publisher in 1896, issuing The Devil's Case and other works.

SALE JOTTINGS.

Messrs. Hodgson included the following in their sale last week, comprising the library of a baronet and other properties:—Smith's 'Catalogue Raisonné,' 9 vols.—£42 (Bain); Boswell's 'Life of Johnson,' First Edition, 2 vols.—£7. 12s. 6d. (Maggs); Goldsmith's 'Vicar of Wakefield,' First American Edition, 2 vols.—£8. 7s. 6d. (Sabin); Tennyson's 'Mariana,' 6 leaves, privately printed, 1863—£11. 15s. (Sabin); Lewis Carroll's 'Alice in Wonderland,' First Edition—£8. (Hornstein); Rawstone's 'Gamonian,'—£10. 5s. (Sabin); Cooper and Scott's 'Impressions from a Set of Silver Buttons,'—£5. 10s. (Sabin); Walton and Cotton's 'Angler,' by Nicolas, 2 vols.—£6. 2s. 6d. (George); Surtees's Sporting Novels, 5 vols.—£10. 15s. (Brown); Coombe's 'Dance of Death &c.,' 3 vols.—£9. 15s. (Spencer); Pickering's 'Aldine Poets,' 17 vols.—£10. 16s.—Dodsley's 'Annual Register,' 143 vols.—£25. 10s. (George); and 'Transactions of the Institute of Naval Architects,' 43 vols.—£22 (Batsford).

VERSES EVOLVED FROM A 'P. C.' SUGGESTION.

['What an opening for an inventor who can make nice white paper again of the tons which are now so gaily and daily spoiled by printer's ink! '—PUBLISHERS' CIRCULAR.]

'O dainty paper, virgin white,
Whereon the "copy" that I write
Appears in murky stain,
Which to produce, with moderate skill
In quantities immoderate, still
I rack a jaded brain;

'Alas!—to check my swelling pride—
How soon shall you be cast aside!
While from your surface fair
Ingenious inventors try
To purge away the inky dye,
And make you as your were.

'Till this solution comes in sight,
Whereas they pay us now to write
(And often "utter rot," too),
A better way 'twould be, by far,
Paper, to leave you as you are,
And henceforth—pay us not to.'—*World*.

HOW TO TREAT YOUR PUBLISHER.

'Certainly they did it better formerly. On this score "Sketches of Booksellers of Other Days" affords conclusive evidence. Mr. E. Marston (Sampson Low) writes this cheery little book about his predecessors in his most lucrative calling.

'He begins with Jacob Tonson (1656-1736), who published Dryden's translation of Virgil. Serious financial differences ensued between poet and publisher. On one occasion Tonson having refused to advance money the poet sent him the following triplet, with the significant message: "Tell the dog that he who wrote these lines can write more":

With leering looks, Bull-faced, and freckled fair,
With two left legs and Judas-coloured hair,
and a third line, even more impolite.'—*Daily Mail*.

THE RAILWAYS AND NEWSPAPER RATES.

The Newspaper Railway Rates Reduction Association met on June 5 at Anderton's Hotel, Fleet Street, and decided to embody the following points in a petition to the railway companies:—

'That an equalised through rate beyond the fifty-mile radius be charged, and that the system existing on some of the Scotch and southern lines of a uniform charge for any distance be generally adopted; that such through rate be fixed at $\frac{1}{4}$ d. per pound beyond fifty miles from any centre, the rate within the fifty-mile radius to remain as at present; that a satisfactory guarantee be given for goods lost or delayed in transit, and that an extension of the system giving power to senders to pay a reduced scale upon a number of parcels sent in bulk by one sender be granted.'

PREACHERS AND HOSPITAL SUNDAY.

From a belief in the vitalising influence of a preacher who speaks from personal observation, we would urge every clergyman and minister of religion who will occupy a pulpit on Hospital Sunday, 1901, to make a point of visiting either the London Hospital, Whitechapel, or Guy's Hospital, which is close to London Bridge Station, before Sunday the 16th instant. Dr. Perry, of Guy's Hospital, and Mr. G. Q. Roberts, of the London Hospital, would extend a hearty welcome to every such visitor, and we would suggest that each preacher and pressman should see for himself the casualty department, so that he may understand the work done there, the photographing and Roentgen rays rooms, the Finsen light room, and that a careful inspection should also be made of one or two of the renovated wards. If circumstances should prevent a visit to either of the two hospitals mentioned, then let the preacher or pressman call at the hospital which is nearest to him in his own district and ask the authorities there to show him such portions of the institution as will give him an insight into its actual work and progress. Then the hospitals will undoubtedly reap a golden harvest by the united efforts of the preachers and Press in the cause of suffering humanity, and worthily commemorate the first Hospital Sunday of the Twentieth Century.

ANOTHER 'TATLER' COMING.

Another sixpenny illustrated newspaper is to appear in about a month. It is the second project of the company which owns the *Sphere*. The new venture, however, is to be on totally different lines from that periodical. It is to be a journal of society and the stage, with the title of the *Tatler*, and, like the *Sphere*, will have Mr. Clement Shorter as editor. It will be issued on Wednesday each week.

We think Mr. Shorter is a bold man to take up the old *Tatler* title—not quite a happy one, we fear, for many a paper with it has died almost before it was born; it is a trifle too old-maidish for this age.

NOTICES OF BOOKS.

From Mr. Edward Arnold.—'Trooper 8008, I.Y.' by the Hon. Sidney Peel. A very enjoyable volume. Not only are the author's experiences interesting in themselves, but the pleasant, candid manner of their telling adds greatly to their attraction. We are privileged to see the life of an ordinary trooper in the Imperial Yeomanry from the time of enrolment

through the many exciting events that befell his company on march and in camp until Mr. Peel, after being unfortunately invalidated for a considerable time in hospital, returned to this country. It would be impossible, of course, in a short notice to refer to all the more interesting portions of the book, but one or two of the author's observations may at least be mentioned. Patriotism, he thinks, had little to do with the ready formation of this Yeomanry corps, the great majority being influenced by a chance of emigration at Government expense, love of sport and excitement, a desire to get out of the country (presumably from creditors and other unfortunate persons), and the force of imitation. Most of the recruits had never fired a rifle in their lives, and strangely enough were afforded no opportunity of doing so until they met the enemy in the field. 'The one piece of drill which we thoroughly mastered was standing at ease and standing easy; all other words of command were accompanied by a vast deal of whispered discussion in the ranks as to their meaning.' Yet these volunteers, obtained from all classes, barristers, solicitors, blacksmiths, cooks, bankers, farmers, schoolmasters, architects, butchers, drapers, men of all professions and trades, and of none, made an exceedingly efficient body of soldiers when they had got out to the seat of war and had had some practical experience. It would perhaps be as well, however, not to repeat the experiment with a different enemy. Mr. Peel testifies to the reports spread among the Boers of the outrages that would be committed by the British soldiers. The inhabitants of places they visited expressed surprise that no damage had been done, and could hardly believe it, considering the stories they had previously heard. The experiences of the Yeomanry at Lindley are, of course, especially interesting in view of subsequent events. Mr. Peel has something to say about this, but we must refer the reader to the book itself for his opinion. Altogether he seems to have spent an arduous but thoroughly invigorating time, and is most enthusiastic in his appreciation of the good luck that befell him in obtaining such a valuable experience. 'I would not have missed the months during which I wore Her Majesty's uniform for anything in the world,' he exclaims. The volume is illustrated with a number of illustrations taken from photographs, and there is also a map.

From the Cambridge University Press.—'Lectures on the History of Physiology during the Sixteenth, Seventeenth, and Eighteenth Centuries,' by Sir Michael Foster, K.C.B., M.P., M.D. In these lectures, which were delivered at the Cooper Medical College in San Francisco during the autumn of 1900, Professor Foster does not claim to have given a complete history of physiology, even within the period to which he has limited himself. What he has done is to choose certain phases of his subject which seemed important and striking; and in recounting the beginnings and progress of physiology he has interwoven with his narrative the stories of the personal lives of the men who were chiefly instrumental in promoting the development of the various branches. Thus Harvey is associated with the circulation of the blood, Malpighi with the physiology of glands and tissues, Van Helmont with the rise of chemical physiology, Sylvius and his pupils with the physiology of digestion, and so forth. The opening lecture treats of 'Vesalius, his Forerunners and Followers,' and it at once catches the attention of the reader, and places him in an appreciative mood for the enjoyment of subsequent chapters. Possibly to the majority of medical experts the most attractive portion of the book will be that

which treats of later advances in physiology as particularly exemplified in the departments of digestion and respiration. There is also much that is noteworthy in regard to the older doctrines of the nervous system. But the entire volume is one that the professional man and student may pleasurably linger over, and from which they are certain to derive both interesting and valuable information.

From Messrs. Cassell & Company, Limited. 'Cassell's Dictionary of Gardening': an illustrated encyclopædia of practical horticulture for all classes, edited by Walter P. Wright. Under this title the publishers are issuing a new work intended for professional and amateur gardeners, the first part of which now lies before us. An examination of its pages shows that it is of a thoroughly practical character, clearly written and beautifully illustrated, and it should undoubtedly prove of great service to the large and rapidly increasing body of horticulturalists. The work will be completed, it is anticipated, in about twenty parts, and with each instalment a coloured plate is presented. The general production and printing of the serial call for the warmest praise.

From Messrs. T. & T. Clark, Edinburgh.—'Francis and Dominic and the Mendicant Orders,' by John Heckless, D.D. This volume is scarcely less interesting than any of its predecessors in 'The World's Epoch-makers' series, though the influence of St. Francis and St. Dominic may have been scarcely so marked in the world's history. That the rise of the Mendicants produced a distinct religious revival is, however, unquestionable, and the account of how this rise came about is described by Dr. Heckless in a way that can scarcely fail to hold the attention of the reader. The later chapters of the volume, which are perhaps the most interesting, are devoted to a discussion of 'The Mendicants and the Inquisition,' 'The Mendicants and Scholasticism,' and 'The Degradation of the Orders;' but the entire work is one of great interest, coupled with literary ability and theological insight.

From Messrs. J. M. Dent & Co.—'Asinette: a French Story for English Children,' by Mrs. J. G. Fraser. It is rather a good idea of the authoress of this volume to make children teach children, for that is what it really amounts to. The adventures of Raoul and Marguerite in their mischief-loving tendencies are just of such a character as will warmly enlist the sympathy and interest of little people on this side of the Channel, and we may be sure that once having cultivated an acquaintance with French child life the study of the language will come very much easier on account of the attractive nature of the subject. For the purpose of helping the youthful pupil a lengthy vocabulary—which practically amounts to a dictionary—is included; while to render matters even still more pleasant and easy Mr. H. M. Brock has added some two hundred text illustrations, which are admirably explanatory in themselves. Little boys and girls who can learn their French through such a captivating medium as this should consider themselves most remarkably lucky. Possibly, however, they will never give a thought to the matter.

From Messrs. Digby, Long & Co.—'The Burden of Honour,' by R. St. J. Corbet. A readable story, but not in any way exciting. The heroine is a young woman who has a strong dislike for the 'goody-goody,' and, as one of the characters puts it, prefers 'the sinful saint to the saintly sinner.' At first the reader is led to suspect that the good man of the story will wear down her pre-

judices, and show that though not guilty of any of her much venerated delinquencies, he is yet a being who can inspire a strong affection; but this is not so, and we are consequently saved a stereotyped ending. The book has many good points, but is deficient in incident.

From Mr. H. J. Drane.—'Friend or Foe,' by E. Simonet Thompson. Such experiences as befell the hero of this story are interesting to read of, but it may be hoped do not often occur to visitors of the Emerald Isle. Vere Knightly first meets Frances Power on a jaunting car, is attracted by her appearance and good looks, and subsequently discovers that she is madly loved by the friend with whom he is going to stay, Robert Sheil. The latter's method of wooing is undoubtedly rough and scarcely to the liking of the young lady, who soon entertains a partiality for Vere. Such disturbances as seem indigenous to the soil of Ireland bring matters to a climax, and Robert is accused of an attempt on the life of his rival. From this he is happily acquitted, and subsequently exhibits a nobler spirit. The story is not remarkable for any great skill or close observation of character, but nevertheless presents several aspects of Irish life in rather an interesting light.

From Messrs. Duckworth & Co.—'Joan of Arc,' by L. Petit de Julleville, translated by Hester Davenport. This volume in 'The Saints' series gives a concise and interesting history of Joan of Arc and the military and political events in which she was involved. The book is intended to be a study of Joan's character, and it shows very vividly the highly imaginative side of her temperament. It is a sad story, and nothing could be more painful than the account of the poor martyr's death at the stake, but it also conveys many useful lessons.

From Julius Groos's Verlag, Heidelberg.—'Conversation Book in French, German, and English,' by James Connor; twelfth edition. The Gaspey-Otto-Sauer method of learning languages has gained such a world-wide reputation, in an age when the importance of acquiring a knowledge of foreign tongues is generally admitted, that it is well-nigh superfluous to dwell on the superiority of this system over so many competitors for public favour. It is right, however, to call attention to a new and carefully revised edition of the above-named book, the very practical character of the conversational exercises rendering it a most useful aid to merchants and travellers engaged in foreign trade as well as to scholars.

From Messrs. Harper & Brothers.—'Harper's Monthly Magazine,' June Number. Several delicately coloured illustrations form a noticeable feature of this issue, and in the majority of instances a good artistic effect has been achieved. The drawings, however, lose something of their definiteness in the process, and the face which comes best through the ordeal is that which in its original outlines possesses a certain amount of irregularity. Summer having now reached us, fiction naturally largely predominates among the contents. There are no less than six short stories, to say nothing of serial fiction and a contribution which appears under the heading of the 'Editor's Drawer'; and the entire number, plentifully seasoned with poetry, is made as light as possible. The general articles include an interesting account of some experiences of Mr. Poultney Bigelow on the coast of Japan; a judicial summing-up of the indebtedness of the English language to King Alfred by Mr. Brander

Matthews; and a further instalment of Mr. Woodrow Wilson's comments on 'Colonies and Nation.' *Harper's* certainly loses none of its attractiveness as it grows older.

From Messrs. Hodges, Figgis & Co., Ltd., Dublin.—'Sonnets and Songs,' by S. Charles Jellicoe. After the fashion of so many young versifiers, Mr. Jellicoe's muse is very unequal, and though he occasionally has an inspiration of genuine poetic merit, at other times he lags and stumbles in a way that is almost irritating. Such lines as

Thy smile I know, from bud to perfect blown
can only provoke a smile in return, and are quite unworthy of the pen that wrote other and sometimes beautiful lines in this little volume. But we are afraid the author has yet to discipline his powers, and he should especially guard against being led away by the sound rather than the sense of what he is composing. There should be poetic *thought* as well as expression in the true poet's outpourings.

From Mr. John Lane.—'The Aristocrats: being the Impressions of the Lady Helen Pole during her Sojourn in the Great North Woods, as spontaneously recorded in her Letters to her Friend in North Britain, the Countess of Edge and Moss.' This is a very charming volume, though we doubt whether its humour and subtle side hits will be thoroughly appreciated by all readers. Some of the characters introduced in the letters are exceedingly mirth provoking, and the tangle in which their writer eventually finds herself is most dexterously worked up to. For those who can dive beneath the surface 'The Aristocrats' will provide a fund of excellent enjoyment.

From Messrs. E. & S. Livingstone, Edinburgh. 'Botany, Part I,' and 'Zoology, Part II,' Vertebrata, in the 'Catechism Series,' have reached us. These little manuals afford an invaluable aid to instruction, and are evidently prepared with great care. Both are usefully illustrated.

From Mr. John Long.—'Bitter Fruit,' by Mrs. Lovett Cameron. The bright vivacious style of the author is very conspicuous in her latest novel, and it may be said to be thoroughly readable from first page to last. The hero is weighted with a past, and just when he least expects it the woman whom he has thought to have dismissed from his life turns up to confront him. We cannot but think Mrs. Cameron, like so many of her sister novelists, shows an undue sympathy with her leading male character. Rightly considered he is only a poor sort of creature, but even for his failings, she seems to have a species of admiration. The good looks and gallant bearing with which he is so plentifully endowed no doubt count for much. At any rate the difficulties lying in his path are beautifully smoothed out for him at the finish, and we leave him happy in the love of the sweet lofty-minded heroine, while the unfortunate Italian girl, whose society is held to be contaminating, is luckily removed by a fire. There are one or two good character-sketches in the novel, but the romantic element is so strongly in evidence as to obscure these good points. For the majority of readers, however, romance is the most attractive feature of fiction, and it can never be too highly coloured.

From Messrs. Sampson Low, Marston & Co., Ltd.—'The Bible for the Young: a Series for Schools and Families,' by Rev. J. Patterson-Smyth, B.D., LL.D. What Mr. Paley would call powerful indirect evidence to the author's suitability and capacity for the work he has undertaken is afforded by the general intro-

duction to these volumes. In this he points out with so much good judgment and enthusiasm the best methods of inculcating the truths of Scripture history in a class that it is plain his whole heart is in the task, and the valuable suggestions he makes are manifestly those of the ardent, experienced teacher and not of the mere theorist. Consequently in the volumes of this series we expect to find thoroughly practical workmanship. And in this, judging by the two issues, 'Genesis' and 'St. Matthew,' which now lie before us, we are not likely to be disappointed. Each of these volumes is excellently prepared, clear in its exposition, full of wise counsel and hints for the teacher's guidance. It is impossible, as Mr. Smyth points out, to lay down any hard and fast rule of procedure in tuition—every teacher must to a large extent be a guide to himself, modifying or expanding the material offered to him to suit his own individual gifts of expression; but it will be generally found, we think, that the course mapped out by our author is capable of close adherence. The volumes are likely to prove a great help to those engaged in religious instruction, and as spreading the facts of Christianity among the young they are bound to be of lasting service. They can be had either in paper covers or cloth bound.

From Messrs. Macmillan & Co., Limited.—*The Empire Review*, edited by Mr. C. Kinloch Cooke, thoroughly maintains its high standard, and in its June issue presents an extremely varied assortment of contents. Where all the articles are of such uniform interest it is a little difficult to make any selection, but possibly 'The Education Bill of 1901,' by Sir Charles Elliott, 'Modern Chivalry,' by C. De Thierry, 'The Slave Trade in Northern Nigeria,' by T. J. Tonkin, 'Cricket Reform,' the L.B.W. Rule, by the Hon. Alfred Lyttelton, A. G. Steel, W. E. Denison, P. F. Warner, and C. I. Thornton; 'Australia's Local Forces,' by Colonel E. G. H. Bingham; and 'The British Navy,' by Lord Brassey, will attract the most attention.—*Macmillan's Magazine* contains an interesting article on the literary style of several of our present-day novelists, Mr. Charles Marriott and Mr. Bernard Capes being especially cited; while Mr. W. A. Dutt contributes an excellent account of 'Lavengro's Country.'—*St. Nicholas*, as usual, has a capital bill of fare for young people. The June number of the *Century Magazine* is distinguished by all those attractions of letterpress and illustration which have combined to elevate this periodical into the front rank of magazine literature. In this issue a new story by Mrs. Hodgson Burnett is begun. It is entitled 'The Making of a Marchioness.'

From the same.—'The Heroes,' by Charles Kingsley. A good book never grows old; and it is to be hoped that these Greek fairy tales, the charmingly written preface to which is dated Advent, 1855, may be read by other children for many a year to come with the same enjoyment and, let us add, with the same gratitude to their good and gifted author as must have been felt by his own children, for whom he wrote and to whom he dedicated them. The volume is legibly printed, well illustrated, and neatly bound.

From Messrs. Horace Marshall & Son.—'The Lordship of Christ, and other Sermons,' by the Rev. John H. Goodman. These sermons are fraught with sound religious teaching, and the earnest words of the preacher should carry consolation to many a perplexed mind. They are founded on a variety of Biblical texts, and treat of subjects which should be found interesting by old and young alike.

From the same.—'India in the Nineteenth Century,' by Demetrius C. Boulger. The author takes a comprehensive survey of his subject in these pages, though the treatment, speaking generally, is rather more popular than penetrative. Having described in his opening chapters the efforts made to discover a new passage to India and the subsequent conquest of the country, he next proceeds to a consideration of such interesting topics as our first Afghan wars, the wars with the Sikhs, Lord Dalhousie's government, the Indian Mutiny, the twenty years of peace, our last Afghan wars, the last five Viceroy's, and the material progress of India. He concludes his work with 'a retrospect and forecast.' In this he says: 'The Russian danger is the portentous fact which overshadows the present century, and when Russia absorbs Chinese Turkistan and brings her frontier down to the Himalayas—which is an event likely to happen before long—it will be impossible for the most wilfully blind not to see. The immediate responsibility rests on our Government to raise the Anglo-Indian garrison to the highest possible point of strength and efficiency. It will never again be safe to draw upon it for the means of meeting outside dangers, as has been done in South Africa and China. . . . India's military resources are not greater than her constant requirements, and at any moment she may be called upon to use them in her own defence.' From this quotation the reader may be able to gather the trend of Mr. Boulger's opinions, and also to form some idea of his literary capacity. The volume is supplied with several illustrations, mostly portraits, and an excellent map.

From Messrs. Methuen & Co.—'The Black Wolf's Breed: a Story of France in the Old World and the New, happening in the Reign of Louis XIV.,' by Harris Dickson. The scene of the greater portion of this novel is laid in France, though the narrative opens and ends amid the wilds of Louisiana. The hero is one of those light-hearted, gallant young soldiers who so readily enlist the sympathies of the romantic. He is despatched to France by Bienville, the military governor of the territory, in order that he may acquaint the King with the great value of his American possessions and to frustrate the plots of the Spanish and mercenary Frenchmen. The mission is one requiring both courage and extreme tact, and if a large amount of luck attends the adventures of Captain Placide de Mouret it is only such as romantic fiction ever extends to the young and lion-hearted. The thread of a very pretty love-story is ingeniously interwoven into this account of thrilling episodes, and a case of misapprehension is once again used to excellent purpose. The book is remarkably lively both in its main incidents and method of narration, and will be certain to charm imaginative readers.

From the same.—'The Inner Way: being Thirty-six Sermons for Festivals,' by John Tauler, Friar Preacher of Strasburg. A new translation from the German, edited, with an introduction, by Arthur Wollaston Hutton, M.A. Messrs. Methuen's well-printed, neatly bound 'Library of Devotion' has been very appropriately enriched by this volume. On the work itself it is scarcely necessary at this hour to pass any remark, but we may say that the Rev. A. W. Hutton's introduction, in which he speaks of Tauler's life, teaching, and mysticism, is particularly interesting. Should this volume of the 'Festal Sermons' meet with a favourable reception (which we can scarcely doubt), we are given to understand that the 'Sermons for the Christian Year' may follow in two or three volumes. A better or more convenient edition could not be desired.

From the same.—'Girolamo Savonarola,' by E. L. S. Horsburgh ('Little Biographies' series). Within the narrow compass of some two hundred and odd pages the author has compressed all the material facts of Savonarola's life, and has shown with admirable clearness and ability, considering the limited space at his disposal, the general characteristics of the period at which the reformer lived, the nature of his surroundings, and the influence he wrought upon his generation. Nothing in so concise a form could have been better. The book is further distinguished by a very neat binding, some excellent printing, and sixteen illustrations, reproductions for the most part of paintings.

From Messrs. Morgan & Scott.—'Topical Teaching for Teachers and Scholars,' by W. H. Stanes. The object of this little work is to derive valuable lessons for children from simple articles they are set to make, either at home or during school hours. In this way it is hoped to impress the truths of Scripture more forcibly upon them. The book will, no doubt, prove useful, but seems just a little overweighted.

From Mr. John Murray.—'Varia: Studies and Problems of Philosophy and Ethics,' by William Knight. The contents of this volume were originally delivered as lectures to the students of philosophy at St. Andrews, but though primarily designed for those seeking Scottish academic degrees they are by no means wanting, with such emendations and revision as they have received, in those elements of interest which will render them acceptable to the world at large. Having explained the function of philosophy at the present time, Professor Knight passes to a consideration of some of the more important offshoots of the subject, discussing such topics as 'Our Present Philosophical Outlook,' 'Poetry and Science, their Contrasts and Affinities,' 'The Unseen Root of Ethics,' 'Corporate Responsibility,' 'Practical Ethics,' 'The Formation of Public Opinion,' and 'The Ethics of Criticism.' The last two articles are exceptionally interesting, and the author has much to say concerning the methods of the present-day Press with which we thoroughly agree. It is not altogether easy, however, to see where a remedy for certain abuses that have risen is to be found. With the increase in population and the spread of education a much larger body of readers has been created; and as clap-trap and superficialities possess far more attraction for such only partially awakened intellects than better balanced, more thoughtful matter would do, the very people who could do most to raise the standard of the newspaper press are the strongest influence to drag it down. Moreover, the love of social display, with the necessary wealth that shall render it possible, was never more pronounced than at the present day, and vast fortunes are to be made by encouraging the less intellectual inclinations of the masses. All these circumstances, and others which we have not space to mention, tend to the deterioration of the Press in its political, social, and literary aspects. We would refer those of our readers who are interested in the subject to a perusal of Professor Knight's work, where they will find the part taken by the newspapers in the formation of public opinion very clearly and candidly stated. Of present-day criticism the Professor has evidently a very poor opinion; but though there is much truth in what he says we cannot but think that in some of his statements he is a little too sweeping.

From Mr. John C. Nimmo.—'Two Moods of a Man,' by Violet Fane. In the first of the

brightly written papers and short stories that go to make up this volume the authoress analyses—with great entertainment, we are sure, to her readers—the feelings and influences of a man who is in love as compared with similar sensations in the opposite sex; and she also shows with more or less fidelity what his thoughts and conduct are like 'when passion's trance is overpast.' The other essays are 'In Praise of Certain Book-Lists,' 'A Turkish Young Pretender,' and 'A Plea for the "Green-Eyed Monster."' The longest contribution to the book is a story, 'A Romance of Kensington Gardens,' which is related by the authoress with all her well-known vivacity and piquancy of detail. It is the account of a married lady who becomes quite fascinated by the appearance and actions of a mysterious stranger. The volume will furnish excellent amusement for the frivolous minded, who will no doubt be greatly gratified by the fragments of worldly philosophy scattered throughout its pages.

From Mr. David Nutt.—'The Romance Cycle of Charlemagne and his Peers,' by Jessie L. Weston. In this interesting discussion of the Charlemagne Romances, designed as a companion to an earlier essay by the same author on King Arthur and his Knights, Miss Weston does not attempt the impossible task of dealing so large, important, and, at least during the middle ages, so popular a body of literature as the Charlemagne cycle; but she describes its general character, notes the romances best worth the literary students' attention, and contrasts it with the Arthurian cycle. A bibliographical appendix brought up to date by Mr. Alfred Nutt greatly enhances the value of this attractive essay.

From Messrs. C. Arthur Pearson, Ltd.—The June *Pearson's Magazine*. Infinite variety is evidently what is chiefly aimed at in this periodical, and both pen and pencil are deftly wielded to win the suffrages of the reading public. Among the articles the most noticeable are 'Birds of the Beach,' by Oliver G. Pike; 'The German Emperor and his Hobbies,' by Ray Stannard Baker; 'Animals at War,' by Dr. Louis Robinson; 'The Secret Service of Philip II.' by Allen Upward; and 'Edison as a Mountain Crusher,' by Turner Morton; while fiction is effectively represented by 'The Mammoth's Death,' by Cutcliffe Hyne, and 'The Lady Automaton,' by E. E. Kellett.

From Messrs. G. P. Putnam's Sons.—'Saint Louis (Louis IX. of France), the Most Christian King,' by Frederick Perry, M.A. Louis IX. was one of the best, if not the best, king France has ever had. He was canonised by the Church, and long remembered by the French people as My Lord Saint Louis of good and happy memory. Of his rule Voltaire said: 'Le règne de Saint-Louis est un grand époque.' It is this monarch and his reign that Mr. Perry has chosen as the subject for the volume of 'Heroes of the Nations' lying before us, and a very valuable contribution it is to that excellent series of historical studies. In a preliminary chapter the author describes the condition of France before the accession of Louis IX., more especially under the kings Louis VII., Philip Augustus, and Louis VIII., particularises the so-called vassal provinces, relates the attempts of the French kings to bring under control the independent rulers of those provinces, to consolidate their own power, and to contend against the growing influence of their most powerful vassal the Duke of Normandy, who was all the more powerful as being also King of England. The next chapter relates the events of the young king's minority and the struggle of his prudent and energetic mother,

the Queen Regent Blanche, against the pretensions of the barons with whom she negotiated and made terms when unable to conciliate or defeat them. As Mr. Perry says, Louis could have had no better teacher in the arts of policy and government, and none more assiduous in the lessons of piety, than his mother. His reign, as told in the remaining chapters of this well written and profusely illustrated volume, conclusively proves the truth of this statement. This is in all respects a thoroughly good book.

From Messrs. Simpkin, Marshall, Hamilton, Kent & Co., Ltd.—'Progress of British Newspapers in the Nineteenth Century,' Illustrated. This volume emanates from the house of the Swan Electric Engraving Company, in Charing Cross Road, and is designed to exhibit the proficiency to which this firm has attained in the production of portraits and other artistic work. It is something after the form of the newspaper directory, though its purpose is limited to typical and varied examples of the newspapers published in the United Kingdom during the past hundred years, and there is no attempt to give a complete list. The history of the London papers during the century is written by Mr. H. R. Fox-Bourne; the provincial journals have been looked after by Mr. Alex. Patterson; and Mr. James Strang and Sir James Henderson, Bart., have respectively taken charge of the Scotch and Irish sections. To those whose business lies in the journalistic world the book will be exceedingly interesting on account of its numerous portraits of distinguished editors, authors, and business managers, to say nothing of the many articles on well chosen subjects; while the outside reader will be no less attracted by the information it affords him in regard to newspaper matters generally. A facsimile of the front page of each journal is given, and the majority of these are reproduced with remarkable clearness and fidelity. Such a volume, however, should never have been issued without an index, and how this comes to have been omitted we are at a loss to imagine.

From the Unicorn Press.—'The Star of Poland,' by J. G. Williamson. The author of this pleasing dramatic poem has chosen for his heroine Hedwig, the youngest daughter of King Louis and Queen Elizabeth of Hungary, who had been betrothed to the Archduke Wilhelm of Austria; but, succeeding to the throne of Poland on the death of her father in 1382, was persuaded by her Polish subjects to break off her engagement to the Archduke in order to espouse Jagellon, Duke of Lithuania, a heathen prince, who would then embrace Christianity. Jagellon made his profession of Christianity in 1386.

From Mr. T. Fisher Unwin.—'Among the Syringas,' by Mary E. Mann. 'Who is born a woman is born a fool' is the motto of this story, and certainly the conduct of some of its female characters seems to justify the ungallant adage. The scene of the action is in and about Syringa Grove, the home of the Rev. Melancthon Dunn, who is described as a parson without capacity, dependent on a stipend of thirty pounds as a workhouse chaplain, and on an uncertain income from other casual work. Yet even he had found a woman foolish enough to marry him. This was Mrs. Bain, an officer's widow, with a son and daughter on her hands. After marrying Mr. Dunn and having two more children, both girls and one a cripple, Mrs. Dunn died, leaving her husband with four children to support, and all the more need of a larger income. However, an additional hundred a year comes from an Indian Government official, who, having just lost his wife and

being summoned back to India, entrusts his motherless boy to the parson's care. He asks Barbara Bain, Mr. Dunn's handsome step-daughter, to write by every mail, giving him an account of his child; and, as the sequel shows, her letters are appreciated, albeit her spelling is not faultless. Indeed, Barbara has had no educational advantages, but she is beautiful, and her brother Andy advises her to marry; and she thinks she has found a future husband in Captain Steer, steward to Mr. Carter, a rich city man and owner of Bunthorpe Hall. Mr. Carter dies, and his widow offers to take Barbara as a lady companion, but the young girl is too proud. When, however, the steward jilts her and marries the widow, the latter, finding herself neglected by her second husband, again asks Barbara to be her lady companion, and Barbara, strange to say, accepts Mrs. Steer's offer and goes to Bunthorpe Hall. Hence serious complications; and yet fortune seems to smile upon Barbara as the curtain falls on this clever but painful drama of sordid existence.

From Messrs. Ward, Lock & Co., Limited.—Ward, Lock & Co.'s Illustrated Guide Books: London, Donegal, Lakes, Wight, Llandudno, Lowestoft, Oban, Belgium and Holland. Messrs. Ward, Lock & Co., Limited, send us eight of their series of Illustrated Guide Books.—'London,' twenty-third edition, includes notices of the Wallace Collection, Leighton House, Kensington Palace, and other recent changes and additions, illustrated by upwards of 80 photographs and numerous maps and plans.—'The Donegal Highlands.' This guide opens with an introduction containing hints to tourists on what places to visit and what parts of the country—flat, boggy, or uninteresting—it were best to avoid. There are 50 beautiful photographs, and the maps of Donegal and Antrim show all new roads, car routes, and light railways.—'The Lake District, eleventh edition revised, with 60 photographic illustrations, has not only a large map of the whole district but also many section maps.—'The Isle of Wight.' In the preface to this eleventh edition the editor thanks correspondents in the island for assisting by their local knowledge to make this guide accurate and helpful. Some new views have been added, bringing the total up to 72.—'Llandudno.' This guide includes the North-Coast of Wales from Chester to Carnarvon, with excursions to Snowdon, Bettws-y-Coed, and other places, and has useful appendices for anglers and cyclists. The views are 60 and the maps five in number.—'Lowestoft.' In his introduction the editor does not fail to call attention to the literary associations connected with the district embraced by this guide, which comprise Norwich, the Broads, Yarmouth, &c. These associations include Wilkie Collins's 'Armada,' Shakespeare's Henry V., 'The Paston Letters,' and 'David Copperfield'; the last-named associated with Blundeston, near Lowestoft, the Blunderstone of the story, and with Yarmouth. Two large maps of the district, a specially drawn plan of Lowestoft, and an outline map of cycling routes from London, together with upwards of 70 illustrations, combine to make the guide a most desirable travelling companion.—'Oban.' This guide, now in its second edition, embraces all places of interest that can be conveniently visited by tourists making that town their headquarters, such as Fort William, Caledonian Canal, Iona, Staffa, and the Western Highlands. It has appendices for anglers, cyclists, and golfers; and is illustrated with 50 photographic views and seven maps.—'Belgium, The Ardennes, and Holland.' The guide to those two small, interesting, and accessible kingdoms Belgium and the Netherlands is in

its third edition, and, like the other seven volumes above mentioned, is fully illustrated with views and maps. Messrs. Ward, Lock & Co.'s series of Pictorial and Descriptive Guide Books now numbers 80 volumes. Judging from the eight samples before us, the publishers seem to have succeeded in providing the travelling public with handy illustrated guides to the principal pleasure and health resorts and towns of Great Britain and Ireland, Belgium, the Netherlands, and Switzerland, and also at Paris, which for extent and accuracy of information and general excellence of production it would be difficult to equal and impossible to surpass for the low price at which they are published.

From Messrs. R. & T. Washbourne.—'The Life and Death of Thomas Wolsey, Cardinal: once Archbishop of York and Lord Chancellor of England,' written by one of his own servants, being his gentleman usher, edited by Grace H. M. Simpson. This is a welcome reprint of Sir William Cavendish's biography of his old master, that great statesman, Cardinal Wolsey, whom he faithfully and zealously served in good and evil fortune. It was an extraordinary career, that of the Ipswich butcher's or grazier's son, who was bachelor of arts at fifteen, and thus became known as the 'Boy Bachelor.' Indeed, it may be said of him that he was always, and in all respects, before his time. Becoming fellow of Magdalene College, Oxford, and master of the College School at an early age, he showed such unusual skill in teaching that the Marquis of Dorchester committed his sons, who were at the school, entirely to his charge, and also presented him to a living. His patron dying soon after, and the living being but a poor one, and having forfeited his fellowship by accepting it, Wolsey cast about for preferment, and obtained the appointment of chaplain to Henry VII. Two of Henry's most trusted counsellors, Bishop Fox, of Winchester, and Sir Thomas Lovell, soon formed a high opinion of the new chaplain's ability, and, when the King urgently needed a special envoy to send to the Emperor Maximilian, suggested him as well fitted by his rare eloquence and learning for the mission. Wolsey being sent for, Henry found him gifted with such 'sharp wit and excellent parts' that he resolved to employ him. The extraordinary rapidity and diplomatic skill with which this mission was despatched laid the foundation of Wolsey's prosperity under Henry VII. and his successor, and it may be added that it was his mistaken policy in ministering to Henry VIII.'s pleasures which mainly contributed to his fall. All this is fairly and fully set forth in Sir William Cavendish's impartial narrative, of which most persons have heard but which few have had the opportunity of reading. Messrs. Washbourne's well-printed edition enables everyone to peruse this picturesque account of the marvellous fortunes of him who for so many years ably administered the government under Henry VIII., and, whatever his faults, was undoubtedly one of the best foreign ministers England has ever had. The editress deserves acknowledgment for the editing of this work, which is not overdone, as is the fashion nowadays when the notes often threaten to submerge the text.

From Mr. Philip Wellby.—'The Life of Louis Claude de Saint-Martin: the Unknown Philosopher, and the substance of his Transcendental Doctrine,' by Arthur Edward Waite. Mr. Waite has had the happy thought of furnishing English readers with a synopsis of the works of that French mystic philosopher Saint-Martin, contemporary of that other and better-known mystic the Rev. William Law,

whose acquaintance he made when visiting London in 1787, and whom Mr. Waite considers as in some respects the Saint-Martin of England. During Saint-Martin's lifetime his name never appeared on the title-page of any one of his writings. He signed himself 'Le philosophe inconnu.' Hence the second title of this work. In England he is chiefly known by translations of his 'Ministry of Man the Spirit' and the 'Theosophic Correspondence.' These Mr. Waite thinks inadequate in themselves to do him justice; but, as his writings would, if completely translated, fill about a dozen large volumes, for which there is now no public, he offers 'in English vesture the story and message of the saintly and illuminated thinker.' The work is divided into seven books. The first contains the mystic's life; then follow 'Sources of Doctrine,' 'Nature and State of Man,' 'Doctrine of the Repairer,' 'Way of Reintegration,' 'Minor Doctrines,' 'Mystical Philosophy of Numbers,' appendices and index. Mr. Waite has done ample justice to the memory of 'The Unknown Philosopher' in this handsomely printed volume, which is issued in the once familiar paper boards with cloth back and printed label.

NEW EDITIONS.—A number of sixpenny editions of popular works have reached us. These include Prince Ranjitsinhji's admirable 'Jubilee Book of Cricket,' published by Messrs. William Blackwood & Sons, with several of the original illustrations; 'The Marquis of Lossie,' by George Macdonald, one of the best and certainly longest of the Scottish novelist's works (Messrs. George Newnes, Limited); and a stirring story of Turf life with the appropriate title of 'Running it Out' from the pen of Nat Gould. The last-named work comes from the firm of Messrs. George Routledge & Sons, Ltd.—'A Cigarette Maker's Romance,' one of the best and most artistically conceived of Mr. Marion Crawford's stories, forms the latest volume in the new and uniform edition of this novelist's works which Messrs. Macmillan & Co. are publishing. No one could wish for better binding, printing, and paper than distinguishes this edition, while the price is extremely moderate.—A new and enlarged edition has been sent out from 'Home Words' Office of 'The Queen's Resolve' and her 'Doubly Royal Reign,' by the Rev. Charles Bullock, B.D. The volume has been brought up to date, and contains an additional chapter on 'England's Welcome to our King.' In this the author is particularly laudatory.

PUBLICATIONS OF THE WEEK!

WITH AN INDEX OF SUBJECTS AND NAMES OF BOOKS IN ONE ALPHABET.

All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

•• In addition to the names of book sizes, such as cr. 8vo., royal 8vo., &c., the sizes are also given where possible in inches: inch = 2½ centimetres.

A 1 Cookery Book, L. (H. N.) 2s. 6d. June 01
Æneid, *Virgil*, Book 4, ed. by A. H. Alcroft and A. E. W. Hazel, Intro., Text, Notes, Vocab., Test Papers, Trans., in 1 vol. 3s. June 01
Algebra, Tut., *Deakin* (Rupert) part 1, 3s. 6d. June 01
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'A NEW PLAN' TO DO AWAY WITH PUBLISHERS 673	THE SOCIAL SIDE OF THE LEIPZIG PUBLISHERS' CONGRESS 676	AN AUTHOR'S PROTEST 678
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FRENCH UNDERSSELLERS v. PUBLISHERS 677		BOOKS FOR SALE 685
		BOOKS WANTED TO PURCHASE 685
NOTICES OF BOOKS		
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Communications relating to the Literary Department, Books for Review, &c., must be addressed to the Editor of THE PUBLISHERS' CIRCULAR, St. Dunstan's House, Fetter Lane, London, E.C.

The Editor will be glad to receive Notes of Changes and of other matters interesting to the Trade generally.

Correspondents are requested to write on one side of the paper only, and give their real names and addresses, not necessarily as signatures to their letters, but as a guarantee of good faith. Unless this rule be adhered to, no notice will be taken of such communications.

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Publishers' Circular

ST. DUNSTAN'S HOUSE, E.C.

June 21, 1901.

'A NEW PLAN' TO DO AWAY WITH PUBLISHERS.

We should be failing in our duty to both publishers and booksellers if we did not take the earliest opportunity of making known to them the 'Advantages to be secured to authors, poets, artists, and booksellers by joining the Authors' and Booksellers' Co-operative Equitable Publishing Alliance, Limited.' Our friends the publishers ought to know of the existence—at least on paper—of this Alliance, for, as will be seen presently, it aims at nothing less than their extinction. Our friends the booksellers ought to be made acquainted with the 'New Plan,' for to them it is to bring not extinction but prosperity indeed, 'exceeding even that of the Olden Time.'

'The author,' we are told in the prospectus of this new Trust scheme—Trusts are the order of the day, and we have long been expecting to see one come along which would make short work with the publisher—the author requires two fellow-workers—the book-producer, *i.e.* the printer, who will see to the complete production of the book, and the retail bookseller, who will introduce it to the public. There is thus no necessity for any other intermediary. The publisher, who makes profit out of author, artist, engraver, paper-maker, stereotyper, printer, bookbinder, and retail distributor, is—we

fully expected to hear he was a robber at least after making all these profits—but we find he is only '*not a sine quâ non*.'

On re-reading this definition of what an author requires and what a publisher is not, we find we have left out something—nothing less, in fact, than 'the Alliance itself'; that, it seems, is the 'only other intermediary the author requires.'

The 'Executive of the Alliance' in its appeal to authors, poets, artists, and booksellers generally, 'trust that your verdict will be favourable, and that you will become financially interested, if only to the extent of taking a One Pound Share in the enterprise. Form of Application is sent herewith.'

It surely is mistaken policy on the part of the executive of the 'A. and B.C.O.E. Publishing Alliance, Limited' to limit the classes who may become 'financially interested,' by this drastic clause:

'The shares are offered to and can be held *only* by retail booksellers, news-vendors, authors, and artists, also printers and bookbinders, or friends of co-operation in sympathy with the objects and aims of the Alliance.'

Poets appear to be excluded with the publishers, unless it is intended that they may subscribe for shares as 'friends of co-operation'; it is certain the shares would soon be at a premium if publishers are allowed to subscribe,—for, by the rules of the 'A.B.C.O.E.P.A., Limited,'

'A minimum holding of £1 share, *fully paid*, entitles to trade terms for printing and publishing and the right to have expert advice—at stated terms'—unfortunately the terms are not stated; this omission may hold some publishers back, even if they are allowed to come in as friends of co-operation.

'The greatest number of shareholders of any one class will be, no doubt, retail booksellers. They indeed must constitute the backbone of the Alliance.' But when the authors and poets and artists get wind of this 'New Plan' we fear the booksellers will soon hear that all the shares are allotted. On second thoughts we are not so sure about this, for it seems that the late Sir Walter Besant, 'after carefully considering the Plan'—(it is always spelt with a big P in the prospectus)—'pronounced it feasible, but expressed a fear that the chief difficulty might be the bringing of authors into line.' That was rather a nasty one from Sir Walter, for if the author stands out of the Alliance one does not exactly see where the rest of the 'B.C.O.E.P.A.' will come in, for without books we fear the profits will be like the Alliance, 'Limited,' and that there will not be very large dividends for the 'backbone' after the managing director and the executive of the Alliance and the 'staff

of competent scholars, searchers, artists, designers, &c.' have received their due reward for 'expert advice at stated terms.'

Although by no means always agreeing with the views of the late Sir Walter Besant, we never doubted his wisdom in matters relating to finance, or his disinterestedness in offering advice to the retail booksellers; and without tendering any of our own on the delicate question as to what premium shares in the 'A.B.C.O.E.P.A. Limited' are likely to go to, we will merely add, in the words of the 'Executive of the Alliance,' that

'To avoid all misapprehension it must be clearly understood that Sir Walter Besant is neither directly nor indirectly responsible for this enterprise, or in any way connected with the Society, as he has made it a rule not to be financially interested in any publishing business.'

That this disclaimer was to be associated with the use of his name was evidently made, in the words of the executive, a '*sine quâ non*' on the part of Sir Walter.

NOTES AND ANNOUNCEMENTS.

The Macmillan Company publish under the title of 'The Limits of Evolution' certain essays in which Prof. G. H. Howison attempts to apply to such chief human concerns as Science, Art, and Religion his theory of a personal idealism, which, briefly stated, is to the effect that nothing exists but Mind, yet that there exists, not a single conscious subject of which all are parts, but many minds mutually inter-related.

Mrs. Hugh Fraser, the author of 'A Diplomatist's Wife in Japan,' will shortly have published through Messrs. Hutchinson & Co. a new novel with the scenes laid in Japan, where Mrs. Fraser lived for several years. The title of the new novel is to be 'Marna's Mutiny,' and it has been written for summer reading.

Messrs. Jarrold & Sons will publish in the course of the next few weeks 'Tales from Tolstoi,' translated by Mr. R. Nisbet Bain. The volume will contain a photographic portrait of Count Tolstoi.

We are glad to hear that Messrs. Crosby Lockwood & Son's new building is completed and that their business is now transferred to it at 7 & 8 Stationers' Hall Court.

The preparation of the 'Life of the Rev. James Chalmers of New Guinea,' whose recent murder has so deeply stirred the hearts of all friends of Foreign Missions, has been entrusted to the Rev. R. Lovett, M.A., the author of 'James Gilmour of Mongolia.' The book will be published in due course by the Religious Tract Society. Mr. Lovett will be grateful if correspondents

of Mr. Chalmers would kindly allow him to see, and to make such extracts as seem desirable from, letters which they have received from him. Such letters may be sent to 56 Paternoster Row, London, E.C., and every care will be taken to see that they are safely preserved and returned in due course to their owners.

Dr. Bigg, who has recently been appointed Professor of Pastoral Theology at Oxford, has revised his well-known translation of 'The Imitation of Christ,' of which Messrs. Methuen are publishing a library edition printed in large and legible type. It is probably not known that nearly every translation of 'The Imitation' published in England has been to a certain extent doctored to suit the prejudices of the Protestant reader. On the other hand, in Dr. Bigg's translation we have the book exactly in the shape in which it left the hands of the author.

Mr. John Macqueen announces for immediate publication a new novel entitled 'The Lost Key,' by the Hon. Lady Acland, author of 'Hugh Moore' and 'Love in a Life.' The story is of society in Malta, and the central episode concerns a crime which caused much embarrassment to the Home Government and materially affected relations with foreign Powers.

In the June number of the *New York Critic* Mr. Leslie Stephen has a few words in memory of the late George M. Smith, whose recollections have appeared from time to time in the pages of that magazine. Mr. Stephen, who by the way married one of Thackeray's daughters, was editor of the 'Dictionary of National Biography,' of which Mr. Smith was the publisher and founder. It is Mr. Smith's portrait, Mr. Stephen tells us, that Charlotte Brontë drew in the Dr. John of 'Villette.'

Messrs. Henry Sotheran & Co., Strand, London, will publish this month a work which would have had great interest for the late Mr. R. D. Blackmore, closely relating as it does to the 'Lorna Doone' country, viz. 'The History of the Part of West Somerset, comprising the parishes of Luccombe, Selworthy, Stoke Pero, Porlock, Culbone, and Oare,' by Charles E. H. Chadwyck Healey, K.C., F.S.A. The edition is very limited, and application for prospectuses should be made at once by all interested in the district.

Messrs. Sands & Co. announce for immediate publication a new novel by 'Rita' entitled 'Prince Charming,' which promises to be very popular.

The section of the New English Dictionary about to be published carries on the work from Jew to Kairine, and the following section will finish 'K' and complete Vol. V. Dr. Murray is responsible for the following instalment, and he invites special attention

to the great words Judge, Jury, and Justice. Jingo has a special interest at the present time. The opening article in 'K' sketches the interesting history of that letter, and its status in English, where, like 'J,' it has only a restricted native function, but a large alien constituency.

'The Measurement of General Exchange-Value,' by Correa Moylan Walsh, is a work published by the Macmillan Company which attempts to simplify some of the problems of Political Economy by stating them in terms of mathematical formulæ.

'Asparagus grows wild in England, notably at Tintagel.' This is the opening statement made by Mr. Charles Ilott in 'The Book of Asparagus,' to be published immediately by Mr. John Lane. The author does not limit himself to the asparagus alone, as celery, salsify, scorzonera, and sea-kale are dealt with, and useful hints are given to promote their culture. This volume is the first of a half-crown series of illustrated handbooks of practical gardening under the editorship of Dr. Harry Roberts, author of 'The Chronicle of a Cornish Garden,' who himself contributes some chapters on the history, decorative uses, and cookery of the vegetables. The second volume of the series, 'The Book of the Green-House,' by J. C. Tallack, F.R.H.S., will be issued in July.

S. R. Crockett's new novel 'Cinderella' will be published by Mr. Fisher Unwin next week.

Messrs. Hutchinson & Co. have decided to postpone publication of Mr. Fitzgerald Molloy's new book, 'The Queen's Comrade; or, the Life and Times of Sarah, Duchess of Marlborough,' until early in the autumn, in order that the work may be issued simultaneously here and in America.

The facsimile of the Alfred Jewel, which Mr. Elliot Stock has been at work upon during the past two years, is now just ready for issue to the subscribers in connection with the Millenary Commemoration at Winchester in September. Some idea of the difficulties which have surrounded the production of the jewel may be formed when it is stated that four separate models had to be made before a perfect result was obtained.

Messrs. Henry Sotheran & Co. have now ready a new and important family history, fully illustrated, entitled 'Memorials of the Duttons, of Dutton in Cheshire,' with notes respecting the Sherborne branch of the family. This work gives the history of one of the most important Cheshire families, with its branches in Gloucestershire and elsewhere, from the Norman Conquest to A.D. 1784. It embodies a large amount of new matter of high genealogical and historical interest, supplemented by many interesting illustrations. It has been pre-

pared at the instance of Lord Sherborne, the present representative of the family, and only a very limited number of copies has been printed.

Messrs. Methuen will shortly publish a new edition of one of the most remarkable books on mystical religion ever written. This is a partially modernised version from the MS. in the British Museum of 'Revelations of Divine Love,' by Juliana of Norwich. Miss G. H. Warrack has edited the book, which has always had an extraordinary fascination for those interested in mysticism.

Mr. Heinemann will have ready on the 26th inst. a novel entitled 'The Inheritors' which Mr. Joseph Conrad has written in collaboration with Mr. Ford Madox Hueffer. The action of the story takes place in literary and high political circles of England and Paris.

'The Town and Island of Bombay—Past and Present' is the title of an interesting paper in the 'Journal of the Society of Arts' for June 14. It is by Mr. L. R. Windham Forrest.

In the second June number of *La Revue de Paris* M. Achille Vaillote contributes an article on 'A Century of American Finance'; Pierre Delbet has a paper on 'The Evolution of Surgery'; an article on 'Chinese Poetry from the Earliest Times' comes from Judith Gautier; while Maurice Emmanuel writes on 'Prose and Music.'

Mr. Fisher Unwin will publish next week Mr. W. S. Lilly's latest work, 'Renaissance Types.'

The Honorary Degree of Doctor of Law has been conferred upon Miss Weston, of the Royal Sailors' Rest, by the University of Glasgow, at the celebration of their 450th anniversary, in token of their warm appreciation of the great work carried on by herself and her coadjutors in the British Navy.

Messrs. Methuen will publish very shortly in their 'Little Library' a volume of selections from the works of William Blake. This little book will give the general reader many of his best lyrical poems and also some of his prose work. It contains an introduction and notes by Mr. Mark Perugini, and, as a frontispiece, a life mask of Blake by J. Deville.

Our Cats is the title of a weekly penny paper devoted solely to cats. It is published at 5A St. James's Street, London, W.C.

Mr. Charles Taylor, of 22 Warwick Lane, informs us that he has purchased from the trustee the whole of the stock of Mr. L. R. Rydell, of Fenchurch Street.

Mr. Edmund Seale, of 10 Imperial Arcade, Ludgate Hill, E.C., will shortly publish 'Curiosities of First-Class Cricket,' by F. S. Ashley Cooper. The compilation will deal with all unusual events connected with important matches played in all parts of the world during the past hundred and seventy years.

Messrs. Jordan & Sons, Limited, 120 Chancery Lane, London, will publish early next week a new volume by Mr. Henry Warren (the author of 'How to Deal with your Banker') entitled 'Your Banker's Position at a Glance.' The balance-sheet of every bank of any importance in the United Kingdom has been carefully analysed, and so arranged that the reader can see his banker's position 'at a glance.' In numerous instances the highest and lowest prices of the shares for the last ten years are given, with their intrinsic value based thereupon, while the tables at the end of the volume should prove interesting to both bankers and their customers. It is perhaps strange, seeing the importance of the subject, that this is the first book dealing with the whole of the banks in the United Kingdom that has ever been placed before the public.

Collectors of old engravings in line and stipple should see the new catalogue of Messrs. Simmons & Waters, of 10 Spencer Street, Leamington Spa. Three of the items are portraits of Queen Victoria, which are pretty sure to go up in value.

'The House of Dreams,' by the Rev. W. J. Dawson, will be published in future by Messrs. Horace Marshall & Son, who are preparing a new edition of the book for immediate use.

The Secondhand Book Catalogue No. 129 of Mr. James Thin, of 50 South Bridge, Edinburgh, contains a fine list of interesting and valuable works relating to Scotland. His Catalogue No. 130 will interest collectors of Cowper's works.

The Furniture Record, Ltd., 8 City Road, London, E.C., have purchased the copyright of the monthly furnishing journal the *Furnisher*, and have incorporated the same with the *Furniture Record*.

Mr. David R. Tomson, of the 'Cromwell' Book Stores, St. Neots, has many items in his secondhand book catalogue of interest to collectors of literature relating to county history at very moderate prices.

'THE LIVING ANIMALS OF THE WORLD.'

Hearing of the proposed publication, by Messrs. Hutchinson, of a new work on the lines of their extremely popular 'Living Races of Mankind,' our representative called at 34 Paternoster Row and saw Mr. Hardingham, a representative of the firm. He said: 'We are taking natural history as our subject this time, and I think I may say that we shall produce something absolutely unique in the way of a complete Popular and Pictorial Natural History.' It is, in fact, a Natural History on an entirely new plan.

'How is this work to be published?'

"The Living Animals of the World" is to be

we have had submarine photographs of fish reproduced, and ready for Part I., for some time past.'

Our representative asked for names of the contributors.

'As to the writers for the work,' said Mr. Hardingham, 'among many others may be mentioned the names of C. J. Cornish, F.Z.S. (Editor), F. G. Afalo, F.Z.S., John Bickerdyke, R. Bowdler Sharpe, LL.D., C. H. Lane, F.Z.S., H. A. Bryden, W. Saville-Kent, F.Z.S., W. F. Kirby, F.L.S., Sir Herbert Maxwell, F.R.S., and F. C. Selous. The work will be revised by Mr. R. Lydekker, F.R.S., and Dr. R. Bowdler Sharpe, LL.D.'

'In fact, the results of years of study and research of the world's greatest naturalists, travellers, explorers, hunters, and collectors will be given in our new work.'

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'Will it be produced in the same style as "The Living Races"?''

'Yes, it will even go one better. We gave only two coloured plates with "The Living Races" — as frontispieces to the two volumes; with "The Living Animals of the World" we are giving two superb coloured plates with Part I., and a coloured plate with every other part. This will be very costly, considering that each plate is reproduced by the latest photo-colour process.'

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published in twenty-four fortnightly parts at 7d. each, and will contain over 1,000 illustrations, including 25 superb full-page coloured plates, and the whole of the illustrations will be reproduced entirely from photographs. The success of "The Living Races of Mankind," I believe, was largely due to the fact that the whole of the world's human family was faithfully portrayed from photographs. What we have done for the human race we shall do for the animal kingdom in "The Living Animals of the World."

'Is not the expense of obtaining the photographs very great?'

'Yes, it is, but no expense of time, money, or effort has been spared to make this book a wonder of production. I am safe in saying that no recent discovery in natural history will be overlooked in this complete work. Only in this morning's paper I noticed an account of fish being photographed under water. Well,

As an instance of the extraordinary demand we are printing a first edition five times as large as that of No. I. of "The Living Races." There is no reason why every bookseller and newsagent should not have a subscription list for "The Living Animals of the World." Messrs. Hutchinson will be pleased to supply a specimen copy of No. 1, with the two coloured plates, and show-cards, posters, and prospectuses, on application to them at 34 & 35 Paternoster Row, London.

Our representative congratulated Messrs. Hutchinson on the success of their previous work, and hoped that of their new one would exceed their expectations.

THE SOCIAL SIDE OF THE LEIPZIG PUBLISHERS' CONGRESS.

Although the hurry and bustle connected with the Congress monopolised a good deal of the day at Leipzig, yet by the economy of time much of this beautiful city could be seen, and much of its history and literary associations gleaned from the intelligent booksellers who know their town so well.

The building which is of the most interest to members of the bookselling trade is the 'Buchhändlerhaus,' which is the head and centre of the whole of the bookselling trade of Germany. It was at Leipzig that the first Booksellers' Association was established in 1525; it is the oldest organisation of this character in the world, and is most thorough and efficient in its system of management. This body, called the Börsenverein, consists of about 3,000 members, and as it is estimated that in Germany there is one bookseller to every 5,000 of its inhabitants, the work of regulating the trade, what discounts may be given, keeping a register of defaulters, and settling all questions connected with the publishing and bookselling business, some slight idea can be formed of the immense number of details this Association has to consider.

The great feature of the book trade of Leipzig are the book fairs, which are held each year at Easter and Michaelmas, where the 'on sale' accounts are made up and settled, and arrangements for the next season made. It would be quite impossible to adequately describe the various social festivities which were prepared for the members of the Congress by their hosts; everything was of the best, and without stint. On Sunday evening a reception was given by the President, Herr Albert Brockhaus, which brought the delegates together, renewing old friendships and creating many new ones. On this occasion each delegate was presented with a brooch on which his name was scrolled in silver; this was found most useful in recognising members, and in a less dignified body might, after some of the banquets, have been also found of service.

On Monday evening a banquet was given by the Börsenverein, which was of a most sumptuous character. To an ordinary Englishman the arrangements at this and other dinners appear most strange; the guests assembled at seven o'clock, and one hour and a quarter elapsed between the soup and fish. A speech was given at this period, accompanied with a toast, then the whole assembly arose, walked about, clinked glasses until exhaustion took place, and the next course appeared, the last being brought on at 10.15. These arrangements were the same at each dinner, and what with the noise of the trumpets, which accompanied the 'Hochs,' and the general enthusiasm, one scarcely felt equal to the occasion, but it is quite a question if these arrangements are not better for the digestive organs than the solid straightforward eating which takes place at the public dinners

in this country. On Tuesday a concert was given in the Gewandhaus by Herr A. Nikisch which was of a very high order; this was followed by a reception by the Town Council, at which some 500 were present, all struggling for some dainty morsel, accompanied by the flowing cup which had been so lavishly prepared for the occasion. Wednesday afternoon was given up to visiting some of the bookselling and printing establishments in Leipzig. In all these establishments there was evidence of that intelligent organisation and thoroughness which is such a conspicuous characteristic of the German people. The early evening was devoted to private dinner parties given by some of the leading members of the trade, and later on an enthusiastic welcome greeted the delegates at the Bierabend in the Zoological Gardens, where German beer and music carried us well into the morning. On Thursday a concluding banquet was given in the Palmengarten, which showed no falling off in enthusiasm. At all these banquets the table cards and menus were much admired, many of them being works of art. On Friday a specially arranged train took us to



MR. CHAS. E. WALCH.

Berlin, where the arrangements for our entertainment were equally complete, a two hours' drive round the principal streets and a banquet in the evening completed the day. On Saturday, after visiting the Government Printing Offices in the morning, a large party went by special train to Potsdam. After visiting the Kaiser's and Frederick the Great's palaces, a gaily decorated steamer took us down the river Havel, which brought the Killarney lakes forcibly to the mind. This trip ended with a dinner, and at its conclusion the English delegates present gave three hearty cheers for Germany and its generous hosts, which surprised the natives and was evidently much appreciated. Throughout the congress and the well-organised entertainments there was not a discordant note, the compliments given and received were those of two nations who have learned to respect each other; and as an Englishman one does not abate one jot of admiration for his own country, yet many who were present at the congress cannot but feel that there are many things which could well be learned from these level-headed, broad-backed members of the German bookselling trade.—X.

THE OLDEST FIRM OF BOOKSELLERS IN AUSTRALASIA.

On January 1, 1846, in Hobart, Tasmania, then and for many years afterwards known as 'Van Diemen's Land,' was established the publishing, bookselling, and stationery business of J. Walch & Sons, the subject of the present article. The bookselling business itself, however, is of older date, for it was started in 1836 by Mr. Samuel A. Tegg, a son of Mr. Thomas Tegg, the well-known publisher of Cheapside. Mr. S. A. Tegg on the death of his father decided to sell his business and return to London, when it was purchased by Major J. W. H. Walch, a retired officer of her Majesty's 54th Regt.

The Hobart Town of that day, fifty-five years ago, was a very different place from the city of Hobart of to-day, and its wants were more easily supplied, especially as regards literature. Its streets and shops were dimly lit with oil, and most of its appliances were primitive in the extreme. As regards communication with the 'old country,' that was entirely dependent on sailing vessels, not the 'Clipper' of more recent date, but old fashioned craft which seldom made the passage under a hundred days, sometimes extending to four months. It was not for some years afterwards that the P. & O. Company put on a couple of their small steamers to convey a monthly mail from Suez to Port Phillip—now the State of Victoria. These steamers also brought a small amount of merchandise, how small may be judged from the fact that across the Isthmus of Suez the goods had to be transported slung on the backs of camels, in packages measuring 18 x 12 x 12 inches, and of a limited weight. The cost of importation amounted to twenty pounds a ton.

Business in 1846 and the few succeeding years was decidedly bad, not in Hobart Town only but throughout Australia, when the discovery of gold in Victoria in 1851 made a marvellous change. Returned gold-diggers brought with them into the several towns fabulous amounts of gold, which they lavishly spent, and then went back to the 'diggings' to get another supply. Anything and everything sold, and the shops were well-nigh depleted of stock. Shopkeepers were at their wits' end to get goods to sell, and besieged the merchants' offices on the wharf, bidding against one another for the privilege of giving as much as 100 per cent. for goods 'to arrive.'

Major Walch, the founder of the firm, died in 1852, having previously taken into partnership his son Mr. J. H. B. Walch, the style of the new firm being J. Walch & Son. At this time the whole of the importing business was in the hands of the merchants on the wharf, which was well enough for the general class of goods but decidedly bad for books. With the increased purchasing power of the community, and the consequent growing demand for new and higher class books, Mr. J. H. B. Walch decided that the time had arrived for taking a new departure, and so in 1853 he took into partnership his brother, Mr. Charles E. Walch, in order that he should go to London and open up direct relations with the publishers; the name of the firm at the same time being altered to J. Walch & Sons.

Arriving in London early in 1854, Mr. Charles Walch secured offices in Bucklersbury, where for five years he transacted the business of the firm. A perfect stranger in London, from such an unknown and almost unheard of place as Van Diemen's Land, Mr. Walch encountered many difficulties and had many strange and amusing experiences among publishers and others; but the net result was that the 'new departure' proved a grand success and greatly increased the business, besides making the firm of J. Walch & Sons known to every publisher.

At the end of five years the growth of the business in Tasmania necessitated Mr. Walch's return, and the London agency was handed over to Messrs. J. M. Holworthy & Co., of Great St. Helen's.

In 1860 the partners decided to develop their stationery trade by erecting a suitable building, and to combine with it a bookbinding and account-book manufactory. Mr. Charles Walch again went to London, and purchased the necessary stock and a complete equipment of the most modern machinery. The completed premises and workshops were opened in 1861 and were considerably enlarged in 1891; a wholesale paper store was also added.

Increasing business necessitated larger premises, so in 1874 the original building, known as 'Wellington Bridge,' was pulled down and in its place was erected a spacious and handsome shop 75 x 35 feet, fronting on two principal streets. In this building space was provided for a show-room 75 feet long for exhibiting the stock of English, French, and German pianofortes and American cabinet organs.

In 1897 Mr. James H. B. Walch, the senior partner, died, having been in the business 52 years, and the management devolved on Mr. Charles Walch, who took into partnership his nephew Mr. Richard Walch, the firm still retaining the old title of J. Walch & Sons, while the London office was removed to 48 Gresham Street and placed under the management of Mr. Charles M. Holworthy.

The advantage of doing their own printing being very evident, the new partners decided to erect printing-offices, which were opened last year, furnished with the best English and American machinery and type.

We cannot conclude this account of 'the oldest firm of booksellers in Australasia' without some notice of their two publications, which have greatly helped in the extension of both their name and their business.

Walch's Literary Intelligencer, a sixteen-page monthly publication, was commenced in 1859 for the purpose of bringing under the notice of the public the new books and other goods the firm had to offer, together with literary news of the day. For forty-two years this publication has been in existence, and is the pioneer of all similar ones throughout Australia, and for many years it stood alone.

Walch's Tasmanian Book Almanac—or, to give it its more familiar title, 'Walch's "Red" Book'—is an annual of 400 pages, published 'By Authority,' and is now in its thirty-ninth year. It is recognised throughout the entire Commonwealth as the one publication that gives the fullest and most reliable information as to everything pertaining to Tasmania, and the estimation in which it is held by the Government may be judged from the fact that large supplies are sent annually to the Agent-General at London for distribution. In Tasmania it is the book that is to be found everywhere throughout the State.

Messrs. J. Walch & Sons hold many appointments: they are Contractors to the Government for the supply of Books and Stationery to the State Schools of Tasmania, Booksellers to the University of Tasmania, the Parliamentary Library, the Public Library, and all the leading clubs &c.

Finally—in the words of the leading daily paper in Hobart, when writing about the firm in 1897—"Walch's Corner" has been a bookseller's shop for nearly sixty years. It celebrated its Golden Jubilee and its sixty years' "reign" with her Majesty's, and no one can dare speculate when "Walch's Corner" will cease to disseminate literature over the island."

For all NEWSPAPERS, MAGAZINES, and PERIODICALS, send your subscriptions to WM. DAWSON & SONS, LTD., Cannon House, Bream's Buildings, London (established 1809). Catalogue gratis.

FRENCH UNDERSSELLERS VERSUS PUBLISHERS.

The Paris *Temps* contains the following particulars of the unsuccessful effort to fight the Associated French Publishers and Booksellers (La chambre syndicale des Libraires de France et le syndicat des Editeurs), to which reference was made in the PUBLISHERS' CIRCULAR of June 8:

M. Le Gouaziou, of Guingamp in Brittany, charged nine Paris publishers with the offence of coalition provided against by Article 419 of the Penal Code. This bookseller, having been requested by the syndicate of booksellers of the West to comply with the tariff drawn up by that syndicate by not consenting to grant to his customers higher discounts than those authorised by the rules of the Syndicates of Booksellers and Publishers of France and of the Syndicate of Publishers, refused to submit to this order, which had also been repeated to him by the Presidents of the Syndical Chamber of Booksellers of France and the Syndicate of Publishers. In consequence of this refusal, the



MR. RICHARD C. WALCH.

booksellers who supplied M. Le Gouaziou would do no more business with him, and his firm was put on the interdict list. He was therefore obliged to apply to agents for his supplies of books, and to pay higher prices than his competitors.

Furious at this, he summoned before the Correctional Police Court nine publishers and booksellers who had refused to continue supplying him. These were MM. Picard, Hollier-Larousse, Hachette, Le Soudier, Delagrave, Poussielgue, Gédalge, and Delaplane. He also prosecuted, as accomplices, the Presidents of the Syndicates.

According to him, the being placed on the interdict of which he complained constituted on the part of the defendants the offence in question, as having had the result of raising the prices above those of natural competition and free trade.

Maitre Perrier, of the Guingamp bar, pleaded the plaint before the Ninth Chamber, presided over by M. Puget. The counsel for the defendants were Maitres Pouillet, Du Buit, and Gorland.

The decision of the Court was that:—

Considering that Article 419 provides against the coalition made between holders (*détenteurs*) of one and the same kind of merchandise; that in this case the condition is not realised; that, in fact, the publishers having each their own speciality, the books published by them retain their individuality; that there are as many different kinds of merchandise as there are publishers; that this merchandise not being the object of free competition (*libre concurrence*) escapes almost completely from the law of supply and demand, and that there exist for books neither markets nor rates (*qu'il existe pour les livres ni marchés ni cours*);

Considering, on the other hand, that the coalition provided for by Article 419 of the Penal Code appears, at least since the law of 1884 on the professional syndicates, not to be unlawful and punishable except when accompanied by fraudulent actions, and that such actions have, by influencing the rates (*cours*), operated a rise or fall;

Considering, in fact, that professional syndicates have for their object the defence of respectable economic interests; that we ought not to refuse to syndicates of publishers the right to fix in agreement with retail booksellers a net price (*un prix de revient*) below which the books may not be sold; that the freedom of commerce itself has for its limits the exercise of the freedom of agreements;

For these reasons, no fraudulent actions resulting from the facts stated, the court dismisses the suit against the defendants, and condemns the plaintiff to pay the costs.

'GOOD BUSINESS.

Mr. Andrew Lang has a very amusing article in the *Morning Post*, dealing with certain threatened legal proceedings in which a popular novelist is to figure as compelling the editor of a Sunday publication to publish the truth too naked—or is it vice unadorned?—we shall know later on:—

"It is a brilliant idea! We have had the missing word competition, and now we have the missing chapter. The discovery, like many great discoveries, seems to have been made by accident, but is capable of valuable developments, especially in a sportive direction. The state of the game at present, if I understand it, is this. The proprietors of a new magazine—let us call it *Rotten Row*—purchase, say for £30,000, the serial rights of a novel by an eminently moral author. Experience teaches us that authors renowned for their unflinching desire to elevate the human spirit and to encourage the loftiest ethical consciousness, in the greatest possible number of persons possessed of six shillings to spend on self-education—do write very queer things. Two consequences are apt to follow. Either the purchasers of the new periodical write anonymous and threatening letters to the editor; or the editor is very much afraid that they will cease to buy. So he remonstrates with the author thus:

"DEAR SIR,—Your chapter XVII., in which Macusquebagh, after breaking all the windows in his cabin, cuts the throats of Mrs. Macusquebagh and the thirteen children with panes of glass, afterwards attempting to enter a railway carriage "For Ladies Only" in a state of total nudity, is a masterly performance. Never have I been more powerfully impressed by your virile grip of your theme, and your unshrinking realism. But I trust you will pardon me for hinting that even your public is not yet educated up to that pitch of moral hardihood which can accept naturalism so naked (*nuda veritas*) and (most properly) so unashamed. May I therefore entreat you to spare the lives of at least six of the victims, and to refrain from causing Mr. Macusquebagh to discard his sporran, or is it philabeg? The philabeg would

save the situation, at present gravely compromised. Trusting that you will consent to so trifling a modification of your Titanic chapter,—I remain, reverentially yours,

THE EDITOR.

"P.S.—Of course, you can take your fling in the six shilling edition."

"Well, the ideal author cries, like Thomas Campbell, when Rogers hinted at an emendation, "Hang it! I should like to see the man that would dare to correct me." Or, like Sir Walter, when Mr. Blackwood ventured on a suggestion, the author will say, "D—n his impudence! Tell him that I am one of the Black Hussars of literature, who neither give nor receive criticism." These horrid expletives, of course, the modern author does not utter, but he insists on his chapter, his whole chapter, and nothing but his chapter. Then the editor, his blood being up, refuses to publish the chapter, and thus there is "work for the gentlemen of the long robe." All this, of course, commercially considered, is very good business, and literature ought to be regarded with a commercial eye.

"So far, then, the business is good. And if, in such an example, a process at law follows, the business is excellent. The book that was interrupted by the editor is canvassed in court. The judge, the Bar, the gallery enjoy themselves extremely. Leading articles and paragraphs are produced on all sides. The descriptive reporter has what he would style "a perfect carnival." Say that the editor, or publisher, wins his case, then he has not only become famous for his moral delicacy, but, I presume, he has obtained his renown at a cheaper rate than if he had paid for the whole novel, whereof he only published a part.

"Of course, these new developments of literary interest are things which no two contracting parties could arrange beforehand. But they ought to be foreseen and prevented."

AN AUTHOR'S PROTEST.

"Rita" desires us to state that a book purporting to be a new novel of hers entitled 'Lord of my Life' has been issued by a firm of publishers. The novel is in reality 'Dame Durden,' of which she sold the copyright to Messrs. Maxwell & Son. It has been in circulation in various editions for the last twenty years. The original title has been changed without the author's knowledge or consent.

TRADE CHANGES.

Mrs. Hindley begs to notify that in consequence of her present premises being required for the Strand improvement her trade and retail business will be removed to 100 St. Martin's Lane, W.C., after June 30, 1901.

Mr. Frederick R. Jones has removed from 11 Strand Hotel Buildings, Holywell Street, to more convenient premises at 7 King Street, Covent Garden, W.C.

Messrs. Crosby Lockwood & Son, who, during the re-building of their premises have had their offices at 23 Paternoster Row, and their sales department at 65 Shoe Lane, have now re-transferred both departments to their new buildings, 7 & 8 Stationers' Hall Court.

NOTICES OF BOOKS.

From Mr. J. W. Arrowsmith.—'Glendarroch,' by Murho. A pleasant flavour of holiday-making, with its accompanying joys of picnicking, yachting, driving, &c., pervades this story, and to some extent counterbalances its want of depth. Even the evil influence of the narrative performs her requisite mission

in quite unpronounced fashion, and seems to call for pity in her jealous impulses rather than actual repugnance. The chief impression left on the reader's mind is of a charming holiday party, composed of light-hearted young people, into whose company it would have been a pleasure to be admitted; but as a story the plot undoubtedly needs strengthening. It is very brightly and sympathetically related, and we should imagine has some foundation in fact.

From the Art and Book Company.—'Blessed Sebastian Newdigate, Courtier, Monk, and Martyr, a Sketch of his Life and Sufferings,' by Dom Bede Camm, O.S.B. 'This little work,' says its author, 'does not claim to be the result of original research, or to contain anything hitherto unknown to students.' But, nevertheless, it is a very touching story and most sympathetically told, this truthful narrative of the upbringing, court life, cloister life, and heroic death of the Carthusian Monk Sebastian Newdigate, scion of the ancient family of Newdigate, whose father was John Newdigate, Lord of the Manor of Harefield in Middlesex; where the family had been settled since the time of King Edward III., who had knighted Sir John de Newdigate of that day for his services in the French wars. Dom Bede Camm not only tells his tragic story well and without exaggeration, but he also picturesquely describes the scenes of his hero's earliest and latest years, Harefield and the Charterhouse, and their surroundings. It was for refusing to take the oath of Royal Supremacy that Sebastian Newdigate, William Exmew, and Humphrey Middlemore were cruelly done to death at Tyburn on June 19, 1535, after Henry VIII. had himself twice attempted by persuasion and threats to induce Newdigate to take the oath. 'Courage and self-sacrifice,' says Froude, 'are beautiful in an enemy and a friend. . . . So we will not refuse our admiration to those gallant men whose high forms, in the sunset of the old faith, stand transfigured on the horizon, tinged with the light of its dying glory.' This handsome volume is fully and well illustrated.

From Messrs. J. Baker & Son, Clifton.—'The Ghost of Tintern Abbey,' by Mrs. Arthur Traherne. Ghosts are a little out of fashion nowadays, having given way to the superior claims of psychological romance, but it must be admitted that the author has evolved a fairly interesting story from the old material. Naturally a slight air of unreality hangs about the narrative, but if the reader can conveniently lose sight of this he will find much in Mrs. Traherne's novel that will interest him.

From Messrs. George Bell & Sons.—'An Itinerary of the English Cathedrals for the Use of Travellers,' compiled by James G. Gilchrist, A.M., M.D., University of Iowa, U.S.A., revised and edited, with an introduction on Cathedral Architecture, by the Rev. T. Perkins, M.A. Dr. Gilchrist's original purpose in writing this little work was to supply a handbook for the guidance of visitors from the United States; but as it seemed likely to be equally useful to English tourists the publishers placed the manuscript with Mr. Perkins for revision, and the volume is now issued as a companion to their well-known 'Cathedral Series.' It is a useful little book, in which all the leading features of the different cathedrals are concisely set forth; and Mr. Perkins's admirable introduction furnishes the reader with such information in regard to the Norman, Early English, Decorated, and Perpendicular styles of architecture and the general disposition of a cathe-

dral as will enable him better to appreciate the architectural beauties of the edifices he afterwards visits. There are a large number of illustrations—some forty in all—and these form an additional attraction of the work, while in a table at the end some interesting particulars are given concerning the dimensions of the various cathedral churches.

From the Cambridge University Press.—'Waterloo,' by Erckmann-Chatrian, and 'Le Blocus: Episode de la Fin de l'Empire,' by Erckmann-Chatrian. Curiously enough, the publication of these volumes in the 'Pitt Press' series comes almost simultaneously with the death of Sir Walter Besant, whose partnership with the late Mr. James Rice in the production of English fiction supplies the only notable parallel in this country to the famous collaboration of the German-French one. In the present edition of 'Waterloo' and 'Le Blocus' historical, grammatical, and explanatory notes, with a short introduction, have been supplied by Mr. Arthur R. Ropes, M.A., and various maps and plans are also included. Both volumes should prove admirably adapted for educational purposes, and in the method of general production leave nothing to be desired.

From the same.—'The Early Age of Greece,' by William Ridgeway, M.A., Disney Professor of Archaeology. The Disney Professor of Archaeology, whose work on the Origin of Metallic Currency and on Weight Standards published four years ago attracted deserved attention by its erudite and brilliant treatment of such a difficult archaeological subject, has, in the important and exhaustive publication of which the first volume has just appeared, undertaken the formidable task of attempting to solve some of the chief problems of early Greek history by the employment of the deductive method. Prof. Ridgeway stated in his preface that the nature of the questions involved rendered it necessary to deal to a considerable extent with the early archaeology and ethnology of the upper Balkan Peninsula, Central Europe, and Italy. This first volume treats of the monumental, traditional, and linguistic aspects of the subject. Beginning with an account of the prehistoric remains discovered by Dr. Schliemann at Mycenæ and elsewhere, the author proceeds to investigate the question. Who were the makers of the objects called Mycenaean. He then compares the remains of Mycenaean Age with the culture described in the Homeric poems; deals with the question as to whence came the Achæans; describes the weapons, ornaments, &c., of the early Iron Age, the round shield of the Achæans and Hallstatt folk and other cognate subjects, and concludes with an investigation into the Homeric dialect. This volume, containing 154 illustrations, will be shortly followed by a second, dealing chiefly with institutions and religion, which will complete this monumental work.

From Messrs. Cassell & Co, Limited.—'An Eton Boy's Letters,' by Nugent Bankes. Time was when letters were looked upon by the multitude as a somewhat dreary form of reading and especially to be avoided as a means of sustaining a narrative. Sir Walter Scott, if we remember rightly, makes particular mention of this fact in his introduction to 'Redgauntlet.' However, thanks to lovers and other epistolary-inclined enthusiasts, we have changed all that, and at the present time letters are quite the mode. That 'An Eton Boy' should strike into the fray—or, as he would probably term it, be 'in the swim'—is but natural, for when was precocious youth ever left in the background? These letters, in

which he describes to his relatives and friends his life at the College from the time of his entrance until his departure, are written in a spirit of most charming exuberance, coupled with a boyish simplicity and yet shrewdness that will greatly exercise the risible facilities of a reader who is not too old to have lost all sympathy with his own early days, and the pranks and youthful escapades which then made life so delightful. Nor are the terrible worries and trials that beset the educational tyro's existence entirely lost sight of. The book will pleasurably carry many a reader's mind back to a halcyon time of life when the impulses were strong towards unrestraint and mischief, and the future years as they lay stretched out before him seemed well-nigh interminable.

From Messrs. J. M. Dent & Co.—'Representative Men,' by Ralph Waldo Emerson. This is an appropriate addition to the well-known 'Temple Classics,' edited by Mr. Israel Gollancz. We have so frequently spoken in terms of high praise of the general production of these volumes that nothing remains to be said, except that the excellence of the printing, binding, and paper is well maintained.

From Messrs. Digby, Long & Co.—'The Cry of the Poor: being the True and Faithful Account of a Three Months' Tour amongst the Pariahs of the Kingdoms of England, Scotland, and Ireland during the last Half-year of the Nineteenth Century,' by Robert H. Sherard. It is perhaps not strange that this volume should prove a little disappointing, for to investigate fully the poverty of a large town like Manchester, Liverpool, or Glasgow requires not only a few days but the whole of the time devoted by the author to his survey of the United Kingdom. Mr. Sherard's work, in short, lacks breadth, and the fact that he seems very largely to have relied upon the opinions of others instead of examining into matters for himself gives an air of superficiality to his observations. It would certainly also have shown greater disinterestedness had he omitted his photograph from the book.

From the Government Printing Office, Washington, U.S.A.—'Annual Report of the Board of Regents of the Smithsonian Institution, showing the Operations, Expenditures, and Condition of the Institution for the Year ending June 30, 1898.' This, as our readers well know, is something more than a report in the ordinary acceptance of the word, and the present volume contains various papers of great scientific value. The actual report, in fact, runs to a hundred pages, while the general appendix, containing the articles referred to, constitutes the vast bulk of the volume. Among the contributors to its pages are Professors Lockyer, Sylvanus Thompson, James Dewar, Geikie, and others. Three articles especially worthy of mention are 'On our Present Knowledge of the Origin of Man,' by Ernst Haeckel; 'Recent Advances in Science and their Bearing on Medicine and Surgery,' by R. Virchow; and 'The Life and Works of Brown-Séquard,' by M. Berthelot. The volume is well supplied with maps and other illustrations, and to the student of science presents reading of great educative value.

From Messrs. P. S. King & Son.—'The Cottage Homes of England,' by W. Walters Crotch. Second edition revised and enlarged. This book was written as a statement of the case as regards the housing of the rural population. The author tells us that his object was 'to attempt to quicken among our people a deeper interest in the shocking conditions under which the peasantry

of our land eke out a livelihood.' The first edition being exhausted, the author has brought out this new, revised, and enlarged edition, which embodies the changes made by the Housing of the Working Classes Act, 1900—an Act, however, which the author thinks will not materially affect the housing problem in the rural districts; although he commends the appointment of the County Council as a Court of Appeal from the indifference of a Rural District Council to the needs of villages. There is a mass of useful and interesting information in Mr. Crotch's handy and well-printed volume.

From Verlagsanstalt Alexander Koch, Darmstadt.—'Deutsche Kunst und Dekoration,' Band VII., Oktober 1900—März 1901. Herr Alexander Koch, who is editor as well as publisher of that admirable periodical *Deutsche Kunst und Dekoration*, the seventh volume of which lies before us, lays stress in his preface on the wonderful results shown at the Paris Exhibition of last year in the development of German Art, and especially of Applied Art, not merely in its gratifying outward result but also in an inward consciousness of power. Henceforth Germans need not wait so anxiously for the judgment of France and England on their artistic taste. Having watched the progress of *Deutsche Kunst* during its not very long existence, dating only from October 1897, we may be justified in saying that that ably conducted, lavishly illustrated, and artistically produced publication has in no slight degree contributed to the development of German artistic taste. Space fails to do justice to the numerous articles of interest in this new volume. We can but mention a few, such as Dr. Max Osborn on the Paris Exhibition; Berlepsch-Valendas on Arnold Böcklin; Franz Erler, of Munich, by Dr. K. Mayr, and that which should have most interest for booksellers, Dr. L. Volkman's article on Sascha Schneider's Wall Pictures in the 'Book Trades' (*Buch-Gewerbe*) house at Leipzig. It is scarcely necessary to add that these and all other articles are fully and admirably illustrated.

From Mr. John Lane.—'Anni Fugaces: a Book of Verse with Cambridge Interludes,' by R. C. Lehmann. Very bright and spontaneous are the poems in this volume, though naturally the subject lends itself to a feeling of sadness. Still the author, even when reviewing the years that are past, with their old associations of youth and good-fellowship, never seems to lose heart for the present, and his philosophy is always manly and robust. Possibly there is an affectation of age in the volume; it is a fashion of the time. Mr. Lehmann should not impose upon his admirers. Anyhow we could wish that his sprightly muse had a better setting than on the present occasion, the type used being noticeably old and worn.

From Messrs. E. & S. Livingstone, Edinburgh.—'Elementary Text-book of Zoology,' by Arthur T. Masterman, M.A., F.R.S.E. It must be confessed that when we saw this volume the doubt arose in our mind as to whether there was any necessity for another text-book on this subject. Mr. Masterman himself seems to have felt this objection; for though in his preface he argues that no apology is needed for thus adding to the long array of tutorial manuals, he yet proceeds to set forth the advantages and objects of his own work in a way that augurs something of the conscience-smitten. His aim, it seems, has been to provide the student with a volume that shall not only be an aid to him at lectures, but also prove a guide in the more practical work of dissection. For the advancement of this purpose, Mr. Masterman

has written the descriptions of the types, and in the majority of instances has drawn the figures, with the animals (or the parts of them) before him, 'in order that the work may be found an aid to dissection as well as a preparation for written examinations.' Throughout the volume the practical side of the question, the necessity of helping the student to a fundamental knowledge of the subject whereby he shall satisfy his examiners, has evidently been kept very closely in view, and no disposition is shown to introduce new features of classification or fresh types. The book, we believe, will be found of real advantage to the large body of natural history students—more especially in Scotland—and to this end its clear phraseology, excellent arrangement, and numerous illustrations will powerfully contribute.

From Mr. John Long.—'Mrs. Musgrave—and her Husband,' by Richard Marsh. Where this story previously appeared we do not know, but we have a distinct remembrance of reading it before. Probably it was in one of the magazines, for nothing is said about its being a new edition. Like most of Mr. Marsh's novels it possesses sufficient character to impress itself upon the memory. Mr. Musgrave is a gentleman who marries the daughter of a murderer, and being very much in love only discovers when on his honeymoon the mistake he has made in not previously inquiring about his wife's relatives. He is also at the same time disagreeably made acquainted with other particulars in regard to Mrs. Musgrave's past life. An old admirer of hers staying at the same hotel—a distinguished authority on mental disorders—very imprudently wishing at such a moment to renew his old ascendancy over her, is stabbed by the indignant bride to the heart. The husband and wife then fly for their lives, but a staunch friend of the 'mad doctor' obtains a clue to their whereabouts, and eventually finds Mr. Musgrave out. The latter then murders the faithful friend in order to avoid the detection of his wife, and eventually both Mr. and Mrs. Musgrave, happy in each other's love, but unfortunately victims to adverse circumstances, commit suicide while the officers of the law are knocking at the door, the baby being also a participator in the catastrophe. It is a gruesome story, but for many readers will possess a certain morbid attraction.

From Messrs. Sampson Low, Marston & Co., Ltd.—'Thoughts in Past Years,' by Edward Henry Bickersteth, D.D., late Bishop of Exeter. The volume before us contains eighteen discourses selected by Bishop Bickersteth from the many he must needs have delivered during the last fifty-two years. The subjects are as varied as their treatment is uniformly attractive and convincing; and, while it is impossible to peruse these sermons without at once perceiving that they are the work of a cultured and refined intellect, there is no trace in them of any conscious display of learning. Indeed, what most of all impresses one in these discourses is the gentle, sympathetic, and truly amiable spirit by which each and all of them is animated and which when they were delivered must have drawn the hearts of preacher and hearers very near to each other indeed. The Bishop, who is so well known as the author of that beautiful poem 'Yesterday, To-day, and For Ever,' and as the compiler of the admirable collection of hymns called 'The Hymnal Companion to the Book of Common Prayer,' has chosen some hymns from his own graceful pen, one of which is placed at the end of each discourse, forming a pleasing complement to it, and adding greatly to the charm of a volume which will doubtless have a large circle of appreciative readers.

From Messrs. Macmillan & Co., Limited.—'The Crisis,' by Winston Churchill. Mr. Churchill has a great following in America—captured by 'Richard Carvel,' to be bound more firmly to his chariot wheels by 'The Crisis.' He would not expect his books to be so popular in England, for they are written by an American for Americans. Yet we will say at once that nobody who begins to read 'The Crisis' will fail to finish it. The story concerns itself mainly with the doings of Miss Virginia Carvel—a charming heroine—whose loyalty to the cause of the South fought so hard against her love for Stephen Brice the Northern soldier. Mr. Churchill writes as a strong sympathiser with the North, and as a fervent admirer of Abraham Lincoln, but there is no lack of generosity in his writing—as he himself says in his afterword: 'The breach that threatened our country's existence is healed now. There is no side but Abraham Lincoln's side.' All through the book the shadow of that great struggle is present; and the great actors come and go—Lincoln and Grant and Sherman, all drawn with a firm hand and full of life. Mr. Churchill does not attempt to retell the oft-told tale of the great battles of the war, and we look at the fighting more from the point of view of the hospital base than of Headquarters. A notable exception is the description of the capture of Vicksburg, a fine bit of writing, which makes us regret Mr. Churchill's severe self-restraint. The book indeed is full of good things, among which Mr. Christy's drawings must not be forgotten. Look at the frontispiece and you cannot fail to admire 'Miss Jinny.'

From Messrs. Methuen & Co.—'Practical Licensing Reform,' by the Hon. Sidney Peel. 'There is no domestic question of such vital importance as the problem of the drink traffic,' says Mr. Peel in the opening words of this interesting volume, and few, we believe, will venture to dispute his statement. As secretary to the Royal Commission on Liquor Licensing Laws Mr. Peel has had exceptional opportunities of studying the problem, and in his present treatise he very ably draws attention to the main features of the subject. Among such features are the excessive number of licensed houses, the tied-house system, the causes of the failure of licensing administration, the police and police authorities, the position of clubs, and the compensation question. The author would suggest a policy of reform all round; the number of licensed houses should be reduced, the licensing authority reconstructed, trade with other articles (such as groceries) forbidden, opening hours shortened, and so on. In an appendix is a Summary of the Recommendations of the Royal Commission.

From Mr. John Murray.—'Public Relief of the Poor: Six Lectures,' by Thomas Mackay. These lectures were delivered at the Church House, Westminster, at the invitation of the Joint Lectures Committee, during the winter of 1900-1901. The author has treated the subject from a theoretical point of view, his object being to show the possibility of dispauperisation by a well-reasoned argument. This he holds to be what is chiefly required, for once the theory has been established, practical results will follow as a matter of course. The respective subjects of which he treats in his lectures are 'The Origin of the Poor Law,' 'The Old Poor Law,' 'The Poor Law Amendment Act of 1834,' 'The Administration of the New Poor Law,' 'The Relation between Legal and Voluntary Agencies of Relief,' and 'The Future of Public Relief.' All Mr. Mackay's observations and reasoning point to the conclusion that pauperism is to a large extent an

artificial and unnecessary condition, and that there are great possibilities of reform within easy reach. The problem that has to be mastered in the enquiry is embodied in two questions: firstly, What are the instruments and arts of economic progress which have reared the fabric of civilised society, and given to a portion of the community many indubitable advantages? and, secondly, What are the obstacles which forbid to the poorer: lass the use of these instruments and the practice of these arts? It is to the solution of this problem that Mr. Mackay sets himself. His work, which will be found of great interest, is a valuable contribution to the elucidation of a most important question; and, even though we may disagree with some of his conclusions, it is impossible not to admire the industry and knowledge he has brought to bear on a very formidable task. We warmly commend the volume to all who are anxious to see our system of public relief thoroughly reorganised and placed on a substantial footing.

From Messrs. G. P. Putnam's Sons.—'Salambo: the Maid of Carthage,' re-told from the French of Gustave Flaubert, by Zénaïde A. Ragozin. This volume forms the third of the series 'Tales of the Heroic Ages.' While unable to confess a liking for literary adaptations we are willing to believe that they may occasionally have their uses, and if so, are justifiable. This much being conceded, we have pleasure in commending the skilful way in which Zénaïde A. Ragozin has re-told Gustave Flaubert's masterpiece. She certainly merits the gratitude of her young readers for the historical account of the rivalries between Asia and Europe with which she has prefaced it. The interest and educational value of the work are increased by the views and plans with which it is illustrated.

From Messrs. Sands & Co.—'Hints for a Bush Campaign,' by Lieut.-Col. A. F. Montanaro, R.A. These suggestions on bush fighting are intended for the guidance of those officers and non-commissioned officers who propose soldiering in West Africa and have had no previous experience of this branch of warfare. They are offered by a man who plainly understands what he is talking about, and is not above the appreciation of simple details. The force with which he is supposed to be operating in the bush is taken as 1200, but of course the principles enunciated will hold good for smaller columns. The little work is both interesting and practical.

From Messrs. Simpkin, Marshall, Hamilton, Kent & Co., Limited.—'A Child of Art,' by Annabel Gray. Admirers of this author's works will know that they are always likely to get a fascinating amount of incident in her writings, and on the present occasion they will surely not be disappointed. 'A Child of Art' is the daughter of an Italian street vendor in Leather Lane, and her beauty of face and figure is so great that she is eagerly sought after as a model by the artists at the West End. With one of these she falls in love, but, finding that his affections are centred on a titled lady of his own class, she sacrifices everything to bring about their marriage. Subsequently she yields to the honest love of a millionaire, and we are transported to Italy, where another and previous lover, who is a brigand, turns up, and matters are made lively. The bride and her father then disappear, leaving a disconsolate bridegroom behind them, and ultimately they re-appear in London, where 'A Child of Art' figures as a famous *prima donna* at the Opera House. The Italian brigand follows to slay her, but

is eventually subdued by a feeling of remorse and happily dies from the opening of an old wound. Gemma, the Italian girl, is then happily reunited to her husband. The story in many respects is well told, and perhaps loses nothing from the authoress's tendency to rail at the success of others and the hypocrisy of the world generally, which in its evident difficulty of repression becomes rather amusing. There is, according to Annabel Gray, 'a universal taint in our literature, our art—in every form of worldly ambition—the taint of falsehood and of a narrow egotism.' In a modified degree this is no doubt true, and so long as the world exists there will always be selfish and calculating people in it, but surely it is a mistake to concentrate one's attention so closely on only one side of the picture.

From Mr. T. Fisher Unwin.—'Manners for Girls,' by Mrs. Humphry ('Madge' of *Truth*). Some excellent advice is given in this little work, which it is sincerely to be hoped the present generation of young girls will avail themselves of. In general matters of etiquette and deportment Mrs. Humphry is an admirable authority to consult, and her quick observation has rendered her cognisant of all the embarrassing situations of polite life. The *débutante* could scarcely do better than place herself unreservedly in such experienced hands.

From the same.—'The Maid of Maiden Lane,' by Amelia E. Barr. The course of a very pretty love story, related with great sympathy and charm, is the principal attraction of this novel. The plot is laid in New York towards the close of the eighteenth century, when English people were scarcely so popular as they are now, being disliked on account of their exclusive self-confident bearing. However, the dashing Lieutenant Hyde falls a victim to the all-powerful charms of beautiful Cornelia, the daughter of a doctor, and they exchange vows of the most unalterable constancy, spite of the opposition of disagreeable relatives. All goes well for a time, and then through the misdirection of a letter a serious misunderstanding is caused. It is an old device, but the author may be forgiven for her want of originality in the interesting complications that ensue. When matters are eventually cleared up the book is in its last pages, and the reader as he lays the volume down will have the recollection of a very delightful story impressed on his memory. The portrayal of the Dutch characters, the Van Heemskirks and Van Uriens, is especially good, and Mrs. Barr seems just to have caught the right expression of their simplicity and upright bearing.

From Messrs. F. V. White & Co.—'A Crafty Foe: a Romance of the Sea,' by Hume Nisbet. Fate was certainly very unkind to Mr. Hume Nisbet when she prompted him to write the preface to his present novel; and what with his own indiscretions and the blunders both of spelling and punctuation that a careless printer has been guilty of, the result is a production that in his calmer moments he can scarcely feel proud of. The story, however, when we come to it, is so full of surprising incidents that the reader will overlook shortcomings of literary style in the excitement aroused. The opening chapter tells of a mysterious submarine vessel, 'all glistening with rounded deck and sides compact and perfectly smooth,' which, without any previous warning, suddenly shoots out of the water at the side of a gold-freighted steamer on the Yukon river, and, opening fire on the unfortunate ship, speedily sweeps the deck of all the passengers and crew. This is accom-

plished with a gun worked by a strange figure encased in armour, 'at a speed of thousands of revolutions a minute'; and the disabled steamer, after it has been allowed to drift some little way, is finally sent to the bottom with a well-directed explosive shell, leaving not a single survivor behind. Many previous ships with rich cargoes and specie having disappeared in this fashion, the shipping insurance companies of America and Great Britain are heavy losers, and at length it is determined to set the famous New York detective, Gaius Eglon, on the trail of the mystery. The remarkable adventures he encounters when engaged on his investigations form the gist of the volume. We may say that when he is eventually successful in bringing the perpetrator of these atrocious murders to justice it is by means of another submarine vessel. However, before this comes about he is captured by the enemy and imprisoned on a wonderful island in the Pacific Ocean, whence he manages to communicate with his friends through his skill as a mesmerist. The story is full of startling events, and affords abundant testimony to the fertility of the author's imagination. To say that it allows the reader no opportunity to reflect over the glaring improbability of the various incidents is to pay the book the highest praise in our power.

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It is a little surprising to find that Dr. Nicoll thinks that because one or two publishers have been offering surplus stock of dead 6s. novels at about cost price or less,

with a few live authors thrown in to leaven the lump, that therefore the ordinary novel and novelist are doomed. No such luck, we fear. Like the poor, the ordinary novelist will always be with us, as he, and especially she, ever has been, and there will be periodical sales of dead and dying stock in the future as there always have been in the past.

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'But if this practice is carried on and imitated, the result will be that the trade in six-shilling novels, already very unremunerative on the whole, will collapse entirely. This will mean that no writer will have his book published who cannot be sure of selling, at the very least, fifteen hundred copies, and he must be content with very moderate payments. I know instances of writers with well-known names whose books do not sell more than 150 copies, and I could name one writer, at least as well known by name in America as in England, and known everywhere in both countries, whose book sales do not exceed an average of a thousand. If novels go down to a price of 3s. 6d. or lower, it will not be worth while to publish any unless they are written by very popular authors. These popular authors will not sell more copies, and they will receive about a third of what they receive now. If authors and agents were wise they would never ask for any advance beyond the royalties on the first month's sale.'

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nearly three hundred years ago, J. D. almost foretells the destruction of St. Paul's by fire in consequence of the over-production of books and the 'murdering of paper.' The following lines are from a satire, referring to the booksellers dwelling then in St. Paul's Churchyard and Little Britain, and entitled

'AN INQUISITION AGAINST PAPER PERSECUTORS.'

'It is no wonder,
That Paul's so often hath been struck with
thunder;
'Twas aimed at those shops, in which there
lie
Such a confused heape of trumperie,
Whose titles each terme on the posts are
rear'd,
In such abundance, it is to be fear'd
That they in time, if thus they go on, will
Not only "Little" but "Great" Britain fill
With their infectious swarms, whose guilty
sheets
I have observed walking in the streetes,
Still lurking neare some church, as if hereby
They had retired to a sanctuary,
For murdering paper.'

We do not know who 'J. D.' was, but the lines are not unworthy of Dr. Donne; if they were his, it is a pity he did not live until 1666, when he would have seen St. Paul's itself and all the booksellers' shops round it consumed in the Great Fire, and thus, by the destruction of Little Britain, Great Britain saved from the plague of books.

One who heard the story 'from judicious men of that trade'—i.e. Booksellers—thus describes

THE DESTRUCTION OF BOOKS IN THE GREAT FIRE OF LONDON.

'The booksellers who dwelled for the most part round about the Cathedral, had sheltered their books in a subterranean church under it, called St. Faith, which was propt up with so strong an arch and massy pillars, that it seemed impossible the fire could do any harm to it; but having crept into it through the windows, it seized on the pews, and did so try and examine the arch and pillars, by sucking the moisture of the mortar that bound the stones together, that it was calcined into sand; so that when the top of the Cathedral fell upon it, it beat it flat, and set all things in an irremediable flame. I have heard judicious men of that trade affirm, that the loss of books only in that place, Stationers' Hall, public libraries, and private houses could amount to no less than £150,000.'

The Great Fire cleared out the books of 1666 pretty thoroughly—but we cannot burn London every time the book trade is slack.

NOTES AND ANNOUNCEMENTS.

'The First Interpreters of Jesus,' by Prof. G. H. Gilbert, is an attempt to define precisely what those men taught who wrote the books that are preserved in the New Testament. Examining the subject strictly from this point of view, and not attempting to find answers to questions subsequently formulated by theology, Professor Gilbert analyses and summarises the teaching first of Paul, then of the minor writers, James, Peter, Jude, and the author of Hebrews, and lastly that of John. The Macmillan Co. are the publishers.

Mr. Walter Crane and Mr. Lewis F. Day, in the *Art Journal* for July, conduct an amusing conversation concerning the propriety of animals in design, and this friendly dispute is of particular domestic interest. All of us, for instance, have trodden on carpet so horrid in pattern that our only satisfaction lies in the spurning of it: while everyone has experienced the delight of contemplating a material woven into a refreshing and harmonious design. 'Human and animal forms are, as often as not, a disturbing influence in repeated pattern,' says Mr. Day: 'why use them there?' 'Because,' replies Mr. Walter Crane, 'their forms give me certain lines and masses decoratively valuable and not obtainable by other means.' 'As to lions and tigers on a Persian carpet,' says Mr. Day, horrified at the thought of his drawing-room being changed into a Noah's Ark or Zoological Gardens, 'I can't endure them! there is too much suggestion of a menagerie.' Mr. Crane and Mr. Day thus championing their own cause, might aptly, in this case, be called carpet-knights. Illustrations accompany the dialogue.

A first edition of Gray's 'Elegy' with many portraits &c., added, priced at £248; and a unique and remarkable series of Napoleon Portraits and Caricatures are advertised by Mr. William Brown, of 26 Princes Street, Edinburgh, in his No. 138 Catalogue, with many other interesting items.

Messrs. Methuen are publishing in two volumes, in their 'Standard Library,' a new edition of Lord Chesterfield's famous Letters to his Son. This edition is the only one extant which contains an authentic text. It has been annotated by Miss Calthrop, and has an elaborate Introduction by Mr. Charles Strachey.

Messrs. J. Baker & Son, of Clifton, are about to publish a legendary romance by Marcus S. C. Rickards entitled 'The Clock of Arba.' The poem is interspersed with lyrics in varied metres.

'The Story of Books,' by the author of 'The Story of British Coinage,' is on the point of publication in Newnes' 'Library of Useful Stories.' The author, after a brief sketch of Books and Libraries in classical

and mediæval times, dwells chiefly on the development of the modern book since the beginning of printing by movable types. The aim has been to give an adequate account of early printing in Italy, Great Britain and Ireland, and other countries. Some quaint illustrations add to the interest of the story.

'Les Juifs en Roumanie,' par Edmond Sincerus, is a book written in French but published in England by Messrs. Macmillan, which describes the Anti-Semite movement in Roumania, where equality of rights for all citizens was secured by the arrangements at the Treaty of Berlin. Since 1886 a continuous legal persecution has been directed against the Jews, who, though subjects of no other Power, are officially classified as foreigners. Many instances of this persecution are given, and conclusive evidence of the heavy emigration of Jews from the country.

Temple Bar for July gives, under the title of 'A By-way of the Boer War,' the experiences of a 'Company Officer,' who joined Von Steinacker's Corps, not as a combatant, but to report on the condition of the Selati railway; we thus have the criticism of an expert on the methods of irregulars. A story by 'John Ayscough' treats seasonably of the dawn of a love affair in 'the playground of Europe,' and is called 'An Alpine Prelude.' E. M. Lynch, whose name has lately been made familiar by reviewers, contributes a brief tragedy entitled 'Vixen,' in which a jealous girl kills her aunt's lover by means of a poisoned ring; 'Casilda's Mind,' and the 'Vacancy at Fossington' are more cheerful essays in fiction—and Mr. Eardley Wilmot tells some strange stories in 'The Supernatural in India.' The serials by Mr. Crockett and Mr. Egerton Castle are continued.

A contribution to the never-ceasing supply of new fiction is Mr. Thomas Cobb's 'Severance,' which will be published by Mr. John Lane on July 2.

Mr. E. T. Cook, until lately editor of the *Daily News*, has just finished his book on 'The Rights and Wrongs of the Transvaal War.' His object, as the title indicates, has been to give a comprehensive chronological account of the causes of the war, with an examination of the arguments on both sides. Extracts from Blue Books have been included with a view to making what is expected to be an exhaustive treatise on the subject. The book will be issued in a few days by Mr. Edward Arnold.

Mr. John Milne will publish in a few days a sixpenny edition of 'The Rome Express,' by Major Arthur Griffiths.

The last number of 'The Novelist' is Mr. Gilbert Parker's story 'When Valmond came to Pontiac.' This Messrs. Methuen issue at sixpence.

Messrs. Methuen have just published in their well-known 'Rochester Edition' of the novels of Charles Dickens 'Barnaby Rudge,' with an Introduction by Mr. George Gissing, notes by Mr. F. G. Kitton, and illustrations by Miss Beatrice Alcock.

Mr. G. W. E. Russell's edition of 'Matthew Arnold's Letters' is now re-issued in two volumes, globe 8vo., by Messrs. Macmillan in their well-known 'Eversley Series.'

The Duchess of Sutherland contributes to the July number of the *Twentieth Century Review* an article called 'An Impression in Spain,' which she wrote on her recent visit to that country.

The *Western Times*, Exeter, established 1828, has changed hands. The arbitrators were Mr. Wellsman (Messrs. C. Mitchell & Co.) for the vendors, and Mr. Daniel Powell for the purchasers.

Collectors of works on China, Japan, and the Philippine Isles should note that Mr. Jacques Rosenthal, of 10A Carl Street, Munich, has a long list of such works for sale (16th to 18th century) in his No. 28 catalogue.

THE PUBLISHERS' ASSOCIATION AND THE LEIPZIG CONGRESS.

At the meeting of the Council of the Publishers' Association of Great Britain and Ireland, on June 20, the President, Mr. Frederick Macmillan, proposed, and it was unanimously agreed, to send to Mr. Albert Brockhaus, as President of the Congress, the very hearty thanks of the Council for the splendid reception accorded to the English delegates at the Congress.

A FEW REMINISCENCES OF THE LEIPZIG CONGRESS.

At the request of the Editor of the PUBLISHERS' CIRCULAR, I have much pleasure in placing on record a few reminiscences of the Congress.

It is indeed impossible to speak too highly of the admirable and business-like way in which the affairs of the Congress were conducted, and of the hearty and sumptuous nature of the hospitality which was extended to all the members of the Congress. The work was no mere sinecure (as some persons who did not attend are inclined to insinuate), and, on the other hand, the entertainments and amusements, though in all respects most enjoyable and highly appreciated, were by no means productive of repose. In short, the bodily and mental strain entailed on those who conscientiously adhered to the programme was no light one, and justified the suggestion that the representatives attending a publishers' congress should be accompanied by an ambulance train.

Those who had never been at Leipzig before, and had made no study of the German book trade, could hardly fail to be amazed by the importance of this great European book emporium with its clearing house for the whole Empire, and the handsome cluster of red brick buildings which form the Buchhändlerhaus.

It was in this palace (for I can call it nothing less), which was built not many years ago at a cost of over £50,000, that the Congress met on Monday morning, June 10. To each representative was handed a portfolio containing a guide to Leipzig, plans of Leipzig and Berlin, an account of the Leipzig book trade, a copy (in German and French) of the new German Copyright Bill, which passed into law while the Congress was sitting, and other tastefully printed and interesting volumes. Along with this portfolio there was presented to each member a little silver and red-velvet badge, on which was inscribed his name in silver wire letters. These badges were worn throughout the Congress, and enabled the 'adherents' to recognise one another.

Formal proceedings commenced with the opening speech of President Albert Brockhaus, and the reports of the secretaries of former Congresses, but while these were being read the whole assembly rose to receive Herr von Metsch, the Minister for Home and Foreign Affairs of the King of Saxony, who had come from Dresden on purpose to welcome the Congress to the Kingdom.

It was a source of no little mortification to the English representatives to reflect that in every country except England formal official countenance is given to these Congresses. In Paris the *Ministre du Commerce* gave a banquet; in Saxony the leading Minister of State attends the opening session; in London the very least official recognition is flatly refused, and even a reception at the Mansion House is denied.

His Excellency (who is Lord Goschen's brother-in-law) was given a seat by the side of the president and proceeded to deliver a speech expressing the pleasure he felt in welcoming the delegates, the importance which he attached to such congresses as a means of promoting international good feeling, and alluding to the Berne Convention as the Magna Carta of international intellectual life.

It would be tedious to record the different discussions which took place day by day, and for present purposes it is sufficient to state that each morning there was a full session to receive the results of the work of the sections on the previous day, and that, both in the full meetings and at the sectional meetings, there was in attendance a body of interpreters who translated the resolutions, and gave a summary of the speeches made in the three different languages.

At seven o'clock on Monday evening we all assembled in the great hall of the *Buchhändlerhaus* for a banquet given by the *Börsenverein der deutschen Buchhändler*.

The hall, which is about the same size as the saloon at the Hotel Cecil in which the Publishers and Booksellers' dinner was held last May, is a handsome and well-decorated building, but is somewhat deficient in acoustic properties.

The proceedings were in all respects so different from those to which we are accustomed in England that it may be well to give a brief account of them, as a type of all the banquets which we attended.

The menu was as follows:

Schildkröten Suppe.
Rindslede mit jungen Gemüsen.
Gebirgsforelle mit Butter und neuen
Kartoffeln.
Stangenspargel mit gebackenen Kalbsbröschchen
und Zunge.
Metzer Poularde mit Kompott und Salat.
Fürst Pückler Butter und Käse.
Dessert.

The toasts were given, not after the dinner and from the speaker's place at the table as in England, but between the courses, and the speeches were delivered from a pulpit (called *eine Tribune*), with sounding board and red velvet desk complete, placed in the centre of one of the longer walls of the room.

The process of being led to this pulpit, not by a 'holy poker' but by an official of the dinner committee, produced peculiar and mingled

thought and skill in equilibrium. In the course of this supper a large wine-case was placed in the centre of the floor, and from this point of vantage several excellent speeches, including one from M. Émile Bruylant, president of the Second Congress, were delivered.

The Bierabend on Wednesday evening, in the vast hall of the *Zoologischer Garten*, was a great event, to which we had looked forward with special interest not unmingled with misgivings. We naturally assumed that Lager Bier would form the staple refreshment, and in this we were not mistaken. Endless relays of this most insidious and enticing beverage were brought in, and meanwhile we were entertained with a few speeches and some admirable glees and part-songs given by the 'Thomanerchor,' composed of the scholars of an old educational foundation, *Die Thomas-Schule*. To the older Londoners present the entertainment could not fail to recall 'Evans's' in its best days, but in a magnified and glorified form.

The banquet of Wednesday was given by the German, Austrian, and Swiss publishers in the *Palmengarten*, where we had one of those

finished discourses from M. Brunetière which members of past Congresses have always regarded as an oratorical and intellectual treat. If a criticism be allowed, it is that all the banquets were held in buildings too large to be filled by a single voice, and that consequently in no case was a speech distinctly heard by all the company.

But to return to the serious work of the Congress, for serious and hard work had to be done every day by all, and especially by the President and Vice - Presidents, who, both in Leipzig and Berlin, were called

upon to hold long private sésances to discuss and settle certain difficult points which arose in the course of the business.

It is not necessary here to give a more formal recital of the various papers read; to the English Trade those of most importance and interest dealt with the question of gathering into the fold of the Berne Convention countries which have hitherto held aloof, such as, e.g., the United States, Austria-Hungary, and the Netherlands. These papers were read by Herr Otto Mühlbrecht of Berlin and Dr. Trübner of Strasburg, and gave rise to interesting discussions.

Mr. Heinemann originated an interesting debate on the question of sending out books 'on sale or return,' but it is doubtful if this can lead at present to any practical results. Generally speaking, the German publisher does nearly all his business on this principle; the bookseller consequently trades to a large extent on the publishers' capital, and pushes his wares with the public, thus relieving the publisher of the necessity of the extensive and expensive advertising which is incumbent on his English confrère.



DELEGATES AT THE LEIPZIG PUBLISHERS' CONGRESS

sensations on the one hand of being called upon to preach a sermon, and on the other of being a condemned culprit on the way to the scaffold.

Toasts and courses of the dinner thus went on in alternate order, varied at one time by an amusing topical song—'Verlagsbetrachtungen bei Tisch'—specially written for the occasion, in which all the company joined, till close on midnight, when some of the more strenuous spirits adjourned to Auerbach's cellar or some similar place of entertainment and reunion.

On Tuesday evening we were indulged in a special concert given at the *Gewandhaus* by the full orchestra, and those who heard Haydn's Symphony in G sharp (the four movements) and the overture to the 'Tannhäuser,' are not likely soon to forget the perfect rendering of them.

This concert was succeeded by a peripatetic supper, which, though sumptuous, was eaten under difficulties. On entering the room each guest was provided with a plate, knife and fork, and napkin, and an abundance of food of all sorts but to eat, drink, clink glasses, walk about, and return a hearty handshake about every second minute, was a task requiring considerable fore-

This practice differs *toto caló* from that to which we are accustomed in England, and, whatever may be the merits and defects of the different systems, to make any radical change would involve a revolution in the training and customs of booksellers and their assistants, such as could not be effected in less than a generation.

In all these matters the Congress could only debate and pass resolutions embodying pious hopes and wishes. On one subject only can it issue decrees and that is in regard to the Permanent Bureau which has been a standing dish at all Congresses. It was discussed in Paris in 1896, at Brussels in 1897, and was provisionally founded in London in 1899.

For two years Mr. Fairholme laboured with the utmost assiduity and tact to bring about an *entente cordiale* between the various countries, but owing partly to the constant and almost incredible delays on the part of some of the adherents in giving definite answers to repeated questions, partly to the reluctance of some of them to agree to any basis of proportionate division of cost, progress was but slow. A foundation was however laid, and the Börsenverein offered—most generously—to carry on and finance the work of the Permanent Bureau in Leipzig from this year till the next Congress in Milan in 1904.

The English delegates were prepared to accept this proposal without hesitation, but in some other quarters the desire that the Bureau should be established on neutral territory was so strong that a new solution of the problem had to be sought.

M. Henri Morel, the veteran labourer in the cause of International Copyright, was present at the Congress, and acted the part of the *deus ex machinâ* by offering to superintend the work of the office gratuitously, if it were established in Berne.

After a long and somewhat difficult debate this amended scheme was carried on Thursday, and the expense of the Bureau will be guaranteed by the different countries agreeing to it, for a period of three years at any rate.

So ended the general work of the Congress, and, among all the agreeable recollections impressed on our memories, I am sure none is more distinct than our admiration for the tact, energy, and unfailing good nature with which the President, Herr Albert Brockhaus, fulfilled his most delicate and arduous duties. A born organiser, an accomplished linguist, he was always at hand when wanted, always ready for any emergency, always prepared with a kind and cheery word for us all. No man more thoroughly earned the cordial vote of thanks which wound up the proceedings than did our good friend Albert Brockhaus.

On Friday we went to Berlin, and in the evening we had our last *Festmahl* given by the Korporation der Berliner Buchhändler in the Palmengarten—and a magnificent dinner it was.

I need not occupy your space with an account of the excursions to the sights of Leipzig and Berlin, to Potsdam and Sans Souci, and to Wan See—are they not written in the Handbooks of Murray and others?—because during a great part of them Mr. Macmillan and I were engaged along with certain other Presidents and Vice-Presidents in a long committee meeting at the Hôtel Bristol, working out the preliminary details of the Permanent Bureau.

There have been, and possibly still are, some of our countrymen who regard such Congresses as nothing more than elaborate 'beanfeasts,' but to those who have followed and examined them more closely, it is evident that this view is a mistaken one. With each successive meeting there has been displayed a closer and more serious attention to business and a growing desire to learn the methods of other countries with a view to concerted action when circumstances are opportune. It is to be one of

the duties of the Permanent Bureau to regulate and control the subjects for discussion so as to eliminate what is redundant, useless, or undesirable, and so we may hope that the next Congress, which by the kind invitation of the Italian publishers is to meet at Milan in 1904, may fully maintain the advance in practical results.

JOHN MURRAY.

THE FOURTH INTERNATIONAL PUBLISHERS' CONGRESS.

The PUBLISHERS' CIRCULAR, June 15, contained a report of the first two days' proceedings of the Congress.

THE THIRD DAY'S SITTING.

In Section B the President invited Herr Otto Mühlbrecht to say a few words in support of his printed report lying before the Congress 'On the attitude of the Netherlands regarding a Literary Convention with Germany with respect to the Berne Literary Convention.' Herr Mühlbrecht has devoted more than thirty years to the question of a Literary Convention between Germany and the Netherlands, and his numerous writings on this subject are well known to the trade in both countries. A strong party in the Netherlands supports the efforts of the Germans and other foreigners to set



(FROM THE MENU)

aside the existing freedom of reprinting and translating foreign books in the Netherlands. The Dutch Government is also willing to ratify a convention; but, unfortunately, a large majority of the Dutch Union for the Promotion of the Interests of the Book Trade, at its seventy-seventh annual meeting, August 14, 1894, defeated the proposal of its Commission that the Netherlands join the Berne Convention, or at least enter into separate Literary Conventions with other countries.

M. Paul Ollendorff, Paris, supported Herr Mühlbrecht's report. After MM. Belinfante, the Hague, Bonnier, Stockholm, and Credner, Leipzig, had spoken, the Congress accepted the following resolution:

'A common understanding prevails that, although the several resolutions for obtaining the accession of new countries to the Berne Union are variously conceived, it ought to be reserved to the body entrusted with the carrying out of the resolutions of the Congress to choose such a method and such means as may be considered most suited to the attainment of the desired result.'

The acceptance of this resolution gave the President the opportunity of thanking Herr Mühlbrecht for his exertions in this matter. He also thanked MM. Vandevelde, Brussels, and Ollendorff, Paris, and expressed the sincere wish that united exertions might soon lead to a satisfactory result.

In Section B Herr Dr. Alfred Giesecke read a report 'On the Customs and their Relations to Books with regard to New Treaties of Commerce.' This

report, like all others, is printed. An accompanying table gives an excellent survey of the imports and exports of books, maps, engravings, pictures, music, &c., and the respective quantities of these productions. Dr. Giesecke, in a short speech, proposed the following motion: 'The Congress resolves that the national Unions ought to take all possible steps at the places in question in various countries to remove the customs duty on books where in force, and to prevent the duty from being imposed where it appears to threaten.'

This resolution was carried by a large majority in Section B. It was then brought before the general meeting of the Congress, and, after an animated debate, in which MM. Treves (Milan), Bailly-Baillière (Madrid), Heinemann (London), Koenig (Vienna), and Bonnier (Stockholm), took part, was accepted.

FOURTH AND LAST DAY.

On Thursday, June 13, at 3 P.M., the President, Herr Albert Brockhaus, opened the last general sitting of the Congress in the great hall of the German Booksellers' House.

The following resolution was passed:

The Fourth International Publishers' Congress authorises the Permanent Bureau (about to be founded) to take such necessary steps as may induce the Austrian and Hungarian Government to join the Berne Union for the protection of works of literature and art.

The following resolutions were also accepted:

1. It is in the interest of the book trade, and not less in that of authors and the public, that the book trade should spread even into the smallest towns of all lands, and that it be carried on by well-trained and educated booksellers.

2. A strongly organised miscellaneous book trade is the most effective and at the same time the cheapest instrument for the dissemination of books. The suppression or deduction of discount to customers signifies only an apparent rise of price to the public.

3. The Congress is of opinion that the only effectual means of maintaining and promoting such a book trade is strict adherence to the retail prices as fixed by the publishers.

4. In the general interest, the Congress advises the booksellers of all countries to support the movement in favour of the obligatory maintenance of retail prices.

The Congress decided to present the protocol of the debates on the Russian copyright project and its relation to the Berne Convention (through the Permanent Bureau) to the Imperial Russian Government for consideration, and to the other Governments for their information.

The Congress express the wish that the Permanent Bureau (about to be founded) will make inquiry as to the practices followed in different countries with regard to the supply of books 'on sale or return' or to fixed account, and lay the result before the next Congress.

The Permanent Bureau is authorised to represent to the Governments concerned that

(a) The countries which have not hitherto become parties to the Berne Convention should be urged on every favourable opportunity, and especially on the conclusion of future commercial treaties with those countries, to join it;

(b) On the occasion of future legislation stress be laid on the utmost possible international uniformity in the protection of the rights of authors and publishers;

(c) Artists' and publishers' rights in works of the graphic arts and in photographs should be defined or modified by law, as soon as possible, in conformity with the modern development of technical methods and of legal standards;

(d) The Congress begs Mr. Putnam to urge upon the Copyright League in the United States that a modification be inserted in the new Copyright Amendment Bill to be laid before the American Congress, whereby the conditions of the reservation of copyright in works of art may either be abolished or simplified; or, if this be impossible, that the notification may at least be put on the back of the work of art.

Then followed resolutions in favour of establishing technical libraries in all countries where there are book trade associations.

Proposals for carrying out the resolutions

voted at the Congresses were then dealt with, the most important being the establishment of the Permanent Bureau, to which we shall refer fully at a future date.

The proceedings concluded by votes of thanks; the unanimous election of M. Ferdinand Brunetière as an honorary member of the Congress; and the equally unanimous acceptance of the invitation given by Signore Commendatore Emilio Treves, in the name of the 'Associazione tipografico-libreria italiana,' to the Congress to hold its fifth meeting at Milan in 1894.

J. K. HUYSMANS' NEW BOOK.*

It was no easy task M. Huysmans set himself when he undertook to write the life of that marvellous personage Sainte Lydwine de Schiedam. True it is there exist three lives of the saint, successively written by three of her contemporaries: Jan Gerlac, sacristan of the Augustinian monastery of Windehem; Jan Brugman, a Minorite of the Observance, who amplified Gerlac's biography and rendered it from Low German into Latin; and last, but not least, Thomas à Kempis, one of the reputed authors of the 'Imitation of Christ,' who also used Brugman's narrative, but embodied in it some further particulars gathered from her entourage in Schiedam. At the outset of his undertaking M. Huysmans was confronted with the difficulty of attempting to disentangle the skein of scenes and incidents which Jan Brugman had judged inconvenient to relate in chronological order, preferring, as more edifying, to group scenes in the saint's life according to qualities attributed to her; and, as the same plan was followed both by Gerlac and à Kempis, the author found himself obliged to relinquish his attempt at chronological sequence. Lydwine, Lydwigis, Lydia, or Lydwina, all which names are derived from the Flemish verb lyden, or German verb leiden, signifying to suffer, and also to be patient, was born at Schiedam in 1380. Both her father, Pierre, and her mother, Petronilla, belonged to respectable families, and had seen better days; but Pierre at this time occupied the humble position of night-watchman. The child was devout, and although servant to her mother when seven years old, with little leisure, she yet found time when shopping to say a prayer in the church. At fifteen she was a good-looking girl, had many admirers, and her father wished her to marry, but she objected that her desire was to devote herself to Christ, and that if constrained to marry she would pray for some repulsive deformity to put her suitors to flight. Soon after her health began to fail, and she was so weak that she stayed indoors. But, one very frosty day in January 1395, when the Schie and all the canals were frozen and everybody on the ice, some young girls prevailed upon Lydwine to go skating with them, saying the fresh air would do her good. As she rose to her feet, after putting on her skates, one of her companions, skating very swiftly, rushed upon her, and she fell on a sharp piece of ice which broke one of her false ribs. She was carried home and laid upon her bed, which she hardly ever again quitted. Then began a series of painful maladies from which Lydwine suffered with exemplary fortitude and resignation for 38 years, and which are circumstantially described in this deeply interesting and sympathetically written life. M. Huysmans prefaces his recital with a startlingly vivid panorama of the deplorable condition of contemporary Europe, when the world was out of joint, war and pestilence, including that dire malady the Black Death, stalked abroad, and the Church was divided against itself, having two heads—one at Rome

* 'Sainte Lydwine de Schiedam,' par J. K. Huysmans (Paris: P. V. Stock).

the other at Avignon. This work, in which the author shows himself as a master biographer and historiographer, and, at the same time, as a mystic who is not afraid to investigate a problem so difficult as the mystery of pain, seems destined to occupy a prominent place in the literature of religious biography.

Correspondence.

[We do not hold ourselves responsible for the opinions expressed by our Correspondents.]

A PLEASANT NOTE FROM YOUNG JAPAN.

To the Editor of the PUBLISHERS' CIRCULAR AND BOOKSELLERS' RECORD.

DEAR MR. EDITOR,—Excuse me to try to write you a very little letter, if I do not spell the words all right.



MR. KYUTARŌ, TAMURA.

I thank heartily you that I may read your paper on such distant country by your grace. I having studied English only two years at the National English studying Society in Tokyo, the capital of my country, I can not understand it well, while there is no teacher of English in my town, Miharu, so I have to read and to ponder the meanings of the words by Anglo-Japanese dictionary, but it amuse me very much.

I hope you will not be displeased if there are some impolite words for imperfection in learning.

Hoping you will accept my photograph,

I remain, dear Sir,

Yours faithfully,

KYUTARŌ, TAMURA.

Miharu, Iwaki, Japan:
23th May, 1901.

BOOKSELLERS' PROVIDENT INSTITUTION.

At the last monthly meeting of the Board, Mr. C. J. Longman in the chair, the sum of £95. 12s. 4d. was voted for the relief of 56 members and widows of members.

THE BISHOP ON AUTHORS.

The Bishop of London was the guest of the Authors' Club last Saturday night, Mr. Anthony Hope occupying the chair.

Dr. Ingram said he did not claim to be an author, or if he were they could have all his books for 4d. each. Down in Bethnal Green he never despised the 'twopenny dramatic'; that always drew when nothing else would. The workers liked to be cheered up—he liked to be cheered up himself—and he looked to the authors to do great good in this great city.

He had often been absorbed in the stories of their chairman. After reading one of his books he went back to his work on the morrow a new man. The books of the members of the Authors' Club helped the clergy with their sermons. Personally, he learnt more from their books in the managing of large congregations than from anything else, save the study of the Bible. Authors had a most extraordinary influence upon the morals and the tone of this great city.—*Daily Mail*.

AN APPEAL.

We are asked to bring under the notice of our readers the case of Mr. James Drummond, who fourteen months ago was suddenly struck down by paralysis. He is paralysed in the whole lower half of his body, and lies helpless in bed, while his intellect is as bright as ever.

Mr. Drummond is the son of a well-known Scotch bookseller, Mr. P. R. Drummond, of Perth, author of 'Perthshire in By-gone Days' and other writings, and is himself a man of considerable literary taste. He edited the life of Robert Nicol, the Scottish poet, left in MS. by his father; and was for some time a contributor to the columns of the *Athenæum*.

Mr. Drummond served his apprenticeship with the well-known firm of Edmonston & Douglas, booksellers, Edinburgh. He was for some years with Messrs. Blackwood & Sons, publishers; afterwards with Messrs. Henry S. King & Co., W. B. Whittingham & Co., and ultimately for about eighteen years with Mr. Edward Stanford, in whose employment he was when his health broke down.

Beyond an allowance from the Booksellers' Provident Institution and the Booksellers' Society of Edinburgh his income has ceased, and what is now asked for is the kind sympathy and help of friends in the trade in raising such a sum as it is hoped may relieve him of anxiety and want during what may be left him of life.

Subscriptions will be thankfully received and acknowledged by John Macniven (Macniven & Wallace), 138 Princes Street, Edinburgh; J. Gardner Hitt, 37 George Street, Edinburgh; Edmund S. Kitto, 8 St. Bride Street, London, E.C.; Hugh Rees, 124 Pall Mall, London, S.W.

Edinburgh:

June 22, 1901.

HOME READERS AT WINCHESTER.

The tenth summer assembly of the National Home Reading Union opened at Winchester on Saturday, June 22. The object of the Union is to guide readers of all ages in the choice of books. For mutual help and interest the Union, where possible, makes some centre where the members can group themselves, and thereby assist each other. Winchester was chosen this year, consequent on the millenary of King Alfred, for the visit of the society, and on Saturday evening, at the Guildhall, the first day of the society's visit was celebrated by a reception in the Banqueting Hall by the Mayor of Winchester. The guests on arrival were pre-

sented by the City Champion, a gentleman resplendent in a white busby of great size and said to be of historic interest. Music and light refreshment filled up the evening, with intervals of conversation, opened by 'Have you read this?' and answered by 'You surely don't waste your time over his books!' Altogether about 200 people were present. The Mayor addressed the assembly, welcoming them to the ancient city of Winchester; and Dr. Alexander Hill, the Master of Downing College, Cambridge, responded.—*Daily Graphic*.

IN MEMORIAM.

HERMANN GRIMM.

Everyone has heard of the Brothers Grimm, whose collection of German fairy tales, called 'Kinder- und Hausmärchen,' had such a legitimate and enduring success in Germany, and, appearing in an English translation with George Cruikshank's illustrations, became equally popular in this country. These brothers were named Jakob and Wilhelm Grimm. Hermann Grimm, who died at Berlin on June 16, was the son of Wilhelm Grimm, and was born at Cassel in 1828. He began the study of Law at Berlin University; but soon added that of philology, following the example set by his father and uncle; and afterwards studied history. From 1872 until a comparatively recent date he was professor of the history of art at his *alma mater*. His principal writings are a 'Life of Michael Angelo,' a translation of Vasari's 'Life of Raphael,' an edition of Goethe's 'Correspondence with a Child' (Bettina Brentano, afterwards Von Arnim, whose daughter, Gisela von Arnim, he married), and also an edition of the Brothers Grimm's popular tales.

GUIDE-BOOKS.

Our note on the absence of sporting information in some guide-books has prompted a reply from an experienced traveller, who observes that 'what these handbooks, unsurpassed as some are so far as regards historical and archaeological information, really require to bring them into harmony with the altered conditions of travel is the abolition of the obsolete routes system. This arrangement, while well adapted for travellers of means and leisure of the old school, journeying perhaps in their own carriage, is altogether unsuited for this age of rapid travel when the remotest corners of Europe are served by railways. As for the insertion of details about sport, information about shooting and fishing, golf, cycling, &c., is given in the half-crown series on foreign cities recently started by Messrs. A. & C. Black, of which "Cairo of To-day" is probably the best known.'

TRADE CHANGES.

Mr. James Finch, recently with Messrs. Frederick Warne & Co., has commenced business at 33 Paternoster Row, as a publisher of miscellaneous books in leather bindings. Mr. Finch has had eighteen years' experience of the trade, and, having travelled for ten years, is well known in town and country. The first publication of the new firm will, by special arrangement with Messrs. Macmillan & Co., Limited, be a re-issue, in four volumes, of the illustrated edition of Green's 'Short History of the English People.' Mr. J. Rushworth will travel for Messrs. James Finch & Co., Limited, in London.

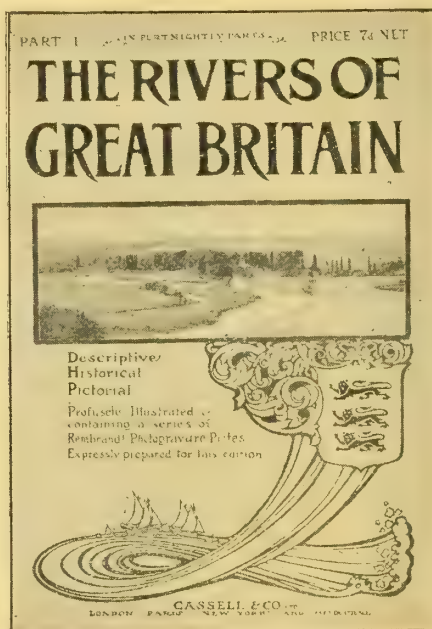
Mr. F. W. Rowley, who for nearly eighteen years has been with Messrs. T. Miles & Co., of

95 Upper Street, Islington, N., has accepted an engagement with Messrs. F. Warne & Co. to represent them, in both town and country, in succession to Mr. Finch.

Messrs. W. & A. K. Johnston, Limited, beg to notify their friends that in future all London letters and orders should be addressed to them at their new premises, 7 Paternoster Square, London, E.C.

THE RIVERS OF GREAT BRITAIN.

Messrs. Cassell & Company are publishing in fortnightly parts, price 7d. net, their great work 'The Rivers of Great Britain,' descriptive, historical, pictorial, beautifully illustrated from original drawings by eminent artists, and by a series of exquisite Rembrandt photogravure plates specially prepared for this edition. 'The Rivers of Great Britain' is a work which occupies an entirely unique position. It describes in a comprehensive and popular manner the rivers of England, Scotland, and Wales, and contains a profusion of beautiful illustrations.



The work with which this serial commences—'The Rivers of the South and West Coasts'—can now only be obtained at a cost of £2 2s. In this new edition it will cost but seven shillings. An important feature of the new issue of 'The Rivers of Great Britain' will be a series of splendid Rembrandt photogravure plates, which the publishers have prepared from special photographs of the most famous river scenery of our land. A photogravure will appear in each part. Part I. is now ready.

NOTICES OF BOOKS.

From Messrs. Adam and Charles Black.—

'Poems of English History, 61-1714 A.D.,' edited by J. A. Nicklin, B.A. In this handy, clearly printed, and well illustrated little book, which forms one of the publishers' 'English Historical Text Books,' Mr. Nicklin gives a capital anthology of English history from the days of Queen Boadicea to those of Queen Anne. The volume comprises three distinct parts: from Boadicea to Richard II.; from Henry IV. to Mary I.; and from Elizabeth to Anne. Brief biographical notes on the

authors and questions to test the pupil's knowledge are appended to each part; and these, used in the light of the careful directions contained in the introduction, should render the study of these poems alike pleasant and profitable.

From the same.—'Famous Englishmen,' Book I. 'Alfred to Elizabeth,' by John Finmore. This book is the outcome of a suggestion in one of the recent schemes of the Board of Education, that lessons on great Englishmen are suitable as an historical course for the middle division of a school. Many teachers working in schools where divisions are grouped having expressed a wish for a couple of books to form a complete two years' course of Readers, Mr. Finmore has prepared two books to meet this want. The first of these two books is now before us. It contains nineteen lives, illustrated with fifty-seven well-executed engravings and maps, is clearly printed and strongly bound, and seems well adapted to the needs of teachers and pupils.

From Messrs. Burns & Oates, Ltd.—'The Little Flower of Jesus: being the Autobiography of Sister Thérèse, of the Child Jesus and the Holy Face, Carmelite Nun,' translated from the French 'Histoire d'une Âme,' by Michael Henry Dziewicki. Many lessons are to be gathered from this volume, possibly some not altogether intended by its sponsors. We cannot but think, though we say it with all deference of so saintly a life, that a spirit of exaggeration is shown throughout the work. In unswerving devotion to her faith and complete renunciation of the worldly pleasures of this life, the record of Sister Thérèse, however, affords a noteworthy example of religious piety; and her thorough self-denial can only arouse sentiments of the utmost veneration and respect.

From the Cambridge University Press.—'A Short History of the Greeks from the Earliest Times to B.C. 146,' by Evelyn S. Shuckburgh, M.A. The difficulties in the way of writing a short history of a country like Hellas, with its three great races and its many separate States, are obvious. Limits of space necessitate the curtailing or omitting of much that would otherwise be deemed entitled to a position in a larger work. Mr. Shuckburgh, however, has successfully and satisfactorily accomplished his task by choosing for topics to be dwelt upon those which best illustrate the political life and intellectual activities of the Greeks, whether living in Greece itself or 'in the larger Greece of Italy, Sicily, and Asia.' Of course, details as to particular cities and districts has necessarily suffered; and the author regrets that he has not been able to treat the history of Hellas in such a wide Hellenic spirit as he had wished, because he 'found it impossible to avoid giving Athens the lion's share in the story.' This history, which is written in a clear and animated style, is well printed, beautifully illustrated, has some excellent maps and plans, a good index, and may be recommended not only to historical students but to all desirous of reading a concise and accurate chronicle of a country to whose people and literature the world owes so much.

From the same.—'A Manual of School Hygiene,' by Edward W. Hope, M.D., and Edgar A. Browne, F.R.C.S.E. This work is especially designed for teachers in day schools, the object being to 'set forth in plain language the guiding principles of the hygiene of childhood so far as it is affected by the circumstances of school life.' The volume is divided into two parts, the first (by Professor Hope) treating of the outside conditions affecting children, such as the arrangement of

the school buildings, the question of ventilation, food and clothing, epidemics and accidents, &c., while in the second (by Mr. Browne) the management of the child as a growing and living creature is considered. The entire book is written from a very practical point of view, and nothing is urged that is not within the power of teachers under present regulations to accomplish. In particular we may draw attention to the sound advice given in regard to the care of the eye. Teachers would do well to take a word of instruction themselves by studying this volume, which is published in the well-known 'Cambridge Series for Schools and Training Colleges.' It is illustrated with a number of plans and sections of school-buildings, diagrams, &c.

From Messrs. Chatto & Windus.—'The Millionaire Mystery,' by Fergus Hume. Like most of Mr. Hume's novels, 'The Millionaire Mystery' betrays signs of hurried writing and construction. It has evidently also been written with an eye to serial publication, and suffers from the necessity of ending almost every chapter with a situation. Of crude sensational incidents the story possesses no lack. In the first place, the body of the heroine's father—i.e. the millionaire—is stolen from the family vault. Scarcely has the heroine recovered from this blow when she hears of the murder of his intimate friend, the doctor who attended him during his last illness. Next, the body of the intimate friend is found reposing in the coffin where the remains of the millionaire should be. Then a 'slight dark bright-eyed man, accurately dressed, but foreign-looking,' makes his appearance, and informs the heroine that the millionaire was not really her father, but that he—the 'accurately dressed' gentleman—is. As if these extraordinary events were not sufficient to distract any ordinarily constituted young woman, intelligence afterwards comes to hand that the millionaire is not actually dead, but living down at Brighton under an assumed name; that he is supposed to have committed a murder at Kingston, Jamaica, which will account for the ingenious spiriting away of his corpse; that the heroine is not the daughter of the stranger, but of his deceased brother, whom he is impersonating; and so on—quite a host of hastily devised flimsy surprises being sprung upon the reader in rapid succession. Some explanation is given at the conclusion, but there are many things that pass all comprehension, and these are discreetly ignored. The only attempts at character-portrayal in the novel are supplied by a rather amusing, elocutionising scamp named Cicero Gramp, and the village sexton Jarks, the last named being apparently a descendant of Durdles in 'Edwin Drood,' and, like that eccentric individual, constant in his colloquial use of the third person.

From Messrs. James Clarke & Co.—'Cinderella,' by S. R. Crockett. Deserting the paths of heroic adventure so recently trodden, Mr. Crockett has once again taken up the portraiture of homely Scotch life. No Joan of the Sword Hand or her counterpart figures in his present story, nor does the narrative progress to a constant accompaniment of gallant deeds and armour-ringing blows. It is difficult to say in which capacity we like Mr. Crockett best, whether as the ardent romancer or the painter of more modern life. One thing is certain, that for those who know and love the country beyond the Tweed Cinderella will possess a wondrous charm. It is steeped to the very core in Scottish realism, and we are confronted by national characteristics and peculiarities of thought on almost every

page. Poor little Cinderella, as her name would imply, has a troubled career. We follow her experiences from the time when as a little girl of seven she is maltreated by her ill-bred cousins the Torphichans, with the sympathy that such a truthful, tender-hearted maiden is bound to inspire. These Torphichans occupy a prominent position in the narrative. Dr. Torphichan steals from Cinderella—whose real name is Hester Stirling—a number of exceedingly valuable rubies which her father has brought from North Barmah, and thereafter Hester, quite unconscious of the way she has been robbed, becomes the 'poor relation' of the family. But happily she still possesses one of the rubies which was given to her by her father as a child to play with, and this circumstance develops into a powerful factor of the story. The plot, as may perhaps be gathered from this slight outline, is not strikingly novel, though quite calculated to hold the attention of the reader. It is in the types of character and the remarkable acquaintance shown with Scotch idiosyncrasies and forms of expression that the story chiefly excels. These, of course, we expect from Mr. Crockett, but we do not know that he has ever more forcibly shown his great talent in this direction. 'Megsy' Tipperlin, the embodiment of the old favoured Scotch domestic, is simply splendid; she and her old-time lover, Anders MacQuaker, quite stand out in their simple fidelity from the rest of the characters, and the chapter on 'Megsy's Romance' is one of the best in the book. We must confess to a preference for the broadly Scotch portraits in the story—the Duchess of Niddisdale, for instance—to the more Anglicised portion of the characters, though these are in many respects well done. Mr. Crockett's lively and vigorous style, however, is conspicuous throughout; he has breathed fresh life into old material, and has endowed his work with a set of living figures that from the heroine downwards can scarcely fail to attract.

From M. Armand Colin, Paris.—'Portraits Intimes,' fifth series, by M. Adolphe Brisson. This is the concluding volume of the series of pen portraits by M. Brisson which have been so popular in France. It contains an alphabetical index of all the names mentioned in the five volumes. The work as a whole will long remain of value as a mine of original information respecting modern French writers, artists, musicians, &c.

From Messrs. Digby, Long & Co.—'The Sea of Fortune,' by Mrs. Robert Jocelyn (Hon. Mrs. Jocelyn). An unaffected, refined style distinguishes this novel, and adds greatly to the pleasure of its perusal. The events are not particularly exciting, but they gather interest from being thoroughly natural. A more charming heroine than Lady Elizabeth Woinmore could scarcely be found, and in her three lovers, John Selby, George Claxton, and Lord Begonia various differences of character are happily contrasted. The unsatisfying portion of Mrs. Jocelyn's novel is the ending—satisfactory enough, it is true, in the fact that Betty marries the right man, but hurried and inartistic in execution. The impression conveyed is that the author had become weary of her subject, and so determined thus abruptly to terminate the chronicle.

From Mr. Henry J. Drane.—'The Separation of the Beresfords,' by Catherine Adams. Nine stories reprinted from the *Argosy*, *Belgravia*, the *Strand*, and other magazines, are grouped under this title, which is taken from the first of the series. 'The Separation of the Beresfords' is not particularly original

in plot, the quarrels of a hasty-tempered man and his equally passionate wife having frequently before been employed by novelists to illustrate the adage that 'absence makes the heart grow fonder'; but the story is written with some liveliness, and the same may be said of the other contents of the volume.

From Messrs. Wells Gardner, Darton & Co.—'The After-glow of a Great Reign,' by the Right Rev. A. F. Winnington Ingram, D.D. The aim of these four addresses delivered in St. Paul's Cathedral may be stated in the Bishop's own words: 'Just as in the sunset a beautiful and tender after-glow remains long after the sun has set, so we are gathered to-day in the tender after-glow. And I propose that we should try and gather up one by one—to learn ourselves and to tell our children and the generations yet unborn, as some explanation of the marvellous influence which she exercised—some of the qualities of the Queen we have lost.' And so, in those four discourses, the Bishop tells us in simple language the lessons all may learn from 'the marvellous truthfulness,' the moral courage, the purity and the kindness of heart of the good and great Lady who in her sympathy was the Mother as well as the Queen of all her subjects far and near. It was fitting that these four addresses by the successor of the late regretted Bishop Creighton should be published, and they will doubtless be welcomed in this neat yet elegant little volume.

From Mr. L. Upcott Gill.—'Instructive and Ornamental Paper Work: a Practical Book on making Flowers and many other articles for Artistic Decoration, together with a graduated course of Paper Folding and Cutting for Children from Five to Twelve Years of Age,' by Mrs. L. Walker. Commencing with very simple lessons this volume gradually leads the pupil on to the manufacture of some extremely beautiful specimens of artificial flowers. No doubt the manual, as pointed out, would be useful in the hands of the teacher of botany, but it should be remembered that having to make the specimens, though it would no doubt impress the facts on the pupil's mind, would entail a terrible waste of time, and the subject is wide enough already. But as a practical manual for the ordinary instruction of ornamental paper work we have every praise for Mrs. Walker's volume, and we think she has very creditably got over the difficulty of explaining her directions in language that shall be easily followed. The book is very well illustrated.

From the same.—'Open-air Gardening, the Culture of Hardy Flowers, Fruit and Vegetables,' edited by W. D. Drury, F.E.S. This is an abridgment of 'The Book of Gardening,' and is designed for that largely increasing proportion of the population which is interested in the culture of open-air plants and vegetables. The object has been to provide a practical book at a popular price which shall serve as guide and instructor to the amateur gardener. In the various chapters such branches of the subject as florists' flowers, roses, annuals and biennials, herbaceous perennials, rock plants, bulbs and tubers, trees and shrubs, fruit, vegetables, &c., are excellently treated, of the writers being Mr. James Douglas, Mr. Alan Wynne, Mr. J. M. Abbott, Mr. Mortimer Thorn, Mr. W. G. Baker, Mr. Trevor Monmouth, and the Editor. A large number of illustrations add to the value and beauty of the book, which is in every way well produced.

From Messrs. Harper & Brothers.—'John Vytal: a Tale of the Lost Colony,' by William Farquhar Payson. Rather more than three centuries ago the island of Roanoke, off the

coast of old Virginia, was invaded by a number of colonists from this country, less than one hundred in all. What became of them eventually—whether they were massacred by hostile savages, or hospitably adopted into the neighbouring tribe of Hatteras Indians—is unknown to history. The mystery, however, affords plenty of opportunities to the writer of romance, and of these Mr. Payson has made full use. The centre figure of his story, John Vytal, is a man of rare courage and fighting strength, whose personality will appeal with irresistible force to the lover of heroic deeds and gallant bearing. Naturally he is principally animated in his brave actions by the love of a young and beautiful woman, and he is sufficiently disinterested in this, seeing that the lady is already married. Throughout the narrative Vytal wages war against his opponents with indomitable courage and sterling prowess, and in the end he comes out conqueror, though at a terrible cost. He is assisted in his exploits by two faithful adherents, Hugh Rouse and Roger Prat, whose honest devotion to their master is at times quite pathetic, while the poet, Kyt Marlowe, for the moment supposed to be absent from the Court of Queen Elizabeth, also forms one of the party. The story is well constructed and vigorously written, and its incidents are such as should readily absorb the interest of the reader.

From Mr. William Heinemann.—'Forest Folk,' by James Prior. It may be held not altogether derogatory to the merits of this story that it kept one tired reviewer out of his bed until the morning light stole in at the windows and the awakening sounds in the street had that peculiar distinctness which is associated with the early hours. But it must not be inferred from this that Mr. Prior's book is free from faults. The construction is in several instances almost clumsy, the overcrowded incidents are wanting in variety (this being especially true in regard to the troubles overtaking Tant Rideout) and the action frequently drags. But over all there hangs a fine spirit of human feeling, of broad sympathies and genuine purpose. The character of Nell Rideout, the chief personage of the story, is capably drawn, and her environment emphasises the independence and fearlessness of her disposition. From the moment of the reader's first introduction to her, when attired like a ploughboy she is at work on the family farm, she takes thorough possession of his attention and never relaxes her hold until the conclusion of the story is reached. All these 'Forest Folk' have an indescribable charm; they are so completely typical of country life that reading about them serves to revive remembrances of the broad spreading uplands and the scent of the newly turned furrows. The daily routine at the Low Farm, where Nell, her sister Tish, Tant, and the deaf grandmother live, is depicted with a natural simplicity that seems to set the actual scene before our eyes, and we are almost sorry when the troubles arise because they disturb the delicious sense of quietude that pervades the farmstead. The village, too, with its inevitable alehouse and yokel frequenters, is most appreciatively described, and the scene of the Methodist chapel service is quite worthy of Thomas Hardy. We have afforded no inkling of the plot or told how a love passion enters into Nell's life, how it gradually widens and deepens and what tragic events it gives rise to. Readers with a taste for the study of rural character must obtain the book for themselves, and we can promise them hearty enjoyment in its perusal.

From Mr. John Long.—'Paul Le Maistre,' by Frédéric Carrel. The purpose of this novel, if

purpose it has, would seem to be to show that life is hollow; that there is no such thing as sincerity or disinterested friendship in the world; that everyone, with the exception of the few who make a sacrifice of their lives, is actuated by motives of greed and self-aggrandisement. It is rather a pitiful view to take of life, and in the present instance it has a miserable ending. The hero, Paul Le Maistre, accompanied by his sister, comes up to London to prosecute his claims to a valuable estate. So long as there is a prospect of his obtaining this he is made much of by distinguished and titled society, imposed upon by solicitors and others, but so soon as he has failed he is universally awarded the cold shoulder. Persistently misfortune follows misfortune, and he sinks lower and lower. Everyone is willing to make use of him so long as he can further their individual prospects in life, but once this has been done he is conveniently lost sight of. The Socialists, for instance, are anxious to incite him to the writing of an article derogatory to the interest of the newspaper with which he is connected, but when he loses his situation through his foolishness they refuse in any way to help him. Even the friends who cling to him are not without their evil influences. Chief among them is a Syrian girl who is willing to sacrifice everything for his sake, who places herself entirely at his mercy, and eventually succeeds in her object, but yet when all is done cannot retain a hold over his affections. His sister, too, falls a prey to the designs of an unscrupulous scoundrel who has not the advantage even of a handsome appearance or engaging manners. The story ends in unutterable gloom. It is clever undoubtedly, but conceived in so morbid a spirit that only those readers who are partial to Ibsenite studies of life will derive relaxation from its pages.

From the same.—'A Woman Derelict,' by May Crommelin. A total loss of memory following on an injury to the brain has no doubt been used as the motive power of a novel before now, though we cannot recall any special instance of this. Some years ago Mr. Edward Terry produced a very amusing play, 'In Chancery,' founded on this idea, the leading character being quite unable after a railway 'smash' to recollect who he was and what his past life had been. Anyhow, Miss Crommelin at once arrests attention by a device of this kind, and it says much for the fascination of the mystery that it can successfully tide the reader over the chapters of great discursiveness that follow. 'A Woman Derelict' can scarcely be considered a closely studied work, but by reason of its main episode it remains interesting. The reader is anxious throughout to know who Elinor Grey really is. That she turns out to be the wife of a handsome distinguished nobleman is quite in keeping with a sentimental conception of the world's events. Finding that her husband during her disappearance from his life has married again, the woman derelict sacrifices herself to his prospects, and eventually she comes by her death in an unavailing effort on behalf of a friend. We are afraid Miss Crommelin has scarcely made full use of her opportunities in this story.

From Messrs. Macmillan & Co.—'Rural Readers, Book I,' by Vincent T. Murché, F.R.G.S. These Reading Books are intended to be used in conjunction with the author's object lesson manuals, a notice of which appeared in these columns some few weeks back. Their aim is 'to meet the children on their own level, and by simplicity of language, simplicity of ideas, and full sympathy with

child nature, to arouse new interest in the subject, and so drive home the teaching of the oral lessons.' They are in no way designed as a substitute for the oral lessons, but rather to supplement and emphasise the knowledge thus gained. The subjects of course are much the same as in the previous volumes, the air, sky, sun, clouds, rain, horses, cows, sheep, farm produce, and so forth; and the lessons for the most part take the form of a conversation between a farmer and his three boys, with a summary at the close of each. The little book, which is well illustrated, should be productive of much useful teaching.

From the same.—'Macmillan's New History Readers on the Concentric Plan.' Part I.—Junior. Arrangement, illustrations, and printing of this little work are alike excellent, and the letterpress is written with a full knowledge of the requirements of young people. The book closes with a list of important events and their dates. Messrs. Macmillan also publish 'A Summary' of this volume, in which the information, carefully condensed and shorn of all illustrations, is reduced to about one-eighth of the space.

From Messrs. Horace Marshall & Son.—'Madge's Book of Cookery and Home Management.' There are many good cookery books; but all are not suited to the needs of persons with small incomes. Such is not the case with the book before us. The editor of 'Madge's Book of Cookery' claims for it that economy has been carefully studied in the recipes, and that she has provided an unusual number dealing with vegetables and inexpensive kinds of fish. From the brief examination we have been able to bestow upon some of the recipes it contains, which number over one thousand, we are of opinion that the existence of 'Madge's Book of Cookery' is fully justified. The work is in two parts. Part I. is exclusively devoted to cookery of all kinds. Part II. deals with Home Management, and is replete with hints for meals, menus, foods for various seasons and circumstances, and valuable instructions for the sick room, nursery, and for domestic economy. It is a distinctly useful book for housewives.

From Messrs. Elkin Mathews.—'Sea Verse,' by Guy Bridges. A small volume containing some twenty lyrics; for the most part about sea, seashore, and fisher-folk. There are some picturesque descriptions and gentle thoughts in these pieces, which afford a pleasant half-hour's reading.

From Messrs. Methuen & Co.—'Sir Harry Parkes in China,' by Stanley Lane-Poole, M.A., Litt.D., Professor of Arabic at Trinity College, Dublin, with a portrait and maps. In 1894 Professor Stanley Lane-Poole wrote a biography of Sir Harry Parkes in collaboration (in so far as the Japanese portion of his career is concerned) with Mr. F. Victor Dickins, C.B., and that exhaustive recital of the eventful life of Harry Smith Parkes—bereft of both parents when five years old, sent out to China in 1841 to learn the language and become a Government interpreter, and present as a boy of fourteen at the signing of the first European Treaty ever made with China on board H.M.S. 'Cornwallis' at Nanking, Aug. 97, 1842—was duly published in two large volumes. But Professor Lane-Poole believes that a briefer and more concise account of the brilliant career of one who served through all grades of the very difficult Consular service in China at four of the five Treaty Ports then opened to foreigners, and who died in harness as Minister Plenipotentiary at Peking only sixteen years since, may not

only be a record of a useful and instructive life, but also serve as a handbook to the China Question. Hence this handy and brightly written volume. The author tells us that a Chinese reformer 'who has held high office and knows Europe, remarked to a friend that Sir Harry Parkes was "the only European who ever thoroughly understood the Chinese."' Every Englishman should read this book, in which he will see how Parkes carried on a long struggle with official obstruction. For, as the author says, official China is the root of the difficulty, and the only hope for the country is that the official element shall be changed. We also see what mistakes were made by not insisting on our just rights in 1842, 1858, and 1860. "All these mistakes," says our author, 'were the fruit of that timid vacillation of the British Government which forms its only continuity of policy in the Far East. They drew down upon us the contempt of the astute statesmen of China, and brought upon our heads the imminent tragedy of 1900. Our representatives in China, while contending against the official element there, were continually hampered by the peace-at-any-price party at home, and even by such high-placed officials as the Lords Aberdeen, Grey, and Russell; but Lord Palmerston stood forth as a conspicuous example of what a British Foreign Minister should be. While home on leave in 1850 Parkes was summoned to an interview with 'Pam' at the Foreign Office. The young interpreter was somewhat surprised and not a little proud. 'He had expected to meet a master, but with all his prepossessions he was astonished at the grasp of Chinese affairs which the Minister showed.' The volume contains excellent maps, an index, and a portrait of the loyal, resolute, and courageous hero of a history far more strange and enthralling than any romance, because it is at once honest and true.

From Mr. John Murray.—'Murray's Handy Classical Maps: Græcia,' edited by G. B. Grundy, M.A. Two maps are included in this part, respectively representing Northern and Southern Græcia. As aids to the student they are beyond all praise, and their extreme accuracy and general excellence of production reflects the greatest credit on the editor. With such explanatory guides as these by his side the reader of the Greek classics will find his occupation both lightened and rendered more interesting.

From the same.—'Chamionix and the Range of Mont Blanc,' by Edward Whymper; 'The Valley of Zermatt and the Matterhorn,' by the same. Of the value of these two guides, which have now respectively reached a sixth and fifth edition, it is scarcely necessary to speak. They are each replete with information conveyed in a manner that is as different from the style of the ordinary guide-book as polished metal is different from the crude ore. Every lover of Switzerland and its mountains knows them, and has had cause to thank Mr. Whymper for the interest and assistance they have afforded him. Both editions have now been revised and brought up to date. We do not know if any further illustrations have been added, but at any rate those given 'surprise,' as Count Smalltork would say, by their variety and number.

From the Office, 18 Charing Cross Road, W.C. *The Pall Mall Magazine*. In the July number of this magazine perhaps the most important paper, among an important number of contents, is Commander Cagni's account of the expedition which carried him 'nearest the Pole.' There are many other interesting articles, however. 'Opera in Germany and England,' by Kathleen

Schlesinger, revives a frequent subject of dispute, while many will turn with pleasurable anticipations to the 'Real Conversation' between Mr. George Moore and Mr. William Archer. These conversations are actually a little too 'real,' in that they sometimes descend to the consideration of trivialities. The remainder of the number may be dismissed with a reference to Professor Geikie's contribution on our coal supply, and an interesting article on 'James Stephens, the Fenian Head Centre,' by 'One Who Knew Him.' The illustrations are numerous as usual, if scarcely so good as in some previous numbers.

From Puttkammer & Mühlbrecht, Berlin.—'Wegweiser durch die neuere Litteratur der Rechts- und Staatswissenschaften,' für die Praxis bearbeitet von Otto Mühlbrecht. Band II. enthaltend die Litteratur der Jahre 1893-1900. It would be difficult to find anywhere a bookseller so well qualified as is Herr Otto Mühlbrecht for the task of compiling such a work as that of which the second volume lies before us. In his preface to this volume the compiler says that this bibliography is the harvest of long years of fruitful practice in that special department of the trade, the literature of law and politics, combined with the study of all bibliographical works and periodicals relating thereto. The 'Wegweiser' (Guide) does not claim to be complete, neither should we think completeness desirable, even if possible, but Herr Mühlbrecht tells us that it contains a selection of the better publications from his 'Allgemeine Bibliographie der Staats- und Rechtswissenschaften,' edited by him from its beginning in 1868 and in whose thirty-three published volumes more than 120,000 titles have been accurately and bibliographically recorded. All that is noteworthy in legal and political literature published prior to 1868 is also found in the 'Wegweiser.' As this guide not only includes the publications of Germany and Austria-Hungary but also those of Belgium, Denmark, France, Great Britain, Italy, the Netherlands, North America, Spain, Sweden, and Norway and Switzerland, Herr Mühlbrecht is justified in saying that no such treasury of information on the subjects of which it treats, of such international extent, brought up to the end of the nineteenth century, and so systematically classified, can elsewhere be found. An excellent index filling 123 three-column pages materially enhances the value of this monumental work which every law bookseller and member of the legal profession ought to possess.

From Mr. Grant Richards.—'The Fall of the Curtain,' by Harold Begbie. From a popular point of view, interest in Mr. Begbie's novel is considerably discounted by a want of honour in the chief characters. There is scarcely an actor in the story with whom the reader can conscientiously sympathise, and it indeed says much for Mr. Begbie's skill that, with such a set of unscrupulous rogues and schemers, he should have been able to construct so highly absorbing and powerful a work. The heroine, Hannah Mersey, in particular, alienates sympathy from herself by her designing nature. After a fashion she is a species of Becky Sharp, and exhibits a similar combination of cleverness and good looks with hypocrisy and worldly ambition. She accepts the position of governess and companion in the family of an eccentric nobleman in the country, whose mind is taken

up with the cares of farming stock rather than the 'smart' society set surrounding his beautiful but unprincipled wife; and very soon, although she has in the meantime met a baronet whom she very much admires, she conspires to promote a divorce between the Earl and his wife and to step into the shoes of the deposed woman. In this she succeeds, but she makes for herself vindictive enemies in the persons of the Earl's former mistress, now his housekeeper, and her son, a man of a depraved sensual type who preys upon the fashionable world as an 'advanced' poet. The details of the story throughout are extremely sordid, and leave an unpleasant flavour in the mouth, despite the author's frequent expressions of repugnance at the actions he describes. There are few readers, however, who, once embarked on the experiences of Hannah Mersey, but will follow them with interest to the close, and it is therefore the more to be regretted, considering the remarkable intensity of the author's style, that he has not seen the advisability of imparting a greater degree of vanity to the characterisation of his story.

From Messrs. Sands & Co.—'Lena Laird,' by William J. Laidlay. The author of this novel will be remembered as the writer of a previous work on 'The Royal Academy: its Uses and Abuses,' which attracted considerable attention at the time of publication on account of its attack on the self-interested methods obtaining at Burlington House. In his present book he has returned to the charge, though in a less direct form. The story is largely made up of artists and the discussion of art matters. The heroine is a sweet Scotch girl who goes over to Paris to study music, and is beloved by a young painter named Trevor, who with several companions from this country is a pupil in the art school of the famous Monsieur Chevalet. Among these is an objectionable character called Sam Slyme, who is never weary of denouncing the injustice and exclusiveness of the Royal Academy, but at the same time by every grovelling, underhanded action he is capable of seeks to obtain admission within the charmed circle. Ultimately he is elected an Associate, and is on the point of marrying the daughter of a wealthy art patron when discovery of his actual baseness overtakes him. Not only has he made dishonourable proposals to Lena, but has slandered her and her husband, Trevor, by spreading a report that they are not really married; while, to make matters even worse, he has encompassed the death of a brother artist. Slyme is used by Mr. Laidlay as a means of enforcing the argument that the man who has private influence and the backing up of the Royal Academy clique gets on, while the unassisted and really more talented artist (*i.e.* Trevor) is left to starve. The desire of the author to spread his own particular views militates against the success of his work as a novel, and the constant introduction of the Burlington House grievance becomes a little wearisome and irritating. This is a pity, because in many respects the work shows signs of distinct merit.

From Messrs. Smith, Elder & Co.—'Catherine of Calais,' by Mrs. Henry de la Pasture. A very charming picture of a simple-minded romantic girl is given in this novel, and artistic contrast is afforded by the presence of several personages of a more worldly character. When we first meet Catherine of Calais she is a sweet maiden of sixteen, living with an eccentric old aunt at the town named. With her worthy good-natured *bonne*, she goes one day on the pier to watch

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the arrival of the steamer from England. Among the passengers is a tall, handsome, elderly man, who at once inspires her with a deep passion. Though she has never even spoken to him, he becomes the object of her constant thought, her hero and the personification of everything noble and lofty minded. Of course it could hardly be expected that in the pages of fiction happy chance should fail to come to the rescue of this forlorn damsel. While mingled with the crowd at a fire she makes the acquaintance of her aristocratic innamorato, and further events disclose the coincidence that he is the son of a man who at one time was engaged to her aunt. This fact, however, in one way is anything but to the advantage of the lovesick heroine, seeing that that lady on dying leaves him all her money and nothing to her niece, who by this time has been consigned as a poor dependant to the care of uncongenial relatives in England. It would be unfair to state what results from this circumstance. Enough that the story of Catherine's attachment is exceedingly well told, interesting, and moving. The book might appropriately be called the romance of a young, unsophisticated girl. It will probably be surmised that the object of her adoration never shows himself worthy of the infatuation. Lady Sarah Adelstane, his amusing mother, when speaking of her late husband and how she was disillusioned after marriage, frankly remarks that he had 'the face of a troubadour and the soul of a cook,' and in the sense that he is exceedingly cold and unresponsive the son takes after his father. At any rate, he fails to rise to a due appreciation of poor Catherine's whole-hearted, unselfish affection. Refined timidity and worldly arrogance are in more instances than one contrasted in this story, and the reader in his pursuit of the heroine's affecting experiences will run across many interesting specimens of both phases of character.

From Messrs. John Wright & Co. (Bristol).— 'Sidmouth as a Health Resort and Place of Residence,' by A. Macindoe, M.D., D.P.H. While not claiming for this handy and useful guide that it is more than a compilation, and warning his readers against concluding that the Vale of the Sid is a veritable Elysium or Garden of the Blest, Dr. Macindoe gives us withal so attractive a description of Sidmouth's situation, physical character, climate, water supply and drainage (which last two items are most important considerations in the choice of a health resort), that, for our own part, we should be only too pleased to verify all his dicta on the spot at the earliest possible date. There is a valuable chapter on the meteorology of the locality, and the author gives a list of plants to be found in the neighbourhood. The book is accompanied by a section of the coast showing the geological formation.

NEW EDITIONS.—Mr. J. W. Arrowsmith has published an eighth edition of the late Mr. J. F. Nicholl's admirable work 'How to See Bristol.' As a guide for the excursionist, the naturalist, and the archaeologist no more suitable work could be wished for. There are no less than seventy-six illustrations. 'Out of the Jaws of Death,' a very characteristic example of Mr. Frank Barrett's excellent powers as a novelist, comes to us in a well-printed sixpenny edition from Messrs. Cassell & Company.—Those who find pleasure in hearing of the oddities of the juvenile generation will heartily welcome the new edition of Mr. David Macrae's 'Quaint Sayings of Children' which Messrs. Morison & Co. have now added to their 'Sixpenny

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All books are in cloth when not otherwise described. When the word 'net' is printed against the price of a book it means that there is not the usual trade allowance. The words of the Index which are printed in italics refer to the name under which the title of a work appears in larger type. Publishers who observe the omission of a book from the list will confer a favour by sending a copy of the title to the office for insertion in the next number.

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